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OF BOSTON

WIDOW OF COL. JAMES WARREN SEVER

(Class of 1817)

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THE

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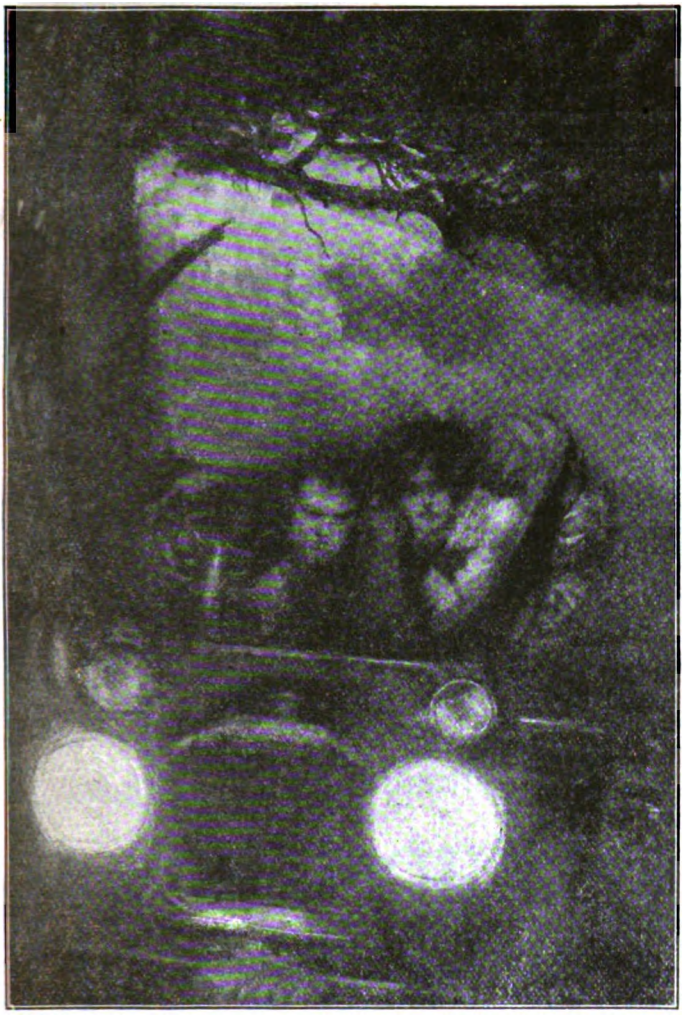
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The Publishers' Weekly

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January 4, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

THE published plans of the Ways and Means Committee of Congress, to handle the tariff revision proposed, at the special session for the purpose which President-elect Wilson has announced he will call, have aroused general approval. Public hearings will begin before the committee at Washington on January 6 and end on the last day of the month. One day each will be given to chemicals, earthenware, metals, agricultural products, cotton, flax, wool and sundries, and one day will be divided between wool and silk, one between sugar and spirits and one between tobacco and paper, the latter schedule (which includes books), in which the publishing trade is most particularly interested, coming on Friday, January 17. A systematic order of hearings has been devised, time will be apportioned and a particular form of brief has been decided on. Witnesses will be required to furnish in advance an outline of their arguments.

The rules for the hearings, which should be carefully noted by those desiring to be heard, include previous notice to the clerk of the committee. In such applications, the following information should be given: name; permanent address; temporary address in Washington; person, firm or corporation represented; paragraph of the act concerning which testimony will be given; brief mention of attitude to revision of the tariff, and the amount of time desired. In addition to this, the person intending to give testimony should forward in advance to the clerk a copy of his brief and of any documents he desires to file with the committee.

In preparing this brief, it is desired that the following outline be observed: "State by items and paragraphs the changes in rates recommended, assigning in each instance reasons for recommendations. Estimate the increase or decrease in imports by paragraphs and items which would result from suggested modification of duties. Explain methods or experience relied upon in making estimate. Suggestions as to changes in phraseology of present tariff law. Suggestions as to the betterment of the administrative features of the present law. All briefs and other papers filed with the committee should have endorsed on them the name and address of the persons submitting them and the numbers of the paragraphs of the present tariff law to which they relate."

The PUBLISHERS' WEEKLY has not yet heard of any intended representation at these hearings from the publishing trade.

THE Supreme Court of the State of New York rendered a decision, recently, that forms a precedent of interest to every man receiving shipments of merchandize. In the case referred to, a railroad company claimed that it could not make delivery because the consignee's siding was crowded, and that before a space was cleared for the goods forty-eight hours had elapsed, with the consequent accumulation of demurrage charges of $11. These the consignee refused to pay, on the ground that the siding was not crowded, and that a proper delivery should have been made. The cars were then shunted to a nearby siding, there to remain till $300 in charges had been accumulated. Then they were sold, the railroad company reimbursing itself for the demurrage charges. The railroad's defence to the action was that there was a "constructive" delivery. It lost the case, however, largely on its failure to notify the consignor promptly of its inability for any cause to deliver, the court holding, in substance, that common carriers must make actual deliveries of the goods entrusted to them or speedily advise the shippers of the goods of their inability to do so.

FURTHER CHANGES IN 1913 AMONG THE TRAVELERS.

THE following notices of changes in the traveling staffs of the publishers were received too late for insertion in last week's issue:

FRANK L. MAGEL leaves the Bobbs-Merrill Company, January 1, to become the assistant to Mr. Arnold, of the Syndicate Trading

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Company, in New York. Personal and domestic reasons have influenced Mr. Magel to desire an inside position and to retire from the road.

JOHN D. MCGREW, for the past few years proprietor of the Crossroads Book Shop, in Honolulu, will be the Pacific coast representative of the Bobbs-Merrill Company, beginning January 1, and will have the Far Western territory generally.

W. N. STURGIS, formerly of Rand, McNally & Co. and Raphael Tuck & Sons Co., is now connected with the Gibson Art Co., with headquarters at the New York office, Fifth Avenue Building, 200 Fifth Avenue.

H. G. KRAUSS will represent C. S. Hammond & Co. in the metropolitan district, and in the smaller cities of New York, New Jersey and Pennsylvania.

LENNOX CLIFTON, of the American Baptist Bookstore, St. Louis, will, after February 1, join the traveling staff of the Dodge Publishing Co.

CHARLES B. MARSHALL, formerly with the Broadway Publishing Co., goes to Moffat, Yard & Co. as a salesman.

M. A. WHITMAN, of Rand, McNally & Co., who covered the Eastern territory, has become sales manager of his firm at their Chicago offices.

WILL S. SIEGEL, formerly with Rand, McNally & Co., who was announced in the PUBLISHERS' WEEKLY of December 28 as a new representative of the Saalfield line for the New Year, has decided not to accept this offer.

BOOKS AND READING.

AN ARTICLE IN THE "INDEPENDENT" BY WILLIAM J. GAYNOR, MAYOR OF NEW YORK CITY.

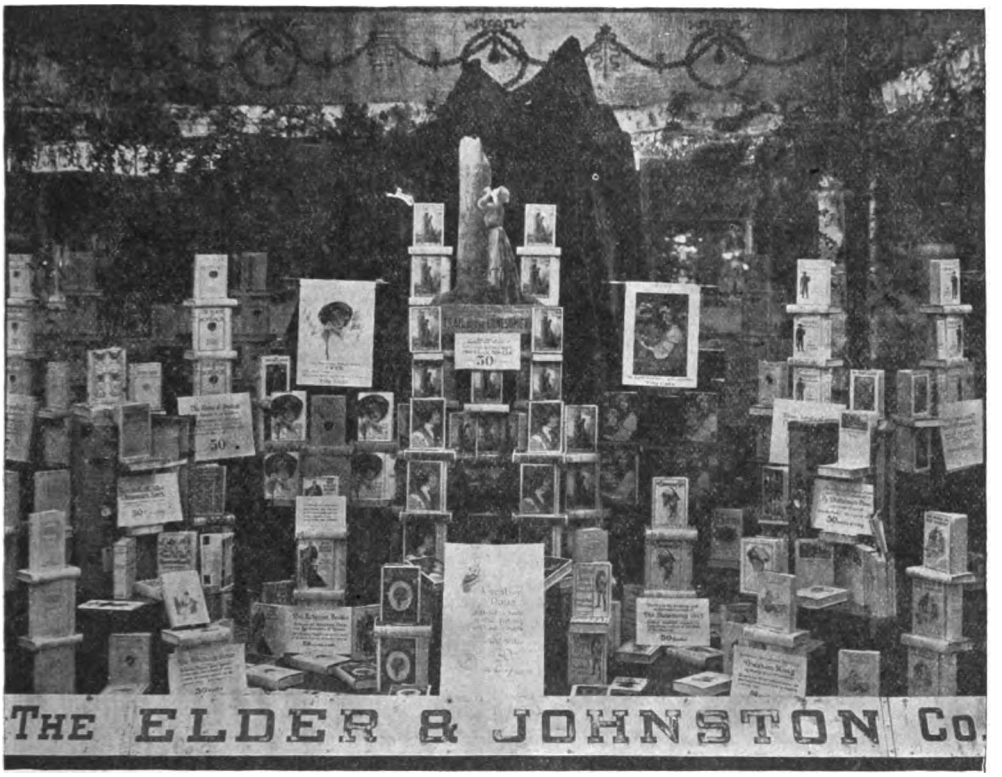
AND so you wish to visit me here in my library and get from me an article on libraries, and books, and reading, and learned men, and bookish men, and bookshops, and so on. It is a large subject. I can only skim over it with an every-day recollection. You can help by asking a question here and there. There are so many public libraries here now that people do not need to buy books. And these libraries have all kinds of books, even rare and curious ones. The number of familiar old bookshops diminished as these public libraries grew. According to Professor Mahaffy there was a bookshop in ancient Athens. I never think of the burning of the great library of Alexandria without a pang. It is said that when consulted by his general who had captured that city in the seventh century, the Arabian Caliph Omar said that if the books of the library contained only what was in the Koran they were superfluous, if anything else they were heretical, and that, therefore, in either case they should be burned. This story was invented long afterwards. The Arabians were a learned people. They were not burners of books. Every department of science was enriched by their learned men. Western civilization owes them much. The very numerals in which we keep our accounts we got from them. Libraries preserve errors as well as truths. I suppose there are as many errors as truths in them. The errors as well as the truths of each age are stored in books. That written down in books as the height of wisdom in one age often becomes the height of folly in the next. This is so in science, in theology, and in everything. And so books lead us into many false paths unless we are wary. I suppose we all know a few very wise people who are unable to read at all. There is a large amount of innate knowledge in all of us. It develops with the growth of our minds and bodies from birth. It is the same with all animals. Who taught the ant to bite every grain of corn she carries into her hill lest it take root and grow? She did not read it in any book.

But I fear I am wandering away from what you want. Reading, you say? Reading is to no purpose without thinking, except for pastime or amusement. Reading is thinking with the head of another person instead of your own. One who reads without thinking gradually fritters away his power of thinking. Reading may be an aid, but to possess a thought we have to work it out ourselves, and make it a part of ourselves. The self-thinker is equipped for action. He who reads without thinking is not. When called upon for action he is all the while trying to recollect the words or thoughts of others which he has read, and to shape his words or acts thereto. No one ever did a considerable work in the world who was not a self-thinker. Too much reading weakens the judgment. What we absorb by reflection becomes part and parcel of our mental processes and comes forth spontaneously for use when the mind enters the society of facts or ideas to which it belongs. Mere feats of memory are of little or no use. To be able to remember and repeat many names, or verses, or the like, may be likened to the physical feats or tricks of acrobats. They excite the same attention by their novelty, and are alike of little worth. The Roman general who is said to have been able to repeat the names of all of his soldiers seems to have had no other distinction. Absorption, not verbal memory, forms judgment. There was for a long time in this country a distrust of scholarly and bookish men in respect of business or public affairs. We have not altogether got over it yet. They were called "literary fellers." But history shows that such men have given the best government and achieved the best results when given the opportunity. We elected a learned, literary and bookish man President of the United States the other day in Woodrow Wilson. Such men acquit themselves well when called into government. But that happens only to a few. It is the same in general business and affairs. Men who make themselves learned in a certain calling or business by means of study excel the men of long experience, but without learning. Of great rulers

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who were learned, it is easy to cite instances. Alexander the Great was a student, philosopher and learned man. He possessed all the learning of his time. Aristotle was his tutor, and he served for a time as his amenuensis. When he went into Asia on his great military expedition he took a retinue of learned men with him. Wherever he went he sought out learned men and philosophers and conversed with them. He called to see Diogenes in his tub at Corinth, and after conversing with him said, as he turned away: "Were I not Alexander I would wish to be Diogenes." Cæsar was also a man of learning, an orator, and given to philosophy. He wrote a book of apothegms. which is unfortunately lost. The philosophical mind has always been prone to express itself in parable, or aphorism or fable. As an orator he was capable of holding his own against Cicero. His "Commentaries" have not been excelled as a model of pregnant narrative. At the same time, he could be nimble and jocose of wit, as when being hailed as king by some of the populace he responded that his name was not King, but Cæsar—King being a surname with the Romans as with us.

The Emperor Marcus Aurelius left his philosophical thoughts in writing. He seems never to have had any desire or intention of publishing them. In the midst of camps and great affairs he mused over them and wrote them down on tablets as a solace to his own soul. He had a true conception of God and the universe. As I finished reading his book again, not long ago, I could not help writing on the flyleaf as follows: "Consider that the great universe, of which thou art only a trivial speck, is governed by fixed laws, and be therefore content in all things, and especially to die at any time and abide God's will of thee, whether of individual future life, or dissolution into universal mind and matter." That is the sum and substance of what his mind leaves other minds pregnant of.



A WELL ARRANGED WINDOW OF "REPRINTS."

By courtesy of Grosset & Dunlap.

Napoleon was one of the greatest readers of his time and much given to the society of learned men. He took a large body of scientific and learned men along with him in his military expedition to Egypt. When he came back he dressed in the garb of the academicians for a time and consorted with men of learning. He read in his coach as he traveled on his campaigns, and if a book impressed him as worthless he threw it out of the window. It is said his route could be traced by the litter of books along the roadside. But I suppose this is an exaggeration. Lord

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Rosebery, in his book on Napoleon, says that he had a library of 800 volumes on the field of Waterloo. Did you ever hear of a more astonishing thing? You cannot help doubting it, you say. Nor can I. But it is true that he carried many books about with him, and had special editions printed and bound for his own library. Frederick the Great was a literary man. He kept Voltaire, the greatest thinker and literary genius of that age, by him for a time to commune with him over poetry, philosophy and learning. Do you not think the minds of these two men were much alike? No? Well, it has always seemed so to me. They were each what some call queer, jealous of each other, and spat and quarreled like cats.

Queen Elizabeth was learned to a singular and rare degree. To the end of her long life she had set hours for study and reflection. She was fond of men of learning and philosophy. There never seems to have been any objection to literary men in public affairs or as statesmen in Great Britain. England presents a long list of literary men who came to eminence in public affairs, as Burke, Disraeli, Gladstone, and I hope you will let me add Balfour. His book, "Foundations of Belief," has been taken too little note of. Nor should the present Churchill be omitted. Gladstone was the most bookish of English statesmen. He thrust his spoon into every dish. But he was superficial. He will not survive either as orator or writer. He was a rhetorician, but not an orator. Seldom have the rhetorician and the orator united in the same person. Most of the world's orators have been only plain, some of them poor, speakers. It is hard to believe that Demosthenes, being asked for the first, then the second, and then the third requisites of an orator, answered each time "action." Instead of being a requisite, action can be dispensed with. The three requisites for an orator are, first, the man (an honest man with a purpose); second, a message to deliver (something to say); and last and least, the way of saying it. Some orators have been stutterers. Francis Bacon says Moses stuttered. Rhetoricians have always been distrusted as dishonest. Orators never. The Roman Republic banished the rhetorician several times. How would it do for us to do the like?

The name of Francis Bacon cannot be omitted when learned men and philosophers who were eminent in public affairs are mentioned. His writings are one of the world's marvels. It is seldom so prodigious a mind has ever been conferred on any of the sons of men. It might not be easy to give a list of literary men among the Irish statesmen. A few of them were orators. Parnell does not seem to have read anything. He was the bookless statesman. He was ignorant even of Irish history. And he was neither rhetorician nor orator. We had philosophers and literary men in public affairs in this country at the beginning more than later on. Benjamin Franklin stands out incomparable at the head of them all. Jefferson was a great student, as the writings he left after him attest. He was also a philosopher. Hamilton does not seem to have had even a touch of philosophy, but in political economy, in history, and in the art of government was the ablest man of his time in all the world. Nearly all of the men developed by the French Revolution were learned or literary men. The only exception I can think of at this moment is the brewer Santerre, whose names survives only because he had a voice which could be heard all over Saint-Antoine, and, as I think some say, half way out to Saint-Cloud. We find Robespierre, at the age of nineteen, corresponding with Benjamin Franklin on a scientific topic. Even Marat was an educated and scientific man. He was an eminent and fashionable physician in Soho Square, London, for ten years. He returned to France to participate in the French revolution. Carlyle tries to damn him by calling him "horse-leech." He also pictures him as unclean, even nasty, in his person. He hints even worse than he says. You may know what I mean if you read Gibbon's Latin footnote concerning the same thing said of the Emperor Julian. But, all the same, Marat was murdered while in his bathtub in his own home—rather conclusive proof that he was of cleanly personal habit. At the head of the Champlain delegation which recently came over here from France was Hanotaux, formerly head of the French Foreign Office. He is a bookish and literary man. He is often seen in the bookshops of Paris, or groping along the long row of little bookstalls on the opposite side of the Seine—more than a thousand in number. The late John Hay, in this country, was also the better equipped as Secretary of State by his literary accomplishments.

But I must not run on this way further. You want me to say something about my own library and books and reading? I would rather pass that over. I have collected my books one by one. As I wanted a book I bought it. In that way a library grows fast enough, and you have the books you want. And your library is part of you all the time. My advice is not to buy a whole library at once. Yes, I have spent some time in the old bookshops of New York. They are now, alas, nearly all past away. I saw men in them who have since come to eminence. It would serve no purpose to enumerate the names of these old bookshops. You could get any sort of book in Leggatt's. One of the last of them was Miller's, in Nassau Street. How he liked to talk with you about books, and what infinite trouble he would take to get a book for you! One day I went in and asked him for "Goschen on Exchange." He scratched his head and said he did not have it, but would get it and send it to me next day. After three days I got a letter from him that there was not a copy of it to be found in the city of New York, and that he had sent to England for it. I had recently heard the debate in the British Par-

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liament, in 1893, on the closing of the Indian mint to the coinage of silver, and the speech of Balfour on bimetalism, and had bought and read the best books on that subject. I then wanted to read the leading books on exchange, as the growing disparity between gold and silver was dislocating the international exchanges of the world. I mention this incident as it made me doubtful of following the lead of our bankers and financiers and business men on these subject, then much rife among us, for if they were students thereof the standard books treating of them would have been for sale here. By the way, Goschen is an example of how a man of learning on any subject may come to the front in public affairs in England. The appearance of his book on exchange caused him to be made Chancellor of the Exchequer over the heads of others, at a bound—*per saltum*, as the phrase is.

Uncut editions are annoying to those who frequent bookshops. And the "expurgated edition"—what will I say of that? Just think of an expurgated edition of Rabelais! I picked one up in a bookshop in London some years ago. I think it had a very short sale. What places of infinite solace the old bookshops were! You ask me to give a list of ten or fifteen of the greatest books. I would rather not try to do that. But I have no objection to giving you a list of the books which have affected or shaped me the most. They are as follows: The Bible, Euclid, Shakespeare, Hume's "History of England" (especially the notes), Homer's Iliad, Milton ("Paradise Lost"), Cervantes ("Don Quixote"), Rabelais, "Gil Blas," Franklin's "Autobiography and Letters," Plutarch's "Lives," "The Autobiography of Benvenuto Cellini," "Decline and Fall of the Roman Empire," Adam Smith's "Wealth of Nations," and Bacon's works. I should add the leading books which deal with what I may call the philosophy of history, such as Draper's "Intellectual Development of Europe," Lecky's "History of European Morals," Buckle's "History of Civilization," and the late Emil Reich's "Success Among Nations." The "Imitation of Christ," filled with religious philosophy, line after line, should not be omitted. More copies of it have been read in the Christian world than of any other book save the Bible. It has soothed the hearts of more than forty generations of Christians. The author of is not known with certainty. Protestants and Catholics claim it and read it alike. The Bible is incomparably the greatest book of all. The philosophy, the poetry, the imagery, the elevation of thought, of the Old Testament have never been approached. No one has since come into the world capable of writing the Twenty-third Psalm, for instance.

By the way, Shakespeare was born on the day Cervantes died, wasn't he? Some of the commentators on Shakespeare say that the word "handsaw" in Hamlet is a copyist's error for "hernsaw," some sort of a bird. It occurs in the passage, "I know a hawk from a handsaw." But here is the same thing in "Don Quixote," namely, "There is some difference between a hawk and a handsaw." The most jaunty and nimble piece of narrative in our language, if not in any other, is Lord Bacon's "New Atlantis," Just read it and see. To bring your style down from stilts, and make it easy and plain, read Newman's "Apologia." We must not fail to mention Burton's "Anatomy of Melancholy," which is the greatest collection of curious learning to be found in any book, ancient or modern. It is a marvel of learning and research. The Baconians claim that Bacon wrote it as well as the Shakespeare plays. They say they trace his cypher through it. I hope you will not think I am loquacious if I tell you how I once convinced three of my four associates when I was a Justice of the Appellate Division of the Supreme Court by citing Burton's "Anatomy of Melancholy" as an authority. It was a divorce case against a man. The proof showed that he met the woman at the railroad station, that they came together in a hack with their baggage to the hotel, that the man registered them as man and wife, and that they went to the bedroom assigned to them. One of the judges wrote an opinion that this evidence was not sufficient. I wrote an opinion that the legal inference of misconduct could and should be drawn from it, that they did not go there to say their prayers, and cited that passage of the "Anatomy of Melancholy" which says of a man under such conditions, "it is presumed he saith not a paternoster." The case is known as the "paternoster case.".

Now, we cannot keep on this way, and maybe we might as well stop here. We have looked all along the shelves, and you see that some of my books are below the mark. If they had been in Don Quixote's library when his books were put on trial by the curate and the barber, after he got home from his first sally and was put to bed by his housekeeper and nurse, I am quite certain they would have been burned up in the same heap with the foolish books they condemned and committed to the flames. The comparatively few books which were printed in the first century or less after the art of printing was discovered are called the "incunabula." The images of the minds of writers are preserved forever in their books, while images of the body are lost after a few ages. I am all the time wondering if in the excavations of houses at Pompeii and other places they will not finally discover the lost books of Livy.

Yes, artistically bound books are great sources of pleasure. I have not talked with anyone on that subject since the death of the late William Matthews. He had a choice collection of exquisitely bound books. As good an authority as I know on that subject, and particularly on inlaid books, is Mr. Daniel Treadwell, who still survives among us at a fine old age. How do I read? If the book be worth while, always pencil in hand. Many of my books are spoiled in that way. Just look at them. Yes, I often copy into note-

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books the passages I mark. See this passage marked in the Odyssey—how Ulysses in his wanderings sighed to see again "the smoke rising from the hearths of his native land." And this one, that "When he escaped from the den of Cyclops he did not go back for his cap and belt." He was out of danger and knew enough to stay there, unlike some other people. There are a large number of proverbs and wise maxims in "Don Quixote"—more than in any other book I can now think of save the Bible. See this curious one I have marked: "Between the yea and the nay of a woman, I would not undertake to thrust the point of a needle." And here is this marked: "The mountains breed learned men, and philosophers are to be found in the huts of shepherds." But we cannot go into this. I have several times thought of publishing a full collection of them.

BOOKS FOR THE BUSY MAN.

WHAT books shall a man read who has but little time for reading, asks *The Nation* in a recent editorial. There are thousands of men in business life and in the professions to whom the question is very real. On the one hand there is the desire to keep one's self from being completely absorbed in the daily struggle for existence. The longing for the printed word can never be quite extinguished where once the appetite has been indulged. The memory persists of those spacious realms of human thought into which one just caught a distant glimpse during the pleasant, idle days at college, and cheerfully passed by. On the other hand there is the discouraging reflection that such reading as one undertakes must be necessarily carried on by fits and starts, prolonged over ridiculous periods of time, and without assurance that the book begun will ever be finished. Under such circumstances the proper answer would seem to be that if the busy man of the world is to do any serious reading at all, he must read little books, or else bigger books condensed for the purpose of rapid consumption. Such at least is the belief of the publishers in this country and in England, as appears from the present profusion of literary handbooks, scientific handbooks, historical primers, and the like. The presumption is that the tired business man will pluck up the necesary courage when confronted by a thin, small volume, which can be disposed of in a few half-hours.

Experience, however, by no means justifies such a conclusion. It is no paradox to state that, for the man who has little time for reading, the only proper book is the very big book; and if the book consists of half-a-dozen volumes, so much the better. In this connection we may quote a bit of sound advice administered the other day by President Butler of Columbia to an audience made up of men who, like the busy man of the world, seem to find little time for reading—namely, our college undergraduates. "Resolve to pass the year," said Dr. Butler. "in company with some one high and noble character." And he went on:

"Let the year be made noteworthy by passing it in company with the poetry of Alfred Tennyson. Or, if in another mood, pass the year in close and familiar company with the essays of Emerson, or with that masterpiece of biography, Lord Morley's "Life of Gladstone." The nineteenth century left no nobler or more inspiring life than that of Pasteur. Perhaps you may prefer to pass the year in company with that life as told by Vallery-Radot."

The point is that a man should choose a big book for companionship, and, having made his choice, should be content to spend a year in its company. The speaker had in mind the moral influence of such an exercise. But it has also educational and recreative value. With the same amount of time and attention to invest, the casual reader will derive a higher profit by making his investment in one solid piece of work than in a dozen scattered volumes.

We may take specific examples. Smith confesses that, with a great fondness for historical reading and with little time to indulge his passion, he chances upon Bryce's "Holy Roman Empire." As it turns out, the press of business compels Smith to spend several months even over that admirable example of compact historical writing. Under such circumstances what use is there in trying? But perhaps we shall find another reason for Smith's slow progress with Mr. Bryce's book if we compare his case with that of Robinson, a business man like Smith, laboring under approximately the same disadvantages. Robinson's choice fell upon the six volumes of Carlyle's "Frederick the Great." It was a stupendous task, but Robinson set himself no daily stint and no time limit. He simply made Frederick the Great his principal intellectual concern for an indefinite future. He read little at first, but gathered impetus as he went on. It resulted in Frederick the Great and Thomas Carlyle and Robinson being brought together in an intimate companionship that constituted one of the deepest sources of pleasure to the least celebrated man of the three. It may be confessed that Robinson was at times in danger of becoming a nuisance to his friends. His anecdotes were no longer about his latest-born but about the man who laid the foundations of modern Germany. Robinson seemed also in danger of losing all sense of proportion between present and past. Mr. Bryan or Mr. Roosevelt interested him chiefly because they reminded him of something in those six heavy volumes by Carlyle.

We have spoken of history because that is a field which, for obvious reasons, exercises a broader appeal than any other form of literature outside of fiction. Robinson chose Carlyle's "Frederick the Great" as much, undoubtedly, for the sake of Carlyle as for the sake of Frederick. This is proved by the fact that after he had finished with Frederick, Robinson passed on—we are discussing an authentic case—to Carlyle's Cromwell. Robinson would have chosen well if he had

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taken Macaulay's England in five volumes. He would probably have fared well with Gibbon's Rome. He might have done well with Grote's Greece. For Robinson had this great advantage over Smith who began with Mr. Bryce's "Holy Roman Empire": he found in the array of volumes a breadth of horizon, a dramatic sweep of narrative, a world of human action and human character and human motive which the most perfect handbook on history can never hope to provide. In other words, once Robinson had conquered his initial awe of the vast stretch of pages before him, their very amplitude became an attraction. He had made acquaintance not with a book, but with a world. His half-hour's reading at night speedily ceased to be an exercise, and became a habit.

So much for the ultimate ease with which big books can be read. Of their value there can, of course, be no question. No man can spend half a year with Gibbon or Macaulay or Carlyle without finding his mental stature expanding in that high company. Even if Robinson had not passed on from Frederick to Cromwell, he would have gained a great deal. For he would have accomplished what the best type of thinker and writer tries to achieve, he would have attained, in degree, the ideal of the true scholar; namely, the mastery of one small field of human knowledge. With a mind trained in that one field, Robinson, in his humble way, is the better prepared to approach life, men—and other books.

THE RESTORATION OF OLD PRINTS AND BOOKS.

Too often, alas, old prints and books that come into the possession of collectors and booklovers have not withstood the passage of years (in many cases centuries) without showing signs of more or less serious damage. If only the paper be considered, the prints frequently display margins "tattered and torn," or altogether wanting; while the books present whole pages which are "things of shreds and patches," or deficient in other necessary respects. It is not a question of the sleight-of-hand of certain specialists, veritable fake artists, who so expertly "doctor" old prints and books, and give to relatively common and worthless specimens the characteristics of this or that rare edition, so that even collectors are at loggerheads over them. These are dubious processes which sometimes entrap even the wariest and most experienced collectors. To satisfy curiosity, however, a short description may be given of those methods which, among divers works of restoration, are more particularly connected with the paper trade—that is to say, the remounting of dilapidated engravings, and the repairing of books, operations which resemble more the "making-up," or even the manufacture, of paper.

The operation of remounting prints consists in removing what remains of the old margin and in putting an entirely new margin around the print. This may be done by professional mounters or by amateurs themselves. The margin, or what remains of it, is removed exactly level with the "frame," so as to render the repairs as little visible as possible. The edges of the print are then beveled by means of an extremely sharp knife. In a strip of paper of exactly the same quality and "grain" as the paper of the print, a "window" is cut of the same dimensions as the print to be inserted in it, but with edges beveled in an opposite direction to the bevel of the print. The sheet from which the "framing" is cut is previously tinted, if necessary, to the exact shade of the print, this tinting being effected by immersion in tea or coffee grounds of the required strength, and carefully filtered. Coffee gives better results than tea, which imparts to the paper a less natural tint. The two parts prepared in this way insures the perfect fit of the print in its "frame," the parts being then glued together at the bevels by means of fish glue. An ivory folding stick is used to smooth the line of gluing and to insure the adhesion of the two parts, a strip of paper being interposed to avoid rubbing the print and the margin at the point of junction. A print thus remounted, without possessing the marketable value of a print of the period having the original margins, has nevertheless in the eyes of its possessor the well-proportioned and harmonious appearance of the work of primitive art.

The professional book repairer is content to merely replace the missing portion of the page by another piece of paper. The *modus operandi* is the same as previously described, except that the bevelings are geometrical in form. All this necessitates a dexterity and skill that is only acquired by long practice, conjoined to a natural aptitude, but it is simply a work of manipulation.

An ardent booklover, Monsieur Bochet (an engineer in the firm of Frédéric Fouché, well known in the paper trade for his aero-condensers), penetrates, however, into King Paper's domain. In order to render the repairs more perfect, Monsieur Bochet conceived the idea of remaking the paper at those parts where it was wanting. For this purpose the book is first carefully unbound, care being taken not to damage the fly leaves. The separate leaves are then washed in a bleaching liquid, chlorid of lime, chlorohydric acid, oxalate of potash or permanganate of potash, the permanganate treatment being followed by passing through soda hyposulphit, so as to remove the violet hue of the paper, which, having reassumed its pristine whiteness, is rinsed several times in clear water to remove all traces of the bleaching agents, and is then stretched in its moist state over a wire cloth. Meanwhile, a very strongly diluted paper pulp is prepared by pounding cigarette paper in a mortar, a certain quantity of this pulp being taken up in a small tube and very carefully spread over the metallic cloth at the missing portions. The pulp drips across the cloth, and thus reconstitutes the missing portion of the leaf; it is united by means of a penknife or a fine spatula with the old paper and pressed

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closely between the felts. Repairs thus executed are, so to speak, invisible. The bleached paper is then retinted, in tea or coffee grounds, to the color it had before treatment; then regummed according to the standard method—namely, gelatin and alum.

The original text will naturally be defective upon the joined portions. Writers—artists, indeed, in their particular line—rewrite this by hand, using inks resembling ancient inks, and taking as models, if possible, intact copies of the same work. So that it be well executed, such a copy immediately attracts the intelligent amateur. Better than writing the text upon paper, is the making of a good block and printing the text on those portions where the text is wanting. Certain printing firms can make inks that perfectly imitate the printing of the period treated. The operations of remounting prints and of restoring books by gluing paper in the holes necessitates the use of a paper analogous to the original as regards grain and—in the case of books, as regards "laying" and water-marks, if the original is "laid." It is, therefore, a claustral task to dispose the piece in such a way that the "lay" and the water-marks unite. A paper similar to, or at least of the same period as, the work to be treated must be found, and certain merchants specialize in old papers employed for this purpose. Monsieur Bochet's process appears to be more suitable for the restoration of vellum papers. In the case of laid papers, if the value of the work to be treated justifies it, a small special mold may be made or even a portion of a mold, with wires and water-marks.—*La Papeterie.*

NO COPYRIGHT IN A TITLE.

As has been often previously decided, the English High Court of Justice, in a suit for injunction, brought last month, ruled that there was no valid copyright in a title.

Rose Broemel, professionally known as Rose d'Evelyn, sought injunction restraining the defendant, Louis Meyer, from infringing the plaintiff's copyright in a play entitled "Where There's a Will There's a Way," by presenting at the Criterion Theatre a play entitled "Where There's a Will——," and by selling programmes. In each instance a *double entendre* in the word "Will" was intended, and the plaintiff claimed that this use of the word "Will" was original and subject to copyright protection.

No mention was made in the reports quoted of the connection between these titles and the recent novel by Mary Roberts Rinehart, well known on this side.

NEW CUTS IN CABLE RATES.

DEFERRED MESSAGES FROM ENGLAND WILL BE 3 CENTS A WORD.

THE English Postmaster-General announced last Tuesday several reductions in charges for telegrams to Canada, Newfoundland, Australia, New Zealand, South Africa, Rhodesia, British Central Africa, and the United States. The reductions became effective on January 1.

The rate for deferred telegrams to Canada, Newfoundland and the United States is reduced by 1½ pence (3 cents) a word if sent by the Anglo-American, Direct United States, or Western Union companies.

The rate for cable letters to eastern America is reduced from 6 shillings ($1.44) for twenty-one words to 3 shillings (72 cents) for thirteen words, and will be delivered on the day after its dispatch.

For week-end cable letters the rate will be 4½ shillings ($1.08) for twenty-five words, and will be delivered on Monday instead of Tuesday.

NEW PUBLISHING HOUSE IN NEW YORK.

A NEW publishing house has entered the New York field, under the firm name of Sully & Kleinteich, with offices at 373 Fourth Avenue, New York. The new house will do a general line of publishing.

Mr. George Sully was for a number of years with Little, Brown & Co., Boston, as their head salesman, and for the past year was with L. C. Page & Co., Boston, in the same capacity.

Mr. Herman Kleinteich, who has just severed his connection (as buyer of books and stationery) with the Greenhut-Siegel Cooper Company, of New York, where he has been for the past five years, was for a long number of years buyer for the same departments for the R. H. White Co., Boston. He had been before that, also for a number of years, with Leggat Bros., of New York, where he served his apprenticeship.

Both Mr. Sully and Mr. Kleinteich are well known to and popular with the trade, and as both are thoroughly familiar with both the retail and publishing ends of the business, success in their new joint venture can be easily forcasted.

WHEN IS A BOOK "MERCHANDISE"?

SAYS a correspondent of the New York *Sun:* "After reading the new parcels post rules, I am moved to inquire if a book cannot cease to be printed matter and become merchandise. The rules say that printed matter must still be sent at the old rates, but merchandise may be sent at the new and reduced rates. Now, if I buy half a dozen books and mail them to a friend they are printed matter, and I pay postage accordingly. If, on the other hand, I am a publisher, producing books as merchandise and sell half a dozen books to a customer, should I not have the right to mail them as any other merchandise under the new rates? Should there not be a line drawn between printed matter as literature and printed matter as merchandise?"

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RECORD OF AMERICAN BOOK PRODUCTION. NOVEMBER, 1912.

International Classification	New Publications.		By Origin.			
	New Books.	New Editions.	American Authors	English and Other Foreign Authors. American Manuf.	English and Other Foreign Authors. Imported.	Total.
Philosophy	19	3	18	3	1	22
Religion and Theology	97	4	68	7	26	101
Sociology and Economics	105	7	101	2	9	112
Law	77	9	85	.....	1	86
Education	26	2	25	....	3	28
Philology	28	1	19	7	3	29
Science	46	6	44	1	7	52
Applied Science, Technology, Engineering	66	22	76	1	11	88
Medicine, Hygiene	35	22	51	1	5	57
Agriculture	64	1	63	.....	2	65
Domestic Economy	13	....	13	.....	.....	13
Business	35	6	36	.....	5	41
Fine Arts	24	....	20	1	3	24
Music	6	....	4	.....	2	6
Games, Sports, Amusements	14	1	11	1	3	15
General Literature, Essays	96	2	53	14	31	98
Poetry and Drama	64	1	42	11	12	65
Fiction	99	4	78	14	11	103
Juvenile Publications	78	1	68	2	9	79
History	46	7	38	2	13	53
Geography and Travel	56	4	44	1	15	60
Biography, Genealogy	54	1	27	3	25	55
General Cyclopædias, General Works, Bibliographies, Miscellaneous	8	....	8	.....	.....	8
Total	1156	104	998	71	197	1260

BEST-SELLING BOOKS.

According to the *Bookman's* lists, the six books (fiction) which sold best in the order of demand during November were:

		Points
1.	Their Yesterdays. Wright. (Book Supply.) $1.30	174
2.	The Net. Beach. (Harper.) $1.30	164
3.	A Cry in the Wilderness. Waller. (Little, Brown.) $1.30	160
4.	The Lady and Sada San. Little. (Century Co.) $1.00	157
5.	The Hollow of Her Hand. McCutcheon. (Dodd, Mead.) $1.30	118
6.	Cease Firing. Johnston. (Houghton Mifflin.) $1.40	110

The best-selling books for the same period, according to the Publishers' Weekly consensus were:

FICTION.

		Points
1.	Their Yesterdays. Wright. (Book Supply.)	113
2.	The Net. Beach. (Harper.)	103
3.	A Cry in the Wilderness. Waller. (Little, Brown.)	98
4.	The Lady and Sada San. Little. Century Co.)	86
5.	The Hollow of Her Hand. McCutcheon. (Dodd, Mead.)	71
6.	Cease Firing. Johnston. (Houghton Mifflin.)	68
7.	A Romance of Billy-Goat Hill. Rice. (Century Co.)	54
8.	The Unknown Quantity. Van Dyke. (Scribner.)	46
9.	Corporal Cameron. Connor. (Doran.)	25
10.	Daddy Long Legs. Webster. (Century Co.)	23
11.	The Wind Before the Dawn. Munger. (Doubleday, Page.)	20
12.	Where There's a Will. Rinehart. (Bobbs-Merrill.)	18
13.	The Rise of Roscoe Paine. Lincoln. (Appleton.)	18
14.	The Armchair at the Inn. Smith. (Scribner.)	18
15.	The Heather Moon. Williamson. (Doubleday, Page.)	17
16.	The Place of Honeymoons. MacGrath. (Bobbs-Merrill.)	17
17.	Marriage. Wells. (Duffield.)	16
18.	The Reef. Wharton. (Appleton.)	15
19.	The Joyous Adventures of Aristide Pujol. Locke. (Lane.)	12
20.	The Streets of Ascalon. Chambers. (Appleton.)	10

NON-FICTION.

		Points
1.	South America. Bryce. (Macmillan.)	69
2.	The Promised Land. Antin. (Houghton Mifflin.)	68
3.	Your United States. Bennett. (Harper.)	42
4.	The Montessori Method. Montessori. (Stokes.)	41
5.	Mark Twain. Paine. (Harper.)	24
6.	The Inn of Tranquility. Galsworthy. (Scribner.)	15

JUVENILES.

		Points
1.	Mary Ware's Promised Land. Johnston. (Page.)	84
2.	The Rocket Book. Newell. (Harper.)	29
3.	The Birds' Christmas Carol. Wiggin. (Houghton Mifflin.)	24

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4. Sky Island. Baum. (Reilly & Britton.) 23
5. Patty's Butterfly Days. Wells. (Dodd, Mead.) 17
6. Change Signals. Barbour. (Appleton.) 16

BRIEF FILED IN "MACY CASE."

THE final round of the so-called "Macy case" litigation opened, December 27, in the Supreme Court of the United States when a printed brief was filed by Macfarlane & Wise, attorneys for the plaintiffs-in-error, asking for an injunction against the carrying into effect of agreements between publishers and booksellers, alleged to control the supply and sale of books.

The question has been in the lower courts for years. These courts finally held that the injunction should be issued as to uncopyrighted books, but not as to copyrighted ones. The question now presented to the Supreme Court is whether the alleged agreements as to copyrighted books are in violation of the Sherman anti-trust law.

The recent "bathtub" case, decided by the Supreme Court, was declared in this brief to have determined the illegality of the contracts for the maintenance of the prices of copyrighted books.

TRADE ASSOCIATIONS.

ANNUAL BANQUET OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

ON the night after Christmas, the Brotherhood of Commercial Travellers sat down to their twenty-eighth annual feast of choice viands at the Waldorf-Astoria, New York. Although the date would have affected the attendance of almost any other gathering of its kind, a full attendance of the faithful ones was recorded. The only notable absentees were the two invited speakers, Mitchell May and Arthur Sommers. The joy of the evening, however, was not seriously impaired, as the "brothers" of famed eloquence, when called upon by the president, Lee R. Matlack, made good, every one of them. The festivities were further aided by a professional quartette of male voices. Following the time-honored custom, Brother "Bill" Kelly presented to the retiring president, in an address of touching eloquence, the treasured decoration of the gavel and scarf. Towards midnight, *Viva la compagnie* was sung with spirit as a finale of a notable night, and the brothers departed in peace and deep contentment.

At the regular annual business meeting of the Brotherhood, held early in December, the following officers were elected for 1913: President, L. C. Page; vice-president, William B. Walker; secretary and treasurer, John Hovendon. The following new members were enrolled: Dunlason Chatterton (A. L. Chatterton & Co.), J. J. Coakley (Dana Estes & Co.), Joseph F. Greene (Little, Brown & Co.), Harold C. Kinsey (Doubleday, Page & Co.), Lewis B. Westbrook (Dodge Publishing Co:), and J. L. Nerney (F. A. Stokes Company).

POSTAL MATTERS.

PROPOSED EXTENSION OF PARCELS POST.

IN an interview last week, Representative Lewis, of Maryland, joint author with Senator Bourne of the parcels post law, declared himself in favor of an immediate extension of the parcels post. He would include in it printed matter, now exempt, and increase the weight limit to one hundred pounds.

OBITUARY NOTES.

BRIG.-GEN. THEOPHILUS FRANCIS RODENBOUGH, U. S. A., retired, who was honored for distinguished service during the Civil War, died, the latter part of December, at his home in New York, at the age of 74. He was the author of several books, among them "From Everglade to Cañon with the Second Dragoons," 1875; "Afghanistan and the Anglo-Russian Dispute," 1885; "Uncle Sam's Medal of Honor," 1886; "Autumn Leaves from Family Trees," 1892; and "Sabre and Bayonet," 1896. He was editor of "The Army of the United States," 1896, and of the *Journal of the Military Service Institution,* 1899.

HENRY CAREY BAIRD, Philadelphia's oldest publisher of industrial and technical books, died, December 31, in his apartments at Wayne, Penn. He was 87 years old, and founder and head of Henry Carey Baird & Co. Mr. Baird was born at the United States Arsenal, Bridesburg, in 1825. His father, Capt. Thomas J. Baird, was a West Point graduate, and was in command of the post. In 1841, Mr. Baird came to Philadelphia and entered the publishing house of Carey & Hart, which had been founded by his grandfather, Mathew C. Carey, in 1785. Mathew C. Carey had been the publisher of a newspaper in Dublin, Ireland, and had been imprisoned for a libel upon the House of Commons. He was induced to come to Philadelphia because he had seen notices in the Philadelphia papers of his trial and imprisonment, and believed he would find friends. The Marquis de Lafayette, who was in Philadelphia at the time, befriended him. In 1859, Henry C. Baird married Elizabeth Davis Pennington, of Philadelphia. She died in 1901, leaving a daughter, Mrs. William Howard Gardiner. Mr. Baird was a disciple of the "Carey school" philosophy of statesmanship. In early life a Whig, he became a Republican in 1865, left that party after the Civil War, but supported Blaine as a Protectionist in 1884, since which time he has had no political affiliations. He was an expert witness on silver before two committees of the House and before the United States Monetary Commission in 1876. During the last few years, Mr. Baird had been ill, and devoted comparatively little time to business. Among the many economic tracts and pamphlets of which he was the author are "John Sherman—a Critical Examination of His Claims to Statesmanship," 1907; "American and English Banking Methods Contrasted," 1908; "Fiat, the Sign and Token of Real Money," 1908; "The South," 1908;

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"The Supreme Court of the United States on the Law of Association," 1911; "Mr. Champ Clark as a Philosopher," 1911.

PERIODICAL NOTES.

JAMES CREELMAN, who retired last week as president of the New York Civil Service Commission, is to be associate editor of the New York *Evening Mail*. Mr. Creelman will receive a salary of $12,000 a year.

MRS. FRANCES HODGSON BURNETT'S new novel, "T. Tembarom," beginning serially in the January *Century*, traces the story of a boy who began life as a New York newsboy, worked himself up to the position of Harlem reporter for a newspaper, and later became a landed proprietor in England.

The Lantern, a monthly publication, designed to fill the regretful editor with regret indeed, publishes only "discarded truth and rejected fiction"—manuscripts spurned by the undiscriminating. The January number contains, for instance, a story rejected as "too strong" by 38 publications; another which the *Black Cat* and *Red Book* turned down, as well as many hitherto friendless poems, sketches and drawings.

A LETTER in the *Börsenblatt für den Deutschen Buchhandel* from a publishing house in Athens notes that the influence of the war between Greece and Turkey in decreased sales was only felt for the first few weeks, while there has been a large demand for maps and other war literature. There has been no money shortage, and credit with foreign firms has remained normal. This is in striking contrast with reports from Vienna, where business is described as at a practical standstill on account of the fear of war.

ADOLPH OCHS, of the New York *Times*, has sold his interest in the Philadelphia *Public Ledger* to John Gribbel and Cyrus H. K. Curtis, publisher of the *Ladies' Home Journal* and *Saturday Evening Post*. This gives the *Ledger* a local and independent ownership. For the present, at least, Mr. Ochs' brothers, George W. and Milton B., will continue as editor and business manager, respectively, of the *Ledger*. The *Ledger* is seventy-seven years old, and was never more prosperous than now.

Popular Mechanics Magazine has brought suit in the United States District Court of Massachusetts for $5000 damages and an injunction against the School Arts Publishing Company of Boston. This company is the publisher of the *School Arts Magazine*, which has been offering *Popular Mechanics Magazine* in a cut-rate combination with its own publications. The cut-rate offer was made without consulting the *Popular Mechanics* people in any way, and in spite of the fact that *Popular Mechanics Magazine* has printed for years in large type on its front cover, every month, the statement that "Popular Mechanics Magazine Offers No Premiums; Does not Club, and Employs No Subscription Solicitors." This suit is said to be the first of its kind ever brought.

PERSONAL NOTES.

D. R. HOOLE, representing the publishing house of Stanley Paul & Co., London, will be at the Hotel St. Denis, New York, until January 15.

SHEPARD DILLINGHAM, son of Charles T. Dillingham, was married, December 26, to Miss Charlotte Elizabeth Smart, daughter of Mr. and Mrs. Frederick R. Smart, of Flushing, N. Y., in the chantry of Grace Church, New York City. Only the parents of the bride and bridegroom and several friends attended the wedding. Mr. and Mrs. Dillingham sailed for Bermuda last Saturday on their wedding trip. Miss Smart is well known in New York society.

LITERARY AND TRADE NOTES.

THE AMERICAN BOOK CO. have just published "Philip Massinger" in their *Masterpieces of the English Drama Series*.

THE book on library economy and allied topics, by James Duff Brown, R. A. Peddie and others, published originally by Libraco, Ltd., will in future be issued by Grafton & Co., of 69 Great Russell Street, London, W. C.

MARIE THOMPSON DAVIESS, now a standby for lovers of cheerful fiction, has written another story, said to be as amusing as "The Melting of Molly." "Andrew, the Glad," will be brought out by the Bobbs-Merrill Company this month.

C. D. CAZENOVE & SON, of 26 Henrietta Street, Covent Garden, London, notify us that after the 31st of December, 1912, their address will be 12 and 13 Henrietta Street, Covent Garden, where they have taken new premises on the ground floor.

DR. ARNOLD LORAND, author of "Old Age Deferred," has written another work of truly vital interest—"Health and Longevity Through Rational Diet"—published by the F. A. Davis Co. The tremendous popularity of the former volume insures a warm welcome for the second.

To authors, actors, managers and the general public, J. Albert Brackett's "Theatrical Law" (Bobbs-Merrill) will come as a useful guide. It covers matters of contract, copyright, ticket speculation and other subjects with which those connected with the theatre are concerned.

THE Century Co. is to issue, early this year, a new book of short stories by Anne Douglas Sedgwick, author of "Tante." "The Shadow," by Arthur Stringer, will be the first of their 1912 issues, said to be a tale of detective adventure of a kind which never reaches the newspaper reporter.

IN line with his "One Way Trail" and other outdoor romances of adventure, Ridgwell Cullum has written "The Night Riders," to be published February 1 by George W. Jacobs & Co. The publishers, believing the book is its own best advertisement, offer advance sample copies free to the trade.

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HENRY HOLT & COMPANY expect to commence their publications of books for general readers, for 1913, on January 25, when they will issue W. P. Pycraft's "The Infancy of Animals," W. Lloyd Bevan's "The World's Leading Conquerors," and Samuel P. Orth's "Socialism and Democracy in Europe."

ARE first editions of Dickens' novels going out of fashion? According to a recent sale at Sotheby's, they are practically valueless. Five of them—"Nicholas Nickleby," "Bleak House," "Little Dorrit," "Dombey and Son," and "Martin Chuzzlewit," with illustrations by H. F. Browne (Phiz)—changed hands at a total of $3.14.

BEGINNING January 1, the Penn Publishing Co. has adopted net prices for all its juvenile publications. The books formerly published at $1.25 regular, will be $1 net; books formerly $1 and 60 cents will be, respectively, 80 cents net and 50 cents net. Books formerly $1.20 net will be $1.25 net. A new series for children will be published at 25 cents net.,

AFTER an intermission of three months, Arnold Bennett's name reappeared in October in the list of best-selling non-fiction, and is still there. With the exception of the three months mentioned, and three others, this popular author has had place in every list of the six best-selling works of non-fiction since February, 1911. In seven of these sixteen lists, two Bennett books were included.

THE annual meeting of the stockholders of the Stationers' Board of Trade of New York, for the election of trustees for the year 1913, and the transaction of other business, will be held at the office, 97 and 99 Nassau Street, New York, on Tuesday, January 7, at 3.30 o'clock p.m. The officers request that members will evince their interest in the welfare of the corporation by being present, in person, if possible, or by proxy.

JOHN FOX'S new book, "The Heart of the Hills," will, of course, be warmly welcomed by the many readers of "The Trail of the Lonesome Pine" and other novels by that author. It is promised for early March publication by the Scribners. The same firm will publish in February a tale of mystery colored by criminal deeds—"Witching Hill"—by E. W. Hornung, whose gentleman burglar "Raffles" has become almost a classic character.

A GIRL and a man in an automobile are after a million dollars which had contrived to get lost—such is the situation in "The Lost Million," by Winthrop Alden, whose real name—said to be well known to novel readers—is suppressed. Dodd, Mead & Company offer to booksellers a special advertising and selling proposition with this new January novel, as they did in the case of "Barbara Winslow," "The Red Mouse," "The Man Outside," etc.

"THE FRIENDSHIP OF NATIONS," by Lucile Gulliver, just published by Ginn & Company, is significant of the growing sentiment in America in favor of peace and arbitration. The book is intended for younger readers, and aims to give in an interesting fashion the achievements of the world in art, science, commerce and industry, in order to show the debt of each country to the others. The author also gives special attention to the story of the Hague conferences.

FREDERICK WARNE & Co. will issue at once "Rights of Citizenship," a survey of the safeguards for the preservation of the rights of the people, with a preface by the Marquess of Lansdowne, K.G., and contributions by Sir William R. Anson, Bart; F. E. Smith, K.C., M.P.; Prof. A. V. Dicey, D.C.L.; Lord Hugh Cecil, M.P.; the Earl of Selborne, K.G., describing the evolution of many political constitutions and the methods adopted in all to secure the balance of power for the people.

DOUBLEDAY, PAGE & Co., who, for a number of years, have made it a practice to bring out one strong fiction book in the middle of January, just at the time when the book trade is traditionally supposed to be at its slowest, have in preparation Harry Leon Wilson's new book, "Bunker Bean," a serio-humorous novel, which nevertheless will set a great many people to thinking. Harry Leon Wilson will be remembered as the collaborator with Booth Tarkington in "The Man From Home," and as the author of "The Seeker," "The Spenders," "The Lions of the Lord," etc.

THE new Chicago firm of F. G. Browne & Co. will publish, on January 18, its initial volume, "The Lapse of Enoch Wentworth," a story of New York, telling how a game of poker changed the lives of two men, by Isabel Gordon Curtis, author of "The Woman From Wolverton." "The Turn of the Sword," by C. MacLean Savage, will appear February 26; "Pilgrims of the Plains," by Kate A. Aplington, February 8; and "The Stain," by Forrest Halsey, and "Keeping Up Appearances," by Max Foster, in March. Two booklets—"The Madonna of Sacrifice" and "The Two Samurai"—will also be published in February.

THE G. W. DILLINGHAM COMPANY announces for early issue in 1913: "The Master of the House," from the play by Edgar James, novelized by Edward Marshall; "The Suttee of Safa," a Hindoo romance, by Agnew Zeelan; "The Souls of Men," by Martha M. Stanley; "Her Right Divine," by Oliver Kent; "Faro Nell and Her Friends," the new "Wolfville" story, by Alfred Henry Lewis; "The Voice of the Heart," a sex-problem novel, by Margaret Blake, author of "The Greater Joy"; "Isles in Summer Seas—Beautiful Bermuda," by J. Law Redman, with over eighty illustrations by J. Hodson Redman; "The Modern Heloise," a love romance, by Alfred Buchanan; "Crooked Trails and Straight," a story of Arizona, by William MacLeod Raine; "Udare, Prince of Bidur," a romance of India, by Arthur J. Westermayr, author of "Rudra."

BUSINESS NOTES.

BAKER, ORE.—Charles K. Neffe has purchased the stock of the Baird book and stationery store.

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CAMDEN, ME. — Fred Loring, bookseller, newsdealer and stationer, is succeeded by Miss M. E. Bartlette.

LOS ANGELES, CAL.—Mrs. E. J. Sterner has opened a stationery and book store at 2674 West Pico Street.

MONCTON, B. C.—Melanson's book store is now located in new quarters on Church Street.

OKLAHOMA CITY, OKLA.—J. Frank Rice, bookseller, newsdealer and stationer, has suffered a loss by fire.

PHILADELPHIA, PA.—Brown Brothers, publishers, are reported in involuntary bankruptcy.

PICK-UPS.

THE Boston *Transcript* remarks: "It appears to have been a sort of *Editions de Looks.*"

NOT AS IT USED TO BE.

"WHEN I started in life, young man," said the retired Oil Well Contractor, "I worked twelve hours a day."

"Yes," replied the son, "but in these rapid times anyone who took twelve hours to do a day's work would get fired."—*Kellogg's Square Dealer.*

AUCTION SALE.

JANUARY 9 AND 10, 10:30 A.M. Old and scarce books, recently imported from England. (No. 490; 964 lots.)—*Merwin.*

BIBLIOGRAPHICAL NOTES.

CHECKLIST OF UNITED STATES PUBLIC DOCUMENTS, 1789-1909.

THE period covered by this third edition of the checklist of government publications is, for Congressional documents, from the 1st Congress to the end of the 60th Congress, and for departmental publications from the organization of the United States government to the end of the calendar year 1909. The volume claims to be only a checklist, not a catalogue. In all cases the collation is omitted, unless such information is required in order to identify the documents listed; and in the case of serial publications, titles are omitted, numbers only being given. The American state papers appear first of all, arranged by zero numbers from 01 to 038. These are followed by the series of Congressional documents and reports, 15th-60th Congress, arranged by serial numbers from 1 to 5561. Then come the departmental publications, arranged alphabetically by departments, and subdivided alphabetically by bureaus. A liberal view of what should be considered a public document has been taken, all publications bought or published by Congress or published at government expense being included. No attempt is made to enter publications of certain issuing offices which are large publishers of government charts, maps and specifications; but in all such instances the classification of the series is clearly indicated, showing how the class would be booknumbered.

In 1892, the first edition of this checklist appeared as a slender pamphlet of 120 pages, listing Congressional documents for Congresses 15 to 51. Three years later its compiler, Dr. J. G. Ames, turned over to F. A. Crandell, the new Superintendent of Documents, the manuscript for edition two, which was issued the same year. This volume was nearly twice the size of the original edition, and contained the "serial numbers" for the documents of Congresses 15-53, with Nos. 01-038 for *American state papers,* a selection from the documents of the first 14 Congresses. This edition, though of the greatest value, was far from complete, and the third edition, contemplated for some time, was undertaken by the present superintendent, who assigned the immediate charge of the compilation to Miss Mary A. Hartwell.

The work is primarily based on the great documentary library of the Superintendent of Documents Office, the shelves of which show complete files of all official publications from the establishment of the government to 1909, with the exception of some of the publications of very early Congresses and a few miscellaneous publications which the library has been unable to obtain from various sources. The publications are arranged after the classifications used in the Superintendent of Documents Office. A concise but clear exposition of the system is given in the introduction. This remarkable bibliography, probably more comprehensive in its scope than any list of documents yet issued, will be invaluable to historians, librarians and others. Volume 2 will consist of a full index.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker, Birmingham, 14 and 16 John Bright St. Xmas, 1912, containing remainders in suitable condition for gifts. (No. 310; 838 titles.)

C. Boutet, Paris, 68 Rue de Grenelle. Catalogue mensuel d'ouvrages d'occasion, reliure en tous genres. (No. 9; 1823 titles.)

Franz Deuticke, Wien I, Helferstorferstrasse 4. Klinische Medizin, periodica in vollständigen Serien Sammelwerke, Encyklopädien und Handbücher. (No. 92; 1687 titles.)

H. R. Huntting, Inc., Springfield, Mass. Catalogue of books, reinforced bindings, juveniles, publishers' remainders of art books, history, travel and reference works.

Lemcke & Buechner, New York, 30-32 West 27th St. Monthly bulletin of world literature; new books published in Germany, France, England and other countries. (No. 10; 4513 titles.)

Bernard Quaritch, London, 11 Grafton St. A catalogue of books in English literature and history. Part II., Dickens, Lindsay. (No. 322; 2265 titles.)

Simmel & Co., Leipzig, Rosstrasse 18. Lager katalog, klassische philologie und altertumskunde. (No. 232, 8970 titles.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

American School of Correspondence, Chicago. Alternating-current machinery: a practical treatise on alternating-current principles and systems, commercial types of alternators, synchronous motors, transformers, converters, induction motors, switchboard and station appliances, etc., by W: Esty. Chic., Am. Sch. of Corr. t. 6+467+7 p. il. por. pls. diagrs., 8°, $3.

Power stations; instruction paper prepared by G: C. Shaad. Chic., Am. Sch. of Corr. c. 86+5 p. il. diagrs., 8°, 50 c.

American School of Home Economics, Chicago. Handbook of food and diet; a complete food course, comprising: Chemistry of the household, by Marg. E. Dodd; Principles of cookery, by Anna Barrows; Food and dietetics, by A. P. Norton. Chic., Am. Sch. of Home Economics. (bibl.) il. pls. tabs., diagrs., 12°, $2.

Each part previously issued separately.

Handbook of housekeeping; a complete "house" course, comprising: The house; its plan, decoration, and care, by Isabel Bevier; Household hygiene, by S. Maria Elliott; Household management, by Bertha M. Terrill. Chic., Am. Sch. of Home Economics. (bibl.) il. pls. plans, forms, 12°, $2.

Each part previously issued separately.

Anacreon. The odes of Anacreon; tr. by T: Moore. N. Y., Putnam. 10+99 p. S. (Ariel booklets.) leath., 75 c., bxd.

Ball bearings. 2d ed., rev. and enl. N. Y., Industrial Press. c. 36 p. il. diagrs., 8°, (Machinery's reference ser.) 25 c.

Bartolozzi, Francesco. Bartolozzi, and other stipple engravers working in England at the end of the eighteenth century. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

Beatty, Bessie. A political primer for the new voter; introd. by W: Kent. San Francisco, Whitaker & Ray-Wiggin Co. c. 76 p. S. 75 c. n.; bds., 50 c. n.

Book, written by a woman who performed important service in winning suffrage for her sex in the Golden State, naturally places special but not undue emphasis upon the political and legal status of women. It is of value as a text-book in elementary schools.

Beaumont, Fs., and Fletcher, J: Works: the text ed. by E. R. Wallis in 10 v. v. 10. N. Y., Putnam. 388 p. D. (Cambridge English classics.) $1.50 n.

Contents: v. 10. Thierry and Theodoret; The woman-hater; Nice valour; The honest man's fortune; The masque of the gentlemen of Gray's-Inne and the Inner-Temple; Four plays, or moral representations in one.

Bellew, Kyrle, i.e., Harold Kyrle Money. Short stories. N. Y., Shakespeare Press. 139 p. por. 12°, $1. (Priv. pr.)

Contents: Mainly about myself; Socks; A real ghost; Poor devil; Dago; One Christmas in Melbourne; Mine haus; How I got on the stage; Hen and chicken; How we pegged Buchanan; The children's graves; God knows; The blackbird; A brief sketch of Mr. Bellew.

Bernstorff, Fk. Adolph. A handbook of German grammar. Bost., Ginn. c. 6+155 p. 12°, 75 c.

Bissell, Kathryn Leavitt. Practical lessons in voice training and reading. N. Y., De Vinne Press. c. 11+300 p. 12°, $2.75.

Bivins, S. T: The southern cookbook; a manual of cooking and list of menus; including recipes used by noted colored cooks and prominent caterers. Hampton, Va., Hampton Norm. and Agri. Inst. 239 p. 8°, $2.

Blackwelder, Eliot, and Smith, Warren D. Regional geology of the United States of North America, by Eliot Blackwelder, and Regional geology of the Philippine Islands, by Warren D. Smith; with a chapter on the lithology, by J. P. Iddings. N. Y., Stechert & Co. il. Q. $4 n.

Bouknight, Talli J. Ivan; [poem.] N. Y., Cosmopolitan Press. c. 160 p. 12°, $1.25.

Bradbury, Rob. Hart. Laboratory studies in chemistry. N. Y., Appleton c. 2+3-9+129 p. il. 12°, (Twentieth century textbooks.) 55 c.

Brebner, Percy, ["Christian Lys," pseud.] The little gray shoe; a romance; with il. by F. Vaux Wilson. Bost., Little, Brown. c. 349 p. D. $1.25 n.

The hero—big, good-natured and courageous, an exile from his native land, is a trooper in the King's Guard at Dravstadt, in Saxe-Oldenburg, when the romance that he is unconsciously awaiting comes to him in assisting a charming maiden in distress. Saxe-Oldenburg is a romantic country, ripe for revolution, and there follow plots and counter-plots, the scurry of hoofs, the clash of swords; and things happen swiftly and with unexpectedness until finally Trooper Heselton reaches the kingdom of his desire and the delightful heroine turns out to be not what she seems at all. Fight in the banquet hall, the strange happenings at the Castle of Syere, Heselton's escape from the castle dungeon, and the combat in the forest on which a woman's happiness is staked are thrilling enough to satisfy the most exacting lover of adventure.

Breckenridge, Lester Paige, and Goodenough, G: Alfr. An extension of the Dewey decimal system of classification applied to the engineering industries. [Rev. ed.] Urbana, Ill., Univ. of Ill. 117 p. O. (Univ. of Ill., Engineering Experiment Station, bull.) pap., 50 c.

Original edition of bulletin no. 9. was subject

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to the usual gratuitous distribution, and the subsequent demands were such that a second edition was printed and ultimately distributed. Altogether 20,000 copies were sent out. The demand having continued, it was finally decided again to revise and to print a limited edition. This has now been accomplished and the revised bulletin, much extended as compared with the original edition, is ready for distribution. It presents subdivisions of subjects in such detail as to constitute a complete classification for most engineering industries, even though they are highly specialized. The revision has been made in accordance with the 1911 edition of "Decimal classification," by Melvil Dewey.

Breed, F: Stephen. The development of certain instincts and habits in chicks. N. Y., Holt. 3+78 p. il. Q. (Behavior monographs.) pap., $1.

Brinton, Selwyn. Perugino; il. with 8 reproductions in colour. N. Y., Stokes. 7+80 p. O. (Masterpieces in colour.) bds., 65 c. n.

Browning, Philip Embury. Introduction to the rarer elements. 3d ed., thoroughly rev. N. Y., Wiley. c. 12+232 p. pls. tabs., diagr., 8°. $1.50.

Bulloch, Edna Dean, comp. Selected articles on compulsory insurance. Minneapolis, Minn., H. W. Wilson Co. 35+266 p. D. (Debaters' handbook ser.) $1 n.

Social insurance, the term usually given to the subject of the selections included in this book, is the formal provision made by or for working people against the vicissitudes of life, including sickness, industrial accident, invalidity, unemployment, old age and dependency. Book includes information and argument on some of the questions arising from such insurance. No one question for debate is considered in the selections, but the topics most widely discussed in the United States are suggested. In lieu of a brief a résumé of the principal arguments on the general subject is included.

Burkett, C: W: First principles of feeding farm animals; a practical treatise on the feeding of farm animals; discussing the fundamental principles and reviewing the best practices of feeding for largest returns. N. Y., Orange Judd Co. c. 16+336 p. il. 12°, $1.50.

Burns, Elmer Ellsworth. Alternating currents simplified. Chic., Jos. G. Branch Pub. 3+199 p. il. diagrs., 12°, $1.50.

Carney, Mabel. Country life and the country school; a study of the agencies of rural progress and of the social relationship of the school to the country community. Chic., Row, Peterson. c. 22+405 p. (bibls.) il. 12°, $1.25.

Chaney, Alb. Garner. Advertising construction, simplified. Dallas, Tex., Johnston Printing & Adv. Co. c. 42 p. 8°, 50 c.

Chartier, E: Morris. New modern shorthand dictionary; containing nearly eleven thousand words; the outlines of this dictionary are written in the reporting style. Hammond, Ind., Modern Pub. c. 129 p. 16°, $1.

Church, Alex. Hamilton. The proper distribution of expense burden. N. Y., Engineering Mag. Co. c. 144 p. 12°, (Works management lib.) $1.

Church, Alfr. J: A young Macedonian in the army of Alexander the Great. N. Y., Putnam. 6+325 p. pls. D. (Knickerbocker ser.) $1.25.

—, and Seeley, Richmond. The Hammer; a story of the Maccabean times. N. Y., Putnam. 10+372 p. D. (Knickerbocker ser.) $1.25.

Churchill, W: Easter Island, the Rapanui speech and the peopling of southeastern Polynesia. Wash., D. C., Carnegie Inst. 240 p. O. pap., $2.75.

Author is sometime Consul-General of the United States in Samoa and Tonga, member of the Polynesian Society, the Hawaiian Historical Society, the American Philological Association. Rapanui, or Easter Island, is a tiny islet of the South Seas almost over the verge of a distant ocean, and offers to the student an important example of the unconsidered backwaters and eddies of the currents of human progress. Index.

Clay, Alb. Tobias. Personal names from cuneiform inscriptions of the Cassite period. New Haven, Ct., Yale Univ. 208 p. O. (Yale Oriental ser.) $2 n.

It is the purpose of this work to cover a very important period in Babylonian history which has not yet been represented in any publication, namely, the Cassite. The names included here are confined to this period from 1750 B.C. to 1173 B.C. An effort has been made to include all published cuneiform tablets of this period, excepting the so-called Cappadocian tablets.

Colville, Jessie Henderson. A Kentucky woman's handy cook book. Cin., Jennings & G. c. 3+9-134 p. 12°, $1.

Constitution (The) of the United States. 125th anniversary. N. Y., Pennsylvania Soc., [249 W. 13th St.] 44 p. T. bds., $1.

Cornaro, Lewis. Health and long life; wherein is demonstrated by the author's own example the method of preserving health to extreme old age; tr. from the Italian of the Venice ed. of 1612. N. Y., Putnam. 11+123 p. S. (Ariel booklets.) leath., 75 c., bxd.

Curtis, C: H. Annuals hardy and half-hardy; with 8 col. plates. N. Y., Stokes. 11+116 p. O. (Garden flowers in color.) bds., 65 c. n.

Dawson, Jean. The biology of Physa; 10 figures. N. Y., Holt. 120 p. Q. (Behavior monographs.) pap., $1.50.

Studies the common pond snail, in the field and laboratory, by both observational and experimental methods.

Delamare, Henriette Eugénie. The adventures of four young Americans. Phil., H. L. Kilner & Co. c. 187 p. 12°, $1.

Nellie Kelly; or, the little mother of five. Phil., H. L. Kilner & Co. c. 189 p. 12°, $1.

Dopp, Katharine Eliz. The early sea people. Chic., Rand, McNally. c. 224 p. il. 12°, (Industrial and social history ser.) 50 c.

Dykes, W. Rickatson. Irises; with 8 col. plates; preface by Prof. Bayley Balfour. N. Y., Stokes. 13+109 p. O. (Garden flowers in color.) bds., 65 c. n.

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Early, Jubal Anderson. Lieutenant General Jubal Anderson Early, C. S. A.; autobiographical sketch and narrative of the war between the states, with notes by R. H. Early. Phil., Lippincott. c. 25+496 p. pors. 8°, $3.50 n.

Edelman, Philip E. Experimental wireless stations; their theory, design, construction and operation; a complete account of sharply tuned modern wireless installations for experimental purposes which comply with the new wireless law; with more than 80 illustrations. Minneapolis, [The author, 2432 Lyndale Ave., S.] c. 128 p. D. $2 n.

Written by an experimenter. Gives standard experimental designs in accordance with the new requirements. Contains full instructions for complying with the law, building and operating apparatus and stations, modern up-to-date instruments, simplified calculations, formulas and designs.

Egan, Maurice Fs. Amelie in France. Phil., H. L. Kilner & Co. c. 202 p. 12°, $1.20.

Emerson, Ralph Waldo. Uncollected writings; essays, addresses, poems, reviews and letters, now first published in book form. N. Y., Lamb Pub. c. 8+208 p. front. 8°, $1.50.

Erskine, Payne. Joyful Heatherby; with il. by M. Leone Bracker. Bost., Little, Brown. c. 7+449 p. D. $1.35 n.

Scenes are chiefly laid in Boston and a small New England coast town. The leading characters are an artist and a delightful country girl. When Joyful Heatherby's grandparents die she is left alone and penniless and goes to Boston, where she is employed as a governess. Mark Thorn has known her in her country home, but believing that he really loves another woman, leaves Joyful without realizing that she fills his heart. Realization comes and then she is lost to him, months going by before he finds a trace of her. Joyful has bitter experiences in her fight to earn a living, but all ends happily.

Faxon, Grace B., comp. and ed. Practical selections from twenty years of normal instructor and primary plans; a valuable book of ready reference for the teacher, containing articles of inspiration and instruction; hints, suggestions, methods, illustrations; with plans and material for entertainments and many selections for recitations. Dansville, N. Y., F. A. Owen Pub. c. 320 p. D. gratis with subscription to *Normal Instructor* or *Primary Plans.*

Author was formerly teacher in Massachusetts public schools, editor of *Suburban Life,* author of "Popular recitations," "Maids and matrons."

Fernley, T: A. Price maintenance. Phil., Commerce Pub., [505 Arch St.] 311 p. il. O. $2 n.

Facts herein set forth and the remedies suggested are treated of under the following headings: Changed conditions; Competition; Salesmen; Buyers; Leaders; Sources of loss; Overproduction; Over stock; Selling; Sales manager; Fair price; Coöperation; Patented and unpatented articles; Law at home and abroad; Right way to figure profits; Compensation of salesmen; Middle-man.

Ferris, G: Hooper, D.D. Elements of spirituality; or, spiritual man. Phil., Griffith & Rowland. c. 77 p. D. 50 c. n.

Contents: Affectional elements of spirituality; Devotional element of spirituality; Intellectual element of spirituality; Moral element of spirituality; A complete spirituality.

Foss, Claude W: Glimpses of three continents; a series of travels in India, the Bible lands, and Europe. Rock Island, Ill., Augustana Bk. Concern. c. 408 p. il. 8°, $1.25.

Franklin, B: Autobiography; ed. by G: B. Aiton; il. by Homer W. Colby. Chic. and N. Y., Rand, McNally. c. 314 p. 12°, (Canterbury classics.) 45 c.

Gantz, W. H. Postal riders and raiders; are we fools?; if we are not fools, why then continue to act foolishly, thus inviting railroad, express company and postoffice officials to treat us as if we were fools?; by the man on the ladder. Chic., Independent Postal League, [5037 Indiana Ave.] 360 p. front. O.

Book is issued by the Independent Postal League, an organization having for its object greater efficiency in the administration of the postal affairs of this country. In the judgment of members of the League the Postoffice Department has failed to grasp the possibilities which the business needs of the American people have placed before the officials. In other words, the responsibilities are too great for a politically controlled branch of the government to properly conduct it, and as a consequence interests have been sacrificed and inadequate service rendered. Book is a statement with arguments to support this judgment, and the setting forth of facts which bear on second-class mail matter legislation.

Garnett, Louise Ayres. Creature songs; il. by P: Newell. Bost., Ditson. 30 p. F. bds., $1.25 n.

Gebhardt, G: F: Steam power plant engineering. 3d ed., rev. and enl. N. Y., Wiley. 30+902 p. (bibl.) il. diagrs., 8°. $6.

Gubelmann, Alb. Studies in the lyric poems of Friedrich Hebbel; the sensuous in Hebbel's lyric poetry. New Haven, Ct., Yale Univ. c. 18+317 p. (6 p. bibl.) D. $2.25 n.

"Within a restricted group of readers the conviction appears settled that next to Goethe no other dramatic poet has contributed to the literature of Germany work of such depth and powers as Hebbel's." His lyrical poems have been unduly neglected. These are here considered under the Outline of his æsthetic theory as to Color, Sounds, Silence and solitude, and the Tactual sense. Index.

Hall, Rob. Green, and others. The student's history of our country for grammar grades. Dallas, Tex., Southern Pub. c. 12+492 p. il. maps, (partly double) 12°, $1.

Hayden, Arth. Chats on cottage and farmhouse furniture; with a chapter on old English chintzes by Hugh Phillips and 73 full-page illustrations. N. Y., Stokes. 350 p. O. $2 n.; leath., $5 n.

"Present volume has been written for that large class of collectors who, while appreciating the beauty of great masterpieces of English furniture, have not long enough purses to pay the prices such examples bring in the auction-room."—*Preface.* Companion volume to "Chats on old furniture," which records the history and evolution of the finer styles of English furniture. Index.

Henry, O., [pseud. for Sidney Porter.] Rolling stones; il. with original photographs, drawings by the author, reproduction of letters, etc. Garden City, N. Y., Doubleday, Page. c. '03-'12. 18+292 p. D. $1.20 n.

Twelfth and final volume of O. Henry's work, which gets its title from an early newspaper venture of which he was the head and front. *Contents:* The dream; Ruler of men; Helping the other fellow; Friendly call; Tracked to doom; Unfinished Christmas story; Fickle fortune: The pewee; The murderer; Old farm; Lullaby boy; Hard to forget, etc.

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Holbein, Hans. Holbein (Hans) the younger; his Old Testament illustrations, Dance of death and other woodcuts. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

Holmes, Herb. Edg. The makers of Maine; essays and tales of early Maine history; from the first explorations to the fall of Louisberg, including the story of the Norse expeditions. Lewiston, Me., Haswell Press. 251 p. front. O. $1.50.

Book is written from the Catholic viewpoint; laudatory of the early Catholic missionaries.

Hoyt, C: Wilson. Scientific sales management; a practical application of the principles of scientific management to selling. New Haven, Ct., G: B. Woolson Co. c. 8+204 p. il. O. $2.

The author makes this startling statement: "I want to say to the manufacturers and jobbers of America that $1,000,000 is wasted every day through inefficient management." In this book author has set himself the task of developing methods by which this waste can be done away with. It is not intended to teach salesmen how to sell goods, but to teach the executive how to get results from the work of a sales force, and the principles laid down apply to the small and to the large concern.

Jacob, Rev. Jos. Tulips; with 8 col. plates. N. Y., Stokes. 11+116 p. O. (Garden flowers in color.) bds., 65 c. n.

James, Fs. Bacon. Which charter? Wash., D. C., Trade and Transportation Bu. 31 p. O. 10 c.

Contents: A charter of anarchy; The true charter of democracy, the Constitution of the United States of America; The abnormal in law making.

Jones, Bertrand Luscombe. Outline studies in English composition. Kalamazoo, Mich., [Normal Co-operative Store.] c. 58 p. 12°, 50 c.

Jones, Harry Clary. The electrical conductivity, dissociation, and temperature coefficients of conductivity from zero to sixty-five degrees of aqueous solutions of a number of salts and organic acids. Wash., D. C., Carnegie Inst. 4+148 p. tabs., Q. pap., $1.50.

Begun eleven years ago in connection with the solvate theory of evolution, which had been proposed shortly before that time. Work was continued because when reference was made to the literature for the conductivity of any electrolyte at any given temperature, and for the temperature coefficients of conductivity, it was difficult to find what was desired, or the data were often so discordant that it would be impossible to decide what were the true conductivities and dissociations in question. Index.

Klickmann, Flora, ed. The home art crochet book; containing entirely new designs for lingerie, edgings and insertions, borders for tray cloths and d'oileys, deep laces for table cloths and valances, motifs for inlet work and Irish lace. N. Y., Stokes. 2+117 p. O. bds., 60 c. n.

Book is divided into nine sections. Section 1, Edgings for the average worker; section 2, Uncommon insertions; 3, For advanced workers; 4, Irish crochet; 5, Crochet used with various braids; 6, Designs, formats and pincushion tops; 7, Filet mesh crochet. 8. Oddments in crochet; 9, Some Irish oddments.

Living church annual and Whittaker's churchman's almanac; a church cyclopedia and almanac, 1913. 60th year of Whittaker's almanac, 32d year of Living church annual, 5th year of consolidation. Milwaukee, Wis., Young Churchman. c. 466 p. D. 75 c.; pap., 50 c.

Lohr, Otto. The first Germans in North America and the German element of New Netherland. N. Y., G. E. Stechert & Co. 15 p. O. pap., 25 c. n.

Lorand, Arnold, M.D. Health and longevity through rational diet; practical hints in regard to food and the usefulness or harmful effects of the various articles of diet. Phil., F. A. Davis Co. c. 10+416 p. O. $2.50 n., bxd.

By the author of "Old age deferred." The author affirms that he has solved the question as to how it is possible to convert a stupid child into a bright one, or to restore a person sexually weakened to normal vigor, with the aid of an appropriately selected diet and certain kinds of food. As well as research along these lines, he makes an effort to eradicate certain faulty and life-shortening practices in regard to eating. Author is physician to the baths, Carlsbad, Austria.

Lyttleton, Lucy Blanche. Lyrical poems. Portland, Me., Mosher Press. c. 8+51 p. 12°, 50 c.

McClellan, W: S. Smuggling in the American Colonies at the outbreak of the Revolution; with special reference to the West Indies trade; Williams College David A. Wells prize essay; printed for the Department of Political Science. N. Y., Moffat, Yard. 20+105 p. O. $1 n.

Effort is made to eliminate from this essay many features of the British colonial and commercial systems which have not a direct bearing on the question of smuggling, but the causes why many of these features are without special significance in the economic and governmental questions which arise it seemed wise to include. Footnotes. Index.

McConaughy, D: The world work of the Presbyterian church in the U. S. A.; a course of mission study and training for church officers and workers, designed especially for members of church missionary committees, brotherhoods, women's missionary societies, young people's societies, and councils of religious education in Presbyterian churches; introd. by W: H: Roberts. Phil., Presb. Bd. of Publication & Sabbath-School Work. 14+267 p. pls. pors. 12°, 50 c.

McConnell, Bp. Fs. J: The increase of faith; some present-day aids to belief; the Merrick lectures for 1911-12; delivered at the Ohio Wesleyan University, April 21-26, 1912. N. Y., Eaton & M. c. 239 p. D. $1 n.

Contents: The scientific spirit; Social movements; The ethical advance; The adornment of doctrine; The demand for Christ.

Maetzold, G: F:, and Curtis, Arth. B. Practical business punctuation for use in business colleges, commercial departments in high schools, normal schools, and in all institutions teaching correspondence and business English. 1912 ed. Minneapolis, Minn. Business Coll. c. 70 p. 16°, 50 c.

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Marlin, Wenona. The will-o'-the-wisp and other stories. N. Y., Pulitzer Pub. c. 154 p. D. $1.

Short stories. *Contents:* Will-o'-the-wisp; A tale of woe; The celebrity; The three roses; Springtime; An early bird; Cupid (en route); Discordant note; Pinky; The new boss; Woman at the next table; Dinner for two; At the sign of the "Golden Star"; A bargain; Call of the wild; On the way; Beyond the city; "Skied."

Mason, J. Alden. The ethnology of the Salinan Indians. Berkeley, Cal., Univ. of Cal. 97-240 p. pls. Q. (Pubs. in archæology and ethnology.) pap., $1.75.

Most of this material was collected in Monterey Co., California. Like many of the Indian stocks of that state, the Salinan Indians seem to have had no name for themselves, and no name for them is known in any other Indian tongue, so the name "Salinan," while of European origin, must be unconditionally accepted. Plates supplementing the volume add to the value of the study.

Massinger, Philip. Philip Massenger; ed. by Lucius A. Sherman. N. Y., Am. Book Co. c. 416 p. D. (Masterpieces of the English drama.) 70 c.

Mendelsohn, Felix. The story of a hundred operas. Chic., [The author, 319 Peoples Gas Bldg.] various paging, S. $1.

Not intended in any way to be a serious literary production, but is an endeavor to present to the opera-loving public the plots of the operas with mention of the principal arias as they occur. List of singers with brief biographical notes is included.

Methodist year book, 1913; ed. by Oliver S. Bakell. N. Y., Eaton & M. 226 p. por. tabs., D. pap., 25 c. n.

Montgomery, Rob. Hiester. Auditing theory and practice. N. Y., Ronald Press Co. c. 29+673 p. diagrs., 8°, $5.

Murrin, Mrs. Eliz., comp. Quotations in poetry and prose, culled from speeches and writings of Irish and Irish-American authors. Balt., J: Murphy Co. c. 167 p. 12°, $1.

Newberry Library. Narratives of captivity among the Indians of North America; a list of books and manuscripts on this subject in the Edward F. Ayer collection of the Newberry Library. Chic., Newberry Lib. c. 120 p. O. (Newberry Lib. pubs.) pap., $1 n.

Newman, Cardinal J: H: Literature; a lecture; ed., with notes and studies, by Gilbert J. Garraghan. N. Y., Schwartz, K. & F. c. 14+109 p. S. 50 c.

This edition aims to introduce the student to the critical analysis of a prose style of acknowledged excellence, and to serve as a starting point for him in his acquisition of a body of sound principle and theory regarding literature and its problems.

Oliver, Basil. Old houses and village buildings in East Anglia, Norfolk, Suffolk, and Essex; il. by collotype plates from photographs specially taken by Horace Dan and others; with numerous il. in the text. N. Y., Helburn, 10 E. 16th St. 21+100 p. O. (Old cottage ser.) $8.40 n.

Norfolk, Suffolk and rural Essex are here taken to constitute East Anglia. Gives representative examples of all types of small buildings—other than ecclesiastical—which were erected between the latter part of the fifteenth century and early years of the eighteenth. Plans are not generally given, as these are as a rule inconvenient according to modern ideas, but much may be learned from the external treatment, and that is what is specially developed here. Absence of stone in these counties caused use of timber, brick, plaster and flint, singly or in different combinations, which may be studied most profitably by modern architects.

Osgood, W. F. Lehrbuch der funktionentheorie. Erste band; mit 158 figuren. Zweite auflage. N. Y., G. E. Stechert & Co. 12+766 p. O. (G. B. Teubner's sammlung von lehrbüchen auf dem gebiete der mathematischen wissenschaften mit einschluss ihrer anwendungen.) $4.50 n.

Parker, Horatio, ed. German, French and Italian song classics. 4 v. N. Y., J: Church Co., [39 W. 32d St.] Q. ea., pap., $1.50.

Contents: v. 1, Soprano; v. 2, Alto; v. 3, Tenor; v. 4, Bass.

Pateen, Simon Nelson. The reconstruction of economic theory. Phil., Am. Acad. Pol. Sci. 99 p. O. (Supp. to annals.) $1; pap., 75 c.

"The nineteenth century should be judged by the facts of 1912, not by the anticipations of those who took part in its progress. It is not what Mill, Carlyle, Spencer or Marx thought would take place, but what has actually happened that should interest us." Author in light of present knowledge examines economic theory and restates its premises and doctrines, thus reopening seemingly settled controversies." Index.

Photograms of the year, 1912; the annual review of the world's pictorial photographic work; ed. by F. J. Mortimer. N. Y., Tennant & Ward, [103 Park Ave.] no paging, pls. Q. cl. bds., $1.75; pap., $1.25.

Popular Mechanics shop notes for 1913; easy ways to do hard things, of daily use to every mechanic. v. 9. Chic., Popular Mechanics. c. 1640-1853 p. figs. O. pap., 50 c.

Practical suggestions are given on such matters as wetting a grindstone, fastening hammer handles, making ladder props, lighting the interior of a refrigerator, frame for holding boats while building, etc. Index.

Presbyterian Church in the U. S. A., General Assembly. The hymnal, published in 1895 and revised in 1911, by authority of the General Assembly of the Presbyterian church in the United States of America. Phil., Presb. Bd. of Publication and Sabbath-sch. Work. c. 24+657 p. 12°, 65 c.

Raimond, Marcantonio. Marcantonio and Italian engravers and etchers of the sixteenth century. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

Reed, Myrtle, [Mrs. Myrtle Reed McCullough, "Olive Green," pseud.] Everyday dinners. N. Y., Putnam. c. '11. 410 p. S. (Putnam's homemaker ser.) $1 n.

Rembrandt van Rhyn, Paul. Rembrandt; with a complete list of his etchings. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

Ries, Heinrich. Building stones and clay-products; a handbook for architects. N. Y., Wiley. c. 15+415 p. (4 p. bibl.) il. pls. maps, (2 double) diagrs., (1 double) 8°, $3.

Rightor, Alb. C. Fallacies of our national government; il. by Franklin M. Lippincott. Pittsburgh, Pa., F. M. Lippincott & Co. c. 4+245 p. pls. pors. 8°, $1.25.

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Russell, Edg. Torrey. The conflict between capital and labor; a fair, candid and impartial treatment of the subject from a non-partizan and Christian standpoint. [New ed.] Wash., D. C., Review & Herald Pub. Assn. c. 208 p. front. il. 12°, 50 c.

Severin, H: H. P., and Severin, Harry C. An experimental study on the death-feigning of Belostoma (-Zaitha Aucct.) flumineum Say and Nepa apiculata Uhler. N. Y., Holt. 3+44 p. Q. (Behavior monographs.) pap., 65 c.

Study of the death feigning of a kind of large aquatic bug, bringing out the duration of successive death feints, effect of dryness and moisture on the duration, effect of temperature on duration, effect of light on duration, effect of mutilation on death feint, origin and development of the instinct and the psychic aspects of the death feint. Both authors are profesors of entomology, first at College of Hawaii, second at South Dakota College of Agriculture and Mechanic Arts.

Shepperson Publishing Co. Cotton facts; a compilation from official and reliable sources of the crops, receipts, exports, stocks, home and foreign consumption, visible supply, prices, and acreage of cotton in the United States and other countries for a series of years; also cotton mill statistics of the United States, Europe, India, etc., the reports of condition of growing cotton crops, issued by the U. S. Department of Agriculture, and the cotton acreage and yield of each state and county in the south, according to the U. S. Census. N. Y., Shepperson Pub., [Cotton Ex. Bldg., Hanover Sq.] c. 153 p. por. S. $1 n.

This edition brings all the statistics contained in previous issues to the close of the cotton season of 1911-12. Ginning statistics are given in full for a number of years.

Shuffrey, L. A. The English fireplace; a history of the development of the chimney, chimney-piece and firegrate, with their accessories from the earliest times to the beginning of the XIXth century; il. by 130 collotype plates from photographs chiefly by W. Galsworthy Davie, with many other illustrations. N. Y., W: Helburn. 15+234 p. O. $16.80 n.

Traces development of the domestic fireplace in England from its primitive form as a fire of wood or peat kindled on the earth or on a slab of stone in the center of the early British hut to that which it reached at the end of the eighteenth century when it consisted of a highly finished steel grate for burning coal. Set in a highly carved marble chimney-piece. Illustrations are particularly fine.

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United States. Library of Congress. A check list of American eighteenth century newspapers in the Library of Congress; comp. by J: Van Ness Ingram. Wash., D. C., Gov. Pr. Off. 186 p. Q.

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H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

Boyer, Journal, Cincinnati, 1866.
Wm. Filley, Life and Adventures. Chicago, 1867.
Mary Godfrey, Authentic Narrative. Providence, 1836.
House, Captivity of Mrs. Horn. Cincinnati, 1851.
Jackson Johonnot, Remarkable Adventures. Greenfield, 1816.
Sarah Larimer, Capture and Escape. Phila., 1871.

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Essays from the Guardian, Pater, small red cloth ed., 1907. Macmillan.

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Woodville, William, History of the Inoculation of the Smallpox in Great Britain, 8vo. London.
Gerhard, W. W., A Short Treatise on the Diagnosis of Thoracic Diseases, 1835.
Bodington, George, of Sutten Oldfield. An Essay on the Treatment and Cure of Pulmonary Consumption. Original ed., 1840.
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The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Texas State Historical Society's *Quarterly*, any numbers except April, May and June, 1906, and April, May and June, 1907.
Ariosto's Orlando Furioso. Phila., 1816.
California, Its Past History, etc., 1850.
Calhoun, Disquisition on Government.
Inman, The Old Santa Fe Trail.
Kelly, Across the Rocky Mountains.
Lopez de Vega, trans. by Cozens.
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Brave Men of Eyam, E. N. Hoare. London, Society for Promotion of Christian Knowledge.
Heroes and Heroines of Scotch Covenanters, J. M. Dryerre. London, Partridge, 1897.
Heroes of Charity, James F. Cobb. London, Nimmo, 1876.
Brave Old English Confessors. London, Hogg, 1861.
Heroes of the Telegraph, John Munro. London, Religious Tract Soc.
Heroes of the World, Edw. Gilliatt. London, Seeley & Co.
Daring Deeds of American Heroes, J. O. Brayman. Auburn, N. Y., Derby & Miller, 1853.
Heroes of Polar Seas, J. K. Maclean. London, W. & R. Chambers, 1910.
Riders of the Plains, A. L. Haydon. London, Melrose, 1910.
Book of the V. C., A. L. Haydon. London, Melrose, 1906.
History of the V. C., Wilkins. London, Constable, 1906.
Letters of Dr. Moore (father of Sir John Moore).
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Discoveries at Ephesus, J. T. Wood, 1870.
Life and Work at the Great Pyramids, Prof. C. Piazzi Smith, 3 vols., 1867.
Wilson's Ornithology of Birds.
Moody and Harding's Debate.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

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Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Ford, The Literary Shop, 1894.
Longfellow, Elements of French Grammar, 1830.
Longfellow, French Exercises, 1830.
Longfellow, Novelas Espanolas, 1830.
Longfellow, Poems. Phila., 1845.
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The Opal, 1848.
Kirkland, Garden Walks with the Poets, 1852.
Bulfinch, The Harp and the Cross, 1857.
Songs of the War, Part 1. Albany, 1863.
Centennial Records of the Women of Wisconsin. Madison, 1876.
The Children's Almanac for 1879-83. Boston, Lothrop.
In Memoriam. Gems of Poetry and Song on Garfield. Columbus, 1881.
Aldrich, The Bells, 1855.
Aldrich, Pere Antoine's Date Palm, 1866.
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Celebration of Art of Printing at Portsmouth, N. H., 1857.
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Massachusetts Historical Society, Separates, Tributes to Kennedy, 1870; Quincy, 1877; C. F. Adams, 1887.
Gately's World's Progress, 2d ed., 1888.
The Pioneer, 1843, set or any odd nos.
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Memorial to R. G. S., 1864.
Lowell, Mason and Slidell, 1862, 8vo, pamphlet. Printed from *Atlantic Monthly* types.
Lowell, Commemoration Ode, 1865.
Lowell, The Cathedral, 1870.
Lowell, Letters, Subscription ed., 1904, 3 vols.
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Annals of Surgery, vol. 37 a. the follow.
Journal of Geology, vols. 1 to 19.

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Paine, Albert P., Life of Thomas Nast.
Army of Potomac, Rept. 3d annual reunion, 1871.
Authors' Readings. N. Y., Stokes, 1897.
Balloon Post. Bost., 1871.
Bell, Solomon, Tales of Travel. Bost., 1830.
Cooper, J. F., 1st eds., original bindings.
Cary, Josephine Gallery. N. Y., 1859.
Cary, From Year to Year.
Campbell, Poetical Works (Amer. eds. only), 1810, 1811, 1814, 1815, 1821, 1845.
Dunlap Society, Players of the Present, pt. 3.
Dickens, Harper's Household ed.: Curiosity Shop; Dombey; Christmas Stories.
Hay (John), Amasa Stone. N. Y., 1883; Dr. Chas. Hay (Memorial). N. Y., 1883.
Hayes (Daniel), Long Journey, etc. Portland, 1876.
Horse Car Poetry, Carleton, 1876.
King (T. Starr), In Memoriam, 1864.
Missouri Editorial Assn., Proceedings, 1876.
Matthews, Books and Play Books, 1895.
Miller (Joaquin), Poems. Bost., 1882.
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N. E. Soc., Report of Celebration. Phila., 1881.
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Thackeray, Jeames' Diary, 1846.
Thackeray, Ballads. Ticknor, 1868.
Thackeray, Miscellanies. Bost., 1868-70, 5 vols.
Thompson, The Minor Poets. Chicago, 1886.
Wallace, Ben-Hur, 1880 (title dated).
Weed (Thurlow), Press Club Reception. Albany, 1880.
Weed, Report of Dinner, Delmonico's, 1908.

Forbes & Wallace, Springfield, Mass.

Walks in New England, Whiting. Lane.

Funk & Wagnalls Co., 23d St., and 4th Ave., N. Y.

Compounding of English Words, by F. H. Teall. Pub. by John Ireland, 1891.

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E. P. Roe, Works, any.
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Bergen Genealogy. Brooklyn, 1898.
Casenova, Memoirs.
Davenport, Mezzotints, 1903.

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Review of Reviews, April, Aug., 1891, any nos.
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Textile World Record, July, 1910.
Transactions Am. Soc. Civil Engrs., vols. 68, 69, 71, 74.

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Dean Stanley, Church of Scotland. Pub. by Scribner.

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Sims, H. M., Story of My Life. Appleton.
Smith, Spinoza and His Environment. Cincinnati, 1886.
Pollock, Spinoza, His Life and Philosophy, 1st ed.

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Monist, July, '99; Jan., 1900; Oct., 1902.

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Our Mutual Friend, 2 vols., 1898.
Child's England, 1898, Gadshill eds., dated as above.
Mars and Its Mystery, Morse.
Glimpses of China, Morse.
Sea and Shore, ed. by Mrs. Stoddard. Roberts Bros., 1874.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Henry Mill's Horae Germanicae, 2d ed., enlarged. Auburn, N. Y., 1856.

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Dinkelspiel's Letters to Looey.

Lexington Book Shop, 120 E. 59th St., N. Y.

Harland, The Cardinal's Snuff Box. N. Y., 1900.
Allen, A Kentucky Cardinal, 1895.

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Ahiman Rezons, Masonic.
Early Grand Lodge Proceedings, etc.

Little, Brown & Co., 34 Beacon St., Boston.

Moore, Memoirs of My Dead Life, original ed.

B. Login & Son, 1328 3d Ave., N. Y.

Dental Register, vols. 1-56. Cincinnati.
Index Medicus, 18-21.
Journal Abnormal Psychology.
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Knight, William, Robert Browning, Centenary Celebration at Westminster Abbey, May 7, 1912. B. Ho., 1912.
Ogg, Frederic A., Opening of the Mississippi. N. Y., Macmillan, 1912.

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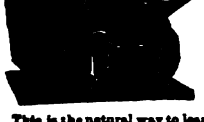
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Reference List of New Publications

Recorded in DECEMBER, 1912

This Reference List enters the books recorded during the month under (1) author, in **Clarendon** *type, anonymous books having* **Clarendon** *type for the first word; (2) title in* Roman; *(3) subject-heading in* SMALL CAPS; *(4) name of series in Italics.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, Q, O, D, *etc., books not received sizes are given in Roman numerals, 4°, 8°, 12°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

Those desiring to learn the entire publishing output of the month in any one field should look under one of the following MAIN HEADINGS:

PHILOSOPHY	MEDICINE	LITERATURE
RELIGION AND THEOLOGY	AGRICULTURE	POETRY
SOCIOLOGY	HOUSEHOLD ECONOMICS	DRAMA
LAW	BUSINESS	FICTION
EDUCATION	ENGINEERING, TECHNOLOGY	BIOGRAPHY
PHILOLOGY	FINE ARTS	GEOGRAPHY AND TRAVEL
SCIENCE	GAMES, SPORTS, AMUSEMENTS	HISTORY

Besides the titles listed under each of these headings cross reference is made from each to a limited number of cognate headings which collectively give all the new publications of the month in the given subject or group of subjects.

Inquirers looking for books on a specific topic should look under the general subject to which that topic belongs, i.e., GEOLOGY *rather than* SILURIAN PERIOD; MATHEMATICS *rather than* CALCULUS; ECONOMICS *rather than* WAGES. *Books regarding specific Religious denominations, countries and persons, however, should still be sought for under their individual names.*

Ab urbe condita. Livy. $1.10 n. Putnam.

Abbott, Lyman, D.D. A living immortality. N. Y., Dutton. c. 30 p. S. pap., 15 c.

Abroad with the boys. Wellens, F. R. $1. Broadway.

Acts of the Apostles. Bible. 50 c. n. Oxford Univ.

Adams, Jos. Ten thousand miles through Canada; the natural resources, commercial industries, fish and game, sports and pastimes of the great Dominion; with 50 il. and a map. N. Y., Stokes. 20+310 p. D. $1.50 n.

Addison, C: Greenstreet. The Knights Templar history; enl. from the research of numerous authors, the whole affording a complete history of Masonic knighthood, from the origin of the orders to the present time, adapt. to the American system; by Rob. Macoy. [Rev. ed.] N. Y., Macoy Pub. and Masonic Supply Co. c. 637+17 p. il. pls. 8°, $5.

ADVERTISING.

Jones, C. Handbooks of advertising. $1. Pitman.

AERONAUTICS.

Hoernes, H. Compendium of aviation. $1 n. Lippincott.

Walker, S. F. Aviation. 20 c. n. Dodge Pub.

AFRICA.

GEOGRAPHY AND TRAVEL.

Finnemore, J: Barbary rovers. 55 c. n. Macmillan.

Westerman, D. Shilluk people. $1.50. Bd. of For. Miss United Presb. Ch. of N. A.

AGRICULTURE.

Aquatias, P. Intensive culture of vegetables. $1.40 n. Scribner.

Balls, W. L. Cotton plant in Egypt. (bibls.) $1.60 n. Macmillan.

Brown, A. F. Silviculture in the tropics. $3 n. Macmillan.

Call, L. E., *and* Schafer, E. G. Lab'y manual of agriculture. 90 c. Macmillan.

Hunt, T: F. Young farmer. $1.50. O. Judd Co.

O'Kane, W. C. Injurious insects. (8½ p. bibl.) $2 n. Macmillan.

Russell, E: J: Lessons on soil. 50 c. n. Putnam.

For a complete list of the month's publications on AGRICULTURE see, *besides the above, these subjects:*

DOMESTIC ANIMALS, GARDENING, LANDSCAPE GARDENING.

Aldin, Cecil C: Windsor. Cecil Aldin's painting books. 3 v. N. Y., Warne. no paging. il. Q. ea., pap. 25 c. n.

Contents: v. 1, The puppy book; v. 2, Doggy tales; v. 3, The pied piper.

Alexander, Boyd. Boyd Alexander's last journey; with a memoir by Herb. Alexander. N. Y., Longmans. 7+296 p. il. maps, facsim., O. $3.50 n.

Alexander, Frances Gordon Wayfarers in the Libyan Desert; with 60 il. from photographs and a map. N. Y., Putnam. c. 9+257 p. D. $2 n., bxd.

ALEXANDER VI., *Pope* [Rodrigo Borgia.]

Mathew, A. H. Life and times of Rodrigo Borgia, Pope Alexander VI. $4 n. Brentano's.

ALGERIA.

HISTORY.

Devereux, R. Aspects of Algeria. $3 n. Dutton.

All about ships. Dorling, T. $1.50 n. Cassell.

All the year round. Hillis, N. D. $1 n. Revell.

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Allen, Grant. Cities of Belgium. 3d ed. N. Y., Holt. 230 p. S. (Grant Allen's historical guides.) $1.50 n.

Paris; with 32 reproductions from photographs. 8th ed. N. Y., Holt. c. '97-'12. 349 p. S. (Grant Allen's historical guides.) $1.75 n.

Allen, Phoebe. Peeps at heraldry; containing 8 full-page il. in color and numerous line drawings in the text. N. Y., Macmillan. 8+87 p. 12°, 55 c. n.

Allen, W: Harvey. Modern philanthropy; a study of efficient appealing and giving. N. Y., Dodd, Mead. c. 16+437 p. il. map, D. $1.50 n.

Allmand, A. J. The principles of applied electrochemistry. N. Y., Longmans. 10+547 p. O. $5 n.

Alternating-current machinery. Esty, W: $3. Am. Sch. of Corr.

America. Finnemore, J: 55 c. n. Macmillan.

American Academy of Political and Social Science. The outlook for industrial peace. Phil.; Am. Acad. Pol. Sci. 6+209 p. Q. (Annals.) pap., $1.50.

American (The) annual of photography, 1913. v. 27; ed. by Percy Y. Howe. N. Y., G: Murphy, Inc. c. 328 p. pls. O. 75 c.

American bibliography. Evans, C: v. 7. $15. C: Evans.

American city government. Beard, C: A. $2 n. Century Co.

American digest, decennial ed., 1906. v. 25. St. Paul, Minn., West Pub., '12. c. O. (Am. digest system.) $6.

American Medical Association, Committee on Public Health and Education Among Women, comp. List of books on the prevention of disease. Chic., Am. Med. Assn. 14 p. O. pap., gratis.

American ruling cases, as determined by the courts. Annot.; ed. by Basil Jones. v. 1. Chic., Nat. Law Bk. Co. c. O. $5.

American School of Correspondence, Chicago. Fire insurance law; instruction paper; prepared by E: R. Hardy. pts. 1-3. Chic., Am. Sch. of Corr. c. D. $1.50.

American school readers. D. Macmillan.

—Oswell *and* Gilbert. Literary reader. 65 c. n.

American social and religious conditions. Stelzle, C: $1 n. Revell.

Amery, Leopold C: Maurice Stennett. Union and strength; a series of papers on imperial questions. N. Y., Longmans. 6+327 p. O. $3.50 n.

Amicis, Edmondo de. The heart of a boy (Cuore); the journal of an Italian schoolboy; tr. from the Italian and abridged by Sophie Jewett. Chic., Rand, McNally. c. 203 p. il. pls. D. (Canterbury classics.) 40 c.

Among my books. Harrison, F. $1.75 n. Macmillan.

Among the heretics. Packer, J. A. $1 n. Cassell.

Amphora. Mosher, T: B., *comp.* $1.75. T: B. Mosher.

Anæsthetics. Hewitt, *Sir* F. W: $5 n. Macmillan.

Ancient Egypt. Baikie, J. 55 c. n. Macmillan.

Andersen, Hans Christian. Hans Andersen's fairy tales; tr. by Oskar Sommer; with 24 pictures in colors by Cecil Walton. N. Y., Stokes. 7+431 p. O. $2.50 n.

Anghiera, Pietro Martire d'. De orbe novo, the eight Decades of Peter Martyr d'Anghera; tr. from the Latin, with notes and introd., by Fs. Augustus MacNutt. N. Y., Putnam. 2 v. (5 p. bibl.) pors. fold. map, O. $12.50 n., bxd.

Animal stories. Williams, C. A. $1. Stokes.

Annals of Fleet Street. Chancellor, E. B. $2.40 n. Stokes.

Annals of the Strand. Chancellor, E. B. $2.40 n. Stokes.

Anspacher, Abraham S. Tiglath Pileser III. N. Y., Lemcke & B. c. 16+72 p. O. (Columbia Univ., Contributions to Oriental history and philology.) $1.25 n.

Antiques and curios in our homes. Vallois, G. M. $1.50 n. Stokes.

Antony, C. M. In St. Dominic's country; ed., with a preface, by the Rev. T. M. Schwertner. N. Y., Longmans. 24+316 p. pls. D. $1.60 n.

Appleton's scientific primers; ed. by J. Reynolds Green. 16°. Appleton.

—Halliburton. Physiology. 50 c. n.

Applied history. Shambaugh, B: F. 25 c. State Hist. Soc. of Ia.

Aquatias, P. Intensive culture of vegetables on the French system; with a concise calendar of operations. N. Y., [Scribner.] 192 p. O. (Practical handbook ser.) $1.40 n.

ARABIA.

Zwemer, *Rev.* S: M. Arabia. $2 n. Revell.

Arai, Tsuru. Mental fatigue. N. Y., Teachers Coll., Columbia Univ. c. 2+115 p. tabs., diagrs., 8°, (Contributions to education.) $1.

ARCHITECTURE.

Butterfield, W. H., *and* Tuttle, H. W. Book of house plans. $2 n. McBride, Nast.

Cousins, F. Colonial architecture. $5 n. Doubleday, Page.

Hodgson, F: T., *and* Braucher, E. N., *eds.* Practical bungalows. $1. F. J. Drake & Co.

Moore, C: H. Mediæval church architecture. $3.50 n. Macmillan.

Rothery, G. C. Staircases and garden steps. (4½ p. bibl.) $1.50 n. Stokes.

Statham, H: H. Short critical history of architecture. $3.75 n. Scribner.

Aristotle. Taylor, A. E. 20 c. n. Dodge Pub.

Arkansas. [*Supreme ct.*] Repts. vs. 99-100; (T. D. Crawford.) Little Rock, Ark., [State of Arkansas.] c. O. ea., $1.50.

Arkwright, J. A., M.D. *See* **Leadinham, J. C. G.**

Arnold's geological ser. D. Longmans.

—Woodward. Geology of soils and substrata. $2.50.

Art and humor of Randolph Caldecott. O. bds., 50 c. n. Warne.

—Cowper. Diverting history of John Gilpin.

—Goldsmith. Elegy on the death of a mad dog.

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—House that Jack built.
—Queen of hearts.
—Sing a song for sixpence.
—Three jovial huntsmen.

Ashley, W. J. Gold and prices. N. Y., Longmans. 32 p. O. pap., 50 c.

Aspects of Algeria. Devereux, R. $3 n. Dutton.

Aspects of home rule. Balfour, A. J. $1 n. Dutton.

ASTRONOMY.

Macpherson, H., *jr.* Pract. astronomy. 20 c. n. Dodge Pub.

At Prior Park. Dobson, A. $1.50 n. Stokes.

Atlantis [in German]. Hauptmann, G. J. R. $1.65. Lemcke & B.

Atteridge, And. Hilliard. The bravest of the brave; Marshal Ney, Marshal of France; with 8 il. and 8 maps. N. Y., Brentano's. 8°, $3.50 n.

Attrocchi, Rudolph. *See* **Wilkins, Ernest Hatch.**

Audsley, G: Ashdown. Color harmony in dress. N. Y., McBride, Nast. 133 p. diagrs., 12°, 75 c. n.

Austin, Alfr., ["Lamia," pseud.] Love poems of Alfred Austin. N. Y., J: Lane. 7+109 p. T. (Lovers' lib.) 50 c. n.; leath., 75 c. n.

Automobile girls ser. 12°. Altemus.

—Crane. Automobile girls at Chicago. 50 c.

AUTOMOBILES.

Heldt, P: M. Gasoline automobile. v. 1. $4. Horseless Age Co.

Talbot, F: A. Motor-cars and their story. $6 n. Cassell.

Aviation. Walker, S. F. 20 c. n. Dodge Pub.

Awakening of the desert. Birge, J. C. $2 n. Badger.

"Ayscough, J:," pseud. Saints and places. N. Y., Benziger. c. 477 p. O. $1.50 n.

Babbitt, Irving. The masters of modern French criticism. Bost., Houghton Mifflin. c. 11+427 p. O. $2.50 n.

Backgrounds of literature. Mabie, H. W. $1.50 n. Macmillan.

Baikie, Rev. Ja. Ancient Egypt; with 16 full-page il., those in color being by Constance Baikie. N. Y., Macmillan. 7+87 p. D. (Peeps at many lands ser.) 55 c. n.

Bailey, Carolyn Sherwin. Girls' make-at-home things; with numerous il. from photographs. N. Y., Stokes. c. 11+211 p. D. $1.25 n.

—, **and Bailey, Marian Eliz.** Boys' make-at-home things. N. Y., Stokes. c. 10+189 p. D. $1.25 n.

Baker, Fred Abbot. The fundamental law and the power of the judiciary to enforce it. Detroit, Mich., [The author.] 29 p. O. pap., gratis.

The initiative and referendum and recall of judges criticised and condemned; representative legislation expounded and defended; a United States statute on the subject advocated. Detroit, Mich., [The author.] 20 p. O. pap., gratis.

Baldwin, May. A city schoolgirl. N. Y., McBride, Nast. 320 p. il. 12°, $1.20 n.

Balfour, Arth. Ja. Aspects of home rule. N. Y., Dutton. 8+256 p. 12°, $1 n.

Ball, Wa. W: Rouse. A short account of the history of mathematics. 5th ed. N. Y., Macmillan. 24+536 p. D. $3.25 n.

Balls, W. Lawrence. The cotton plant in physiology and genetics. N. Y., Macmillan. 16+202 p. (bibls.) il. 8°, $1.60 n.

Banks, Eleanora. Correct business and legal forms; a reference manual for stenographers, secretaries and reporters. N. Y., Putnam. c. 9+253 p. D. $1.25 n.

Barbary rovers. Finnemore, J: 55 c. n. Macmillan.

Barclay, W: R., and Hainsworth, Cecil H. Electrotyping; a treatise on the electrodeposition of metals, with a chapter on metal coloring and bronzing. N. Y., Longmans. 8+399 p. D. $2.10 n.

Barnes, Lemuel Call, D.D. Elemental forces in home missions. N. Y. and Chic., Revell. c. 123 p. 12°, 75 c. n.

Barrett, Rev. Michael. Up in Ardmuirland. N. Y., Benziger. c. 316 p. D. $1.25 n.

Barstow, C: L. Famous pictures; famous pictures described with anecdotes of the painters. N. Y., Century Co. c. '11-'12. 339 p. il. D. 60 c. n.

Bartlett, Lucy Re-. *See* **Re-Bartlett, Lucy.**

Barton, Fk. Townend. My book of little dogs; drawings [in col.] by G. Vernon Stokes. N. Y., Stokes. 8+106 p. O. $1.25 n.

Batdorf, J: W. The end of strife; nature's laws applied to incomes. N. Y., Broadway. c. '11. 155+2 p. tab., D. $1.

Bateman, C: T. Life of General Booth. N. Y., Assn. Press. 100 p. 12°, 50 c.

Battifol, Pierre Henry. History of the Roman breviary; tr. by Atwell M. Y. Baylay from the 3d French ed.; with a new chapter on the decree of Pius X. [New ed.] N. Y., Longmans. 15+341 p. O. $3 n.

Bates, Putnam A. Electricity on the farm; a paper presented at the 29th annual convention of the American Institute of Electrical Engineers, Boston, Mass., June 28th, 1912. N. Y., [The author.] 1662-1679 p. O. pap., gratis.

Beard, Adelia Belle. The Beard birds, life-size, standing alone, with adjustable wings; invented and drawn by Adelia Belle Beard, with descriptions by the inventor. N. Y., Stokes. c. 16 p. pls. obl. bds. Q. $1 n.

Beard, C: Austin. American city government; a survey of newer tendencies. N. Y., Century Co. c. 9+420 p. (4½ p. bibl.) pls. O. $2 n.

Beatty, Bessie. A political primer for the new voter; introd. by W: Kent. San Francisco, Whitaker & Ray-Wiggin Co. 5+3-76 p. 12°, 75 c.

Bee, the princess of the dwarfs. France, A. $2.50 n. Dutton.

Beethoven. Corder, F: 75 c. n. Stokes.

BELGIUM.

Allen, G: Cities of Belgium. $1.50 n. Holt.

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Belles-lettres ser., section 1, *English literature.* 16°. Heath.

—Exeter book. Old English riddles. 60 c.

Bender, Mrs. Millicent Schwab. Great opera stories; tr. from old German original sources. N. Y., Macmillan. c. 5+2-186 p. il. D. (Everychild's ser.) 40 c. n.

Bengtson, Nels August. Physical geography manual; a loose leaf system of fifty simple laboratory exercises for high schools and academies. Chic., W. M. Welch Mfg. Co. c. 129 p. maps, 4°, $1.45.

Benham, W: The letters of Peter Lombard (Canon Benham); ed. by Ellen Dudley Baxter; with a preface by the Archbishop of Canterbury. N. Y., Macmillan. 31+272 p. por. D. $1.50 n.

Benjamin, A. Pitman's exercises in business shorthand; being carefully graded exercises to be used in conjunction with Pitman's shorthand instructor or Pitman's commercial course. N. Y., Pitman. 154 p. S. pap., 50 c.

Bennet, Rob. Ames. Which one?; with il. by J. V. McFall. Chic., McClurg. c. 5+403 p. O. $1.35 n.

Bennett, Sanford. Old age, its cause and prevention; the story of an old body and face made young. N. Y., Physical Culture Pub. Co. c. 394 p. il. pors. D. $1.50 n.

Besant, Mrs. Annie Wood. Theosophy. N. Y., Dodge Pub. 96 p. 16°, (People's books ser.) 20 c. n.

Bevan, W. L. World's leading conquerors. N. Y., Holt. c. il. 8°, (World's leaders.) $1.75 n.

Beveridge, W. H. John and Irene; an anthology of thoughts on woman. N. Y., Longmans. 24+324 p. D. $1.40 n.

Bible. The Acts of the Apostles in the revised version; with introd. and notes by Rev. A. S. Walpole. N. Y., Oxford Univ. 198 p. pls. maps, S. 50 c. n.

The child's Bible; a selection of Bible stories in the words of the authorised version; with 4 full-page colour plates. N. Y., Cassell. 7+247 p. D. 50 c. n.

The Hebrew prophets for English readers, in the language of the revised version of the English Bible; printed in their poetical form, with headings and brief annotations; ed. by Fs. H. Woods and Fs. E. Powell. In 4 v. v. 4, Haggai, Zechariah, Hralachi, Joel Deutero-Zechariah, Jonah and Daniel. N. Y., Oxford Univ. 8+264 p. D. 85 c. n.

The second Epistle of Paul to the Corinthians; introd., text tr. and notes by Allan Menzies. N. Y., Macmillan. 51+111 p. 8°, $2 n.

BIBLE.

Bird, T: C. Drama of the Apocalypse. $2. Roxburgh Pub.

Kerr, J: H. Harmony of the Gospel. 50 c. n. Am. Tract Soc.

Myers, I. Proverbs of Solomon; or, the words of the wise in verse. $1.25. Bloch Pub.

Tapp, S. C. Truth about the Bible. $3; $5. S. C. Tapp.

Trumbull, C: G. Messages for the morning watch; devotional studies in Genesis. $1 n. Revell.

BIBLIOGRAPHIES.

Evans, C: American bibliography. v. 7. $15. C: Evans.

Bickley, Fs. Lawrence. The story of Marie Antoinette. Bost., Small, Maynard. 103 p. pors. D. (Queens of beauty and romance ser.) bds., $1 n.

Biedel, Arth., M.D. The internal secretory organs; their physiology and pathology; with an introductory preface by Leonard Williams; tr. by Linda Forster. N. Y., Wood. 600 p. 8°, $6 n.

Billy. Porter, M. T. $1. Mosher Press.

BIOGRAPHY.

Allen, P. Peeps at heraldry. 55 c. n. Macmillan.

Ayscough, J: Saints and places. $1.50 n. Benziger.

Bevan, W. L. World's leading conquerors. $1.75 n. Holt.

Burton, M. E. Notable women of modern China. $1.25 n. Revell.

Canton, W: Child's book of warriors. $2. Dutton.

Davol, R. Two men of Taunton. $2.50. Davol Pub.

Gosse, E. W: Portraits and sketches. $1.50 n. Scribner.

Moxom, P. Two masters: Browning and Turgenief. $1 n. Sherman, French.

Official congressional directory. Gov. Pr. Off.

Petit homme rouge. Favorites of Louis XIV. $3 n. Badger.

Philostratus. Life of Appollonius of Tyana. 2 v. ea., $1.50 n.; $2 n. Macmillan.

Robotham, F: J. Story-lives of our great artists. $1.35 n. Stokes.

Taylor, G: B. Virginia Baptist ministers. $1.50. J. P. Bell Co.

Vasari, G. Lives of the most eminent painters. v. 2., $7 n.; $10 n.; $12 n. Macmillan.

For a complete list of the month's publications on BIOGRAPHY see, *besides the above:*

GENEALOGY.

Also *for biographies of individuals see*

ALEXANDER VI.
Alexander, Boyd.
Benham, W:
BOOTH, *General* W:
BORGIA, C.
BROWNING, Rob.
BYRON, G: G. N., *Lord.*
CARLYLE, T:
CHAUVANNES, Puvis de.
CROMWELL, Oliver.
DANTE ALIGHIERI.
DEVINS, J: B.
DICKENS, C:
ELIZABETH, *Queen of Rumania.*
Emerson, R. W.
EUSEBIUS.
Franklin, B:
GWYN, Nell.
JONES, W:
LINCOLN, A.
Louise Antoinette Marie, *formerly Archduchess of Austria.*
Lyttleton, S. Spencer, Lady.
MARIE ANTOINETTE.
MICHAELANGELO B.
Munday, L.
NAPOLEON I.
NEY, M., *Duke of Eichengen.*
Paget, Walburga, Lady.
Parry, E. A.

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PAUL, *St.*
PIERSON, A. T., D.D.
PUTNAM, G: P.
ROUSSEAU, J. J.
RYECROFT, H:
SHAKESPEARE, W:
Shelburne, W: Petty, Earl of.
Shields, F.
STANFORD, *Mrs.* J. L.
STEVENSON, R. L:
THACKERAY, W: M.
TIGLATH PILESER III.
Victoria, *Queen of Great Britain.*
WATTS, G: F.
WILSON, W.

BIOLOGY.

Dawson, G: E. Right of the child to be well born. 75 c. n. Funk & W.

Foerster, F. W. Marriage and the sex problem. $1.50 n. Stokes.

Goodrich, E. S. Evolution. 20 c. n. Dodge Pub.

Huxley, J. S. Individual and the animal kingdom. 40 c. n. Putnam.

Leighton, G. Embryology. 20 c. n. Dodge Pub.

Robinson, W: J. Pract. eugenics. 50 c. Critic and Guide Co.

Bird, Grace E., and Starling, Maud. Historical plays for children; il. by K. Jordan. N. Y., Macmillan. c. 9+292 p. il. S. (Everychild's ser.) 40 c. n.

Bird, Rev. T: C. Drama of the Apocalypse. Bost., Roxburgh Pub. c. 236 p. por. D. $2.

Birge, Julius C. The awakening of the desert. Bost., Badger. c. 429 p. pls. D. $2 n.

"Birmingham, G: A.," pseud. *See* **Hannay, Ja. Owen.**

Bjerregaard, Carl Hendrick Andreas. The inner life and the Tao-Teh-Kink. N. Y., Theosophical Pub. c. 225+3 p. O. $2 n.

Black, S: C: Progress in Christian culture. Phil., Westminster Press. c. 209 p. D. 75 c.

Black's guide books: Ireland. 25th ed. N. Y., Macmillan. 32+384 p. il. maps, plans, 12°, $2 n.

Blake, W: Songs of innocence and other poems; il. by C: Robinson and Mary H. Robinson. N. Y., Dutton. 8+56 p. 8°, $1.50 n.

Blavatsky, Helena Petrovna Hahn-Hahn. Isis unveiled. New Point Loma ed. 2 v. Point Loma, Cal., Theosophical Pub. 1400 p. 8°, $4; formerly $7.

The secret doctrine; the synthesis of science, religion and philosophy; reprinted from the original ed. of 1888. 2 v. New Point Loma ed. Point Loma, Cal., Theosophical Pub. 1500 p. 8°, $10.

Blythe, S: G: The making of a newspaper man. Phil., Altemus. c. 239 p. D. 50 c. n.

Bohle, Hermann. Electrical photometry and illumination. Phil., Lippincott. 222 p. il. tabs., 8°, $3.50 n.

Bolitho, Ja. H. Our reformation; an exposition of the modern politician's methods, and results. N. Y., Broadway. 71 p. 12°, $1.

Bolton, E. Richards, and Revis, Cecil. Fatty foods; their practical examination; a handbook for the use of analytical and technical chemists. Phil., Blakiston. 12+371 p. pls. figs. 8°, $3.50 n.

BONAPARTE, Napoleon. *See* NAPOLEON I.

Bonney, T. G. The work of rain and rivers. N. Y., Putnam. 144 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Book of crests. Fairbairn, J. 2 v. $12. Stokes.

Book of distinctive interiors. Vollmer, W: A., *ed.* $1 n. McBride, Nast

Book of forms for Pennsylvania school boards. Houck, H: $5. Am. Book Co.

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Book of house plans. Butterfield, W. H. $2 n. McBride, Nast.

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Foster, W: E., *and* Wheeler, M. T. How to choose editions. 15 c. Am. Lib. Assn.

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Booth, H: Wood. The new star spangled banner; with a brief history of American national airs. Birmingham, Mich., Alliance News. no paging. por. O. pap., 25 c.

BOOTH, *General* William.

Bateman, C: T. Life of General Booth. 50 c. Assn. Press.

Railton, G. S. Authoritative life of General William Booth. $1 n. Doran.

BORGIA, Cæsar.

Garner, J: L. Cæsar Borgia. $3.25 n. McBride, Nast.

BORGIA, Rodrigo. *See* ALEXANDER VI., *Pope.*

Boston Public Library. Catalogue of the Allan A. Brown collection of music of the Public Library of the City of Boston. v. 2, pt. 4, Panseron-Rossini. Bost., Bost. Pub. Lib. 433-574 p. F. pap., $1.

BOTANY.

Brefeld, O. Investigations in the general field of mycology. $1.75. H. Schöningh.

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Boyarsky, Jos. The life and suffering of the Jew in Russia; a historical review of Russia's advancement beginning with the year 987 A.D. to the close of the nineteenth century; a description of the special laws enacted against the Jews, and reasons thereof. Los Angeles, Cal., [Citizen Print Shop.] c. 212 p. por. 12°, $1.

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Bradley, And. Cecil. Coriolanus. N. Y., Oxford Univ. c. 19 p. O. (British Academy; second annual Shakespeare lecture.) pap., 25 c. n.

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Brewing. Chapman, A. C. 40 c. n. Putnam.

Brewster, Bp. Chauncey Bunce. The kingdom of God in American life. N. Y., T: Whittaker, Inc. 12+143 p. D. 80 c. n.

Brindley, J: E. Road legislation in Iowa. Iowa City, Ia., State Hist. Soc. of Ia. 97 p. O. (Iowa applied history ser.; ed. by B: F. Shambaugh.) pap., 50 c.

Tax administration in Iowa. Iowa City, Ia., State Hist. Soc. of Ia. 120 p. O. (Iowa applied history ser.) pap., 60 c.

British Academy, second annual Shakespeare lecture. O. Oxford Univ.

—Bradley. Coriolanus. 25 c. n.

British (The) journal photographic almanac and Photographer's daily companion; with which is incorporated The yearbook of photography and amateurs' guide and The photographic annual, 1913; ed. by G: E. Brown. 52d issue. N. Y., G: Murphy, Inc. 520-938 p. D. $1; pap., 50 c.

British New Guinea. *See* Papua.

Brooks, Eug. Clyde. The story of cotton and the development of the cotton states. Chic., Rand, McNally. c. '11. 10+370 p. il. (maps.) D. 75 c.

Brown, A. F. Silviculture in the tropics. N. Y., Macmillan. 17+309 p. il. 8°, $3 n.

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Clarke, H. A. Browning and his century. $1.50 n. Doubleday, Page.

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Byron, George Gordon Noel, *Lord.*

Mayne, E. C. Byron. 2 v. $6 n. Scribner.

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California. *District cts. of appeal.* Repts. v. 18; (C. P. Pomeroy and H. L. Gear.) San Francisco, Bancroft-Whitney. 8°, $3.

Calkins, Mary Whiton. A first book in psychology. 3d rev. ed. N. Y., Macmillan. c. '09-'12. 19+426 p. D. $1.90 n.

Call, Leland Everett, and Schafer, Edn. G: A laboratory manual of agriculture for secondary school. N. Y., Macmillan. c. 14+344 p. D. 90 c. n.

Call of the Carpenter. White, B. $1.20 n. Doubleday, Page.

Calvert, Eliz. On the wings of the mind. Portland, Me., Mosher Press. c. 4+3-86 p. 12°, $3.

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Cambridge archæological and ethnological ser. O. Putnam.
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Watt, L. M. Carlyle. 20 c. n. Dodge Pub.

Carman, Bliss, i.e., W: Bliss. Echoes from Vagabondia; [poems.] Bost., Small, Maynard. c. 8+65 p. D. bds., $1 n.; limp leath., $1.25 n.

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Carpenter, Clement. Progressive hints. Bost., Badger. c. 72 p. D. pap., 50 c.

Carpenter, Oliver Clinton. Debate outlines on public questions. New ed. N. Y., Broadway. c. 148 p. D. 75 c.

Carrier problem in infectious diseases. Ledingham, J. C. G. $3.50 n. Longmans.
Catch-my-pal. Patterson, R. J. $1 n. Doran.

Cates, C: T., jr. *See* **Tennessee.** *Supreme ct.* Repts.

CATHOLIC CHURCH.

Battifol, P. H. History of the Roman breviary. $3 n. Longmans.
Catholic encyclopedia. v. 15. $6-$15. R. Appleton.
Catholic home annual. 25 c. Benziger.
Vassall-Phillips. Mustard tree; an argument on behalf of the divinity of Christ. $1.75 n. Benziger.

Catholic (The) encyclopedia; an international work of reference on the constitution, doctrine, discipline and history of the Catholic Church; ed. by C: G. Herbermann and others. In 15 v. v. 15. N. Y., R. Appleton Co. c. 15+800 p. il. pors. maps, Q. $6; ¾ mor., $8; full mor., $15.

Catholic home annual for 1913. N. Y., Benziger. 30 p. 4°, pap., 25 c.

Cave, The. Smith, N. D. 75 c. Broadway.
Caviare ser. D. Stokes.
—Keller. Seven legends. $1 n.

Chadwick, Hector Munro. The heroic age. N. Y., Putnam. 11+474 p. map. O. (Cambridge archaeological and ethnological ser.) $4 n.

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Charles, C. J. Elizabethan interiors. N. Y., Scribner. 2+40 p. pls. f°, hf. mor., $12.

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Moody, H. R. College text-book on quantitative analysis. $1.25 n. Macmillan.

Phillips, A. H. Mineralogy. $3.75 n. Macmillan.

Roscoe, *Sir* H: E., *and* Schorlemmer, C. Treatise on chemistry. 2 v. v. 1, $5 n.; v. 2, $7.50 n. Macmillan.

Soddy, F: Interpretation of radium. $1.75 n. Putnam.

Somermeier, E: E. Coal. $2. McGraw-Hill.

Stewart, A. W. Recent advances in organic chemistry. $2.50 n. Longmans.

Thorpe, *Sir* E: Dictionary of applied chemistry. v. 3. $13.50 n. Longmans.

Chesterton, Cecil. The story of Nell Gwyn. Bost., Small, Maynard. 141 p. pors. D. (Queens of beauty and romance ser.) bds., $1 n.

Chief Publishing Co. Law positions: examinations for deputy asst. corp. counsel, junior asst. corp. counsel, law clerk, asst. clerk, law examiner; full course of study, with questions and answers. N. Y., Chief Pub. c. 102 p. O. pap., 75 c.

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Constant, Baron Paul d'Estournelles de. Woman in the United States; tr. from the French by Estelle C. Porter; with a foreword by D: Starr Jordan. San Francisco, A. M. Robertson. c. 64 p. por. D. 80 c. n.

Consumers and wage-earners. Ross, J: E. $1. Devin-Adair Co.

Continental Reformation. Plummer, A. $1.25 n. Scribner.

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Cottam, Rev. Jos. A. Some fundamental Gospel truths in modern light; a book for present day use; being a number of sermons, talks and articles on subjects of interest to preachers, teachers, and Christian believers. N. Y., Broadway. c. 110 p. por. D. 75 c.

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Cracow. Lepszy, L. $3.50 n. Stokes.

Craggs Roost. Miles, H. K. $1 n. Am. Tract Soc.

Craik, Dinah Maria, ["Miss Mulock," pseud.] John Halifax, gentleman. N. Y., Macmillan. c. 10+464 p. col. il. 8°, $2 n.

Crane, Laura Dent. The automobile girls at Chicago; or, winning out against heavy odds. Phil., Altemus. c. 254 p. pls. 12°, (Automobile girls ser.) 50 c.

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Crastre, François. Veronese; tr. from the French by Frederic Taber Cooper; with 8 facsimile reproductions in color. N. Y., Stokes. c. 9+11-77 p. O. (Masterpieces in color.) 65 c. n.

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Crawford, W. J. Calculations on the entrophy-temperature chart. Phil., Lippincott. 74 p. il. 12°, $1 n.

CRIME AND CRIMINALS.

Tarde, G. Penal philosophy. $5 n. Little, Brown.

Crockett, Rev. S: Rutherford. Sweethearts at home, by S. R. Crockett, assisted by Sweetheart herself, and with additions and corrections by Hugh John, Sir Toady Lion, Maid Margaret, and Miss Elizabeth Fortinbras. N. Y., Stokes. c. 4+311 p. col. pls. O. $1.25 n.

CROMWELL, Oliver.

Johnstone, H. Oliver Cromwell. 20 c. n. Dodge Pub.

Marshall, H. E. Through Great Britain and Ireland with Cromwell. 75 c. n. Stokes.

Crown theological lib. D. Putnam.

—Herford. Pharisaism. $1.50 n.

Currey, E. H. The captain of the king's guard. N. Y., McBride, Nast. 400 p. il. 12°, $1.20 n.

Cyclopedia of education. Monroe, P., *ed.* v. 3. $5. (Subs. only.) Macmillan.

Daisy's knight. Manwell, M. B. 30 c. Am. Tract Soc.

Dalton, Leonard V. Venezuela; with a map and 34 illustrations. N. Y., Scribner. 320 p. (27 p. bibl.) O. (South American ser.) $3 n.

Dance of Dinwiddie. Moreton, M. $1.25 n. Stewart & Kidd.

Dando, Wa. P. Wild animals and the camera; with 12 mounted collotype plates and 58 art reproductions from photographic studies taken by the author. N. Y., Stokes. 20+179 p. O. $1.50 n.

Danish fairy tales; tr. by J. Grant Cramer. Bost., Badger. c. 122 p. D. $1 n.

DANTE Alighieri.

Rand, E: K., *and others eds.* Dantis Alighierii operum Latinorum concordantiae. $9.25. Oxford Univ.

Dark, Sidney. William Makepeace Thackeray; with 4 il. [in color] by Fred Barnard. N. Y., Cassell. 71 p. T. (Little books on great writers.) bds., 50 c. n.

Darling, Chester Arth. Handbook of the wild and cultivated flowering plants. [N. Y., The author, Columbia Univ.] 8+264 p. D. $1.25.

David Erenberg, healer. Jenison, S. A. $1. Shakespeare Press.

Davidson, Gladys. Tales from the woods and fields; a nature story book; il. by Harry Rountree. N. Y., Stokes. 8+136 p. S. (Churchill's lib.) 50 c.

Davis, Arth. Kyle. "Education in Virginia"; its distinctive qualities to-day achieved through a noble and historic past. Petersburg, Va., [The author.] 6 p. O. pap., 25 c.

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Davis, Cyril F. Lan-. *See* **Lan-Davis, Cyril F.**

Davol, Ralph. Two men of Taunton, in the course of human events, 1731-1829. Taunton, Mass., Davol Pub. c. 13+406 p. D. $2.50.

Dawn of American history in Europe. Nida, W: L. 80 c. n. Macmillan.

Dawson, G: Ellsworth. The right of the child to be well born. N. Y., Funk & W. c. 144 p. D. 75 c. n.

De Grange, Jos. H. Legend of the grave at Spanish Fort; tragic tale of a brave soldier's love preserved in the legend of the spot. New Orleans, La., N. Orleans Rway. and Light Co. 15 p. il. obl. S. pap., gratis.

De orbe novo. Anghiera, P. M. d'. 2 v. $12.50. Putnam.

Debate outlines. Carpenter, O. C. 75 c. Broadway.

Decem fabulae. Paine, W. L. 40 c. n. Oxford Univ.

Deeping, Warwick, i.e., G: Warwick. The strong hand; with front. in color by A. C. Michael. N. Y., Cassell. c. 333 p. D. $1.35 n.

"Dehan, Richard," pseud. *See* **Graves, Clotilde Inez Mary.**

Delbrück, Hans. How to improve Anglo-German relations. N. Y., Dutton. c. 4 p. 12°, 10 c.

Della Robbia's in America. Marquand, A. $4.50 n. Princeton Univ.

Deutsche heimat. Schrakamp, J. 80 c. Am. Book Co.

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Devereux, Roy. Aspects of Algeria; historical, political, colonial. N. Y., Dutton. 12+316 p. il. pls. map, 8°, $3 n.

Devine, E: T: The family and social work. N. Y., Assn. Press. c. 163 p. (5 p. bibl.) D. 60 c.

DEVINS, John Bancroft.

Ray, E. C. John Bancroft Devins. 75 c. n. Assn Press.

Diary of a book agent. Lindley, E. $1. Broadway.

Dickens, C: A Christmas carol, in prose; being a ghost story of Christmas; ed. by Katherine Gill West; il. by Milo K. Winter. Chic., Rand, McNally. c. 157 p. por. pls. D. (Canterbury classics.) 35 c.

DICKENS, C:

Nicoll, *Sir* W: R. Problem of Edwin Drood. (7 p. bibl.) $1.25 n. Doran.

Pugh, E. Charles Dickens originals. $2.50 n. Scribner.

Dictionary of applied chemistry. Thorpe, *Sir* E: v. 3. $13.50 n. Longmans.

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Massachusetts Board of Education. (1) Massachusetts state-aided vocational schools. gratis. Mass. State Bd. of Educ.

Monroe, P., *ed.* Cyclopedia of education. v. 3. $5. (Subs. only.) Macmillan.

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Moore, H. W. Manual training toys for the boy's workshop. $1.
Manual Arts Press.

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J: Lane.

Eldridge, R. C. Six thousand common English words; their comparative frequency and what can be done with them. Niagara Falls, N. Y., [The author.] 63 p. O. pap.

ELECTRICAL ENGINEERING.

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Elizabethan interiors. Charles, C. J. $12.
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Elliott, Hauser S. College deputations for evangelistic work. N. Y., Assn. Press. 82 p. 12°, pap., 20 c.

Elliott, Nina Mills. Paisano. N. Y., Shakespeare Press. 96 p. il. $1 n.

Ellis, Edith M. O. Lees, [Mrs. Havelock Ellis.] The lover's calendar. N. Y., Dutton. 8+424 p. 12°, $1.75 n.

Ellis, E: Sylvester. Outdoor life and Indian stories, making open air life attractive to young Americans by telling them all about woodcraft, signs and signaling, the stars, fishing, camping, and many other fascinating open air pursuits; also stories of noted hunters and scouts, great Indians and warriors; profusely il. with lithograph color plates, half-tone engravings and line drawings. [Phil. G: F. Lasher Co.] c. 2+9-244 p. 8°, $1.

Ellis, R. A. Spiderland; with photographs and drawings by the author. N. Y., Cassell. 12+108 p. D. $1.25 n.

Ellwood, C: Abram. Sociology in its psychological aspects. N. Y., Appleton. c. 13+416 p. (8 p. bibl.) O. $3 n.

Elmira prison camp. Holmes, C. W. $3.50 n.
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Elwell, Jos. Bowne. The principles, rules, and laws of auction bridge stated, explained, and illustrated. New and enl. ed., with revised laws and the new count. N. Y., Scribner. c. 8+214 p. S. $1.25 n.

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Emerson, Ralph Waldo. Journals of Ralph Waldo Emerson; with annotations; ed. by E: Waldo Emerson and Waldo Emerson Forbes. v. 7, 1845-1848; v. 8, 1849-1855. Bost., Houghton, Mifflin. c. 19+565; 23+588 p. pors. D. ea., $1.75 n.

Enchanted burro. Lummis, C: F. $1 n.
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English readings for schools. 16°. Holt.—Franklin. Autobiography. 35 c.

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Whitman, A. Print-collectors' handbook. (bibl.) $4 n. Macmillan.

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Etchings. Wedmore, F: $7.50 n. Putnam.

Eternal life. Hügel, F., *Baron* v. $3.25 n. Scribner.

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Evangeline; traduction en vers français. Longfellow, H: W. $1 n. G. E. Stechert & Co.

Evans, C:, 1850. American bibliography; a chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America from the genesis of printing, in 1639, down to and including the year 1820; with bibliographical and biographical notes. v. 7, 1786-1789. Chic., [The author, 1413 Pratt Ave., Rogers Park.] 424 p. Q. $15.

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Federal suit at law. Simkins, W. S. $4.50. Lawyers' Co-op.
Fee, Mary Helen. The locusts' years; il. by C: Sarka. Chic., McClurg. c. 378 p. O. $1.35 n.
Ferguson, Rob., D.D. Love tested in the fires of the sixties. N. Y., Shakespeare Press. 235 p. $1 n.; pap., 50 c. n.

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Miles, H. K. Craggs Roost. $1 n. Am. Tract Soc.
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Porter, M. T. Billy. $1. Mosher Press.
Reade, C: Cloister and the hearth. $3.75 n. Lippincott.
Reaney, I. Temperance sketches. 40 c. Am. Tract Soc.
Rives, H: E. Valiants of Virginia. $1.35 n. Bobbs-Merrill.
Shea, C. Love and lure. $1.50. Broadway.
Sheard, V. Man at Lone Lake. $1.25 n. Cassell.
Titterington, *Mrs.* S. B. Voice of a child. 35 c. n. Am. Tract Soc.
Work, E. W. By the roadside. 15 c. Am. Tract Soc.

JUVENILE.

Amicis, E. de. Heart of a boy. 40 c. Rand, McNally.

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Andersen, H. C. Fairy tales. $2.50 n. Stokes.

Baldwin, M. City schoolgirl. $1.20 n. McBride, Nast.

Bender, *Mrs.* M. S. Great opera stories. 40 c. n. Macmillan.

Bradshaw, L. H. Right sort. $1.50 n. Macmillan.

Coolidge, F. J. Little brown sandals. 75 c. Broadway.

Crane, L. D. Automobile girls at Chicago. 50 c. Altemus.

Crockett, S: R. Sweethearts at home. $1.25 n. Stokes.

Curry, E. H. The captain of the king's guard. $1.20 n. McBride, Nast.

Danish fairy tales. $1 n. Badger.

Fairy envelope books. 4 v. ea., 25 c. n. Dodd, Mead.

Fielde, A. M. Chinese fairy tales. $1.25. Putnam.

Forty famous fairy tales. $1. Putnam.

France, A. Bee, the princess of the dwarfs. $2.50 n. Dutton.

Gordon, F: Young Crusoe of Pine Island. 40 c. Graham & Matlack.

Heiberg, N. White-ear and Peter. $2.25 n. Macmillan.

Hengler, F. Little Miss Daphne. $1 n. Stokes.

History of Sinbad the sailor. 50 c. n. D. FitzGerald.

Howes, E. Rainbow children. $1.25 n. Cassell.

Jacberns, R. Tabitha Smallways, schoolgirl. $1.20 n. McBride, Nast.

James, G. Green Willow, and other Japanese fairy tales. $2 n. Macmillan.

Little folks. $1.25 n.; $1 n. Cassell.

Lounsberry, A. Frank and Bessie's forester. $1.25 n. Stokes.

Macdonald, G: Light princess. $1.25 n. Putnam.

Madison, *Mrs.* L. F. Peggy Owen and liberty. $1.25. Penn Pub.

Manwell, M. B. Daisy's knight. 30 c. Am. Tract Soc.

Newlin, K. Penelope intrudes. $1.25 n. Cassell.

Potter, B. Tale of Mr. Todd. 50 c. n. Warne.

Rhys, E. English fairy book. $1.35 n. Stokes.

Rolt-Wheeler, F. W: Boy with the U. S. fisheries. $1.50. Lothrop, L. & S.

Sage, A. C. Two girls of old New Jersey. $1.35 n. Stokes.

Sewell, *Mrs.* A. Two and four footed friends. $1. Putnam.

Shaw, F. S. Sons of the sea. $1.25 n. Cassell.

Stawell, *Mrs.* R. Fairy of old Spain. $1.50 n. Dutton.

Temple, C. Nobody cares. 30 c. Am. Tract Soc.

Terrell, D. à B. Sister-in-chief. $1.25 n. Cassell.

Tiny tots. 75 c.; 50 c. Cassell.

Van Dresser, *Mrs.* J. S. How to find Happyland. $1.25 n. Putnam.

Whitehorn, A. L. Wonder tales of old Japan. $1.25 n. Stokes.

Wiederseim, G. G. Piggy Wiggy. 50 c. Stokes.

Williams, C. A. *and* G: A. Animal stories. $1. Stokes.

Williams, C. A. Magic book. $1.25. Stokes.

Wood, E. Boy's book of adventure. $1.25 n. Cassell.

Young, M. When you were wee. 40 c. n. Macmillan.

Fielde, Adele M. Chinese fairy tales; forty stories by almond-eyed folk; il. by Chinese artists. 2d ed. N. Y., Putnam. c. '93. 194 p. O. $1.25.

FINE ARTS.

Candee, H. C. Tapestry book. $3.50 n. Stokes.

Charles, C. J. Elizabethan interiors. $12. Scribner.

Hutt, H: Rosebuds. $2 n. Bobbs-Merrill.

Lethaby, W: R: Mediæval art. $2 n. Scribner.

Marquand, A. Della Robbias in America. $4.50 n. Princeton Univ.

Percival, M. Chats on old jewelry. $2 n. Stokes.

Rimington, A. W. Colour-music. $1.50 n. Stokes.

Smith, F. H. Charcoals of new and old New York. $5 n. Doubleday, Page.

Virginia State Library. Finding list of books relating to music, fine arts and photography. gratis. Va. State Lib.

Ward, J. S. M. Brasses. 40 c. n. Putnam.

For a complete list of the month's publications on FINE ARTS see, *besides the above, these subjects:*

ARCHITECTURE,	MUSIC,
ENGRAVING,	PAINTING,
FURNITURE AND FURNISHING,	PHOTOGRAPHY,
LANDSCAPE GARDENING,	SCULPTURE.

Finnemore, J: America; containing 8 full-page il. in color. N. Y., Macmillan. c. 7+87 p. 12°, (Peeps at history.) 55 c. n.

Holland; containing 8 full-page il. in color. N. Y., Macmillan. c. 7+88 p. 12°, (Peeps at history.) 55 c. n.

The Barbary rovers; containing 8 full-page il. in color. N. Y., Macmillan. c. 96 p. 12°, (Peeps at history.) 55 c. n.

Fire insurance law. American School of Correspondence. pts. 1-3. $1.50. Am. Sch. of Corr.

First book in metaphysics. Marvin, W. T. $1.50 n. Macmillan.

First book in psychology. Calkins, M. W. $1.90 n. Macmillan.

First signs of insanity. Hollander, B. $4.20 n. Chic. Med. Bk. Co.

First sketch of English literature. Morley, H. $2 n. Cassell.

First twelve centuries of British story. Jeudwine, J. W. $4.50 n. Longmans.

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Fisher, Irving. Suggested problems for teachers for use with Elementary principles of economics. N. Y., Macmillan. c. 4+34 p. 8°, 50 c.

—, and others. How to invest when prices are rising; a scientific method of providing for the increasing cost of living. Scranton, Pa., G. Lynn Sumner & Co. c. 144 p. D. $1 n.

Flannery, M. Jay. Songs under open skies. Cin., Stewart & Kidd. c. 91 p. D. $1 n.

Foerster, F. W: Marriage and the sex problem. N. Y., Stokes. 12°, $1.35 n.

Food and cookery for the sick and convalescent. Farmer, F. M. $1.60 n. Little, Brown.

Footner, Hulbert. New rivers of the north; the yarn of two amateur explorers; with photographs by Auville Eager and the author; the headwaters of the Fraser, the Peace River, the Hay River, Alexander Falls. N. Y., Outing Pub. c. 281 p. O. $1.75 n.

Ford, Ernest. A short history of English music. N. Y., McBride, Nast. 272 p. il. 12°, $1.75 n.

Forest Park Reservation Commission of New Jersey. The planting and care of shade trees, by Alfr. Gaskill; including papers on Insects injurious to shade trees, by J: B. Smith; and Diseases of shade and forest trees, by Mel. T. Cook. Trenton, N. J., State Gazette Pub. 128 p. O. pap., gratis.

Forfeits of my friends. N. Y., Stokes. no paging. S. (Thumbograph ser.) 50 c. n.

Forged Egyptian antiquities. Wakeling, T. G. $2 n. Macmillan.

Fortescue, J: W: Narrative of the visit to India of Their Majesties, King George v. and Queen Mary and of the coronation durbar held at Delhi, 12th December, 1911. N. Y., Macmillan. 8+324 p. il. 8°, $3.50 n.

Forty famous fairy tales: Jack and the beanstalk; The three dwarfs; The six swans; The sleeping beauty; Beauty and the beast; Blue Beard; Tom Thumb; Snowdrop; Jack the Giant-killer; Little Red Riding Hood, and many others. N. Y., Putnam. 8+392 p. D. $1.

Foster, W: E., and Wheeler, Martha T. How to choose editions. Chic., Am. Lib. Assn. 24 p. D. (Library handbooks.) pap., 15 c.

Fothergill, Ja. B. *See* **Kecht, Edm.**

Fragments of a Zadokite work; tr. from the Cambridge Hebrew text and ed., with introd. notes and indexes, by R. H. Charles. N. Y., Oxford Univ. 41 p. Q. pap., $1.75 n.

France, Anatole, [pseud. for Jacques Anatole Thibault.] Bee, the princess of the dwarfs; retold in English by P: Wright. N. Y., Dutton. 12+128 p. il. pls. 8°, $2.50 n.

FRANCE.

GEOGRAPHY AND TRAVEL.

Antony, C. M. In St. Dominic's country. $1.60 n. Longmans.

Allen, G: Paris. $1.75 n. Holt.

Headlam, C. Provence and Languedoc. $3.50 n. Doran.

Parsons, E. B. Pot-pourri parisien. $1. Broadway.

Merk, C: Normandy coast. $1.35 n. Stokes.

Strong, R. Sensations of Paris. $2.50 n. McBride, Nast.

HISTORY.

Burton, R. G: From Boulogne to Austerlitz. $1.60 n. Macmillan.

Henderson, E. F. Symbol and satire in the French Revolution. $4 n. Putnam.

Ollivier, O. E. Franco-Prussian war. $2.50 n. Little, Brown.

Petre, F. L. Napoleon's last campaign. $3.50 n. J: Lane.

LITERATURE.

Babbitt, I. Masters of modern French criticism. $2.50 n. Houghton Mifflin.

Francis, Mary Evans. The book of grasses; an illustrated guide to the most common of the rushes and sedges; il. by H. H. Knight and others. Garden City, N. Y., Doubleday, Page. c. 16+351 p. pls. Q. $4 n.

Franco-Prussian war. Ollivier, O. E. $2.50 n. Little, Brown.

Frank and Bessie's forester. Lounsberry, A. $1.25 n. Stokes.

Franklin, B: Franklin's autobiography; ed. by Fk. Woodworth Pine. N. Y., Holt. c. 30+231 p. (4 p. bibl.) il. por. 16°, (English readings for schools.) 35 c.

Free lance. Marvin, F. R. $1.25 n. Sherman, French.

French artists of our day. 4°. Lippincott.

—Michel. Puvis de Chauvannes. $1 n.

FRENCH LANGUAGE.

Perry, C: C., *and* Turquet, A. Continents, Cités, Hommes. 60 c. n. Macmillan.

Froebel, Friedrich Wilhelm August. Froebel's chief writings on education; rendered into English by S. S. F. Fletcher and J. Welton. N. Y., Longmans. 20+246 p. (4 p. bibl.) (Education classics.) $1.25 n.

Frolic farm. Parker, B. $1.50. Stokes.

From Boulogne to Austerlitz. Burton, R. G: $1.60 n. Macmillan.

Fundamental law and the power of the judiciary to enforce it. Baker, F. A. gratis. F. A. Baker.

Fundamentals of certainty. Challoner, M. K. B. $3. M. K. B. Challoner.

Furnishing the home in good taste. Throop, L. A. $2 n. McBride, Nast.

Furniture designs of Chippendale, Hepplewhite and Sheraton; introd. by Arth. Hayden. N. Y., McBride, Nast. il. f°, $15 n.; Library ed., in 3 v., ea., $6 n.; per set, $16.50 n., bxd.

FURNITURE AND FURNISHING.

Furniture designs. $15 n.; $16.50 n.; ea., $6 n. McBride, Nast.

Mission furniture. pt. 3. 50 c. Popular Mechanics Co.

Throop, L. A. Furnishing the home in good taste. $2 n. McBride, Nast.

Vallois, G. M. Antiques and curios in our homes. $1.50 n. Stokes.

Vollmer, W: A., *ed.* Book of distinctive interiors. $1 n. McBride, Nast.

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Gallagher, Ja. T. The Leprechaun; [poem.] Bost., Sherman, French. c. 61 p. il. D. $1 n.

GAMES, SPORTS AND AMUSEMENTS.

Bailey, C. S. *and* M. E. Boys' make-at-home things.—Girls' make-at-home things. ea., $1.25 n. Stokes.

Beard, A. B. Beard birds. $1 n. Stokes.

Characters of my friends. 50 c. n. Stokes.

Elwell, J. B. Principles, rules and laws of auction bridge. $1.25 n. Scribner.

Forfeits of my friends. 50 c. n. Stokes.

Hutchinson, H. G., *ed.* New book of golf. $2 n. Longmans

Irwin, F. Development of auction bridge. $1.25 n. Putnam.

Saito, K., *pseud.* Jiu-jitsu tricks. 25 c. R. K. Fox Pub.

Sheringham, H. T. Coarse fishing. $1.50 n. Macmillan.

Vardon, H. How to play golf. $2 n. Jacobs.

Walker, H. L. Twentieth-century cotillion figures. $5. Two-Step Pub.

Williams, C. A. *and* G. A. Treasure trunk of dollies. $1. Stokes.

For a complete list of the month's publications on GAMES, SPORTS AND AMUSEMENTS *see, besides the above:*

AUTOMOBILES, DOMESTIC ANIMALS.

GARDENING.

Jekyll, G., *and* Weaver, L. Gardens for small country houses. $5 n. Scribner.

Thomas, H. H., *ed.* Indoor gardening. 60 c. n. Cassell.

Garner, J: Leslie. Cæsar Borgia; a study of the Renaissance. N. Y., McBride, Nast. 320 p. il. 8°, $3.25 n.

Gas turbine. Holzworth, H. $2.50 n. Lippincott.

Gasoline automobile. Heldt, P: M. v. 1. $4. Horseless Age Co.

Gates of knowledge. Steiner, R. $1.25. Putnam.

Gateway of Scotland. Bradley, A. G. $4 n. Houghton Mifflin.

Gedichte. Brauchvogel, U. $1.50 n. Lemcke & B.

GENEALOGY.

Fairbairn, J. Book of crests. 2 v. $12. Stokes.

GEOGRAPHY AND TRAVEL.

Ayscough, J: Saints and places. $1.50 n. Benziger.

Bengtson, N. A. Physical geography manual. $1.45. W. M. Welch Mfg. Co.

Bonney, T. G. Work of rain and rivers. 40 c. n. Putnam.

Graham, S. Tramp's sketches. $1.60 n. Macmillan.

Hebertson, A. J., *and* Thompson, R. L. Geography of the British Isles. 60 c. n. Oxford Univ.

Herbertson, F. L. D. R. Elementary geography. vs. 5-6. v. 5, 40 c.; v. 6, 45 c. n. Oxford Univ.

Wyss, C. v. World in pictures. 75 c. n. Macmillan.

For a complete list of the month's publications on GEOGRAPHY AND TRAVEL *see, besides the above:*

MAPS AND ATLASES.

Also *the subhead* GEOGRAPHY AND TRAVEL *under*

Africa, Monaco,
Arabia, Papua,
Belgium, Philippine Islands,
Egypt, Scotland,
Europe, Siberia,
France, South America,
India, South Sea Islands,
Ireland, Venezuela.
Italy,

GEOLOGY AND PALEONTOLOGY.

Jameson, P. R. Weather and weather instruments. $1. Taylor Instrument Co.

Woodward, H. B. Geology of soils and substrata. $2.50. Longmans.

GERMAN LANGUAGE.

Reed, W: H. Vocabulary of German words and idioms. 35 c. Tufts Coll. Press.

Savory, D. L. Erste jahr. 60 c. n. Oxford Univ.

Schrakamp, J. Deutsche heimat. 80 c. Am. Book Co.

Wieland der schmied. 40 c. n. Oxford Univ.

GERMANY.

HISTORY.

Ollivier, O. E. Franco-Prussian war. $2.50 n. Little, Brown.

LITERATURE.

Robertson, J: G. Outlines of the history of German literature. $1.35 n. Putnam.

Gérôme. Keim, A. 65 c. n. Stokes.

Gilbert, C: Benajah. *See* **Oswell, Kate Forrest.**

Giles, Herb. Allen. China and the Manchus. N. Y., Putnam. 8+148 p. il. maps, S. (Cambridge manuals of science and literature.) 40 c. n.

Gillie, Rev. Rob. Calder. Evangelicalism; has it a future? N. Y. Cassell. 118 p. S. 60 c.

Girls' make-at-home things. Bailey, C. S. $1.25 n. Stokes.

Girton College studies; ed. by Lilian Knowles. D. Putnam.

—Jones. New law of thought. 65 c. n.

Gissing, G: The private papers of Henry Ryecroft. N. Y., Dutton. 16+280 p. 8°, $1.50 n.

Gladden, Washington. Ultima veritas, and other verses. Bost., Pilgrim. c. 12+141 p. S. $1.

Gloucestershire. Weston, W. H. 50 c. n. Oxford Univ.

Gold and prices. Ashley, W. J. 50 c. Longmans.

Gold, The. Russell, B. L. $1 n. Sherman, French.

Golden ladder book. Sneath, E. H. 40 c. n. Macmillan.

Golden path book. Sneath, E. H. 40 c. n. Macmillan.

Golden rule ser. D. Macmillan.

—Sneath *and others.* Golden ladder book.—Golden path book. ea., 40 c. n.

Golden treasury ser. 8°. Macmillan.

—Palgrave, *comp.* Golden treasury. $1.50 n.; $2 n.

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Goldsmith, Oliver. An elegy on the death of a mad dog; pictured [in col.] by Randolph Caldecott. N. Y., Warne. no paging. O. (Art and humor of Randolph Caldecott) bds., 50 c. n.

The good-natur'd man; ed., with introd. and notes, by G. G. Whiskard. N. Y., Oxford Univ. 8+95 p. D. 50 c. n.

She stoops to conquer; ed., with introd. and notes, by G. A. F. M. Chatwin. N. Y., Oxford Univ. 14+100 p. D. 50 c. n.

Good natur'd man. Goldsmith, O. 50 c. n. Oxford Univ.

Goodrich, E. S. Evolution. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Goodspeed, T: Harper. Quantitative studies of inheritance in *Nicotiana* hybrids. Berkeley, Cal., Univ. of Cal. 87+168 p. pls. Q. (Univ. of Cal. pubs.; Botany.) pap., $1.

Goodwin, Grace Duffield. Horizon songs. Bost., Sherman, French. c. 153 p. D. bds., $1.25 n.

Goose Creek folks. Bush, I. G. $1 n. Revell.

Gordon, C: W., ["Ralph Connor," pseud.] Corporal Cameron of the North West mounted police; a tale of the Macleod Trail. N. Y., Doran. c. 4+454 p. 12°, $1.25 n.

Gordon, F: The young Crusoes of Pine Island; or, the wreck of the "Puff." N. Y., Graham & Matlack. c. 126 p. il. O. (Up and doing ser.) 40 c.

Gordon, Rev. S: Dickey. Quiet talks about our Lord's return. N. Y. and Chic., Revell. c. 266 p. 12°, (Quiet talks ser.) 75 c. n.

Gospel of the lilies. Guerrant, E: O. $1 n. Sherman, French.

Gosse, Edm. W: Portraits and sketches. N. Y., Scribner. 11+295 p. D. $1.50 n.

Government of American cities. Munro, W: B. $2.25 n. Macmillan.

Graham, Harry J. C., ["Col. D. Streamer," pseud.] The perfect gentleman; a guide to social aspirants; comp. from the occasional papers of Reginald Drake Biffin; with il. by Lewis Baumer. N. Y., Duffield. 13+300 p. D. $1.25 n.

Graham, Stephen. A tramp's sketches. N. Y., Macmillan. 13+399 p. front. 8°, $1.60 n.

Gran, Gerhard von der Lippe. Jean Jacques Rousseau; auth. tr. by Marcia Hargis Janson. N. Y., Scribner. 393 p. O. $3.50 n.

Graves, Clotilde Inez Mary, ["Richard Dehan," pseud.] Maids in a market garden; il. by Maurice Greiffenhagen. N. Y., Wycil & Co. c. 268 p. D. $1 n.

Graves, Otho McCarroll. Mechanical drawing; a treatise on technical drawing as expressed through the medium of the graphic language. Easton, Pa., Chemical Pub. c. 6+138 p. il. tab., diagrs., 8°, $2.

Great opera stories. Bender, *Mrs.* M. S. 40 c. n. Macmillan.

Gregory, Alva A., M.D. Spinal treatment; auxiliary methods of treatment, designed for the use of those who believe in and appreciate the true principles of progress in the healing art, namely, try all things with an open mind, and hold fast to that which is found to be good; il. mostly with original engravings, especially prepared for this work; 2d ed., rev. and enl. N. Y., G. E. Stechert & Co. 31+712 p. O. $6.50 n.; hf. mor., $7.50 n.

Gregson, Marg. M. The story of our trees in 24 lessons. N. Y., [Putnam.] 12+160 p. il. D. (Cambridge nature study ser.) 75 c. n.

GREEK LANGUAGE.

Bryant, E. E., *and* Lake, E. D. C. Elementary Greek grammar. 60 c. n. Oxford Univ.

Tragicorum Graecorum. 60 c. n. Oxford Univ.

White, J: W. Verse of Greek comedy. (16 p. bibl.) $4 n. Macmillan.

Green, J: Alfr. *See* **Loveday, T:**

Green & Hopson, Springfield, Mass. A treatise on thread. Green & Hopson, Springfield, Mass. 3+9-23 p. pls. (1 fold.) O. bds., gratis.

Green Willow. James, G. $2 n. Macmillan.

Grenfell, Sir Wilfred Thomason, M.D. Shall man live again? a vital assurance of faith in immortality. Bost., Pilgrim. 35 p. por. D. bds., 50 c. n.

Griggs, E: Howard. Human progress; a study of modern civilization; a handbook of eight lectures. N. Y., Huebsch. 52 p. (4½ p. bibl.) pap., 25 c. n.

Grimshaw, Rob. Saw filing and management of saws; a practical treatise on filing, gumming, swaging, hammering and brazing band saws; speed, power and work to operate circular saws, etc.; with full directions for filing, setting, polishing, joining, straightening and polishing hand, butchers', band and circular saws; files to use, useful hints for repairing and caring for saws; coiling and brazing band saws, home-made sets and clamps, emergency repairs, etc. 3d ed., rev. and enl. N. Y., Henley. c. '82-'12. 133 p. S. $1.

Growing a life. Evans, C: $1. Rand, McNally.

Growth of music. Colles, H: C. $1.35 n. Oxford Univ.

Guerrant, Rev. E: O., M.D. The gospel of the lilies. Bost., Sherman, French. c. 224 p. O. $1 n.

Guide to good reading. Linscott, R. N. $2 n. Houghton Mifflin.

Guide to Italy and Sicily; with 19 maps and 36 plans. 6th ed. N. Y., Macmillan, '11. 128+394+4 p. S. (Macmillan's guides.) $3.25 n.

GWYN, NELL.

Chesterton, C. Story of Nell Gwyn. $1 n. Small, Maynard.

Haggard, Sir H: Rider. King Solomon's mines; with 8 il. in colour by A. C. Michael. [Holiday ed.] N. Y., Cassell. 17+333 p. O. $2 n.

Hainsworth, Cecil H. *See* **Barclay, W: R.**

Halifax, G: Savile, Marquis of. The complete works of George Savile, first Marquess of Halifax; ed., with an introd., by Wa. Raleigh. [N. Y., Oxford Univ.] 28+256 p. por. O. $2.50 n.

Hall, J: Panama roughneck ballads. N. Y., [Broadway.] c. 74 p. D. $1.

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Halliburton, W: Dobinson. Physiology; with numerous diagrams and illustrations. N. Y., Appleton. 11+176 p. S. (Appleton's scientific primers; ed. by J. Reynolds Green.) 50 c. n.

HAMILTON, Emma, *Lady.*
Moorhouse, E. H. Story of Lady Hamilton. $1 n. Small, Maynard.

Hamilton, H. F., D.D. The people of God; an inquiry into Christian origins. In 2 v. v. 1, Israel; v. 2, The church. N. Y., Oxford Univ. 39+261; 16+252 p. O. $7 n.

Handbook of mining details; comp. by the editors of *The Engineering and Mining Journal.* N. Y., McGraw-Hill. 372 p. il. 8°, $4 n.

Hanna, Rev. W: Life of Christ. N. Y., Am. Tract Soc. 861 p. 8°, $1 n.

Hannah, Ian Campbell. The Sussex coast; il. by Edith Brand Hannah. N. Y., Stokes. 409 p. O. (County coast ser.) $1.35 n.

Hannay, Ja. Owen, ["G: A. Birmingham," pseud.] The lighter side of Irish life; with 16 il. in color by H: W. Kerr. N. Y., Stokes. 7+270 p. D. $1.75 n.

Harley, J. H. Syndicalism. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Harmony of the Gospels. Kerr, J: H. 50 c. n. Am. Tract Soc.

Harris, Credo. Motor rambles in Italy; il. from photographs. N. Y., Moffat, Yard. c. 14+254 p. O. $2.50 n., bxd.

Harris, Fk. The women of Shakespeare. N. Y., Kennerley. c. 19+310 p. D. $2 n.

Harris' public land guide; a compilation of public land laws and departmental regulations thereunder. Chic., Linotype Co. c. O. $5.

Harrison, Frederic. Among my books: centenaries, reviews, memoirs. N. Y., Macmillan. c. 12+438 p. 8°, $1.75 n.

Hart, Bernard. The psychology of insanity. N. Y., Putnam. 9+176 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Harte, Bret, i.e., Fs. Bret. Poems and stories; selected and ed. for schools and colleges; with an introd. by C: Swain Thomas. Bost., Houghton Mifflin. c. '70-'12. 17+110 p. S. (Riverside literature ser.) 25 c. n.; pap., 15 c. n.

Haslette, J: The mesh. N. Y., McBride, Nast. 250 p. 12°, $1.20 n.

Hatch, W: H: Paine. A manuscript of Jerome's De viris illustribus, belonging to the General Theological Seminary in New York; printed from the Harvard Studies in Classical Philology. N. Y., General Theolog. Sem. of the Protestant Epis. Ch. 69 p. O. pap., gratis.

Hatcher, Eldridge Burwell. Dorothy Page. Louisville, Ky., Bapt. World Pub. c. 194 p. D. 60 c. n.

Hatfield, Clarence E. The echo of Union Chapel; a tale of the Ozark low hill country. N. Y., Broadway. c. 222 p. D. $1.50.

Hauptmann, Gerhard Johan Robert. Atlantis; roman; [in German.] N. Y., Lemcke & B. 357 p. O. $1.65.

Haydn. Corven, *Sir* F. H. 75 c. n. Stokes.

Haynes, Williams. The bull terrier. N. Y., Outing Pub. c. 4+7-113 p. front. D. (Outing handbooks.) 70 c. n.

Head hunters of northern Luzon. Willcox, C. D. $1.50. F. Hudson Pub.

Headlam, Cecil. Provence and Languedoc; with 16 il. and a map. N. Y., Doran. 11+313 p. O. $3.50 n.

Health for the young; things every parent ought to know; with an introd. by a leading physician. N. Y., Cassell. 13+60 p. D. (Health handbooks.) 50 c. n.

Health handbooks. D. Cassell.
—Health for the young. 50 c. n.

Heart of a boy. Amicis, E. de. 40 c. Rand, McNally.

Heath's modern language ser. S. Heath.
—Wilkens *and* Attrocchi. Italian short stories. 60 c.

HEBREW LANGUAGE.
Fragments of a Zadokite work. $1.75 n. Oxford Univ.

Hebrew prophets. Bible. v. 4. 85 c. n. Oxford Univ.

Heiberg, Neils. White-ear and Peter; the story of a fox and a fox-terrier; with 16 coloured plates by Cecil Aldin. N. Y., Macmillan. c. 10+222 p. 8°, $2.25 n.

Heldt, P: Martin. The gasoline automobile; its design and construction. 2d ed., rev. N. Y., Horseless Age Co. il. fold. pls. diagrs., 8°, $4.
V. 1, The gasoline motor.

Helical and elliptic springs. 2d ed. N. Y., Industrial Press. c. 48 p. il. diagrs., 8°, (Machinery's reference ser.) 25 c.

Henderson, Ernest Flagg. Symbol and satire in the French Revolution; with 171 il. N. Y., Putnam. c. 32+456 p. pls. O. $4 n.

Hengler, Florence. Little Miss Daphne, and other tales; il. from colored drawings by Isabella Morton. N. Y., Stokes. c. 90 p. O. $1 n.

Herbertson, And. J:, and Thompson, R. L. A geography of the British Empire; with 112 diagrams. N. Y., [Oxford Univ.] 256 p. maps, D. (Oxford geographies.) 60 c. n.

Herbertson, Fanny Louisa Dorothea Richardson. The elementary geography. v. 5. North and Central America and the West Indies; with 30 il. and 4 colored maps; v. 6, The three southern continents; with 57 il. and 4 colored maps. N. Y., Oxford Univ. 4+152; 6+186 p. D. (Oxford geographies.) v. 5, 40 c. n.; v. 6, 45 c. n.

Hereward. Kingsley, C: 60 c. n. Oxford Univ.

Herford, Rob. Travers. Pharisaism, its aim and its method. N. Y., Putnam. 9+340 p. D. (Crown theological library.) $1.50 n.

Hermit's Christmas. Burrell, D: de. 15 c. n. Am. Tract Soc.

Heroic age. Chadwick, H. M. $4 n. Putnam.

Hewitt, C. G. House-flies and how they spread disease. N. Y., [Putnam.] 12+122 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Hewitt, Sir Frederic W: Anæsthetics and their administration; a text-book for medical and dental practitioners and students.

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4th ed., prepared with the assistance of H: Robinson. N. Y., Macmillan. c. 15+676 p. il. O. $5 n.

Hicks, Bp. E: Lee. Building in troublous times: a charge delivered at his primary visitation, 1912; by the Lord Bishop of Lincoln. N. Y., Longmans. 126 p. O. pap., 75 c. n.

Hicks, Philip M. *See* **Pearson, Paul Martin.**

High road to Christ. Roberts, R: $1 n. Cassell.

Hill, G. F. Portrait medals of Italian artists of the Renaissance; il. and described with an introductory essay on the Italian medal. N. Y., Macmillan. 17+92 p. col. il. 8°, $4.50 n.

Hill, Janet McKenzie, [Mrs. B: M. Hill.] Practical cooking and serving; a complete manual of how to select, prepare, and serve food; with many illustrations. [New popular ed.] Garden City, N. Y., Doubleday, Page. c. '02-'12. 15+679 p. O. $1.50 n.

Hillis, Newell Dwight, D.D. All the year round; an outlook upon its great days. N. Y. and Chic., Revell. c. 254 p. 12°, $1 n.

Historical plays for children. Bird, G. E. 40 c. n. Macmillan.

HISTORY.

Griggs, E: H. Human progress. (4½ p. bibl.) 25 c. n. Huebsch.

Marshall, H. E. Story ser. 4 v. ea., 75 c. n. Stokes.

Walsh, J. J. Modern progress and history. $2. Fordham Univ. Press.

ARCHAEOLOGY.

Chadwick, H. M. Heroic age. $4 n. Putnam.

Clarke, S. Christian antiquities in the Nile Valley. $1.75 n. Oxford Univ.

Johnson, J. P. Prehistoric period in South Africa. $3 n. Longmans.

Leaf, W. Troy; a study in Homeric geography. $3.50 n. Macmillan.

Wakeling, T. G. Forged Egyptian antiquities. $2 n. Macmillan.

For a complete list of the month's publications on HISTORY *see, besides the above,*

INDIANS.

Also the subhead HISTORY *under*

Africa,	Holland,
Algeria,	India,
Australasia,	Italy,
Canada,	Mexico,
China,	Peru,
Egypt,	Poland,
England,	Rome,
Europe,	Russia,
France,	South Africa.
Germany,	

History (The) of Sinbad the sailor; containing an account of his seven surprising voyages. N. Y., D. FitzGerald. 50 p. il. S. bds., 50 c. n.

History of the Roman breviary. Batifol, P. H. $3 n. Longmans.

Hocking, Silas Kitto. The wrath of man; with original il. by P. B. Hickling. N. Y., Warne. 8+406 p. D. $1.25 n.

Hodgson, F: T:, and Braucher, E. N., eds. Practical bungalows and cottages for town and country; perspective views and floor plans of two hundred low and medium priced houses and bungalows. Chic., F. J. Drake & Co. c. 8+495 p. il. plans, 12°, $1.

Hoernes, H. Compendium of aviation and aerostation; balloons, dirigibles and flying machines. Phil., Lippincott. 54 p. 16°, $1 n.

HOLLAND.

HISTORY.

Finnemore, J: Holland. 55 c. n. Macmillan.

Hollander, Bernard, M.D. The first signs of insanity; their prevention and treatment. Chic., Chic. Med. Bk. Co. c. 347 p. 8°, $4.20 n.

Holmes, Clay W. The Elmira prison camp; a history of the military prison at Elmira, N. Y., July 6, 1864, to July 10, 1865; with an appendix, containing names of the Confederate prisoners buried in Woodlawn Cemetery; with 62 il. N. Y., Putnam, 17+465 p. pors. O. $3.50 n.

Holmes, W: H: School organization and the individual child; a book for school executives and teachers; being an exposition of plans that have been evolved to adapt school organization to the needs of individual children, normal, supernormal and subnormal. Worcester, Mass., Davis Press. c. 211 p. (14 p. bibl.) il. diagrs., 8°, $2.

Holt, Luther Emmett, M.D. The care and feeding of children; a catechism for the use of mothers and children's nurses. 6th ed., rev. and enl. N. Y., Appleton. c. 212 p. diagrs. S. 75 c. n.

Holzworth, Hans. The gas turbine; with additional notes by the translator A. P. Chalkley. Phil., Lippincott. 140 p. il. tabs., 8°, $2.50 n.

Home circle ser. 30 c. Am. Tract Soc.

—Manwell. Daisy's knight.

—Temple. Nobody cares.

Home rule bill. Redmond, J: E: 50 c. Cassell.

Homer. The women of the Iliad; a metrical translation of the first book and of the other passages in which women appear; by Hugh Woodruff Taylor. N. Y., Broadway. c. 66 p. D. $1.

Honorable Mrs. Garry. Pasture, *Mrs.* E. B. de la. $1.35 n. Dutton.

Hopkins, J: Castell. The story of our country; a history of Canada for four hundred years; tr. into the French by B: Sulte; embellished with many engravings and portraits of eminent men—the makers of Canada. [Phil., Winston.] c. 16+17-674 p. pls. maps, 8°, $2.50.

Horace [Quintus Horatius Flaccus.] On the Tibur road; a freshman's Horace, by G: Meason Whicher and G: Frisbie Whicher; with a letter in verse by Ellis Parker Butler; [rev., 1912, with additions.] Princeton, N. J., Princeton Univ. c. '11-'12. 12+100 p. D. hf. cl., $1.

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Horack, Fk. E. Primary elections in Iowa. Iowa City, Ia., State Hist. Soc. of Ia. 48 p. O. (Iowa applied history ser.) pap., 35 c.

Horizon songs. Goodwin, G. D. $1.25 n. Sherman, French.

Horton, Rob. Forman, D.D. Victory in Christ. Phil., Sunday Sch. Times Co. c. 116 p. D. 50 c. n.

Hosford, Hester E. Woodrow Wilson; his career, his statesmanship, and his public policies. 2d ed., rev. and enl.; with a preface by T: P. Gore; with 16 il. N. Y., Putnam. c. 24+234 p. pors. O. $1 n.

Houck, H: Book of forms for Pennsylvania school boards. N. Y., Am. Book Co. no paging. Q. hf. leath., $5.

House decoration ser. D. $1.50 n. Stokes.

—Rothery. Staircases and garden steps.

—Vallois. Antiques and curios.

House-flies and how they spread disease. Hewitt, C. G. 40 c. n. Putnam.

House (The) that Jack built; pictured [in col.] by Randolph Caldecott. N. Y., Warne. no paging. (Art and humor of Randolph Caldecott.) O. bds., 50 c. n.

HOUSEHOLD ECONOMICS.

Audsley, G: A. Color harmony in dress. 75 c. n. McBride, Nast.

Holt, L. E. Care and feeding of children. 75 c. Appleton.

For a complete list of the month's publications on HOUSEHOLD ECONOMICS *see, besides the above,*

COOKERY.

House of windows. Mackay, T. E. $1.20 n. Cassell.

Houston, R. A. An introduction to mathematical physics. N. Y., Longmans. 9+199 p. O. $2 n.

How to choose editions. Foster, W: E. 15 c. Am. Lib. Assn.

How to find Happyland. Van Dresser, *Mrs.* J. S. $1.25 n. Putnam.

How to improve Anglo-German relations. Delbrück, H. 10 c. Dutton.

How to invest when prices are rising. Fisher, I. $1 n. G. L. Sumner & Co.

How to live the Christ life. Conwell, R. H. $1 n. Revell.

How to play golf. Vardon, H. $2 n. Jacobs.

Howes, Edith. Rainbow children; with 4 coloured plates by Alice B. Woodward. N. Y., Cassell. 8+250 p. O. $1.25 n.

Hudson, W: H: The story of the Renaissance; with 8 full-page plates. N. Y., Cassell. 6+268 p. O. $1.50 n.

Hügel, Friedrich, Baron von. Eternal life; a study of its implications and applications. N. Y., [Scribner.] 50+443 p. O. $3.25 n.

Human progress. Griggs, E: H. 25 c. n. Huebsch.

Humane idea. Rowley, F. H. 25 c. Am. Humane Educ. Soc.

Humanists' lib.; ed. by Lewis Einstein. O. Merrymount Press.

—Sidney *and* Languet. Correspondence. $3.

Humanities in the education of the future. Owen, W: B. $1.25 n. Sherman, French.

Humble bee. Sladen, F. W. L. $3.25 n. Macmillan.

Humphrey, E: Fk. Politics and religion in the days of Augustine. N. Y., [The author, 110 W. 34th St.] 5-220 p. (6 p. bibl.) 8°, $1.50.

Hunt, Alva R. A treatise on the Law of Accord and satisfaction compromise and composition at common law. Litchfield, Minn., [The author.] c. O. shp., $3.25.

Hunt, T: Forsyth. The young farmer; some things he should know. N. Y., O. Judd Co. c. 2+280 p. pls. 12°, $1.50.

Hutchinson, Horatio Gordon, ed. The new book of golf; with contributions from Mrs. Ross and others; il. by photographs. N. Y., Longmans. 11+361 p. O. $2 n.

Hutt, H: Rosebuds; drawings by H: Hutt; decorations by Earl Stetson Crawford. [Indianapolis,] Bobbs-Merrill. c. 27 p. Q. $2 n., bxd.

Hutton, E: The cities of Lombardy; with 12 il. in color by Maxwell Armfield, and 12 other il. N. Y., Macmillan. 9+322 p. D. $2 n.

See also **Ross, Mrs. Janet Ann Duff-Gordon.**

Huxley, Julian S. The individual and the animal kingdom. N. Y., Putnam. 8+167 p. S. (Cambridge manuals of science and literature.) 40 c. n.

HYGIENE.

Bennett, S. Old age; its cause and prevention. $1.50 n. Physical Culture Pub.

Bryce, A. Dietetics. 20 c. n. Dodge Pub.

Health for the young. 50 c. n. Cassell.

Massachusetts State Board of Health. Hygiene of the boot and shoe industry.—Hygiene of occupations. ea., gratis. Mass. State Bd. of Health.

Parsons, *Mrs.* T. Brain culture through scientific body building. $2.50. M. A. Donohue & Co.

Rowlands, R. A. Hygiene for teachers. $1 n. Longmans.

Ideal adult class. Wells, A. R. 50 c. n. Pilgrim Press.

Idylls beside the strand. Phillips, F. F. $1 n. Sherman, French.

Illinois. *Appellate cts. Repts.* vs. 167-168. Ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan. c. O. ea., $3.50.

Criminal law. By R. Waite Joslyn. Chic., Flood. c. D. flex. skiver, $4.

Repts.; digest; by W. Clyde Jones, Keene H. Addington and Donald J. Kiser. v. 14. Chic., Callaghan. c. O. $7.50.

Revised statutes of the state, 1912; comp. and ed. by Harvey B. Hurd. Chic., Chic. Legal News Co. c. O. $6.

Immortality. Charles, R. H: 35 c. n. Oxford Univ.

Immortality and modern thought. Duncan, W. B. $1 n. Sherman, French.

In honor of Apollonius of Tyana. Philostratus. 2 v. $2 n. Oxford Univ.

In St. Dominic's country. Antony, C. M. $1.60 n. Longmans.

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Incas of Peru. Markham, *Sir* C. R. $3 n. Dutton.

INDIA.

GEOGRAPHY AND TRAVEL.

Fortescue, J: W: Narrative of the visit to India of Their Majesties, King George v. and Queen Mary. $3.50 n. Macmillan.

Shoemaker, M. M. Indian pages. $2.50 n. Putnam.

Wright, A., *and* Reid, T: H. Malay peninsula. $3 n. Scribner.

Indian princess. Stubbs, A. W. $1.50 n. Badger.

Indiana. Probate law and practice, and laws of succession of the state. 3d ed., rev. by G: A. Henry, including a complete table of forms [etc.], rev. by Merle N. A. Walker. In 2 v. Indianapolis, Bobbs-Merrill. c. O. $15.

Supreme ct. Repts.; (G: W. Self.) v. 175. Indianapolis, Ind., W: B. Burford, '11. c. shp., $1.50.

Individual and the animal kingdom. Huxley, J. S. 40 c. n. Putnam.

Indoor gardening. Thomas, H. H., *ed.* 60 c. n. Cassell.

Industrial recipes. Phin, J: $1. Industrial Bk. Co.

Inglis, C: E. Examples in applied mechanics and elementary theory of structures. N. Y., Putnam. 77 p. O. pap., 75 c. n.

Initiative and referendum and recall of judges. Baker, F. A. gratis. F. A. Baker.

Injurious insects. O'Kane, W. C. $2 n. Macmillan.

Inner life and the Tao-Teh-King. Bjerregaard, C. H. A. $2 n. Theosophical Pub.

Insanity of passion and crime. Winslow, L. F. $3.50 n. Chic. Med. Bk. Co.

Instinct and experience. Morgan, C. L. $1.50 n. Macmillan.

INSURANCE.

Moir, H: Life assurance primer. $2. Spectator Co.

Robertson, W. A. Insurance. 20 c. n. Dodge Pub.

Intellectual religion. Ryan, T: C. $1.25 n. Sherman, French.

Intensive culture of vegetables. Aquatias, P. $1.40 n. Scribner.

Internal secretory organs. Biedel, A. $6 n. Wood.

International medical monographs. O. Longmans.

—Ledingham *and* Arkwright. Carrier problem in infectious diseases. $3.50 n.

—McCay. Protein element in nutrition. $3 n.

Interpretation of radium. Soddy, F: $1.75 n. Putnam.

Interpretation of religious experience. Watson, J: 2 v. $6 n. Macmillan.

Into the light. Taylor, E: R. $1.25 n. Sherman, French.

Iowa. *Sup. ct.* Repts.; (W. W. Cornwall.) v. 36, being v. 153 of the ser. Chic., Flood. c. O. shp., $3.

Iowa applied history ser.; ed. by B: F. Shambaugh. O. State Hist. Soc. of Ia.

—Brindley. Road legislation. 50 c.—Tax administration in Iowa. 60 c.

—Downey. Regulation of urban utilities. 75 c.

—Peterson. Corrupt practices legislation. 60 c.

—Shambaugh. Applied history. 25 c.

IRELAND.

GEOGRAPHY AND TRAVEL.

Black's guide books: Ireland. $2 n. Macmillan.

Hannay, J. O. Lighter side of Irish life. $1.75 n. Stokes.

O'Brien, R: B. Dublin Castle and the Irish people. $1.25 n. Dutton.

POLITICS AND GOVERNMENT.

Balfour, A. J. Aspects of home rule. $1 n. Dutton.

Redmond, J: E: Home rule bill. 50 c. Cassell.

Irwin, Florence. The development of auction bridge under the new count. N. Y., Putnam. c. 7+228 p. S. $1.25 n.

Irwin, W: H: Old Chinatown; a book of pictures by Arnold Genthe. N. Y., Kennerley. c. '08-'12. 9+208 p. O. $2.50 n.

Is Jesus God ; an argument by graduates of Princeton Seminary; with introductory note by B. B. Warfield. N. Y., Am. Tract Soc. 152 p. D. 50 c. n.

Isis unveiled. Blavatsky, H. P. H.-H. $4. Theosophical Pub.

Isle of Eden. Duggan, *Mrs.* J. P. $1.25 n. Griffith & Rowland.

ITALIAN LANGUAGE.

Marinoni, A. Elementary grammar of the Italian language. $1. Jenkins.

Wilkins, E. H., *and* Attrocchi, R. Italian short stories. 60 c. Heath.

ITALY.

GEOGRAPHY AND TRAVEL.

Guide to Italy. $3.25 n. Macmillan.

Harris, C. Motor rambles in Italy. $2.50 n. Moffat, Yard.

Hutton, E: Cities of Lombardy. $2 n. Macmillan.

HISTORY.

Loveland, J: D. Romance of Nice. $2 n. Stokes.

Ross, *Mrs.* J. A. D.-G., *and* Erichsen, N. Story of Lucca. $1.75 n.; $2.25 n. Dutton.

Sedgwick, H: D. Italy in the twentieth century. 2 v. (13½ p. bibl.) $5 n. Houghton Mifflin.

Troutbeck, G. E. Stories from Italian history. $1.30 n. Stokes.

POLITICS AND GOVERNMENT.

Underwood, F. M. United Italy. $3.50 n. Doran.

Jacberns, Raymond. Tabitha Smallways, school girl. N. Y., McBride, Nast. 304 p. col. il. 12°, $1.20 n.

Jack Lorimer ser. O. L. C. Page.

—Sawyer. Jack Lorimer, freshman. $1.50.

Jacobs, Simon P: Christ in ethics. N. Y., Broadway. c. 252 p. por. 12°. $1.

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James, Grace. Green Willow, and other Japanese fairy tales; with 16 il. in color by Warwick Globe. New ed. N. Y., Macmillan. c. 11+281 p. 8°, $2 n.

Jameson, Percy R: Weather and weather instruments for the amateur. 2d and rev. ed. Rochester, N. Y., Taylor Instrument Co. c. 164 p. il. 12°, $1.

Jekyll, Gertrude, and Weaver, Lawrence. Gardens for small country houses. N. Y., Scribner. 16+260 p. Q. (Country life lib.) $5 n.

Jenison, Sarah A. David Erenberg, healer. N. Y., Shakespeare Press. c. 183 p. 12°, $1.

Jenkins, Floyd, and Darrow, R: Putnam. The wilderness; an American play. N. Y., Broadway. c. 2+3-72+95 p. D. $1.

Jenness, Kelley. The pilot flame. Bost., Sherman, French. c. 268 p. O. $1.50 n.

JESUS CHRIST.

Gordon, *Rev.* S: D. Quiet talks about our Lord's return. 75 c. n. Revell.

Hanna, W: Life of Christ. $1. Am. Tract Soc.

Horton, R. F. Victory in Christ. 50 c. n. Sunday Sch. Times Co.

Is Jesus God? 50 c. n. Am. Tract Soc.

Kernahan, C. Man of no sorrows. 50 c. Cassell.

Roberts, R: High road to Christ. $1 n. Cassell.

White, B. Call of the Carpenter. $1.20 n. Doubleday, Page.

Zwemer, S: M. Moslem Christ. (3½ p. bibl.) $1 n. Am. Tract Soc.

Jeudwine, J. W. The first twelve centuries of British story; a slight sketch and criticism of the social and political conditions in the British Islands (herein called Britain), from the year 56 B.C. to the accession of Henry II. to the throne of England in 1154 A.D.; with 21 sketch maps and 3 photographic reproductions of mediæval maps. N. Y., Longmans. 59+436 p. O. $4.50 n.

Jewish legends of the Middle Ages. Pascheles, W. $1 n. Bloch Pub.

Jiu-jitsu tricks. Saito, K., *pseud.* 25 c. R. K. Fox Pub.

John and Irene. Beveridge, W. H. $1.40 n. Longmans.

John Halifax, gentleman. Craik, D. M. $2 n. Macmillan.

Johnson, J. P. The pre-historic period in South Africa. 2d ed., rev. and enl.; with a map. N. Y., Longmans. 115 p. il. O. $3 n.

Johnson, J: A. Three visions and other poems. Cin., Stewart & Kidd. c. 91 p. D. $1 n.

Johnstone, Hilda. Oliver Cromwell. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Jones, Christopher. Handbook of advertising; a manual for those who wish to become acquainted with the principles and practice of advertising. N. Y., Pitman. 9+133 p. D. $1.

Jones, Emily Eliz. Constance. A new law of thought and its logical bearings; with a preface by Prof. Stout. N. Y., Putnam. 7+75 p. D. (Girton College studies; ed. by Lilian Knowles.) 65 c. n.

Jones, H: Stuart. Companion to Roman history. N. Y., Oxford Univ. 12+472 p. il. pls. fold. maps. diagrs. O. $5 n.

Jones, J. A. Eucken. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Jones, Leonard A. A treatise on the law of collateral securities and pledges. 3d ed., rev. by E: A. White. Indianapolis, Ind., Bobbs-Merrill. c. O. $6.50.

JONES, William.

Rideout, H: M. William Jones. $1.75 n. Stokes.

Jordan, D: Starr. The story of a good woman, Jane Lathrop Stanford. Bost., Am. Unitarian Assn. c. 57 p. D. 75 c. n.

Journal of a country woman. Rogers, *Mrs.* E. W. $1.25 n. Eaton & M.

JUDAISM.

Rapaport, S: Tales and Maxims from the Talmud. $1.25 n. Bloch Pub.

Keats and Shelley studies. Suddard, S. J. M. $1. Broadway.

Kecht, Edm., and Fothergill, Ja. B. The principles and practice of textile printing. Phil., Lippincott. 616+80 p. pls. 8°, $10.50 n.

Keim, Alb. Gérôme; tr. from the French by Frederic Taber Cooper; il. with 8 reproductions in color. N. Y., Stokes. c. 9+11-78 p. D. (Masterpieces in color.) bds., 65 c. n.

Keller, Gottfried. Seven legends; auth. (and first) translation from the 56th German ed. by Martin Wyness; with an introd. by R: M. Meyer, professor of German literature in Berlin University. N. Y., Stokes. 12+105 p. D. (Caviare ser.) $1 n.

Kelly, Howard Atwood. Walter Reed and yellow fever. New and rev. ed. Balt., Medical Standard Bk. Co. [307 N. Charles St.] c. '06. 19+310 p. (3 p. bibl.) pors. D. $1.50.

Kelly, Melville Clyde. Machine made legislation; il. by Alb. Deitrich. [Pittsburgh, Pa., P. F. Smith.] c. 3+11-149 p. por. 12°, $1.

Kencarden, Stuart. A mother of unborn generations; a novel. N. Y., Broadway. c. 19+214 p. D. $1.50.

Kent coast. Lewis, A. D. $1.35 n. Stokes.

Kernahan, Coulson. The Man of no sorrows. N. Y., Cassell. c. 3+9-55 p. S. bds., 50 c.

Kerr, J: H., D.D. Harmony of the Gospels. New rev. ed. N. Y., Am. Tract Soc. 260 p. 8°, 50 c. n.

Key, Ellen Karolina Sofia. The woman movement; tr. by Mamah Bouton Borthwick; with an introd. by Havelock Ellis. N. Y., Putnam. c. 17+222 p. D. $1.50 n.

King Solomon's mines. Haggard, *Sir* H: R. $2 n. Cassell.

Kingdom of God in American life. Brewster, *Bp.* C. B. 80 c. n. T: Whittaker.

Kingsley, C: Kingsley's Hereward the wake; ed. by A. D. Innes. N. Y., Oxford Univ. 14+478 p. por. D. 60 c. n.

Kirtley, Rev. Ja. S: That boy of yours; sympathetic studies of boyhood. N. Y., Doran. c. 250 p. D. $1 n.

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Knee-deep in June. Riley, J. W. 50 c. n. Bobbs-Merrill.

Knights Templar history. Addison, C: G. $5. Macoy Pub. and Masonic Supply Co.

Knowles, Sir Ja., comp. and ed. The legends of King Arthur and his knights; il. by Lancelot Speed. [New ed.] N. Y., Warne. 20+308 p. O. $2.25 n.

Koebel, W. H. South America; painted by A. S. Forrest. N. Y., Macmillan. 8+230 p. fold. map. O. $5 n.

Kofoid, C: Atwood, and Michener, Jos. Rigden. On the structure and relationships of *Dinosphaera palustris* (Lemm.). Berkeley, Cal., Univ. of Cal. 21-28 p. O. (Univ. of Cal. pubs.; Zoology.) pap., 10 c.

Kraepelin, Emil, M.D. Lectures on clinical psychiatry; auth. tr. from the 2d German ed., rev. and ed. by T: Johnstone. 3d English ed. N. Y., Wood. 368 p. 8°, $3.50 n.

La Farge, J: Reminiscences of the South Seas; with 48 il. from paintings and drawings made by the author in 1890-91. Garden City, N. Y., Doubleday, Page. c. '01-'12. 480 p. O. $7.50 n,, bxd.

Lake, E. D. C. *See* **Bryant, Rev. E. E.**

Lakes to the Gulf deep waterway. Shelton, W: A. $1; 75 c. W: A. Shelton.

"Lamia," pseud. *See* **Austin, Alfr.**

Lan-Davis, Cyril F. Telephotography. N. Y., Dutton. 12+130 p. il. pls. 12°, 50 c. n.

Land of lost music. Munger, R. $1.25 n. Dodd, Mead.

LANDSCAPE GARDENING.

Forest Park Reservation Commission of New Jersey. Planting and care of shade trees. gratis. State Gazette Pub.

Lang, And. Shakespeare, Bacon, and the great unknown; with 8 illustrations. N. Y., Longmans. 28+314 p. O. $3 n.

Languet, Hubert. *See* **Sidney, Sir Philip.**

Lansdowne, Marquis of. *See* **Shelburne, W: Petty, Earl of.**

Latimer, Lord. *See* **Coutts, Fs. Burdett T.**

LATIN LANGUAGE.

Hatch, W: H: P. Manuscript of Jerome's De viris illustribus. gratis. Gen. Theolog. Sem. of Prot. Epis. Ch.

Livy. Ab urbe condita. $1.10 n. Putnam.

Paine, W. L., *and others.* Decem fabulae. 40 c. n. Oxford Univ.

Paine, W. L., *and* Mainwaring, C. L. Lingua Latina; primus annus. 50 c. n. Oxford Univ.

Philostratus. In honor of Apollonius of Tyana. 2 v. $2 n. Oxford Univ.

LAW.

American digest. Decennial ed. v. 25. $6. West Pub.

American ruling cases. v. 1. $5. Nat. Law Bk. Co., (Chic.)

Arkansas. *Supreme ct.* Repts. vs. 99-100. ea., $1.50. State of Arkansas.

Bouvé, C. L. Treatise on the law governing the exclusion and expulsion of aliens. $6.50. J: Byrne & Co.

California. *District cts. of appeal.* Repts. v. 18. $3. Bancroft-Whitney.

Chief Publishing Co. Law positions. 75 c. Chief Pub.

Connecticut. The corporation act. $2.25. Yale Univ.

Costigan, G: P., *jr., ed.* Cases on the American law of mining. $6. Bobbs-Merrill.

Donovan, J. M. Law of marriage. $1. Danbury Pr.

Harris' public land guide. $5. Linotype Co.

Hunt, A. R. Treatise on the law of record. $3.25. A. R. Hunt.

Illinois. *Appellate cts.* Repts. v. 167-168. ea., $3.50. Callaghan.

Illinois. Criminal law. $4. Flood.

Illinois repts. digest. $7.50. Callaghan.

Illinois. Revised statutes. $6. Chic. Legal News Co.

Indiana. Probate law and practice. 2 v. $15. Bobbs-Merrill.

Indiana. *Supreme ct.* Repts. v. 175. $1.50. W: B. Burford.

Iowa. *Supreme ct.* Repts. v. 36. $3. Flood.

Jones, L. A. Treatise on the law of collateral securities and pledges. $6.50. Bobbs-Merrill.

Lawyers' repts., annot. v. 39. $4. Lawyers' Co-op Pub.

Louisiana. Practice in the courts. $12. F. F. Hansell & Bro.

Louisiana. *Supreme ct.* Repts. v. 130. $4.50. West Pub.

Louisiana. *Supreme ct. and Superior ct. of the Territory.* Repts. v. 7. $7.50. West Pub.

Minnesota digest supp., 1911. $3.50. Minn. Law Bk. Co.

Minnesota. *Supreme ct.* Repts. v. 118. $2. Lawyers' Co-op.

Missouri laws particularly applicable to women and children. 50 c. Mo. Pr. & Pub.

Mordecai, S: F. Law notes. v. 2. (Not for sale.) S: F. Mordecai.

Negligence and compensation cases. v. 1. $6.50. Callaghan.

New Cushing's manual of parliamentary law. 75 c. n. Johnson, Blagden & McTurnan.

New Jersey. Principles, pleading and practice obtaining in the count of chancery. $5. Soney & Sage.

New York [State.] Code of civil procedure. v. 1. $3. L. J. Tompkins.

New York [State.] Code of civil procedure. v. 3. $7.50. M. Bender.

New York [State.] Law and practice in the surrogates' cts. $10. Banks Law Pub.

New York [State.] Tables of cases. v. 3. $7.50. Baker, Voorhis.

Ohio. Cumulative digest. 9th revision, Oct., 1912. pap., $3.75. Ohio Law Reporter Co.

Ohio. Notes on the state repts. v. 2. $7.50. W. H. Anderson Co.

Oklahoma. *Criminal ct. of appeals.* v. 7. $1.50. Warden Pr.

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Oklahoma. *Supreme ct.* Repts. v. 32. $1.50. Warden Pr.

O'Toole, J. J. A live question—Does the workmen's compensation law compensate the workingmen? $1. F. J. Kingsley Co.

Pacific reporter. v. 125. $4. West Pub.

Pennsylvania. Justices' law reporter. vs. 9-10. ea., $1.50. A. R. Place.

Pennsylvania. Practice. $6.50. T. & J. W. Johnson Co.

Pennsylvania. *Superior ct.* Repts. v. 49. $1.08. Banks Law Pub.

Pilkinton, W. G. National law finder. $12. Nat. Law Finder.

Reed, J: C. Conduct of lawsuits. $4 n. Little, Brown.

Simpkins, W. S. Federal suit at law. $4.50. Lawyers' Co-op.

Tennessee. *Ct. of civil appeals.* Leading cases. v. 2. $4. Marshall & Bruce Co.

Tennessee. *Supreme ct.* Repts. v. 17. $3. E. W. Stephens.

Tennessee. Watson's civil brief on important supreme court decisions. $3. Times Pr.

Texas. Encyclopedic digest. $7.50. Michie Co.

United States. [*Courts.*] Federal reporter. v. 197. $3.50. West Pub.

United States. *Supreme ct.* Repts. v. 32. $5. West Pub.

United States. *Supreme ct.* Repts. v. 225. $1.75. Banks Law Pub.

Vermont. Principles of common law and equity procedure. $5. Tuttle Co.

Wait's practice at law. v. 3. $7. Baker, Voorhis.

Washington. Harris' justice of the peace guide. $5. G: A. Bateson & Co.

Washington. Pierce's code. $15. Nat. Lab. Bk. Co., (Seattle.)

West Virginia. *Supreme ct. of appeals.* Repts. v. 70. $2.50. Tribune Pub.

Wilson, J. L. Legal and political status of women in the United States. $2.50. Torch Press.

Wyoming. *Supreme ct.* Repts. v. 19. $6. Callaghan.

For a complete list of the month's publications on LAW *see, besides the above,*

CORPORATIONS.

Lawlor, Hugh Jackson, D.D. Eusebiana; essays on the ecclesiastical history of Eusebius, bishop of Cæsarea. N. Y., Oxford Univ. 8+308 p. O. $4.15 n.

Lawyers' repts., annot. New ser. Bk. 39; (Burdette A. Rich, H: P. Farnham, eds.) Rochester, N. Y., Lawyers' Co-op. Pub. c. O. shp., $4.

Leading figures in European history. Pattison, R. P. D. $1.60 n. Macmillan.

Leaf, Wa. Troy; a study of Homeric geography. N. Y., Macmillan. 16+406 p. il. maps, 8°, $3.50 n.

Ledingham, J. C. G., and Arkwright, J. A., M.D. The carrier problem in infectious diseases. N. Y., Longmans. 7+319 p. O. (International medical monographs.) $3.50 n.

Legal and political status of women in the U. S. Wilson, J. L. $2.50. Torch Press.

Legend of the grave at Spanish Fort. De Gange, J. H. gratis. New Orleans R'way and Light Co.

Legends of King Arthur. Knowles, *Sir* J., *comp. and ed.* $2.25 n. Warne.

Leighton, Gerald. Embryology. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Leprechaun. Gallagher, J. T. $1 n. Sherman, French.

Lepszy, Leonard. Cracow, the royal capital of ancient Poland; tr. by R. Dyboski; with 99 illustrations. N. Y., Stokes. 15+210 p. O. $3.50 n.

Lessons on soil. Russell, E: J: 50 c. n. Putnam.

Lethaby, W: R: Mediæval art from the peace of the church to the eve of the Renaissance, 312-1350. [New ed., rev. and corr.] N. Y., Scribner. 18+315 p. il. plans, D. $2 n.

Lewis, Arth. D. The Kent coast; with 39 illustrations. N. Y., Stokes. 320 p. O. (County coast ser.) $1.35 n.

Lewis, Arth. Morris. An introduction to sociology. Chic., Kerr. c. 224 p. D. $1 n.

Library handbook. D. Am. Lib. Assn.
—Foster *and* Wheeler. How to choose editions. 15 c.

Life and suffering of the Jew in Russia. Boyarsky, J. $1. Citizen Print Shop.

Life assurance primer. Moir, H: $2. Spectator Co.

Life (The) of Saint David and other tracts in mediæval Welsh, from the Book of the anchorite of Llandewivreri, A. D. 1364. N. Y., Oxford Univ. 92 p. D. bds., $1.15 n.

Light princess. Macdonald, G: $1.25 n. Putnam.

Lighter side of Irish life. Hannay, J. O. $1.75 n. Stokes.

Lilt o' the birds. Pickhardt, E. $1.25 n. Sherman, French.

LINCOLN, Abraham.
Whitman, W. Memoirs of President Lincoln. (bibl.) $3. T: B. Mosher.

Lindley, Eliz. Diary of a book agent. N. Y., Broadway. c. '11. 3-109 p. D. $1.

Lindsey, F: Brooks. The spirit Prospero, and other poems. Bost., Sherman, French. c. 99 p. D. $1 n.

Lingua Latina; primus annus. Paine, W. L. 50 c. n. Oxford Univ.

Linscott, Rob. N. A guide to good reading; with practical directions for the use of The children's hour in the home. Bost., Houghton Mifflin. c. 12+128 p. il. obl. D. $2 n.

Lippincott's elementary arithmetic. Rawlins, J. M. 60 c. Lippincott.

Lip-reading. Nitchie, E: B. $1.50 n. Stokes.

Literary reader. Oswell, K. F. 65 c. n. Macmillan.

LITERATURE.
Blythe, S: G: Making of a newspaperman. 50 c. n. Altemus.
Ellis, E. M. O. L. Lover's calendar. $1.75 n. Dutton.

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Halifax, G: S., *Marquis of.* Complete works. $2.50 n. Oxford Univ.

Mabie, H. W. Backgrounds of literature. $1.50 n. Macmillan.

Sidney, *Sir* P., *and* Languet, H. Correspondence of Philip Sidney and Hubert Languet. $3. Merrymount Press.

Viaud, L. M. J. Carmen Sylva, and sketches from the Orient. $1 n. Macmillan.

Zwingli, U. Latin works and correspondence of Huldrich Zwingli. $2. Putnam.

For a complete list of the month's publications on LITERATURE see, *besides the above:*

BOOKS AND READING, ELOCUTION AND ORATORY, ESSAYS, WIT AND HUMOR.

Also subhead LITERATURE *under*

England, France, Germany. Wales.

Little book of bird songs. Murphy, L. $1 n. Longmans.

Little book of verse. Peabody, L. 75 c. n. Sherman, French.

Little books on great writers. T. Cassell.
—Dark. William Makepeace Thackeray. 50 c. n.

Little brown sandals. Coolidge, F. J. 75 c. Broadway.

Little folks; the young people's magazine; with over 60 colour pictures and hundreds of black and white illustrations. N. Y., Cassell. 474 p. Q. $1.25 n.; bds., $1 n.

Little kingdom primer. Sawyer, N. A. 30 c. Rand, McNally.

Little Miss Daphne. Hengler, F. $1 n. Stokes.

Live question. O'Toole, J. J. $1. F. J. Kingsley Co.

Living immortality. Abbott, L. 15 c. Dutton.

Livy, [Titus Livius.] Ab urbe condita libri praefatio liber primus; ed. by H. J. Edwards. N. Y., Putnam. 57+232 p. map, fold. map, S. (Pitt Press ser.) $1.10 n.

Locust's years. Fee, M. H. $1.35 n. McClurg.

Lombard, P: *See* **Benham, W:**

Longfellow, H: Wadsworth. Evangeline; traduction en vers français par A. Bollaert; publié à l'occasion du millénaire de la Normandie; précédée d'une preface de Pascal Poirier, et de lettres de Auguste George. N. Y., G. E. Stechert & Co. 127 p. D. limp leath., $1 n.

"Loti, Pierre," pseud. *See* **Viaud, Louis Marie Julien.**

Louise, Antoinette Marie, [formerly Archduchess of Austria.] Secret memoirs of royal Saxony; story of Louise, the ex-crown princess, from her diary lost at the time of her elopement with André (Richard) Giron. Bensonhurst, N. Y., Fischer's Foreign Letters, Inc. 47+348 p. 8°, (Secret memoires ser.; ed. by H: W. Fischer.) lib. ed., $10 n.; art collector's ed., limp leath., $15 n., bxd.

Louisiana. Practice in the courts; by K. A. Cross. Ed. by Theodore Roehl. New Orleans, La., F. F. Hansell & Bros., Ltd. c. O. shp., $12.

Supreme ct. Repts. v. 130; ed. by C: G. Gill. St. Paul, Minn., West Pub. c. O. $4.50.

Supreme ct. and Superior ct. of the territory. Repts. Annot. ed., unabridged. Bk. 7. St. Paul, Minn., West Pub. c. O. $7.50. (Sold only in sets. Repr. backwards.)

Lounsberry, Alice. Frank and Bessie's forester; with cover and front. in colors by M. L. Kirk, and 8 il. in black-and-white by Wa. King Stone. N. Y., Stokes. c. 4+191 p. D. $1.25 n.

Love and lure. Shea, C. $1.50. Broadway.

Love poems. Austin, A. 50 c. n.; 75 c. n. J: Lane.

Love tested in the fires of the sixties. Ferguson, R. $1 n.; 50 c. n. Shakespeare Press.

Loveday, T:, and Green, J: Alfr. An introduction to psychology, more especially for teachers. N. Y., Oxford Univ. 272 p. D. $1.15 n.

Loveland, J: Douglas Errington. The romance of Nice. N. Y., Stokes. 12+347 p. O. $2 n.

Lover's calendar. Ellis, E. M. O. L. $1.75 n. Dutton.

Lover's lib. T. J: Lane.
—Austin. Love poems. 50 c. n.; 75 c. n.

Luda. Mays, J. W. $1.50. Broadway.

Lummis, C: Fletcher. The enchanted burro, and other stories as I have known them from Maine to Chile and California. New ed., with many new stories and illustrations. Chic., McClurg. c. 8+353 p. pls. 12°, $1 n.

Lundquist, R. A. Transmission line construction, methods and costs. N. Y., McGraw-Hill. 8+295 p. il. diagrs., 8°, $3 n.

Lyric year. Earle, F., *ed.* $2 n. Kennerley.

Lyttleton, Sarah Spencer, Lady. Correspondence of Sarah Spencer, Lady Lyttleton, 1781-1870; ed. by her great-granddaughter, the Hon. Mrs. Hugh Wyndham. N. Y., Scribner. 24+444 p. pors. O. $3.75 n.

Mabie, Hamilton Wright. Backgrounds of literature. New ed. N. Y., Macmillan. 328 p. il. 12°, $1.50 n.

McCay, D. The protein element in nutrition. N. Y., Longmans. 15+216 p. O. (International medical monographs.) $3 n.

McComas, H: Clay, jr. The psychology of religious sects; a comparison of types. N. Y. and Chic., Revell. 235 p. 12°, $1.25 n.

McConnaughy, D: The world's work of the Presbyterian Church in the U. S. A.; a course of mission study and training for church officers and workers, designed especially for members of church missionary committees, brotherhoods, women's missionary societies, young people's societies and councils of religious education in Presbyterian churches; introd. by W: H: Roberts. Phil., Presb. Bd. of Publication and Sabbath Sch. Work. c. 14+267 p. pls. D. 50 c. n.

Macdonald, Rev. G: The light princess, and other fairy tales; il. by Maud Humphrey. [New ed.] N. Y., Putnam. c. '93. 16+305 p. O. $1.25 n.

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McDuffee, Alice Louise. Nutshell Boston guide; a unique handbook for tourist, student and citizen. 5th ed, 1912. Cambridge, Mass., Univ. Press. c. 2+85+2 p. il. fold. map, S. pap., 25 c.

McEwen, Dwight. Stenography in two weeks; the simplest system in existence, for self-instruction or for school use. N. Y., Stokes. c. 12+34 p. S. 75 c. n.

McEwen, J: B. The thought in music; an enquiry into the principles of musical rhythm, phrasing and expression. N. Y., Macmillan. c. 8+233 p. 12°, $1.25 n.

Macfarlane, J: Ja. Manufacturing in Philadelphia, 1683-1912; with photographs of some of the leading industrial establishments. Phil., Phil. Commercial Museum. c. 101 p. O. gratis.

Machine-made legislation. Kelly, M. C. $1. P. F. Smith.

Machinery's reference ser. 8°, pap., 25 c. Industrial Press.

—Helical and elliptic springs.—Metal spinning.—Spiral gearing.—Use of logarithms.

Mackay, Isabel Ecclestone. The house of windows; with a front. by Dudley Tennant. N. Y., Cassell. 338 p. O. $1.20 n.

McLaren, W: D. Our growing creed; or, the evangelical faith as developed and reaffirmed by current thought. N. Y., [Scribner.] 34+537 p. O. $3.50 n.

McLoughlin, T: Stanislaus. Questions and answers on the national electrical code. N. Y., McGraw-Hill. c. 232 p. 16°, $1 n.

Macmillan's guides. 8°. Macmillan.

—Guide to Italy. $3.25 n.

Macpherson, H., jr. Practical astronomy. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

McQuillin, Eug. A treatise on the law of municipal corporations. In 6 v. v. 4. Chic., Callaghan. O. $6.50.

Madison, Mrs. Lucy Foster. Peggy Owen and liberty; il. by H. J. Peck. Phil., Penn Pub. c. 456 p. D. $1.25.

Magic book. Williams, C. A. $1.25. Stokes.

Maids in a market garden. Graves, C. I. M. $1 n. Wycil & Co.

Mainwaring, C. L. *See* **Paine, W. L.**

Making of a newspaperman. Blythe, S: G: 50 c. n. Altemus.

Makower, Wa., and Geiger, H. Practical measurements in radio-activity. N. Y., Longmans. 9+151 p. O. $1.60 n.

Malay peninsula. Wright, A. $3 n. Scribner.

Man at Lone Lake. Sheard, V. $1.25 n. Cassell.

Man of no sorrows. Kernahan, C. 50 c. Cassell.

Manual training toys for the boy's workshop. Moore, H. W. $1. Manual Arts Press.

MANUFACTURES.

Brooks, E. C. Story of cotton. 75 c. Rand, McNally.

Green & Hopson. Treatise on thread. gratis. Green & Hopson.

Macfarlane, J: J. Manufacturing in Philadelphia. gratis. Phil. Commercial Museum.

Watson, W: Textile design and color. $2.50 n. Longmans.

Manuscript of Jerome's De viris illustribus. Hatch, W: H: P. gratis. Gen. Theol. Sem. of the Prot. Epis. Ch.

Manwell, M. B. Daisy's knight. N. Y., Am. Tract Soc. 129 p. (Home circle ser.) 30 c.

MARIE ANTOINETTE, *Queen of France.*

Bickley, F. L. Story of Marie Antoinette. $1 n. Small, Maynard.

Marine mammals. Turner, *Sir* W. M. $2 n. Macmillan.

Marinoni, Antonio. An elementary grammar of the Italian language. 2d ed., rev. N. Y., Jenkins. c. 10+199 p. 12°, $1.

Markham, Sir Clements Rob. The Incas of Peru. 3d ed. N. Y., Dutton. 16+444 p. il. pls. maps, 4°, $3 n.

Marquand, Allan. Della Robbias in America. Princeton, N. J., Princeton Univ. Press. c. 7+168+16 p. pls. 4°, (Princeton monographs in art and archæology.) $4.50 n.

Marriage and the sex problem. Foerster, F. W. $1.35 n. Stokes.

Marsh, R: Violet Forster's lover; with a front. in colour by E. S. Hodgson. N. Y., Cassell. 342 p. D. $1.20 n.

Marshall, H. E. The story series; with pictures in color. N. Y., Stokes. O. ea., 75 c. n.

Contents: v. 1, Canada's story; v. 2, India's story; v. 3, South Africa's story; v. 4, Australia's story.

Through Europe with Napoleon. N. Y., Stokes. 8+213 p. D. 75 c. n.

Through Great Britain and Ireland with Cromwell. N. Y., Stokes. 9+141 p. D. 75 c. n.

Marvin, Frederic Rowland. A free lance; being short paragraphs and detached phrases from an author's note book. Bost., Sherman, French. c. 196 p. O. $1.25 n.

Marvin, Wa. Taylor. A first book in metaphysics. N. Y., Macmillan. c. 14+271 p. 12°, $1.50 n.

Masefield, J: The story of a round-house and other poems. N. Y., Macmillan. c. 6+325 p. D. $1.30 n.

Massachusetts. Board of Education. 1. Massachusetts state-aided vocational schools. 2. Reimbursement of Massachusetts state-aided vocational schools. 3. School and financial statistics of Massachusetts state-aided vocational schools. Bost., Mass. State Bd. of Educ., 41 p. diagrs. O. (Board of Education, bull.) pap., gratis.

State Board of Health. Hygiene of occupations. Permanent exhibit of the Massachusetts State Board of Health, prepared for the board by W: C. Hanson; material collected by state inspectors of health and other agents of the State Board of Health while making a study of the subject during the years 1905-1912. Bost., Mass. State Bd. of Health. 16 p. pls. O. pap., gratis.

State Board of Health. Hygiene of the boot and shoe industry in Massachusetts; prepared for the State Board of Health by W: C. Hanson; including a description of a practical method of obtaining dust rec-

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ords in dusty occupations, and its applications to the operatives' protection, devised by W: W. Walcott, state inspector of health. 1912. Bost., Mass. State Bd. of Health. 31 p. pls. diagrs. O. pap., gratis.

Masterpieces in color. D. 65 c. n.; leath., $1.50 n. Stokes.

—Crastre. Veronese.

—Keim. Gérôme. 65 c. n.

—Weale. Van Eyck.

Masterpieces of music; ed. by E. Hatsfeld. Q. 75 c. n. Stokes.

—Clutsam. Schubert.

—Corder. Beethoven.—Wagner.

—Cowen. Haydn.—Mendelssohn.—Mozart.—Rossini.

—Stanford. Brahms.

—Landon. Schumann.—Tschaikowsky.

Masters of modern French criticism. Babbitt, I. $2.50 n. Houghton Mifflin.

MATHEMATICS.

Ball, W. W: R. Short account of the history of mathematics. $3.25 n. Macmillan.

Palmer, C. I. Practical mathematics. pts. 1-2. ea., 75 c. n. McGraw-Hill.

Rawlins, J. M. Lippincott's elementary arithmetic. 60 c. Lippincott.

Rothrock, D: A. Answers to the problems in plane and spherical trigonometry. 20 c. n. Macmillan.

Use of logarithms. 25 c. Industrial Press.

Williams, E. V., *and* Bodeen, G. G. Reliable interest tables. $3.50. Bankers' Novelty Co.

Workman, W. P. Memoranda mathematica. $1.75 n. Oxford Univ.

Mathew, Arnold Harris, D.D. The life and times of Rodrigo Borgia, Pope Alexander VI.; il. with photogravure front. and 53 full-page half-tone plates. N. Y., Brentano's. $4 n.

Mayne, Edith Colburn. Byron. In 2 v.; with 18 illustrations. N. Y., Scribner. 16+336; 7+344 p. O. $6 n.

Mays, Julia Webb. Luda, the occult girl; a romance. N. Y., Broadway. c. 280 p. D. $1.50.

Mead, C. H., D.D. *See* **Reaney, Isabel.**

Mead, Mrs. Lucia True Ames. Swords and ploughshares; or, the supplanting of the system of war by the system of law; with a foreword by Baroness von Suttner. N. Y., Putnam. c. 12+249 p. D. $1.50 n.

Meade, E: Sherwood. Corporation finance. 2d ed. N. Y., Appleton. c. 14+478 p. D. $2 n.

Mechanical drawing. Graves, O. M. $2. Chemical Pub.

Mediæval art. Lethaby, W: R: $2 n. Scribner.

Mediæval church architecture. Moore, C: H. $3.50 n. Macmillan.

Mediæval town ser. 12°. Dutton.

—Ross. Story of Lucca. $1.75 n.; $2.25 n.

MEDICINE.

American Medical Association Committee on Public Health and Education Among Women. List of books on the prevention of disease. gratis. Am. Med. Assn.

Arai, T. Mental fatigue. $1. Teachers' Coll., Columbia Univ.

Biedel, A. Internal secretory organs. $6 n. Wood.

Gregory, A. A. Spinal treatment. $6.50 n.; $7.50 n. G. E. Stechert & Co.

Halliburton, W: D. Physiology. 50 c. n. Appleton.

Hewitt, C. G. House-flies, and how they spread disease. 40 c. n. Putnam.

Hewitt, *Sir* F. W: Anæsthetics. $5 n. Macmillan.

Hollander, B. First signs of insanity. $4.20 n. Chic. Med. Bk. Co.

Kelly, H. A. Walter Reed and yellow fever. (3 p. bibl.) $1.50. Medical Standard Bk. Co.

Kraepelin, E. Lectures on clinical psychiatry. $3.50 n. Wood.

Ledingham, J. C. G., *and* Arkwright, J. A. Carrier problem in infectious diseases. $3.50 n. Longmans.

McCay, D. Protein element in nutrition. $3 n. Longmans.

Morris, *Sir* H., *and others.* Syphilis. $1.50 n. Longmans.

Porter, W. G. Diseases of the throat, nose and ear. $2.50 n. Wood.

Rolleston, H. D. Diseases of the liver, gall bladder and bile ducts. $9 n. Macmillan.

Schäfer, E: A. Experimental physiology. $1.35 n. Longmans.

Scripture, E: W. Stuttering and lisping. $1.50 n. Macmillan.

Winslow, L. F. Insanity of passion and crime. $3.50 n. Chic. Med. Bk. Co.

For a complete list of the month's publications on MEDICINE see, *besides the above,* HYGIENE.

Meissner, Mme. Sophie Radford de. There are no dead. Bost., Sherman, French. c. 116 p. D. $1 n.

Memoranda mathematica. Workman, W. P. $1.75 n. Oxford Univ.

Mendelssohn. Cowen, *Sir* F. H. 75 c. n. Stokes.

Mental fatigue. Arai, T. $1. Teachers' Coll., Columbia Univ.

Merk, C: The Normandy coast. N. Y., Stokes. 370 p. pls. O. (County coast ser.) $1.35 n.

Mesh, The. Haslette, J: $1.20 n. McBride, Nast.

Messages for the morning watch. Trumbull, C: G. $1 n. Revell.

Metal spinning. 2d ed. N. Y., Industrial Press. c. 38 p. il. 8°, (Machinery's reference ser.) 25 c.

Methodist Episcopal Church. Doctrines and discipline of the Methodist Episcopal Church, 1912. N. Y., Eaton & Mains. 589 p. S. 30 c.

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MEXICO.
Spence, L. Civilization of ancient Mexico. 40 c. n. Putnam.

MICHAELANGELO, Buonarroti.
Rolland, R. Life of Michael Angelo. $2 n. Dutton.

Michel, Andre. Puvis de Chauvannes; notes by J. Laran. Phil., Lippincott. 95 p. pls. 4°, (French artists of our day.) $1 n.

Michner, Jos. Rigden. *See* **Kofoid, C: Atwood.**

Miles, C. A. Christmas in ritual and tradition. N. Y., Stokes. il. col. il. $3.50 n.

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Supreme ct. Repts. v. 118. (H. Burleigh Wenzell.) St. Paul, Minn., Lawyers' Co-op. c. O. shp., $2.

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Code of civil procedure; cases selected by Edn. D. Webb. v. 1. N. Y., L. J. Tompkins. c. O. $3.

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Philostratus, [the Elder.] In honor of Apollonius of Tyana; tr. by J. S. Phillimore. In 2 v. N. Y., Oxford Univ. 128+141; 296 p. S. $2 n.

Philostratus. The life of Appollonius of Tyana, the epistles of Appollonius and the treatise of Eusebius; with an English tr. by F. C. Conybeare. In 2 v. N. Y., Macmillan. 15+591; 5+624 p. ea., $1.50 n.; leath., $2 n.

Phin, J: Industrial recipes; a collection of useful, reliable, practical recipes, rules, processes, methods, wrinkles, and practical hints. 3d ed. N. Y., Industrial Bk. Co. 284 p. 12°, $1.

PHOTOGRAPHY.

American annual of photography. 75 c. G: Murphy, Inc.

British journal, [1913.] $1; 50 c. G: Murphy, Inc.

Physical geography manual. Bengtson, N. A. $1.45. W. M. Welch Mfg. Co.

PHYSICS.

Barclay, W: R., *and* Hainsworth, C. H. Electroplating. $2.10 n. Longmans.

Crawford, W. J. Calculations on the entrophy-temperature chart. $1 n. Lippincott.

Houston, R. A. Introduction to mathematical physics. $2 n. Longmans.

Makower, W., *and* Geiger, H. Practical measurements in radio-activity. $1.60 n. Longmans.

Reeve, F: C. Physical laboratory guide. 60 c. Am. Book Co.

Schott, G. A. Electromagnetic radiation. $5.75 n. Putnam.

Taylor, A. H. Development, storage and utilization of wind power. gratis. Univ. of N. D.

Physiology. Halliburton, W: D. 50 c. n. Appleton.

Pickhardt, Emile. Lilt o' the birds; [poems.] Bost., Sherman, French. c. 19 p. pls. O. $1.25 n.

PIERSON, Arthur T.

Pierson, D. L. Arthur T. Pierson. $1.50 n. Revell.

Pierson, Delavan Leonard. Arthur T. Pierson, spiritual warrior, mighty in the Scriptures, and apostle of modern missions. N. Y. and Chic., Revell. c. 333 p. 12°, $1.50 n.

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Pierson, Nikolaos Gerard. Principles of economics. New ed. v. 2. N. Y., Macmillan. 23+644 p. 8°, $3.25 n.

Piggy Wiggy. Wiederseim, G. G. 50 c. Stokes.

Pilkinton, W. G. The national lawfinder, for all states in the United States. Pontiac, Mich., Nat. Law Finder Pub. c. D. flex. skiver, $12.

Pilot flame. Jenness, K. $1.50 n. Sherman, French.

Pitman's exercises in business shorthand. Benjamin, A. 50 c. Pitman.

Pitman's twentieth-century business dictation book of business letters. pt. 1. A complete manual of dictation for the use of schools, colleges, teachers and students of shorthand and typewriting. 7th ed. N. Y., Pitman. 168 p. D. hf. cl., 50 c.

Pitt Press ser. S. Putnam.

—Livy. Ab urbe condita. $1.10 n.

Planting and care of shade trees. Forest Park Reservation Commission of New Jersey. gratis. State Gazette Pub.

Plummer, Alfr., D.D. The continental Reformation in Germany, France, and Switzerland from the birth of Luther to the death of Calvin. N. Y., Scribner. 13+217 p. O. $1.25 n.

Poesie volgari di Lorenzo de Medici. 2 v. Ross, *Mrs.* J. A. D.-G. $10 n. Dutton.

POETRY.

Austin, A. Love poems. 50 c. n.; 75 c. n. J: Lane.

Blake, W: Songs of innocence. $1.50 n. Dutton.

Brachvogel, U. Gedichte. $1.50. Lemcke & B.

Browning, R. Robert Browning; a selection of poems. 75 c. n. Putnam.

Calvert, E. On the wings of the mind. $3. Mosher Press.

Carman, B. Echoes from Vagabondia. $1.25 n. Small, Maynard.

Chisholm, L., *comp.* Nursery rhymes. $2 n. Stokes.

Coleridge, S: T. Complete poetical works. 2 v. (54 p. bibl.) $5.25 n. Oxford Univ.

Coutts, F. B. T: M-. Egypt and other poems. $1.25 n. J: Lane.

Cowper, W: Diverting history of John Gilpin. 50 c. n. Warne.

Doanne, J: Poems. 2 v. $5.75 n. Oxford Univ.

Earle, F., *ed.* Lyric year. $2 n. Kennerley.

Earls, M. Road beyond the town. $1.25. Benziger.

Flannery, M. J. Songs under open skies. $1 n. Stewart & Kidd.

Gallagher, J. T. Leprechaun. $1 n. Sherman, French.

Gladden, W. Ultima veritas. $1. Pilgrim Press.

Goldsmith, O. Elegy on the death of a mad dog. 50 c. n. Warne.

Goodwin, G. D. Horizon songs. $1.25 n. Sherman, French.

Hall, J: Panama roughneck ballads. $1. Broadway.

Harte, B. Poems and stories. 25 c. n.; 15 c. n. Houghton Mifflin.

Homer, W. Women of the Iliad. $1. Broadway.

Horace. On the Tibur road. $1. Princeton Univ.

House that Jack built. 50 c. n. Warne.

Johnson, J: A. Three visions. $1 n. Stewart & Kidd.

Lindsay, F: B. Spirit of Prospero. $1 n. Sherman, French.

Longfellow, H: W. Evangeline; traduction en vers français. $1 n. G. E. Stechert & Co.

Masefield, J: Story of a round-house. $1.30 n. Macmillan.

Moreton, M. Dance of Dinwiddie. $1.25 n. Stewart & Kidd.

Mosher, T: B. Amphora. $1.75. T. B. Mosher.

Munger, R. Land of lost music. $1.25 n. Dodd, Mead.

Palgrave, F. T., *comp.* Golden treasury. $1.50 n.; $2 n. Macmillan.

Parker, B. Frolic farm. $1.50. Stokes.

Peabody, L. Little book of verse. 75 c. n. Sherman, French.

Phillips, F. F. Idylls beside the strand. $1 n. Sherman, French.

Pickhardt, E: Lilt o' the birds. $1.25 n. Sherman, French.

Queen of hearts. 50 c. n. Warne.

Riley, J. W. Knee-deep in June.—Old swimmin'-hole. ea., 50 c. n. Bobbs-Merrill.

Riley, J. W. Old fashioned roses. $1.75 n. Longmans.

Robinson, E. B. Child's glimpse of God. $1 n. Sherman, French.

Ross, *Mrs.* J. A. D.-G., *and* Hutton, E: Poesie volgari de Lorenzo de Medici. 2 v. $10 n. Dutton.

Russell, B. L. The gold. $1 n. Sherman, French.

Sing a song for sixpence. 50 c. n. Warne.

Smith, C. A. Star-treader. $1.25 n. A. M. Robertson.

Stubbs, A. W. Indian princess. $1.50 n. Badger.

Suddard, S. J. M. Keats and Shelley studies. $1. Broadway.

Supercern, S. Truth will out. $1. Broadway.

Taylor, E: R. Into the light. $1.25. Sherman, French.

Three jovial huntsmen. 50 c. n. Warne.

For a complete list of the month's POETRY see, *besides the above,*

DRAMA.

POLAND.

Lepszy, L. Cracow. $3.50 n. Stokes.

Political primer. Beatty, B. 75 c. Whitaker & Ray-Wiggin Co.

POLITICAL SCIENCE.

Delbrück, H. How to improve Anglo-German relations. 10 c. Dutton.

Politics and religion in the days of Augustine. Humphrey, E. F. $1.50. E. F. Humphrey.

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Pollard, Joyce. Stories from Old English romance. N. Y., Stokes. 6+148 p. D. 75 c. n.

Popular mechanics handbooks. S. Popular Mechanics Co.

—Mission furniture. pt. 3. 50 c.

Porter, Mrs. Gene Stratton. The song of the cardinal. [New ed.] Indianapolis, Bobbs-Merrill. c. '03, '06, '12. 4+135 p. D. $1.25 n.

Porter, Maud Thornhill. Billy; [the true story of a canary bird.] Portland, Me., Mosher Press. c. 4+3-53 p. 12°, $1.

Porter, W. G. Diseases of the throat, nose and ear, for practitioners and students. N. Y., Wood. 287 p. il. col. pls. 8°, $2.50 n.

Portrait medals. Hill, G. F. $4.50 n. Macmillan.

Portraits and sketches. Gosse, E. W: $1.50 n. Scribner.

Pot-pourri parisien. Parsons, E. B. $1. Broadway.

Potter, Beatrix. The tale of Mr. Todd. N. Y., Warne. c. 93 p. il. col. pls. T. (Peter Rabbit ser.) 50 c. n.

Practical cooking. Hill, J. M. $1.50 n. Doubleday, Page.

Practical handbook ser. O. Scribner.

—Aquatias. Intensive culture of vegetables. $1.40 n.

Pre-historic period in South Africa. Johnson, J. P. $3 n. Longmans.

PRESBYTERIAN CHURCH.

McConnaughy, D. World's work of the Presbyterian church. 50 c. n.

Presb. Bd. of Pub. and Sabbath-Sch. Work. Presbyterian handbook. 5 c. Presb. Bd. of Publication.

Presbyterian (The) handbook, 1913; containing facts respecting the history, statistics and work of the Presbyterian church in the U. S. A., together with the International Sabbath-school lessons, daily Bible readings and weekly prayer meeting topics; ed. by W: H. Roberts, D.D. Phil., Presb. Bd. of Publication. 91 p. T. pap., 5 c.

Price, M. P. Siberia; with 28 il. and 4 maps. N. Y., Doran. 8+308 p. O. $2.50 n.

Primary elections in Iowa. Horack, F. E. 35 c. State Hist. Soc. of Ia.

Princeton monographs in art and archæology. 4°. Princeton Univ.

—Marquand. Della Robbias in America. $4.50 n.

Print collector's handbook. Whitman, A. $4 n. Macmillan.

Prisoners of war. Sturgis, T: 75 c. Putnam.

Private papers of Henry Ryecroft. Gissing, G: $1.50 n. Dutton.

Problem of Edwin Drood. Nicoll, *Sir* W: R. $1.25 n. Doran.

Progress in Christian culture. Black, S: C: 75 c. Westminster Press.

Progressive hints. Carpenter, C. 50 c. Badger.

Prophet, The. "N." *pseud.* $1.50. Broadway.

Protein element in nutrition. McCay, D. $3 n. Longmans.

Proverbs of Solomon. Myers, I. $1.25 n. Bloch Pub.

Province and Languedoc. Headlam, C. $3.50 n. Doran.

PSYCHOLOGY.

Arai, T. Mental fatigue. $1. Teachers' Coll., Columbia Univ.

Calkins, M. W. First book in psychology. $1.90 n. Macmillan.

Hart, B. Psychology of insanity. 40 c. n. Putnam.

Jones, E. E. C. New law of thought, and its logical bearing. 65 c. n. Putnam.

Loveday, T:, *and* Green, J: A. Introduction to psychology. $1.15 n. Oxford Univ.

Morgan, C. L. Instinct and experience. $1.50 n. Macmillan.

Sears, J. S. Concentration, the secret of success. 50 c. n. Clode.

Stewart, H. L. Questions of the day in philosophy and psychology. $3 n. Longmans.

Wundt, W. M. Introduction to psychology. 90 c. n. Macmillan.

Psychology of religious sects. McComas, H: C., *jr.* $1.25 n. Revell.

Public speaking. Winter, I. L. $1.60 n. Macmillan.

Pugh, Edn. The Charles Dickens originals. N. Y., Scribner. 346 p. pors. O. $2.50 n.

Putnam, Darrow R: *See* **Jenkins, Floyd.**

Putnam, G: Haven. George Palmer Putnam: a memoir; together with a record of the earlier years of the publishing house founded by him. N. Y., Putnam. c. 6+476 p. por. O. $2.50 n.

PUTNAM, George Palmer.

Putnam, G: H. George Palmer Putnam. $2.50 n. Putnam.

Quantitative studies of inheritance in *Nicotiana* hybrids. Goodspeed, T: H. $1. Univ. of Cal.

Queen (The) of hearts; pictured [in col.] by Randolph Caldecott. N. Y., Warne. no paging. O. (Art and humor of Randolph Caldecott.) bds., 50 c. n.

Queens of beauty and romance ser. D. $1 n. Small, Maynard.

—Bickley. Story of Marie Antoinette.

—Chesterton. Story of Nell Gwyn.

—Moorhouse. Story of Lady Hamilton.

Questions and answers on the national electrical code. McLoughlin, T: S. $1 n. McGraw-Hill.

Questions of the day in philosophy and psychology. Stewart, H. L. $3 n. Longmans.

Quiet talks ser. 12°. Revell.

—Gordon. Quiet talks about our Lord's return. 75 c. n.

Race relationships in the South Library. 7 v. N. Y., Assn. Press. $5.

Radiant morn. Schofield, A. T. 50 c. n. Am. Tract Soc.

RAILROADS.

Webb, W. L. Economics of railroad construction. $2.50. Wiley.

Railton, G. S. The authoritative life of General William Booth, founder of the Salvation Army; with a preface by General Bramwell Booth. N. Y., Doran. c. 331 p. D. $1 n.

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Rainbow children. Howes, E. $1.25 n. Cassell.

Ralph Roister Doister. Udall, N: 50 c. Houghton Mifflin.

Rand, E: Kennard, and others, eds. Dantis Alagherii operum Latinorum concordantiae curante Societate Dantea quae est Cantabrigiae in nova Anglia. N. Y., Oxford Univ. 577 p. O. $9.25 n.

Rapaport, Rev. S: Tales and maxims from the Talmud. 2d series. N. Y., Bloch Pub. 165 p. 8°, $1 25 n.

Rauschenbusch, Wa. Christianizing the social order. N. Y., Macmillan. c. 12+493 p. D. $1.50 n.

Rawlins, Ja. Morgan. Lippincott's elementary arithmetic; embracing the science and practical applications of numbers. Rev. ed. Phil., Lippincott. c. 9+281 p. il. 12°, 60 c.

Ray, E. C., D.D. John Bancroft Devins; a true greatheart; reminiscences; with supplementary chapters. N. Y., Assn. Press. c. 165 p. front. D. 75 c. n.

Reade, C: The cloister and the hearth; il. by Gordon Browne. Phil., Lippincott. 738 p. il. col. il. 4°, $3.75 n.

Reaney, Isabel, [Mrs. G. S. Reaney,] and Mead, C. H., D.D. Temperance sketches from life; inspiring and helpful stories for practical workers. N. Y., Am. Tract Soc. 128 p. S. 40 c.

Re-Bartlett, Lucy. Sex and sanctity. N. Y., Longmans. 11+104 p. D. $1 n.

Recent advances in organic chemistry. Stewart, A. W. $2.50 n. Longmans.

Redmond, J: E: The Home Rule bill. N. Y., Cassell. 8+2+178 p. tabs., O. 50 c. n.

Reed, J: C. Conduct of law suits out of and in court. New ed. of "practical suggestions," revised. 2d ed. by J: H. Wigmore. Bost., Little, Brown. c. D. flex. im. mor., $4 n.

Reed, W: Howell. Vocabulary of German words and idioms. Tufts College, Mass., Tufts Coll. Press. c. 56 p. 8°, 35 c.

Reeve, F: C. Physical laboratory guide. N. Y., Am. Book Co. c. 10+182 p. D. 60 c.

Regulation of urban utilities. Downey, E. H. 75 c. State Hist. Soc. of Ia.

Reid, T: H. *See* **Wright, Arnold.**

Reliable interest. Williams, E. V. $3.50. Bankers' Novelty Co.

RELIGION AND THEOLOGY.

Abbott, L. Living immortality. 15 c. Dutton.

Besant, *Mrs.* A. W. Theosophy. 20 c. n. Dodge Pub.

Blavatsky, H. P. H.-H. Isis unveiled. $4. Secret doctrine. $10. Theosophical Pub.

Duncan, W. B. Immortality and modern thought. $1 n. Sherman, French.

Grenfell, *Sir* W. T. Shall man live again? 50 c. n. Pilgrim.

Hamilton, H. F. People of God. 2 v. $7 n. Oxford Univ.

Herford, R. T. Pharisaism. $1.50 n. Putnam.

Hügel, F., *Baron v.* Eternal life. $3.25 n. Scribner.

Humphrey, E: F. Politics and religion in the days of Augustine. (6 p. bibl.) $1.50. E: F. Humphrey.

McComas, H: C., *jr.* Psychology of religious sects. $1.25 n. Revell.

Packer, J. A. Among the heretics in Europe. $1 n. Cassell.

Rogers, C. F. Introduction to the study of pastoral theology. $2.50 n. Oxford Univ.

Ruffini, F. Religious liberty. $3.50 n. Putnam.

Ryan, T: C. Intellectual religion. $1.25 n. Sherman, French.

Stelzle, *Rev.* C: American social and religious conditions. $1 n. Revell.

Watson, J: Interpretation of religious experience. 2 v. $6 n. Macmillan.

For a complete list of the month's publications on RELIGION AND THEOLOGY see, *besides the above, these subjects:*

BIBLE, CHRISTIANITY, CHURCH AND CHURCH WORK, JESUS CHRIST, SERMONS.

Also these religious bodies:

EPISCOPAL CHURCH. JUDAISM, METHODIST EPISCOPAL CHURCH, PRESBYTERIAN CHURCH.

Reminiscences of the South Seas. La Farge, J: $7.50 n. Doubleday, Page.

Renaissance lib. 8°. Dutton.

—Ross *and* Hutton. Poesie volgari di Lorenzo de Medici. $10 n.

Revis, Cecil. *See* **Bolton, E. Richards.**

Rhodes scholarships. Parkin, G: R. $2 n. Houghton Mifflin.

Rhys, Ernest. The English fairy book; with il. by Frederic C. Witney. N. Y., Stokes. 15+318 p. O. $1.35 n.

Rhythm and action, with music for the piano. Norton, K. P., *comp. and ed.* $1. Ditson.

Richmond; her past and present. Christian, W: A. $3.75. Bell Bk. and Staty. Co.

Rideout, H: Milner. William Jones, Indian, cowboy, American scholar and anthropologist in the field. N. Y., Stokes. c. 4+213 p. por. O. $1.75 n.

Right of the child to be well born. Dawson, G: E. 75 c. n. Funk & W.

Right sort. Bradshaw, L. H. $1.50 n. Macmillan.

Riley, Ja. Whitcomb. Knee-deep in June, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill. c. 7-28 p. D. 50 c. n.

Old-fashioned roses; [poems.] 28th ed. N. Y., Longmans. 9+146 p. S. $1.75 n.; formerly $1.75.

The old swimmin'-hole, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill. c. 7-29 p. D. 50 c. n.

Rimington, G. Wallace. Color-music; the art of mobile color; with il., prefatory notes by Sir Hubert von Herkomer and W. Brown. N. Y., Stokes. 20+184 p. pls. (partly col.) D. $1.50 n.

Riverside educational monographs. D. Houghton Mifflin.

—Weeks. People's school. 60 c.

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Riverside literature ser. S. Houghton Mifflin.
—Harte. Poems and stories. 25 c. n.; 15 c. n.
—Udall. Ralph Roister Doister. 50 c.

Rives, Hallie Ermine, [Mrs. Post Wheeler.] The Valiants of Virginia; il. by André Castaigne. Indianapolis, Bobbs-Merrill. c. 432 p. D. $1.35 n.

Road beyond the town. Earls, M. $1.25. Benziger.

Road legislation in Iowa. Brindley, J: E. 50 c. State Hist. Soc. of Ia.

ROADS.

Eno, F. H. Road building materials of Coshocton County, Ohio. gratis. Ohio State Univ.

Roberts, P: Civics for coming Americans. N. Y., Assn. Press. 50 p. D. pap., 15 c.

Roberts, R: The high road to Christ; a popular essay in re-statement. N. Y., Cassell. 9+171 p. D. $1 n.

Robertson, J: G: Outlines of the history of German literature. N. Y., Putnam. 8+320 p. D. $1.35 n.

Robertson, W. A. Insurance. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Robinson, Ethel Blackwell. A child's glimpse of God; for grown-up children; [poems.] Bost., Sherman, French. c. 162 p. D. $1 n.

Robinson, W: Josephus. Practical eugenics; four means of improving the human race; a lecture. N. Y., Critic and Guide Co. c. 93 p. 12°, 50 c.

Robotham, Fs. Jameson. Story-lives of our great artists; with il. from the artists' work. N. Y., Stokes. 12+289 p. D. $1.35 n.

Rogers, Rev. Clement Fs. An introduction to the study of pastoral theology. N. Y., Oxford Univ. 291 p. $2.50 n.

Rogers, Mrs. Emma Winner. The journal of a country woman. N. Y., Eaton & M. c. 116 p. il. O. $1.25 n.

Roget, P: Mark, M.D. Thesaurus of English words and phrases, classified and arranged so as to facilitate the expression of ideas and assist in literary composition; enl. and improved, partly from the author's notes, and with a full index by J: Lewis Roget. New ed.; rev. by S: Romilly Roget. N. Y., Longmans. 44+671 p. O. $1.25 n.

Rolland, Romain. The life of Michael Angelo; tr. from the French by F: Lees. N. Y., Dutton. 14+208 p. il. pls. 4°, $2 n.

Rolleston, Humphry Davy. Diseases of the liver, gall bladder and bile ducts. N. Y., Macmillan. c. 15+811 p. O. $9 n.

Rolt-Wheeler, Fs. W: The boy with the U. S. Fisheries; with 51 il., principally from bureaus of the United States government. Bost., Lothrop, L. & S. c. 12+397 p. O. (U. S. service ser.) $1.50.

Romance of Nice. Loveland, J: D. $2 n. Stokes.

ROME.

HISTORY.

Jones, H: S. Companion to Roman history. $5 n. Oxford Univ.

Tacitus, C. C. Histories. 2 v. $2 n. Oxford Univ.

Ronald, Landon. Schumann. N. Y., Stokes. 63 p. por. Q. (Masterpieces of music.) bds., 75 c. n.

Tschaikowsky. N. Y., Stokes. 63 p. por. Q. (Masterpieces of music.) bds., 75 c. n.

Roscoe, Sir E: Enfield, and Schorlemmer, Carl. A treatise on chemistry. New ed., completely rev. by Sir H. E. Roscoe, assisted by J. C. Cain; with 226 il. and a portrait of Dalton engraved by C. H. Jenks. In 2 v. N. Y., Macmillan. 12+955; 16+1436 p. O. v. 1, $5 n.; v. 2, $7.50 n.

Contents: v. 1, The non-metalic elements; v. 2, The metals.

Rosebuds. Hutt, H: $2 n. Bobbs-Merrill.

Ross, Mrs. Janet Ann Duff-Gordon, and Erichsen, Nelly. The story of Lucca. N. Y., Dutton. 14+354 p. il. pls. maps, 12°, (Mediæval towns ser.) $1.75 n.; leath., $2.25 n.

—, and Hutton, E: Poesie volgari di Lorenzo de Medici. 2 v. N. Y., Dutton. 8+222; 2+242 p. 8°, (Renaissance lib.) leath., $10 n.

Ross, J: Elliot. Consumers and wage-earners; the ethics of buying cheap. N. Y., Devin-Adair Co. c. 5+3-139 p. 12°, $1.

Rossini. Cowen, *Sir* F. H. 75 c. n. Stokes.

Rothery, Guy Cadogan. Staircases and garden steps. N. Y., Stokes. 12+250 p. (4½ p. bibl.) D. (House decoration ser.) $1.50 n.

Rothrock, D: And. Answers to the problems in the elements of plane and spherical trigonometry. N. Y., Macmillan. c. 10 p. 8°, pap., 20 c. n.

ROUSSEAU, Jean Jacques.

Gran, G. v. d. L. Jean Jacques Rousseau. $3.50 n. Scribner.

Rowlands, R. Alun. Hygiene for teachers; with prefatory note by Leonard Hill. N. Y., Longmans. 11+356 p. D. $1 n.

Rowley, Fs. Harold. The humane idea; a brief history of man's attitude toward the other animals, and of the development of the humane spirit into organized societies. Bost., Am. Humane Educ. Soc. c. 72 p. (3½ p. bibl.) D. 25 c.

Ruffini, Francesco. Religious liberty; tr. by J. Parker Heyes; with a preface by J. B. Bury. N. Y., Putnam. 24+536 p. O. (Theological translation lib.) $3.50 n.

Russell, Bessie L. The gold; [poems.] Bost., Sherman, French. c. 60 p. D. $1 n.

Russell, E: J: Lessons on soil. N. Y., Putnam. 15+131 p. il. map, tabs. D. (Cambridge nature study ser.; ed. by Hugh Richardson.) 50 c. n.

RUSSIA.

Boyarsky, J. Life and suffering of the Jew in Russia. $1. Citizen's Print Shop.

Ryan, T: Curran. Intellectual religion. Bost., Sherman, French. c. 165 p. D. $1.25 n.

RYECROFT, Henry.

Gissing, G: Private papers of Henry Ryecroft. $1.50 n. Dutton.

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Sage, Agnes Carolyn. Two girls of old New Jersey; a schoolgirl story of '76; with 16 il. in black-and-white by Douglas J: Connah. N. Y., Stokes. various paging. O. $1.35 n.

Saints and places. Ayscough, J:, *pseud.* $1.50 n. Benziger.

"Saito, K.," pseud. Jiu-jitsu tricks; the secret science of the Japanese against which weight and strength does not count; il. with photographs specially posed for by the author and his associates. N. Y., R: K. Fox Pub. c. 2+9-119 p. 16°, 25 c.

SANFORD, Jane Lathrop.

Jordan, D: S. Story of a good woman. 75 c. n. Am. Unitarian Assn.

Savory, Douglas Lloyd. Das erste jahr des deutschen unterrichts, nach der direkten methode; mit deutschen erklärungen, fragen für sprechübungen, grammatischen äbungen und einem wörterverzeichnis. N. Y., Oxford Univ. c. 192 p. D. 60 c. n.

Saw filing. Grimshaw, R. $1. Henley.

Sawyer, Nettie Alice. The little kingdom primer; il. with line drawings by C: Copeland and silhouettes by Clara P. Reynolds. Chic., Rand McNally. c. 128 p. 12°, 30 c.

Sawyer, Wa. Leon ["Winn Standish," pseud.] Jack Lorimer, freshman; or, from Millvale high to Exmouth; il. by Harold J. Cue. Bost., L. C. Page. c. 8+302 p. O. (Jack Lorimer ser.) $1.50.

Schafer, E. G. *See* **Call, Leland E.**

Schäfer, E: Alb. Experimental physiology; with 83 il. N. Y., Longmans, 8+111 p. O. $1.35 n.

Schaffer, W: I. *See* **Pennsylvania.** *Superior ct.* Repts.

Schofield, Alfr. Taylor, M.D. The radiant morn; or, the secret of perpetual youth. N. Y., Am. Tract Soc. 9+115 p. S. hf. cl., 50 c. n.

School organization. Holmes, W: H: $2. Davis Press.

Schorlemmer, Carl. *See* **Roscoe, Sir H: Enfield.**

Schott, G. A. Electromagnetic radiation and the mechanical reactions arising from it; being an Adams prize essay on the University of Cambridge. N. Y., Putnam. 22+330 p. Q. $5.75 n.

Schrakamp, Josefa. Deutsche heimat. N. Y., Am. Book Co. c. 403 p. S. 80 c.

Schubert. Clutsam, G: H. 75 c. n. Stokes.

Schultze, Carl Emile, ["Bunny," pseud.] Bunny's red book. N. Y., Stokes. c. no paging. col. il. obl. O. bds., 60 c.

Schumann. Ronald, L. 75 c. n. Stokes.

SCIENCE.

Clarke, C: J. S. Boys' book of modern marvels. $1.75 n. Stokes.

Whetham, W: C. D., *and* Whetman, *Mrs.* C. D. Science and the human mind. (10 p. bibl.) $1.60 n. Longmans.

For a complete list of the month's publications on SCIENCE *see these subjects:*

ASTRONOMY,	GEOLOGY AND PALEONTOLOGY,
BIOLOGY,	MATHEMATICS,
BOTANY,	NATURE BOOKS,
CHEMISTRY,	PHYSICS,
	ZOOLOGY.

Science of etymology. Skeat, W. W. $1.50 n. Oxford Univ.

SCOTLAND.

GEOGRAPHY AND TRAVEL.

Bradley, A. G. Gateway of Scotland. $4 n. Houghton Mifflin.

Watt, F. Edinburgh and the Lothians. $3.50 n. Stokes.

HISTORY.

Chambers, R. Traditions of Edinburgh. $6 n. Lippincott.

Scripture, E: Wheeler, M.D. Stuttering and lisping. N. Y., Macmillan. 14+251 p. D. $1.50 n.

SCULPTURE.

Hill, G. F. Portrait medals. $4.50 n. Macmillan.

Numismatic Bank of Texas. Star coin encyclopdia. $1. Numismatic Bank of Tex.

Sears, Julia Seton, M.D. Concentration, the secret of success. N. Y., Clode. c. 71 p. nar. S. 50 c. n.

Seashore. Duncan, F. M. $1.75 n. Stokes.

Second Epistle of Paul to the Corinthians. Bible. $2 n. Macmillan.

Secret doctrine. Blavatsky, H. P. H: H. $10. Theosophical Pub.

Secret memoirs of royal Saxony. Louise Antoinette Marie, formerly Archduchess of Austria. $10 n.; $15 n. Fischer's Foreign Letters, Inc.

Sedgwick, H: Dwight. Italy in the thirteenth century. In 2 v. Bost., Houghton Mifflin. c. 10+440; 395 p. (13½ p. bibl.) map. fronts. O. $5 n.

Sensations of Paris. Strong, R. $2.50 n. McBride, Nast.

SERMONS.

Gurrant, E. O. Gospel of the lilies. $1 n. Sherman, French.

Setchell, W: Alb. Studies in *Nicotiana,* 1. Berkeley, Cal., Univ. of Cal. 86 p. pls. Q. (Univ. of Cal. pubs.; Botany.) pap., $1.25.

Seton, Ernest Thompson. The book of woodcraft and Indian lore; with over 500 drawings by the author. Garden City, N. Y., Doubleday, Page. c. 21+567 p. O. $1.75 n.

Seven legends. Keller, G. $1 n. Stokes.

Sewell, Mrs. Anna, and others. Two and four-footed friends. N. Y., Putnam. 8+372 p. D. $1.

Sex and sanctity. Re-Bartlett, L. $1 n. Longmans.

Shadowy waters. Yeats, W: B. 25 c. n. Dodd, Mead.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; leath., 55 c. n.

Contents: **v. 25, The two gentlemen of Verona; ed. by Martin W. Sampson; v. 26, Measure for measure; ed. by Edg. C. Morris.**

SHAKESPEARE, W:

Bradley, A. C. Coriolanus. 25 c. n. Oxford Univ.

Harris, F. Women of Shakespeare. $2 n. Kennerley.

Lang, A. Shakespeare, Bacon, and the great unknown. $3 n. Longmans.

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Shall man live again? Grenfell, *Sir* W. T. 50 c. n. Pilgrim.

Shambaugh, B: F. Applied history. Iowa City, Ia., State Hist. Soc. of Ia. 13 p. O. (Iowa applied history ser.) pap., 25 c.

Shaw, Fk. H. Sons of the sea; a story for boys; with 4 full-page colour il. by E. S. Hodgson. N. Y., Cassell. 310 p. O. $1.25 n.

She stoops to conquer. Goldsmith, O. 50 c. n. Oxford Univ.

Shea, Cornelius. Love and lure; or, the heart of a "bad" man; a romance of Arizona; il. by O. W. Simons. N. Y., Broadway. c. 2+299 p. D. $1.50.

Sheard, Virna. The man at Lone Lake; with 4 full-page il. by Warwick Reynolds. N. Y., Cassell. 6+309 p. O. $1.25 n.

Shelburne, W: Petty, Earl of, [afterwards Marquis of Lansdowne.] Life of William, Earl of Shelburne, afterwards first Marquis of Lansdowne; with extracts from his papers and correspondence. 2 v. 2d rev. ed. N. Y., Macmillan. 19+489; 13+506 p. il. 8°, $7.50 n.

Sheringham, H. T. Coarse fishing. N. Y., Macmillan. 10+326 p. il. 8°, $1.50 n.

Shields, Frederic Ja. The life and letters of Frederic Shields; ed. by Ernestine Mills; with photogravure portrait and 41 other illustrations. N. Y., Longmans. 14+368 p. O. $3 n.

Shilluk people. Westerman, D. $1.50. Bd. of For. Miss. United Presb. Ch. N. A.

Ships and sailors of old Salem. Paine, R. D. $2. McClurg.

Shoemaker, Michael Myers. Indian pages and pictures; Rajputana, Sikkim, the Punjab, and Kashmir; with 63 illustrations. N. Y., Putnam. c. 22+475 p. O. $2.50 n.

SIBERIA.

Price, M. P. Siberia. $2.50 n. Doran.

Sidney, Sir Philip, and Languet, Hubert. The correspondence of Philip Sidney and Hubert Languet; ed. by W: Aspenwall Bradley. Bost., Merrymount Press. c. 31+229 p. O. (Humanist's lib.; ed. by Lewis Ernstein.) $3.

Silviculture in the tropics. Brown, A. F. $3 n. Macmillan.

Simkins, W. T. A federal suit at law. Rochester, N. Y., Lawyers' Co-op. c. O. shp., $4.50.

Simpson, Evelyn Blantyre. The Robert Louis Stevenson originals. N. Y., Scribner. 213 p. pls. pors. facsims., O. $2.50 n.

Sing a song for sixpence; pictured [in col.] by Randolph Caldecott. N. Y., Warne. no paging. O. (Art and humor of Randolph Caldecott.) bds., 50 c. n.

Sister-in-chief. Terrell, D. à B. $1.25 n. Cassell.

Six thousand common English words. Eldridge, R. C. R. C. Eldridge.

Skeat, Rev. Wa. W: The science of etymology. N. Y., Oxford Univ. 18+242 p. O. $1.50 n.

Sladen, F. W. L. The bumble bee; its life history and how to domesticate it; with descriptions of all the British species of *Bombus* and *Psithyrus*. N. Y., Macmillan. 13+283 p. col. il. 8°, $3.25 n.

Smart, G: T: The temper of the American people. Bost., Pilgrim. c. 9+253 p. D. $1.25 n.

Smith, Adolphe. Monaco and Monte Carlo; 8 colored il. by C: M. Pearce, and 48 black and white illustrations. Phil., Lippincott. 478 p. 8°, $4.50 n.

Smith, Clark Ashton. The star-treader and other poems. San Francisco, A. M. Robertson. c. 100 p. D. $1.25 n.

Smith, E. Baldwin. The study of the history of art in the colleges and universities of the United States. Princeton, N. J., Princeton Univ. 10+46 p. 8°, pap., 50 c. n.

Smith, Fs. Hopkinson. Charcoals of new and old New York; pictures and text by F. Hopkinson Smith. Garden City, N. Y., Doubleday, Page. c. 137 p. Q. bds., $5 n., bxd.

Smith, Nora Del. The cave; a comedy in three acts; and The woman's masquerade; a comedy in one act. N. Y., Broadway c. '11. 44 p. D. 75 c.

Smith, Wa. S. The story of civilization. Bost., Roxburgh Pub. c. 158 p. D. $1.

Sneath, Elias Hershey, and others. The golden ladder book; a school reader. N. Y., Macmillan. c. 14+264 p. il. D. (Golden rule ser.) 40 c. n.

The golden path book; a school reader. N. Y., Macmillan. c. 13+280 p. D. (Golden rule ser.) 40 c. n.

SOCIALISM.

Bolitho, J. H. Our reformation. $1. Broadway.

Vaughan, B. Socialism from the Christian standpoint. $1.50 n. Macmillan.

SOCIOLOGY.

Addison, C: G. Knights Templar history. $5. Macoy Pub. and Masonic Supply Co.

Devine, E: T: Family and social work. (5 p. bibl.) 60 c. Assn. Press.

Ditchfield, P: H. Old English country squire. $3.50 n. Doran.

Ellwood, C: A. Sociology in its psychological aspects. (8 p. bibl.) $3. Appleton.

Harley, J. H. Syndicalism. 20 c. n. Dodge Pub.

Lewis, A: M. Introduction to sociology. $1 n. Kerr.

Miles, C. A. Christmas in ritual and tradition. $3.50 n. Stokes.

Minority report of the Divorce Commission. $4 per 100. Longmans.

Rauschenbusch, W. Christianizing the social order. $1.50 n. Macmillan.

Rowley, F. H. Humane idea. (3½ p. bibl.) 25 c. Am. Humane Educ. Soc.

Smith, W. S. Story of civilization. $1. Roxburgh Pub.

Wilson, W. H. Evolution of the country community. $1.25 n. Pilgrim.

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For a complete list of the month's publications on SOCIOLOGY see, *besides the above, these subjects:*

CORPORATION, CRIME AND CRIMINALS, ECONOMICS, FINANCE, MILITARY AND NAVAL SCIENCE, MUNICIPAL GOVERNMENT, POLITICAL SCIENCE, RAILROADS, SOCIALISM, STATISTICS, TAXATION, WOMAN.

Also *subhead,* POLITICS AND GOVERNMENT *under* ENGLAND, IRELAND, UNITED STATES.

Soddy, F: The interpretation of radium; being the substance of six free popular experimental lectures delivered at the University of Glasgow. 3d ed., rev. and enl. N. Y., Putnam. 16+284 p. O. $1.75 n.

Some fundamental Gospel truths. Cottam, J. 75 c. Broadway.

Somermeier, E: Elsworth. Coal: its composition, analysis, utilization and valuation. N. Y., McGraw-Hill. c. 11+175 p. il. tabs., 8°, $2.

Song of the cardinal. Porter, *Mrs.* G. S. $1.25 n. Bobbs-Merrill.

Songs of innocence. Blake, W: $1.50 n. Dutton.

Songs under open skies. Flannery, M. J. $1 n. Stewart & Kidd.

Sons of the sea. Shaw, F. H. $1.25 n. Cassell.

Soulsby, Lucy H. M. Thoughts before holy communion. N. Y., Longmans. 11+69 p. S. 60 c.

Sources of municipal revenues in Illinois. Upson, L. D. 75 c. Univ. of Ill.

SOUTH AMERICA.

Koebel, W. H. South America. $5 n. Macmillan.

South American ser. O. Scribner.

—Dalton. Venezuela. $3 n.

SOUTH SEA ISLANDS.

La Farge, J: Reminiscences of the South Seas. $7.50 n. Doubleday, Page.

Special campaign ser. 12°. Macmillan.

—Burton. From Boulogne to Austerlitz. $1.60 n.

Spence, Lewis. The civilization of ancient Mexico. N. Y., Putnam. 7+121 p. map, S. (Cambridge manuals of science and literature.) 40 c. n.

Spiderland. Ellis, R. A. $1.25 n. Cassell.

Spinal treatment. Gregory, A. A. $6.50 n.; $7.50 n. G. E. Stechert & Co.

Spiral gearing. 3d ed., rev. and enl. N. Y., Industrial Press. c. 48 p. diagrs., 8°, (Machinery's reference ser.) 25 c.

Spirit of Prospero. Lindsay, F: B. $1 n. Sherman, French.

Staircases and garden steps. Rothery, G. C. $1.50 n. Stokes.

Staley's views of New York. N. Y., M. King, Inc. c. '11. 48 p. il. 4°, pap., 25 c.

Stalker, Ja., D.D. The life of St. Paul; with a foreword by Wilbert W. White, D.D. New and rev. ed. N. Y., Am. Tract Soc. c. 160 p. map, D. 60 c.

"Standish, Winn," pseud. *See* **Sawyer, Wa. Leon.**

Stanford, Sir C: Villiers. Brahms. N. Y., Stokes. 63 p. por. Q. (Masterpieces of music.) bds., 75 c. n.

STANFORD, *Mrs.* Jane Lathrop.

Jordan, D: S. Story of a good woman, Jane Lathrop Stanford. 75 c. n. Am. Unitarian Assn.

Star coin encyclopedia. Numismatic Bank of Texas. $1. Numismatic Bank of Tex.

Star-treader. Smith, C. A. $1.25 n. A. M. Robertson.

Starling, Maud. *See* **Bird, Grace E.**

Statham, H: Heathcote. A short critical history of architecture. N. Y., Scribner. 15+586 p. il. O. $3.75 n.

STATISTICS.

Zizick, F. Method of statistics. $2. Holt.

Stawell, Mrs. Rodolph. The fairy of old Spain and other important people. N. Y., Dutton. 8+134 p. il. pls. 8°, $1.50 n.

Steam-boilers. Parsons, H. de B. $4 n. Longmans.

Stebbins, W: Truths or truisms. pt. 2. N. Y., Oxford Univ. 182 p. O. $1.60 n.

Steiner, Rudolf. The gates of knowledge; with an additional chapter entitled Philosophy and theosophy; auth. tr. from the German. N. Y., Putnam. 3+187 p. D. $1.25.

Stelzle, Rev. C: American social and religious conditions. N. Y. and Chic., Revell. 240 p. tabs., charts, 12°, $1 n.

STENOGRAPHY.

Benjamin, A. Pitman's exercises in business shorthand. 50 c. Pitman.

McEwen, D. Stenography in two weeks. 75 c. n. Stokes.

Pitman's twentieth century business dictation. pt. 1. 50 c. Pitman.

STEVENSON, Robert Louis.

Simpson, E. B. Robert Louis Stevenson originals. $2.50 n. Scribner.

Stewart, Alfr. Wa. Recent advances in organic chemistry; with an introd. by J. Norman Collie. 2d ed. N. Y., Longmans. 15+320 p. O. $2.50 n.

Stewart, Herb. Leslie. Questions of the day in philosophy and psychology. [N. Y., Longmans.] 9+284 p. O. $3 n.

Stokes, Ella Harrison. The conception of a kingdom of ends in Augustine, Aquinas, and Leibnitz; a dissertation. Chic., Univ. of Chic. c. 4+129 p. O. pap., 75 c. n

Stone, J. Harris. England's Riviera: a topographical and archæological description of Land's End, Cornwall and adjacent spots of beauty and interest. N. Y., Dutton. 12+492 p. il. pls. 8°, $4 n.

Stories from Italian history. Troutbeck, G. E. $1.30 n. Stokes.

Stories from old English romance. Pollard, J. 75 c. n. Stokes.

Story-lives of our great artists. Robotham, F J. $1.35 n. Stokes.

Story of a good woman. Jordan, D: S. 75 c. Am. Unitarian Assn.

Story of a round-house. Masefield, J: $1.30 n. Macmillan.

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Story of civilization. Smith, W. S. $1. Roxburg Pub.

Story of cotton. Brooks, E. C. 75 c. Rand, McNally.

Story of Lady Hamilton. Moorhouse, E. H. $1 n. Small, Maynard.

Story of Lucca. Ross, *Mrs.* J. A. D.-G. $1.75 n.; $2.25 n. Dutton.

Story of Marie Antoinette. Bickley, F. L. $1 n. Small, Maynard.

Story of Nell Gwyn. Chesterton, C. $1 n. Small, Maynard.

Story of our country; a history of Canada. Hopkins, J: C. $2.50. Winston.

Story of our trees. Gregson, M. M. 75 c. n. Putnam.

Story of the Renaissance. Hudson, W: H: $1.50 n. Cassell.

"Streamer, Col. D.," pseud. *See* **Graham, Harry J. C.**

Streightoff, Fk. Hatch. The distribution of incomes in the United States. N. Y., Longmans. c. 171 p. (4½ p. bibl.) tabs., O. (Columbia Univ. studies in history, economics and public law.) pap., $1.50 n.

Strong, Rowland. Sensations of Paris. N. Y., McBride, Nast. 284 p. il. 8°, $2.50 n.

Strong hand. Deeping, W. $1.35 n. Cassell.

Stubbs, Addison Woolard. The Indian princess, Me-Nung-Gar, and other poems. Bost., Badger. c. 152 p. por. D. $1.50 n.

Study of the history of art in the colleges and universities of the United States. Smith, E. B. 50 c. n. Princeton Univ.

Sturgis, T: Prisoners of war, 1861-65; a record of personal experiences, and a study of the condition and treatment of prisoners on both sides during the war of the rebellion; reprinted from the report of an address delivered before the N. Y. Commandery of the Military Order of the Loyal Legion, Feb. 1, 1911. Putnam. 4+266-328 p. pls. facsims. O. 75 c.

Stuttering and lisping. Scripture, E: W. $1.50 n. Macmillan.

Suddard, Sarah Julie Mary. Keats and Shelley studies. N. Y., Broadway Pub. c. 2+128 p. 12°, $1.

Supercern, Seymour. Truth will out; an emergence from chaos and subterfuge into light and reality; pt. 1, Scientific-philosophic; pt. 2, Human nature; pt. 3, Economic; pt. 4, Introspections; [poetry.] N. Y., Broadway. c. 168 p. D. $1.

Sussex coast. Hannah, I. C. $1.35 n. Stokes.

Sweethearts at home. Crockett, S: R. $1.25 n. Stokes.

Swords and ploughshares. Mead, *Mrs.* L. T. A. $1.50 n. Putnam.

Symbol and satire in the French Revolution. Henderson, E. F. $4 n. Putnam.

Syndicalism. Harley, J. H. 20 c. n. Dodge Pub.

Syphilis. Morris, *Sir* H., *and others.* $1.50 n. Longmans.

Tabitha Smallways, schoolgirl. Jacberns, R. $1.20 n. McBride, Nast.

Tacitus, Caius Cornelius. The histories; tr., with introd. and notes, by W. Hamilton Fyfe. In 2 v. N. Y., Oxford Univ. 208; 245 p. D. $2 n.

Talbot, F: A. Motor-cars and their story; with a front. in colour and 84 plates. N. Y., Cassell. 15+368 p. O. $6 n.

Tale of Mr. Todd. Potter, P. 50 c. n. Warne.

Tales and maxims from the Talmud. Rapaport, S: $1.25. Bloch Pub.

Tales from the woods and fields. Davidson, G. 50 c. Stokes.

Tapestry book. Candee, H. C. $3.50 n. Stokes.

Tapp, Sidney C. The truth about the Bible (the scriptural church). Kansas City, Mo., [The author, Hillard Hotel, 9th and Locust Sts.] 325 p. 8°, $3; hf. mor., $5.

Tarde, Gabriel, i.e., Jean Gabriel de. Penal philosophy; tr. by Rapelje Howell; with an editorial preface by E: Lindsey, and an introd. by Rob. H. Gault. Bost., Little, Brown. c. 32+581 p. O. (Modern criminal science ser.) $5 n.

TAXATION.

Batdorf, J: W. End of strife. $1. Broadway.

Brindley, J: E. Tax administration in Iowa. 60 c. State Hist. Soc. of Ia.

New Jersey. Assessor's manual. $1.50. Soney & Sage.

Taylor, A. E. Aristotle. N. Y., Dodge Pub. 96 p. 16°, (People's books.) 20 c. n.

Taylor, Alb. Hoyt. The development, storage and utilization of wind power. [Grand Forks, N. D.,] Univ. of N. D. 14 p. diagrs., D. (Univ. of N. D., Departmental bull.; Physics.) pap., gratis.

Taylor, E: Robeson. Into the light; [poems.] Bost., Sherman, French. c. 118 p. D. $1.25 n.

Taylor, G: Braxton. Virginia Baptist ministers. 3d ser.; with a foreword by Rev. W: E. Hatcher, D.D. Lynchburg, Va., J. P. Bell Co. c. 425 p. 12°, $1.50.

Teachers' College, Columbia University, Contributions to education. 8°. Teachers' Coll., Columbia Univ.

—Arai. Mental fatigue. $1.

Telephotography. Lan-Davis, C. F. 50 c. n. Dutton.

Temper of the American people. Smart, G: T. $1.25 n. Pilgrim Press.

Temperance sketches. Reaney, I. 40 c. Am. Tract Soc.

Temple, Crona. Nobody cares. N. Y., Am. Tract Soc. front. (Home circle ser.) 30 c.

Tempting of Tavernake. Oppenheim, E. P. $1.25 n. Little, Brown.

Ten thousand miles through Canada. Adams, J. $1.50 n. Stokes.

Tennessee. *Ct. of civil appeals.* Leading cases, with syllabi and notes; by Jos. C. Higgins, associate justice. v. 2. Nashville, Tenn., Marshall & Bruce Co. c. O. $4.

Supreme ct. Repts.; (C: T. Cates, jr.) v. 17 Columbia, Mo., E. W. Stephens. c. O. shp., $3.

Watson's civil brief on important supreme court decisions. Chattanooga, Tenn., Times Pr. c. D. $3.

Terrell, Dorothy à Becket. Sister-in-chief

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(the £250 prize story for girls); with 4 il. in colour by E. S. Hodgson. N. Y., Cassell. 6+307 p. O. $1.25 n.

Texas. Encyclopedic digest of repts. (Civil cases); ed by T: Johnson Michie. v. 15. Charlottesville, Va., Michie Co. c. O. $7.50.

Text book (A) of Rand metallurgical practice; by many authors. v. 2. Phil., Lippincott. 438 p. il. 8°, $6.50 n.

Textile design and color. Watson, W: $2.50 n. Longmans.

THACKERAY, William Makepeace.

Dark, S. William Makepeace Thackeray. 50 c. n. Cassell.

That boy of yours. Kirtley, J. S: $1 n. Doran.

Theological translation lib. O. Putnam.

—Ruffini. Religious liberty. $3.50 n.

Theosophy. Besant, *Mrs.* A. W. 20 c. n. Dodge Pub.

There are no dead. Meissner, *Mme.* S. R. de. $1 n. Sherman, French.

Thesaurus. Roget, P: M. $1.25 n. Longmans.

Thiebault, Jacques Anatole Thibault. *See* **"France, Anatole," pseud.**

Thomas, Harry H., ed. Indoor gardening in room and greenhouse; with numerous il. from photographs and sketches. N. Y., Cassell. 152 p. D. 60 c. n.

Thomas, Keith J. Personal power. N. Y., Cassell. 8+304 p. O. $1.75 n.

Thompson, R. L. *See* **Herbertson, And. J:**

Thorpe, Sir E: A dictionary of applied chemistry, by Sir E: Thorpe, assisted by eminent contributors. Rev. and enl. In 5 v. v. 3. N. Y., Longmans. 8+789 p. O. $13.50 n.

Thought in music. McEwen, J: B. $1.25 n. Macmillan.

Thoughts before holy communion. Soulsby, L. H. M. 60 c. Longmans.

Three centuries of an old Virginia town. Davis, A. K. 25 c. A. K. Davis.

Three (The) jovial huntsmen; pictured [in col.] by Randolph Caldecott. N. Y., Warne. no paging. O. (Art and humor of Randolph Caldecott.) bds., 50 c. n.

Three visions. Johnson, J: A. $1 n. Stewart & Kidd.

Throop, Lucy Abbot. Furnishing the home in good taste. N. Y., McBride, Nast. il. 4°, $2 n.

Through Europe with Napoleon. Marshall, H. E. 75 c. n. Stokes.

Through Great Britain and Ireland with Cromwell. Marshall, H. E. 75 c. n. Stokes.

Thumbograph ser. S. 50 c. n. Stokes.

—Characters of my friends.

—Forfeits of my friends.

TIGLATH PILESER III.

Anspacher, A. S. Tiglath Pileser III. $1.25 n. Lemcke & B.

Tiny tots; a picture-book annual for very little folks; with a large number of pictures in colour and in black and white. N. Y., Cassell. no paging, O. 75 c.; bds., 50 c.

Titterington, Mrs. Sophie Bronson. The voice of a child. N. Y., Am. Tract Soc. c. 58 p. D. 35 c. n.

Traditions of Edinburgh. Chambers, R. $6 n. Lippincott.

Tragicorum Graecorum fragmenta papyracea nuper reperta; recognovit brevique adnotatione critica instruxit Arthurus S. Hunt. N. Y., Oxford Univ. no paging. D. (Oxford classical texts.) pap., 60 c. n.

Tramp's sketches. Graham, S. $1.60 n. Macmillan.

Transmission line construction. Lundquist, R. A. $3 n. McGraw-Hill.

Treasure trunk of dollies. Williams, C. A. *and* G: A. $1. Stokes.

Treasury of ancient Egypt. Weigall, A. E: B. P. $2.25 n. Rand, McNally.

Treatise on thread. Green & Hopson. gratis. Green & Hopson.

Troutbeck, G. E. Stories from Italian history. N. Y., Stokes. 12+308 p. pls. D. $1.30 n.

Troy. Leaf, W. $3.50 n. Macmillan.

Trumbull, C: Gallaudet. Messages for the morning watch; devotional studies in Genesis. N. Y. and Chic., Revell. c. 192 p. 12°, $1 n.

Truth about the Bible. Tapp, S. C. $3; $5. S. C. Tapp.

Truth will out. Supercern, S. $1. Broadway.

Truths or truisms. Stebbins, W: pt. 2. $1.60 n. Oxford Univ.

Tschaikowsky. Ronald, L. 75 c. n. Stokes.

Turner, Cuthbert Hamilton. Studies in early church history; collected papers. N. Y., Oxford Univ. 12+276 p. O. $2.50 n.

Turner, Sir W. M. The marine mammals in the Anatomical Museum of the University of Edinburgh. pt. 1, Cetacea; pt. 2, Sirenia; pt. 3, Pinnipedia. N. Y., Macmillan. 15+207 p. il. 8°, $2 n.

Turquet, Andre. *See* **Perry, C: Copeland.**

Tuttle, H. W. *See* **Butterfield, W. H.**

Twentieth-century cotillion figures. Walker, H. L. $5. Two Step Pub.

Two and four footed friends. Sewell, *Mrs.* A. $1. Putnam.

Two girls of old New Jersey. Sage, A. C. $1.35 n. Stokes.

Two masters: Browning and Turgenief. Moxom, P. S. $1 n. Sherman, French.

Two men of Taunton. Davol, R. $2.50. Davol Pub.

Udall, N: Ralph Roister Doister; with an introd. and notes by Clarence Griffin Child. Bost., Houghton Mifflin. c. 175 p. D. (Riverside literature ser.) 50 c.

Ultima veritas. Gladden, W. $1. Pilgrim Press.

Underwood, F. M. United Italy; with 21 illustrations. N. Y., Doran. 14+360 p. O. $3.50 n.

Union and strength. Amery, L. C: M. S. $3.50 n. Longmans.

United Italy. Underwood, F. M. $3.50 n. Doran.

United States. [*Courts.*] Federal reporter. v. 197. Perm. ed. St. Paul, Minn., West Pub. c. O. (National reporter system, U. S. ser.) $3.50.

Dept. of the Interior, U. S. Geological Survey. Boston [topographic atlas sheet

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north K 19] 24 x 24 (15.78m. = 1"). Wash., D. C., Off. of Survey (International map of of the world on scale of 1,000,000.) 40 c.

Supreme ct. Reporter. v. 32. Perm. ed. St. Paul, Minn., West Pub. c. O. (National reporter system, U. S. ser.) $5.

Supreme ct. Repts. v. 225; (C: H: Butler.) N. Y., Banks Law Pub. c. O. shp., $1.75.

UNITED STATES.

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
January 11, 1913

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Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

STARTING IN THE BOOK BUSINESS.

WITH the start of the new year, thousands of young men are starting in business for themselves; and, since it is the season of change and readjustment, thousands of others, not yet actually taking this conclusive step toward independence, are seriously considering it. Undoubtedly there are many of these latter in the book trade, on the publishing side, on the bookselling side. What are the present chances and earnests of success in such a proposed venture?

Judging from statistics alone, the odds are discouragingly long against. Two out of every three new ventures, we are told, come to early financial grief. With the proportion so large, well calculated to daunt even the stoutest-hearted, it should not be amiss to point out what have proved to be the chief hazards, and to suggest how and in what measure they may be avoided.

Only eighteen per cent. of all failures, if we may trust the statistics of the big rating agencies, are due to causes outside the business, causes, that is, over which those concerned have no control. And even this percentage is probably unduly high, for it includes panic-time failures, against which the shrewd merchant considers it necessary to prepare, and temporary adverse conditions special to a particular trade which it should be possible for the prospective business to foresee, to a certain extent, at least.

What, for instance, is the outlook to-day in the book trade for a new venture? Not unpromising, surely. The field is not overcrowded; scores of fair-sized towns and cities lack adequate bookstores. The new store will not face cutthroat competition: trade co-operation is the spirit of the day. It is assured a living margin of profit on sales made; the net-price system is firmly established. General business conditions presage no financial cataclysm; every indication — despite tariff, trust and currency agitation (and against them we are largely foreguarded) — is that we are entering on a period of stable and increasing prosperity.

So much for the trade conditions exterior to a new book trade venture. What of the internal ones? Out of the eighty-two per cent of failures due to faults inherent in the business, sixty-five per cent., we are told, are due, in about equal proportions, either to inexperience and incompetence, or lack of sufficient capital.

Incompetence is difficult to gauge in advance. The natural tendency is, of course—though there are exceptions—to overrate one's own ability. The book business is a most complex one. It requires for success vast resources of specific information. Its apprenticeship is a most exacting one. It demands a viewpoint different from that of almost any other retail business, and a mental equipment more varied than that in any other sort of merchandising. Knowledge sufficient for success cannot be gained in a week or in a year; book-trade experience is a plant of slow growth. It is well not to be too hasty, therefore, in seeking independence; be convinced, in short, that you *know* the book business before you venture to "go it alone."

The amount of capital necessary to start a retail business may seem also a point on which only vague generalization is possible. Nothing could be further from the fact; any experienced retailer or credit man will tell you the irreducible minimum. Before you start a new bookstore, be sure you have enough capital to: (1) Pay at least one month's rent in advance, and all your store expenses for the same period; (2) pay for your fixtures and equipment; (3) pay at least one-half cash on your initial stock. This is the minimum; if you are able to discount all your stock bills you will decrease by just that percentage your capital liability to failure.

Don't confuse capital and credit. The abil ity to borrow money is an asset, a very great asset, indeed; but it isn't capital. The eagerness of the modern manufacturer to secure retail outlets is so great that he has made credit too cheap for the retailer, "too cheap"

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because he has made it possible for the retailer to start in business on almost nothing at all. Then he wonders why the latter goes to smash—at "twenty cents on the dollar"—six months later. A man who has earned and saved his capital is going to pinch every cent of it before he lets it go, keeping an eagle eye on chances for profit on the one hand and possible leakages on the other. Borrowed money is too easily come by; it gets itself spent in "schemes"; it seems to tie itself up naturally in dead or slow-moving stock.

Publishing needs more capital than bookselling, a great deal more. Printers and paper people in this case, as publishers in the other, are accommodating in the matter of credit, too accommodating, oftentimes, for the real good of the young publishing house. But if manufacturing expense can be, to a certain extent, carried over, and office and salary items are comparatively unimportant, not so the author side or the advertising. Authors nowadays are canny folk, and it oftentimes needs a long purse to bring them into one's imprint fold. Advertising books in this age is a very complex and expensive process, and as necessary, especially for the new house, as it is expensive. The book publishing house that starts business to-day without cash in the bank in at least five figures—better six—invites disaster.

Reports made public early in the week by Postmaster Morgan indicated that in New York City, at least, the parcel post had been accepted as an established fact, and its success practically certain. During the first three days of its existence the local parcel post accepted 142,294 packages in Manhattan and the Bronx, and this included a holiday. Every day showed a marked increase of business over the day preceding. About ten per cent. of all packages received necessitated wagon delivery, and fully five per cent. of all packages mailed were held up because of the use by the sender of improper stamps. Several big mail-order houses have already decided to use the parcel post as a money saver, and a New York wholesale cloak and suit establishment has agreed to buy a million dollars worth of stamps a year if the government's ruling on a small point in the law is satisfactory.

The report from New York City but duplicates that from the post offices of Chicago, Philadelphia and other cities. Certain defects in the parcel post law are, of course, already apparent and were expected. Mr. Morgan is of the opinion, for instance, that provision should have been made for permitting packages to be left in the regular post boxes, instead of insisting they be turned in at branch post office stations. Improvement in this and other points is, however, undoubtedly only a matter of time and adjustment. Meanwhile, Postmaster-General Hitchcock and his subordinates are to be congratulated at the smoothness with which they have set this enormous and complicated piece of machinery running.

SCHOOL BOOKS IN THE ANTIPODES.

South Australia's Scheme of Putting the School-Book Trade in the Hands of Teachers rather than Booksellers — How it Works Out.

It seems that in South Australia the Department of Education, some time ago, made the selling of school books a part of the work of school teachers, the department itself practically going into the school-book jobbing business on a large scale.

A correspondent of the Australian *Bookfellow,* writing upon the present situation, says:

"The experience of the South Australian Education Department, as viewed by the booksellers, does not encourage the N. S. W. Minister of Education in his project of purchasing wholesale and distributing through the teachers school materials and books. Up to about four years ago these articles were imported or manufactured by the large Adelaide houses and retailed to the scholars by small traders adjacent to the schools. Then (in consequence, it is stated, of his discovery that one enterprising retail dealer was charging more than the regular amount for her goods) the present Minister of Education (Mr. Peake) decided that the department should take over the whole business. Many small shopkeepers were thus almost deprived of a living, and the school business of the large traders was hard hit.

"In South Australia the use of specific readers, arithmetic books, and grammar books is compulsory. These volumes are imported wholesale and retailed to the teachers for sale to the children. This system has, of course, entailed considerable extra expenditure on the department, and has thrown additional irksome burdens upon the teachers, who are strongly urging a return to the old methods of sale by shopkeepers. The cost of all books and utensils ordered is docked from the teachers' salaries at the end of the month.

"The department denies that the children are compelled to purchase from the teachers and forbidden to buy from booksellers; but if a teacher's orders to the department storekeeper fall off he is quickly admonished, and,

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so, in turn, to save his skin, he exerts influence on the scholars to make them purchase from him. Cases have occurred where teachers, in fear of the department, have told their pupils that they will fail at examinations if they use books bought from shopkeepers.

"Further, the department is liable to have a heavy stock of out-of-date books left on its hands unless great care is exercised; and this, it is stated, has occurred with one history reader to the tune of 5000 volumes.

DEPARTMENT CUTS PRICES.

"A point taken by booksellers is that the department retails books at less than published price. They point out, for instance, that Book 2 of Nelson's "Highroads to History"—the title of which is altered for the department to 'The Adelaide History Reader'—is issued by the publishers in London at 1s., whereas the department retails it for 10d. Book 3 is published at 1s. 3d. and sold by the department for 1s. Macmillan's 'Modern Dictionary,' London price 1s. 4d. net, which ordinarily would be retailed in Adelaide for 1s. 9d., is sold by the department for 1s. In addition, 5 per cent. discount is allowed to the teacher to cover his loss on supply of books to children whose parents do not furnish the money for them. (In practice, the teacher is often out of pocket.)

"'The Australian Reader,' No. 2, published by Macmillan at 10d., is retailed by the department under the title of the 'Adelaide Reader' for 8d. Competition by the booksellers is thus effectually stifled. We are not asking for a monopoly,' remarked one tradesman, 'merely for fair and open competition.' The booksellers are very sore over the matter, and are even boycotting a publisher who supplies books direct to the department. It is said that some publishers have refused to deal direct with the department.

"The Booksellers' Association intends shortly to have certain pertinent questions put to the Minister of Education concerning the working of the system and the keeping of accounts. The Liberal government now in power is professedly opposed to the slaughter of private enterprise by State monopoly—more especially when that monopoly involves, as it is alleged this one does, a loss to the State. The booksellers hold that the S. A. Department has found, as Mr. Carmichael would find, that the booksellers' profits cannot be saved without incurring the booksellers' expenses and perhaps their losses, and that the process causes dissatisfaction among the teachers."

EDITORIAL COMMENT ON THE SITUATION.

The *Bookfellow*, the organ of the Australian book trade, says:

"This interesting story brings Adelaide's discontent to a head. Let us 'clear our minds from cant' and look the facts in the face. There are four parties to the quarrel—the Minister for Education, the teachers, the publishers and the booksellers.

"In the first place, there is no doubt that free school books and materials are popular; they are regarded by many people as a natural corollary to the existing system of free education. Already, in several States, school materials and many school books in lower classes are given free, or the use of them is given free. The tendency is to extend the gift, at least as far as primary schools are concerned. The gift is good political bait for electors, and it is probably only a question of time till every Parliament accepts the principle—as far as primary classes and standard books are concerned.

"We need not discuss that; if we are right, booksellers must accept the fact, as in a considerable degree they have had to accept it already. If they cannot do the whole trade, they must be content to do a part—there is a considerable margin left above primary grades, and in books for private schools and for home use. This side of the question is not business, but politics. There will, of course, be a great wastage under a free system; a good thing for publishers.

FREE SCHOOL BOOKS PROBABLY COMING.

"We cannot even say that the gift will stop at books for use in schools; children want books to take home; and probably politicians will be found to offer them. That is a ground for booksellers' action, with some hope of success; on the simple argument of waste of public money, since things not paid for are not valued; and the parent who does not pay will not be careful to see that a book is not destroyed.

"When the 'free' policy extends, it may be stopped at 'free books in the schools'—where the teacher can take care of them; out of school, books to be paid for. That is the rule in New South Wales now, as far as the free system extends; but the free system always tends to make inroads upon it, since a teacher with free stock to spare will give a poor or pet pupil a book for home use, and other children will clamor for them, and the teacher will order more stock.

"South Australia has paused at the 'pay' system, with the government wholesaling stock and the teachers retailing it. The S. A. Education Department issues to its teachers an order form with 150 priced items, from copy books at 1s. per dozen, past woolwork cards at 1s. per gross, to handkerchief boxes at 1s. 6d. each—leaving us to wonder what part handkerchief boxes play in the S. A. scheme of State education.

"The 'pay' system, with government holding stock, is bad in a public view; it embodies a vicious principle. In our opinion—since we make no doubt that the Education Department, however mistaken, is trying to do its honest best—the error is bound to be found out and the system discarded. The permanent public choice is between free goods and booksellers' supply.

SCHOOL SHOPS BAD IN ANY CASE.

"The S. A. pay system is bad because a teachers' business is tuition, not traffic; and any system that turns him into a trafficker with the children under his charge injures

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teacher and children. Not only does it divert the teacher's attention from his proper duties; not only does it add to his labor and attack his energy and time—reducing his efficiency as teacher; not only does it involve him in a number of small financial transactions which—with a department at one end and an impecunious child at the other—are often irritating, and in the long run must be carried on at the teacher's loss.

"The S. A. pay system is bad because it tends to thwart the scheme of education in altering evilly the educational relation of the teacher to the child. It puts the teacher and child on a 'business' footing. It establishes often the relation of creditor and debtor; since a teacher who wishes his classes to proceed in harmony, often cannot refrain from trusting with a book the child who is 'going to bring the sixpence on Monday.' If the child fails, the teacher must dun. The traffic is incompatible with the full preservation of a teacher's right attitude to his children.

"Again, the vicissitudes of classes are numerous. Children leave a school unexpectedly. We have no doubt that many S. A. teachers, turned into booksellers, are suffering in a microscopic way the agonies of 'overstock.' They have miscalculated their requisition; and they must sell or suffer loss. We have no doubt that many S. A. child customers are suffering from the inconvenience of 'understock' and delay. Once bitten, teachers will be twice shy of loss; and the children will wait for a second primer which a careful teacher, who has had to guess at the number required, is 'ordering from Adelaide.' As teachers cannot afford to guess at new pupils, we have no doubt that the beginning of every term the teaching of some country schools is impeded while the goods for the new pupils are 'coming from Adelaide.'

PUBLISHERS HAVE NO CHOICE.

"We take leave to doubt that any publisher ever refused to 'deal direct with the department' if the order was big enough and the terms good enough. The alleged 'boycotting' is bad business; as soon as a bookseller refuses to take books on their merits for sale he is spoiling his own trade. The boycott knife has two edges, and one of them is turned to the boycotter. There are two things which a bookseller who knows his business never will do, other profitable things being equal—he will never try to sell unsaleable books, and he will never refuse to sell saleable books, no matter where they come from. The limits within which trade can be influenced are narrow, and it costs money to step over them.

"In S. A., the Minister is dictator. Any man with 50,000 customers behind him is a dictator. The publishers who supply him know that if they don't do it another will; all rules and regulations must be broken for 50,000 monopolized customers. If, by a stretch of imagination, we suppose that the Publishers' Association was able to make—and enforce—a rule for non-supply, that would only mean that the supply would be got outside the association.

"Except for special uses, there is not much educational difference in the merit of many competing school books. A Minister, determined to have his own way, could set his staff to make his own series of school books, print them himself in England or in Adelaide, and retail them to his pupils at any price he chose. With 50,000 children behind him, a Minister is virtually his own publisher; however, for convenience or profit, he employs others to do the work of publication. Publishers would prefer to deal with booksellers, but their hand is forced by a 50,000 customer—just as a bookseller's would be.

"The point for Adelaide pressure, as stated, is in the teachers—to break down the school-shop system. But when that system is abolished, it will do the booksellers no harm to be ready with a scale of fixed prices to put in its place."

PLANNING EVERY LAST ADV. FOR THE DEALER.

VICTOR TALKING MACHINE CO. FURNISHES COÖPERATION THAT LEAVES THE DEALER NO EXCUSE FOR INACTIVITY—HOW EVERY STEP OF LOCAL CONSUMER APPEAL IS PLANNED, AND HOW IT WORKS OUT.

WHAT the Victor Talking Machine Company really sells, says Ernest John, of the advertising department of the Victor Talking Machine Company, in a recent article in *Printers' Ink,* is the records of great operatic and concert voices of to-day; the talking machine itself is an incident, though an all-important one. Commercially speaking, the records are advertised by the reputation and performances of the singers. When these singers go out on concert tours, visiting the principal cities of the countries, it is the best possible advertising the records can get in those localities, and it is one of the important tasks of the advertising department to see that the local dealers take advantage of the fact and link up the big personal publicity to their own store by suitable local advertising. Our experience along these lines has now at length crystallized into a system. But first a word as to the experience.

A year and a half ago I went into New York for the Victor Talking Machine Company to conduct Victrola recitals in a special and somewhat ambitious manner, and I did it with some trepidation. I knew that New York had been the graveyard for so many good ideas that a potter's field for such defunct inspirations would of necessity approximate the size of Central Park or the Bronx.

I found my trepidation quite groundless, for, with the Metropolitan Opera House only a few blocks away, my audiences, while they were more critical, were also more appreciative than elsewhere. They knew Caruso's art, the personal peculiar timbre of his voice—the methods by which he produces certain effects—and so they could gauge Victor music at very nearly its full value.

The idea for us was to show as many people as possible that a Victor record, while

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it was truly enough a commercial product, nevertheless contained, as John Burroughs once pointed out, the soul of the singer.

I take it that my readers know well enough what an array of talent the Victor catalogue contains. Many of the most prominent artists of the day are on concert tour every year. Let us say, for example, that twenty-five of them are on tour this year.

That is our dealer's opportunity, and because it is a mutual opportunity we join forces with him. There are scores, indeed, hundreds of our dealers, who do not need to have their opportunities pointed out, who do not need to be urged to co-operate with us; but there are hundreds more who are perfectly willing to do so if they know just how to go about it. Because of this, we have taken the matter into our own hands.

We produced this year a definite system of advertising which is designed to identify the local Victor dealer with the visiting Victor artist.

Our system contained a number of advertisements, each one intended to convey one idea. That idea was in every case obvious and reasonable enough to carry conviction. The type in our ad was arranged so that the casual eye could scarcely pass it without deliberate effort.

A booklet was furnished to all our dealers in every city where Victor artists were scheduled to appear. This booklet contains proofs of all advertisements and advertising matter. Electrotypes and supporting advertising matter were furnished free by us. Because these booklets must be placed in the hands of both the quick and the dead, the cover did not bear a formal title, but an announcement which read as follows: "Victor advertising, which will help you to profit by the visit of Victor artists to your city this year."

On the first inside page was a description of the fundamental idea and a description of each piece of advertising matter. On the following pages was a list of Victor artists on tour, the cities they would visit, and the date of such visits. This was as complete as could be furnished at the time of going to press. It practically covered the season of 1912-1913, but our dealers were notified that further bookings would be announced in our house organ—*The Voice of the Victor*.

The first advertisement announced that, for instance, Mme. Gadski was coming. That, "for one night her glorious voice would be heard." That after that she would be gone, but that she might be "heard at any time by those who owned a Victrola."

The next shot in the campaign was not an advertisement, but a postcard mailed by our dealers to "desirable" citizens. Our reason for doing so is this—to simplify matters, let's confine ourselves to "Mr. A."—let us suppose that he reads, more or less consciously, the first advertisement. His interest is quite casual, and because of that fact, he would be likely to deliberately pass over a second advertisement if offered immediately, thinking that he already knew what was "doing"; so, instead, the dealer sends him a postal card inviting him to call and hear any of the Gadski records.

Next comes another advertisement backing up the postcard, to the effect that "in music we enjoy most what we know best," a statement which is obviously reasonable. That our dealer will be glad to play over any Gadski records, and that "Mr. A.'s" appreciation of the actual concert will be the greater for having heard the numbers previously.

Then comes another postcard, showing Gadski in costume, and bearing also the announcement that she makes records only for the Victor.

Then an advertisement: Gadski's own opinion of Victor records over her own signature, and the question, "Could anyone ask more?"

"Mr. A." is being pretty well bombarded.

On the way to business in the morning there is a street banner or window strip confronting him announcing the fact that while Gadski sings at such and such a theatre on such and such a date, she sings at our Victor dealers or in the home of the Victrola owner at any time.

On the night of the concert we double the space, dwelling on the tragic evanescence of musical performance, and our advertisement concludes with, "A Victor-Victrola *costs* only so much—just think what it *gives*."

A ribbon ad across four or five newspaper columns is published the day after the concert. It consists of an urgent invitation to compare her records with her voice, while the personal quality of her voice still lingers in the ears of her hearers.

The day after that a Gadski programme is mailed to a hundred or five thousand persons, depending on the size of the city. On the front page is written this, "You heard Mme. Gadski. Here is another programme. She will sing it for you whenever you wish."

We use writing on the front page instead of type, because on what is obviously a programme or a circular of some sort one expects to find printing, and when one finds writing one is the more curious—a fact which is not at all detrimental to the man who went to the expense of addressing and mailing it. The two inside pages contain a portrait of Mme. Gadski and a complete list of her records—on the fourth page there is a cut of the highest type of a Victrola.

Though this system has been in the hands of our dealers only a week or two, we have tripled the original order for electrotypes and other advertising matter, and there is every reason to believe a further order is about to be placed.

QUEBEC MODIFIES WOOD-PULP EMBARGO.

THE Quebec government has made an order in Council modifying the order made by it in April, 1910, by which it prohibited the exportation of pulp wood cut from Crown lands. The exact terms of the order modifying the terms of the original order have been

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kept from the public, although the order itself was made and signed on December 31. The order in Council made in 1910 provided that "All timber cut on Crown lands after May 1, 1910, must be manufactured in Canada."

This piece of summary legislation was followed last year by the only clause of the Canadian reciprocity bill which became operative, which provided for free entry to the United States of paper and pulp, "On the condition precedent that no export duty, export license fee or other export charge of any kind whatsoever (whether in the form of additional charge or license fee or otherwise), or any prohibition or restriction in any way of the exportation (whether by law or order regulation, or otherwise directly or indirectly), shall have been imposed upon such paper, board or wood pulp, or the wood used in the manufacture of such paper," etc.

As a result of the operation of this regulation, mills which became owners of freehold lands enjoyed the free entry to the United States markets, while the larger Canadian paper manufacturers found themselves in an inferior position where they were compelled to pay the full duty on their product of paper and pulp.

The recent order made by the Quebec government removes the restriction relating to the export of pulp wood from certain areas of the larger Canadian paper manufacturers, and it is now up to them to convince the United States Treasury that the exceptions made in their favor really constitute a removal of restrictions of the export of pulp wood, such as will entitle them to free entry of their manufactured product to the United States market. The order does not open the great Crown lands areas of Quebec to the privileges of free exportation, and to quote the language of the Quebec *Chronicle*, of December 31, "It remains to be seen if the astute Uncle Sam is likely to be flimflammed by any such transparent device."

LITERATURE IN THE UNIVERSITY.

A HALF-HEARTED defense of the arid doctoral dissertation in literature is offered in the Columbia University *Quarterly* for December by Prof. Calvin Thomas. It is true, he grants, that some of these literary studies prepared by candidates for the Ph.D. degree are a little trying in their unreadableness and lack of horizon: "Taken by and large, however, these products of the academic mill—I have had occasion to read a pretty large number of them—are now rather creditable. A hundred of them chosen at random will average up very well with a hundred specimens of any genre that swells the book market. Why should the austere reviewers who delight to fall foul of the doctoral dissertation as such expect more of the tyro in research than of the hardened sinners in fiction and drama?" The answer to this should be easy, and Prof. Thomas's excellent little paper, in which he sets forth true ideals of literary study, supplies the material for it.

The reason why the doctoral dissertations in literature arouse protest outside of academic circles, says the *Springfield Republican*, is that they convey the impression that the universities are maltreating literature. They indicate either that the unliterary can best win academic advancement, or that the potentially literary are being spoiled by premature specialization and false ideals. Prof. Thomas himself notes and regrets this divorce between literature and scholarship:

"I am of the opinion that there is room for much improvement in the conditions which surround what may be called the professional study of letters in the United States. Judging by all analogies one would expect that the work of the universities would aim at the training of authors—persons who at least dream of producing literature for the general public. But it is not so. We have taken over the German degree of Ph.D. and the German method of securing it. In Germany, however, the degree signifies, if taken in the field of letters, that its holder has won his spurs as a contributor to *Literaturwissenschaft*—a branch of science created by and for specialists and quite alien, for the most part, to the literary interests of the general public."

Alien, for that matter, to the literary interests of the cultivated public or of any public. The services of German scholarship to literature have been immense—they can hardly be overstated. From the humble but necessary task of the restoration of mutilated texts to the systematic development of criticism and literary history its contributions have been of remarkable bulk, range and value. But from the very thoroughness and perfection of German discipline arises the greater danger from unintelligent imitation. So far as training for literature goes, German universities are as badly off as our own—worse, if anything, Prof. Thomas thinks, and it is in his field: "Like our own, their authors come up by dint of native talent aided by a general education, or else they evolve out of scholars teachers, journalists, doctors, lawyers, etc." But the difference is that while in Germany those who go in for literary research plunge deep and come back with something, little is apt to come of the niggling investigation of some trivial and quite useless point to which our budding doctors of philosophy give the precious years when they ought to be acquiring some tincture of letters.

With no literary horizon, no sense of style, no cultivated gift with the pen, the industrious young man is set to three years of highly specialized study. Not for him the zest of freely ranging among the great books; as Prof. Thomas says, "How can one afford to browse when there are academic honors to be won, a doctor's dissertation to be written?" Then comes the crown of his academic career, the doctoral dissertation. With the help of his professor he finds some author so obscure and unimportant that no doctor before him has been tempted to write a dissertation about him. If there is a "problem" as to whether

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John Doe was or was not indebted to Riccardo Roe, all the better; some day a Ph.D. will be telling our grandchildren whether the author of "Graustark" had read "The Prisoner of Zenda." The problem once set, the candidate is at once deeply immersed in details, and when his notes will fill several waste baskets he is ready to compile, in arid doctoral English, innocent of any compromising suggestion of a style, an essay which is in a sense a contribution to knowledge—whether the contribution was worth while is a wholly irrelevant consideration which only the unacademic are heartless enough to raise. Having thus qualified as a literary expert he sets out to teach the young, and the chances are that his creative activity stops there. However it may be in Germany, in the United States there is little incentive to a life of strenuous literary investigation. Thus of the three professions, teaching, letters and scholarship, only the last is well served, and it is the one of which America can make the least use.

What, then, might the university do for literature? We may at once dismiss the idea that it should be or can be a school of creative literary art. It is not the business of the university to train poets or novelists or short story writers. Genius makes its own way, and it flourishes better out of doors than in the hothouse. But the university might and should create an atmosphere more favorable to literary culture than can be achieved by undue concentration upon *Literaturwissenschaft*. If it cannot produce a Dr. Johnson or Coleridge or a Taine, it can offer courses which would attract and interest a potential great man of letters. It can find a way to enlist talent and genius as well as docility and industry. Genuine research, the voluntary doing of a thing that needs to be done, ought to be better rewarded than now; and spurious research, the mere faithful execution of a useless task, ought not to be rewarded at all.

There is no reason why a well-equipped university should not do equally well by all three classes mentioned by Prof. Thomas. To the specialist in literary origins or in textual criticism it can offer unlimited opportunities for research. To the born teacher it can offer sound linguistic drill, thorough historical courses, and a wide knowledge of books from which to draw inspiration and by which to fix his tastes. To the potential man of letters it can give access to books, leisure for "browsing," discipline to check a desultory habit, stimulus and guidance. How these three dissimilar kinds of work are to be marked and revealed is the affair of the university, but till they are all adequately provided for the unfortunate divorce between scholarship and letters of which Prof. Thomas speaks is likely to continue.

SUIT OVER GUARANTEED CIRCULATION.

The Cream of Wheat Company has secured a judgment against the Pearson Publishing Company, in the Supreme Court, New York County, for $3362.41, being the amount of rebate due the Cream of Wheat Company for shortages in the circulation of *Pearson's Magazine* from September, 1908, to December, 1911. On November 15, execution was issued on the judgment for a net sum of $2214.91, the Cream of Wheat Company having withheld payment of $1147.50 which would have been due the Pearson Publishing Company if the circulation specified in the last advertising contract between the parties had been actually secured. There were three actions brought by the Cream of Wheat Company against *Pearson's Magazine* growing out of advertising contracts which specified *pro rata* rebates if the circulation fell below a certain amount. The first contract was made in August, 1908, for a page per issue from September, 1908, to December, 1909. Payment was to be made at the rate of $172.12 per page (less five per cent. discount for payment within ten days), provided the guaranteed circulation of 200,000 copies per issue was maintained. The second contract was made in June, 1909, for a page an issue from January, 1910, to December, 1910, at the rate of $191.25 per page, less five per cent. in ten days, if a circulation of 223,000 copies per issue was maintained. The third contract was dated August 4, 1910, for a page an issue from January, 1911, to December, 1911, at a similar rate for a similar circulation. Each of these three contracts called for a *pro rata* rebate in case the guaranteed circulation was not secured, and the Cream of Wheat Company was expressly authorized in the contract to make circulation audits of *Pearson's Magazine* whenever it felt that such action was necessary. An audit made by the Association of American Advertisers in December, 1909, showed that during the period of the first contract, the circulation of *Pearson's Magazine*, instead of the guaranteed 200,000 copies per issue, was 104,733, and a rebate of $1311.79 was demanded. An audit by Searle & Nicholson, certified accountants, after the termination of the period covered by the second contract, showed that the circulation, instead of 223,000, was only 112,066 copies per issue.

THE "BOOKMAN" IN 1913.

The *Bookman*, as usual, offers a feast of good things literary for the new year. The first of several series of special articles deals with "The Grub Street Problem—The Daily Life of a Man of Letters in Many Periods." In this series will be five papers as follows:

I. "In Shakespeare's Time."
II. "In Johnson's Time."
III. "When Dickens Wrote 'Pickwick.'"
IV. "When Balzac Faced His Debts."
V. "When Poe Lived in Fordham."

Everybody is more or less interested in the cost of living, which was a problem which confronted Oliver Goldsmith in the London of 1750, and Edgar Allan Poe in the New York of 1840, just as it confronts the literary worker of to-day. There is the

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story of Dr. Johnson dining behind a screen in the tavern while the literary bigwigs were being regaled in the main hall. What the shabby Samuel had to pay for that furtive meal, what his landlord exacted for the humble lodgings in the neighboring street, what were the expenses of the occasional journey to Brighton or Bath—these questions will outline in a general way the scope of these projected papers.

In the numbers of the spring and early summer will appear a series of articles under the general title of "The Literary Baedeker." These will be designed to show how the American of literary tastes, travelling in Europe, can best find the landmarks of great fiction. There have been rambling books written on such subjects as "The London of Dickens," "The London of Thackeray," and "The Scott Country," but these have been designed for library use, and are of little practical value to the hurried traveller, who, with ten days or so in London for example, might wish to devote two or three of these days to visiting the scenes of his favorite books, such as the house in Curzon Street where Mr. and Mrs. Rawdon Crawley lived on nothing a year, or the corner of Southwark, where there still remain slight vestiges of the Marshalsea Prison of "Little Dorrit." A series which was announced for 1912, but which had to be held over is "Great Publishing Enterprises," which will tell of: I. "The Making of an Atlas;" II. "The Making of a City Directory;" III. "The Making of an Encyclopedia." Under the general title of "Confidential Communications," Mr. John Kendrick Bangs is to contribute a series of whimsical literary letters. The first of these is addressed "To a Best Seller in Need of Replenishment of Ideas"; the second is "A Plea for a Literary Show," and the third gives advice "To a Young Man Whose Novel Has Not Sold Well." Further papers in the series, "Best Sellers of Yesterday," will deal with "The Breadwinners," "Tempest and Sunshine," "The Lamplighter," "The Wide, Wide World" and "Reveries of a Bachelor." Few persons know how many books have figured in Court, in connection with points of copyright laws—for instance, "Uncle Tom's Cabin," "Ben Hur," "Trilby," "The Wandering Jew," "Lady Audley's Secret," "The Little Minister" and "Peg Woffington." This subject, under the title, "Famous Books in Copyright Suits," will be the first of a two-part series—"Literature and the Law." A second paper will deal with "Famous Authors on the Witness Stand."

A SUCCESSFUL BOOKSTORE.

THE story of a Canadian bookstore that grew from total assets of $50, twelve years ago, to a present stock of $17,000, is told in a recent issue of the Canadian *Bookseller and Stationer*, and however one interprets it, it is not without inspiration.

The business is that of the W. H. Baldwin Company, Ltd., in West Toronto. The room in which this retail business had its inception twelve years ago was about ten by twelve feet. From there, Mr. Baldwin moved into a store renting at $25 a month; then to the present site at 1694 Dundas Street. On the day before Christmas, last year, 3800 customers were waited upon in the Baldwin store, as an indication of the extent of business done. It is a considerable contrast to the receipts of the first day's business a dozen years ago. When Mr. Baldwin counted up the cash on that memorable day the total was twenty-seven cents, and the aggregate takings for the first week amounted to $1.27! The receipts of the single big day of Christmas trade last year exceeded the total sales of the first year's business. Mr. Baldwin pays special attention to the news trade, and sells every week about 3000 copies of British periodicals alone. He does no subscription business whatever.

Besides books and stationery, we are told that the stock now carried includes fancy goods and china, leather goods, trunks and valises, wall paper, cameras and photographic requisites, a year-round toy department, jewelry specialties, novelties, dolls, sporting goods, phonographs and records and the company's news and magazine trade; and one cannot help wondering what proportion the profits of these departments bear to the profits of the book department.

EXPRESS-POSTAL MATTERS.

CONGRESSMAN WEEKS introduced, last week, a bill providing for the reduction of postage rates on first-class mail matter.

BILL TO INCLUDE THIRD-CLASS.

REPRESENTATIVE TOURNER introduced, last week, two bills (H. R. 27487-8), each providing for the inclusion of third-class (printed) matter in the parcels post. They were referred to the Committee on the Post Office and Post Roads.

EXPRESS RATES WON'T BE CUT.

OFFICERS of the Wells Fargo Express Company said that the report from San Francisco that the company was preparing to fight the parcel post through rate-cutting was without foundation. The Wells Fargo Company has no such intention, it was said, and is contemplating no reduction of rates.

It was pointed out that its attitude is best evidenced in the instructions to employees to be sent out. This circular says:

"The parcel post becomes a competitor not only of the company, but of every man in its service. Hence the newcomer, as an important factor in small parcel transportation, is neither to be belittled nor overestimated, but calls for renewed efforts on the part of Wells Fargo men to maintain the company's standard of service as the basis of public favor and patronage."

The Adams Express Company has issued a circular to its employees along similar lines. The heads of the Adams and the American

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Express companies said that their companies had no intention of reducing rates to meet the parcel post.

PARCEL POST FOR CANADA.

Postmaster-General Pelletier, after having sent several officials of the department to the United States to observe the workings of the parcel post, has prepared a zone map for Canada, dividing the country into five zones, and is about ready to promulgate an order establishing a parcel post system for Canada.

The country is divided into five zones, consisting of the maritime provinces, Quebec, Ontario, the Prairie Provinces and British Columbia. Local zones are also established; rates have not been finally decided, but will probably be the same as in the United States.

The Postmaster-General has power, under the postal service law, to establish and put into effect a parcel post system without legislation; but the advisability of submitting the whole question to Parliament for its approval after the holiday recess is being considered by the Cabinet, and as the subject is regarded as of the highest importance, it is likely that Parliament will be asked for its approval of the project. The express companies are expected to make a vigorous protest against the scheme. The express companies are controlled and owned by the Canadian railways. A complete revision of express rates from United States points to Canadian points is expected to be put into effect immediately as a result of the necessarily lower rates on small parcels resulting from the establishment of the parcel post in the United States.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

The January dinner of the Booksellers' League will be held at the Hotel Brevoort, Fifth Avenue and Eighth Street, Wednesday evening next, January 15, at 6.30 o'clock..

It will be a Philadelphia night. The speakers will be Dr. John Bach McMaster, author of "A History of the People of the United States"; Dr. Ellis Paxson Oberholtzer, editor of *American Crisis Biographies,* and Thomas A. Daly, author of "Madrigali."

Members are urged to be as prompt as possible in arriving, and to notify the treasurer, Charles A. Burkhardt, 31 West 23d Street, by January 13, if they intend to be present.

The membership of the League is still growing, and growing fast. At the last meeting, the following new members were received into fellowship: O. Buechner, Lemcke & Buechner; Albert Boni, C. F. Heartman; John C. Champion, B. W. Huebsch; C. W. Culman, Harper & Bros.; Edward D. Crane, Grosset & Dunlap; W. M. Davis, Kingston, N. Y.; L. Howard-Smith, John C. Winston Co.; E. M. Leaven, John C. Winston Co.; Louis M. Levy, Hurst & Co.; James A. Meikel, Presbyterian Board; George E. Nevins, Tabard Inn Book Co.; Friedrich Pietsch, Brentano's; F. D. Rich, Barse & Hopkins; Ernst Richers, John Lane Co.; H. F. Savage, F. A. Stokes Co.; Edgar D. Schlamm, Syndicate Trading Co.; Henry F. Schwarz, F. A. O. Schwarz; Sigmond G. Sparth, Dorothy Priestman; Leroy J. Weed, Ginn & Co.; H. Wolff, H. Wolff; Charles O. Zimmerman, Baker & Taylor Co.

The following resolution was presented at the November meeting of the League by Mr. Pratt, and adopted:

"*Resolved,* That the grateful thanks of the Booksellers' League of New York be accorded to Mr. H. W. Wilson primarily, to Miss Potter, Miss Emma and Louisa Teich, and Miss Tannehill, to the printer, binder, and all concerned, for their patient labor, concentration and unremitting efforts in bringing forth that remarkable and monumental work, the acme of all bibliography—the 'United States Catalogue' of 1912."

OBITUARY NOTES.

Charles Carroll Soule, long identified with the book publishing business and interested in library work, died, January 7, in his home in Brookline, Mass, aged 70. Mr. Soule was born in Boston, June 25, 1842, was educated at the Boston Latin School, and graduated from Harvard in 1862. With the formation of the Forty-fourth Massachusetts Regiment, he joined it as a private in October. Three weeks after he was commissioned lieutenant in Company B. When the term of service expired, he joined the Fifty-fifth Massachusetts as captain of Company K, remaining with it through the war.

In May, 1866, he became a clerk with Little, Brown & Co., in Boston. In October, 1869, he went West, and became the senior partner in a new firm of Soule, Thomas & Winsor, law and general booksellers in St. Louis. This firm later became Soule, Thomas & Wentworth, but in May, 1878, Mr. Soule accepted an offier of partnership in Little, Brown & Co., sold out his interest in the St. Louis firm and came back to Boston. He was with Little, Brown & Co. until May, 1881. At that time he formed a partnership with James A. Bugbee, of Boston, under the name of Soule & Bugbee, doing a law book business in Boston. Mr. Bugbee retired from the firm October 1, 1884, and the business was then carried on by Mr. Soule alone, first at 37 Court Street, then at 26 Pemberton Square, which location Mr. Soule always considered a temporary one, all the time looking for larger quarters for his increasing stock and growing business, and yet near enough the Court House to be within the reach of lawyers. In 1886 he secured Freeman Place Chapel, on Beacon Hill, with an entrance off Beacon Street, opposite the Boston Athenæum, this chapel having been built in 1848 for James Freeman Clark's Society, and having been passed through various hands up to the time Mr. Soule secured it for a law book store.

In 1889, Mr. Soule incorporated the business under the name of the Boston Book Co., becoming its first president and its only presi-

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dent up to the time of his death. At the time of incorporation, a library department was added to the law book store, specializing in back files of periodicals for libraries. This was a direct result of a need for such material that Mr. Soule had felt, probably through his connection with the Brookline Public Library as trustee. Freeman Place Chapel became too small for the business, and in the fall of 1901 removal was made to its present location, 83-91 Francis Street, Fenway, about twenty minutes' ride by trolley from the City Hall. In connection with this removal, a downtown office was taken on Pemberton Square, where new publications and law books interesting to lawyers could be displayed and sold. Mr. Soule had always been much interested in library work, and was probably as well known in the American Library Association as any librarian.

Mr. Soule was the author of "The Lawyer's Reference Manual of Law Books and Citations," 1883; "Library Rooms and Buildings," 1902, and "Year Book Bibliography," 1901. He has been an adviser on library planning since 1908. He is survived by his wife and three children, one of whom is Lieut. C. C. Soule, Jr., U. S. N.

HARRY PEYTON STEGER, a member of the literary staff of Doubleday, Page & Company, died on Sunday in the Polyclinic Hospital, New York City. Acute kidney disease was the cause of death. He was taken first to Bellevue Hospital. On January 3 he insisted on leaving the hospital and did so against the advice of the surgeons and without signing the customary release. After he left Bellevue, Mr. Steger went to the apartment of a friend in the Hotel Caledonia, 28 West 26th Street, where he collapsed shortly after his arrival, and was removed from there to the Polyclinic Hospital.

Mr. Steger was born in Moscow, Tenn., in 1876. After attending public schools there he entered the University of Texas. Following his graduation, he attended Oxford as a Rhodes scholar and later studied in Germany for about a year. He then entered the newspaper field, and was employed by *The Daily Mail* and other dailies in London. He returned to this country about five years ago, and since then had been associated with Doubleday, Page & Company as literary adviser and editor of *Short Stories*. He was the literary executor of "O. Henry," and had just completed the compilation of the latter's works. His book, "Up From College," was published last year.

His parents and a sister, who live in Texas, his wife and a five-year-old stepson survive him. Mrs. Steger is in Paris. She went abroad for her health last November with Margaret Porter, daughter of Sidney Porter ("O. Henry"). Mrs. Steger will sail for home on the *Kaiser Wilhelm*. Mr. Steger was a member of the Friars and Lambs clubs. His home was at Freeport, L. I.

As we go to press, word comes of the death, Thursday afternoon, of James W. McIntyre, the managing partner of Little, Brown & Co., of pneumonia, after a brief illness. Fuller notice will be given next week.

PERSONAL NOTE.

JOHN O'HARA COSGRAVE and Mrs. Jessica Garretson Finch were married last week at the bride's country home at Bellehaven, Conn. Mr. Cosgrave was the managing editor of *Everybody's*, and is now editing the magazine of the *Sunday World*. Mrs. Finch is the founder and head of the Finch School of New York, and is well known in educational and suffrage circles. She was president of the Equal Franchise Society last year.

LITERARY AND TRADE NOTES.

McBRIDE, NAST & Co. are issuing a neat monthly pamphlet house organ, which they call *The Quill*.

SCHULTE'S bookstore, 132 East 23d Street, New York, are advertising special January clearance sales in both their old and new book departments.

EIGHT novels in ten years is the record of Ridgwell Cullum, whose "The Night Riders," said to be his best work, is to be published February 1 by George W. Jacobs & Co.

"MY LITTLE SISTER," a remarkable story by Elizabeth Robins, which recently appeared serially in *McClure's Magazine*, will be published in book form, January 18, by Dodd, Mead & Co.

"FOUNDERS OF OUR COUNTRY," by Fanny E. Coe, just published by the American Book Company, is at once a history reader, a language book and a source book for moral training.

PARCELS POST information is given completely and concisely in "Ogilvie's Parcel Post Hand Book," published at 15 cents by the J. S. Ogilvie Publishing Co. Maps, rules and regulations are all included.

THE writing of best-sellers being a fixed habit with Harold Bindloss, he has prepared for his ever-eager public another story of love and adventure, "Ranching for Sylvia," which Frederick A. Stokes Co. have just published.

FLORENCE IRWIN, author of "The Fine Points of Auction Bridge," has written a new handbook on the game, which the Putnams publish. "The Development of Auction Bridge Under the New Count" is a clear exposition of the recent changes in bridge playing.

IN "The Story of Panama," by Frank A. Gause and Charles Carl Carr (Silver, Burdett & Co.), the authors give accounts of the early days of Panama, gleaned from old records, as well as a full description of the successful operation whereby the continents were cut in two.

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"The Love-Seeker; A Sentimental Handbook," is to be published in the early spring by Sturgis & Walton Company. The author is Maud Churton Braby, whose "Modern Marriage, and How to Bear It" attracted much attention and favorable comment a year or so ago.

Frederick Warne & Company announce that hereafter the twelve volumes of their *Peter Rabbit Series,* and number one of the new series, *The Tale of Mr. Tod,* together with "The Pie and the Pattypan" and "Ginger and Pickles," are made strictly net retail 50 cents per volume.

"The New Hostess of To-day" (Scribners), by Linda Hull Larned, a complete exposition of the arts of cooking and serving, is based upon Mrs. Larned's "Hostess of To-Day." There was a great deal that Mrs. Larned felt ought to be put into a book of that standard character, and in this technically new edition, but actually new volume, she has put it in.

The Hospital Book and Newspaper Society, which provides books and magazines for hospitals and missions throughout the country, has sent out an appeal for more reading matter with which to carry on its work. Foreign books and papers are in particular demand. Gifts of reading matter should be sent to the United Charities Building, 105 East 22d Street, (Room 417.)

Dana Estes & Company will publish, on or about January 20, "Miss Jimmy," by Laura E. Richards. This is another story of New England life, and is a combination of Mrs. Tree, Mary Sands and other well-known characters. Mrs. Richards has no equal in portraying the shrewd and kindly characteristics of the Down-East Yankee, and in Miss Jimmy she has fully maintained her well-known ability.

The print paper manufacturers of the United States carry nearly 100,000 tons of newsprint paper, of which the supply at the mill averages 40,000 tons, or nine days' supply for all newspapers of the country; six days' supply in transit, equalling 27,000; seven days' supply in places of consumption, equalling 31,500 tons; total, 98,500. This total of approximately 100,000 tons of paper represents a selling value of about $3,500,000.

Louis Joseph Vance, the rapid-fire novelist who wrote "The Brass Bowl," "The Bandbox," etc., has temporarily forsaken England, where he has been hibernating this winter, for Paris, where he finds more sunshine and congenial atmosphere. Mr. Vance's next novel will be published in February. It will not have a "B" title, but will be called "The Day of Days." The entire action takes place in New York within a period of twelve hours.

Both sides of the Balkan war are presented in an astonishingly prompt volume, to be published immediately by Small, Maynard & Co. The joint authors of "The Balkan War: Being Adventures with Cross and Crescent," are Philip Gibbs, author of "The Street of Adventure," etc., special correspondent of the London *Graphic* with the Bulgarian army, and Bernard Grant, special correspondent of the London *Daily Mirror,* with the Turkish army.

"The Eternal Maiden," by T. Everett Harré, announced for early publication by Mitchell Kennerley, elicited, on its serial appearance in *The Forum,* expressions of praise from many well-known people, among others, Mrs. Florence L. Barclay, Miss Mary Garden, Richard Le Gallienne, Mrs. Wilson Woodrow, Reginald Wright Kauffman, Mrs. Amelia E. Barr, Anthony Hope and G. K. Chesterton. "The Eternal Maiden," the publisher announces, is an absolutely original story, and invades a field entirely new to romance.

Peculiar interest attaches to "Tradition," the title play in the new volume of one-act plays by George Middleton, author of "Embers." Though dealing with a phase of the woman question, but not strictly concerned with woman suffrage, it will be produced at the Berkeley Lyceum, New York, January 24, by the Woman Suffrage Party. The author's wife, Fola La Follette, for whom the play was written, will create the leading part. Henry Holt & Co. will publish the book in February.

The author of "A Vagabond Journey Around the World," Harry A. Franck, mailed from Quito, December 31, the complete manuscript of his new book, "Zone Policeman 88," which the Century Co. will publish as soon as it can be put through the press. The new book deals with Franck's experiences as plainclothes policeman and census taker during five months in Panama before he started on his long tramp through the wilds of South America.

"The Ghost Girl" is to appear on January 24, the apparition being accompanied by "General Mallock's Shadow." Henry Kitchell Webster, author of "The Whispering Man," is responsible for the invocation of the intangible lady, and W. D. Maxwell, author of "In Cotton Wool," has called forth the military shade. Other Appleton publications promised for the same date are "Adnam's Orchard," a New England story, by Sarah Grand, author of "The Heavenly Twins," and "Everbreeze," by Sarah P. McL. Greene, whose "Cape Cod Folks" created something of a stir.

A Houghton Mifflin volume on Pan-Germanism, is announced for publication in February. The author, Professor Roland G. Usher, has already attracted public attention by recent searching articles on the subject in the *Atlantic Monthly.* His new book gives a detailed account and discussion of the great movement of Pan-Germanism, the actual effects of the war in the Balkans upon the balance of power in Europe, the relation of the United States to these new conditions in European diplomacy, and, finally, the close

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connection between the European imbroglio and the new nationalism that is appearing in the Orient.

THE MACMILLAN COMPANY are bringing out a goodly collection of novels by well-known authors—Robert Herrick's "One Woman's Life"; S. R. Crockett's "Patsy," a romance of Galloway; "Comrade Yetta," a story of social agitators, by Albert Edwards, author of "A Man's World"; "Poor Dear Margaret Kirby," a collection of stories by Kathleen Norris, author of "Mother"; "The Crock of Gold," an unusual book by James Stephens; "The Impeachment of President Israels," a story laid in the future, by Frank B. Copley; "The Feet of the Furtive," in which Charles G. D. Roberts tells the life story of the wild animals; and a New England story, by Alice Brown, "Vanishing Point."

IN its issue for December 18, the London *Daily Mail* was able to report a "record year" for English publishing houses. Mills & Boon say they have done very good business throughout the year, and their Christmas prospects are excellent. Cassell say they are certainly sharing in the "boom." Fisher Unwin takes off his hat to the "boom in trade." Hodder & Stoughton are able to report "an absolutely record year." Methuen's expectations have been "greatly exceeded." Mr. Nash says his novel sales are down a little, but his memoirs and historical works are "booming." Messrs. Hutchinson are so busy that they found it difficult to find time to give any figures. The Amalgamated Press has all its publications out of print, and is paying another forty per cent. dividend.

SAMUEL G. BLYTHE'S experiences as a newspaperman began when, at the age of eighteen, he sent the report of a murder trial at the little county seat where he was born to a newspaper of the nearest city. Although the editor cut out a column or so of the very best part, he left enough in to insure the aspiring journalist the sum of eight dollars—which clinched him for the newspaper business. The story of his subsequent career is told in "The Making of a Newspaper Man," just published by Henry Altemus Co. As editor of the Buffalo *Express*, Buffalo *Courier and Enquirer*, *Cosmopolitan Magazine*, Washington correspondent of the New York *World* and staff writer of the *Saturday Evening Post*, Mr. Blythe has acquired a pretty good understanding of the business which he believes offers better opportunity for working for the public good than any other business or profession a young man can choose.

THE GEORGE H. DORAN COMPANY is planning to enter the reprint field by issuing, about February 1, a new series of popular works, to be called the *Fifty-Cent Fiction Library*. The books now in preparation are: "Hugo," by Arnold Bennett; "The Grand Babylon Hotel," by Arnold Bennett; "Buried Alive," by Arnold Bennett; "Spanish Gold," by G. A. Birmingham; "The Heart of a Woman," by Baroness Orczy; "The Cage," by Harold Begbie; "Leila," by Antonio Fogazzaro; "Out of the Night," by Mrs. Baillie-Reynolds; "The Other Side," by Horace Annesley Vachell; "The Faithful Failure," by Rosamond Napier; "The Lonely Queen," by H. C. Bailey; "The Lone Adventure," by Halliwell Sutcliffe; "The High Calling," by Charles M. Sheldon; "Duncan Polite," by Marion Keith; "Treasure Valley," by Marion Keith; "The Frontiersman," by H. A. Cody. These novels have all had big sales in the regular editions.

COMPLAINTS of publishers' lack of enterprise and obtuseness to unheralded genius are as common in England as they are here, or more so, and as unfounded. Some weeks ago a Miss Kathleen O'Brian wrote to the editor of *T. P.'s Weekly* about a novel she had read in manuscript, entitled "The Marriage Contract," "which," in her opinion, "far surpasses H. G. Wells' book, 'Marriage,'" and which no publisher would accept for publication. Herbert Jenkins, newest of English publishers, challenged Miss O'Brian's absurd statement that publishers would not issue the works of new writers, and instanced his own list. He offered, if Miss O'Brian would send him the manuscript to which she referred, to submit it to three well-known publishers' "readers," adding, "If Miss O'Brian wishes it, I will read this story and express an opinion upon it myself, as I have no desire to hide behind the opinions of my literary advisers." Mr. Jenkins stipulates that the readers' reports, together with all the correspondence, shall be at the disposal of the editor of *T. P.'s Weekly* to publish if he thinks fit. The challenge has been accepted by Miss O'Brian on behalf of the author of the manuscript. There the matter at present rests, with Mr. Jenkins and his three readers sitting in solemn judgment upon this alleged masterpiece. In the meantime, we are informed, Mr. Jenkins is receiving manuscripts and letters of congratulation by every other post, showing that Mr. Jenkins is not unaware of the advertising value of his challenge.

BUSINESS NOTES.

ALTUC, OKLA.—The Bumbarger book and stationery store has been purchased by W. T. Williams and Leslie Burd. The new firm will be assisted by Vaughn and Herbert Williams, sons of the senior partner. The new proprietors are progressive business men, well known and well liked.

BOSTON, MASS.—Certificate of incorporation has been filed of the National Library Society, Inc., with a capital stock of $50,000, divided into ten thousand shares of $5 each. The directors are given as: Leon V. Lennon, president; John Schmid, Roslindale, treasurer; and M. M. McCarthy.

CHICAGO, ILL.—World Book Company, of Yonkers-on-Hudson, N. Y., has moved its Western office from 623 South Wabash Avenue to the handsome new Monroe Building at 104 South Michigan Avenue, at the corner of Michigan Avenue and Monroe Street, op-

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posite the Chicago Art Institute. The Western office and field is under the management of O. S. Reimold, who cordially invites members of the book trade and of the teaching profession to call at their earliest convenience.

DEMING, NEW MEXICO.—C. K. and A. M. Perring, owners of the Deming Book and Stationery Store, have sold out. De Crocker & Son are successors.

DULUTH, MINN.—.For several years the large department store of Panton & White Co. has been known as the Glass Block Store. At a recent meeting of the stockholders it was unanimously voted to change the name of the firm to the Duluth Glass Block Store, Inc.

HAWKEYE, IA.—Sorg & Burkhart have succeeded H. H. Sorg, drugs and books.

LAS ANIMAS, COLO.—P. H. Wolfe has just opened a book store here, to be known as Wolfe's Book and Music Store.

MILWAUKEE, WIS.—The Wisconsin Book & Stationery Company. are offering thirty cents on a dollar, cash.

MOBERLY, MO.—The Robinson Book Store Company has incorporated; capital stock, $10,000; incorporators: George H. Robinson, Mrs. D. R. Robinson, W. A. Miller.

NEW YORK CITY.—The office of the Student Volunteer Movement has been removed to 600 Lexington Avenue.

NORFOLK, VA.—The Hall Brothers' Book Store has been purchased by the Huse Publishing Company. The new owner will, about January 15, open a modern and up-to-date store with a stock of stationery, books, office furniture and supplies, periodicals, leather novelties, etc.

OXNARD, CAL.—The book and stationery business, formerly owned by George Wilson, has been sold to I. G. Furman.

PORTLAND, ORE.—The J. K. Gill Company, the well-known booksellers and stationers, recently added an office furniture and supply department. Advertising this new department, the company sent immense postcards, which, when folded once, were 10 x 22 inches. One-half of the card was divided into twelve ordinary size postcards to be signed and returned if the recipient was interested in the various lines of office appliances handled by the company.

SAN JOSE, CAL.—N. L. Griest, proprietor of the New Era Book Store, has been succeeded by A. Adler.

SHAWNEETOWN, ILL.—W. W. Scatis succeeds Harmon & Scatis, booksellers, etc.

STOCKTON, CAL.—Tredway Bros. have just succeeded C. H. Close, a prominent book and stationery dealer here.

WEYERHAUSER, WIS.—The J. C. Stubbs Mercantile Co. are adding a book department to their general line.

WINDSOR, MO.—E. L. Rusk has succeeded Eugene Schweer as proprietor of the Post Office Book Store.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING JANUARY 8, 1913.

F. P. Porcher, representing Stix, Baer & Fuller, St. Louis, Mo.

N. W. Beebe, of Beebe & Phillips, New Haven, Conn.

PICK-UPS.

ENGLISH MUSIC HALL SONG.

A BABY and a box of pills,
A puppy and a rat,
A roly-poly pudding and an old Tom Cat,
A pound of tallow candles,
And a round of buttered toast,
All came to me this morning in the parcel post.

A LONG LANE.

THEY were telling stories of the late Andrew Lang in one of the clubs the other night. One man told of a dinner invitation given by Lang. He was staying in Marlowe's Road, Earl's Court, a street away at the end of that long Cromwell Road, which seems to go on forever. The guest was not very sure how to get there, so Lang explained:

"Walk right along Cromwell Road," he said, "till you drop dead, and my house is just opposite!"—*Answers.*

A WET AD.

IF we are to believe the *Novelty News,* a brand-new form of advertising recently made its appearance in Paris. It is a by-product of the stringent police decree prohibiting the dropping of handbills in the streets. This ordinance has hampered the business of handbill distribution very seriously, and advertisers are on the alert to discover other means of bringing themselves and their wares before the pedestrian audience of the boulevards.

The latest device to which we have referred consists of specially constructed shoes, with immense soles of india rubber. There is, of course, a man inside them to keep them on the move. By an ingenious contrivance, the rubber soles form a pad which is continually kept damp by water contained in a can on the man's back, and flowing to his feet through pipes concealed beneath his clothes.

Thus at every step an advertisement is imprinted in wetness on the pavement. It lasts for quite sufficient time to enable quite a large number of people to peruse it.

AUCTION SALES.

JANUARY 15. Miscellaneous books. (No. 491; 416 lots.)—*Merwin.*

JANUARY 16 AND 17, 2:30 AND 8:15 P.M. Collections of John Howard Taylor, removed from his former residence at Brightwaters, Bay Shore, L. I. Pt. II.—The library, an un-

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usual collection of rare and valuable books, etc. (No.983; 827 lots.)—*Anderson.*

JANUARY 20, 2:30 P.M. Autograph letters, historical documents, and library mss., from the collections of Prof. T. de Vries, of the University of Chicago, and Mr. Cummins C. Helmick, of Washington, with additions from other collections. (No. 984; 212 lots.)—*Anderson.*

JANUARY 22 AND 23, 10 A.M AND 2 P.M. Catalogue of the private library of the late J. D. Kingsbury, D.D., of Bradford, Mass., together with other consignments. (1356 lots.)—*Libbie.*

JANUARY 23 AND 24, afternoons and evening. Oriental art objects and Japanese prints, blue and white; monochrome and decorated porcelains, snuff bottles, jade, etc., from the collection of J. B. Kerfort, of New York City; Satsuma, bronzes, etc., from the collection of Robert N. Bolton, New York City, and Miss C. B. Bash, of New York City. (610 lots.)—*Anderson.*

BIBLIOGRAPHIC NOTES.

BEGINNING January 1, the J. B. Lyon Company, of Albany, N. Y., will publish, in semi-monthly form, "advance sheets of the department reports of the State of New York." This periodical will give, in advance of publication in their regular departmental report form, the current decisions, opinions and rulings of all departments of the State, including specifically the Public Service Commissions, Boards of Claims, Business Damage Commission No. 1, Education, Attorney-General, State Comptroller, Secretary of State, State Engineer, Superintendent of Banks, Superintendent of Insurance, Commissioner of Excise, Civil Service Commission, Conservation Commission, State Tax Commissioners, Commissioner of Agriculture and Messages of the Governor. The number of pages per issue will, of course, vary. The subscription price will be $15 a year, payable in advance.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Aldine Book Co., Brooklyn, N. Y., 295 Ninth St. Catalogue of Americana; mss., books and pamphlets relating to the American Revolution, War of 1812, Civil War, genealogy, local history, etc. (No. 2; 597 titles.)

Baker & Taylor Co., New York City, 33-37 East 17th St. Standard library catalogue of 2500 approved books. 4th revision.

Cadmus Book Shop, New York, 150 West 34th St. A list of exceptionally good books, being a portion of two private libraries. (605 titles.)

Church Library Association, Cambridge, Mass. A list of books recommended for Sunday school and parish libraries.

C. Gerhart & Co., New York, 20 Nassau St. Catalogue of old and rare books, including ancient and modern authors in English, French and other languages in the fields of literature, history, biography, etc. (No. 20; 437 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Building. Catalogue of autograph letters, signatures. (No. 75; 254 titles.)

Charles E. Lauriat Co., Boston, 385 Washington St. Lauriat's Boston book notes, some after-Xmas book bargains. (No. 8; 27 titles.)

F. Marcham, London, N., 129 High Road, New Southgate. Valuable and interesting books and mss. (No. 29; 218 titles.)

Arthur H. Nason, New York City, University Heights. Catalogue of publications in history, rhetoric and belles-lettres.

Martinus Nijhoff, La Haye, Lange Voorhout 9. Catalogue de livres anciens et modernes. (No. 393; 523 titles.)

Rosenbach Co., Philadelphia, Pa., 1320 Walnut St. Catalogue of a remarkable collection of authors' mss., autograph letters and documents, presentation copies, association books. (240 titles.)

Ludwig Rosenthal's Antiquariat, München, Hildegardstrasse 14. Hebräische Inkunabeln, 1475-1496, mit 33 Faksimiles. (No. 151; 68 titles.)

Ferdinand Schoningh, Osnabrück. Bücher aus allen Wissenschaften, Deutsche Literatur, Arnim, Brentano, Goethe, Schiller; Französische und englische Literatur. (No. 143; 1570 titles.)

Charles Scribner's Sons, New York, 153-157 Fifth Avenue. Catalogue of choice and rare books, including first editions, fine bindings and other rarities. (No. 66; 62 titles.)

Simmel & Co., Leipzig, Lager katalog, specialties, klassiche philologie and linguistik. (No. 236, 1348 titles.)

Henry Sotheran & Co., London, 43 Piccadilly, W. Catalogue of second-hand art books. (No. 332; 603 lots.)

Em. Terquem, Paris, 19, Rue Scribe. La bibliographie mensuelle, revue des livres nouveaux. (No. 3.)

The Toronto Book Co., Toronto, 307 Yonge St., Miscellaneous. (No. 55, 573 titles.)

James Tregaskis, London, W. C., 232 High Holborn. The Caxton head catalogue. (No. 721; 646 titles.)

—Caxton head catalogue of rare and interesting books, comprising a collection of works by Dr. Johnson and other writers of eighteenth century. No. 723; 749 titles.)

Volckmar, Leipzig, Répertoire bibliographique de la litterature Française avec un index analytique par Robert Federn. (Première Livraison.)

—Répertoire bibliographique de la litterature Française avec un index analytique par Robert Federn. (Deuxième Livraison.)

R. W. P. de Vries, Amsterdam, Singel 146. Catalogue livres, estampes, cartes et gravures. (No. 18; 3403 titles.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abney, Sir W: De Wiveleslie. Researches in color vision and the trichromatic theory; with 4 colored plates and other illustrations. N. Y., Longmans. 11+418 p. diagrs. O. $6 n.

Gives account of author's researches in regard to color sensations, color blindness, retinal fatigue, etc. He says the physiologists must add their quota to the trichromatic theory, and that while there are difficulties in welding together the physical and physiological aspects of color vision to make a perfect theory, he believes it will be effected. Index.

Abrahams, Israel. The book of delight and other papers. Phil., Jewish Publication Soc. of Am. c. '12. 323 p. O. $1.50.

Contents: "The book of delight"; Visit to Hebron; Solace of books; Medieval wayfaring; The fox's heart; "Marriages are made in heaven"; Hebrew love songs; A handful of curiosities; Notes; Index.

Ackerman, G: E. Christmas praises and other poems. Bost., Sherman, French. c. '12. 219 p. D. $1.25 n.

Aesop. Fables. N. Y., Doran, '12. 16+152 p. il. pls. 8°, $2 n.

Amos, Percy A. Processes of flour manufacture; with 12 illustrations. N. Y., Longmans, '12. 10+280 p. figs. D. (Longmans' technical handicraft ser.) $1.50 n.

Andrews, G: Arth. Efficient religion. N. Y., Doran. c. '12. 178 p. 12°, 75 c. n.

Anethan, Eleonore Mary Haggard, Baroness d'. Fourteen years of diplomatic life in Japan. N. Y., McBride, Nast, '12. 471 p. il. 8°, $4.25 n.

Aronson, Rudolph. Theatrical and musical memoirs. N. Y., McBride, Nast. c. '12. 350 p. il. 8°, $2.75.

Ashley, Annie. The social policy of Bismarck; a critical study; with a comparison of German and English insurance legislation; with a preface by Gustav von Schmoller. N. Y., Longmans. '12. 11+95 p. O. (Birmingham studies in social economics and adjacent fields; ed. by W. J. Ashley.) pap., 75 c. n.

Discusses the insurance legislation which was the most purely social as well as original work of Bismarck's social policy. Considers its origin, beginning with the meaning and history of State Socialism, and going on to examine the place of Bismarck himself in the movement and the development of his views up to the time of this legislation. Gives a brief abstract of Germant acts, then briefly discusses whole movement and the European movement which arose from Bismarck's measures, especially the English Insurance Bill.

Atkinson, G: Fs. Practice key and flora of the eastern, northern and central states. N. Y., Holt. c. '12. 27+261 p. il. 12°, pap., 40 c.

Atkinson, T: Dinham. English and Welsh cathedrals. Bost., Little, Brown, '12. 370 p. 8°, $3.50 n.

Aurelius Antonius, Marcus. Thoughts; tr. by G: Long. Bost., Little, Brown, '12. 296 p. 12°, (Beacon classics.) $1.25 n.

Bacon, Edn. Munroe, and Wyman, Morrill. Direct elections and law-making by popular vote; the initiative, the referendum, the recall, commission government for cities, preferential voting. Bost., Houghton Mifflin. c. '12. 4+167 p. (3 p. bibl.) forms (ballots), 12°, $1 n.

Bacon, Fs., Viscount St. Albans. Essays and wisdom of the ancients. Bost., Little, Brown, '12. 425 p. 12°, (Beacon classics.) $1.25 n.

Baker, Arth. Latham. Thick-lens optics; an elementary treatise for the student and the amateur. N. Y., Van Nostrand. c. '12. 9+131 p. O. $1.50 n.

Answers certain questions regarding the optics of the microscope and telescope, for which it is very difficult if not impossible to find answers in the accessible literature of the subject. Investigation is for a single monochromatic ray, questions of achromatic and spherical aberration are not touched upon. Index. Author is on teaching staff of Manual Training High School, Brooklyn, N. Y.

Ballard, Fk., D.D., M.D. Why does not God intervene? N. Y., Doran, '12. 348 p. 12°, $1.50 n.

Barton, Fk. Townend. Cattle, sheep and pigs. N. Y., McBride, Nast, '12. 356 p. il. 8°, $3 n.

Bates, E: L., and Charlesworth, F: Practical geometry and graphics; a text-book for students in technical and trade schools, evening classes, and for engineers, artisans, draughtsmen, architects, builders, surveyors, etc.; specially arranged to meet the revised requirements of the Board of Education and covering the whole of the work comprised in the syllabus of the Board's "lower stage" examination; containing a large number of practical exercises, with answers, and about 600 illustrations. N. Y., Van Nostrand, '12. 8+621 p. diagrs., D. $2 n.

Practical mathematics; a text-book for students in technical and trade schools, evening classes, and for engineers, artisans, draughtsmen, architects, builders, surveyors, etc.; comprising a complete course for technical students and particularly adapted to the requirements of the syllabus of the Board of Education's "lower stage" examination; containing a large number of practical exercises, with answers, and 330 illustrations. N. Y., Van Nostrand, '12. 8+513 p. D. $1.50 n.

First author is lecturer on geometry at the London

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County Council School of Building, Brixton, London, second is lecturer on practical mathematics and geometry at the South Western Polytechnic Institute, London.

Beery, Jesse. The thoroughbreds. [Piqua, O., Magee Bros. Co.] c. '12. 197 p. il. 12°, $1.

Bennett, Tertia. Gentleman Dash. N. Y., Doran, '12. 158 p. il. in col. 12°, $1.25 n.

Best's key ratings of all licensed joint-stock fire insurance companies (except re-insurance companies) and of all "surplus line" fire insurance companies and associations operating in the United States; with comparative underwriting and financial exhibit for five years. N. Y., Alfr. M. Best Co., Inc. c. '12. 111 p. 12°, $5.

Biermann, Georg. Florence and her art; tr. by Fs. F. Cox. Phil., McKay, '12. 83 p. pls. S. (Langham ser. of art monographs.) $1 n.

Traces the development of Florence and Florentine art. Chapter headings are: Psychology of Florentine culture; Florence in the earliest Middle Ages; Florentine culture in the trecento; The *condottiere* spirit in the days of Cosmo the elder; Painters of the dawning quattrocento; Florence in the days of Lorenzo the magnificent; Savonarola—the evil genius of Florentine culture.

Birds beside the waters. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Birds in field and barn. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Birds in the hedges. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Birds in the trees. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Black, Ja. M., comp. and ed. Sacred praise; for use in Gospel meetings, evangelistic services, Sunday schools, prayer meetings and young people's societies. Cin., Jennings & G. c. '12. no paging, D. 20 c.; $15 per 100.

Bland, J: Otway Percy. Recent events and present policies in China. Phil., Lippincott. '12. 11+491 p. pls. fold. map, O. $4 n.

By joint author with E. Backhouse of "China under the Empress Dowager." Portion of present volume was made up of articles contributed to British periodicals. He draws comparisons between China and Young Turkey, showing that the former is quite as unfit for constitutional government as the latter was. The fundamental problem is an economic one, over-population as a creed, and accompanying struggle for bread on a level of chronic starvation. Better government, and the application of modern economic methods might alleviate this condition, but the problem would be aggravated, as well, by numbers further multiplied by a decreasing death rate. "The Chinese revolution has grown out of the accidental success of an insignificant local rebellion. Destitute of constructive genius, without authoritative leaders or permanent elements of cohesion, the Republic has been suddenly conferred upon a people that neither want nor understands representative government." Not progress, but disorganization and disruption, seems to be the immediate future of China, in the author's opinion. Index.

Bodley, J: E: Courtenay. Cardinal Manning: The decay of idealism: the Institute of France; three essays; with photogravure portrait. N. Y., Longmans, '12. 17+288 p. O. $3 n.

Bradford, W: History of Plymouth plantation; ed. by Worthington C. Ford. 2 v. Bost., Houghton Mifflin, '12. il. 4°, $15 n.

Brady, Rev. Cyrus Townsend. The master of repartee, and other preachments long and short. N. Y., Doran. c. '12. 11+254 p. 8°, $1.25 n.

Contents: The master of repartee; Discussions of hard texts; On various occasions; Brief considerations of weighty matters.

Brewer, Rob. W. A. Motor car construction; a practical manual for engineers, students, and motor car owners; with notes on wind resistance and body design; with numerous illustrations. N. Y., Van Nostrand, '12. 11+242 p. O. $2 n.

Briggs, H: The effects of errors in surveying. Phil., Lippincott, '12. 172 p. il. 12°, $1.75 n.

Brissaud, Jean Baptiste. A history of French private law; tr. from the 2d French ed. by Rapelje Howell; with introds. by W. S. Holdsworth and J: H. Wigmore. Bost., Little, Brown. c. '12. 48+922 p. fold. map, 8°, (Continental legal history ser.) $5 n.

Buchanan, Alfr. The modern Héloïse. N. Y., Dillingham. c. '12. 366 p. D. $1.25 n.

Novel based on the question of whether marriage is or should be an absolutely irrevocable step. Two diametrically opposing temperaments, constantly in conflict, form the chief interest, the man brilliant, the woman Puritanical, growing farther apart each year. The man meets his Héloïse, thinks she is all that is beautiful and fine, but is sadly disillusioned, and is saved from despair by the love of a sweet girl.

Buland, Mabel. The presentation of time in the Elizabethan drama. N. Y., Holt, '12. 2+352 p. 12°, (Yale studies in English.) pap., $1.50.

Bumpus, T: Fs. The cathedrals of Rome and southern Italy. N. Y., Pott, '12. il. 8°, $3 n.

Burchill, Georgine, and others. The progressive road to reading. Book 4; il. by Rob. Anning Bell and others. N. Y., Silver, Burdett. c. '11. 288 p. D. 50 c.

Business Code Co., New York. General telegraph code. N. Y., Business Code Co. c. '12. 2+1023 p. fold. tab., 8°, $15.

Byron, May. Coleridge. N. Y., Doran. '12. 54 p. il. 12°, (Days with the poets.) 50 c. n.

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Cadbury, E: Experiments in industrial organization; with a preface by W. J. Ashley. N. Y., Longmans, '12. 21+296 p. fold. tab., D. $1.60 n.

Account of the organization of the Bournville Works, the large chocolate factory of the Cadburys in England. The test of any scheme of factory organization is the extent to which it creates and fosters the atmosphere and spirit of co-operation and good-

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will, without lessening the loyalty of the worker to his own class and organizations. To accomplish this employees are carefully selected, a scheme for educating them has been thought out, as well as methods of promotion, just and fair discipline, and opportunities for the development of the organizing ability and initiative of the workers. Business efficiency and growth have resulted. Index.

Campagnac, E. T. The teaching of composition; with an introd. by the editor. Bost., Houghton Mifflin. 65 p. S. (Riverside educational monographs; ed. by H: Suzzallo.) 35 c. n.

By professor of education in the University of Liverpool.

Chandler, Jos. Everett. The colonial house. N. Y., McBride, Nast. c. '12. 192 p. il. 8°, $2 n.

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By professor of civil engineering, Imperial College of Engineering,. Tang Shan, North China.

Christie, W: Wallace. Water; its purification and use in the industries. N. Y., Van Nostrand. c. '12. 11+219 p. il. diagrs., tabs., D. $2 n.

"As far as possible the description of the different apparatus and methods of purification have been submitted to and approved by the makers of each. The intention is not to give a detailed description of each piece of machinery, but to endeavor to bring out the principal features of each apparatus."—*Preface.* Index.

Chung Yu Wang. Bibliography to the mineral wealth and geology of China. Phil., Lippincott. '12. 63 p. il. pls. maps, 12°, $1.25 n.

Church, C: A. History of the Republican party in Illinois, 1854-1912; with a review of the aggressions of the slave-power. Rockford, Ill., Wilson Bros. Co. c. '12. 13+248 p. pors. 8°, $1.50.

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Coe, Fanny E. Founders of our country. N. Y., Am. Book Co. c. '12. 320 p. il. maps, D. 50 c.

Connecticut. The corporation act of Connecticut, as amended by the General Assembly of 1905, 1907, 1909 and 1911 with notes and forms; comp. through 5 eds. by J: S. Beach; comp. through 3 eds. by Fs. G. Beach; [comp.] by Eliot Watrous. [9th ed.] New Haven, Ct., Yale Univ. c. '12. 16+234 p. O. $2.25 n.

Notes of cases follow the particular section of the Corporation Act to which they refer. Provisions of the general statutes and public acts are in italics throughout, and notes of cases are distinguishable from the rest of the text by being in small type.

Cook, Eliz. Christine. Literary influences in colonial newspapers, 1704-1750. N. Y., Lemcke & B. c. '12. 11+279 p. (7 p. bibl.) O. (Columbia Univ. studies in English and comparative literature.) $1.50 n.

Comprehensive survey of the literary contributions in colonial newspapers. Aside from Benjamin Franklin's essays, this material has been neglected, particularly is this true of the southern press. Extracts are given, following literally the punctuation, spelling and capitalization of the originals. *Contents: The New England Courant; The New England Weekly Journal;* The hue and cry after the busybody; Bradford's *American Mercury; The Pennsylvania Gazette;* The war between Bradford's *New York Gazette* and Zenger's *New York Weekly Journal; The Maryland Gazette; The Virginia Gazette; The South Carolina Gazette.* Index.

Cooke, Arth. Bledsoe. A day in an iron works. N. Y., Doran, '12. pls. 12°, (World at work ser.) 35 c. n.

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Daily song; an anthology. N. Y., Doran. c. '12. 381 p. 16°, $1.50 n.

Dalrymple, C. Leona. Uncle Noah's Christmas inspiration. N. Y., McBride, Nast. c. '12. 64 p. il. 12°, 50 c. n.

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Danielson, Florence H., and Davenport, C: Benedict. The hill folk; report on a rural community of hereditary defectives; with 3 folded charts and 4 text figures. Cold Spring Harbor, N. Y., Eugenics Record Office. c. '12. 56 p. F. (Memoir.) pap., 75 c.

Result of an investigation of two family trees in a small Massachusetts town. Aims to show how much crime, misery and expense may result from the union of two defective individuals—how a large number of the present court frequenters, paupers and town nuisances are connected by a significant network of relationship. Includes discussion of the undesirable traits in the light of the Mendelian analysis.

Dargan, Edn. C:, D.D. A history of preaching. In 2 v. v. 2. N. Y., Doran. c. '12. 591 p. 8°, ea., $2 n.

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Sketch of the dominant and important features of Greek education, by lecturer on the principles and history of education under the Edinburgh Provincial Committee for the Training of Teachers, and assistant to the professor of education, University of Edinburgh.

Eliot, G:, pseud., [Mrs. Mary Ann Evans Lewes Cross.] Writings. 22 v. [Riverside ed.] Bost., Houghton Mifflin. front. 12°, ea., $1.25 n.; per set, $27.50 n.; hf. calf, $52.50 n.; hf. mor., $66 n.

Embury, Aymar, jr. The Dutch colonial house. N. Y., McBride, Nast. c. '12. 192 p. il. 8°, $2 n.

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Estabrook, Arth. H., and Davenport, C: Benedict. The Nam family; a study in cacogenics; with 4 charts and 4 text figures. Cold Spring Harbor, N. Y., Eugenics Record Office. c. '12. 3+85 p. F. (Memoir.) pap., $1.

Nam family is descended from a roving Dutchman who in 1760 wandered to the mountains of western Massachusetts from the Hudson Valley, and married an Indian princess. In old histories they are spoken of as "vagabonds, half farmers, half fishermen and hunters, and who, on their occasional visit to the settlements, were apt to fall into temptation and rum." The study here presented shows how these characteristics, alcoholism and lack of ambition may be traced through the descendants right down to the present.

Eugenics. Record Office bulletins. v. 1-8. Cold Spring Harbor, N. Y., Eugenics Record Office, '12. O. pap.

Contents: 1, Goddard, H: H., Heredity of feeblemindedness, 10 c.; 2, Davenport, C: Benedict, and others, Study of human heredity, 10 c.; 3, Cannon, Gertrude L., and Rosanoff, A. J., Preliminary report of a study of heredity and insanity in the light of the Mendelian laws, 10 c.; 4, Davenport, C: Benedict, and Weeks, D: F., A first study of inheritance in epilepsy, 20 c.; 5, Rosanoff, A. J., and Orr, Florence I., A study of heredity of insanity in the light of Mendelian theory, 15 c.; 6, Davenport, C: Benedict, The trait book, with colored frontispiece and one text figure, 10 c.; 7, Davenport, C: Benedict, *comp.*, The family history book, with 16 figs. in text and 6 plates, 25 c.; 8, Colton, H: A., Some problems in the study of heredity in mental diseases (26 p. bibl.), 15 c.

Evans, Herb. Arth. Castles of England and Wales. N. Y., Doran, '12. 368 p. il. maps, 8°, $4 n.

Feasey, J. Eaton. Garden and playground nature study; or, observational studies in plant life, light, heat, etc., for primary and secondary schools. N. Y., Pitman, '12. 3+5-6+7-184 p. il. pls. 12°, 75 c.

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Franciscans, St. Michaels, Ariz. A vocabulary of the Navaho language. 2 v. Saint Michaels, Ariz., Franciscan Fathers. c. '12. 8°, $10.

Freytag, Gustav. Karl der Grosse; zwei bilder aus dem mittelalter von Gustav Freytag; ed., with introd. and notes, by A. B. Nichols; with vocab. by E. H. P. Grossmann. N. Y., Holt. c. '11. 19+209 p. 12°, 75 c.

Frizell, W: Givens, and Greenfield, G: H: Sight-seeing in South America; il. from photographs taken by members of the party. Dayton, O., Utterbein Press. c. '12. 298+2 p. il. 8°, $2.

Gause, Fk. A., and Carr, Carl C: The story of Panama; the new route to India. Bost., Silver, Burdett. c. '12. 12+290 p. il. pls. maps, O. $1.25.

Both authors have lived in the Canal Zone for several years; the first as superintendent of public schools, the second as principal of the public high school. They give a graphic description of Panama,

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its history, its well-organized administration, its social life and the gigantic task of making the canal. Statistics are given in regard to Col. Goethals's administration. Index.

Geerligs, H. C. Prinsen. The world's cane sugar industry, past and present. N. Y., Van Nostrand, '12. 16+399 p. tabs., fold. maps, Q. $5 n.

New epoch for the sugar cane industry has begun. For a while it seemed probable that it was dying out, but many causes have united to revivify it, the most conspicuous being the Brussels convention, the conquest of Formosa by the Japanese, tariff privileges granted by United States to the former Spanish colonies, and the great advance in the science of sugar cane growing and cane sugar manufacture—all occurrences of the past twenty years. Author, who was formerly director of the Sugar Experiment Station, Pekalongan, Java, gives a survey of the past, present, and probable future of the industry all over the world. Index.

General (A) survey of events, sources, persons and movements in continental legal history by various authors. Bost., Little, Brown, '12. 754 p. 8°, (Continental legal history ser.) $6 n.

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Gwynne, Paul. Along Spain's river of romance. N. Y., McBride, Nast, '12. 356 p. il. in col. 8°, $3 n.

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Horseman's (The) handbook; a compendium of useful information for every horse owner. Chic., M. Flaws & Co. c. '12. 96 p. il. 24°, $1.

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By lecturer on physical optics and assistant to professor of natural philosophy, University of Glasgow.

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Howe, S: Burnett. Essentials in early European history. N. Y., Longmans. c. '12. 13+417 p. il. maps, D. $1.50.
By head of Department of history, Plainfield (N. J.) High School.

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Kelman, J:, D.D. The road of life; a study of Pilgrim's journey as far as Vanity Fair. N. Y., Doran, '12. 236 p. 12°, $1.25 n.

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Contents: Message of Christ to an age of religious unrest; Message of Christ to an age of "social unrest"; Message of Christ to an age of industrial unrest; "The insignificance of man"; The greatness of man.

Knox, Jos. Physico-chemical calculations. N. Y., Van Nostrand. '12. 8+188 p. D. $1 n.
Collection of physico-chemical problems based on Abegg and Sackur's "Physikalischchemische rechenaufgaben" (Sammlung Göschen). Index. By lecturer on inorganic chemistry, University of Aberdeen.

Kunze, Johannes. The Apostles' creed and the New Testament; auth. tr. from the German by G: W: Gilmore. N. Y., Funk & W. c. '12. 176 p. D. 75 c. n.
History and discussion of the Apostles' creed, by a scholar whose studies have been largely directed therein. A defense of that creed from the assaults of those who would have it omitted from ecclesiastical and ritual usage. It regards the creed as, in essence and partly in form, anterior to the New Testament, and evoked by the catechetical necessities of the pre-Pauline apostolic mission to the heathen. Index.

Lamb, C: The essays of Elia and The last essays of Elia. Bost., Little, Brown, '12. 553 p. 12°, (Beacon classics.) $1.25 n.

Lamprey, Mary Josephine Folsom. Rhymes of a rustic. Bost., Badger. c. '12. 143 p. pls. O. $2 n.; $1 n.; 50 c. n.

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The use of the plant in decorative design; for the grades. [Teachers' ed.] Chic., Scott, Foresman & Co. c. '12. 78 p. pls. (partly col.) 4°, $1.25.

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Lawton, Lancelot. Empires of the Far East; a study of Japan and her colonial possessions, of China and Manchuria and of the political questions of eastern Asia and the Pacific. In 2 v. Bost., Small, Maynard. 10+731; 7+733-1598 p. (fold. map. in pocket) O. $7.50 n.

Author considers the result of the Anglo-Japanese Alliance from the standpoint of America, Canada and Australia, and also the possibilities of China. In preface he says that it must not be imagined that the political situation in the Far East is made up, as has been the case in the past, solely of developments on the continent of Asia. "Japan's attainment to naval supremacy in the Pacific," he says, "has been watched with deep anxiety not only in America but also in Canada and Australasia. The aspirations of the Anglo-Saxon race in this region are opposed to the foreign policy of Great Britain as directed from Downing Street. Because of mutual interests the sympathy of our Colonies frankly leans towards America. Bearing these facts in mind it should be taken into account that the completion of the Panama Canal will enable America to rival Japan's sea-power in eastern waters, and will bring European navies appreciably nearer to the Pacific. By English journalist and publicist. Index.

Leary, Lewis Gaston. The real Palestine of to-day. N. Y., McBride, Nast. c. '12. 210 p. il. 12°, $1 n.

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Lofthouse, W: F. Ethics of the family. N. Y., Doran, '12. 403 p. 8°, $2 n.

Longfellow, H: Wadsworth. The children's Longfellow. N. Y., Doran, '12. 64 p. pls. 4°, (Children's own ser.) bds., 75 c.

The children's own Longfellow. Bost., Houghton Mifflin, '12. il. in col. 8°, $1.25 n.

Lossing, Benson J: Harper's encyclopædia of United States history from 458 A.D. to 1912. New ed., entirely rev. and enl., based upon the plan of Benson J: Lossing; with special contributions covering every phase of American history and development by eminent authorities, including J: Fiske, etc.; with a preface on the study of American history by Woodrow Wilson; 16 il. in color; original documents, portraits, maps, plans, etc. 10 v. N. Y., Harper. c. '12. 8°, $24.

McCulloch, G:, and Futers, T. Campbell. Winding engines and winding appliances; their design and economical working. N. Y., Longmans, '12. 8+452 p. figs. fold. diagrs., O. $6 n.

First author is inspector of machinery, Department of mines, West Australia; second has written "The mechanical engineering of collieries."

Mackay, Rev. W. Mackintosh. Bible types of modern women. N. Y., Doran, '12. 328 p. 12°, $1.50 n.

Maery, Helen. Eucharistic lilies; youthful lovers of Jesus in the blessed sacrament. N. Y., Benziger. c. '12. 171 p. pls. D. $1 n.

Stories all teaching the frequent taking of communion by children, an object very dear to Pope Pius x.

Manet, Edouard; with an introd. by Louis Hourticq, and notes by Jean Laran and Georges Le Bas; with 48 plates. Phil., Lippincott. 18+95 p. O. (French artists of our day.) bds., $1 n.

Manet was the forerunner of the impressionists, though not one of them. He hated tradition in art and created a new technique which relied upon the vibrations of the light between our eyes and object. Book reproduces a number of his pictures, with descriptive and critical notes.

Marquis, Alb. Nelson, ed. The book of St. Louisians; a biographical dictionary of leading living men of the city of St. Louis and vicinity. 2d ed., rev., enl. and brought down to date. Chic., A. N. Marquis & Co. c. 661 p. O. $10 n.

First edition appeared in 1906. Contains many new names, and each original entry has been rewritten. Names of those who have died since first edition appeared are given in proper alphabetical place with reference to former volume.

Marston, Glenn. 200 municipal ownership failures. Chic., Public Service Pub. c. '12. 29 p. 8°, 25 c.

Masters, Percival G. A rational system of home exercise. N. Y., McBride, Nast, '12. 142 p. il. 12°, $1 n.

Meyer, Rev. F: Brotherton. Expository preaching plants and methods. N. Y., Doran. c. '12. 141 p. 12°, $1 n.

Mickens, C: W., and Robinson, Louise. A Mother Goose reader. N. Y., Silver, Burdett. c. '11. 120 p. D. 36 c.

Miller, C. H. Making a garden with hotbed and coldframe. N. Y., McBride, Nast, '12. 72 p. il. 16°, (House and garden making books.) bds., 50 c. n.

Miller, Ja. Russell, D.D. Gospel by St. John. N. Y., Doran. c. '12. 316 p. 12°, (Devotional hours with the Bible.) $1.25 n.

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Reading from the Psalms. N. Y., Doran. c. '12. 332 p. 12°, (Devotional hours with the Bible.) $1.25 n.

Minerva jahrbuch der gelehrten welt; begründet von R. Kukula und K. Trübner; zweiundzwanzigster jahrgang, 1912-1913; mit dem bildnis von Henri Pirenne in Gent. N. Y., Lemcke & B. 64+1804 p. S. $5 n.

Mitchell, C: F., and Mitchell, G: A. Building construction; a text book on the principles and details of modern construction for the use of students and practical men (advanced and honours courses); designed to meet the requirements of the syllabus of the Board of Education, the Royal Institute of British Architects, the Surveyors' Institution, the City Guilds, the Civil Service, and other technical examining bodies. 7th ed., thoroughly rev. and much enl.; with about 800 illustrations. N. Y., Van Nostrand. 8+940 p. D. $2.50 n.

Building construction and drawing; a text book on the principles and details of modern construction; compiled to assist students preparing for the examinations of the Board of Education, the Royal Institute of British Architects, the Surveyors' Institution, the City Guilds, the Civil Service, and other technical examinations; first stage (or elementary course). 8th ed., rev. and enl., with about 1000 illustrations. N. Y., Van Nostrand, '11. 8+472 p. D. $1.50 n.

Mix, Jennie Irene. Mighty animals; being short talks about some of the animals which lived on this earth before man appeared; with an introd. by Frederic A. Lucas. N. Y., Am. Book Co. c. '12. 144 p. il. D. 40 c.

Morgan, G: Campbell, D.D. Teaching of the lesson. N. Y., Doran, '12. 186 p. 16°, 50 c. n.; leatherette, 25 c. n.

Morris, C: Primary history of the United States: the story of our country for young folks. 3d ed. Phil., Lippincott. c. '12. 260 p. il. 12°, 60 c.

Morrison, Rev. G: H. The after-glow of God. N. Y., Doran, '12. 387 p. 12°, $1.35 n.

Murphy, Rev. E: Josephy. Latin pronounced for singing; complete vespers for the feasts of the B. V. M. Phil., [The author.] c. '12. 16 p. 8°, 25 c.

Nettleton, G: H: Old Testament narratives. [3 v.] N. Y., Holt, '12. 12+300; 12+294; 37+294 p. 16°, v. 1, 35 c.; v. 2, 80 c.; v. 3, 60 c.

Nicholas, King Fred. The use and abuse of the automobile. Kansas City, Mo., C: E. Brown Pr. c. '12. 95 p. il. por. diagrs. (partly col., 1 fold.) 8°, $5.

Nickal, J: The school door; a rhyme for teachers. N. Y., Longmans, '12. 7+62 p. D. 50 c.

Didactic poem showing teachers that their calling is not only a profession, but a mission.

Nixon-Roulet, Mary F. The waif of Rainbow court. St. Louis, B. Herder. c. '12. 4+141 p. 12°, 60 c.

Ober, F: Albion. Crusoe's island. New ed. N. Y., Doran. c. '12. 277 p. il. 12°, $1 n.

Ober, F: Albion. Our West Indian neighbors. New ed. N. Y., Pott, '12. il. $2 n.; leath., $3 n.; library ed., $2.50 n.; ¾ leath., $5 n.

Oliver, G: W. Plant culture; a working hand-book of every day practice for all who grow flowering and ornamental plants in the garden and greenhouse. 3d ed. N. Y., A. T. De La Mare Pr. and Pub. c. '12. 312 p. il. 12°, $1.50.

Oppé, Adolf Paul. Sandro Botticelli; with 25 plates in colour, selected and executed under the supervision of the Medici Society. N. Y., Doran, '12. various paging, 4°, (Arundel Lib. of Great Masters.) $3.75 n.

Page, Wallace Welton, ed. Advertising the retail optical business; what advertising is—its relation to the optical business—how to formulate a plan or campaign—newspapers and newspaper advertising—copy and how to construct it—how to select mediums—the window display as an advertising medium—booklets—personal letters, how to build and use them. Geneva, N. Y., Page Pub. c. '12. 282 p. il. (partly col.) 16°, $5.

Paine, G: Hebard. Via veritatis. 10 v. [Chic., Walton & Spencer Co.] c. '12. 16°, $5.

Contents: I., What we are; II., Life; III., Mind; IV., Organs; V., Health; VI., Disease; VII., Intemperance; VIII., Sex; IX., Beauty; X., Success.

Pancoast, H: Spackman. An introduction to American literature. 2d ed., rev. N. Y., Holt. c. '12. 16+2+438 p. (bibls.) front. pors. 12°, $1.12.

Parker, J:, ed. Who's who in the theatre; a biographical record of the contemporary stage. N. Y., Pitman, '12. 20+759 p. plans, geneal. tabs., 12°, $2.50; leath., $3.50.

Parker, S: Chester. A textbook in the history of modern elementary education; with emphasis on school practice in relation to social conditions. Bost., Ginn. c. '12. 24+505 p. D. $1.50.

Continuous, connected narrative of institutional development. Designed to give the educational student an insight, based upon historical understanding, into the problems of the elementary school. Period covered extends from the first city elementary vernacular schools of the Middle Ages down to the present time. Emphasis is laid on a relatively few movements, institutions and individuals, selected as typical, and these are given such concrete treatment as to help the student to appreciate the reality of the historical development. Changes in educational theory are traced in connection with social changes, and developments in actual school practice are correlated with both. Index.

Patterson, W: B. The rule of faith. N. Y., Doran, '12. 440 p. 12°, $1.50 n.

Paul, Herb. Woodfield. Queen Anne. 2d ed. N. Y., Doran, '12. 6+315 p. 12°, $1.75 n.

Peabody, Rob. Ephraim. Merchant venturers of old Salem; a history of the commercial voyages of a New England family to the Indies and elsewhere in the XVIII century. Bost., Houghton Mifflin. c. '12. 5+168 p. pls. pors. 8°, $2 n.

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Peddie, R. A. Engineering and metallurgical books, 1907-1911; a full title catalogue, arranged under subject headings of all British and American books on engineering, metallurgy and allied topics, published during the five years, 1907-1911 with their English and American prices and the publishers' names. N. Y., Van Nostrand, '12. 9+205 p. D. $1.50 n.

Arranged alphabetically under specific subject headings, these headings also being in alphabetical order. List is as exhaustive as it is possible to make it, and author asks for any notes of books not included, that they may be published in 1912 supplement, now being prepared. By author of "Metallurgical bibliography, 1901-1906," etc.

Pellew, C: Ernest. Dyes and dyeing. N. Y., McBride, Nast, '12. 250 p. il. in col. 12°, $2 n.

Percival, Archibald Stanley. Geometrical optics. N. Y., Longmans. 6+132 p. diagrs., O. $1.50 n.

By senior surgeon Northumberland and Durham Eye Infirmary.

Perris, G: Herb. Germany and the German emperor. N. Y., Holt, '12. 8+512 p. map, 8°, $3 n.

Peterson, Arth. The poems of Arthur Peterson. Phil., Jacobs. c. '12. 381 p. 8°. (Priv. pr.)

Phillips, Abbie Frye. English for Latin-Americans. [Bk. 1.] Bost., Silver, Burdett. c. '12. 160 p. D. 40 c.

By supervisor of English in public schools of Havana, Cuba.

Pierce, Franklin. Motor car anatomy; being a book of valuable information for the prospective purchaser of an automobile. [Dayton, O., Utterbein Press.] c. '12. 106 p. il. 16°, 50 c.

Plutarchus. Plutarch's Lives; the translation called Dryden's, cor. from the Greek and rev. by A. H. Clough; with Dr. W: Smith's historical notes. 5 v. N. Y., Bigelow, Smith & Co. c. '11. pls. 8°, $20.

Podmore, Fk. The newer spiritualism. N. Y., Holt, '12. 30+290 p. 8°, $2.75 n.

Poe, Edg. Allan. The bells and other poems. N. Y., Doran. c. '12. 260 p. pls. 4°, $5 n.; leath., $25 n.

Properties (The) and design of reinforced concrete; instructions, authorized methods of calculation, experimental results and reports by the French government commissions on reinforced concrete; tr. and abr. by Nathaniel Martin. N. Y., Van Nostrand, '12. 14+119 p. (2½ p. bibl.) O. $2.50 n.

Purdy, Helen Throop. San Francisco as it was, as it is, and how to see it. San Francisco, Elder. c. '12. 10+221 p. il. maps, O. hf. cl., $2.50 n.

City's story in all its parts, her parks and reservations, theaters, hotels and restaurants, churches, old mission, galleries and libraries, buildings, banks, shops, Chinatown, water-front, and environs. All are described and pictured. Pioneer San Francisco is also told of. Book is handsomely bound and printed. Index.

Purvis, Miller. Poultry breeding; a complete guide for keepers of poultry. Chic., Sanders Pub. c. '12. 348 p. il. por. 12°, $1.50.

Rawie, H: Christian. The remedy. Balt., G: W. King. c. '11. 67 p. 12°, (Science of value.) 25 c.

Rawlins, Ja. Morgan. Lippincott's practical arithmetic; embracing the science and practical applications of numbers. [Rev. ed.] Phil., Lippincott. c. '12. 11+432 p. il. diagrs., 12°, 65 c.

Red book for children. N. Y., Doran, '12. 75 p. il. 8°, $1 n.

Richards, W: Allyn, and North, H: Briggs. A manual of cement testing for the use of engineers and chemists in colleges and in the field. N. Y., Van Nostrand. c. '12. 10+137 p. O. $1.50 n.

Laboratory manual designed to assist in bringing about uniformity in the testing of cement. Index. First author is instructor in University of Chicago, second is associate professor of chemistry, Rutgers College.

Riggs, Arth. Stanley. Vistas in Sicily. N. Y., McBride, Nast, '12. 250 p. il. 12°, (Blue books of travel.) $1.10 n.

Rimmer, E. J. Boiler explosions, collapses and mishaps; being a summary of the causes of boiler explosions and the recommendations for their prevention contained in the reports of the Board of Trade from 1882 to 1911, together with a statement of the statutory duties of steam users and their liabilities as defined by the commissioners holding investigations under the boiler explosions acts; with an introd. by A. A. Hudson. N Y., Van Nostrand, '12. 15+135 p. O. $1.75 n.

Rion, Hanna, ["A Hermit," pseud.] The garden in the wilderness. N. Y., McBride, Nast. c. '12. 210 p. 12°, $1.50 n.

Robertson, O. T., D.D. A short grammar of the Greek New Testament. 3d ed. N. Y., Doran. c. '12. 249 p. 12°. $1.50 n.

Robinson, Ja. Harvey, and Beard, C: Austin. Outlines of European history. pt. 2, from the opening of the eighteenth century to the present day. Bost., Ginn. c. '07-'12. 9+555 p. (15 p. bibl.) pls. maps, D. $1.60.

Second part of a work in two volumes covering European history from the earliest period. First volume (in preparation) will present the history of western Europe from the prehistoric age to the opening of the eighteenth century. English history will be proportionately treated. With these two volumes in hand the teacher can cover ancient, modern and English history reasonably well in two years, leaving the third year for American history. The two volumes of "Outlines of European history" are based on the principle that no general history is worth while which does not emerge into the living present. Based on the author's "Development of modern Europe."

Rockwell, F: Frye. Gardening indoors and under glass. N. Y., McBride, Nast, '12. 220 p. il. 8°, $1.20 n.

Home vegetable gardening. N. Y., McBride, Nast, '12. 262 p. 12°, $1 n.

Rossmore. Derrick Warner W. Westenra, Lord. Things I can tell. N. Y., Doran, '12. 268 p. il. 8°, $3.50 n.

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Russell, E: F. Lest we grow hard; addresses and papers on spiritual subjects in the service of the Guild of S. Barnabas for Nurses. N. Y., Longmans. 8+234 p. front. D. 90 c. n.

Contents: Love without dissimulation; A life impaled; As a good soldier of Christ Jesus; The law of Christ; Supernatural power for a supernatural life wanted and supplied; Pattern of penitent love; Debts of honour; Grace to the humble; Tests to pure religion, etc.

Salisbury, Rollin D., and Trowbridge, Arth. C. The interpretation of topographic maps; a laboratory manual for use in connection with the topographic maps of the United States Geological Survey; to accompany beginning courses in physiography. N. Y., Holt. c. '12. 5+66 p. 12°, 35 c.

Saylor, H: Hodgman. Bungalows. N. Y., McBride, Nast, '12. 192 p. il. 8°, $2 n.

Making a fire place. N. Y., McBride, Nast, '12. 72 p. il. 16°, (House and garden making books.) bds., 50 c. n.

—, **ed.** Distinctive homes of moderate cost N. Y., McBride, Nast. c. '12. 174 p. il. 4°, $2 n.

Scott, Sir Wa. Works; including the Waverley novels and the poems. 50 v. Bost., Houghton Mifflin. c. '12. pls. pors. double facsim., 8°, ea., $1.75; hf. mor., $3.50.

Seltzer, Lewis B. Truth, not legend; reason, not superstition. Bost., Roxburgh Pub. c. '12. 5-124 p. 12°, $1.

Serl, Emma, and Evans, Vivian. A primer day by day with Sam and May; il. by Harry E. Wood. Bost., Silver, Burdett. c. '12. 119 p. D. 30 c.

First author is teacher of primary methods, Normal Training School; second is teacher, Humboldt School, Kansas City, Mo.

Sharpless, I:, and Philips, G: Morris. Astronomy for schools and general readers. 5th ed., rev. Phil., Lippincott. c. '12. 315 p. il. maps, diagrs., 12°, $1.25.

Sherwood, Jean R. Wirt, [Mrs. J. B. Sherwood.] Childhood in art. Chic., Altrua Art Lib. c. '12. 5+81 p. pls. 16°, $1.

Simpson, Ja. Young. Spiritual interpretation of nature. N. Y., Doran, '12. 383 p. 12°, $1.50 n.

Slater, J: Arth., and others, eds. Pitman's commercial encyclopædia and dictionary of business; a reliable and comprehensive work of reference on all commercial subjects; specially designed and written for the busy merchant, the commercial student and the modern man of affairs. 4 v. N. Y., Pitman, '12. il. maps, tabs.; forms, diagrs. (partly col.) 8°, $12; hf. leath., $16.80.

Smith, D:, D.D. The historic Jesus. N. Y., Doran, '12. 128 p. 12°, $1.50 n.

Somerndike, J: M. On the firing line; with the Sunday-school missionary. Phil., Presb. Bd. of Publication. c. '12. 6+169 p. pls. D. 50 c. n.

Survey of the work of the Sunday-school mission of the Presbyterian church all over the country.

Starkweather, Amelia M., and Starkweather, Jacob F. Leaves from the city beautiful; [poems.] Bost., Sherman, French. c. 203 p. D. $1.25 n.

Stearly, Wilson R. The Master of the feast. Phil., Jacobs. c. '12. 137 p. 12°, 50 c. n.; 75 c. n.

Strang, Herb., ed. This year's book for boys. N. Y., Doran, '12. 28 p. il. pls. 4°, $1.50 n.

Stumpf, J. The una-flow steam-engine; with 250 illustrations. N. Y., Van Nostrand. c. '12. 5+229 p. fold. diagrs., Q. $3.50 n.

Sullivan, T: Russell. Boston, new and old. Bost., Houghton Mifflin. c. '12. il. in col. 4°, $7.50 n.

Tabor, Grace. The landscape gardening book. N. Y., McBride, Nast. c. '12. 180 p. il. 8°, $2 n.

Making a bulb garden. N. Y., McBride, Nast. c. '12. 72 p. il. 16°, (House and garden making books.) bds., 50 c. n.

Old-fashioned gardening. N. Y., McBride, Nast. c. '12. 225 p. il. 8°, $2 n.

Tait, Rev. A. How to train the speaking voice. N. Y., Doran, '12. 133 p. 12°, $1 n.

Talbot, F: A. Steamship conquest of the world. Phil., Lippincott, '12. 344 p. il. 8°, $1.50 n.

Talbot, Winthrop, comp. A select bibliography of recent publications on the helpful relations of employers and employed. Cleveland, O., [The author.] c. '12. 112 p. 4°, $1.

Tennyson, Alfr., Lord. The Tennyson birthday book; ed. by Anna H. Smith. N. Y., Crowell. c. '07. 133 p. por. S. $1.50, bxd.; bds., 75 c., bxd.

Thomas, C: Edg., comp. Athletic training for girls. N. Y., Pitman, '12. 12+216 p. il. pls. diagrs., 12°, $1.25.

Thomson, Gilbert. Modern sanitary engineering. pt. 1, House drainage. N. Y., Van Nostrand, '12. 15+266 p. figs. fold. diagr., O. (Glasgow text books; ed. by G. Moncur.) $3 n.

Lecturer on sanitary engineering in the Royal Technical College, Glasgow, here treats of the general principles, of house drainage which lead to practical applications, from the standpoint of the civil engineer, not from the plumber's point of view. Index.

Thurston, Edg. Omens and superstitions of southern India. N. Y., McBride, Nast, '12. 320 p. il. 8°, $3.50 n.

Tissot, Victor. Unknown Switzerland. New ed. N. Y., Pott, '12. il. map, $2 n.; leath., $3 n.

Trench, Herb., i.e., Frederic Herb. Lyrics and narrative poems. N. Y., Doran, '12. 240 p. 16°, bds., $1.50 n.

Turner; with notes by Ruskin. N. Y., Doran, '12. 71 p. pls. 16°, (Master painter ser.) 50 c. n.

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Tyndale, Wa. An artist in Egypt. N. Y., Doran, '12. 286 p. pls. 4°, $5 n.; leath., $25 n.

United States. *Superintendent of Documents.* Checklist of United States public documents, 1789-1909, congressional: to close of Sixtieth Congress; departmental: to end of calendar year 1909. 3d ed., rev. and enlarged; comp. under direction of the Superintendent of Documents. Wash., D. C., Gov. Pr. Off., '11. O. $1.50.

First edition appeared in 1892, second 1895. The present volume, far more comprehensive in scope, was compiled under the immediate charge of Miss Mary A. Hartwell. The classification is that used in the office, the checklist being virtually a shelf list of the Public Documents Library. In the case of serial publications numbers only are given, titles and dates being omitted. The arrangement is as follows: American state papers; Congressional documents and reports, 15th-60th Congress; departmental publications arranged by Government authors. An index will be issued as v. 2.

Unwin, W: Cawthorne, and Melanby, A. L. The elements of machine design. pt. 2, Chiefly on engine details. New and rev. ed. N. Y., Longmans, '12. 23+426 p. figs. O. $2.50.

Urban, Abram Linwood. The voice of the garden; with decorations by Grace Lillian Urban. Author's ed. Phil., T. Meehan & Sons. c. '12. 6+9-93 p. il. 8°, $1.30.

Van Tuyl, G: H: Key to complete business arithmetic. N. Y., Am. Book Co. c. 117 p. S. 60 c.

Vila, Mrs. Annie Fields. The former countess; a romance of the French Revolution. Bost., Sherman, French. c. '12. 227 p. front. D. $1.40 n.

Story of the French Revolution. Heroine is the young Countess of Navarre, widowed through the malignity of one of the Jacobins, who has planned to secure her for himself. She and her family, including her brother, the Duke de Beaumont, and Chabert, his secretary, a man of unusual charm and character, are obliged to seek safety in flight. Before starting on their journey, the Countess yields to Chabert's wishes, and his years of devotion and marries him. Many trials are met and overcome before the tale ends.

Wadsworth, C., jr. Primary battery ignition: a simple, practical pocket guide on the construction, operation, maintenance, and testing of primary batteries for automobile, motorboat, and stationary engine ignition service. N. Y., Van Nostrand. c. '12. 78 p. S. 50 c. n.

Walton, Izaak, and Cotton, C: The complete angler: or, the contemplative man's recreation. Bost., Little, Brown, '12. 451 p. 12°. (Beacon classics.) $1.50 n.

Wasmann, Erich. The Berlin discussion of the problem of evolution: full report of the lectures given in February, 1907, and of the evening discussion; auth. translation. St. Louis, B. Herder, '12. 14+266 p. 8°, $1.60 n.

Washburn, Stanley. Trails, trappers and tenderfeet in the new empire of western Canada. N. Y., Holt, '12. 16+350 p. il. 8°, $3 n.

Webber, G: D. The best motor routes through Europe. N. Y., McBride, Nast, '12. il. 16°, mor., $2 n.

Webster, Noah. The new modern English illustrated dictionary based upon principles adopted by the late Noah Webster, and upon his definitions, as revised and developed by J: Ogilvie; rev. under the chief editorship of Harry Thurston Peck. N. Y., Syndicate Co. c. 42+1284 p. pls. (partly col.) maps, tabs., 12°, $4.

Wedmore, Friedrich. Memories. N. Y., Doran, '12. 225 p. 8°, $2.50 n.

Weeks, J: H. Among Congo cannibals. Phil., Lippincott, '12. 352 p. il. maps, 8°, $3.50 n.

Whipple, Edn. Percy. Charles Dickens; the man and his work; with an introd. by Arlo Bates. 2 v. Bost., Houghton Mifflin. c. '12. pors. 16°, $7.50 n.

White, G: T. Toothed gearing; with 136 illustrations. N. Y., Van Nostrand, '12. 12+217 p. D. (Broadway ser. of engineering handbooks.) $1.25 n.

Whitmore, Ja. Bryant. A course in the principles of mechanical drawing. Columbus, O., Champlin Press. c. '12. 2+2-72 p. il. 4°, $1.85.

Williams, Orlo. Life and letters of John Rickman. Bost., Houghton Mifflin, '12. il. 8°, $3.50 n.

Wilson, Harald A. The electrical properties of flames and of incandescent solids. N. Y., Doran, '12. 118 p. diagrs., 8°, $2.25 n.

Wing, Jos. Elwyn. Alfalfa farming in America. Chic., Sanders Pub. c. '12. 2+3-528 p. il. pls. 12°, $2.

Woman's (The) athenæum, for the intellectual, industrial and social advancement of women. 10 v. N. Y., Woman's Athenæum. c. '12. il. pls. (partly col.) pors. plans, facsims. in col., diagrs., 8°, ea., $4.25.

Contents: I., Personality, appearance, physical education and beauty; II., Costume and character, How to dress well and economically; III., Manner, voice, deportment, How to be real through the best manners; IV., Literature and intellect, Literature of all ages and nations; V., Science and the arts, Music, painting, sculpture, architecture; VI., Household economics, How to save in shopping, marketing and furnishing; VII., Domestic science and management, Finance, cooking, housekeeping; VIII., Home life and social activity, Children, home occupations, home nursing; IX., The woman of affairs, Business, professions, public life; X., Lectures and summaries, Expression, key to the text-books.

Work, Milton C. Auction of to-day. Bost., Houghton Mifflin. c. 20+288 p. D. $1.25 n.

Introduces many new and valuable theories of declaration, with which auction players should be familiar. It contains the new code of auction laws, the latest decisions of the Card Committee of the Whist Club of New York (of which author is chairman), a new and abbreviated system of scoring, a number of hands illustrating questions of declaration, tables of conventional leads, a valuable chapter on doubling, and a table of "Summarized penalties" which should save much time and discussion.

Wright, S: Seward. The kitchen fire and how to run it; a manual for the housewife showing how to save coal, gas, labor and health. [Scranton, Pa., The author.] c. '12. 97 p. il. 12°, 60 c.

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The Publishers' Weekly

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under **"BOOKS FOR SALE"** or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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CLASSIFIED ADVERTISING

One line, $5; two, $8; three, $12; four, $15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Composition, electrotyping, printing and bookbinding. Large and complete facilities for Book making. Write for representative to call. Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions Electrotyping, Cloth and Pamphlet Binding.

Write to L. H. Jenkins, Richmond, Va., for the manufacture of books, composition, printing or binding. Large plant devoted exclusively to edition work. Work for publishers a specialty. Right prices.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

J. B. Lyon Company, Albany. Law and subscription book makers. General printers. Twenty-five composing machines, forty presses. Complete electrotype and stereotype foundries and binderies.

The Norwood Press, Norwood, Mass.
J. S. Cushing Co., Composition and Electr.
Berwick & Smith Co., Presswork
E. Fleming & Co., Binding.
New York Office: N. J. Smith, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books Composition, Electrotyping, Printing and Binding

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION—PRESSWORK

William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical, and mathematical work. Modern pressroom. Color work. Private Library Catalogs.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y. Manufacturer of books, catalogs and magazines at the best competitive prices Composition, electrotyping, stereotyping, presswork and pamphlet binding

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

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COMPOSITION AND PRESSWORK—Continued

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press work, accurate proof-reading and tasteful typographic treatment

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y. Music Books; High grade mathematical book work, Linotype and Monotype composition. Plate alterations a specialty.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St. New York. Editions bound in cloth and leather. Capacity, 20,000 books daily. Prompt and reliable.

Brownworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Cloth and Leather Binding in all branches
Careful attention to detail.
Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 497 Pearl St., near Centre St., New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway New York. Edition binding of all kinds.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. 78-80 Walker St. (near Broadway), New York.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book binding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

E. Wolff, 518-534 W. 26th Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding, in all varieties of leather, singly or in quantities

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St Louis, 1904.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco, and Calf.

James Macdonald, 132 West 27th St., New York Established 1880. Leather art binding for sets or single vols. Inlaying, mending, cleaning a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volumes or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished

PAPER MANUFACTURERS.

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

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The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889), **Philadelphia.** DESIGNERS, ILLUSTRATORS, ENGRAVERS, in one or more colors, for Publishers and Printers.

COLOR PRINTERS

C. S. Hammond & Co., Sales Department, 30 Church St.; Offices and Works, 22 Thames St., N. Y. Map specialists. Color printing for trade.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S DENISON, 152 E. 22nd St., N. Y.

BOOK TRADE SPECIALTIES

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," $1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts Correspondence Invited.

Autograph Letters of Famous People Bought and Sold. P. F. Madigan, 501 Fifth Ave., New York. Publisher, "The Autograph," $1.00 a year. (Business Established 1885.)

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 Third Ave., N. Y. City. Wholesale only. Price Book on request.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis. Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Medical and Chemical Periodicals exclusively. B. Login & Son, 1328 3d Ave., N. Y.

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FOREIGN BOOKS

International News Co., 83 & 85 Duane Street, New York. Importers of Foreign Publications.

William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. Books in French, German, Italian, Spanish and other foreign languages.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all description. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y, carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalogs gratis

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C. W. Bardeen, Syracuse, N. Y. Maps, Globes and Historical Charts. Largest list, liberal discounts, prompt delivery. Send your wants.

C. S. Hammond & Co., 30 Church St., N. Y. Atlases, School Maps, State Maps, Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; Directory of 1500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1300 Private Collectors of Books, together in one vol., $5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

BOOKS WANTED.

F. G. Allen, 78 Genesee St., Auburn, N. Y.

New International Encyclopædia, cloth or buckram.
Set Stoddard Lectures, green cloth, 15 vols.
Lewin's Life of Paul.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Harvard Classics, 50 vols., cloth.
Soul of Man Under Socialism, Wilde.
Life of John Bancroft Devins.

Almy, Bigelow & Washburn, Salem, Mass.

Next to the Ground.

Am. Bapt. Pub. Soc., 107 South Wabash Ave., Chicago, Ill

The Infidel's Daughter.
Bunyan's Doctrinal Works.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Footprints in the Holy Land.

Amer. Book Supply Co., 149 Strand, London, W. C., England.

Moore (J. B.), Extradition and Interstate Rendition, 2 vols., 1891. Boston Bk. Co.
Fra Van Giesen, Study in the Artesacts of the Nervous System. Appleton, 1892.

John R. Anderson, 81 W. 15th St., N. Y.

Sacred Books of the East, vols. 1, 5, 8, 34, 38, 42, 46, 48.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Houghton Mifflin Bankside Shakespeare, complete. State binding, condition, volumes and price.
Scribner Thistle Edition of Stevenson, 26 vols., cloth. State condition and price.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Cooley's Cyclopedia of Receipts. Appleton.
Murger's Bohemian Life, trans. Marriage, etc., Selwin, Doubleday, 1901.
Grant's Portraits of Public Characters, 2 vols. Saunders & Otley, London, 1841.
Frontinus, Two Books Water Supply Rome. Herschel.
Cleveland, American Literature.
Brandes, Richard Wagner.
Pemberton, Phantom Army.
Brooks, Handbook of Invertebrate Zoology.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Hyde, Hollyberry and Mistletoe. Little, Brown & Co.
Gogol, Taras Bulba.

C. H. Barr, Lancaster, Pa.

Sketches, by Fred May. London, Book form.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Art and Literature of Business, 6 vols., by Davis.
Art of Living, from Writings of Sam'l Smiles.
Samuels, From Forecastle to Cabin.
Wilson Flagg's Year with Birds.

A. A. Beauchamp, 48 Cutting St., Winchester, Mass.

Ottenger, Complete Works in English.
International Standard Magazine, 5 vols.
Jubilees, or Book of R. H. Charles. Oxford, 1895.
Christian Science Journal before 1890.

Beebe & Phillips, Inc., 139 Church St., New Haven, Ct.

Back Home, by Wood. Pub. by Doubleday, Page & Co.; reported out of print.

H. H. Beidleman, 585 Park Pl., Brooklyn, N. Y.

Baxter, D. W. C., Volunteer's Manual, 1861.
Dumas, A. D., Napoleon, trans. by Larner.
Troward, Bible Mystery and Bible Meaning.
Caton, C. W., Things Young Men Should Know.

J. L. Beijers, Librairie Ancienne et Moderne, Utrecht, Holland.

Proceedings a. Transactions of the American Philolog. Association, complete set.
The Princeton Theolog. Review, complete set.

Book Exchange, 50 Seneca St., Buffalo, N. Y.

Kipling, Doyle, Servoss, complete wks. of each.
Sheldon, Chas. M., Wks., complete uniform set preferred.
Lippincott's Biographical Dict.
Lippincott's Geographical Dict. or Gazetteer.
Harvard Classics, nice clean set.
Gillott, Cost Data.
Finley, Elsie Bks., nos. 22, 23, 26, 27, 28, A-1 condition.
Finley, Mildred Bks., also the other seven Bks.

Bowling Green Book Shop, 81 New St., N. Y.

English as She is Taught. London, 1887.
Man That Corrupted Hadleybury, 2 vols. Tauchnitz, 1900.
Harris, Tar Baby and Other Rhymes. N. Y., 1904.
Young, History 7th Tenn. Cavalry.
Dabney, Defense of Virginia.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Political, Social and Literary History of Germany.
The Yellow Pine Basin.
New Testament Introduction, by Peake.

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BOOKS WANTED.—Continued.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.

White, Warfare of Science with Theology.
Henry Esmond, Nelson India paper ed., cloth.
Poems of James G. Clark.
Erna, the Forest Princess.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

Nelson Lee, Among the Comanches. Albany, 1859.
Jane Lewis, Narrative of Captivity, 1833.
Oceola Nikkanochee.
Pattie, Personal Narrative. Cincinnati, 1833.
Wm. Smalley—Murder and Captivity, by Drake.

PRIVATE COLLECTORS OF BOOKS

A revised and extended list of PRIVATE COLLECTORS OF BOOKS is in preparation for publication in the American Library Annual, 1912-13, ready March 1913. All dealers can add to the co-operative value of this list by sending other names for inclusion not later than Feb. 1st. Address Editor, A. L. A., care Publishers' Weekly.

Brentano's, 5th Ave. and 27th St., N. Y.

Prayers for Christian Year, by Chas. R. Baker.
Voodoo Tales, by Mary Owen.
In Land of Rip Van Winkle, by A. E. Searing.
Charlotte Elizabeth's Flower Garden.
Boise's Music and Its Masters.
The Vermilion Pencil, by Lea.
Little Lady of the Horse, by Raymond.
Photo Ceramics, by Ward and Henry.
McConnell's Christ.
Old Fashioned Flowers, by Maeterlinck.
Notes on Track, by Camp.
Mutual Aid, by Kropotkin.
In the Midst of Life, by Bierce.
Sisters, by Geo. Ebers.
My Uncle Benjamin, by Tellier.
The Great Cryptogram.
Dante's Inferno, large quarto, illus. by Dore.
Pennell's Life of Whistler, 2 vol. ed.
Travels of Marco Polo, 2 vols.
Rubaiyat, illus. by Lundborg.
Lady in the Car, by Le Quex.
Said the Fisherman, by Pickthal.
Hall's Light Into My Path.
Burt's Browning's Women.
Steel's In the Tideway.
Steel's Prince of Dreams.
Steel's Permanent Way.
Steel's Book of Mortals.
Heine's Poems and Ballads.
Suttner's Lay Down Your Arms.
O'Rell's Jonathan and His Continent.
O'Rell's John Bull and His Island.
Inman's Anc. Pagan and M. C. Symbolism.
Baker's Hist. of U. S. Secret Service.
Rowsell's Union de L'Enclos.
Rappoport's Curse of Romanoffs.
Baird, Huguenot Emigration to Am.
The Surveyor, by Aaron Rathborne. London, 1616.
The Knighting of the Twins, by L. B. & Co.
Character Writing of the 17th Century, by Morey.
Walpole, Castle of Otranto.
Garnett and Goss, Eng. Literature, 4 vols., original ed.
Pirates Own Book.
Harvard Classics, 50 vols., hf. mor.
Harvard Classics, 50 vols., cloth.
Fish's Colonial History of New York.
Kings of the Hunting Field, by Thornby.

Brentano's 1228 F St., N. W., Washington, D. C.

Reed, Modern Eloquence.
Fowler, Science of Life.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

The History of Easthampton, Mass., by Payson Lyman.
Cyclopædia of the Best Thoughts of Dickens.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Boston Soc. of Nat. Hist. Proceed., vols. 2, 5, 9, 20, 23 to 29.

The Burnham Antique Book Store, Boston, Mass.

Brown's History of Cape Breton.
Selections from the Public Documents of the Province of Nova Scotia, ed. by Akins, 1869.
Dewees, Molly Maguires, 1877.
Seaver and Walton's Algebra, 10 copies, cheap.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Troward's Bible Mystery and Bible Meaning.
Feuchtwanger's Practical Treatise on Soluble or Waterglass, 1870.
Game of Golf, by W. Parks.
European and Japanese Gardens, ed. by Glen Brown.
Frances, Honesty.
Bailey Reynolds, Supreme Test; Man Who Won; Broken Off.
Wm. Ware, Rome and the Early Christians.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Battles and Leaders of the Civil War.
Galton, Finger Prints.
Pirates Own Book.
Robin's Journal (South Seas).
The Auk, no. 3, vol. 2.
Herbert's Poems, 1867. D. Appleton.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Venega's History of Calif., vol. 1.
Martin's History of N. C., vol. 1.
Rural Magazine or Vermont Repository.
American Naturalist, 1899, Feb.; 1906, July; 1907, Aug., Oct., Nov., Dec.
Eclectic Magazine, 1852, Jan. to April; 1895, Jan., May.
Harper's Weekly, 1894.
Niles' Register, vols. 40, 50.
Transactions of the Albany Institute, vol. 1.

Campion & Co., 1316 Walnut St., Phila., Pa.

Any books by Jókai.
Danger Zone of Europe.
Downing's Landscape Gardening.

Carnegie Free Library, Duquesne, Pa.

Cosmopolitan, April, '09.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Pollard, Third and Fourth Year of the War.
Magic Mirror, book exposing Popes.
Dupuy, Eliz A., Works, 14 v., set or odd v.
Wis. Agricultural Reports, 1860.

W. G. Chapman, 1335 1st Nat. Bk. Bldg., Chicago, Ill.

Literature of Roguery, F. W. Chandler.

Chicago Medical Book Co., Chicago, Ill.

Jung's Dementia Praecox, paper binding.
Shaw's Some of the Problems of Cancer, with a Working Theory for Its Prevention and Cure.

City Book Co., 711 N. Howard St., Baltimore, Md. [*Cash.*]

Garnet's or other Life of J. E. B. Stuart.
Fox's Immortality of Religion.
Kropotkin, Memoirs of a Revolutionist.
Kropotkin, Russian Literature.
Shelley's Poems, good type, English ed.

Clarke & Co., Vicksburg, Miss.

Flaming Meteor, by Kernan. State price and condition.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

War—What For, Kirkpatrick.
Illustrated Library of Wonders, any.
The Spell of Egypt.
Liber Amoris, Poems, Carpenter.
Philochristus, Disciple of the Lord.
Salem Witchcraft, by Upham, vol. 2, 1867.
Proceeding of Court Martial of A. S. Mackenzie, 1844.
Historians' History of World.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Little Journey, June, 1897.
Jrnl. Soc. Naval Eng., Aug., '10; Nov., '11.

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BOOKS WANTED.—Continued.

Connor's Book Store.—*Continued.*

U. S. Nautical Mag., vols., nos
Gustav Award books.
Davis, Practical Engineer.

Co-operative Press, Charlotte, N. C. [*Cash.*]

70 Years in Dixie.
Burton's Scented Garden.
Burton's Kasida.
Nights in a Moorish Harem, complete ed. only.
Stoddard Lectures, 15 vols.
Ridpath's Hist. of World, 9 vols.
Mark Twain's Works, 25 vols.
Burton's Arabian Nights, 17 vols.
Dumas' Celebrated Crimes, 8 vols.
Stevenson's Works, Scribner ed.
Wheeler's History of N. C., '58.
Foot's Sketches of N. C.
Weston's Marshal Ney.
Young Folks' Library, 20 vols.
Reed's Modern Eloquence, 15 vols.
The Book of Knowledge, 23 vols.

The Corner Bookstores, Ithaca, N. Y.

Vol. 1 Cyclopedia of Agriculture, Bailey.
Island God, Mumford.

M. Curlander, Baltimore, Md. [*Cash.*]

Waverley Novels, nos., vols. and eds.
Vol. 1 E. A. Poe's Redfield ed. N. Y., 1868. State binding.

The Cut Rate Book Co., 20 E. 7th Ave., Cincinnati, O.

Literary Digest, June 23, Oct. 6, 1894; Jan. 6, 1893.
Jugend Lot.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

Stephens, Yucatan.

Dixie Book Shop, 41 Liberty St., N. Y.

Railway Auditor, Whitehead, 3 copies.
Bob Taylor's Reminiscences.
Comcl. and Fincl. Chronicles, vols. 1 to 10.
Scott's Repudiation of State Debts.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Josephine Gallery. Phila., 1858, 1 vol., 8vo, cloth or leather.
The Works of Rudyard Kipling. Description of a set of first editions. Dodd, Mead & Co., 1901.

L. S. Donaldson Co., Minneapolis, Minn.

Set of W. T. Sherman Memoirs, cloth or hf. leather.

Chas. H. Dressel, 552 Broad St., Newark, N. J. [*Cash.*]

Quicksands, by White.
Romance of Life Insurance, by Wm. Graham.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

McClay's History of the Navy.
Mistral, Mireio, trans. by Preston. L. B. & Co.
Mason, Miranda of the Balcony.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Browning, Centenary Celebration.
John H. Wheeler, Reminiscences and Memoirs of North Carolina. Columbus, 1884.
G. J. McRee, Life and Correspondence of Jas. Iredell. N. Y., 1857-58.
Alexander, Witness of the Psalms to Christ.
Thomas, Chronicles of Colonial Maryland.
Pennell, Whistler, 2 vol. ed.
Gielow, Plantation Days.
Any Maryland books.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Principles of Speech, by Alex. M. Bell.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Stories of Space and Time, by H. G. Wells.
Pennell's Panama, 1st ed.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Mycological Bulletin, ed. by Kellerman, nos. 1-87, 1903-8.
Journal of Mycology, ed. by Kellerman, I. Ser., 7 vs.

Buchhandlung Gustav Fock.—*Continued.*

Index Medicus, vols. 1 to 21, New Series, 3 vols.; III. Series, vols. 1 to 3.
MacDonald, W., Select. Documents Illustr. of the Hist. of the Unit. States, 1898.
Annals of Surgery, vol. 37 a. the follow.
Journal of Geology, vols. 1 to 19.

Fowler Bros., 548 So. B'way, Los Angeles, Cal.

My Life as an Indian, Schulz.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Long's Exped. to Rocky Mts., Atlas.
5th Rept. Smiths. Inst., 1851.
Johnson, Forest Leaves. Chicago, 1884.
Wernich, Der Wald und Fruchtbaum. Milwaukee, circa, 1894.
Meginness, Otzinachson, 1857.
Lewis Carroll, Game of Logic.
McNab's Cultivation of Heaths.
Andrews' Engravings of Heaths. London, 1804, etc.
Loddiges' Botanical Cabinet, 20 vols.
Halliday's Camellia Culture.
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Goodspeed's Book Shop, 5a Park St., Boston, Mass.

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Beer, Commercial Policy of England Toward American Colonies. N. Y., 1893.
Bourne, Surplus Revenue of 1837.
Ely, Outlines of Economics. N. Y., 1893.
Ely, Problems of To-day, 2d ed., 1888.
French, Hist. of Rise and Progress of Iron Trade of U. S., 1858.
Goss, Hist. of Tariff Administration, 1891.
Lewis, Hist. of Amer. Tariff.
Lyman, Memories of Webster.
Lyman, Private Life of D. Webster.
Plumer, Reminiscences of Webster.
Scrivenor, Hist. of Iron Trade. London, 1841.
Tucker, Progress of U. S. in Wealth and Population. N. Y., 1843.
Houghton Genealogy, by J. W. Houghton. N. Y., 1912.
Stillwell Family, by R. M. Stillwell.
Hist. and Gen. Miscellany, by Stillwell.

John L. Grant, 145 Genesee, Utica, N. Y.

Bombaugh, Facts and Gleanings for the Curious. Lippincott, old ed., 1891.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

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Riley's Narrative.
Trow's N. Y. Directory, 1911.
Barrett's Old Merchants of N. Y., 5 vols.
Worden Genealogy, 1868.
Brainard Genealogy, 1857.
White's Amer. Biography, vols 12 and 14.

Lathrop C. Harper, 437 Fifth Ave., N. Y.

Keim, Sheridan's Troopers on the Border, 1870.

Harper & Bros., Franklin Square, N. Y.

Red Riding Hood, by Florence N. Millett.

Harvard Co-operative Society, Cambridge, Mass.

Aristotle, Opera, vols. 1 and 4, ed. Bekker. Oxford Univ. Press.
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Leroy-Beaulieu, Awakening of East. D. P. & Co.
Moore, Life Byron.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.

Botanical Gazette, complete to vol. 28.
Jnl. Amer. Chem. Soc., vols. 1 to 28.
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British Medical Journal, 1857 to 1860.

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Bosqui, Edward, Memoirs. San Francisco, 1904.
Marryatt, Mountains and Mole Hills. London, 1855.
Upham, S. C., Songs of the Argonauts.
Robinson, Life in California. Carson, San Francisco, 1891.
Thomes, W. H., On Land and Sea. Boston, 1884.

The Holland Book Shop, Nashua, N. H.
Brockway's Essentials of Physics.
Vital Record of R. I., Jas. N. Arnold.
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Williamson's History of Belfast, Me.
Tonybee's Dante Dictionary.

George Iles, Park Ave. Hotel, N. Y.
George Iles, Flame, Electricity and the Camera. N. Y., Doubleday, 1900, 1st ed.

International Magazine Co., Elizabeth, N. J. [*Cash.*]
Guide to Nature, April, 1911.
Engineering News, Sept. 26, 1912.
Electrical World, Jan. 27, 1912.

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Le Brun (Madame), Memoirs of.
Denton, Moths and Butterflies, 3 vols., col. plates, hf. mor. J. B. Millet Co., 1900.
Hamilton, The Georgian Bay. Scribner's, about 1895.
Twain, Tom Sawyer, 1st ed.
Brownson, Works, 20 vols. Detroit.
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Century Dictionary, report number of vols., binding, and date of issue.
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Abbotsford, Waverley Novels, original ed., 12 vols., imperial 8vo, cloth. Edinburgh, 1842.

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MacLeod, Mary, Queen of Scots.

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Scott and Literary Friends, large print.

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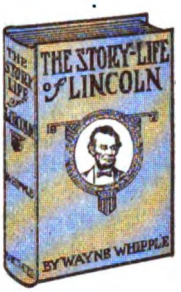
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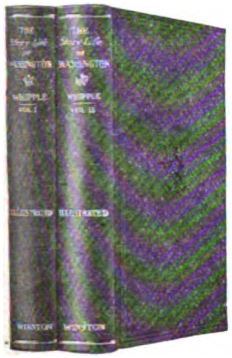
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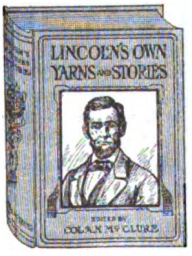
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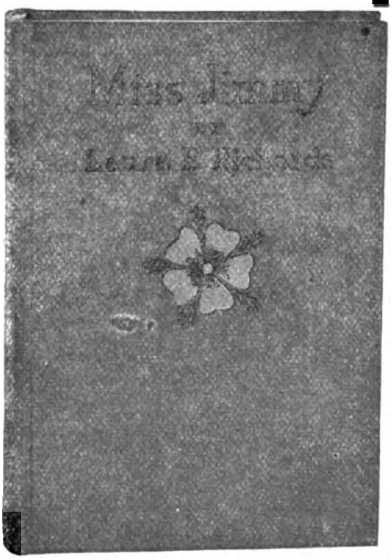
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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
January 18, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

THE TREND OF LEGISLATION.

Two bills introduced at the last session of Congress, though only indirectly touching the book trade, are of interest as showing the present trend of legislative activity.

The first is the so-called Campbell bill, which would make it obligatory on all manufacturers to put their names on all their products. This is backed by the National League of Makers' Name of Chicago, of which Dr. Wiley is president, and is really a sort of offshoot of pure-food legislation. It is claimed that its provisions would tend to protect the public from shoddy articles, made perhaps under unsanitary sweatshop conditions, and would put a stop to the sale of good-looking but cheap stuff that is made up by unscrupulous manufacturers for "bankrupt," "closing-out" and "fire sales," and to all similar imitations of standard and well-advertised articles.

The second bill was an anti-trust measure, introduced by Senator Clapp last month, proposing to prohibit unfair discriminations between different sections and communities, and particularly discriminations in price. It provides that no firm or corporation shall, "for the purpose of destroying the business of a competitor or creating a monopoly in any locality, discriminate between sections, communities or localities by selling a commodity at a lower rate in one section, community or locality than is charged for such commodity by said party in any other section, community or locality, after making due allowance for the difference, if any, in the actual cost of the transportation from the point of production, if a raw product, or from the point of manufacture, if a manufactured product."

Neither of these measures came to a vote, or even came up for discussion; but, in more or less modified form, they are almost certain to be reintroduced in the next session of Congress. And if neither now seems of interest to the book trade—since books are sold almost uniformly the country over under an identical scale of prices and discounts, and almost invariably under the publishers' imprint—nevertheless the evidently increasing trend to regulate all terms of sale by legislative action is too significant to be overlooked.

ELSEWHERE in this issue we reprint the decision of the United States Circuit Court in the case of G. & C. Merriam Company vs. Cupples & Leon Company and Syndicate Publishing Company, beginning a new series—for we understand that the decision will be appealed from—of "Webster dictionary" litigation. It will be recalled that the courts have held that, while the G. & C. Merriam Company may not prevent other publishers from calling their works (based on the original Webster's) "Webster's" dictionaries, yet such publishers must clearly state on their title pages and advertising, in a form prescribed by the United States Circuit Court, a statement acknowledging that such "Webster's dictionaries" are not published by the authorized Webster publishers, viz., the G. & C. Merriam Company. It was not complained that the defendants in the present case failed to comply with the prescription above mentioned, but that their dictionary was not based on Webster at all. This contention, the court, after examination of voluminous historical and statistical evidence introduced, has denied.

ALTHOUGH obliged to deny the injunctive relief asked for by the G. & C. Merriam Company, the court in no sense endorsed the competing dictionaries. His attitude is sufficiently shown in the text of the decision. On the other hand, we are told that the G. & C. Merriam Company are pressing at the present time at least a half-dozen other suits for injunction, and that the would-be "Webster" competitors complain bitterly of a campaign of restrictive litigation, which the appellants really expect to lose, but which, in the meantime, tends to demoralize unjustly the competitors' legitimate trade. Two facts seem now to have been legally affirmed: (1) That the G. & C. Merriam Company have no legal

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monopoly to the title name "Webster"; (2) that competitors using that name must not, lest they work a fraud on the public, palm off unauthorized "Webster dictionaries" as those published by the original publishers of Webster or their successors. Having these two points clearly established, it would seem now to be possible to put an end to this interminable "Webster" litigation, which keeps the dictionary trade in a ferment and benefits no one but the lawyers concerned.

Now is the time for the bookseller to prepare for Valentine's Day business. Of course, your store offers postcards and the usual assortment of art valentines. But how about books? There is hardly a holiday gift book, except those specifically labeled "Christmas," that isn't equally suitable for Valentine's Day giving. Could any better way of working off surplus holiday stock possibly present itself? This doesn't mean, of course, limiting your valentine showing to left-overs. No gift remembrance for the day could be more suggestive and suitable than a daintily gotten-up love story. Are you doing your part to swing the public taste, at your profit, from the gaudy and ephemeral Valentine card to the beautiful book, costing more, to be sure, but giving permanent enjoyment? One publishing house has consistently played up "Books for Valentine's Day" for several seasons past; are you, as retail booksellers, co-operating with them and with other publishers who are similarly making suggestive campaigns in the booksellers' interest?

THE LEIPZIG BOOK EXPOSITION, 1914.

Complete Details of the Proposed Exposition, Now Available—Rules Prescribed—63 Classes of Exhibits.

I.—SCOPE AND EXTENT OF THE EXHIBITION.

The International Exhibition for the Book Industry and the Graphic Arts, to be held at Leipzig in 1914, is to embrace:

1. The entire book industry, inclusive of photography.
2. The graphic arts.
3. All allied industries and auxiliary branches.

The exhibition will be international, and all the civilized countries of the world will be permitted to participate.

The plot of ground placed at the disposal of the exhibition management by the Leipzig Municipal Council has an area of about 400,000 square meters. It is easily accessible from the town and Leipzig railway stations by means of excellent traffic services.

II.—DURATION OF THE EXHIBITION.

The International Exhibition for Book Industry and the Graphic Arts, Leipzig, 1914, is to be opened early in May, 1914, and closed at the end of October, 1914. The board of directors, however, reserves to itself the right of altering these dates.

IV.—NOTIFICATION.

The notification of exhibiting at the exhibition must be made out in duplicate on forms provided by the management, and must be returned, *at the latest, by June* 30, 1913.

Exhibitors are requested to answer the questions contained in the application form conscientiously and very fully; should steam, water, gas or electricity be required, the necessary details must be furnished. If necessary, sketches of the exhibits, with exact measurements, should accompany the application.

Preliminary applications, accompanied, if possible, by approximate particulars of space required are, *up to December* 31, 1912, to be addressed to the exhibition management. Notifications arriving after July 1, 1913, can be considered in so far as the remaining space permits.

V.—ADMISSION OF EXHIBITS.

The admission of exhibits is based, as a rule, on the assumption that the articles were manufactured by the exhibitor himself or at his works, either entirely, or in their essential parts, or to his order. In all exceptional cases, and on questions as to whether the conditions of admission have been fulfilled, and in every case of doubt, the exhibition management alone decides. The directors reserve their full right to decline any exhibit, without being compelled to state their reasons for doing so.

All articles are excluded from the exhibition which give offence from the point of view of technics or taste, unsavory smell, faultiness, inflammability, or are subversive of morality. In cases of contravention of the regulations the management will assume the right to remove any such exhibits, at the cost and risk of the exhibitor, and have them returned to him.

Every exhibitor will receive a notification of the acceptance of his exhibits, with a preliminary estimate of the charge for space.

After sending in the duly signed application form, and after receipt of a notification of acceptance, the exhibitor is bound in all cases to pay the full charge for the space allotted him, and to refund all expenses incurred by the management on his behalf.

VI.—CHARGES FOR SPACE, AND CONDITIONS OF ACCEPTANCE.

The charges for space will be as follows, provided the notification is forwarded in due time:

60 marks for every square meter floor space in closed buildings.

40 marks for every square meter floor space in roofed buildings, open on all sides.

40 marks for every square meter wall space in closed buildings.

40 marks for every square meter wall space in roofed buildings, open on all sides.

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90 marks for every linear meter table space, including tables of 80 centimeters' depth

40 marks for every square meter wall space adjoining table space.

The charge is higher if the space required is to be approached on more than one side, viz:
by 30% if the space is to be open on two sides,
by 60% if the space is to be open on three sides,
by 100% if the space is to be open on all sides.

For spaces adjacent to the special broad main entrances of the halls, the above quoted rates are increased by 50% of the initial charge.

This addition is also to be made to the minimum charge to be paid. Every portion of a sq. metre encroached upon will be reckoned as a full sq. metre. *The minimum charge for space amounts to 120 marks.*

The charges for spaces in special buildings in the open air will be calculated at rates specially agreed upon.

If the application for larger spaces is made in good time, the exhibition management allows discounts when allotting the space:

for, at least,	21 up to 50 sq. metres	5%
for, at least,	51 up to 100 sq. metres	10%
for, at least,	101 up to 200 sq. metres	15%
for, at least,	201 up to 300 sq. metres	20%
for over	301 sq. metres	25%

on the total amount of the space charg'd incl. additional chg. if any

Immediately on receipt of the notification of acceptance from the management, the first half of the charge for space must be remitted to the "Allgemeine Deutsche Credit-Anstalt," Leipzig, post free, and an advice must at the same time be posted to the management.

Only after the amount has been paid has the exhibitor any rights over the space allotted to him. He will thereupon receive a letter of allotment, which will serve as a voucher for the admission of his exhibits. The exhibitor must pay any stamp fees which are required. The remaining half of the space charges must be paid on delivery of the exhibits at the exhibition grounds.

The exhibitor is not entitled to make over the space allotted to him, or any portion thereof, to any other party without the approval of the exhibition management.

The space occupied for closed group exhibitions, to be held in agreement with the management, will be charged for at its total area.

The group exhibitors must elect a common representative, who is deputed to fulfil the obligations of all the parties concerned towards the management, and who is accountable for the space rent. Yet each exhibitor of a group exhibit is individually responsible as general debtor to the management for all the obligations of the appointed representative, and for the fulfilment of the stipulations contained in the contracts, and the observance of the exhibition regulations. This joint responsibility of the associated exhibitors includes also obligations undertaken towards the management by only one, or several of them.

VII.—DISTRIBUTION OF SPACES.

The assignment of spaces at the exhibition is in the hands of the exhibition management exclusively. The latter is not bound to consult exhibitors when allotting spaces.

In case of any mistake in the allotment of space, the exhibition management is only liable for the return of the monies paid for the spaces in question. The exhibitor is not entitled to claim for damages.

VIII.—INSTALLATION OF EXHIBITS.

The Arrangement and Decoration of Stands.

The exhibitor must himself look after the installation of the exhibits and the fitting up of his stand, in accordance with the management's regulations. This must all be finished, at the latest, five days before the opening of the exhibition; otherwise the management is entitled to remove the objects already installed, or to undertake, or to hasten, the installation at the exhibitor's own cost and risk. In the first case, the exhibitor has no claim to repayment of the charges for spaces. The management may also, if it wishes, dispose of the space as it thinks fit.

With a view to securing as systematic and uniform a style of arrangement as possible, the exhibition cases, cabinets, stands and other equipment are to be designed and executed by artists appointed by the management. The designs must be submitted to the management for approval.

These regulations apply especially to all joint exhibits. The management reserves to itself the right of making further special regulations with regard to these exhibition arrangements.

Special authorization is necessary in cases of structural work, decoration of stands, the putting up of firms' signboards, advertising placards, etc.

With the exception of the broad main passages, the gangways, as a rule, will not be allowed more than 2 metres breadth.

If a partition is erected on an exhibit space with the approval of the management, the latter has the right of the other side of such wall for the benefit of the exhibition. Partitions of this sort must not, generally speaking, exceed 2 metres in height. The whole structure, as a rule, may not exceed 3 metres in height. Exceptions to this regulation must have the sanction of the management.

IX.—CONVEYANCE AND DELIVERY OF EXHIBITS.

In due time before the exhibits are to be despatched, every exhibitor will receive two delivery order forms, sent to him from the offices of the exhibition, which must be filled up and returned before the exhibits are despatched. The delivery of the exhibits must be effected in time enough for them to be properly installed five days before the opening day of the exhibition.

Exhibits requiring a considerable time for their erection, especially those which have to be conveyed through spaces occupied by other exhibitors, must be delivered at a correspondingly earlier date.

The transport of the exhibits from the railway station to the exhibitor's stand will be undertaken at the exhibitor's cost and risk by the exhibition's forwarding agent.

The storing of all the exhibits at the exhibition buildings will also be at the expense and risk of the exhibitor.

The exhibitors will duly receive from the management labels to be pasted on their parcels of exhibits, bearing the name of the sender, the class of exhibits, the admission number, and the address of the exhibition. These labels must be pasted on at least three sides of each package sent. The management reserves the right to draw up further special regulations affecting the transport of the exhibits.

X.—MACHINERY, APPARATUS, ETC., SHOWN IN OPERATION.

The exhibitors, whilst the exhibition is open to visitors, may have their machinery, apparatus, etc., explained by their own employees and at their own cost, and after obtaining permission from the management, they can let the machines be seen in working during the times fixed by the management.

Generally speaking, the working machines, and the larger kind of apparatus, must be installed in the machinery hall. The foundation, mounting and dismounting of the machines must be carried out by the exhibitors at their own cost. The foundation work, if desired, will be undertaken by the exhibition management on reimbursement of the cost. The manage-

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ment's permission must be obtained before the foundation work is commenced. As the exhibitor is responsible for the removal of the foundation later on, he must deposit a certain sum, which is fixed by the management. The building material used in the foundation work remains the property of the exhibitor. Foundations not removed in time will be taken away by the management at the cost of the exhibitor.

The main connections required for the transmission of power in the form of electricity, steam, gas and water, as well as the main drainage, will be laid by the exhibition management up to the junction-points decided upon. All branch connections joined on to the mains, and which are to lead to the individual exhibitor's stand will be laid down by the management, the expense being borne by the exhibitors.

All machines and apparatus to be shown working must be provided with the requisite protective devices.

The exhibition management will allow special privileges to those exhibitors whose machines and apparatus are utilized for the exhibition's purposes, such as, for instance, steam-boilers, steam-engines and dynamos, motors, etc.

The exhibitors must name to the management those persons who will be entrusted with the control of the machines.

XI.—INSURANCE, GUARDING, LIABILITY.

At the exhibitor's request, the management will have an exhibitor's goods insured against fire on his account, from the time of their arrival up to, at the latest, four weeks after the close of the exhibition.

The guarding of the exhibition halls and the exhibits is executed free of charge by the exhibition management's staff of custodians and attendants. The management, however, will take no responsibility for loss or damage which may be caused to exhibitors through theft, fire, lightning, water, explosion, exposure to rain, building defects or arising from any other cause.

XII.—THE CLEANING OF THE EXHIBITS.

All exhibits must be cleaned every morning before 9 o'clock. They must be on view and ready for inspection by visitors at this hour, and all coverings or protective wrappings must be removed. After 9 o'clock in the morning no more cleaning work may be done. If the cleaning is not properly carried out it will be executed by the exhibition's attendants at the exhibitor's expense.

XIII.—REPRESENTATION AND ADMISSION TO THE EXHIBITION.

The exhibitors must look after their representatives at the stands themselves. Application must be made at the management's offices with regard to their admission.

The exhibitor and his representatives, or employees needed for the exhibition, will have free admission to the exhibition grounds up to the opening day of the exhibition; after the official opening, a charge will be made for free passes, which must be furnished with a photograph, amounting to 3 marks for an exhibitor and 1 mark for an employee.

XIV.—ADVERTISING AND PHOTOGRAPHING THE EXHIBITS.

The distribution of price lists, or other means of advertising, requires the sanction of the management. Within the exhibition, such distribution must be strictly confined to the exhibitor's own stands. All clamorous advertising methods must be avoided. Exhibitors are not permitted to sell or distribute picture postcards.

Photographs, sketches, etc., can only be taken and made by permission of the management or to their order.

XV.—SALES.

An exhibitor, in his form of application, must state whether the exhibits are for sale, and, if so, at what price. A direct sale for cash is allowed only after the exhibitor has come to an agreement with the management respecting the commission on the sale. The management, however, reserves to itself the right of withdrawing the permission to sell. Any monopoly for the sale of certain articles will not be granted. The offering of articles for sale must not disturb the general order in the exhibition, nor become a source of annoyance to the customers. The articles may be marked "For sale; price....!"

Exhibits which have been sold may only be removed from the exhibition after paying the sales commission at the exhibition cashier's office. Another article must at once be substituted for any article removed from the stand.

XVI.—CATALOGUE.

The exhibition management will publish a detailed catalogue.

XVIII.—PRIZES AND AWARDS.

Awards will be given for special merit.

XIX.—REMOVAL AND REDELIVERY OF EXHIBITS.

No exhibitor may remove his exhibits from his stand before the close of the exhibition, except by special authority of the management. Within four weeks of the closing of the exhibition, the exhibitor must have all his articles packed and ready for removal, or remove them himself. Within the same term he must clear away all buildings, foundations, pipes, etc., and restore the ground to its original condition. The removal of exhibits belonging to foreign visitors from the exhibition to the railway station will be effected at the exhibitor's cost and risk by the exhibition management or its forwarding agent.

The exhibits will be handed over only on presentation of the delivery bill, or export permit, and after all obligations, charges and costs for which the exhibitor is liable have been paid to the exhibition management.

XXI.—LEGAL PROCEEDINGS.

In legal proceedings of any kind, the exhibitor, his employees or accredited representatives are bound to be guided by the decisions of the Leipzig courts of justice.

XXII.—CONCLUDING REGULATIONS.

The cost of all stamps affixed to agreements, contracts or other documents, and other fees, must be borne by the exhibitor.

The forwarding of the form of application by an intending exhibitor duly filled up and signed by him, is equivalent to his acceptance of all the foregoing conditions, and to a declaration that he will conform to them as well as to any further ones, which the exhibition may impose, in the interests of the exhibitors, respecting stands and traffic, supply of steam, electricity, gas and water, etc.

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Supplementary agreements of any kind must be in writing, otherwise they will be invalid.

Leipzig, May 19, 1912.

Das Direktorium des Vereins zur Veranstaltung der Internationalen Ausstellung für Buchgewerbe und Graphik, Leipzig, 1914, E. V.

DR. LUDWIG VOLKMANN, *President.*
ARNDT MEYER, *Vice-President.*
HEINRICH BIAGOSCH, *Kommerzienrat.*
GEORG GIESECKE, *Kommerzienrat.*
OTTO NAUHARDT, *Kommerzienrat.*

CLASSIFICATION OF EXHIBITS.

The following is such part of the classification scheme adopted for the exhibition as concerns the book trade:

GROUP I.—GRAPHIC ART.

Historical Exhibit—Origin and development of written characters and the graphic arts.

Free-hand drawings.

Pure graphic art (original etchings, original lithographs, and other original graphic productions in one or more colors), the art of writing, original woodcuts, engraving.

Graphic art of reproduction.

GROUP II.—APPLIED GRAPHICS AND THE ART OF BOOKMAKING.

Hand-drawings for applied graphic art.

Photographic art (originals for the technique of photo-mechanical reproduction).

Applied graphic art (illustrations of books or journals), printed letters, book ornamentation, colored or marble papers, posters, packings and wrappers, etc.

Artistic bookbinding, end papers, gilt tooling and embossed binding.

GROUP III.—INSTRUCTION.

Establishment of educational institutes and schools for the book industry. Photography, and the graphic arts.

GROUP IV.—PAPER MANUFACTURE.

GROUP V.—STATIONERY AND WRITING MATERIALS.

GROUP VI.—MANUFACTURE OF COLORS.

GROUP VII.—PHOTOGRAPHY.

GROUP VIII.—TECHNIQUE OF REPRODUCTION.

GROUP IX.—LETTER-CUTTING AND LETTER-FOUNDING, AND ALLIED TRADES, STEREOTYPY, ELECTROTYPY.

GROUP X.—PRINTING PROCESSES.

Historical Exhibit—Development of raised, flat and intaglio printing.

Raised or relief printing: Printing in one or more colors, of newspapers, books, jobbing work, music, maps, posters, calendars. Printing on wood, celluloid, textile fabrics, leather and other materials. Wall-paper printing. Embossed printing for the blind. Embossed work, stamping contrivances and materials.

Flat printing: Lithographic and chromolithographic printing on paper, textile fabrics, leather, linoleum, metal, glass, porcelain and other materials. Work for business or mercantile purposes. Printing from zinc, aluminium, rubber, etc. Engraving and printing of music. Phototypy in one or more colors. Combination of various printing processes. Postcards, posters. Printing of drawings, plans, etc., by special processes. Raw materials, lithographic stones, tools.

Engraved plate printing: Steel and copperplate printing, hand and powerpress photogravure, rotary copperplate printing, monogram printing, etc.

GROUP XI.—BOOKBINDING.

Historical exhibition of the development of bookbinding.

Raw materials and tools for bookbinding. Bookbinding materials, leather, cloth, covering and end-papers, clasps, etc.

Bookbinding: Handwork, cloth bindings, leather work, account books, stationery and letterpress binding.

GROUP XII.—PUBLISHING. SALE OF BOOKS RETAIL AND ON COMMISSION.

Historical Exhibit—Development of publishing and trading methods. Special rights, protection of copyright, press censorship, etc.

Publishing: New books and new issues, magazines, compilations, etc.

Map publications: Geographical maps, marine charts, atlases, geological, astronomical and physical charts, globes, hemispheres and astronomical globes.

Retail and commission book trade, cash sales, school books, etc.

Art publications: Art journals of all kinds, portfolios and compilations.

Musical works: Development of the system of writing music. Pieces of music. Literature of music. Discs and cylinders for mechanical musical instruments.

GROUP XIII.—NEWSPAPERS. NEWS DEPARTMENT, METHODS OF ADVERTISING AND CANVASSING.

GROUP XIV.—LIBRARY, BIBLIOGRAPHY, BIBLIOPHILISM AND COLLECTIONS.

Fitting up of libraries, library plans, views, furniture, catalogues of libraries, etc.

Public libraries and reading rooms.

Bibliography organization of intellectual work.

Amateur printing.

Collections of posters, *ex libris,* stamps (philately).

GROUP XV.—MACHINERY, APPARATUS, MATERIALS AND IMPLEMENTS FOR THE PRINTING INDUSTRY.

GROUP XVI.—MEASURES FOR THE PROTECTION AND WELFARE OF THE WORKERS.

THE success of a window display should not be measured by the number of people who stop to look at it, but by the number of sales it develops.—*Canadian Bookseller and Stationer.*

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MORE "WEBSTER DICTIONARY" LITIGATION.

Suits with Cupples & Leon and Syndicate Publishing Company just Decided in United States District Court.

Judge Hand, of the United States District Court for the Southern District of New York, handed down this week a decision in two suits in equity brought by the G. & C. Merriam Company against the Cupples & Leon Company and the Syndicate Publishing Company [not the Syndicate *Trading* Company], of New York City.

The decision was in favor of the defendants, and reads:

These are two suits in equity to secure an injunction and accounting against the defendants for the publication of two certain dictionaries, one under the title of "Webster's New Standard Dictionary," published by the Syndicate Company, and the other under the title of "Webster's New Century Dictionary," published by the Cupples & Leon Company. Each of these books is substantially taken from the same plates and the differences between them are few, though the "Century" has been less changed than the "Standard." They are each printed from a dictionary entitled "The Crown Dictionary," the origin of which is one of the points of dispute in the case.

The complainant has since 1847 continuously published dictionaries which were either themselves revisions, abridgments or reductions of the work of Noah Webster, the well-known lexicographer, or of previous revisions of that work. The chief editions were published in 1847, 1864, 1890 and 1909. The theory of the suits is, that the name "Webster," when applied to a dictionary at the present time, signifies to buyers throughout the country that the work is a compilation or abridgment published by the complainant company, which is either known by name, as the publisher, or whose identity is established in popular opinion as the publisher for many years singly responsible for all Webster's dictionaries. These suits were commenced in November, 1911. In October of that year the defendant, Syndicate Company, informed the complainant that there would be thereafter inserted in the title page the statement which had been required by the decree of the Circuit Court of Appeals for the First Circuit in a similar case against one Ogilvie, and that on the back of the dictionary would appear the name of the Syndicate Company. The defendant, Cupples & Leon Company, inserted the statement upon the title-page early in November, 1911, and so informed the complainant; it had always, with one exception, printed its name on the back. The complainant not being satisfied with these concessions, brought this suit.

William B. Hale, for the complainant.

Hugh A. Bayne, Harry D. Nims and Lauren Carroll, for the defendants.

Hand, D. J.: The complainant has never succeeded in getting from any court a decree which would forbid the publication of a "genuine" Webster dictionary in the form in which the defendants were selling theirs at the time these suits were started. The defendants had not only conformed in every way to the terms of the decree in the case of Merriam v. Ogilvie, as it was finally entered, but they had advised the complainant of their submission to the law as there laid down and of their purpose in future to adhere to it.

The complainant brings this suit upon the theory that the book published (for the two books are nearly identical in content), is in fact not based upon Webster's dictionary at all, that it has no right to be called Webster's Dictionary in any sense, and that it is a fraud to call it such. Indeed, they do not concede that any one has any right but themselves to use the word "Webster's" upon a dictionary, unless it be one of the original dictionaries published by Webster himself, and even in that case they insist that it must be distinguished by the statement that it is one of the original Webster's dictionaries, a fact which would probably destroy any possibility of its sale anyway. Their pretension extends even to the point of forbidding the sale of any dictionary honestly compiled upon Webster's original sources, since they assert that the name "Webster," when applied to any such compilation or abridgment, necessarily implies their own responsible supervision and authorship. I have not, however, the least doubt at the outset in overruling so extreme an assertion as this. It is quite clear that any honest compilation or abridgment at the present time of Webster's work is entitled to describe itself as such, and that the most which the complainant's supposed right could in any case do, would be adequately to indicate that a work so described was not a compilation or abridgment by the original publishers of Webster's Dictionary or their successors. Indeed, it is a preposterous assertion to say that the name "Webster's" as at present used by the complainants themselves does not indicate to the public mind that their work has some connection with Webster's original work other than that they choose to publish it, or that it need not be the result of a legitimate literary descent from his original.

In other words, even though the word indicates *prima facie* that the book is the complainant's compilation, it also indicates that it is a compilation with Webster as its original source, and it is in this sense that Judge Coxe spoke when he said that the word had two meanings, a proprietary and a descriptive. Nor is there any inconsistency in such a dual meaning; the word may mean "Merriam's compilation from Webster," quite as well as "Merriam's Compilation." If it does, it must as well answer to one part of its definition as to another, in short, it must be a compilation from Webster, or it is a fraud. I pay not the least attention to those witnesses who say that it means only "Merriam's Compilation." If the name "Webster" has this descriptive significance, it is quite clear that it will also honestly describe any actual compilation from any one of Webster's dictionaries, provided that some suffix be added to distinguish the compilation from Merriam's. The word need not by any means be confined to the original work of Webster himself. Indeed, the only authority which

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has ever independently given the complainant any trade rights in the name "Webster," itself refused absolutely to forbid the defendant from using the name upon what was in every sense a compilation. In *Merriam v. Ogilvie*, 149 Fed. R., 860, Judge Colt says that Ogilvie's work was an enlarged and revised edition of the Webster of 1847. Now the edition of 1847 was not by any means a Simon-pure Webster, for its title page asserts that, although it contained the whole vocabulary of the first edition in two volumes, the entire corrections and improvements of the second edition (both by Noah Webster), it had been revised and enlarged by Chauncey A. Goodrich. Just what the abridgment from two volumes to one involved and just what was the revision and enlargement of Goodrich which accompanied the abridgment added does not appear, but it does appear that the work which the Circuit Court of Appeals of the First Circuit permitted to bear the name "Webster" had passed through two revisions of one sort or another, and this is enough to dispose of the assertion that the only work which may be called "Webster" is some book just as it left the hands of Noah Webster.

The first question which arises is, whether the dictionary in question was based upon Webster's original work in such sense that it is entitled to be known by that name. In the solution of this question I am not disposed to enter into any nice considerations of a literary character, such, for example, as Professor Peck suggests, as to what creates a Webster's dictionary, for it is quite clear that whatever scholars may think, the public generally—and it is the public with whom we are now concerned—mean something else by the words in question. What is it that they do mean, either by a Webster's Dictionary or a dictionary based upon Webster's? It seems to me that they mean the way the book has been made up more than its present contents, its history rather than its present identity with its source. The word at least denotes what I should call literary descent from Webster's original books; that is, that each book in the series of which this is the last, was made up by its author with its predecessor before him, only changing the spelling, definition, vocabulary and the rest as his opinions, and learning, indicated to him that changes were required to adapt the book to the present; and that this succession goes back without break to some work by Webster himself. Nor is it indeed possible for the complainant to take any other position than this without putting themselves in the position of foisting upon the public a spurious work. Their own last edition, that of 1909, is a book of almost totally different literary contents from any book with which Noah Webster had anything to do. They have the alternative of accepting the definition of "Webster" as indicating this kind of descent, or of maintaining that "Webster" means any work of theirs, and has no descriptive significance whatever. Otherwise they are within the rule in the California Fig Syrup Case. Of course, a "Webster" dictionary must own Webster as its father originally; and in the case at bar, although the heredity of the complainants' 1909 Webster is all that gives it its character as a Webster, yet it still has that character, remote now as the content may be. The complainant is in no position to deny a purely descriptive use of the word to any other dictionary which is as legitimate as its own. The constant iteration that all such are "bogus" or not "genuine" is merely a childish extravagance.

Now, does the defendants' book answer this description as well as the complainants'? The complainant has established beyond any question, in my judgment, that the immediate basis of the Crown Dictionary was the British Empire Dictionary, which has been put in evidence in this case, and which was edited by the Rev. E. D. Price, F.G.S. The proof of this consists in the identity of the literary matter between the two, which is so great as to be substantially identical. The parties in taking testimony have proceeded upon the assumption that the kinship between dictionaries may be ascertained by examining the verbal identities in the contents. Thus, at what must have been an appalling labor, they have each prepared tables showing the identity of subject matter between the defendants' book and others. Considering the difference in time of their appearance this identity with the Imperial is adequate *prima facie* proof that the former is the literary descendant of the other, and in the absence of contradiction justifies me in so assuming, when compared with the extremely low percentages of the other more or less contemporaneous works. Certainly one who advertises that work as a Webster which has scarcely any of Webster's matter within its covers cannot afford to be too meticulous. It also happens that the first edition of the Imperial Dictionary published in 1850 is in evidence written by the well-known lexicographer, John Ogilvie.* The title page of this work says that it is "On The Basis Of Webster's English Dictionary," while the preface, dated December, 1849, more fully states the sources.

Now that is exactly what I think the public means by a "Webster" brought up to the time of its publication, and it is in exactly this sense, and only in this sense, that the complainant has any right to continue to call its present dictionaries "Webster's," whether or not it indicates the complainant's own compilations when not accompanied by any suffix. Certainly Ogilvie could have called the Imperial Dictionary either "Ogilvie's Webster" or the "Imperial Webster" or any other kind of "Webster" that he wished. The successive editions certainly were Webster dictionaries and so were any smaller works, derived from those editions, whether abridgments, condensations, or the like. Nor does it seem to me to matter that the intermediate sources did not go by the name Webster. Here, for example, is a work which comes down by precisely the same kind of line of descent from Webster that the complainant's present abridgments come, each individual in the line being formed from its predecessors by some accretion, some elimination, some amendment, till one reaches the work of Webster himself. When the public uses "Webster" does it understand that all the intermediate steps shall

* Not to be confused with Ogilvie.—Ed. P. W.

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have been so named? I hardly think so. Rather, it seems to me, it is the fact of its unbroken descent that the word implies.

[The Court next discusses at some length the question as to whether the statements in Ogilvie's 1850 preface relative to the Websterian basis of his work are competent as evidence; and concludes that, as "there was no motive for fabrication" they are. He adds that, as dictionaries are themselves accepted as evidence in courts of law, "because the circumstances attending their preparation guarantee their reliability," so must one admit as evidence the "explanatory portions" of such dictionaries.]

Therefore the defendants had the qualified right to call their books "Webster's," provided they properly distinguished so as to cut out the secondary meaning, and the only question which can remain is, whether the statement upon the title page of the books is sufficient notice, since the books were properly marked upon the back. The form of the notice is that set forth in the final decree of the Circuit Court for the District of Massachusetts as contained in 190 Fed. R. at page 931. The only criticism which I can make upon the printing at the top of the page is that it is in rather small type. Had the attitude of the complainant been different when the defendants approached it with a view of adapting their make-up to the terms of the Massachusetts decree, I might now be willing to take up the question whether that notice ought not to be more conspicuous upon the page, but I am not disposed to indulge this complainant in such a way in the case at bar. When the defendants each approached its officers in a *bona fide* effort to accommodate themselves to the utmost rights which the complainant had up to that time enjoyed, they were met with a demand for absolute discontinuance of the name; they are met with it here. This was illegal and had been so adjudged against this complainant in the very decree which is the basis of any supposed right they may have in the name, "Webster." They certainly by such a claim absolved the defendants from any nice adaptation of their typography to the terms of that decree, and I shall not inquire whether it gives the fullest protection to which the complainant is entitled.

I have decided this case upon the assumption that the word "Webster," had acquired a secondary meaning indicating at once the derivation of the work and its responsible compiler. That assumption I make in deference to the decision in the First Circuit, though it is in no sense authoritatively binding upon me. There are several reasons why, if it were necessary, I should not hesitate to re-examine that question in fact. In particular the defendant in that case did not contest the question, at least, after the first decision, as his briefs show, nor did he contest it in the case in the Sixth Circuit. Moreover, the record must have been quite different in that case for Judge COLT to say that no one but the complainant published any Webster dictionaries between 1847 and 1889, a fact abundantly disproved in the case at bar. I need not here decide the question of secondary meaning, and I accept, since it has not been necessary to question it, the result of the decision in the First Circuit, which is the first success the complainant has ever had in its long and persistent efforts to establish a monopoly over the word "Webster." Nevertheless, this case can never be truthfully cited as in the slightest degree contributing to the establishment of that result, or indicating that I assent in any way to the claim of secondary meaning. That question I leave exactly as I find it, without deciding that the meaning exists, that it does not exist, that it has been proved, or that it has not been proved.

I have looked over all the advertisements of the Syndicate Publishing Company, which make a very shoddy kind of appeal, but after the date when the defendants attempted to come to terms with the complainant they appear usually to bear the addition which the complainant procured as the measure of its relief in the Ogilvie case. As to those which do not and which for the most part are in the form of news articles, I find no evidence to contradict the *bona fides* of the defendant's efforts to conform the advertisement with the decree and I am not disposed to charge them with such as continued to appear. The prominence and form of the suffix must be held satisfactory in view of the complainant's attitude towards the defendant when approached and its illegal claim of a monopoly in the name. If the defendant was content to yield to the terms of the Ogilvie decree, it might upon the complainant's demand have been subject to some modification of its advertisements as of its title-page. That right justified no such proceeding as this, designed to do just what the complainant was forbidden to do in the First Circuit.

As to the Cupples & Leon Company, I am in more doubt. The testimony of Leon is of very unsatisfactory character and his claims to a dictionary upon which the defendant had done any substantial work are not justified. The advertisements are not warranted by the facts, for it is in no sense the modern book it professes to be. I do not believe that the defendant knew or in the least cared what was its contents, if it would sell as an up-to-date book. However, that gives no rights to the complainant, so long as its own limited use of the name is not infringed. None of the advertisements attempt to pass off the books as the complainant's, and it cannot object that the public is buying as a modern Webster substantially the old Crown Dictionary. The law may some day protect one man who sells a sound quality of goods so described against another who sells an unsound quality, dishonestly described, but it has not done so yet. Now we trust to the public to find out that they have been hoodwinked and to distinguish. Moreover, it does not certainly appear that the defendant is responsible for its customers' advertisements.

Both bills will be dismissed with costs.

THE AUSTRALIAN COPYRIGHT LAW.

THE copyright act for Australia, which passed the Senate in 1912, but on which action by the House of Representatives has not yet been reported, repeals the Australian copyright act of 1905, but continues the administrative machinery of the Copyright Office therein provided for, as well as the administrative work transferred to it from the several States, and it specifically adopts into its terminology the definitions of the British copyright act of 1911. These provisions are covered in Part I., "Preliminary," the act being divided into five parts: Part II., "Copyright"; Part III., "Summary remedies"; Part IV., "Copyright Office"; Part V., "Miscellaneous."

In Part II., the British copyright act of

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1911 is declared in force in Australia as from July 1, 1912, as modified by the provisions of the present act, and the necessary substitutions of commonwealth for imperial authorities and references are made, as the Governor-General for the board of trade, the *Commonwealth Gazette* and one newspaper in each of the States for the London *Gazette* and two other London newspapers, and the Australian patent acts and local courts and for those referred to in the British copyright act. "Copies made out of the commonwealth of any work in which copyright subsists, which, if made within the commonwealth, would infringe copyright," may be prohibited importation on notice by the copyright owner to the Comptroller-General, either directly or through the British Commissioners of Customs and Excise, under regulations as to information, detentions and forfeiture to be provided by the Governor-General. The Governor-General may, by order in council, direct that the British Copyright act and this act shall extend to literary, musical, dramatic and artistic works, first produced or published in any part of the king's dominions to which the British copyright act does not extend, in like manner as if the works had been first produced in the commonwealth (this referring evidently to Canada and other self-governing dominions), subject to limitations to the copyright term in such dominion, compliance with Australian formalities, and conditions of ownership in the dominion of origin, which protection may extend to existing works; and he may likewise provide for the revocation or modification of such order, but not to the prejudice of rights or interests then existent. Such orders must be published in the *Gazette* and laid before both Houses of Parliament. Dramatic, musical or artistic works, copyright in the United Kingdom at or after the commencement of the Australian copyright act of 1905, which dealt chiefly with literary work and left artistic property practically unprotected), and up to July, 1912, are given copyright as from the commencement of the act of 1905, subject to exception or compensation in the case of reproduction lawfully made within that period.

Part III. provides summary remedies, on lines similar to the British act, for violation of the act knowingly made, with fine limited to fifty pounds for each offence; and on a second offence, for imprisonment, with or without hard labor, for not exceeding two months, including provisions for liability of persons permitting the use of a theatre for infringing performance, prevention of hawking, right of search warrant and restraint by notice of forbiddance of infringing performance, under penalty of ten pounds, with a counter penalty of twenty pounds in case such notice is given without just cause. Complaints must be made within six months of the offence.

Part IV. provides for a Copyright Office in charge of a Registrar of Copyrights, and for optional registration of copyright works, with proviso that the summary remedies specified can be taken advantage of only by registered owners. The registrar is to keep registers of literary, including dramatic and musical copyrights, of fine arts copyrights and of international and State copyrights. Assignments, transmissions, licenses, etc., are subject to registration, but no notice of trusts may be so registered. One registration suffices for a periodical or serial work. Registration is made *prima facie* evidence of ownership. Certificates of registration, etc., may be had for a prescribed fee. One deposit copy of the best edition must be filed in the Copyright Office precedent to registration. Wilful misrepresentation under the act is punishable by three years' imprisonment.

Part V. ("Miscellaneous") provides for the compulsory deposit, on penalty of five pounds, but not involving forfeiture of copyright, of a copy of the best edition with the librarian of Parliament.

It is to be noted that no provision for manufacture within Australia is contained in this act, though this was directly provided for in the act of 1905, and unless the Australian customs acts referred to, but not cited in this act, contain such provision, manufacture in Australia will not be a condition of copyright, and Australian authors will be protected under the Bern-Berlin convention throughout the countries of the International Copyright Union, as well as under treaty relations of the British Empire. This is in direct contrast with present Canadian policy, which would confine Canadian copyright, following the precedent of the United States, to works manufactured within the Dominion and thus deprive Canadian authors of British and international copyright privileges except by specific arrangement.

MORE "RARE BOOK" ARRESTS.

SIX MORE INDICTED FOR SALE OF "JUNK" AS "RARE AMERICANA."

Six men were indicted by the Federal Grand jury in New York City last Friday, charged with having sold for $61,750 to Henry M. Levingston, a real estate dealer and capitalist, of Saratoga Springs, a "rare collection of Americana," which the indictment states they represented to be worth from $200,000 to $300,000.

The indictment adds that the collection of 4500 volumes was worth $5000. Assistant United States Attorneys Boyle and Roosa say a government expert has appraised the collection at $1000, and that it is largely composed of government reports and "junk." Most of it is stated by the expert to be worth only twenty-five cents per 100 pounds as old paper.

The charge is conspiracy to use the mails to defraud. Those indicted are: William Young Conn Humes, a Chicago book dealer; James Plunkett, of Chicago; Edward J. McArdle, a Chicago lawyer; William Beer, librarian of the Howard Memorial Library, in New Orleans; Glen F. Farmer, of New York, already under indictment in New York and Boston for alleged book frauds in relation

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to "astral editions"; William B. Sherwood, of Syracuse.

This now makes sixteen men under Federal indictment in New York for connection with alleged book frauds.

Mr. Levingston, who had other dealings with the "rare book" coterie, is estimated by Mr. Boyle and Mr. Roosa to have lost in all about $230,000. Boyle says that Levingston paid over $1000 for a catalogue of the "Americana" alone.

The indictment states that the defendants represented to Levingston that the collection was the most valuable in the United States, outside the Bancroft collection of Americana. It is charged that the defendants represented they would get a purchaser for the collection after Levingston should have bought it, but that they had no purchaser, and did not produce one.

The defendants are alleged to have told Levingston that the collection had been made by Beer, but that he was " a bookworm, and had no practical knowledge as to the market value of the collection he had made." Levingston was told, for this reason, says the indictment, that he could purchase the books for about $70,000, while they were worth from $200,000 to $300,000.

Dictagraph evidence figures largely in the government's case.

BRITISH PUBLISHING HOUSE OPENS CANADIAN BRANCH.

TORONTO, Jan. 11.

ARRANGEMENTS have just been completed by Mr. Hugh Dent, of the firm of J. M. Dent & Sons, London, for the opening of a branch office in Toronto. Premises have been secured at 27 Melinda Street, where the company will occupy the ground floor and basement. A full stock of the various Dent publications, including "Everyman's Library," will be carried. In addition the branch will represent several other British houses, notably Charles Griffin & Co., Burns & Oates, Sidgwick & Jackson, and the Sunday School Union. The office will be in charge of Henry Button, who was formerly manager of the Canadian branch of Cassell & Company, but who has been latterly connected with the London office of J. M. Dent & Sons. This move on the part of the English house is significant of the growing importance of the Canadian market.

FIFTY YEARS UPTOWN.

THE William R. Jenkins Co., of New York, is about to celebrate its golden jubilee, after fifty years of service as an uptown bookstore and publishing house. The founder of the house, realizing the trade opportunities to be gained by catering to the diverse and exacting trade of families who knew what they wanted and had the money to pay for it, in the early '60s. opened a shop near Sixth Avenue and 48th Street. How well he satisfied the demands of the neighborhood the present success of the firm testifies.

A well-developed outgrowth of the recent years is a customers' service department, which was organized to assure the same service to suburban customers as a personal call could afford. A research department is well-equipped to answer inquiries about the obscurest books. An interesting outcome of the customers' service department is the increase in the Jenkins publications. A guide-book to Europe, containing the facts an American wishes to know, and only those facts, is in its fourteenth edition. Similar authorities on first aid, gardening, and books on four distinct systems of language instruction, are among the Jenkins standard publications. Even a Chinese phrase book and a Japanese phrase book are on their lists.

The Jenkins store is now being remodeled, and when its new arrangement is complete there will be, in addition to the stationery department, sections for the sale of photographic goods, toys, etc. The present equipment is an interesting contrast to the simpler days of war times, fifty years ago, before the time of the telephone, the cash register, the typewriter or the electric light.

OBITUARY NOTES.

JAMES W. McINTYRE.

AN active factor in the book world passed away when James W. McIntyre, of the old-established Boston firm of Little, Brown & Company, died of pneumonia at his home in Newton, Mass., on January 9, at the age of 64. For nearly half a century he had been associated with book selling and book publication, and, with the exception of one year which he spent in the West, he was identified with Little, Brown & Company.

Born in Boston, November 1, 1848, the son of William Henry McIntyre, he inherited the best traits of his Scotch ancestors. Endowed with a rugged physique, an abundance of nervous energy and a great capacity for knowledge, but with only a common school education, he entered the employ at the age of 16 of the firm whose destinies later in life he was in part to direct, and by his industry, perseverance and ability progressed step by step until he had won the confidence of his employers and the warm friendship of the trade.

It was an excellent schooling that he received under Charles C. Little (who with James Brown purchased the business of Hilliard, Gray & Company in 1837 and changed the name to Little, Brown & Company) and subsequently under Augustus Flagg, John Bartlett, author of "Bartlett's Quotations," and John Murray Brown. This old Boston publishing house that traces its origin back to 1784, when Ebenezer Batelle kept a little bookstore on Marlborough Street, then a part of Washington Street, had high ideals, and these inevitably became the ideals of this young Boston boy.

As he became proficient he was promoted.

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and hence he passed through one department after another until he acquired a thorough knowledge of every phase of publishing. When he was in charge of the old familiar retail bookstore of Little, Brown & Company, at 254 Washington Street, where famous authors and even more famous lawyers and jurists were wont to gather, he was the authority on the value of old and finely bound books. As traveling salesman for the house, he was one of the ablest and best beloved. By his square dealing and his good nature he made friends with a host of representative booksellers throughout the United States. As chief of the book publishing department, he was instrumental in arranging for the publication of Alexander Dumas' works in sixty volumes, which became the standard edition in the English language, and also the publication of Jeremiah Curtin's translations of the historical romances of Henryk Sienkiewicz. It was his faith in the ultimate recognition of the literary worth of the famous Polish novelist that led to the issuing of book after book, until finally the public awoke to Sienkiewicz' power in "Quo Vadis."

Admitted in 1897 to a partnership which at that time consisted of John Murray Brown and Charles W. Allen, he assiduously maintained the high traditions of the house and cooperated with them in widening and broadening its scope. The valuable publishing business of Roberts Brothers was acquired in 1898, and Little, Brown & Company thus came into possession of books of widely recognized literary worth, including the Louisa M. Alcott books, and became associated with many additional authors of established reputation. From that date Mr. McIntyre labored unceasingly to develop the publication of books in general literature, at the same time not neglecting the legal publications which for half a century had made the house famous. He had a great admiration for Daniel Webster and his zeal in searching out and editing the uncollected letters of the statesman for a new edition of "Webster's Works" was unbounded. A lover of the best literature himself it has been his endeavor to provide the public with acceptable editions of the standard authors, in addition to lighter forms of fiction. For a period covering ten of the later years of his life he exercised general editorial supervision of a new edition of the Richard Grant White Shakespeare and this work, happily completed some time before his death, stands as a monument to his memory.

As the publishing business increased, the necessity for larger quarters led, in 1909, to the removal of the firm from 254 Washington



HARRY PEYTON STEGER,
1876-1913.

Street to 34 Beacon Street, overlooking historic Boston Common. Having few outside interests the details engrossed a large portion of his time outside of his office. Wholesouled and generous, he was beloved by his business friends and his employees. His relations with his partner, Charles W. Allen, covering a period of forty-four years, and with Hulings C. Brown, who was also admitted to the firm in 1897, were most intimate, and both feel keenly the loss not only of a business associate, but of a close personal friend. Mr. McIntyre's home life was most happy and he had the supreme satisfaction of watching his only surviving son, Alfred, pursue his course through Harvard College, enter the employment of the firm as a beginner and be admitted to partnership.

JAMES FRANCIS MACAULEY, aged 66 years, one of Detroit's oldest business men, died from apoplexy in San Diego, Cal., on Thursday, January 9th. Mr. Macauley was born in Rochester, N. Y., and came to Detroit in 1869, starting a newsstand with his brother, Richard Macauley, opposite the Grand Trunk passenger station at the foot of Brush Street.

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They also opened a small book and stationery store on Jefferson Avenue, opposite the old Biddle house. W. T. Macauley, another brother, bought out Richard, and the firm continued as J. F. & W. T. Macauley.

From this location they moved to a two-story frame building on Woodward Avenue until J. F. bought out his brother and moved to 172 Woodward Avenue, where he remained nearly 24 years, his sons, Ray H. and Ward, joining him in the business. A year ago the store was moved to its present quarters, 78 Library Avenue. From the little newsstand the business grew until, after 43 years, it ranks as one of the two largest retail and wholesale book concerns in Detroit.

Mr. Macauley was of quiet disposition, patient, optimistic, a hard worker and a thorough book man.

He is survived by his widow, Mrs. Nellie Macauley, his two sons, and one daughter.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE January dinner of the Booksellers' League was held last Wednesday evening at the Hotel Brevoort, New York City, and brought out an attendance, 160, which sets a new record. Something over a dozen new members received the league's informal initiation. The president announced that the next in the league's series of trade lectures in its school for salesmen would be given Tuesday, January 28, at one o'clock, at the Liberal Club as heretofore, speaker and subject to be announced later. He also called attention to Ladies' Night, February 19th; promised a most interesting list of speakers—details to be given later through the trade press.

The first speaker of the evening was John Bach McMaster, author of "A History of the People of the United States," who ran over in a cursory way the varying purposes and methods of historical writing from Herodotus and Thucydides to Gibbon, Parkman and Ferrero. Dr. E. P. Oberholtzer told of literary Philadelphia in its older days when it was the publishing center of the country; and Thomas A. Daly delighted the gathering with recitations of his well known Italian, Irish and Yiddish dialect character sketches in verse.

A large delegation from Philadelphia was on hand to make it emphatically a "Philadelphia Night."

COMMUNICATIONS.

LOST MAIL MATTER.

JANUARY 9, 1913.

To the Editor of The Publishers' Weekly.

WE are trespassing on you in order to ascertain whether our experience with the United States Post Office, in reference to missing packages, is the same as that of other dealers.

We mail books with our own label, the address being entered on our mailing book, and the return request to the postmaster printed on the address label. Beyond the case of an incorrect address on the part of the one giving us the order, we practically never have a book returned. We do have, however, numberless complaints of the non-receipts of packages, which have not been received by those to whom they are properly addressed. We had supposed that the Dead Letter Office might possibly have a department for just such cases. We are again curious to know who secures the articles. Are they stolen, or are they absorbed by various postmasters?

We shall be glad to hear from other dealers of their experiences in this direction.

W. B. CLARKE, *President,*
W. B. CLARKE CO.

POSTAL MATTERS.

PARCEL POST POPULAR.

NEARLY two million parcel-post packages were sent through the post offices of the fifty leading cities of the country during the first week of the operation of the new service, according to reports received by Postmaster-General Hitchcock. The exact number was 1,989,687, and as these cities handle about one-half of the postal business, officials estimate that between 3,000,000 and 4,000,000 parcel-post packages were mailed from January 1 to January 7.

New York City led, with a record of 448,000 packages; Chicago followed, with 438,000 packages; and Boston was third, with 174,000.

Representative Anderson, of Minnesota, introduced, January 10, a bill to amend the parcel-post act so that in no instance would rates on parcel-post matter be greater than the old rates on fourth-class matter. He says the rates on packages weighing from one ounce to thirty-two ounces are now too high.

SOME THIRD CLASS MATTER ADMITTED TO PARCEL POST.

A RULING of the Post Office Department, made public last week, enables senders of former straight third-class mail to send much of that matter under the fourth-class rates, or on the basis of parcel post rates. The new rating will benefit thousands of manufacturers, but not the book trade.

The order reads: "Printed matter relating to an article of merchandise which it accompanies is regarded as descriptive of the article within the meaning of Section 483, postal laws and regulations, and therefore is a permissible inclosure with such articles when mailed as fourth-class matter.

"Printing on an article of merchandise or on its wrapper, or on a label pasted to it in such a manner as to form an integral part of it, does not affect the classification of the article as mail matter of the fourth class.

"Catalogues in which two or more order forms are bound, as well as catalogues or other printed matter having samples of merchandise permanently attached to them, may be accepted for mailing at the fourth-class rates of postage.

"Order forms, address tags, report forms,

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letter and billheads, insurance and legal forms, cards and other similar supplies, regardless of the amount of printing on them, blank check books, receipt books and other book forms, partially in print, may be sent by parcel post.

"Directions for taking medicine, written on a label attached to a bottle or package containing the medicine, or inclosed with it, are permissible and do not affect the classification of the parcel."

PERIODICAL NOTES.

Brains, published at Scranton, Pa., has changed its name to *Retail Equipment*.

Engineering Review has merged, with Vol. 24, with the *Metal Worker, Plumber and Steam-Fitter*.

WITH new management, a new dress and what the editors call "a nice new set of good resolutions," the *Independent* begins its sixty-sixth year. Chief of the changes in the typographical make-up is a larger and clearer type than has been used heretofore. That has made necessary an increase in the size of the publication. The editors announce that from now on contributors are to have a large part in the making of the *Independent*, and to that end invite short articles on topics of present-day importance. "The Survey of the World," a department devoted principally to a discussion of political happenings, is also to be extended.

JUSTICE SEABURY, in the Supreme Court, held an examination before trial, on January 6, of the Horseless Age Company, Charles B. Ames, of 295 Riverside Drive, and Frederick J. Wagner, of New Rochelle, officers, against whom Samuel B. Stevens, of Rome, N. Y., a stockholder, has brought action, charging fraudulent payment of salaries. Mr. Stevens alleges that Mr. Wagner, who was president of the company, and Mr. Ames, who was vice-president and treasurer in that year, held a pretended meeting of the board of directors and voted to increase their salaries to $1000 a month. Mr. Stevens asks that $28,000, expended in salaries and other ways by the two defendants, be returned. The defense refers to a meeting on December 23, 1911, as the one at which stockholders approved of the increase.

ELBERT HUBBARD, of East Aurora, author and publisher, pleaded guilty last Saturday to an indictment containing six counts charging the sending of indecent matter through the mails, and was fined $100 by United States Judge Hazel in the district court on one of these counts. Sentence was suspended on the other five, Mr. Hubbard being warned that unless he avoided carefully any infractions of the law in the future he would be brought into court and punished on them. "Fra Elbertus" was indicted Friday by the Federal Grand Jury on a new provision of the penal code. When the revised statutes were abolished in 1910, the section in the new penal code was amended by the word "filthy," so matter that might not be either obscene, lewd or lascivious and yet might offend propriety, would be covered. Under the law Hubbard could have been fined $5,000 and imprisoned for five years.

THIRTY years ago, Theodore Presser, of Philadelphia, founded the *Etude*, a monthly magazine devoted to the interests of music teachers and students. Free from sensationalism or bias, teaching correct methods, telling how the world's greatest artists won success, and arousing enthusiasm for the best in the musical productions of all countries, it has since attained probably the largest circulation of any musical periodical in the world. The January issue of the *Etude* is a jubilee number. It contains, besides the usual number of useful articles and 25 pages of music, several pages of congratulations from most of the leading American and many European musicians and writers of note. George Henschel gives his personal recollections, Moszkowski tells how fine editions help, Godowski writes on the place of technique in piano playing, A. J. Silver discusses the brain-training value of music, and a group of prominent writers recount anecdotes from personal experience by way of illustrating the difference between our musical life now and thirty years ago.

LITERARY AND TRADE NOTES.

WILLIAM H. KLEINTEICH, formerly with Raphael Tuck & Sons Co., is now connected with McLoughlin Bros., and will travel in the Middle West.

JEAN WEBSTER'S "Daddy-Long-Legs," which the Century Company publishes, has been found of such appeal that it is to be put into type for the blind.

THREE printings of A. S. M. Hutchinson's new novel, "The Happy Warrior," Little, Brown & Company, were required to fill advance orders from the trade.

JOHN STUART THOMSON has almost completed his new book, "Revolutionized China," which will be issued in this country by Bobbs-Merrill, with many illustrations.

FOR the last thirteen months "The Harvester" has appeared on the *Bookman's* "best-selling lists," making the total number of points to its credit 2,319—a truly remarkable showing.

THE JOHN C. WINSTON CO. has just published two little books containing selections from Washington and Lincoln, ranging from single epigrams to complete texts of famous speeches.

A NEW edition of St. John de Crève-Cœur's "Letters from an American Farmer," with a complete biographical introduction, containing hitherto undiscovered material, by Miss Julia P. Mitchell ,of Barnard College, will be issued in the spring by Duffield & Co.

"BUNKER BEAN," by Harry Leon Wilson, is published by Doubleday, Page & Co. after its successful serial publication. Bunker's phrases, such as "fumed eggs, hundred p'cent. effi-

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cient," are enigmas—until you read them in the story.

MRS. LAURA E. RICHARDS has put Mrs. Tree into another book, with Mary Sands and the other Down East characters with whom her readers are familiar. "Miss Jimmy" (Estes) is said to be quite as good as any of Mrs. Richards' other New England tales.

DESMOND FITZGERALD, INC., are publishing "The Lady Who Smoked Cigars," which, no doubt, will sustain the reputation of its author, Rupert Hughes; "The Adventurer," by Rudolf Herzog, a popular German novelist; and "When Dreams Come True," a love story set in old Mexico, by Ritter Brown.

G. P. PUTNAM'S SONS publish, to-day, "The Port of Dreams," by Miriam Alexander, the author of a novel that won a prize of $1250. This new tale is devoted to love and Jacobite adventure. "Who Laughs Last," by Ashton Hilliers, joins the ranks of the novels of business and romance with an offer of unusual diversity of plot.

AMONG the new issues in the *Practical Handbook Series* published by the American School of Correspondence, are books on: "The Gasoline Automobile," "Care and Operation of Automobiles," "Wireless Telegraphy and Wireless Telephony," "Practical Aeronautics" and "Motion-Picture Work." This series now contains seventy titles.

"THE Book of Enoch" (Oxford University Press), a new edition of R. H. Charles' volume of 1893, is so rich in new discoveries that it may well be considered a new work. This Biblical manuscript, never accepted as canonical, throws light on Christ's self-designation, "Son of Man," and is one of most important and interesting of the pseudepigrapha.

EGYPT is the scene of a first novel by a new American author, George K. Stiles. All kinds of strange scenes and adventures make up "The Dragoman"—the inner workings of international diplomacy, the strange things in Mohammedanism, and the to-be-expected terrors of the hinterland of the upper Nile. The heroine is an American, and the hero a young Englishman.

"THE PARASITE," by Helen R. Martin, the author of "Tillie, the Mennonite Maid," has several strong illustrations by James Montgomery Flagg. J. B. Lippincott also announces the immediate publication of "Sally Castleton, Southerner," by Crittenden Marriott, a love story that moves quickly and holds the reader firmly. The war is only a background for the plot.

A TRANSLATION of "The Frontiers of the Heart," by Victor Margueritte, heads the list of Stokes novels for January. It is the story of the love of a French girl for a German doctor before and during the Franco-Prussian war. The same house is publishing a humorous tale of the conversion to suffrage of a young French nobleman by a Scotch girl, called "The Declension of Henry d'Albiac," by V. Goldie.

RECENT publications of the Association Press, New York, include a little volume by President-elect Wilson, entitled, "The Minister and the Community," a practical exposition of the minister's opportunities. There are several volumes in the *Sex Education Series,* and seven volumes of *Messages of the Men and Religions Movement.* Ward W. Adair, railroad secretary of the New York City Y. M. C. A., has written a collection of short stories on railroad life, called "The Lure of the Iron Trail."

BY the will of Lucy Wharton Drexel, of Philadelphia, who died January 25, 1912, leaving an estate appraised last week at $1,411,000, her first folio Shakespeare will be drawn for by her three daughters by lot. "The one drawing it," reads the will, "may sell it to one of her sisters, but I request that it shall not go out of our family."

DODD, MEAD & CO. publish, to-day, "My Little Sister," by Elizabeth Robbins, which, in its much shortened form, attracted so much attention during its publication in *McClure's Magazine.* "Until the Day Break," by W. L. George, is a forceful story from the point of view of a man who comes to America for liberty, fails to find it, becomes a member of the I. W. W. and sometimes an anarchist. "A Gentle Jehu in Japan," by Edith L. McLean, is a prettily bound account of travels in Japan.

LAST September the world was startled by the suicide of General Nogi, realizing once more that "East is East and West is West, and never the twain shall meet." We are to have shortly a book that should throw light on the great Japanese general, "Nogi; a Man Against the Background of a War," by Stanley Washburn, who, as newspaper correspondent with Nogi throughout the war, gained some insight into his character. The volume, to be published by Holt, will be illustrated by photographs taken during the war.

G. A. BIRMINGHAM'S novel, "The Red Hand of Ulster," is a late addition to the lists of the George H. Doran Company. They are bringing out, also, "The Browns," by J. E. Buckrose; a new novel, "'Twixt Land and Sea," by Joseph Conrad; and "Yonder," by E. H. Young. T. E. Patterson's "Story of Stephen Compton," a novel of modern life; "The Lee Shore," a story by Rose Macaulay, that won a first prize of $5000 in Hodder & Stoughton's prize novel competition; and "The Motto of Mrs. McLean," by Shirley Carson, are also among their new publications.

"WHO'S WHO" (Adam and Charles Black; Macmillans) appears promptly on time, with the beginning of the year, in the edition for 1913. The information contained in the biographical articles is brought up to September 1 last. The volume has changed somewhat in form and for the better, having added more than an inch to its height and decreased in thickness correspondingly. "Who's Who" has become indispensable in every library and

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newspaper office, with its compact information about all the known people and many of the little known. The 1913 edition is fully up to the standard of its predecessors.

E. P. DUTTON & Co. announce the publication, in February, of a new novel by Pierre de Coulevain, "American Nobility," the story of an international marriage. They are publishing also "A Slice of Life," by Robert Halifax, and three Scotch books by Jane and Mary Findlater, who collaborated with Kate Douglas Wiggin in "The Affair at the Inn." The titles are: "Crossriggs," "Penny Moneypenny," and "Seven Scots Stories." "The Fear of Living," a novel, by Henry Bordeaux, now translated by Ruth Helen Davis, is to be ready early in February. It is in its eighty-third edition in France, has been crowned by the Academy, and has caused much discussion by its daring analysis of the modern habit of shirking risk and responsibility.

THE *Imperial Edition* of Sir Gilbert Parker's books, now being issued by Charles Scribner's Sons, has a delightfully frank preface by the author himself. He tells how he took his first collection of stories to England in 1889, and how Archibald Forbes' comment was: "Those stories, Parker—you have the best collection of titles I have ever known." The young man understood. That night he put his manuscripts, which represented a good two-years' work, on the flames until every one of them had gone up the chimney in smoke. But it was not long to the time when Henley sent him a postcard that read, "Bravo, Balzac!" The type, paper, illustrations and binding, like those of the fine collected editions of Stevenson, Kipling and Barrie, are fine and distinguished. There are to be eighteen volumes.

THE HAMMING PUBLISHING COMPANY, 633 Plymouth Court, Chicago, announce the publication, within a few days, of an ingenious "Parcel Post Map and Guide" adapted to use in any town or city in the United States. It is not localized in any way and the arrangement is simple and comprehensive. The only thing necessary to the determination of rates is an ordinary desk rule, a piece of string, or any object that will span from one point to another, which can be compared with the scale which appears at the top of the map. In addition to the map, there is a complete guide giving all the information necessary to the intelligent handling of parcel post shipments. An important feature will be an index of all cities, towns, and villages in the United States, showing the number of the area units in which each is to be found. The "Guide" will be issued at a list price of 25c. net, subject to liberal trade discounts.

BUSINESS NOTES.

BURLINGTON, KAN.—W. J. Briggs has succeeded V. King, bookseller and stationer.

CHRISMAN, ILL.—The firm of Schnitker & Waldruff, druggists and booksellers, has dissolved by mutual consent. A. E. Schnitker & Son are successors.

MORRISTOWN, TENN.—The Globe Book Company is just opening a first-class book and stationery store here. The company, according to its letterhead, deals in books, stationery, periodicals, school and office supplies.

MUSKOGEE, OKLA.—Carl D. Jones has purchased the bankrupt stock of the R. M. Jones Co., booksellers and stationers, and will continue the business under his own name.

NEW YORK CITY.—The Sherwood Co. is now located at 19 John Street, having removed from 144 Fulton Street, and leased the store and basements at the former address.

PHILADELPHIA, PA.—We regret a serious error in the PUBLISHERS' WEEKLY of January 4. We reported "Brown Brothers, publishers," in bankruptcy. The notice should have read "Brone Brothers."

REYNOLDS, N.D.—Charles N. Faber has succeeded J. B. Kerfoot, druggist and bookseller.

WASHINGTON, D. C.—Woodward & Lothrop have just begun the erection, at F Street, of an eight-story addition to their already large establishment. The book department, under the management of Fred E. Woodward, now occupying the Tenth Street side of the building, will not be affected by the change, although a new entrance will be opened through the bookstore into the new addition.

VISITING BUYERS—NEW YORK CITY.

FOR THE TWO WEEKS ENDING JAN. 15, 1913.

S. L. Nye, of S. Kann Sons & Co., Washington, D. C.
M. Porcher, of the book department of Stix, Baer & Fuller Dry Goods Company, St. Louis.
F. E. Woodward, of Woodward & Lothrop, Washington, D. C.
W. Sondheim, of the book department of Hochschild, Kohn & Co., Baltimore, Md.
P. J. Sefranka, of Famous-Barr Co., St. Louis, Mo.
T. Ed. Jones, of Kaufmann Bros., Pittsburgh, Pa.
E. F. Brewster, of Western B. & S. Co., Chicago, Ill.
C. B. Sefranka, of Emery Bird & Thayer D. G. Co., Kansas City, Mo.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

E. Bartels, Berlin, Generalstrasse 8-10. Catalogue of books on various subjects. (No. 12.)

Arthur H. Clark Co., Cleveland, O., Caxton Building. A catalogue of Americana recently purchased here or selected in Europe, including books on New York, Mexico, California, the Indians, etc. (No. 45.)

Henry Malkan, New York City, 42 Broadway. Malkan's advance list of recent purchases. (No. 6.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbey, Myron Jay. The school garden. Salt Lake City, Univ. of Utah, '12. 20 p. 8°, (Univ. of Utah bull.) gratis.

Abraham, J. Johnston. The surgeon's log. 2d ed. N. Y., Dutton, '12. 12+338 p. il. 8°, $2.50 n.

Abram, Annie. English life and manners in the later Middle Ages. N. Y., Dutton, '12. 16+352 p. il. 12°, $2 n.

Adair, Ward W: The lure of the iron trail. N. Y., Assn. Press. c. '12. 201 p. front. D. $1 n.

Stories of conversion among railroad men. *Contents:* A rawhider of the Pan Handle; The plain, heroic breed; The Burlington stoker; Roundhouse Tom; The "Y" man at Twohy's Camp, etc.

Adams, H: Foster. Autokinetic sensations. Princeton, N. J., Psychological Review Co., '12. 3+44 p. 4°, (Psychological Review pubs., Psychological monographs.) 50 c. n.

Akers, C: Edm. A history of South America, 1854-1904. New ed.; with an additional chapter bringing the history to the present day. 2d ed. N. Y., Dutton, '12. 28+716 p. il. 8°, $6 n.

Akins, Zoë. Interpretations; a book of first poems. N. Y., Kennerley. 120 p. 12°, bds., $1.25 n.

American Architect. Book Dept. A classified list of books devoted to architecture and allied subjects, obtainable through the Book Department of the American Architect. [N. Y., Am. Architect, 50 Union Sq.] 91 p. O. pap., gratis.

American Automobile Association. "Lakes-to-Gulf tour"; north and south middle west automobile route. Detroit—Indianapolis—Louisville—Nashville — Memphis — Jackson —Vicksburg—Baton Rouge — New Orleans, route of annual A. A. A. national reliability tour. N. Y., American Automobile Assn., [437 5th Ave.] c. '12. 88 p. il. maps, 4°, $1.

American Railway Engineering Association. General specifications for steel railway bridges, 1910. 3d ed. Chic., Am. R'way Eng. Assn., '12. 30 p. il. 8°, 25 c.

American School of Correspondence. Motion-picture work; a general treatise on picture taking, picture making, photo-plays, and theater management and operation, by D: S. Hulfish. Chic., Am. Sch. of Corr. various paging, il. pls. 8°, $4.

American School of Home Economics. Handbook of dress and childhood; a complete home-study course, comprising: Textiles and clothing, by Kate Heintz Watson; Study of child life, by Marian Foster Washburne; Care of children, by Alfr. Cleveland Cotton. Chic., Am. Sch. of Home Economics. c. '12. il. pls. charts, diagrs., 12°, $2.

Anderson, C: C. Fighting by southern federals. N. Y., Neale Pub. c. '12. 8°, $2 n.

Archimedes. The method of Archimedes recently discovered by Heiberg; a supplement to the works of Archimedes, 1897; ed. by Sir T: L. Heath. N. Y., Putnam. 51 p. figs. O. pap., 75 c. n.

Arnold's practical commentary to the International Sunday school lessons, 1913; ed. by D: S. Warner. N. Y. and Chic., Revell. c. '12. 233 p. 12°, 50 c. n.

Ashes of incense; a novel by the author of "Mastering flame." N. Y., Kennerley. 315 p. 12°, $1.20 n.

Atkins, Alb. J. A song of life. N. Y., Dodge Pub. c. 16°, 35 c. n.

Austin, Wa. Tale of a Dedham tavern; history of the Norfolk hotel, Dedham, Massachusetts. Cambridge, Mass., Riverside Press, '12. 5+195 p. il. pls. pors. facsims., 12°. (Priv. pr.)

Contents: Introduction; Martin Marsh, landlord, 1801-1818; Moses Gragg and Francis Alden, landlords, 1818-1821; Moses Gragg, landlord, 1821-1828; Francis Alden, landlord, 1828-1840; Martin Bates and others, landlords, 1840-1866; Saint Mary's school and asylum, 1866-1905; Charles H. Gifford, 1905-1910; Appendix A., "The passing of Lafayette"; Appendix B., Index.

Avebury, John Lubbock, Lord. The origin of civilization and the primitive condition of man; mental and social condition of savages. 7th ed. N. Y., Longmans. 28+454 p. il. pls. O. $2.50 n.

Babson, Roger Ward. Selected investments for banks, trustees and private investors; containing descriptions of leading American corporation securities recently offered to yield well and recommended to be absolutely safe; pub. in behalf of the conscientious bond salesmen of the United States. Bost., [The author.] c. '12. 257 p. 4°, $3 n.

For the past six years the publishers of this book have been accumulating circulars from the various bond houses, and have annually bound said circulars.

Baikie, W. Garden. The personal life of David Livingston. [New popular ed.] N. Y. and Chic., Revell, '12. 508 p. 12°, (International leaders' lib.) 50 c. n.

Beerbohm, Max. A Christmas garland. N. Y., Dutton, '12. 8+198 p. 12°, $1.35 n.

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Benson, G: York; il. by E. W. Haslehurst. Bost., Estes, '12. 64 p. il. in col. 8°, (Beautiful England ser.) $1.25, bxd.

Berrington, Rev. B. S. Life and times of Calvin. N. Y., Dutton, '12. 8+392 p. pls. 8°, $3.50 n.

Bible. American standard pica type Holy Bible; an ideal Bible for all whose eyesight is defective because of old age or weakness of the eyes. N. Y., Nelson. c. '12. 1300 p. maps, 8°, $1.50-$5.

— **New Testament.** The sermon on the mount; illuminated by Alberto Sangorski. Bost., Estes, '12. 4°, $1.75 n.

Bierce, Ambrose. Collected works. In 12 v. v. 11-12. N. Y., Neale Pub. c. '12. 8°, per set, $30 n.; hf. mor., $72 n.; mor., $120 n.

Bindloss, Harold. Ranching for Sylvia. N. Y., Stokes. c. '12. 4+391 p. 12°, $1.25.

George Lansing, becoming trustee of the property of a young English widow whom he loves, goes to Canada to put in good condition a farm, her principal possession. Giving up the comforts of civilization, he finds compensation in the free skies, adventure, and true comradeship of the Northwest. There are cattle-rustling, threatened destruction of stock through prairie-fire and flood, a horse-stealing episode, a hold-up or two, the pursuit of whisky smugglers, and a kidnapping, as well as the steady work of farming, and the companionship of a splendid, true-hearted girl of the prairie. The story turns out unexpectedly, but satisfactorily for all concerned. By author of "The long portage," "Vane of the Timberlands," etc.

Bishop, W: Warner. Training in the use of books. Sewanee, Tenn., Univ. Press, '12. 19 p. 8°. (Priv. pr.)

Blessing, G: F., and Darling, Lewis A. Elements of descriptive geometry. N. Y., Wiley. c. '12. 14+219 p. figs. 8°, $1.50 n.

Boone, Cheshire Lowton. The library of work and play guide and index. Garden City, N. Y., Doubleday, Page. c. '12. 9+280 p. front. pls. 8°, (Children's lib. of work and play.)

Contents: Significance of the crafts in the life of a people; The cultivation of taste and design; The real girl; That boy; A house and lot—especially the lot; Vacations, athletics, scouting, camping, photography; Index.

Botsford, G: Willis, and Botsford, Lillie M. Shaw. A source-book of ancient history. N. Y., Macmillan. c. '12. 10+594 p. D. $1.30 n.

"May be used with any course, but is especially intended as an auxiliary to 'Botsford's history of the ancient world'."

Boulger, G: Simonds. Plant geography. N. Y., Dutton. '12. 8+136 p. il. 16°, (Temple cyclopædic primers.) 35 c. n.

Brehm, Alfr. Edm. The animals of the world. Brehm's life of animals; a complete natural history for popular home instruction and for the use of schools; copiously il. with wood cuts and color-plates by Fr. Specht, W. Kuhnert, etc.; Mammalia; brought down and especially adapted for the use of English readers; tr. from the 3d German ed. as edited by Prof. Dr. Pechuel-Loesche and Dr. William Haacke, and rev. and abridged by R: Schmidtlein. Chic., A. N. Marquis & Co. 15+608 p. f°, $5; hf. leath., $6.

Brett, G: Sidney. A history of psychology, ancient and patristic. N. Y., Macmillan, '12. 20+388 p. (bibls.) 8°, $2.75 n.

Broun, T: L. Dr. William Le Roy Broun; his life with extracts from his works. N. Y., Neale Pub. c. '12. il. 8°, $2 n.

Browne, G: Waldo, ["Victor St. Clair," pseud.] China, the country and its people; introd. by J: D. Long. Bost., Estes, '12. 534 p. il. 4°, $2.50 n.

Bryan, W: Jennings. Speeches of William Jennings Bryan; rev. and arranged by himself; with a biographical introd. by Mary Baird Bryan. 2 v. N. Y., Funk & W., '11. pors. 12°, ea., $1; leath., ea., $1.50.

Buck, Jirah Dewey, M.D. The new avatar and the destiny of the soul. Cin., Stewart & Kidd, '11. 8°, $2 n.

Byron, May. The cat's cradle. N. Y., Dodge Pub. 4°, (Happy child lib.) bds., 60 c.

Caius, J:, M.D. The works of John Caius, M.D., second founder of Gonville and Caius College and master of the college, 1559-1573; with a memoir of his life by J: Venn; ed., at the request of the governing body of the college and the president and fellows of the Royal College of Physicians, by E. S. Roberts, master, in commemoration of the four-hundredth anniversary of the birth of John Caius in 1910. N. Y., Putnam. various p. por. pls. O. $5.75 n.

Contents: Memoir of John Caius, by J. Venn; Opera aliquot et versiones (reprinted from the edition of 1556; with portrait of Caius); De mendendi methodo; De ephemera britannica; A boke or counseil against the disease commonly called the sweate or sweatyng sicknesse (1552); De antiquitate Cantebrigiensis academiæ (1574); Historiæ Cantebrigiensis academiæ (1574); De canibus britannicis (1570); De rariorum animalium atque stirpium historia (1570); De libris suis (1570); De pronunciatione græcæ & latinæ linguæ cum scriptione nova libellus (1574); The first book of the Annals of the Royal College of Physicians, London, 1518-1572; Of English dogges; tr. by Abraham Fleming (1576).

Carpenter, E: The intermediate sex; a study of some transitional types of men and women. N. Y., Kennerley. 167 p. 12°, $1.25 n.

Toward democracy; complete in four parts. N. Y., Kennerley. 19+507 p. 12°, $2 n.

Carrington, Hereward, ["Hubert Lavington," pseud.,] and Meader, J: R. Death; its causes and phenomena. N. Y., Funk & W., '12. 552 p. 8°, $3 n.

Chamberlaine, W: W. Memoirs of the Civil War between the northern and southern sections of the United States of America, 1861-1865. Wash., D. C., B. S. Adams. c. '12. 138 p. por. 8°. (Priv. pr.)

Charlton, W. H. American mine accounting; methods and forms employed by leading mining companies. N. Y., McGraw-Hill. 367 p. il. 8°, $5 n.

Chesterman, Evan R. Things mundane as observed by the idle reporter. N. Y., Neale Pub., '12. il. 12°, $1 n.

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Chittenden, Hiram Martin. The Yellowstone National Park. New rev. ed. Cin., Stewart & Kidd, '11. il. map, 12°, $1.50 n.
Formerly published by Robert Clarke Co.

Choice books. 6 v. N. Y., Dodge Pub. c. '12. 24°, ea., bds., 50 c. n.; ooze, $1 n.
Contents: v. 1, Addison, J., Sir Roger de Coverley; v. 2, Emerson, R. W., Poems; v. 3, Goldsmith, O., Vicar of Wakefield; v. 4, Mitford, M. R., Our village; v. 5, Ruskin, J., Crown of wild olives; v. 6, Wright, K. A., *ed.*, Sacred poems of the nineteenth century.

Clements, Frederic E., and others. Minnesota trees and shrubs; an illustrated manual of the native and cultivated woody plants of the state. Minneapolis, Univ. of Minn., '12. 21+314 p. il. 8°, (Minn., Geological and Natural History Survey, Botanical ser.) $1 n.

Cobb, Ruth. Baby ballads. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

Cole, Cyrenus. Anna Marcella's book of verses. [Cedar Rapids, Ia., Torch Press.] c. '12. 8+3+9-187 p. por. 8°. (Priv. pr.)

Comstock, J: H: The spider book; a manual for the study of the spiders and their near relatives, the scorpions, pseudoscorpions, whip-scorpions, harvestmen, and other members of the class *Arachnida,* found in America north of Mexico; with analytical keys for their classification, and popular accounts of their habits. Garden City, N. Y., Doubleday, Page. c. '12. 15+721 p. (6 p. bibl.) il. 8°, $4 n.

Cowgill, Fk. B. Bethlehem; [poem;] drawings by C: W. Post. Cin., Jennings & G. c. '12. no paging, obl. D. bds., $1 n., in envelope.

Cresswell, Clarice M. Crown of the north and south, and other stories; with 8 il. in colours by the author. Milwaukee, Wis., Young Churchman. 9+157 p. O. $1.40.
Contents: The crown of sacrifice (a story of ancient Greece); The palace of tears (a story of ancient Rome); The crown of the skies (a story of Saxon England); The seven diadems (a story of a prince of Germany); The golden iris (a story of France). By author of "Roses of martyrdom."

Cromwell, J: Howard. A system of easy lettering; with a supplement showing thirteen new alphabets by G: Martin and J. G. Hendrickson. 12th ed., enl. N. Y., Spon & C. c. '12. 3+30 p. 8°, 50 c.

Cummins, Ella Sterling. The story of the files, 1852-1893; a review of California writers and literature. Oakland, Cal., De Witt & Snelling, [1609 Telegraph Ave.] 460 p. 8°, leatherette, $4.

Curtis, Mrs. Isabel. The lapse of Enoch Wentworth; with a front. by Alonzo Kimball. Chic., F. G. Browne & Co., [1575-8 Transportation Bldg., Dearborn and Harrison Sts.] c. 359 p. D. $1.25 n.
Inspired by the confidence of Dorcas Wentworth, Andrew Merry, a comic actor, pulls himself together and writes a play. By reason of an old bond won at gambling, Enoch Wentworth, the brother of Dorcas, claims the play and produces it as his own. Zilla Paget, an actress, learns the truth and blackmails Enoch, who, after being nearly killed by a falling curtain, recovers and makes restitution. By author of "The woman from Wolverton."

Daniels, H. K. Norway; with 12 illustrations. 2d ed. N. Y., Macmillan. c. '12. 11+298 p. il. 12°, (Home life in many lands.) $2 n.

Daugherty, Harvey Harrison. A conglomerate; with a sketch of the author's life. Indianapolis, Ind., [The author, 2531 N. Meridian St.] 6+422 p. por. O. gratis.
Essays on such subjects as Love, Marriage, Conversation, Home, Solitude, Borrowing trouble, and reminiscences of the Civil War, etc.

Dearmer, Mrs. Percy. The dreamer; a drama of the life of Joseph. Milwaukee, Wis., Young Churchman. 103 p. O. pap., 60 c.
By the author of "The soul of the world," etc.

De Groat, Herman C. Bird studies for home and school. Cin., Stewart & Kidd, '12. il. in col. 8°, $2 n.

De la Mare, Wa. A child's day; a book of rhymes. N. Y., Dutton, '12. 60 p. il. pls. 8°, bds., $1.50 n.

Dickens, C: Character sketches from Dickens; with an introd. by B. W. Matz; drawings by F. G. Lewin. Bost., Estes, '12. f°, $1.35 n.

Ditchfield, Rev. P: Hamson. The cottages and the village life of rural England. N. Y., Dutton, '12. 14+186 p. il. 8°, $6 n.

Dixon, W: Macneile. English epic and heroic poetry. N. Y., Dutton, '12. 12+340 p. 12°, $1.50 n.

Drinkwater, J: William Morris; a critical study. N. Y., Kennerley. 202 p. 8°, $2.50 n.

Edison's handy encyclopedia and universal handbook; the world's knowledge in a nutshell; 51 maps, 48 in colors; comp. and rev. by Alfr. B. Chambers. Chic., Laird & L. c. '07-'12. 512 p. T. cl. bds., 60 c.; flex. cl., 35 c.

Exquisite ser. 5 v. N. Y., Dodge Pub. c. '12. 12°, ea., parch., 50 c. n.; ooze, $1 n.
Contents: v. 1, Friendship outstays the hurrying flight of time; v. 2, Friendship's greeting; v. 3, In token of fond friendship; v. 4, Kind thoughts; v. 5, Remembrance; v. 6, Thoughts for you.

"Fairless, Michael," pseud. The roadmender. N. Y., Dutton, '12. 10+122 p. il. pls. 8°, $2.50 n.

Ferrell, J: A. Medical inspection of schools and school children. [Raleigh, N. C., Edwards & Broughton Pr.] 23 p. il. 8°, (Public school health bull.) pap., gratis.

Ferri, P. N., and others, comps. The drawings in the Royal Gallery of the Uffizi at Florence. N. Y., F. C. Stechert & Co. 1 v. of 4 pts. per yr. (in portfolio), $50 n. (Subs. only.)

Fetter, Fk. Alb., ed. Source book in economics; selected and ed. for the use of college classes. N. Y., Century Co. 4+3-385 p. il. 8°, $1.30 n.

Filippi, Filippo de. Karakorum and the western Himalaya, 1909; an account of the

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expedition of H. L. H. Prince Luigi Amedeo of Savoy, Duke of Abruzzi. 2 v. N. Y., Dutton, '12. 18+479 p. il. pls. maps, 4°, $15 n.

Fillebrown, C: Bowdoin. A single tax handbook for 1913. Bost., [The author, 77 Summer St.] 180 p. D. pap., 20 c.
Contents includes extracts from Adam Smith, John Stuart Mill, Henry George, etc., but excludes present-day economists.

Findlater, Jane H. Seven Scots stories. N. Y., Dutton. 8+340 p. il. 12°, $1.35 n.

Findlater, Mary, and Findlater, Jane H. Crossings. N. Y., Dutton. 6+362 p. 12°, $1.35 n.

Penny Monypenny. N. Y., Dutton. 4+408 p. 12°, $1.35 n.

Fischer, L: The health-care of the baby; a handbook for mothers and nurses. 3d rev. ed. N. Y., Funk & W. c. '12. 11+148 p. pls. 12°, 75 c. n.

Fitzwilliam, A. W., and Hands, A. F. Morris. Jacobean embroidery; its forms and fillings, including late Tudor. N. Y., Dutton, '12. 10+56 p. il. pls. 8°, $1.50 n.

Forbes-Lindsay, C: Harcourt Ainslie. Panama and the canal to-day; an historical account of the canal project from the earliest times with special reference to the enterprises of the French company and the United States; with a detailed description of the waterway as it will be ultimately constructed; together with a brief history of the country and the first comprehensive account of its physical features and natural resources; with 53 il. from recent photographs and 5 maps. New rev. ed. Bost., Page. c. '12. 3+5-13+474 p. (5 p. bibl.) pls. fold. maps, 8°, $3 n.

Forke, Anton. Yang Chu's garden of pleasure. N. Y., Dutton. 64 p. 16°, (Wisdom of the East ser.) 60 c. n.

Fraser, E: The war drama of the eagles. N. Y., Dutton. 18+444 p. il. maps, 8°, $4 n.

Friend, Rev. Hilderic M. The flowers and their story. Bost., Estes, '12. 30 p. il. 4°, $2.

Funk and Wagnalls' standard encyclopedia. In 2 v. N. Y., Funk & W. il. 16°, $25, bxd.

Gardner, Edm. Garratt. Dante and the mystics. N. Y., Dutton, '12. 16+358 p. il. 8°, $3.50 n.

Garis, Howard Roger. Dick Hamilton's football team. N. Y., Grosset & Dunlap, '12. 12°, (Dick Hamilton ser.) 60 c.

Three little Trippertrots. N. Y., Graham & Matlack, '12. 160 p. il. col. il. f°, (Three little Trippertrot ser.) 60 c.

Garretson, Arth. S: Primitive Christianity and early criticisms (a work of negation). Bost., Sherman, French. c. '12. 6+300 p. 8°, $1.50.

Gleason, C: Bertie, and Lynn, G: Ignatius. The school paper. San Jose, Cal., Eaton & Co. c. '12. 40 p. 8°, 50 c.

Goddard, Pliny Earle. Elements of the Kato language. Berkeley, Cal., Univ. of Cal. 176 p. pls. Q. (Pubs. in American archæology and ethnology.) pap., $2.

Gouldsbury, C. E. Life in the Indian police. N. Y., Dutton, '12. 20+286 p. il. 8°, $2.50 n.

Gray, Alex. Electrical machine design. N. Y., McGraw-Hill. 528 p. il. 8°, $4 n.

Green, S: Abbott. The natural history and the topography of Groton, Massachusetts; together with other matter relating to the history of the town. Groton, Mass., [The author,] '12. 6+202+5 p. 8°, $2.50.

Greene, Arth. M. Elements of heating and ventilation; a text-book for technical students and a reference book for engineers. N. Y., Wiley. c. '12. 324 p. figs. 8°, $2.50 n.

Gregory, R: Arman, and Hadley, H. E. A class book of physics. pt. 3, Heat. N. Y., Macmillan. c. '12. 141-232 p. il. 12°, 40 c.

Grierson, Mrs. Eliz. W. The story of S. Francis of Assisi; with 16 il. and front. in colour. Milwaukee, Wis., Young Churchman. 11+126 p. O. $1.
Story of the founder of the Grey Friars told in simple language and illustrated with photographs.

What other children do. N. Y., Macmillan, '12. 11+166 p. il. 12°, $1.25 n.

Griffin, Grace Gardner, comp. Writings on American history; a bibliography of books and articles on United States and Canadian history published during the year 1910, with some memoranda on other portions of America; reprinted from the annual report of the American Historical Association for 1910. Wash., D. C., Am. Hist. Assn. 427-706 p. O. $1.50.

Griffith, Fk. Carlos. Mrs. Fiske; the first comprehensive biography and critical study to be published of the foremost American actress of her day. N. Y., Neale Pub. c. '12. il. 12°, $1 n.

Griffith, Wa. Smith. United States heroes; the bugle call of Old Glory commemorated. Jersey City, H. P. Fritz. c. '12. 72 p. pls. pors. 8°, $2.

Grove, H. M. Moscow; painted by F. De Haene. N. Y., Macmillan, '12. 8+142 p. col. il. 8°, (Macmillan's color books of travel and description.) $3 n.

Guggenberger, Rev. Anthony. A general history of the Christian era, for Catholic colleges and reading circles and for self-instruction. In 3 v. v. 1, The Papacy and the empire. 7th ed. St. Louis, Herder. 447 p. maps, 8°, $1.50.

Guizot, François Pierre Guillaume. The history of France, from the earliest times to the outbreak of the Revolution; abrdg. from Rob. Black's translation of Guizot's larger history by Gustave Masson. N. Y., Funk & W., '12. 613 p. il. 8°, $1.75 n.

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Kelly, Rev. Herb. H. The church and religious unity; with a preface by the Right Rev. the Lord Bishop of Winchester. N. Y., Longmans. 15+317 p. D. $1.50 n.
Author is of the Society of the Sacred Mission (Anglican) and assistant tutor of the Theological College of Kelham, Newark-on-Trent, England.

Kenyon, Sir Frederic G: Handbcok to the textual criticism of the New Testament. 2d ed. N. Y., Macmillan, '12. 13+381 p. 8°, $1.60 n.

Kieffer, H: Martyn. Short stories of the hymns; being a brief account of the circumstances in which some of our best hymns and songs were written. Lancaster, Pa., Steinman & Foltz. c. '12. 3+5-195 p. pors. facsim., 12°, $1 n.; 75 c. n.

King, Bp. E: Home life; being addresses given at a retreat for the wives of clergy; ed. by B. W. Randolph. Milwaukee, Wis., Young Churchman. 7+98 p. por. T. bds., 40 c.

Kipling, Rudyard. Just so stories; pictures by Jos. M. Gleeson. [Garden City, N. Y.,] Doubleday, Page. c. '12. 3+249 p. il. pls. (partly col.) 4°, $2.50 n.

The Kipling reader; for upper grades. N. Y., Appleton. c. '91-'12. 196 p. pls. D. 60 c. n.
Collection of Kipling stories from various books.

Songs from books. Garden City, N. Y., Doubleday, Page. c. '12. 7+3-249 p. 8°, $1.40 n.

Knoblauch, W. von. A dictionary of Argot (English-French). N. Y., Dutton, '12. 110 p. 32°, 50 c.

Knowlton, Anna Colby. Diabetic cook book. Englewood, N. J., [The author.] c. '12. 118 p. 12°, $2.

Krauss, W: Guide to the opera; an elucidation of the librettos for quick reference. [N. Y., Alliance Press, 114 W. 32d St.] c. '12. 107 p. 8°, $1.

Lacy, Sir H: Sixty years in the wilderness—more passages by the way. N. Y., Dutton, '12. 10+398 p. il. 8°, $3 n.

Lacy, Rev. T: Alex. Liturgical interpolations and the revision of the Prayer book. Milwaukee, Young Churchman, '12. 8+34 p. 8°, (Alcuin Club, prayer book revision pamphlets.) bds., 40 c.; pap., 20 c.

Laird & Lee's little giant question settler; alphabetically arranged, thoroughly rev. ed.; fifty thousand questions and arguments quickly and accurately settled by consulting this wonderful vest-pocket assistant. Chic., Laird & Lee. c. '00-'12. 288 p. nar. T. cl. bds., 25 c.; leath., 50 c.

Landman, I: Stories of the prophets (before the exile). Cin., Dept. of Synagog & Sch. Extension of the Union of Am. Hebrew Congregations. c. '12. 7+5-280 p. 12°, (Union Graded ser., Intermediate dept.) 50 c.

Lane, Alfr. Church. The Keweenaw series of Michigan; pub. as a part of the Annual report of the Board of Geological and Biological Survey for 1909. 2 v. Lansing, Mich., Mich. Geological Survey, '11. (6 p. bibl.) il. pls. (partly col.) fold. map, diagrs. and portfolio of fold. maps and fold. diagrs., 8°, (Mich. Geological and Biological Survey pub., Geological ser.) $3.

Langton, Rob. The childhood and youth of Dickens. Bost., Estes, '12. il. 12°, $1.35 n.

Lasalle, Mary Augusta, and Wiley, Katharine E. Vocations for girls; with an introd. by Meyer Bloomfield. Bost., Houghton Mifflin. c. 10+139 p. S. 85 c. n.
Definite information on conditions and opportunities in vocations for girls with a common or high school education. *Contents:* Salesmanship; Stenography; Work in a manufacturing establishment; Nursing; Millinery; Library work; Vocations for the country girl, etc.

Legouis, Emile. Geoffrey Chaucer. N. Y., Dutton, '12. 36+220 p. 12°, $1.50 n.

Lewis, J. Volney. Determinative mineralogy; with tables; for the determination of minerals by means of their chemical and physical characters. N. Y., Wiley. c. '12. 5+151 p. tabs., figs. 8°, $1.50 n.

Life booklets. 3 v. N. Y., Dodge Pub. 12°, ea., bds., 35 c.; ooze, $1 n.
Contents: v. 1, Trine, R. W., Character building, thought power; v. 2, Every living creature; v. 3, Greatest thing ever known.

Lindner, Gustav V. Newspaper library manual; adapted for use in newspaper offices and schools of journalism. N. Y., Lemcke & B. c. '12. 42 p. O. pap., 75 c.
The librarian of the *New York Herald* gives the result of many years of experience in library and newspaper work, emphasizing especially the need of quick service and the elimination of red tape.

Little tot library; il. by Fk. Adams. 4 v. N. Y., Dodge Pub. c. '12. 4°, bds., ea., 75 c.
Contents: v. 1, The frog who would a-wooing go; v. 2, Mother Goose; v. 3, Sam the sportsman; v. 4, Simple Simon.

Lloyd Library. Bibliography relating to the floras of Arctic regions; Iceland, Scandinavia, Denmark, Norway, Sweden, Russia, Finland, Lapland, Russian Poland, and Caucasia. Cin., Lloyd Lib. 311-354 p. 8°, (Bibliographical contributions.) (Not for sale.)

Longley, Elias. American manual of phonography. New rev. ed. Cin., Stewart & Kidd, '12. 12°, 75 c. n.

Macdonald, J. Ramsay. Syndicalism; a critical examination. Chic., Open Court Pub. 6+74 p. S. 60 c.
Based on articles in the *Daily Chronicle*. "Syndicalism is a programme of trade union action aimed at ending the present capitalist system." It is here compared with socialism and trade unionism, its progress in Europe and America is discussed, and its dangers pointed out.

Macdonald, J: S. Deck and home golf. N. Y., Dutton, '12. 10+116 p. il. 12°, 50 c. n.

McGinnis, Rev. C: F. The communion of saints; with an introd. by Archbp. J: Ireland. St. Louis, Herder, '12. 30+395 p. 8°, $1.50 n.

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Palmer, Fs. Leseure. Mahlon Norris Gilbert, Bishop Coadjutor of Minnesota, 1886-1900; with an introd. by Dan. Sylvester Tuttle. Milwaukee, Young Churchman. c. 303 p. pls. por. D. $1.50 n.
Life of the Episcopal Coadjutor of Minnesota, who was one of the most beloved clergymen of the church. He was born in New York State in 1848, but his ministry was in the West, in Montana and Minnesota.

Park, Roswell, M.D. The evil eye; thanatology, and other essays. Bost., Badger. c. '12. 380 p. D. $1.50 n.
Contents: Serpent-myths and serpent worship; Giordano Bruno; Student life in the middle ages; Evolution of the surgeon from the barber; Story of the discovery of the circulation, etc.

Patterson, Alice Jean, and Dexheimer, Lora M. The Illinois series lesson plans for teachers in nature-study agriculture; based upon the state course of study. Bloomington, Ill., J. G. Coulter. c. '12. 176 p. 8°, pap., 60 c. n.

Peet, T: Eric. Rough stone monuments and their builders. N. Y., Harper, '12. 12+169 p. il. diagrs., 16°, (Harper's lib. of living thought.) 75 c.

Penrose's pictorial annual; the process year book for 1912-13; ed. by W: Gamble. N. Y., Tennant & Ward. 18+96 p. pls. O. $3.

Perks, Mae. The Him book. N. Y., Dodge Pub. 120 p. 12°, bds., $1 n.; ooze, $1.50 n.

Perry, Alb. Ja. History of Knox County, Illinois, its cities, towns and people. 2 v. Chic., S. J. Clarke Pub., '12. pls. pors, maps, diagr., 4°, hf. mor., $20.

Peters, J. Girvin. Forest fire protection under the Weeks law in co-operation with states. Wash., D. C., Gov. Pr. Off. 15 p. O. (U. S., Dept. of Agriculture, Forest Service, cir.) pap.

Phelps, Edith M., comp. Selected articles on government ownership of railroads. Minneapolis, H. W. Wilson Co., '12. 31+179 p. (10 p. bibl.) incl. tabs., 12°, (Debaters' handbook ser.) $1 n.

Philipson, Rabbi D: The Jew in English fiction. 3d ed. Cin., Stewart & Kidd, '11. 12°, $1.25 n.
Formerly published by Robert Clarke Co.

Pollen, Anne. John Hungerford Pollen, 1820-1902. St. Louis, Herder, '12. 10+396 p. il. col. il. 8°, $4.25 n.

Pollock, Father Ja. S., and Pollock, Rev. T: P. Wind and cloud; selections; ed. by the author of Father Pollock and his brother. Milwaukee, Wis., Young Churchman. 8+215 p. pls. pors. D. $1.
Short sermons by two former mission priests of St. Alban's, Birmingham, England.

Pope, Jessie. The bunny book. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

The doll town day. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

The story of Flip and Fuzzy. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

Ramsay, Sir W: Elements and electrons. N. Y., Harper, '12. 7+173 p. 16°, (Harper's lib. of living thought.) 75 c.

Randle, Lalah Ruth. My mountain tops; the romance of a journey across the Canadian Rockies. N. Y., Neale Pub. c. '12. 12°, $1.

Reed, Chester Alb. Birds of eastern North America; with col. il. of every species common to the United States and Canada from the Atlantic coast to the Rockies. Garden City, N. Y., Doubleday, Page. c. '12. 14+17-456 p. diagr., 12°, $3 n.

Reilly, T: F., M.D. Building a profitable practice; being a text book on medical economics. Phil., Lippincott. c. '12. 290 p. il. $2.50 n.

Rice, Jos. Mayer. Scientific management in education. N. Y., Publishers Pr. Co. c. 21+282 p. D. $1.25 n.
Consists of twelve articles bearing upon the causes of success and failure in the teaching of the so-called essential branches in the elementary schools. Essays are based on tests extended to a large number of schools in various parts of the country. Author, who is editor of *The Forum*, desired to learn whether it was possible to extend the curriculum as to include the subjects demanded by the new school of education without detriment to the three R's. He draws interesting conclusions and makes practical suggestions.

Richards, H: Melchior Muhlenberg. Our ancestors in the British prisons of the Revolution; read before the Lebanon County Historical Society, February 23, 1912. [Lebanon, Pa., The Society, '12.] 22 p. por. (Historical papers and addresses.)

Riis, Jacob August. Is there a Santa Claus? New ed. N. Y., Macmillan, '12. 29 p. il. 12°, bds., 50 c. n.

Robbins, Clarence Aaron, ["Tod Robbins," pseud.] The spirit of the town. N. Y., Ogilvie. 200 p. front. 12°, $1.

Robinson, Belle, ed. The Priscilla bead work book; a collection of new and old bead work, with patterns and lessons for working. Bost., Priscilla Pub. c. '12. 48 p. il. 4°, 25 c.

Robinson, Sarah E. A history of Lexington, Massachusetts, from its settlement to the present time. In 2 v.; fully il. edition limited to 1000 copies. Lexington, Mass., [The author.] pls. O. $7. (Subs. only.)

Rolfe, W: Ja. Life of Shakespeare. Bost., Estes. c. '12. 550 p. il. 8°, $3.

Rose, Arth. P. An illustrated history of the counties of Rock and Pipestone, Minnesota. Luverne, Minn., Northern Hist. Pub., '11. 2+7-27+33-802 p. pls. pors. maps, 8°, hf. leath., $13.

Samson, Hillel. The story of Francis Horatio and his three companions. N. Y., Dutton, '12. 14+230 p. il. 12°, $1.50 n.

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Sand, G:, [pseud. of Mme. Dudevant.] The Countess of Rudolstadt; a sequel to Consuelo. N. Y., A. L. Burt Co. 428 p. por. 12°, (Home lib.) $1.

Schofield, W: H: Chivalry in English literature: Chaucer, Malory, Spenser and Shakespeare. Cambridge, Mass., Harvard Univ. O. (Studies in comparative literature.) $2.25.

Scott, J: Reed. The first hurdle and others; a volume of short stories. Phil., Lippincott. c. '12. 305 p. il. 12°, $1.25 n.

Seccombe, T: Johnson and Goldsmith and their poetry. N. Y., Dodge Pub. 12°, (Poetry and life ser.) bds., 75 c. n.; ooze, $1.25 n.

Sedgwick, Rev. S. N. The catechism, with blackboard and chart; a complete course of lessons and instructions after the method of S. Sulpice on the church catechism; with outline drawings for diagrams and charts made from the author's rough sketches by C. Hannay. Milwaukee, Wis., Young Churchman. 16+383 p. D. $1.40.

The result of twelve years' experience in Sunday school work by the author of "The romance of precious Bibles," "The story of the Apocrypha," etc.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; leath., 55 c. n.

Contents: v. 26, The life of Timon of Athens; ed. by Rob. Huntington Fletcher; v. 27, Venus and Adonis, The rape of Lucrece, and other poems; ed. by Carleton Brown; v. 28, All's well that ends well; ed. by J: L. Lowes; v. 29, The taming of the shrew, by F: Tupper.

Shallo, Michael W. Lessons in scholastic philosophy. 3d ed. Santa Clara, Cal., Univ. of Santa Clara. c. '12. 400 p. D. $1.50.

Shealy, E. M. Steam boilers. N Y., McGraw-Hill, '12. 366 p. il. 8°, $2.50 n.

Shorter, Clement King. Charles Dickens. N. Y., Dodge Pub. 12°, (Pilgrim books.) bds., 75 c. n.

Singh, Sir Bhawani, Raj Rana Baha dur of Jhalawar. Travel pictures; the record of a European tour; with photogravure portrait and 96 illustrations from photographs by the author. N. Y., Longmans. 12-14+287 p. O. $2 n.

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Castleman, Plain Sermons, ed. Meade.
Newman, History of the Hebrew Monarchy, 1 vol. N. Y., 1849.
Jahn's History of the Hebrew Commonwealth, 1 vol. London.
Faber, S. G., Horae Mosaicae. London, 1818.
Blunt's Undesigned Coincidences, 1 vol. N. Y., 1851.

M. J. Bartlett & Co., 28 Cornhill, Boston.

From Keel to Truck, by Paash.
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Gertrude Morgan, Adventures, 8vo. Phila.
Nuttall's Journal. Phila., 1821.

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Outcast of the Island, by Conrad, Appleton ed., 1896.
Falk, by Conrad, McClure ed., 1903.
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Frost's Bull Calf.
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Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

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J. W. Cadby, 50 Grand St., Albany, N. Y.

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Popular Science Monthly, 1906, July.
Harper's Weekly, 1894.
Technical World, March, 1904.
New England Historical and Genealogical Register, vols. 1-3, 7, 19-24, and July, 1863.

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Annals of the Amer. Academy Sup., May, '10.

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Franklin's Essays and Letters. N. Y., Bartow, 1821.
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Jewett, Franklin, His Genius, Life and Character. N. Y., 1849.
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American Catholic Quarterly Review, Jan., 1911.
Garden Magazine, Aug., Sept., Nov., 1911.
Iron Age, June 13, 1912.

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V. L. Lewis, Reconstruction in West Va.
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Slaughter, Annals of the Parish, 12mo. Blandford. Va.

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Columbia Law Review, March, 1902.

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Amer. Journal of Conchology.
Proc. Malacological Soc., London, 1-8.
Journal Acad. Nat. Sci., Phila., 8vo series, 1-8, and 4to series, 1-6.
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Savage, Genealogical Dict., vol. 2.
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Symmes, Zacharia P., Biog. of.
U. S. Magazine and Democratic Review, vols. 32-40.
Welles, Lincoln and Seward, 1874.
Wise, Vindication of Govt. of N. E. Churches, 1860.
Monographs of Amer. Architecture, No. 3.

John L. Grant, 145 Genesee, Utica, N. Y.

The Gladiators.
Bombough, Facts and Gleanings for the Curious, Lipp. ed. of 1891.
Stoddard's Lectures.

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European and Japanese Gardens. Pub. by H. T. Coates, 1902.

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Douglas, History Siena. Dutton.
Sand, Jacques.
Sand, Mauprat.
Sand, Valentine.
Zittel, Textbook Paleontology, vol. 2. Macmillan.

Hays, Cushman Co., 59 E. Van Buren St., Chicago, Ill.

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Parson's New Light from the Great Pyramid.
Pember's The Church and the Mysteries.
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C. F. Heartman Co., 36 Lexington Ave., N. Y.

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Ackermann, C., Christian Element in Plato and Platonic Philosophy. Scribner, 1861.
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Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Golden Days, lot, cheap.
Mayflower Descendant, 1904.
Theatre, vols. 1-4.
Educational Review, 1892-95.

J. Howell, 107 Grant Ave., San Francisco, Cal.

Movements and Habits of Climbing Plants, by Darwin.
Effects of Cross and Self-Fertilization, by Darwin.
Structure and Distribution of Coral Reefs, Darwin.
Bibliography of Stevenson, by Prideaux.

George P. Humphrey, Rochester, N. Y. [*Cash.*]

Turner's History of the Holland Purchase.
History of Phelps and Gorham's Purchase.

Humphrey's Book Store, 21 Bromfield St., Boston.

Tragedies of the Wilderness, by Drake.
Freeman's Cape Cod, part 10.
Mayflower Descendant, vol. 6, nos. 2, 4.
Chalmer's Queen Mary, 3 vols. London.
History of Putnam Co., N. Y.

H. R. Huntting Co., Bosse Pl., Springfield, Mass.

Eggleston, Faith Doctor.
Fenelon, Education of Girls.
Herbert, General Pedagogics.
Comenius, Great Didactic.
Besant, Life of Rabelais.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Library of Original Sources, in History, etc., 10 vols., by Oliver J. Thatcher, ¼ morocco.
Second-hand Law Books.

International Magazine Co., Elizabeth, N. J. [*Cash.*]

Metropolitan Magazine, Oct., 1911.
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Iowa State Library, Des Moines, Ia.

Cooke (Col.), Conquest of Mexico and California. Will pay $2 for same.

J. H. Jansen, Caxton Bldg., Cleveland, O.

Van Pelt's A Discussion of Composition.
Van Pelt's Discussion of Architectural Composition.

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On the Origin of the Species, by Huxley. Appleton.

Johnson's Book Store, 391 Main St., Springfield, Mass.

Vol. 2 Lectures on Illuminating Engineering, delivered at Johns Hopkis Uiversity.

Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.

Collanges, Exeter Book. Dutton.
Appleton, Cyclo. of Amer. Biography, 6 vols.
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McKechne, Magna Charta. Macmillan.
Lethaby, Lead Work.

E. Joseph, 48a Charing Cross Road, London, W. C., Eng.

Burton's Arabian Nights, 17 vols.
Burton's Arabian Nights, first 10 vols.
Gautier's Works, vol. 3, Grotesques.

Kendrick-Bellamy Co., Denver, Colo.

Century Dictionary of Names, 4 copies in cloth binding, 1 ¼ red morocco.
General Sturm Versus Mexico.

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O'Hart's Irish Pedigrees.
Keating's History of Ireland.
Annals of the Four Masters.

King's Book Store, 1716 Market St., San Francisco, Cal.

Standard Formulary.
Science and Health, any ed.
Pomeroy, Municipal Law.
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The Korner & Wood Co., 787 Euclid Ave., Cleveland, O.

Schodde, Book of Jubilees. E. J. Goodrich, Oberlin, 1888.

J. Kuhlman, 326 N. 10th St., Phila., Pa. [*Cash.*]

Municipal Affairs, N. Y., vol. 5, no. 2, 50 c.
William and Mary's Quarterly, vol. 13, no. 3, 50 c.
World's Work, Jan. and Feb., 1901, 50 c. cach.
Monist, July, '99; Jan., 1900; Oct., '02, 50 c. each.

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Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

Wards of Liberty, by Myra Kelly.

Library Clearing House, 140 Wells St., Chicago, Ill.

Mucha, Documents Decorative.
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Wallace, Joseph, Life of E. D. Baker. Springfield, Ill., 1870.

J. R. Lindmark, 3 Liberty St., Poughkeepsie, N. Y. [*Cash.*]

Stevenson, Thistle ed.
Swift, vol. 1. N. Y., 1859, hf. calf.
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Journal of Pathology, 1-10.
American Chemical Journal, 1-40.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Cyclopædia of Am. Agriculture, Bailey. Macmillan.

Louisville Free Public Library, Louisville, Ky.

Southern Bivouac, old series, vols. 1, 2 and 3.
Brown, F. C., Elkanah Settle, His Life and Work, 1910.

W. H. Lowdermilk & Co., Washington, D. C.

Lowrey and McArdle, History of Mississippi.
Story on the Constitution, 1st ed., 3 vols., 1833.
Taylor, Destruction and Reconstruction.
Duggar, Balsam Groves of Grandfather Mountain.
Stone, Life of Sir William Johnson, 2 vols.

T. J. McBride & Son, 71 Broadway, N. Y.

The Medallic History of the United States of America, 1776-1876, by J. F. Loubat, LL.D. N. Y., 1878.

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Jones, A Rebel War Clerk's Diary.
Fleming's Old Violins and Their Makers, 1883. Scribner.

A. C. McClurg & Co., 218 S. Wabash Ave., Chicago.

Stoddard's Lectures, 15 vols.
Harper's Weekly, 1861-1865, incl., complete set only.
Le Brun (Madame), Memoirs of.
Lover (Samuel), Poems.
Zola, A Soldier's Honour. London, Vizetelly, 1888.
Flaubert, Works, 10 vols., 8vo.
Laut, Heralds of Empire.
Larned, History of Ready Reference, 7 vols.

W. T. Machen, 1706 San Pablo Ave., Oakland, Cal.

Goodspeed's Ancient History.
Biblical Geography of the Bible, Kent.
Outlines of Economics, Richard T. Ely, revised and enlarged. Macmillan, 1908.
The Principles of Bond Investment, Chamberlain.
Modern Geography, Evolution of Industry.
The Dawn of History, Myres.

Alexander McQueen, Glenview, Ill.

Swedenborg, Spiritual Diary.

Madison Ave. Bookstore, 587 Madison Ave., N. Y.

January no. *American Magazine.*

Madison Book Store, 53 E. 59th St., N. Y.

Burnett, The Heretic. Abbey Press.
Hall, Soul of a People.
Who Lies, a novel.

Henry Malkan, 42 Broadway, N. Y.

Heilprin, Mont Pelee.
Amer. Journal of Philology, vol. 3, no. 2.
Michey, Gen. E. Upton.
Goldwin Smith, Three Great Statesmen.
Stephens, Nicaragua and Venezuela.

Geo. May, 422 Hinckley Block, Seattle, Wash.

Queen Victoria's Correspondence, 3 vols. Longmans.

Meth. Bk. Concern, 14 W. Washington St., Chicago, Ill.

Discovered: The Jew and the Israelite, or the Lost Ten Tribes of Israel.

Meth. Bk. Concern, 21 Adams Ave. East, Detroit, Mich.

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Flandrau's Viva Mexico.

John G. Neihardt, The Journal, Minneapolis, Minn.

Knight's Worship of Priapus, reprint ed., or any other good work on the subject.

George E. Nevius, 1926 N. Marvine St., Phila.

One Thousand Ways to Make Money, Fox. Formerly pub. by Broadway Publishing Co.

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Life and Services of Commodore Wm. Bainbridge, U. S. N. Pub. 1857 or thereabouts, Cairy, Lea & Blanchard, Philadelphia.

Old Corner Book Store, Springfield, Mass.

So. Hist'l Society, Papers, vols. 7, 9, 10.
New Hampshire Hist'l Soc., vols. 1 and 4.
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M. O'Neil & Co., Akron, O.

Origin and History of Contract in Roman Law, by Buckler. Pub. by Macmillan.

E. H. Otting, Warren, O.

Harper's Weekly, 1871.
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Byron Signature on Check, etc.
Madame Bovary.
M'dsle De Maupin.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Dawn of Civilization, Maspero.
Forms of Faith, Swoboda.
The Old Faith and New, David F. Strauss.
Noticias de la Nueva California, by Padre Francisco Palou. Pub. San Francisco, 1874.

Penn Traffic Co., Johnstown, Pa.

Complete set Arabian Nights, Burton's preferred.

Pfister Bookbinding Co., 141 E. 25th St., N. Y.

History of Ancient Pottery, by H. B. Waters. Pub. by Chas. Scribner's, 1905.

Pierce & Zahn, 1537 Arapahoe St., Denver, Colo.

Photo Miniatures, nos. 87-105.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Patterson's Illustrated Nautical Encyclopedia.

Powers Mercantile Co., Minneapolis, Minn.

Our Old Actors, by Henry B. Baker. Pub. by Bentley, London, 1876.
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Pratt Institute Free Library, Ryerson St, Brooklyn, N. Y.

New England Magazine, March-August, 1904, N. S., vol. 10.
Livingstone, Last Journals, 2 vols., 1875. Harper.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

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Heath, W., Memoirs of the American War, reprint ed.

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Manchester Medical Hand-book Series, 2d rev. ed.

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J. H. Saumenig & Co., 229 Park Ave., Baltimore, Md.

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Baird, Hist. of Huguenot Immigration.
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State House Book Shop, 221 S. 5th St., Philadelphia, Pa.

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Johnson's Life of Savage. London, 1744.
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Hawks, Contrib. to Am. Church Hist. Harper.
Hawks, Docum. Hist. Prot. Epis. Church in U. S., 2 vols.
Perry, Hist. Collect. Rel. Am. Colonial Church.
Jl. of Amer. Folklore, odd vols. or numbers.
Library Journal, vols. 9-16, cplte. or incomplete.
Elect. Designs, by various authors. Elect. Pub.
Ingelow, Sarah de Bellenger. L. Br.
Cecil and His Dog, tr. from French.
Gausa, Theory of Motion of Heavenly Bodies.
Claiborne, Life, etc., John Quitman. Harper.
Clingman, Speeches and Writings. Raleigh, 1877.
Coleman, Life J. J. Crittenden. Lipp.
Davis, Mrs., Jefferson Davis. Belford.
Davis, Recollections of Mississippi. H. M.
Foote, Bench and Bar of South. Soule.
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Historians' History of the World.
Dryden's Translation of Ovid's Metamorphoses.
History of the American Theatre, Dunlap.
Thos. Jefferson's Works, Federal ed.
National Magasine for March, 1911.
Journal of Accountancy, October, 1912.
G. A. Henty, A Roving Commission.

Strawbridge & Clothier, Philadelphia, Pa.

Garden of Atonement.
Wells, Modern Utopia.
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Universal Instructor. Pub. Ward, Lock & Co., 3 vols., cloth.

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University of Chicago Press, Chicago, Ill.

Zola, Experimental Novel and Other Essays, trans. by B. M. Sherman. N. Y., 1893.

University of Michigan Library, Ann Arbor, Mich.

Bulkeley, Gershom, The People Right to Election or Alteration of Government in Connecticut, 1689.
Bulkeley, Gershom, Some Seasonable Considerations, 1694.
Bulkley, John, An Impartial Account of a Late Debate at Lynne, 1729.
Bulkley, John, The Necessity of religion in Societies, 1713.

University of Oregon Library, Eugene, Ore.

Archer, Poets of the Younger Generation.
Donahoe's Magazine for February, 1896.

D. Van Nostrand Co., 25 Park Pl., N. Y.

Vol. 1 of the Brochure Series.

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Vol. 1, no. 1, *Journal of Abnormal Psychology.*

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Photographic History of the Moon. Pub. Doubleday, Page.

John Wanamaker, Philadelphia.

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Bland Papers, vol 2 or complete.
Pocahontas, by Robertson. Richmond, 1887.

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Hughes' Amer. Ancestry, vol. 10.

Fk. L. Wiles, 205 Tremont Bldg., Boston, Mass.

The American Turf. Historical Pub. Co., 1898.
A Grammar of the Italian Language, by Luigi Monti. Boston, 1855.

Wilkinson & Lancaster, Syracuse, N. Y.

Richardson, Samuel, 20 vols., buckram. Pub. by Crosscup & Sterling Co. Quote price and condition. Must be cheap.

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Carter, S. N., Putnam's Art Handbooks.

The H. W. Wilson Co., Minneapolis, Minn.

Madame De Maupin, by Gautier. Pub. by Barrie, 2 vols.
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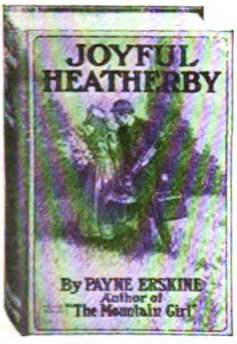
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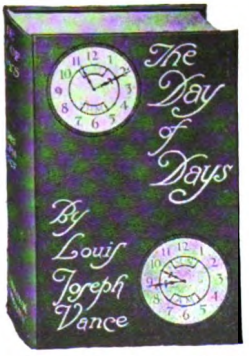
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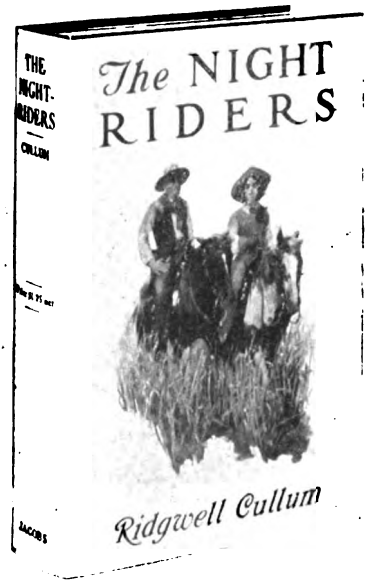
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THE PUBLISHERS' WEEKLY

BOOK REVIEW

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A DRAWING BY FRANK CRAIG FOR ARNOLD BENNETT'S "YOUR UNITED STATES"

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THE BOOK REVIEW

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REVIEWERS

Book Chat of the Month

Signs point to 1913 being a "fiction year," as 1911 was, and as 1910 and 1912 were not. Just why one year should blossom out with a number of novels, widely read and of unusual merit, and another year have only the "average run," it is hard to say. Of course, "one swallow maketh not summer," but A. S. M. Hutchinson's "Happy Warrior," which Little, Brown & Company have just published, would go far to make any year a "fiction year." We were privileged to read it some weeks before publication, and ventured then to predict for it, considering it is English in theme and from an author comparatively unknown, an enthusiastic reception. Perhaps "unknown" isn't a good word to use, for, if Mr. Hutchinson's name is unfamiliar, his delightful "Once Aboard the Lugger," of a few years back, is known to a considerable circle of discriminating readers. But the "Happy Warrior" isn't the only thing promised us even this early in the year. Henry Sydnor Harrison, the author of "Queed," offers a new novel; so does Sir Gilbert Parker.

卐

Just when we receive from Longmans a charming book, with plenty of quiet humor, by Andrew Lang, on "Shakespeare, Bacon, and the Great Unknown," out of Paris comes a thick volume of nearly 600 pages to prove that the "Great Unknown," who wrote "Hamlet," "Macbeth," and the Sonnets, was "Lord Rutland." It is an amplification of the work by M. Célestin Demblon, which appeared in a French periodical some year or two ago. The French publisher of "L'Auteur Véritable des Œuvres dites de Shakespeare enfin dévoilé" is M. Paul Fernando, who, in referring to M. Demblon, says: "He has demonstrated in an irrefutable manner, victoriously and without leaving us the slightest doubt, that Roger Manners, the fifth Duke of Rutland, born in 1576, died in 1612, was the true author of the splendid works falsely known up to now throughout the entire universe (*l'univers entier*) under the name of William Shakespeare." M. Demblon has evidently devoted an immense amount of study, and produced a most interesting work, but we fear it is another case of "Love's labor lost."

In "Retrospection," a volume of essays, recollections and personal memoirs, Hubert Howe Bancroft, the historian of the Great West, tells how, from mere bookselling, his ambitions turned to the composition of history. Mr. Bancroft's book business in San Francisco was a lucrative one. It enabled him to make extended journeys in search of material, once the idea of a collection dealing with the history of the Pacific coast came to him. He began with California, but widened his field until he had covered the western half of North America from Alaska to Panama:

I searched both continents several times over for historic material. I purchased every book, map, and manuscript written or printed within my chosen ter-



FROM "THE HAPPY WARRIOR" BY A. S. M. HUTCHINSON
Little, Brown & Co.

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ritory or elsewhere relating to it. I made many visits to Southern California and Spanish America, keeping employed there a score of copyists for a number of years in the California and Mexican missions and national archives. I sent copyists to Alaska and St. Petersburg for the same purpose. I studied the Mormons at Salt Lake City, the Mexicans at the lakes of Tenochtitlan, the Hudson Bay people in British Columbia, and the early Oregon pioneers by their jubilee campfires. Crossing the Atlantic, I visited many times the capitals and universities of Europe, my agents attending the public and private sales. All this intermingled with business and writing history for a period of fifty years, and—that is all.

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One example of how Mr. Bancroft went about the business of collecting sources, says the New York *Evening Post,* in an excellent summary of his work, will suffice. After the conquest of California by the United States, three hundred volumes of documents, drawn from the archives of the missions and pueblos, were brought together, for certain governmental purposes, in the office of the United States Surveyor-General at San Francisco. Mr. Bancroft could not borrow these books, as it would be irregular for them to be out of the Surveyor-General's office. So he rented a room adjoining those of the Surveyor-General, who consented to regard the volumes while there and under his control as still in his office. A dozen Mexican copyists and "epitomists" were set to work. Mr. Savage, "my most valued expert in Mexican mustiness," went carefully through the mass of documents, marking what was to be copied entire, copied in part, or summarized. These copies alone, when bound, made a collection of seventy volumes.



FROM "THE PARASITE"
BY HELEN REIMENSNYDER MARTIN
J. B. Lippincott Company

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Mr. Bancroft enters into an elaborate defence of the co-operative methods he has employed in his historical writing. Having gathered an enormous mass of material, the problem that confronted him was how best to render this treasure accessible to the general reading public. He was guided by no desire for scholarly distinction. He merely wished to pave a road through a "trackless field," but the task involved work enough for twenty men for twenty years. So he decided to employ assistants. Why should the author insist on doing everything h i m s e l f ?—a procedure which would compel the shipmaster to say, "How shall I know this vessel to be safe unless I lay every plank?" or the railroad builder, "Unless I drive every spike, how shall I vouch for it?" Mr. Bancroft began by preparing an index for his entire collection—some 60,000 volumes—as if it were one book. Thirty men were employed at the work. The men were of "all ages and degrees and of all nationalities." The index included some forty general headings, with geographical and chronological subdivisions. Following the compilation of the index, came the work of collecting all extant information upon the localities brought together in the index. This was difficult work, and comparatively few of Mr. Bancroft's assistants were able to meet the test. Finally, says Mr. Bancroft, "with my subject well in hand, the treatment mapped out in my mind, statements reconciled, and knotty questions settled, I composed rapidly, whether writing out my narrative or dictating to a stenographer." In this way, Mr. Bancroft produced his "Native Races of the Pacific States," in five volumes; "Central America," in three volumes; "Mexico," in six volumes; "North Mexico and Texas," in two volumes; "California," in seven volumes; the other

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Pacific States and the mountain States in ten volumes, besides six volumes of miscellany.

The fact that David Graham Phillips left six finished stories, of more or less length, was not a surprise to those near him who knew of his fixed habits of work and of his amazing ability for concentration. It was an iron-clad rule with Phillips never to leave an incompleted manuscript. He worked Sundays and holidays, on trains and steamers. His trips abroad were for the sole purpose of working out, undisturbed, some story he had in mind. There seems to have been inside of him a something even stronger than himself, which goaded him on. To a friend who had reproached him, only a few days before the end, for giving so much time to work, Phillips replied: "But you don't really know how hard I do work. Why, if I were to die to-morrow I should still be six years ahead of the game." It is almost as if Mr. Phillips had a premonition of his untimely end, so complete was his life, in every detail, brought up to the hour. On the very day he met his death he was carrying in his pocket the final version of the three-part story, "Enid," which has already been brought out in magazine form. "The Grain of Dust" had not only been finished, but was then printed and trembling on the verge of serial publication. In his desk were the finished manuscripts of "The Conflict," "The Price She Paid," "George Helm," and the forthcoming "De Garmo's Wife."



FRONTISPIECE FOR "THE RIGHT TO REIGN"
BY ADELE FERGUSON KNIGHT
Geo. W. Jacobs Co.

Abbé Ernest Dimnet has a very candid criticism of Maeterlinck in the *Nineteenth Century*. "In my opinion," he says, "Maeterlinck is enormously over-rated. . . . The success of his philosophical books is of exactly the same order as the success of any second-rate novel or drama, and can be accounted for by very similar causes. . . . The chief cause of M. Maeterlinck's influence lies in the snobbishness of the crowd, and in its susceptibility to the cheap advantages which make so many commonplace though apparently distinguished preachers successful." . . . If his doctrines were clearly instead of vaguely put, this critic thinks that they would not be agreeable to three in ten of his devoted readers.

One of the most lamented of recent deaths in the literary world was that of Harry Peyton Steger, of the editorial staff of Doubleday, Page & Company. He is best known as the literary executor of O. Henry; but, a young man, was undoubtedly but on the threshold of his real lifework.

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The Social Conscience, and Some Recent Books.*

Reviewed for the Book Review by Grace Isabel Colbron.

In spite of all mechanical invention, in spite of discoveries in the realm of science or the material world, the one trait which differentiates the last quarter century from its predecessors is undoubtedly the awakening social conscience. In no other respect has civilization made such enormous strides onward, in no other respect does each succeeding year so outstrip those that have gone before. And in no other way does this awakening social conscience show itself more clearly than in the care of the little child.

Throughout the centuries of earth's history, the little child, the helpless young, has received the loving care of those on whom it was dependent. Throughout the animal kingdom, down to the lower forms, the young of the species have always been the object of solicitude and watchful care. And yet it has remained for the closing years of the nineteenth century, and the opening twentieth century, to care for the child as a *social unit*, not merely as the helpless young of the species. This rescue work is no longer being done, as before, from sentimental motives of pure philanthropy. It is being discussed, studied and carried out with the avowed intention of preparing for the future, with the intention of saving the race by saving the child on whom the future of the race rests.

In any group of recent economic works one might select at random, the child welfare problem is predominant. Treated in as many different ways as there are authors presenting it, the ground idea remains the same. We must save the child would we preserve society intact and lead the race to higher standards of thought and living.

The Child Welfare Exhibition, held last year in Chicago and New York, crystallized into one big object lesson all the various lines of endeavor. And it is wise and fitting that a number of addresses made on that occasion by men and women who have had years of experience in child welfare work should have been preserved in a volume for future reference. Much of what was said was too valuable to lose when memory faded, and the handsome book, entitled "The Child in the City," will come as a welcome addition to many a library. Well grouped and classified so as to give a comprehensive view of the subject, the chief addresses of the exhibition conferences are collected here. Among the speakers represented are Jane Addams, Dr. Richard C. Cabot, Florence Kelley, Julia C. Lathrop, Booker T. Washington, Lillian D. Wald, Henry Moskowitz, Judge Merritt W. Pinckney, Charles Zueblin, and many others of local reputation in the work. A mine of useful information is given here, and notable thoughts that show the new trend in education and in the treatment of municipal housekeeping problems. Among so many good things it is hard to make a selection for especial mention. If it must be done, then Mr. Charles Zueblin's inspiring article, "The City Child at Play," with its large and hopeful outlook; Miss Mary S. Snow's thoughtful words on "Essentials in Education"; Mr. Henry Moskowitz's article on "The Place of the Immigrant Child in the Social Program"; and Miss Jane Addams' interesting story of "The Hull-House Labor Mission" would perhaps carry off the palm. But in the other selections, as well, there is food for thought and a hopeful outlook on work already done and work still to be undertaken. Similar to the foregoing in content is an earnest little volume by Edward N. Clopper, "Child Labor in City Streets." The child workers of the city streets, Dr. Clopper tells us, have been neglected amid all this flood of child welfare legislation, a condition for which he rightly blames the "uneducated state of public opinion." With burning words he paints conditions among the newsboys, those "little merchants and future presidents," as the careless-minded love to term them; among the messenger boys and other under-age workers of our city streets, with their unnumbered dangers to mind, body and soul. Interesting statistics of remedial and preventive legislation from other countries and from various American cities are given. The spirit in which the little book is written is so serious and devoted that it offers a valuable contribution to the child welfare literature of the day.

No matter how much we may be interested in the more serious problems of the day, it

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* The Child in the City. 515p.illus.8vo. *Sch. of Civics and Philanthropy. $1.50*

Child Labor in City Streets. By E. N. Clopper. 289p16mo. *Macm. $1.25n.*

Youth and the Race; a study in the psychology of adolescence. By E. J. Swift. 350p.8vo. *Scrib. $1.50n.*

The Man Farthest Down; a record of observation and study in Europe. By Booker T. Washington. 390p.map.12mo. *Dou., P. $1.50n.*

Social Progress in Contemporary Europe. By F. A. Ogg. 391p.12mo. *Macm. $1.25n.*

The New Immigration; a study of the industrial and social life of Southeastern Europeans in America. By Dr. Peter Roberts. 407p.illus.12mo. *Macm. $1.60n.*

Changing America; studies in contemporary society. By Edw. A. Ross. 236p.12mo. *Cent. $1.20n.*

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is seldom that a book on such subjects comes with so insidious a charm for the reader as does the volume entitled "Youth and the Race," by Edgar James Swift. Professor Swift, who holds the chair of psychology and education in Washington University, St. Louis, gives his book the sub-title, "A Study in the Psychology of Adolescence." It is difficult to interpret in terms of measured criticism the effect this wonderful book has on the reader. It treats an important subject, the understanding of the growing boy and girl, and the best methods for molding them into useful citizens, into happy, healthy human beings, with a deep and sincere sympathy, with a virile directness that is telling in its results. Based on a sure and solid foundation of biological knowledge, and what is still rarer, on an understanding of true democracy, the author's conclusions cannot fail to be immensely valuable. He is outspoken in this arraignment of much that is wrong in our present system of education, but equally outspoken in praise of individual effort towards right education wherever he has found it. It is a most unusual book, which should make its mark wherever readers desire honest speech and unfettered thought.

From the childhood of the individual to the childhood of the mind unawakened or held down by economic pressure is but a single step. The problem presented by each is much alike. So that Mr. Booker Washington's story of his recent investigation trip to Europe, which he sums up under the title, "The Man Farthest Down," seems to belong naturally with the group of books just considered. Mr. Washington frankly acknowledges that the conclusions drawn from his observations may be somewhat weakened by the fact that he had one thought in mind throughout his trip—namely, to find out what relation conditions among his own race in America bore to conditions among the oppressed of European nations. With this thought in mind, his book ends with the most hopeful outlook for his own people, and he believes that, had they the choice, the American negroes, even in the South, would not be willing to exchange their own troubles and burdens for those of any other nation or group of people in Europe or elsewhere. Interesting is Dr. Washington's reiteration of the fact that the "Man Farthest Down" in Europe is the woman. For the man of even the most oppressed class of the most backward nation, there seems to be some hope, compared to the lot of their womenkind. Education must solve the problem for all the suffering peoples, Dr. Washington believes. We can forgive him his one-sided convictions on this subject, knowing what wonderful things the education he has obtained for them has done for his own race in our own country here.

Two volumes that may be treated as one, so well do they offset each other in subject, come from the press of the Macmillan Company. "Social Progress in Contemporary Europe," by Frederick A. Ogg, is a careful, painstaking and extremely useful gathering of facts and figures, showing the social developments of the past century in the chief European countries. The author has grouped and classified his comprehensive subject in such a way as to leave a clear, complete picture in the reader's mind, making his book one of great value as a work of reference. One little lack surprises the reader, however. So well, and so exhaustively has the writer treated his subject, that one wonders why, in his chapter on "The Growth of English Democracy," he has omitted all mention of the great budget fight of 1910, one of the most important political events of more than a century in England. More recent developments, such as Chancellor Lloyd George's insurance acts, are mentioned, but not that same chancellor's memorable land value budget clauses.

Offsetting and completing this volume comes "The New Immigration," by Dr. Peter Roberts. Here we see the men of southeastern Europe escaping from conditions portrayed in Prof. Ogg's book, coming in by hundreds to this land of freedom. We see the reception they meet here, the way in which their unexpressed but cherished hopes are fulfilled, or more often not fulfilled, and how American understanding and sympathy, or the lack of it, makes or mars these expectant citizens. There is much in this book that could be quoted did space permit. It is to be strongly recommended to all who are struggling with social problems of to-day.

"Changing America," by Edward A. Ross, will be eagerly read by all who enjoyed the author's brilliant volume on "The Changing Chinese." This present work is a series of articles culled from various magazines, and as such lacks the coherence of the other book. But it treats of subjects nearer home, and it treats of them with the same outspoken honesty and the same directness that characterizes all Prof. Ross' work. Many of the problems of to-day are touched upon here, brilliantly, with virility and a delightful directness of style. It is hard to say which of the articles is most interesting, as each subject will come with a different appeal to each different reader. But it is safe to say that some of the most daring writing in the book can be found in the chapters on "Increasing Divorce," "Women in Industry," "Commercialism Rampant!" and "The Suppression of Important News."

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The First Spring Novels

And Some Late Fall Ones

Reviewed for the Book Review by F. M. Holly, Fremont Rider, Doris Webb, Edna Kenton and others

THE HAPPY WARRIOR.*

It begins back a quarter century ago, does the first book of the "Happy Warrior," "Illustrating the Elements of Chance," when gallant young Lord Burdon runs athwart a Multan Khan bullet down on the Indian frontier, and leaves sweet, ill-starred little Audrey and an unborn son back up in London.

Back, so, too, is the second book, "Illustrating the Elements of Folly," of the details of that unfortunate marriage, of the coming into the world of the "Happy Warrior," of the accession to title and estates of easy-going Mr. Letham and his pretty, whip-handed wife. So far, rapid narrative and vivid characterization, with a tolerant detachment on the part of the author more than occasionally reminiscent of Thackeray.

But with the third book, the "Book of the Happy, Happy Time, the Element of Youth," begins sheer delight, in which laughter and tears—the hardly repressed chuckle and the sudden catch in the throat—succeed each other on almost every page. We see little Percival, led into the heritage, his, but not his, getting his first peep of the "Normous"; old, loyal, Mr. Amber, seeing his dear dead young master in the little lad perched on the high ladder in the cloistered library; the loyalest of loyal friendships springing up between the little Warrior and Lady Burdon's Rollo; bluff Mr. Hannaford, with his "eighteen-stun proper," and his "gentlefolk's little carts' little horses"; dear, patient, bitter Aunt Maggie, biding for twenty years her time of revenge; quiet, broad-poised Japhra, with his van and devoted little Ima. How valiantly they all love the sturdy lad whom we follow up into manhood: how, too, we love him!

Enters with the fourth book, as is proper with the "Book of Storms and of Threatening Storm," "the Element of Love." Snow-white-and-rose-red is Percival's name for Her—"frozen white and frozen red," as we come to know. That night, with Dora in the drive at Abbey Royal—go back to "Richard Feverel" for its like.

But swiftly, swiftly to all but Percival himself, comes his majority, when, in the "Book of Fights and of the Big Fight," enters the "Element of Courage." In three fast-moving chapters, "Boss Maddox Shows His Hand," "Ima Shows Her Heart," and "Percival Shows His Fists"—no common skill, by the way, went into the making of this book's chapter headings. Then comes Percival's fight with Foxy Pinsent, a ring battle which seeks its equal in all English literature—and maybe finds it, maybe not, in "Rodney Stone." So fast hurries Fate on to the Big Fight, the test of the Warrior's manhood, a test which only a man could meet. "What matters death," as Japhra says at the pitiful, splendid close, "'tis always victory." And even poor, little Ima, "her body shielding him from the immense rain," as he lay there on the Downs, her mouth to his—"so she lay, scarcely breathing; so she held him—hers, her own"—even she comes to agree.

A wonderful novel, of which it is only difficult to speak with moderation—so fresh in phrase and style, so searching in analysis, so fine in spirit, all the more unexpected because it comes from an author comparatively unknown.

Fremont Rider



FROM "THE MAIDEN MANIFEST"
BY DELLA C. MACLEOD
Little, Brown & Co.

* The Happy Warrior. By A. S. M. Hutchinson. 448p. 12mo. *Little, B. $1.35n.*

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THE NET.*

Everybody who reads best-sellers knows that a story bearing the name of Rex Beach on the title page is sure to prove full of interest. "The Net" has an absorbing plot, but I would not recommend it to a person suffering from insomnia. The heroine is a Sicilian countess, a veritable golden girl, with hair, eyes and cheeks aflame with health; even her voice held this glowing, golden quality. Norvin Blake, a rich New Orleans cotton broker, has gone to Sicily to visit his friend, Martel Savigno, Count of Martinello. The Count is on the eve of marriage with the Golden Girl, and great preparations are being made for the feast. In the midst of these festivities he is foully murdered by the Mafia, the leader having been feared by everyone throughout the countryside for a very long time. Blake is with the Count when he is fatally attacked, but escapes with a slight wound and with the haunting thought that he has acted the coward in not trying to defend his friend. This thought is ever present, and he goes so fas as to seek danger whenever possible in order that he may discipline his nature and control his fear.

The Countess, with a peasant girl as companion, whose father has also been murdered by the Mafia, gives up her life to revenge the death of her fiancé. Five years elapse, and Blake has taken up his old life in New Orleans, having lost track of the Countess. We now find him making light love to Myra Nell Warren, typical Southern belle, with a train of admirers, spending her days eating chocolates and her evenings in harmless flirtations. Blake becomes involved in a semi-engagement with her just at the time he discovers the Countess is masquerading as a trained nurse, for she and her peasant companion have discovered that the man they seek is in New Orleans. One horror follows another until the enemy is captured, only to escape when he nearly puts an end to Blake in a thrilling encounter. The court pronounces this man guiltless; so the people take up the cause of miscarried justice, and a lynching follows. This episode is based upon the famous New Orleans Mafia trial of twenty years ago.

Mr. Beach says that "in some quarters the farcical outcome of the trial was blamed upon Louisiana's peculiar legal code. But the truth is, our Northern cities had not at that time felt the power of organized crime."

Mr. Beach does not dwell altogether on the dark side of life, however, and at the last the horrors are forgotten in contemplating the happiness of Blake and his Golden Girl, while Myra Nell disposes of herself by slyly annexing a husband.

F. M. Holly

* The Net. By Rex Beach. 332p.12mo. *Harp.* $1.30n.

THE JOYOUS ADVENTURES OF ARISTIDE PUJOL.*

Mr. Locke regrets that it is impossible for him to arrange in chronological order the unusual experiences which befell Aristide, but the man himself could not recall them in orderly sequence; he had not a line-a-day temperament. The adventure of the fair Patronne

* The Joyous Adventures of Aristide Pujol. By William J. Locke. Illus. by Alec Ball. 325p.12mo. *Lane.* $1.30n.



"SADA SAN"
FROM "THE LADY AND SADA SAN"
BY FRANCES LITTLE
The Century Co.

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leads off. Following come the adventures of the Arlésienne, of the kind Mr. Smith, of the Foundling, of the Pig's head, of Fleurette, of the Miracle, of the Fickle Goddess, and finally the chronicle of a St. Martin's summer.

Pujol started his professional career as a poor little "buttons" in a continental café. There he learned the English language. Later on he went to England and for a short time was professor of French in a young ladies' academy. Never before nor since have young ladies in an academy learned such French. Aristide taught with joy and abandon. He stood on the platform and told artless, delightful stories which made the correct young ladies bubble and gurgle and shriek with laughter. The young ladies lapped up idiomatic French like kittens at the cream jug. But when the vicar set the midterm examination, it was found that not one could give the list of words in *al* which take *s* in the plural! The outraged headmistress dismissed Aristide, because "pupils have to be taught, not interested." Aristide leaving the seminary tumbled straight into the home of the "kind" Mr. Smith. Aristide could always be trusted to tumble into a new complication upon the termination of an old one.

The adventure of Fleurette shows the most winning side of Aristide's personality. Her true name was Marie-Joséphine, but people called her Fleurette because she looked like a flower. "She was a slender lily—so white, and her hair had the flash of gold on it. . . She was *diaphane*, diaphanous . . . impalpable as cigarette-smoke . . . a little nose like nothing at all, with nostrils like infinitesimal seashells." And this exquisite bit of humanity was married to a burly Englishman, who wanted to call her Flossie because Fleurette was a "fool name," but compromised on "old girl." When the burly Englishman deserted her, Aristide assumed the responsibility, cared for her tenderly and lied gloriously to ease her broken heart. When she had left the little room over the cabbage shop for the shadowy palaces of the world unknown, it came out that she had died not for love of the treacherous Englishman, but for love of the loyal, adoring Aristide.

Mary Alden Hopkins

BUNKER BEAN.*

"As a man thinketh in his heart, so is he"—and it didn't matter whether the thought, as in Bunker Bean's case, was of Napoleon Bonaparte and old King Ram Tah. Of course, you wouldn't have connected old man Breede's shrinking little stenographer with Napoleon; it took the "psychic" Countess Casanova—and a dollar—to do that. But once having started this reincarnation business, the rest was easy; and, thanks to a fortunate windfall from his aunt, Bean soon had the mummy of his ancient Ram Tah acting as furniture for his Morningside apartment and inspiration in his worldly rise. For, meanwhile, Bean, emerging from his chrysalis of shyness, had attracted the attention of the flapper daughter of his multi-millionaire employer. Abetted by her suffragette, cigarette-smoking grandmother, her courtship—it wasn't his at all—proceeded faster than the "little old last year's car" she forced upon him. It interrupted Bean's communion with Ram Tah and Breede's explosive dictation of such interminabilities as: "Where maint'nance f'r both roadway an' 'quipment is clearly surcharged, extent of excess of maint'nance over normal 'quirements cannot be taken at present earning power, an' this 'll haf t' be understood before nex' meetin' d'r'ectors"—

Supposing Bunker did worry some about the cost of his dearest Chubbie's "little ol' rags"; supposing Breede did bemoan the loss of the only stenographer able to take his dictation sensibly; suppose the said Chubbie's mother, on receipt of the news, did have to send to White Plains for "more of it"; and Napoleon chewed the stuffing out of Ram Tah—beside the contentment of Bunker and his little old flippant flapper, "I can conceive of nothing of less consequence."

J. N.

THE REEF.*

In "The Reef," Edith Wharton leaves behind her the elemental atmosphere into which she walked so amazingly when she wrote "Ethan Frome," and returns to the rarified world with which she is more often identified, with its certainties of conventions and its appalling uncertainties of transgression. It will be called a daring novel by some minds, who demand that a woman who adventures in the first chapter shall commit hari-kari, go—logical outcome—onto the street, or into a nunnery when "finis" is written. For Sophie Viner does no one of these things. She merely gives up marrying a young man whom she does not love, that she may keep unsullied that which she has had—her weeks with Darrow, and goes to India for the good of her pocketbook, with an unpleasant old woman whom she has secretaried before. But, essentially, it is not a daring novel.

For the subtleties of silences are too foggy. Anna, betrothed to Darrow, with whom Sophie adventured a few weeks in Paris, later chooses Sophie as her little daughter's governess, and with Sophie, Anna's young

* Bunker Bean. By Harry Leon Wilson. 307p. illus. 12mo. *Dou., P. $1.25n.*

* The Reef; a novel. By Edith Wharton. 366p. 12mo. *Apltn. $1.30n.*

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FROM "SALLY CASTLETON, SOUTHERNER" BY CRITTENDEN MARRIOTT
J. B. Lippincott Company

step-son Owen falls promptly in love. Darrow comes onto the stage set thus, and complications dangerously suggestive of Greek tragedy situations ensue. Darrow and Sophie meet and are silent. Owen and Sophie help to keep the silence intact. Anna is puzzled—and silent. When, in the climax chapters, the principals talk, it is from a conventional standpoint that is almost not to be understood in this age of "facing things." One feels this, too, as one struggles with these strugglers, that their uncertainties, if not put upon them by Mrs. Wharton, are at least coincident with her own attitude toward their problems. If this were not so, it would be almost impossible, with such a bright breeze as Sophie might have been, not to have set all the doors wide open and let the wind blow through the house.

In the same silence and uncertainty, Anna takes with Darrow her own secret hour.

The social problem of "The Reef" is too thready, handled so, for this period. Given the same situations, and the modern spirit of inquiry into them instead of the appalled hush before them, a remarkable novel might have been written. As it stands, however, "The Reef" takes its place with "problem novels" of a past quarter century, not of the present or the future.

Edna Kenton

THE WHITE SHIELD.*

Perhaps the most interesting feature about this book of short stories by the late Myrtle Reed is a memorial brochure from the publishers quoting two articles from *The Book News Monthly*—one on this much-loved writer as her friends knew her, and the other telling why her books are popular. Everyone who purchases the book should see that this brochure is included.

"The White Shield" contains twenty-one very short stories, many of them in the author's sentimental vein. The story which gives the title to the book tells of the love of an artist for a woman who teaches him her creed, that a man's art is neither more nor less than the expression of himself, and in order to obtain an exalted expression, his first business is with himself. "When a man's art is true it is because he himself is true."

"A Laggard in Love" tells the old, old story of how a girl regains the love of her fickle fiancé by a carefuly planned campaign of indifference, interspersed with a flirtation or two calculuated to arouse the jealousy of even an apathetic lover.

"A Child of Silence" portrays the touching reunion of a husband and wife after the death of their child.

In "The Dweller in Bohemia," the girl is rescued from an artificial career by the man to whom she makes the great surrender. And

* The White Shield. By Myrtle Reed. Illus. by Dalton Stevens. 354p.12mo. *Pub.* $1.50n. *to* $3.50n.

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so on through the book the reader will find characteristic stories of their favorite author, whose tragic death continues to be mourned by a wide circle of readers throughout the country.

F. M. Holly

THE LADY AND SADA SAN.*

Although the Lady of the Decoration is married and lives in America with "Jack," her scientific husband, she has to go back to Japan for her second appearance in book form. In accordance with this necessity, Jack, as the story opens, has sternly made up his mind that he is going to Manchuria to investigate a peculiarly alluring germ, and the Lady of the Decoration, after a few days alone, finds that she simply cannot stand it without him. So, on the same steamer that carries her decision to Jack, she sails for Japan. Forbidden Manchuria, she will nevertheless be as near him as possible. Such is her plan. On the way out, she has Sada San for a roommate—black-haired, blue-eyed and charming, with the training of an American girl and the fascination of a Japanese woman. She is the child of an American derelict and a Japanese mother, and she has been brought up in America by the kindly missionary who found her after her parents died. Full of enthusiasm for her mother's country, she now goes back to her mother's brother, quite ignorant of the manner of man he is and of the fate of ostracism inevitably dealt out to Eurasians like herself. The Lady of the Decoration knows, understands and shudders. Fortunately, however, Sada mentions Billy. Thereafter a rescuer looms.

The story is told by letters to a friend, a difficult method where there is much plot, but amply suited in this case to the story and to Frances Little's style, which is distinctly epistolary. It is a curious manner. One minute it seems merely the superficial chatter with which any clever woman fills her letters, and the next minute it whips out an unforgettable simile or brings you up with a round turn face to face with some burning, human fact.

If one were not so anxious to know what becomes of Sada, the descriptions in the intervals of the story would get more consideration. As it is, the reader is conscious of some delightful humorous moments and some of deep feeling. But it is all quite incidental to Sada San herself. And Billy provides the happy ending.

Elizabeth Crane Porter

THE RED HAND OF ULSTER.*

Given an American millionaire of Irish ancestry, London fêted, yet no lover of Britain; given a Home Rule bill, just enacted; given any number of proud Ulstermen who will *not* be dictated to, and you have the scene all ready for a mighty revolution. Here, indeed, is provocation for a faithful Orangeman! When England says, "Go free—govern yourself!" what can a self-respecting man of Ulster do but firmly refuse to obey such tryannous orders?

Joseph Peterson Conroy, who, goaded by ever-present boredom, conceived the idea of

* The Lady and Sada San. By Frances Little. Front. in col. 225p.16mo. *Cent.* $1n.

* The Red Hand of Ulster. By "G. A. Birmingham." 277p.12mo. *Doran.* $1.20n.



FROM "THE DRAGOMAN"
A NOVEL BY A NEW AUTHOR, GEORGE K. STILES
Harper & Bros.

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financing the rebellion, sets sail on his palatial yacht for Ireland's shore, there to set down ammunition and stir up strife, with the help of his delightful Irish secretary, Bob Power, a man of such strenuousness and versatility that he carries on a successful love affair at the same time. The father of the lady of his choice, Lord Kilmore, of Errigal, in whose words the story is told, is an Irish peer, with a taste for literature and a distaste for his nephew. This nephew, Godfrey, who once inspired his uncle with a never-fulfilled desire to write the story of a highly respectable, God-fearing man, a useful citizen, a good father, generous, high-principled, beloved, who, seized with a sudden murderous impulse, killed a man who had been boring him for hours—this nephew, by giving entirely incorrect secret information to the British government, puts certain astute officials on the right track and precipitates the rebellion. And before that rebellion is over a shell from a British warship has completely destroyed — a statue of Queen Victoria, just outside the Belfast City Hall. More insulting, however, is the attitude of the British troops, who fire in the air and refrain from shooting down their enemies.

No wonder that, when the warfare is over, Lord Kilmore, officially delegated as ambassador, is instructed not to demand Mr. Redmond's head on a charger, but to insist that all the English clear out of the country, bag and baggage—and no more talk about Home Rule!

"And leave us to manage Ireland ourselves," adds the ambassador, when he talks with the intermediary, Sir Samuel Clithering.

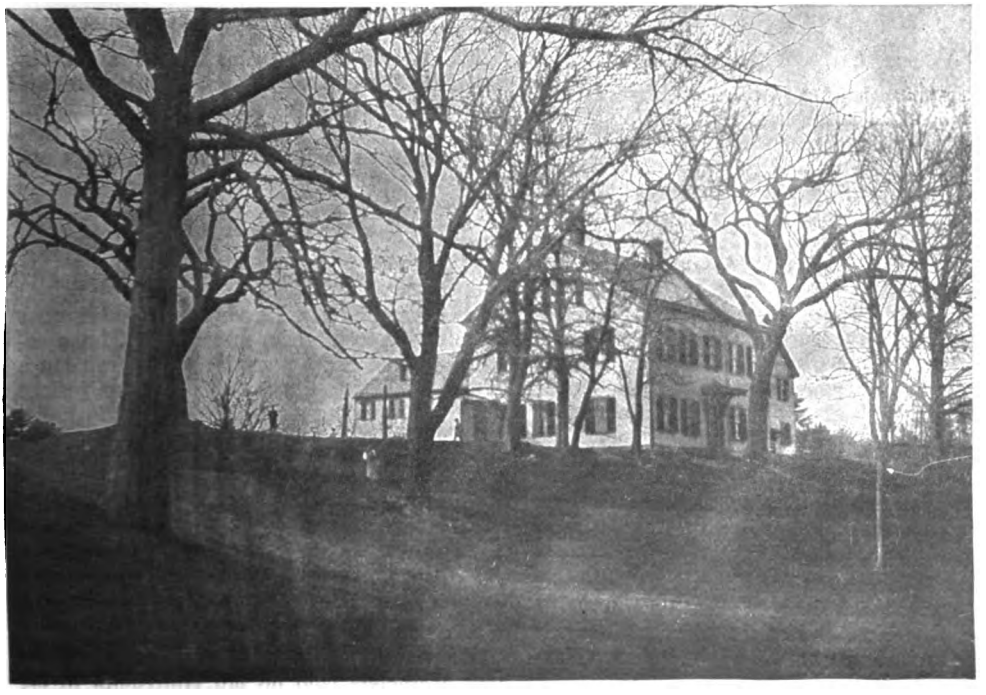
"'But,' said Clithering; 'but—I thought you didn't want Home Rule.'
'We don't. We won't have it at any price.'
'But that is Home Rule of the most extreme kind.'
'There's no use splitting hairs,' I said, 'or discussing finicking points of political nomenclature. The point for you to grasp is that those are our terms.'"

Thus did the Ulstermen triumph over their oppressors!

As usual, Mr. Birmingham (James Hannay Owen, to be accurate) has twisted all sorts of delightful humorous turns through his story.

In a prefatory note, we are told that no character is in any way copied from life. This is obviously true, as far as the American is concerned. His habit of beginning most remarks with "I reckon" makes him seem more of a stage or novel type than a creature founded on fact. Otherwise, these story people — Godfrey, prying, nagging, foppish, a worshipper of the socially prominent; McNiece, who delivers a harangue on the seventeen different theories regarding the birthplace of St. Patrick, while dinner waits; Lady Moyne, whose smile makes one lose track of the conversation; and whimsical Lord Kilmore himself—are most convincingly human.

Doris Webb



THE MAIN BUILDING AT BROOK FARM
FROM "MY FRIENDS AT BROOK FARM" BY JOHN VAN DER ZEE SEARS
Desmond FitsGerald [For review see p. 207]

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RIDING THE MAHARAJAH'S ELEPHANTS
FROM "TWICE AROUND THE WORLD" BY EDGAR ALLEN FORBES
Fleming H. Revell Co.

Some Recent Books Worth While

Reviewed by Algernon Tassin, Mary Alden Hopkins, Mary Katharine Reely, and Others

THE WOMEN OF SHAKESPEARE.*

It is a fascinating game that Frank Harris has invented, that of tracking down his quarry —Shakespeare—through the intricate mazes of his printed words. He played at it once in a book he called "The Man Shakespeare." He draws yet nearer to the object of his chase in the present book. I happened, just the other day, to be reading Chesterton's cheerfully sane theory that great genius is simple. Critics and literary historians worry themselves unnecessarily, he says, about the man Shakespeare. The reason there is such a paucity of biographical material about him is that he was so normally like other men that there was nothing to record of him. He wrote his plays as lesser men do lesser tasks —as the work of the day. But such a simple solution would not satisfy Frank Harris. His Shakespeare is a subtle being; in his nature are deeps within deeps. Mr. Harris has made it his mission to explore them. And whether one agrees with him or not, one must be grateful to him for his labors, for, as I say, it is a fascinating game, and it makes a fascinating book.

Mr. Harris brings to his book, first of all, a genius for choosing the apt quotation—the one that proves his point. They stand out from his pages with a startling vividness that strikes you suddenly when you are quite unaware.

> "Marriage is a matter of more worth
> Than to be dealt in by attorneyship."

> "And what is wedlock forced but hell,
> An age of discord and continual strife."

Of course, as Mr. Harris says, Shakespeare is referring to his own marriage! The characters of the early plays, he says, were but a crowd of lifeless marionettes till the jealous wife, Adriana, appears in "Comedy of Errors." She is Ann Hathaway. And we believe him. Yet his points are sometimes forced. He makes much of Adriana's revealing of her age (Ann Hathaway was eight years older than Shakespeare). In the play, Adriana asks merely, "Hath homely age the alluring beauty took from my poor cheeks?" Any woman asking such a question would expect in emphatic denial "It hath not." And Mr. Harris has a way, too, of passing over as unimportant characters who do not contribute to his thesis. The women characters in "The Taming of the Shrew" hardly deserve considera-

* The Women of Shakespeare. By Frank Harris. 329p. 12mo. *Kenn.* $2n.

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tion. "Neither Katharina nor Bianca is worthy to be called a woman's portrait." This of the full-lived, high-hearted Katharine! And that highly humorous dissertation to wives, Mr. Harris pronounces "an appallingly foolish lecture." Mr. Harris, don't take your Shakespeare so seriously.

But all this is prelude; with "Romeo and Juliet" enters the dark lady of the sonnets. And thereafter, Mary Fitton appears as Juliet, Rosalind, Portia, Viola, Beatrice, Helena, Cleopatra. Personally, I grow weary of this ever-recurring Mary Fitton. In "Romeo and Juliet" she appears in two characters—in Juliet herself, and in Romeo's first-loved lady. Benvolio says, "And I will make thee think thy swan a crow." "In this crow we have the first allusion to Mary Fitton's black eyes," says Mr. Harris. And again the reference to "Romeo stabbed with a wench's black eye" is pronounced astounding! But, really, range in eye color is not wide.

It is in "Antony and Cleopatra" that one is most nearly convinced. It is in the intermediate stages of his argument that Mr. Harris weakens. Rosalind, Beatrice, Portia and the rest are such charmingly nice girls all, that one rather resents their attribution to the "gypsy wanton." But Cleopatra, we admit, may have been, no, must have been, a portrait of Mary Fitton. The latter argument is again weak. Judith Shakespeare may have been her father's model for Marina, Perdita and Miranda, but it is hard to escape the feeling that the Judith phase is brought in to round out a theory.

Just one other point cannot be passed over. One wishes that the author's answers to his critics had not been interpolated into the text. *"I* say it was his *wife,* and the critics laugh!" It lacks dignity, and is a little childish withal.

Yet to reiterate, it is a fascinating tale, and to relish it to the full one must enter the game in its own spirit.

Mary Katharine Reely.

Courts, Criminals and the Camorra.*

It is quite conceivable that Mr. Arthur Train has taken a wicked pleasure in shocking the susceptibilities of the literal minded. To that great majority who take many of the so-called facts in life for granted, never questioning them because they have always been told that they were so, his book, "Courts, Criminals and the Camorra," will come in the nature of a cold douche, beneficial, no doubt, but somewhat of a shock.

Mr. Train loses no time but gets down to business in his first essay, The Pleasant Fiction of the Presumption of Innocence. Mr. Train is always sprightly and nearly always logical. By the time he has finished with the above-mentioned "Pleasant Fiction" there is hardly enough left of it for decent interment. The essays on "Detectives and Others" and "Detectives Who Detect" are interesting and instructive. In "Sensationalism and Jury Trials," Mr. Train strikes out from the shoulder at the yellow journals in a way that is refreshing to behold.

But it is the latter half of the book that will probably interest the average reader the most. The history of the Society of the Camorra, from its inception in 1820, its original political significance and its enormous influence and power and final degeneration to a merely criminal organization makes absorbing reading. "An American at Viterbo" is a vivid account of the celebrated trial of the Camorrists, still fresh in the memory of most of us, together with a graphic description of the principal figures in that sordid drama. The last essay, "The Mala Vita in America" is of interest to every citizen of this country, particularly since six hundred thousand Italians out of the million and a half in the United States remain in our principal seaport, to the citizens of New York.

H. Dick

Recent Events and Present Policies in China.*

Few people are better equipped to give an intelligent and expert opinion on Chinese affairs than Mr. J. O. P. Bland. Furthermore, Mr. Bland, during his long residence in China, was known as "no man's man"; and his opinion, whether you agree with it or not, is worth an eager reception and most careful consideration as emanating from a man whose wide and lengthy observation has dictated his conclusions without conscious bias. If they are colored by his temperament, so is all testimony of value, excepting testimony as to mathematical fact. This thoughtful and substantial book, from a man of unsurpassed opportunities to know Chinese people and institutions from both racial and international points of view, demands and will receive serious treatment. In addition to his reflections on the drift of recent events and policies in China, he presents to you the facts of those events and policies. The large and attractive volume is profusely illustrated with interesting, though not particularly relevant, photographs.

His ideas concerning the permanence of the Republic form, naturally, at the moment, the most interesting as well as the main part of

* **Courts, Criminals and the Camorra. By Arth. Cheney Train. 253p.8vo. *Scrib.* $1.75n.**

* **Recent Events and Present Policies in China. By J. O. P. Bland. 502p.illus.8vo. *Lipp.* $4n.**

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the book. The Chinese, like the Hindoos, he says, have always lacked historic consciousness, and the past of the nation presents but myths and ghostly whisperings. Thus, our historic estimate of them is largely conjectural and much disturbed by the effect of their literature. But having at last come to recognize, in spite of Kipling, that nothing essential divides human nature in the East from the West, we cannot delude ourselves into thinking that all the immemorial instincts and habits of the oldest civilization on earth are to change by magic at the word "Republic." Though many of them are ardent and unselfish, the speculative theorists and ignorant agitators of Young China forget that they are merely the product of an economic unrest historically chronic in China. The procreative restlessness of the race, born of ancestor worship and Confucianism, has been the persisting cause of these periodic disorganizations, and this cause is to be removed only by slow educative process. It has resulted in the problem of how to make one rice bowl fill three stomachs. The persisting absence of purposeful will power—which is born, historically, at least, of religious inspiration—is another source of this periodic unrest. Never possessing an energizing belief, China is further devitalized just now by the fact that her undisciplined boy politicians have discarded the ethical ideas and traditional culture of the race, and have offered no new moral ideas as substitutes for the canons of the sages which they no longer respect. The third source of unrest is the lack of an authoritative aristocracy. If she possessed a ruling class of priests or warriors to guide the people in the wilderness of new ideas, she might not be confronted with long years of disorder.

Mr. Bland thinks that salvation at the hands of Young China is impossible. The present paroxysm which established the Republic is no different from the others, and, through them all, the social structure of the country has remained permanent. The Republic is merely an accidental result of the last revolution. The ultimate cohesion of the race has survived many such periods of revolution; and except that it will plunge China into a longer term of disorganization and disruption, the Republic is politically unimportant. It will leave no marks upon the social and political fabric. The army, uncontrolled and uncontrollable, has already repudiated it; the horde of hungry politicians remains absorbed in futile arguments and sordid intrigues; the government is distracted by amateur politicians and without power or policy. The very condition which recent writers have hailed as hopeful for the maintenance of a democratic government—the existence of local autonomy—is the greatest of the obstacles in the way of representative government. For the system of ancient local independence, though always popularly impassive and inarticulate, has been so perfected that no central government can exist—the Throne only ruled; it never sought to govern. China is at present a nation of eighteen Irelands minus the police.

The master passion for loot—so significant in China because it is quite independent of the political opinions of the looters or the looted—is only an acute central symptom of chronic economic distress. This distress must continue as long as the country is so appallingly overpopulated. The well-wishers of China might better suspend the futile task of seeking to relieve inevitable famine and attack at its source the fundamental cause of famine — strive to educate public opinion against marriages of minors and polygamy.

It requires no intimate knowledge of Chinese people or history to realize that the Manchus lost their throne not through their tyranny, as Young China claims — for the Chinese are immemorially used to tyranny—but through inefficiency. Dr. Sun Yat-Sen is a semi-Oriental, who has learned nothing from the European attitude of scientific inquiry, and who displays the almost inhuman lack of humor which characterizes many of the world's political crusaders. When he attempts to set up a new House Celestial in which the masses of the people must find themselves utter strangers, he presents a peril greater than the decadence of the Manchus—the peril of abrupt and cataclysmic change. Young China, which was born in '95, after the Japanese victory, is but a manifestation of the returned student. The pouring of new wine into old bottles always runs the risk of ominous results. The moral disease resulting from higher education in China was the same as it was in India, and was greatly increased by the lack of centralized authority. In both countries there are turned out each year swarms of needy clerks, for whom no employment can possibly be found, and unfitted by their education for any useful occupation. The queueless, frock-coated students of China already demonstrate that they have no higher ideas of honor than the rest; and in no sense has Young China departed from the historic lack of common honesty in Chinese officialdom. This evil can be lessened—in China as elsewhere—only by steady pressure of public condemnation. The Republic cannot be the harbinger of a miracle, and since it is based on an alien civilization and not on native social, economic and political limitations and power of growth, it is a costly and wasteful experiment, foredoomed to failure. But the splendid qualities and instinctive common

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sense of the masses will assert themselves in time to avert the worst consequences of Young China's headlong iconoclasts.

Algernon Tassin

A River of Romance.*

There are three kinds of bores, someone says—the man who tells the plot of a play, the man who tells the plot of a novel, and the one who tells his dreams. At various times I have been tempted to add a fourth—the man who describes his travels, either in books or out. But once in a while, praise be, comes a man who can make a book of travel interesting, wittily entertaining—who can make one long to follow in his footsteps. Such a one is Paul Gwynne, who writes of Spain's romantic river, the Guadalquivir.

The charm of his book, like all charm, is hard to define. He does not write history, yet he instills into his book the atmosphere of a picturesque historic past. He writes attractive narrative that is not filled with boresome anecdote. He does not "describe," although he flashes a series of vivid pictures onto the mind's screen. He writes of the art of Murillo, the bull fight, the bolero, Moorish architecture, of the scenery along the way, of the events of the day's travels. He writes with a style that has distinction. And, above all, he has wit, appreciation, and a sense of humor—and the greatest of these is, as always, the last.

The best that can be said of the book is that it fulfills the purpose of a book of travels—not to impart information about a certain part of the world's surface, but to create in the minds of those who have not seen it, and to recall to the minds of those who have, its particular charm—whatever it may be.

Mary K. Reely

My Friends at Brook Farm.†

A lot of people have heard of the "Brook Farm experiment"; few know very much definitely about it. It would probably be imagined that no survivors of the Brook Farm community were alive to-day; but Mr. Sears, despite his age, is very much alive, and, although only a lad in the community, he proves that a boy at the impressionable age of nine to thirteen can apprehend and retain a good deal.

He tells mainly of his own humble connection with that quaint, courageous little New England socialistic "phalanx," but in the telling contrives to give more than a little of their ideas and ideals and a vivid picture of their intimate life and daily routine. Incidentally, he demolishes several well-established illusions, chief of them one that Brook Farm was a failure. In one sense it was—it stopped; but it was through accident, or, rather, outside hostility, not lack of inward harmony or financial prosperity. Singularly of one mind, the Brook Farmers were as contented and truly happy a community, according to Mr. Sears, as one could hope to find. Though disdaining financial prosperity for its own sake, they yet, by their patience and industry, made a bleak, sandy, worn-out farm a model market and flower garden, and raised and packed produce bringing the highest prices in the Boston market. In fact, it was their prosperity that roused the hatred of their Puritan neighbors, and it was the incendiary destruction of their three main buildings, one after another, that broke up the colony.

That was a wonderful coterie, the Brook Farmers and their friends. Of most of them, Mr. Sears is able to give vivid reminiscence: Emerson, who often smiled, but seldom laughed; Margaret Fuller, whose English was harder to read, and understand, than Dante's Italian; Charles A. Dana, there "Chief of the Orchard Group"; Horace Greeley, through whom the Albany family of Sears came in touch with Brook Farm, and many others. At that time, 1840, Philadelphia was the country's literary center; the brilliant "Boston school" was just beginning its work. But of all that the little Sears lad knew nothing. He did know that, to his Dutch taste, the brown bread and brewis of the Yankees at Brook Farm were unbearable, and that the Farm boasted a wonderful cave, just right for robber brigands. These are the sort of bits he lingers longest over; they are what make his little book so vivid and real.

Fremont Rider

Auguste Rodin, the famous French sculptor, never poses his models in the conventional manner, but keeps them in motion constantly, in order that he may catch those spontaneous and characteristic attitudes which are the life of good sculpture, but which cannot be assumed by models at will. According to Muriel Ciolkowska, whose short study of "Rodin" has just been published by McClurg's, a recent subject for a portrait to whom Rodin's methods were new, remarked, after her first "sitting," "It didn't seem to me that I was posing for a sculptor, but for a cinematograph." The same author caps the above story by one in which a model asked Rodin what pose she should assume, and received the reply, "Stay in the studio."

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* Along Spain's River of Romance. By Paul Gwynne. 356p.illus.(in color)8vo. *McB., N. $3n.*

† My Friends at Brook Farm. By John Van der Zee Sears. 172p.illus.12mo. *FitzGerald. $1.25n.*

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THE MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published December 3d, 1912 to January 1, 1913 inclusive (except books in Science and Art, which will be listed in next month's issue). The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE VALIANTS OF VIRGINIA. By Hallie Erminie Rives. Illus. by André Castaigne. 432p.12mo. *Bobbs-M. $1.35n.*

Reviewed later.

THE CLOISTER AND THE HEARTH. By Chas. Reade. Illus. by Gordon Browne. 738p. 4to. *Lipp. $3.75n.*

THE TEMPTING OF TAVERNAKE. By E. Phillips Oppenheim. Illus. by Edmond Frederick. 365p.12mo. *Little, B. $1.25n.*

Story of a young Englishman, engaged in the real estate business, who befriends an American girl, Beatrice Franklin. Because he prevented Beatrice from suicide and provided for her in a brotherly way, he was led to ask her to marry him on two different occasions but she, knowing that Leonard did not love her sufficiently, refused him, and proceeded to make her own living on the stage. In the meanwhile, Tavernake has business relations with Beatrice's fascinating sister, who is an adventuress, and from whom the girl is hiding. Disgusted with London life, he goes to British Columbia, returning after two years to straighten out the tangle of his love for Beatrice and mistaken admiration for her sister.

THE MAN AT LONE LAKE. By Virna Sheard. 4 full-page illus. by Warwick Reynolds. 315p.8vo. *Cass. $1.25n.*

Romance of the wilds, with a love story that begins at the edge of civilization and ends in the silent northern spaces. The characters are Dick Wynn, the stalwart lover; Nance, the charming, well-beloved; François, the jealous half-breed; and Wanota, his mother. The trail leads to some exciting adventures but peace and England are the end.

THE STRONG HAND. By Warwick Deeping. Front. in col. by A. C. Michael. 333p. 12mo. *Cass. $1.35n.*

Narrative of life in a small and "narrow" English town, where vested interests seem to be supreme, where smallness of thought dominates local movement, and modernity of spirit is the subject of bitter attack. Into this community comes John Wolfe, a young and broad-minded doctor, with an expert knowledge of hygiene. Finding Navestock in a thoroughly unsanitary condition, he enters valiantly into a lengthy fight against obscurantism, and, although the old forces apparently conquer, he wins triumphantly through love.

MOTHER; a story. By Kathleen Norris. Christmas ed. 172p.illus.12mo. *Macm. $1.25n.*

CORPORAL CAMERON OF THE NORTH WEST MOUNTED POLICE; a tale of the Macleod Trail. By Ralph Connor. 458p.12mo. *Doran. $1.25n.*

Reviewed in January *Book Review.*

THE LOCUSTS' YEARS. By Mary Helen Fee. Illus. by Chas. Sarka. 378p.8vo. *McClg. $1.35n.*

Novel opens in a hospital, where Charlotte Ponsonby, a trained nurse, has two patients in her care. One of these is Judge Barton, and the other is Martin Collingwood, engaged in pearl fishing on a distant island. Miss Ponsonby is of Boston up-bringing, and has all the circumspection and high ideals of her class. Both her patients fall in love with her. Soon after his convalescence Collingwood induces Charlotte to marry him. The newly married couple go to the island which is to be their home, and there Charlotte is thrown into intimate relations with her husband's two partners, Kingsnorth and MacLaughlin, and the latter's wife.

THE UPAS TREE; a Christmas story for all the year. By Florence L. Barclay. 287p.12mo. *Put. $1n.*

Ronald West, a novelist, decides that he must go to Central Africa to get the local color for his next story. His wife does not go with him, though she does not tell him her true reason for remaining home. West is gone seven months, and on his way home buys a 'cello and makes a visit to Aubrey Treherne, his wife's cousin, both of which happenings have a tremendous influence on his life.

Philosophy, Ethics, Psychology

QUESTIONS OF THE DAY IN PHILOSOPHY AND PSYCHOLOGY. By Herb. Leslie Stewart. 293p.8vo. *Longm. $3n.*

By lecturer in moral philosophy and history of philosophy, Queen's University of Belfast. *Contents:* Reform in psychology; Present position of the hypothesis of subconsciousness; Interpretation of genius; Growth of public opinion psychologically considered; Pragmatism; Recidivism: the problem of the habitual criminal; Pessimism; Value-judgment and the independence of ethics; Cult of Nietzsche. Index.

ETERNAL LIFE. By Friedrich Hügel. 483p.8vo. *Scrib. $3.25n.*

"Study of its implications and applications." Book divides subject into three parts, an historical retrospect, a contemporary survey, and prospects and conclusions. Author says that "only an eternal life already begun and truly known in part here, though fully to be achieved and completely to be understood hereafter, corresponds to the deepest longings of man's spirit as touched by the prevenient Spirit, God." Index to subjects. Index to persons and authors.

CHARACTER BUILDING IN SCHOOL. By Jane Brownlee. 272p.12mo. *H. Miff. $1n.*

Chapters on The personality of the teacher; The purpose of moral training; The method of instruction; Self-control; Kindness; Thought power; Obedience; Work, etc. Volume is addressed to public school teachers.

THE INTRODUCTION TO A NEW PHILOSOPHY; introduction à la metaphysique. By H. L. Bergson. 108p.front.12mo. *Luce. $1n.*

Essay presenting statement of the fundamental principles on which author rests his philosophic system. Same book as next title.

AN INTRODUCTION TO METAPHYSICS. By Henri Louis Bergson. Trans. by T. E. Hume.

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Author. ed., rev. by the auth., with additional material. 96p.12mo. *Put. 75c.n.*

Essay was first published in the *Revue de Metaphysique et de Morale*, January, 1903, and may be considered as an essential introduction to author's later works. In it M. Bergson explains at greater length and in greater detail than in other books exactly what he means to convey by the word intuition.

OUTLINES OF THE HISTORY OF PSYCHOLOGY. By Max Dessoir. Auth. trans. by Donald Fisher. 307p.12mo. *Macm. $1.60n.*

Less detailed than author's larger history, covering a broader field, with some change in viewpoint.



FROM "A LIVING LEGACY" BY RUTH UNDERWOOD
J. C. Winston Co.

Ranges from Greek philosophers' conceptions of the soul to modern psychology. Index. Author is professor in University of Berlin.

STUDIES IN THE PSYCHOLOGY OF INTEMPERANCE. By G. E. Partridge. 275p.12mo. *St. & W. $1n.*

Work will appeal to neurologists, sociologists, and all interested in the problem of intemperance and the care and cure of those addicted to drink or drugs. It is in line with the latest results of science and based upon comprehensive study and upon generalized personal observations by the author. It finds the feeding roots of intemperance and drug addiction in psychological and social, rather than in physical, conditions. The account of the effects, good and evil, of alcoholic beverages in the history of civilization is interesting.

Religion, Theology, Bible

STUDIES IN EARLY CHURCH HISTORY; collected papers. By Cuthbert Hamilton Turner. 288p.8vo. *Oxf. U. $2.50n.*

Contents: Early Christian ministry and the Didache; Ancient and modern church organization; Metropolitans and their jurisdiction in primitive canon law; St. Cyprian's correspondence; Early chronicles of the western church; St. Paul in Asia Minor; St. John in Asia Minor: the Apocalypse; St. Clement's Epistle and the early Roman church; Appendix 1, On the value for textual purposes of the Latin version of St. Clement's Epistle; Appendix 2, Two early lists of St. Cyprian's works. Index.

CATCH-MY-PAL; a story of good Samaritanship. By Rev. R. J. Patterson. 192p. 12mo. *Doran. $1n.*

Story of the Catch-my-pal Temperance Movement, which had its inception in Armagh, one of the most drunken districts of Ireland, swept that district free of drink in an incredibly small time and is now spreading through Europe. Author, who started the propaganda, took his idea from Christ's calling of the disciples, Christ called Peter, Peter called Andrew, etc.—each convert becomes responsible for the conversion of some one else. By appeal to the social conscience of the drunkard and to his play-instinct, Mr. Patterson achieved instant success.

THE MEDIAEVAL CHURCH ARCHITECTURE OF ENGLAND. By Chas. Herb. Moore. 23 pls. in half-tone & 149 illus. in the text. 260p.8vo. *Macm. $3.50n.*

Purpose is to set forth the character of mediæval architecture in England in the light of a structural analysis and comparison with the French Gothic art and of the conditions under which it was produced. Author has been impelled to the present work because he believes that the mediæval architecture of England ought to be more adequately set forth than in the past, both to demonstrate its essential differences from the French Gothic and to do justice to its finer qualities. Index.

RELIGIOUS LIBERTY. By Francesco Ruffini. Trans. by J. Parker Heyes. Preface by J. B. Bury 560p.8vo. *Put. $3.50n.*

Professor of ecclesiastical law at the University of Turin shows how the theory of religious liberty originated and developed, and how it was realized by legislation, whether fully or in the various defective forms of toleration. The painful story of persecution is omitted, the advance of liberty being what is here recorded. Index. (*Theological Translation Lib.*)

PHARISAISM, ITS AIM AND ITS METHOD. By Rob. Travers Herford. 349p.12mo. *Put. $1.50n.*

Aim of the author has been to present and make clear the Pharisaic conception of religion, the point of view from which they regarded it, and the methods by which they dealt with it. He has not sought to write a panegyric on the Pharisees, but, so far as it may be possible for one who is not a Jew, to present their case from their own standpoint, and not, as is so often done, as a mere foil to the Christian religion. Index. (*Crown Theological Lib.*)

THE EARLY ENGLISH DISSENTERS IN THE LIGHT OF RECENT RESEARCH (1550-1641). By Champlin Burrage. 2v.8vo. *Put. $6.50n.*

Author's purpose is to give adequate information relating to this subject, material for which has been noticeably lacking in even the best histories of the Church of England. Material is important especially to the student of English church history. References to and corrections of many previous publications are made. Texts of a number of papers procured in Holland, now for the first time reproduced in England, are included. Index.

DEMOCRACY AND THE CHURCH. By S. G. Smith. 371p.12mo. *Apltn. $1.50n.*

Author believes "Christianity has fulfilled a unique social function of the utmost value as a by-product of its religious life." Chapters include: Jesus and democracy; Papacy and liberty; Social influence of the Reformation; Democracy and education; Social spirit of modern Christianity; The democracy of tomorrow. Index. By head of Department of Sociology and Anthropology, University of Minnesota.

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STUDIES IN THE HISTORY OF RELIGIONS. Ed. by D. G. Lyon & G. F. Moore. 381p.8vo. *Macm. $2.50n.*

"Presented to Crawford Howell Toy by pupils, colleagues and friends." Harvard Club for the Study of the History of Religions, founded by Professor Toy in 1891, intended to present this volume of essays to him on his seventieth birthday, March 23, 1911; but unavoidable delays made its appearance impossible until now. *Contents:* English witchcraft and James the First, G: Lyman Kittredge; Sikh religion, Maurice Bloomfield; Yahweh before Moses, G: Aaron Barton; Asianic influence in Greek mythology, W: Hayes Ward; Consecrated women of the Hammurabi code, D: Gordon Lyon, etc.

PRINCIPLES AND METHODS OF RELIGIOUS WORK FOR MEN AND BOYS. Atlantic City ed. 171p.front.8vo. *Assn. Press. 75c.*

Political Science, Economics

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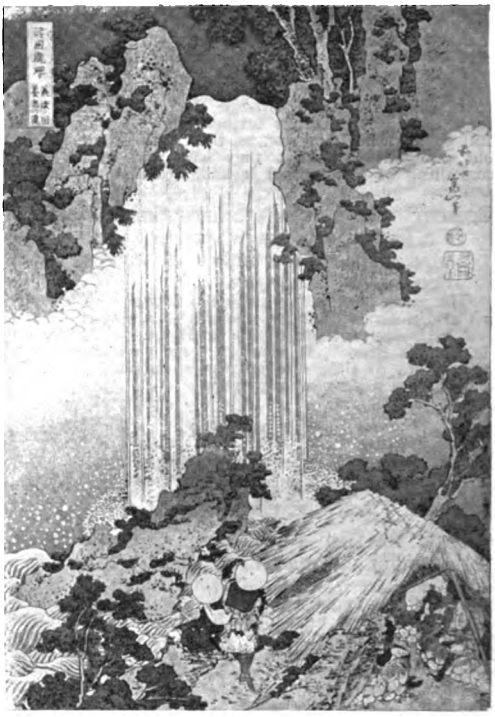
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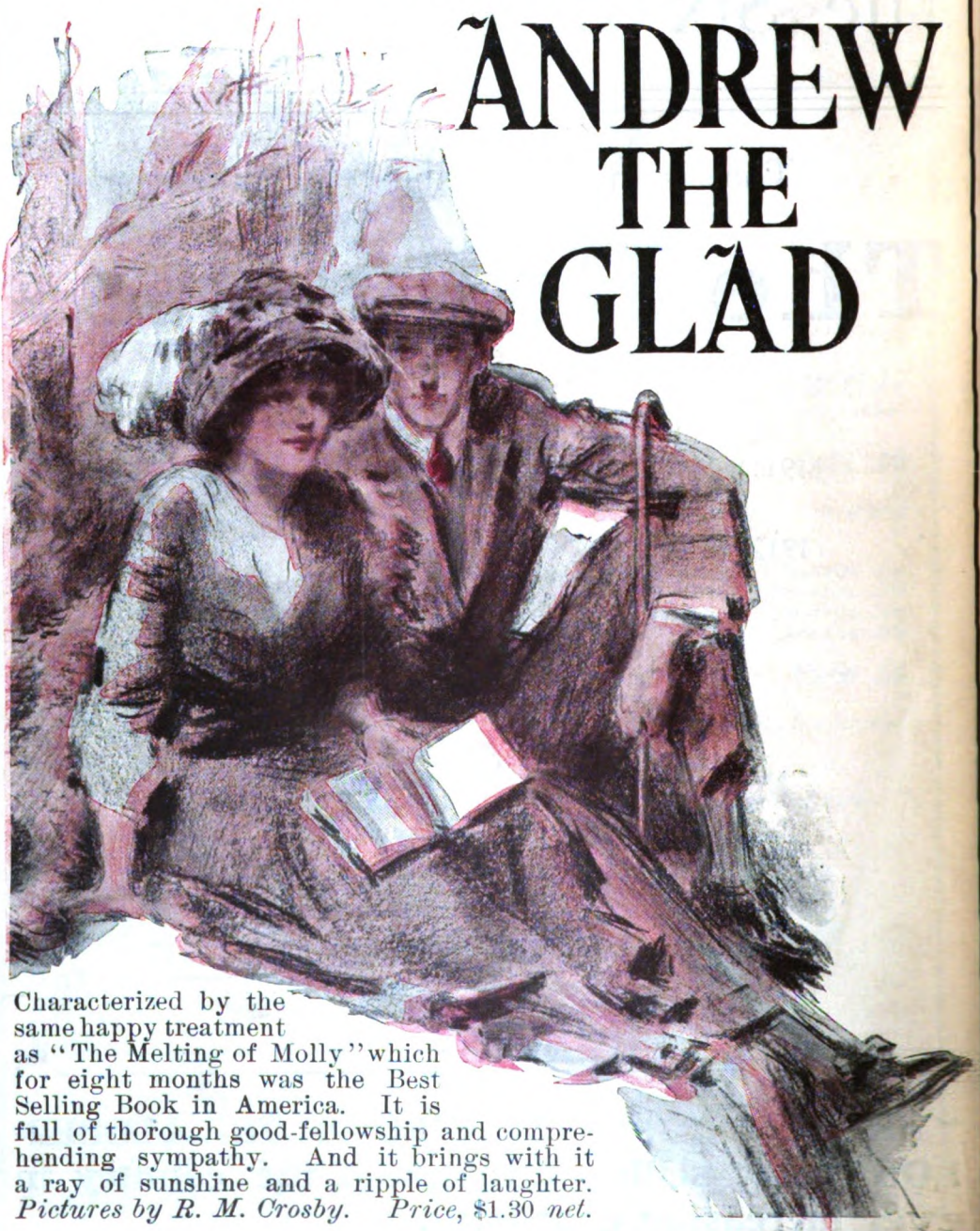
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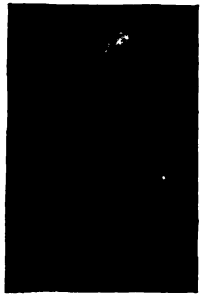
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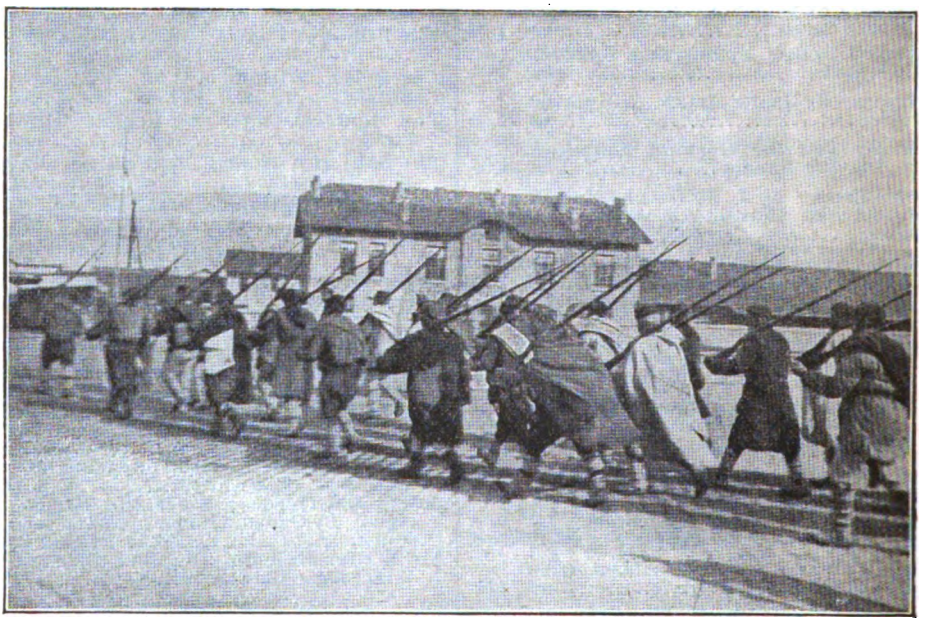
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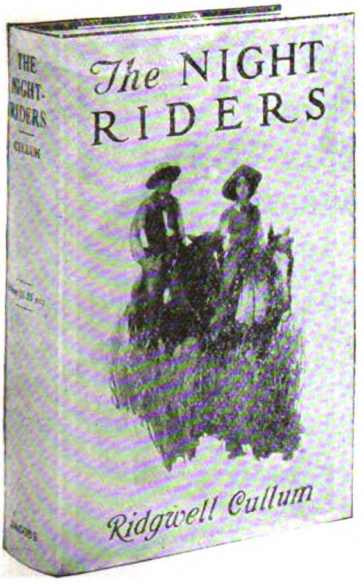
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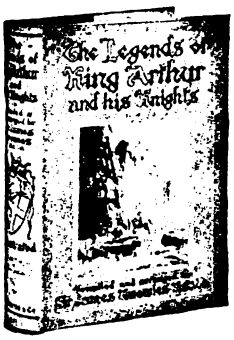
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THE BOOKS OF 1912.

THE book production of the United States has for the past two years remained practically stationary, at a point marking a recession from the high figures of 1910. The slight further decrease this year is too small to be significant, but it should be noted that in 1912, for the first time in several years, the American book production fell below the British. This is almost certainly a temporary relationship, and it is not unlikely that 1913 will show a considerable increase of production over the year past.

Complementary to the decrease in *number* of titles issued in 1912, there has been—if we mean by "quality" the number of single significant volumes of enduring merit—a noticeable falling off in *quality*, as compared with 1911. In FICTION, particularly, the year compared unfavorably with 1911, though it should be remembered that the latter year was noteworthy for its fiction.

There has been, on the other hand, a notable recent increase in the production of excellent and vital books at cheaper prices, an admittedly commendable tendency. Well-printed, well-bound classics at "poor man's prices" we have had for some years; now we are beginning to get similarly reasonable new books in various departments of knowledge. Of course, this is not a movement original with us, but a direct sequence of the cheap book movement in Great Britain; but, although we cannot claim originality in the movement, we can no less endorse it. Such series as the Holt *Home University Library*, the Dodge *People's Books*, the *Everyman's Cyclopedia*, which the Duttons announce, the 50-cent reprint non-fiction series of Macmillan, are but types and forerunners of what promises to be a very considerable growth.

For the first time in many years we may venture to point out signs of a literary renascence. Both in POETRY and ESSAYS, 1912 had more and better offerings than in any year of the past decade. HISTORICAL writing apparently presents a falling off, for, with a few important exceptions, all our history seems now to be given us in the form of BIOGRAPHY—an interesting reflection, of course, of the popular demand. Again, as last year, SCIENCE seems almost an ignored field for popular exploitation, and SOCIOLOGY and ECONOMICS loom larger than ever in importance.

Mention should be made of a comparatively new science—EUGENICS—which, during 1912, sprang into public prominence, probably from the publicity given the first international conference on the subject. This prominence was reflected in a large crop of serious and generally excellent books. Mention should also be made of many particularly good offerings in AGRICULTURE, COUNTRY LIVING and HOUSE BUILDING AND FURNISHING. AVIATION, however, fell behind 1910-1911.

FICTION.

Most of the novels of 1912, it must be admitted, were merely average novels, the sort that may be loaned to careless friends without a pang. But to begin with the exceptions: one novel of the year which made a strong impression on those who feel the clutch of the "Minotaur" of modern life was "The Squirrel Cage," by Dorothy Canfield (Mrs. Fisher), new as a novelist, but well known for her magazine stories. The "problems" of "The Squirrel Cage" are those that face almost all every-day people in every-day surroundings.

Basil King's "The Street Called Straight" made its way at once to the top. That, too, is a story of Americans, perhaps of more recognized social prominence and the problems that come to them through financial wreck. Mary Johnston's "Cease Firing," sequel to "The Long Roll"; Gertrude Atherton's "Julia France and Her Times," the story of a woman who makes a worldly marriage and later becomes a suffrage leader in London; Mary E. Waller's "Cry in the Wilderness," with its scene in Canada, were other worthwhile books which show once more the

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tendency noted a year ago—that in the fiction field it is getting to be a case of *places aux dames!*

It must be admitted that a number of the best novels of the year were by British authors, for the most part authors from whom we expect fiction of the first order as a matter of course. H. G. Wells wrote an extraordinary novel in "Marriage"; Locke, in "The Adventures of Aristide Pujol," created an effervescent hero of no little charm; and the names of Arnold Bennett and Leonard Merrick were both in the year's list. G. A. Birmingham, discovered by the American people in 1911, was represented in 1912 by three more delightful, whimsical tales—"Priscilla's Spies," "The Major's Niece," and "The Seething Pot." Among other English novels well received here were "Between Two Thieves," by Richard Dehan, author of "One Braver Thing"; "The Lost World," a tale of fantastic adventure, by Conan Doyle; "Marie," by H. Rider Haggard; "Through the Postern Gate," by Florence L. Barclay; "The Life Everlasting," by Marie Corelli; "Christopher," by Richard Pryce; "Out of the Wreck I Rise," by Beatrice Harraden; and "Carnival," the story of a ballet girl, by Compton Mackenzie.

One of the first novels of the year, and also one of the best, was "Tante," by Anne Douglas Sedgick, whom the United States can at least partially claim, the story of a beautiful and alluring woman, so skilfully hypocritical that she deceives even the reader.

To go back to the American novelists. Perhaps the most significant works of the year were "Stover at Yale," by Owen M. Johnson, an indictment of the social snobbery of the college society systems; "The Lady and Sada San," by Frances Little, a sequel to "The Lady of the Decoration"; "A Woman of Genius," by Mary H. Austin—the problem of a woman of temperament bound by the restrictions of humdrum life; "Fate Knocks at the Door," by Will Levington Comfort, author of "Routledge Rides Alone"; "Their Yesterdays," by Harold Bell Wright, with a popular appeal; "Riders of the Purple Sage," a Utah story, by Zane Grey; "Corporal Cameron of the Northwest Mounted Police," a tale of the Macleod Trail, by Ralph Connor; "A Romance of Billy-Goat Hill," by Mrs. Alice C. Hegan Rice; "The Wind Before the Dawn," in which Dell H. Munger pictures the life of the Kansas pioneers, especially the problems of the women; "Polly of the Hospital Staff," a bright little story by Emma C. Dowd; "A Hoosier Chronicle," by Meredith Nicholson, a story of Indiana life during the last fifteen years; "The Man in Lonely Land," by Kate L. Bosher, author of "Mary Cary"; "To M. L. G.; or, He Who Passed," an anonymous work, said to be the true story of a well-known actress; "The Net," an adventure story in Sicily and New Orleans, by Rex Beach; "The Hollow of Her Hand," the story of a widow who shields the woman who murders her own dissolute husband; "The Lady Doc," Caroline Lockhart's story of a Western woman doctor, thoroughly bad; and "The Melting of Molly," the humorous romance of a young, charming, but too plump, widow.

A feature of the year was the unusual number of excellent volumes of short stories; for instance, F. Hopkinson Smith's "The Armchair at the Inn"; Jack London's "Smoke Bellew"; "The Unknown Quantity," by Henry Van Dyke; "The White Shield," by Myrtle Reed; "Chronicles of Avonlea," by L. M. Montgomery; "It, and Other Stories," by Gouverneur Morris; "Buttered Side Down," by Edna Ferber, author of "Dawn O'Hara"; Zona Gale's "Mothers to Men"; and "The Amazing Adventures of Letitia Carberry," by Mary Roberts Rinehart. Three notable volumes of short stories by English authors also appeared. Arnold Bennett, whose fiction output has slackened (or, rather, the importation of his works has caught up with his pen), kept up to his standard in "The Matador of the Five Towns," a collection of diverse stories. "Whispers About Women" is probably the best work of Leonard Merrick, who is at last getting the appreciation he deserves. Gilbert K. Chesterton is the author of "The Innocence of Father Brown," detective stories, in which the mysteries are unsnarled by a little Catholic priest. From France came "Valserine, and Other Stories," delicately sketched by Marguerite Audoux, author of "Marie Claire."

Besides the last-mentioned volume, other prominent works by foreign authors were "Atlantis," by Gerhart Hauptmann; "Eve; An Incident of Paradise Regained," by Maarten Maartens; "The Blood of the Arena," a story of bull fights, by V. Blasco Ibanez; "The Keynote," winner of the Goncourt prize, by Alphonse de Chateaubriand; and "Through Desert and Wilderness," also called "Through the Desert," an original story of the adven-

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tures of two children in African wilds, by Sienkiewicz.

BIOGRAPHY, MEMOIRS, CORRESPONDENCE.

While the list of biographical works was short, it contained, last year, several titles of importance. "Mark Twain—A Biography," by Albert B. Paine, long a personal friend of Clemens, took first place as an authorized and carefully complete work. Mary Antin's "The Promised Land," a remarkable presentation of what America means to the immigrant, by one of them, proved one of the most popular books of non-fiction of the year. General Jubal A. Early's autobiographical sketch and narrative of the war between the States, Gamaliel Bradford's "Lee, the American," and "Serving the Republic; Memoirs of the Civil and Military Life of Lieut-Gen. Nelson A. Miles," threw interesting light on the war-time period of the country.

Among the biographies of men of letters were "James Fenimore Cooper," the first adequate work of its kind, by Mary E. Phillips; "Robert Louis Stevenson in California." by Katharine D. Osbourne; volumes 5 and 6 of the annotated "Journals of Ralph Waldo Emerson"; "Letters of Sarah Orne Jewett," edited by Annie Fields; and "Lafcadio Hearn," by Mrs. Nina H. Kennard.

Among other noteworthy publications in biography were Helen Nicolay's "Personal Traits of Abraham Lincoln"; "A Memoir of George Haven Putnam"; "Memories of James McNeil Whistler," by Thomas R. Way; "The Man Who Bucked Up," by Arthur Howard—how a debt-engulfed spendthrift made himself a newspaper power and Mayor of Salem in eighteen months; "In the Courts of Memory," by Mme. L. de Hegermann-Lindencrone—reminiscences of the Court of Napoleon III.; "George Frederic Watts," a three-volume illustrated work, by Mrs. Mary S. Tytler Watts; "George Bernard Shaw; His Life and Works," an authorized biography, by Archibald Henderson; "The Letters of George Meredith," edited by his son; "J. M. Synge; a Critical Study," by P. P. Howe; "Reminiscences of a Diplomatist's Wife," by Mrs. Hugh Fraser, a continuation of "A Diplomatist's Wife in Many Lands"; "The Life of John Ruskin," by Edward Tyas Cook; "The Life of Tolstoi," by Nathan Haskell Dole, translator of Tolstoi's works; "The Life of John Henry, Cardinal Newman," by Wilfrid P. Ward; "Autobiographic Memoirs," by Frederic Harrison; and "Browning and His Century," by Helen A. Clarke.

HISTORY.

Professor Edward Channing's third volume of his "History of the United States," bringing the work down to 1789, may be given first place among the historical publications of the year. Also of importance were the third volume of W. R. Livermore's "Story of the Civil War," the eighth of J. B. McMaster's "History of the People of the United States, from the Revolution to the Civil War"; and E. W. Morris' "Causes and Effects in American History." Among the works dealing with some specific section and period were William S. McClellan's "Smuggling in the American Colonies," and "The Contest for California in 1861," by Elijah R. Kennedy. Other volumes of United States history in more popular style were "Romantic Days in the Early Republic," by Caroline Crawford; "The Hoosac Valley," by Grace G. Niles; "The Story of the Bronx," by Stephen Jenkins.

Chief among the books on European history were "Garibaldi and the Making of Italy," by George M. Trevelyan; "The Franco-Prussian War and its Hidden Causes," by Emile Ollivier; and "The Day of the Saxon,"—a prophecy—practically a call to arms, by Homer Lea.

Interesting histories concerned with other parts of the world include W. M. Shuster's "The Strangling of Persia," the story of the diplomacy and intrigue that denationalized 12,000,000 Mohammedans; "The Secret of the Pacific," by C. R. Enock, a discussion of the origin of early civilization of America, the Toltecs, Aztecs, Mayas, Incas, and possibilities of Asiatic influence; "In Northern Mists," a history of polar travel, from early times to 1500, by Fridtjof Nansen; "A History of the Modern World," in two volumes, by Oscar Browning; "Famous Sea Fights, from Salamis to Tsu-shima," by J. R. Hale; and Judge J. H. Blount's "The American Occupation of the Philippines."

TRAVEL AND DESCRIPTION.

Apparently we need not fear that the travelers will reach the point where no new worlds are left to conquer. However well known a land may be, each new writer sees it from a different viewpoint—even such familiar ground as the United States becomes a new place when we see it in Arnold Bennett's company. His volume, "Your United

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States," though a late fall publication, may be considered one of the most popular works of the past year, and it is not surprising. If the writer be kindly and discriminating, yet humorous withal, we will read about ourselves as long as he will write on that fascinating subject. Other volumes of travel and description here at home were F. Hopkinson Smith's charmingly illustrated "Charcoals of New and Old New York"; Winthrop Packard's "Literary Pilgrimages of a Naturalist"; John Matthews' "The Log of the 'Easy Way'" —the story of a honeymoon trip on the Mississippi; "The Yosemite," by John Muir; "Social Life in Old New Orleans," by Eliza Ripley; "Boston, New and Old," by T. R. Sullivan; "The Columbia River," by W. D. Lyman; and "The Indians of the Terraced Houses," by Charles F. Saunders.

More remote parts of our continent were reviewed in Hulbert Footner's "New Rivers of the North"; Ernest Thompson Seton's "The Arctic Prairies," the record of a 2000-mile canoe journey; and "The American Mediterranean," by S. A. Bonsal.

Especially interesting were the books dealing with South America—Caspar Whitney's "The Flowing Road"; Algot Lange's "In the Amazon Jungle"; "Through South America," by H. W. Van Dyke; "Chile," by Nevin O. Winter; "Uruguay," by W. H. Koebel; "The Argentine in the Twentieth Century," by A. B. Martinez and Maurice Lewandowski; and, most important of all, "South America," by James Bryce.

Europe, as usual, was the favorite ground for travelers off on a holiday, and, of course, it is the personality of the traveler, as much as the personality of the land, that gives each book its appeal. For instance, Edith Wharton's "In Chateau Land," of 1912, is quite a different story from what we shall soon receive from Richard Le Gallienne, at present on a walking tour through the same country. "Miss John Bull," by Yoshio Markino, gave a picture of the Englishwoman as the Japanese artist sees her. In "The Flower of Gloster," Ernest Temple Thurston chronicled a dreamy barge tour through English inland waterways. Octave Uzanne described "The Modern Parisienne" in chatty sketches; H. C. Shelley wrote of "Old Paris" and its associations. "Spain Revisited: a Summer Holiday in Galicia," by Catharine Hartley, describing a little-known province; "The Fortunate Isles," by Mary Stuart Boyd, an account of life and travel in the Balearic Islands; "An Artist in Corfu," by Sophie Atkinson; "Andorra, the Hidden Republic," sketches of the oldest, poorest and smallest republic in the world, by L. G. Leary; and "The Germans," by I. A. R. Wylie, a casual observer, are all interesting reading for travelers or stay-at-homes.

The happy places far from civilization were written of in "Trekking the Great Thirst," travel and sport in the Kalahari Desert in Bechuanaland, by Arnold W. Hodson; "Through the Heart of Africa," by F. H. Melland and E. Cholmeley; "The Great Plateau of Northern Rhodesia," by C. Goulds-bury and Hubert Sheane; "The Land of Footprints," travel in Equatorial Africa, by Stewart Edward White; "In Forbidden China," by Vicomte d'Ollone; and "Karakoram and Western Himalaya," an unusually beautifully illustrated account of the expedition by the Duke of the Abruzzi.

Of particular appeal were the books dealing with present social or political conditions; for instance, Maurice Baring's "The Russian People"; E. A. Ross' "The Changing Chinese" —a really remarkable work, widely read; "Across China on Foot," by E. J. Dingle; "The New China," by Henri Borel; "The Chinese Revolution," by A. Judson Brown; "Where Half the World is Waking Up," by C. H. Roe (all these, of course, especially interesting in the year of the revolution); "On Horseback Through Nigeria," in which J. D. Falconer emphasizes the benefits of British occupancy; "Life in the Moslem East," by Pierre Ponafidine, Russian consul at Constantinople; and "Pygmies and Papuans," by A. F. R. Wollaston, the account of a scientific expedition of 1911 to the unknown Snow Mountains of Dutch New Guinea.

The story of the greatest tragedy of many years was told in "The Loss of the S. S. 'Titanic,'" by Lawrence Beesley, a survivor.

POLITICS AND SOCIOLOGY.

Here, undoubtedly, we feel the pulse of the day. Next to fiction and religion—always the leaders—came sociology in the tables of book production. In 1912, the books in this class again reached a record number, scarce fifty behind religion. Only a few of the most important can be noted here: E. A. Ross' "Changing America"; Walter E. Weyl's "The New Democracy; "Old Age Dependency in

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the United States," by L. W. Squier; "The Man Farthest Down," by Booker T. Washington; "Armaments and Arbitration," by Rear-Admiral A. T. Mahan; "The New Competition," by A. J. Eddy; "Concentration and Control," by C. R. Van Hise; "Majority Rule and the Judiciary," by W. L. Ransom; "The Supreme Court and the Constitution," by C. A. Beard; "Our Judicial Oligarchy," by G. E. Roe; "Woman and Social Progress," by S. and N. Nearing; "Making a Business Woman," by Anne Shannon Monroe; Donald Lowrie's "My Life in Prison"; "The Republican Tradition in Europe," by H. A. L. Fisher; "Wisconsin an Experiment in Democracy," by F. C. Howe; and several timely volumes on commission government: "Commission Government in American Cities," by E. S. Bradford; and "City Government by Commission," edited by Clinton Rogers Woodruff. "The Great State; Essays in Construction," by H. G. Wells and others; and "Applied Socialism," by John Spargo, were added to the literature of socialism.

Other volumes that cannot be passed over are "Old Age Dependency in the United States," a complete survey of the pension movement, by L. W. Squier; "Waterways versus Railroads," by G. H. Moulton; "The Spirit of Social Work; Nine Addresses," by A. T. Devine; "Modern Philanthropy," by William H. Allen; "The Women of To-Morrow," by William Hard; and "The Woman Movement," by Ellen Key.

SCIENCE.

"The Sun," by C. G. Abbot; "Surgery and Society," by Dr. G. W. Saleeby; "Some Chemical Problems of To-Day," by Robert K. Duncan, showing the new alliance between chemistry and manufacturing; and "The Mechanistic Conception of Life," an attempt, by Jacques Loeb, to analyze life from a purely physico-chemical viewpoint, were among the most important of the year's contributions to science.

The prominent place taken by the comparatively new science of Eugenics is shown, as has been already noted by the long list of books on the subject, to mention a few: "Heredity and Eugenics," by W. E. Castle and others; "The Task of Social Hygiene," by H. Havelock Ellis; "Heredity in Relation to Eugenics," by Charles B. Davenport; and "Heredity in Relation to Evolution and Animal Breeding," by W. E. Castle.

MISCELLANEOUS.

An unusual number of practical and valuable books on building and housefurnishing were issued during the year, among them: "Successful Houses and How to Build Them," by Charles E. White, Jr.; "The Colonial Homes of Philadelphia and its Neighborhood," by H. D. Eberlein and H. M. Lippincott; "The Half-Timber House," by Allen W. Jackson, fully illustrated; "The Essentials of a Country House," by R. A. Briggs; "Furnishing the Home in Good Taste," by Lucy A. Throop; and "Colonial Furniture in America," a much-enlarged new edition of L. V. Lockwood's standard work.

Painting and other arts were the subject of many interesting works, notably August Rodin's "Art," Fenollosa's "Epochs of Chinese and Japanese Art," both very fully illustrated; "A Glimpse at Japanese Landscape Art," by Mrs. Dora Amsden and J. Stewart Happer; "American Graphic Art," a history, by F. Weitenkampf; "Frank Brangwyn and His Work," by Walter Shaw-Sparrow; "A Treatise on Ceramic Industries," the revision of a standard work by E. Bourry; and "Tapestries, Their Origin, History and Renaissance," by George L. Hunter.

Two collections of poetry attracted attention: "The Home Book of Verse," compiled by Burton Stevenson; and "The Lyric Year," a compilation of 100 poems by 100 American authors, submitted in a prize competition. "Irish Poems," by A. J. A. Stringer; "Hard Labor, and Other Poems," by John Carter; "The Singing Man," by Josephine Preston Peabody; and "The Ballads of the White Horse," by G. K. Chesterton, are but a few of the many good volumes from the poets.

Dramas in book form rose in popularity—a tendency noted during the last few years. Strindberg's plays, Hauptmann's dramas, Arnold Bennett's "Milestones" and "The Honeymoon," Loti's "The Daughter of Heaven," Lady Gregory's "Irish Folk History Plays," Kennedy's "The Terrible Meek," Galsworthy's "The Pigeon" were a few of these. An interesting study of the history and tendencies of our drama was given in "The American Dramatist,' by Montrose J. Moses.

Among the books of first importance not included under any of the above subjects were: "A New Conscience and an Ancient Evil," plain facts about the white-slave traffic, by Jane Addams; "The Truth of Religion," by Rudolf C. Eucken; "The Modern Gaso-

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line Automobile," by Victor W. Page; "The Curtiss Aviation Book"; "The Montessori Method," which attracted much attention; "Railroad Finance," by F. A. Cleveland and F. W. Powell; and "Scientific Mental Healing," by H. Addington Bruce.

AMERICAN BOOK PRODUCTION, 1912.

THE number of books recorded in the weekly and monthly lists of the PUBLISHERS' WEEKLY during 1912 was 10,903, 220 less than in 1911, when 11,123 titles were recorded. Of the number, 10,135 were new books, and 768 new editions; 7975 were by American authors, 504 were copyright books by English authors, and 2424 importations. The slight falling off from 1911 can be located under the general literature division, ten other divisions showing gains, some quite noticeable. Interest in sociology and economics is still on the ascendancy, 867 titles having been listed in 1912, as against 653 in 1911. History jumps from 442 to 524, law from 682 to 862, domestic economy from 95 to 110, and agriculture from 240 to 305. Biography declines from 695 to 581.

Of the books listed, 4649 were received for record and annotation in the office of the PUBLISHERS' WEEKLY. The remaining titles include author's books not sent for record, certain government publications, titles reported by publishers, law and medical books and other books in special departments, and miscellaneous works of minor importance. With 1913, we propose to differentiate pamphlets in our statistics from bound volumes.

RECORD OF AMERICAN BOOK PRODUCTION FOR 1912

INTERNATIONAL CLASSIFICATION	FOR 1912						FOR 1911					
	New Publications		By Origin				New Publications		By Origin			
	New Books	New Editions	American Authors	English and Other Foreign Authors: American Manuf.	English and Other Foreign Authors: Imported	Total	New Books	New Editions	American Authors	English and Other Foreign Authors: American Manuf.	English and Other Foreign Authors: Imported	Total
Philosophy	308	13	233	13	75	321	305	29	244	18	72	334
Religion and Theology	865	51	588	43	285	916	879	38	662	48	207	917
Sociology and Economics	802	65	764	17	86	867	614	39	559	21	73	653
Law	783	79	852	2	8	862	629	53	675	4	3	682
Education	251	3	217	2	35	254	289	11	269	8	23	300
Philology	279	15	115	84	95	294	180	12	89	60	43	192
Science	631	64	507	8	180	695	559	65	492	10	122	624
Applied Science, Technology, Engineering	594	80	548	6	120	674	584	122	575	7	124	706
Medicine, Hygiene	388	107	362	10	123	495	390	137	460	20	47	527
Agriculture	292	13	275	2	28	305	231	9	219	...	21	240
Domestic Economy	83	27	101	2	7	110	81	14	86	2	7	95
Business	189	21	176	1	33	210	209	18	206	3	18	227
Fine Arts	217	26	135	3	105	243	176	20	105	7	84	196
Music	89	4	57	3	33	93	81	5	62	4	20	86
Games, Sports, Amusements	126	6	106	1	25	132	94	9	80	2	21	103
General Literature, Essays	498	26	337	35	152	524	892	27	523	170	226	919
Poetry and Drama	620	16	377	97	162	636	674	11	385	148	152	685
Fiction	960	50	712	110	188	1010	999	25	701	121	202	1024
Juvenile Publications	533	13	428	27	91	546	725	9	439	36	259	734
History	492	32	373	4	147	524	425	17	326	15	101	442
Geography and Travel	476	28	307	7	190	504	555	43	381	25	192	598
Biography, Genealogy	554	27	331	23	227	581	647	48	433	36	226	695
General Cyclopædias, General Works, Bibliographies, Miscellaneous	105	2	74	4	29	107	222	22	212	6	26	244
Total	10,135	768	7975	504	2424	10,903	10,440	783	8183	771	2269	11,123

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INTERNATIONAL STATISTICS OF BOOK AND PERIODICAL PRODUCTION.

CONDENSED IN LARGE PART FROM DATA COMPILED BY "LE DROIT D'AUTEUR."

Le Droit d'Auteur, the monthly organ, published at Berne, Switzerland, by the "International Bureau for the [Copyright] Protection of Literary and Artistic Works," has for two years past endeavored to compile a trustworthy summary of international statistics of book and periodical production. Such a compilation still faces an utter lack of uniformity in the countries represented in scope, accuracy of tabulation and classification of the statistics in question. The *Droit d'Auteur* takes, however, a hopeful view of the situation, and believes that more and more civilized countries are sinking their "fantastic oppositions" to proposed bases for securing uniform statistics of literary productions.

It points out, however, that defective methods in many countries and the general lack of uniformity in classification make, as yet, impossible anything like an international comparison of publishing activity. Progress toward uniformity in method is slow, for it is difficult to emancipate one's self from old habits and to abandon traditional processes. Nevertheless, points out *Le Droit d'Auteur*, steps have been taken toward the general solution of the problem. A uniform method and system of classification (based on the international Dewey Decimal Classification, already in general library use) was suggested by the PUBLISHERS' WEEKLY in 1910, recommended by the International Congress of Bibliographers, and has been already adopted, according to *Le Droit d'Auteur*, by Belgium and Great Britain, as well as the United States.

Statistics for Great Britain are given for 1912. For all other countries the latest available statistics are quoted, generally 1911.

GREAT BRITAIN.

BOOK PRODUCTION.

THE number of books recorded as having been published during 1912 is 12,067, a large increase over the total for any previous year in the history of British publishing. An article in the *Publishers' Circular* states that the number recorded in 1911 was 10,914, so that the current yearly increase is 1153. The rate of production during the year has been fairly steady, without so much variation from month to month, as in 1911. The months of September, October and November still hold pride of place as the most prolific, and October has established a new record by rising to the total of 1740—which means that, on an average, during that month, 64 books were published every weekday.

The following are the totals for the last eleven years and last year:

Year.	New books.	New editions.	Total.
1901	4,955	1,089	6,044
1902	5,839	1,542	7,381
1903	6,699	1,682	8,381
1904	6,456	1,878	8,334
1905	6,817	1,435	8,252
1906	6,985	1,618	8,603
1907	7,701	2,213	9,914
1908	7,512	2,309	9,821
1909	8,446	2,279	10,725
1910	8,468	2,336	10,804
1911	8,530	2,384	10,914
1912	9,197	2,870	12,067

This is the second year that the statistical table has been constructed on the lines of the classification scheme adopted by the International Congress of Bibliographers at Brussels in 1910, so that a comparison of each class of literature is possible. The increased publishing activity of 1912 has been distributed over nearly all classes of literature. The largest increases have occurred in the following classes: Philosophy, education, science, technology, medicine, domestic arts, literature, fiction, juvenile literature and biography—particularly science, literature, fiction and juvenile literature. In the detailed table given, "Education" includes only books about educational theory and practice, and not textbooks on special subjects, which are classed elsewhere; and also that under "Music," only works about music are recorded.

Large though the total for the year is, it would be possible to swell it to a much greater figure by the inclusion of numerous leaflets (government and other), ephemeral pamphlets, the publications of borough councils and other local government bodies, and musical texts. The latter alone, if fully recorded, would require an annual volume rivaling *The English Catalogue* in size. The total would be greatly increased by the inclusion of all these items, but the figures would not represent so accurately the book publishing activity of the United Kingdom.

CLASSIFIED ANALYSIS OF BOOKS PUBLISHED IN GREAT BRITAIN IN 1911 AND 1912.

Classes of Literature.	Totals for 1911	Totals for 1912
Philosophy	273	332
Religion	930	798
Sociology	725	705
Law	303	304
Education	250	311
Philology	187	206
Science	650	827
Technology	525	586
Medicine, Public Health, etc.	413	440
Agriculture, Gardening	169	187
Domestic Arts	99	151
Business	151	198
Fine Arts	232	261
Music (Works about)	52	83
Games, Sports, etc.	122	152
Literature	345	505
Poetry and Drama	668	721
Fiction	2,215	2,464
Juvenile	648	805
History	429	491
Geography and Travel	601	649
Biography	476	554
General Works (Encyclopædias, Magazines, etc.)	451	337
Totals	10,914	12,067

In the accompanying table, each book is counted as one, whether it is in one or more volumes. Serials that appear later as a collected volume are counted as an ordinary

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book on the appearance of that volume; so that, for example, the series of "Statutory Rules and Orders," issued by the government, and amounting to several hundred in the year, are merely counted as one item on the appearance of the annual collected volume. The same rule applies to volumes of magazines, etc.

GERMANY.

BOOK PRODUCTION.

The German production of books in 1911, despite the temporary setback in book trade activity, which was reflecting the general financial condition of the country, seems to have been dominated by great optimism, the increase for that year having been the greatest in ten years. As usual, books in German, published in Austria and Switzerland, are included in this count. The following table classifies the output:

	1910	1911
General Bibliography. Books on Library Methods. Encyclopedias. Collective Works. Selections. Writings of Learned Societies. University Questions....	455	469
Theology	2,510	2,732
Science of Law and Politics	3,125	3,191
Medicine	1,981	2,012
Natural Sciences. Mathematics	1,750	1.819
Philosophy (Theosophy)	668	700
Education, Instruction. Books for Children	4,852	5,252
Philology. Linguistics, Science of Literature	1,884	2,237
History	1,254	1,377
Geography. Maps	1,480	1,447
Military Science	667	575
Commerce. Technology (Traffic)	2,082	2,037
Architecture. Civil Engineering	1,108	1,089
Domestic Economy. Agriculture, Sylviculture	1,030	1,127
Fiction	4,134	4,620
Art	981	1,056
Directories. Almanac	639	640
Sundries	681	618
Total	31,281	32,998

Three-fourths of the increase is divided between the classes: fiction (+486), education (+400), and philology (+353). The considerable increase of literary works compensates the decrease in 1910. The fluctuations occurring in the other classes are of little importance.

AN ANALYSIS OF THE LEIPZIG BOOK FAIRS.

Two important bibliographical works have been recently published. The first, by M. R. Jentz, bears the title, "Der deutsch-lateinische Büchermarkt nach den Leipziger Osterniess Katalogen von 1740, 1770 und 1800 nach seine gliederung und Handlung." The author has undertaken to examine thoroughly the books offered for sale at the famous Easter fairs of Leipzig for three typical years, at intervening periods of thirty years. In 1740, the new books listed in the Leipzig catalogue numbered but 755, among them 57 translations (10.5 per cent): 32 from the French, 15 from the English, and 5 from the Latin. In 1770, the number had already increased to 1144 books (increase, 51.5 per cent.), 144 of which were translations: 64 from the French, 40 from the English, 12 from the Latin, 10 from the Italian, etc. In 1800, 2569 books were listed, 232 of which were translations: 102 from the French, 79 from the English, 13 from the Dutch, etc. The Latin language, which in 1740 was still predominant in the branches of philology, philosophy, law and natural sciences, had given way to the various national languages.

GERMAN BOOK PRODUCTION BY STATES.

The second study, by M. J. Goldfriedrich, was published a few months ago by the German *Börsenverein* under the title, "Statistische Uebersicht der im Gebiete des deutsche Buchhandels erschienenen Bücher und Zeitschriften des Jahres 1908." A typical year was chosen for detailed analysis, the figures being secured as data for the German book trade to defend itself against the institution of a forced depository, which the government was planning to reintroduce in Saxony.

The entire literary production of the country is divided in two principal parts—books and periodicals—and subdivided into thirteen groups by States (Prussia, Saxony, Bavaria, Wurtemberg, the other States of the Empire; Austria-Hungary, Switzerland, the other countries) and by cities (Berlin, Leipzig, Munich, Stuttgart and Vienna). A distinction is made in regard to whether or no the publications are accompanied by supplements, and as to whether the pages and the price are indicated. The number of German works published in Austria-Hungary is given as 2867; in Switzerland, 875; and in foreign countries, 187; for then there remains for the production in the German Empire during 1908 only the number of 24,474.

STATISTICS OF PERIODICALS.

The number of periodicals published in Germany in 1908 and recorded in the *Annual* of the *Presse Periodique de Sterling*, was 5747. Mr. Goldfriedrich found the number to be 6320 (of which Berlin published 1382; Leipzig, 599; Munich, 224; Stuttgart, 184; Vienna, 629).

SOME GERMAN BOOK COSTS.

One point of interest in the Goldfriedrich analysis was the estimates of book and periodical cost. If, for example, some one library had to buy one copy of each of those 28.403 books and 6320 periodicals, it would have had to pay 99,026 marks (about $20,000) for the former and 46,806 marks (about $9500) for the latter. These figures, of course, represent the retail prices.

The average retail cost of a German book is figured as 3.68 marks (about 70 cents), and of a periodical, 7.55 marks (about $1.50). The latter is probably slightly higher than a similar American average, the former certainly lower.

BIBLIOGRAPHY OF DISSERTATIONS.

The current bibliography of dissertations and academic writing appears in the monthly *Bibliographischer Monatsbericht*, published by the firm of Gustave Fock, at Leipzig. A considerable diminution in this output appeared

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in 1911, apparently without any special reason. The figures for successive years show considerable fluctuation:

ACADEMIC YEAR.	TITLES.
1907-08	5097
1908-09	6161
1909-10	5240
1910-11	6560
1911-12	4995

Classified by subjects, the dissertations show as follows:

	1910-11	1911-12
Classical Philology and Archeology		250
Modern Philology. Languages and Modern Literature	314	379
Oriental Languages. Comparative Linguistics	474	35
Theology	52	43
Philosophy. Psychology	78	117
Pedagogy	169	197
History and Auxiliary Sciences	219	187
Geography. Travel. Anthropology. Ethnography	309	54
Law	68	241
Medicine	1,644	1,139
Veterinary Science		77
Natural Sciences. Zoology, Botany, Geology, Mineralogy	351	247
Exact Sciences. Mathematics, Physics, Astronomy, Meteorology	373	272
Chemistry	600	435
Technical and Commercial Sciences	94	57
Agriculture. Sylviculture. Cattle raising	43	30
Figurative Arts	63	49
Music	16	15
Miscellaneous	16	16
Total	6,560	4,995

TRANSLATIONS OF GERMAN WORKS.

Translations of German works, either protected or uncopyrighted, have been, as usual, reported bibliographically in the *Börsenblatt* for the Slavic languages (Hungarian, Rumanian, and other languages of Oriental Europe). The total for 1911 was 576, the highest in six years, as shown from the following table:

YEAR.	
1902	329
1903	319
1904	400
1905	333
1906	358
1907	425
1908	410
1909	477
1910	565
1911	576

The bibliography of German works translated into English, Danish, Spanish, French, Italian, Dutch, Norwegian and Swedish, in 1912, has again been taken up by Mr. Mühlbrecht, Jr. The figures are: 1906, 451; 1907, 488; 1908, 566; 1909, 439; 1910, 357.

GERMAN BOOKS IN THE UNITED STATES.

The number of registrations of German works, in 1911, for which copyright was solicited in the United States, under the American law of March 4, 1909, again showed a decrease, if we may believe the records of the official agency at New York (German book, Art and Music Agency). They amounted, in 1911, to but 3607 (1908, 3467; 1909, 3921; 1910, 3839). They were divided into: books, 623 (1910, 630); periodicals, 182 (195); dramatic works, 68 (67); pictures, drawings, sketches, 48 (121); map, 1 (52); musical works, 2680 (2760).

These figures were in part too small, for 503 books were registered, between April 1 and December 31, 1911, by the American Institute at Berlin, which practically performs this service.

Neither the propaganda made by the agency at New York, the facilities offered by the one at Berlin, or the urging made to German publishers to profit by the new American copyright legislation, have overcome the aversion of the German book trade to the formalities imposed upon foreign authors by the United States. Out of 33,000 works appearing in 1911, only 1211 were entered for copyright in the United States.

GERMAN BOOK TRADE STATISTICS.

The official directory of the German book trade (*Offizielles Adressbuch des deutschen Buchhandels*), the indispensable annual published by the *Börsenverein*, gives, in its last edition (1913, seventy-fifth year) a statistical table of firms engaged in the book, music and fine arts trade:

	1911	1912
Germany	9,634	9,525
Austria-Hungary	1,093	1,100
Switzerland	350	355
Countries of Europe	1,102	1,120
America	225	226
Africa	30	30
Asia	41	45
Australia	11	11
Total	12,486	12,412

The apparent decrease in the number of houses in Germany is due, as far as 1912 is concerned, to the exclusion of firms which make dealing in books only a part of their business. The 12,412 firms listed have their businesses in 2451 localities (in 1912, 2455; 1875, 1689). Of these, 330 (1912, 322) are situated within the German Empire: 84 (84): 242 (240) in Switzerland. There are 3249 firms exclusively occupied with publishing (1909, 3245; 1910, 3293; 1911, 3279; 1912, 3265).

On March 31, 1912, the German *Börsenverein* had 3543 members, 84 more than on March 31, 1911.

The German book trade exported, in 1910, a total of 51,017,000 marks' worth of books:

To Austria-Hungary	20,849,000	marks
" Switzerland	6,841,000	"
" Russia	4,827,000	"
" United States	3,373,000	"
" France	2,544,000	"
" Great Britain	1,516,000	"
" Italy	992 000	"
" Japan	818,000	"

Other large exportations go to Sweden, Argentine, Brazil and Chili.

ARGENTINE REPUBLIC.

STATISTICS OF PERIODICALS.

The commercial division of the Argentine Department of Agriculture finished in June, 1911, a census of the periodical press of the

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country. The number of organs recorded was 795 (in 1895, 345), among which, 334 (in 1904, 63) are published in the federal capital, 260 in the province of Buenos Aires, and the rest in the other departments. Ten of these organs have been in existence for more than forty years, 21 for more than thirty, and 61 for more than twenty. The great majority, that is, 724 journals, are published in Spanish, 16 are in Italian, 9 English, 6 German, 5 French, 4 Arabic, 2 Danish, 2 Slavic; 6 are published in both Spanish and Italian, 5 in Spanish and French, 4 in French and Italian, 2 in French and English, etc. These facts attest the cosmopolitanism of the population.

The last census of the Argentine press was taken in 1900, and included 739 journals. The growth since then has thus been continuous, but is now rather slackening.

AUSTRIA-HUNGARY.

STATISTICS OF PERIODICALS.

The number of periodicals in German, published in Austria-Hungary in 1908, was 918, of which 629 were in Vienna alone. Perle's *Adressbuch,* in its 46th edition, for 1911, which contains only periodicals of a certain importance, gives the periodical press of the entire monarchy at 2369, 11 more than in 1910.

BOOKTRADE STATISTICS.

We find in the same annual information as to the number of Austro-Hungarian publishing houses and allied industries:

	1910	1911
Booksellers	2,643	2,709
Publishing houses	700	720
Dealers in music	1,051	1,099
Circulating libraries	354	347

The booktrade had some representation in 839 towns in Austria-Hungary in 1911, as against 813 in 1910.

BOOK PRODUCTION.

Exact statistics of the book production of Austria-Hungary are lacking. Books in German (given in connection with German statistics) numbered 2867 in 1908.

Hungarian production is estimated by the author of an article on the "Hungarian Book Trade" (*Börsenblatt,* August 22, 1912) at about 3000 volumes a year, which is considerable, given the limited radius of the Hungarian idiom. Outside of official publications, it is the category of judicial and political works that contains the greatest number of works. Children's books and illustrated works are also very numerous; academic books are legion. In medicine and the natural sciences, there are relatively few publications; in architecture and engineering, books are even rarer. In philosophy and theology, are only manuals. Belles-lettres occupy a large place in the output.

BELGIUM.

BOOK PRODUCTION.

The Institut International de bibliographie, at Brussels, furnishes the following statistics of Belgian book production for 1910 and 1911:

	1910	1911
Bibliography	134	122
Philosophy and Morals	53	54
Religion	202	299
Social Science: Statistical, politics, political economy, insurance, benevolence	155	193
Law, government	219	233
Army and Navy	36	39
Education	104	151
Customs and folklore	18	17
Philology	64	113
Pure science (mathematics, astronomy, physics, chemistry, mineralogy, geology, paleontology)	147	157
Medicine, hygiene, veterinary surgery	161	115
Engineering and industrial science	135	421
Agriculture	72	113
Domestic economy	6	5
Sports	21	25
Literature	429	523
History and geography	212	219
Biography	154	99
Commerce and transportation	25	32
Applied science	12	—
Totals	2,588	2,885

CANADA.

BOOK PRODUCTION.

The only exact statistics on publishing output available are those of copyright registrations with the Canadian Minister of Agriculture. From April 1, 1909, to March 31, 1910, these numbered 1535.

The *Canadian Courier,* which makes a specialty of recording the publication of Canadian books each fall, shows that 94 books have been issued during the year, of which 15 consist of poetry, 31 of fiction, and 48 of general literature. The difficulty of deciding just what is or is not a Canadian book makes this figure somewhat misleading. If we include merely books that have been printed in Canada the number is very much smaller.

COLOMBIA.

STATISTICS OF PERIODICALS.

In 1911, Colombia had 470 periodicals; about a fifth, perhaps 88, appearing in the department of Cundinamarca, where the capital, Bogotá, is situated.

DENMARK.

BOOK PRODUCTION.

The following statistics of book production are made by the Royal Danish Library, and are based on the legal registry; these figures are for the periods between April 1 and March 31:

	1909-10	1910-11	1911-12
Theology	206	304	341
Law	37	30	34
Medicine	124	122	105
Philosophy	70	71	79
Pedagogy	134	155	158
Politics	70	62	61
Beaux Arts	96	96	175
Natural Science	390	267	257
Technology	204	181	199
Architecture; Military Engineering	54	47	53
History and Foreign Geography	96	87	115
History and Domestic Geography	811	769	808
Memoirs	161	183	174
Linguistics	90	101	81
History of Literature	51	73	83
Belles Lettres	736	737	898
Sports	28	20	1
Totals	3,358	3,305	3,633

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The growth over the preceding year is 328 works; two-thirds of this last total is represented by the additions to the two categories of belles-lettres (+161) and of fine arts (+79). Medicine and the natural sciences are on the decrease.

In the total of 3633 publications, is comprised 1188 brochures (*Smaaskrifter*) and 403 translations. The greatest number of brochures, say, 363, is in this category. History and domestic geography, which includes the classification so difficult to define of *Danemarks indre Forhold* (447 publications, of which 204 are brochures); then follow theology, with 155 brochures, the natural sciences (144) and belles-lettres (102).

Of the translations, 46 belong in the classification of theology, 17 in that of pedagogy, 12 in philosophy, 11 in history and foreign geography, etc.; but the largest number of translations, as is natural, is to be found in the class of belles-lettres, where the publications are divided by languages. With 561 Danish publications (1909, 487; 1910, 503) and 37 Icelandic (1909, 17; 1910, 7), there are 300 translations (1909, 153; 1910, 227), a great increase. These translations rank by language:

	1909	1910	1911
Translations from the English	105	103	123
" " " German	38	54	67
" " " French	47	39	61
" " " Swedish	21	10	22
" " other languages	21	21	27

SPAIN.

BOOK PRODUCTION.

For 1911, for the first time, the *Bibliografía Española* enables us to give a complete table of the Spanish book output, upon which have been available heretofore only incomplete data. The total for 1911 was 2878 books, divided into four large classes: general works, philosophy and religion, 333; social science, 1006; literature, 1112; and history and geography, 425.

It is impossible to analyze these totals in detail, but one comparison is significant of modern Spain—that after novels, the highest total, comes immediately works in applied science.

STATISTICS OF PERIODICALS.

An equal good fortune befalls us in the statistics of the Spanish periodical press, concerning which we have been deprived of information since 1900 (1347 periodicals). The *Revista Minera, Metalúrgica y de Ingenieria* (for December 24, 1911) publishes figures on this subject gathered by the Minister of the Government, giving for 1911 a total of 1838 periodicals, divided as follows:

Newspapers and political reviews	749
Organs of societies and scientific associations	55
Military art	21
Literature	87
Education	39
Sciences	72
Law	56
Medicine and pharmacy	73
Religion	15
Satire	35
Sport (bull-fighting)	20
General interests	179
Official organs	90
Fashions	10
Commerce and industry	182
Others	155
Totals	1838

FRANCE.

BOOK PRODUCTION.

Statistics of French book production are made up from the figures of the *Bibliographie de la France:*

Year	Books and pamphlets	Music	Engraving, etc.
1902	12,199	6,719	843
1903	12,264	6,824	950
1904	12,139	6,429	927
1905	12,416	6,197	738
1906	10,898	5,926	1,054
1907	10,785	7,648	832
1908	11,073	7,531	468
1909	13,185	7,035	589
1910	12,615	5,767	534
1911	11,652	4,848	504

The decrease noted for the year 1910 extends, this time, through all three divisions (-963, -919, -30). The musical output seems not to have been so low for ten years, which hardly corresponds to actual trade conditions.

In discussing French book output by classes, it should be noted that for the year 1910 a radical change in the classification used took place. It comprised 7 main divisions and 66 subdivisions. This classification was revised again for the systematic tables of 1911, and extended to 9 main divisions. For purposes of comparison, the following analysis of the 1911 output is made according to the older classification:

RECORD OF FRENCH BOOK PRODUCTION.

	1910	1911
Philosophy	159	168
Religion and theology	855	888
Sociology and economics	206	258
Law	386	349
Education	1,237	1,097
Science	417	398
Medicine, hygiene	1,230	1,022
Agriculture	282	237
Domestic economy	19	15
Finance	36	38
Industry	274	284
Fine arts	328	381
Games and sports	77	110
Literature and the fine arts	2,818	2,749
Poetry	489	491
Fiction	1,152	1,107
History and geography	2,112	1,817
Totals	11,266	10,396

Some items in individual subjects may be of interest: "Aviation" had but 55 books in 1911, as against 67 in 1910; books on administration decrease from 133 to 126; colonization, from 130 to 88. Books on the organization of labor have increased from 51 to 68. There is no record of juvenile book production.

INDIA.

STATISTICS OF PERIODICALS.

During 1905-06, the latest year for which statistics are available, there were published

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in India 747 newspapers (73 more than in 1904) and 793 other periodicals (283 more than in 1904).

ITALY.

BOOK PRODUCTION.

For a number of years, 1906-10, the Italian book production remained stationary; indeed, slightly decreased. Then, suddenly, without any plausible reason, the production in 1911 increased 4141 titles:

YEAR.	TOTAL.	REPRINTS.
1906	6,822	446
1907	7,040	416
1908	6,918	416
1909	6,833	536
1910	6,788	562
1911	10,929	614

To these totals must be added 59 academical writings and 779 musical works. The heavy increase noted is divided between all branches, as is shown by the following classified analysis:

	1910	1911
Bibliography, Encyclopedia	66	110
Philosophy	182	266
Religion	295	371
Education	357	538
Textbooks	601	863
History	599	938
Biography	242	354
Geography	86	194
Philology	344	723
Poetry	273	302
Fiction	414	415
Dramas, theatre	256	275
Sundries	171	156
Law, jurisprudence	349	622
Social sciences	730	1,111
Physical sciences	139	589
Medicine, pharmacy	503	1,082
Technology	253	411
Military and naval sciences	116	206
Fine arts	169	347
Agriculture, industrial and commercial arts	643	1,056
Total	6,788	10,929

The increase is particularly noticeable in the classes: medicine (+579), science (+381 and 450), agriculture, industrial and commercial arts (+413), philology (+379), and history (+339).

Of 11,317 publications, 10,835 appeared in Italian, 241 in French, 153 in Latin, 34 in English, 27 in German, 16 in Spanish, 10 in Greek and 1 in Portuguese.

The translation from foreign languages into Italian, during 1911, amounted to 461 (in 1909, 433; in 1910, 435); 235 of these were from the French, 97 from the German, 63 (in 1909, 60; in 1910, 65) from the English.

There is apparently more than the usual discrepancy between the trade statistics of publishing activity and the official record of copyright registrations. The latter, as very explicitly published in the *Bolletino della proprietà intellectuale*, gave the total registrations for 1911 at only 2121.

JAPAN.

BOOK PRODUCTION.

The Imperial Ministry of the Interior of Japan furnishes statistics of the Japanese book production and of the sales of printed matter there for the years 1910 and 1911:

Years	Works Total Number	Reprints	Translations	N'spapers Total Numbers	Other Periodicals
1902	23,357	407	8	1,329	586
1903	24,755	459	17	1,520	721
1904	30,736	1,068	28	1,585	777
1905	30,046	1,784	17	1,749	859
1906	28,861	542	65	1,952	979
1907	29,471	366	49	2,251	1,099
1908	29,029	507	43	2,481	1,227
1909	34,730	607	57	2,727	1,368
1910	41,620	.....	52	1,793	621
1911	43,244	.....	91	2,077	571

The former maximum of the year 1905 has been passed by a great deal in both 1910 and 1911, the latter year showing a production amounting to nearly double that of 1912. Translations have increased tenfold since that time, although even now they are few, and are mainly religious books, literature, fiction and sport.

Classified in 33 categories (new classification of 1909), the Japanese book production is as follows for the last three years:

	1909	1910	1911
Politics	3,490	8,391	8,524
Law and jurisprudence	1,191	1,182	1,277
Political and social economy	220	255	267
Statistics	498	471	479
War, navy	369	363	311
Medicine, hygienics	943	941	1,014
Astronomy	1,066	1,036	1,517
Communication, navigation, railroads	342	236	320
Mathematics	325	345	326
Physical science	516	460	468
Industry, agriculture, commerce	3,812	4,087	4,953
Fishing, hunting	41	28	30
Sacred writing (Bible, Confucianism)	206	203	189
Etiquette (?)	26	23	39
History	250	311	329
Biography	306	274	271
Philosophy	63	96	110
Religion	2,212	2,497	2,514
Ethics	327	213	188
Education, instruction	1,017	1,387	1,094
Literature (Japanese poetry, Chinese poetry, books on travelling)	2,555	2,818	2,824
Fiction	614	455	415
Fine arts	152	169	247
Calligraphy, drawings, paintings	2,317	2,321	2,173
Sports and games	952	883	1,022
Music	352	405	636
Chants, songs	862	514	513
Linguistics	554	494	399
Dictionaries, encyclopedias	135	198	221
Correction, charity	257	208	209
Collections, anthologies	179	268	488
Sundries	7,644	8,979	8,909
Total	34,730	41,620	43,244

The number of copyright registrations under the old law of March 3, 1899, was 205 in 1910; for 1911, 214. Registrations are made, however, only of *transfers* of copyright.

IMPORTATION AND EXPORTATION.

The figures of book export and import given below are taken from the report of the Minister of Finance, and are for the years 1908-1911 (expressed in *yen*). The statistics distinguish between foreign and Japanese productions. We can neglect, where the import is concerned, the small figure of Japanese production, and with relation to the export, the figures relating to foreign production:

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BOOKS AND PAPERS.

	1908	1909	1910	1911
Importation	516,902	351,175	548,949	603,298
Exportation	647,776	664,019	618,851	495,443

The most important importing countries are the United States, Germany, and England, in this order.

NORWAY.

BOOK PRODUCTION.

The *Auskatalog oner Norsk Literatur,* edited by the Association of Norwegian Librarians, reports only books made known to the bureau of the association of book publishers. Statistics made therefrom are necessarily, therefore, incomplete. More comprehensive is the *Norsk Bokfortignelse,* the catalogue annually published by the university, and based upon the obligatory depot created by the law of June 20, 1882. We owe to the kindness of Mr. Klaus Hael, at Christiania, the following statistics:

	1909	1910	1911
Books and pamphlets	1338	1391	1342
Musical works	210	71	198
Printings	27	31	8
Maps	19	22	26

The Norwegian book output seems to be at present, as may be seen, practically stationary.

STATISTICS OF PERIODICALS.

The following statistics of periodical production in Norway are likewise obtained from the *Norsk Bokfortignelse:*

	1909	1910	1911
Newspapers	259	271	261
Other periodicals	517	529	523

HOLLAND.

BOOK PRODUCTION.

The publications figuring in the first part of the annual catalogue, which the house of A. W. Sijthoff, at Leyden, publishes under the title of *Brinkman's Alphabetische lijst van Boeken, Landkaarten, etc.* (now in its sixty-eighth year), form the basis of trade bibliography for the Netherlands:

	1910	1911
1. General writings, reviews, collections, dictionaries	61	56
2. Theology (Protestant), church history, ecclesiastical law	129	132
3. Religious instruction, missions, philanthropy	193	195
4. Roman Catholic theology, R. C. church history, ecclesiastical law.	92	123
5. Law, legislation	221	198
6. Political science, statistics	193	190
7. Commerce, navigation, industry, labor, domestic economy	216	213
8. History, archæology, heraldics	113	110
9. Geography, biography ethnography.	111	94
10. Medicine, hygiene, veterinary medicine	132	131
11. Agriculture, stock raising, horticulture	55	62
12. Mathematics, cosmography, astronomy, meteorology	59	68
13. Architecture, hydraulics, mechanics	96	87
14. Military science and administration	55	74
15. Fine arts (painting, drawing, musical compositions)	205	220
16 Philosophy, free-masonry	75	57
17. Education, instruction	144	137
18. Textbooks (elementary)	241	213
19. Linguistics, general literature, bibliography	43	40
20. Languages, oriental and ancient literature	49	50
21. Modern languages and literature	212	224
22. Poetry	43	41
23. Fiction, literary periodicals	231	268
24. Theatrical pieces, lectures, publications concerning the theatre	261	160
25. Books for children, illustrated books	319	303
26. Popular books, sports, etc	99	97
Total	3777	3673

The Dutch production has been for some years practically stationary. It will be interesting to observe whether this regularity will be affected by the entrance of Holland into the international union.

SWITZERLAND.

BOOK PRODUCTION.

The Swiss national library at Berne has been, since 1848, charged with the compilation of all data relative to Swiss bibliography. It publishes figures of book production, as given below. It must be confessed, however, that these are, from a bibliographical standpoint, practically valueless, since, as we understand it, they include all *accessions* to the library, regardless of origin. This means that a very large proportion of these figures represents the publications of other countries:

Year	Volumes	Pamphlets	Newspapers	Maps	Photographs and Portraits	Total Pieces	Total Numbers
1909	4,390	12,866	3,242	129	313	20,940	12,456
1910	4,290	7,187	1,415	236	353	13,481	10,310
1911	4,779	9,912	1,392	445	351	15,702	10,012

STATISTICS OF PERIODICALS.

The excellent *Annuaire de la Presse suisse et du monde politique* gives an exact statement of the periodicals published within the Swiss Confederation. For 1909 the figures showed 1332 papers and reviews; for 1911, 1519.

REPORT OF THE REGISTER OF COPYRIGHTS FOR 1911-1912.

THE following is a summary of the report of Thorvald Solberg, the Register of Copyrights for the United States for the fiscal year 1911-1912:

RECEIPTS.

The gross receipts during the year were $120,149.51. A balance of $7377.33, representing trust funds and unfinished business, was on hand July 1, 1911, making a total of $127,526.84 to be accounted for. Of this amount, the sum of $3506.38, received by the Copyright Office, was refunded as excess fees or as fees for articles not registrable, leaving a net balance of $124,020.46. The balance carried over to July 1, 1912, was $7335.41 (representing trust funds, $6282.09, and total unfinished business since July 1, 1897—15 years —$1053.32), leaving for fees applied during the fiscal years 1911-1912, $116,685.05.

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This is an increase in fees over the previous fiscal year of $6771.10.

EXPENDITURES.

The appropriation made by Congress for salaries in the Copyright Office for the fiscal year ending June 30, 1912, was $95,180. The

TABLE A—STATEMENT OF GROSS CASH RECEIPTS.

Month	1910–11	1911–12
July	$7,660.44	$8,831 36
August	7,425.97	8,687.42
Septembr	8,800 67	9,256.83
October	9,288 51	10,579.96
November	8,636.00	9,328.47
December	11,907 32	11,721.86
January	13,564.79	13,655.73
February	9,096.69	10,204 08
March	9,984.89	9,869.01
April	9,122.67	10,007.36
May	9,036.88	9,134 76
June	9,136.69	8,872,67
Total	113,661.52	120,149.51

total expenditure for salaries was $95,058.55, or $21,626.50 less than the net amount of fees earned and paid into the Treasury during the corresponding year. The expenditure for supplies, except furniture, including stationery and other articles, and postage on foreign mail matter, etc., was $1056.81.

During the fifteen fiscal years since the reorganization of the Copyright Office (from July 1, 1897, to June 30, 1912), the total receipts have exceeded one and a quarter million dollars ($1,251,161.82); the copyright fees applied and paid into the Treasury have amounted to more than a million dollars ($1,189,666.70); the articles deposited number more than two and three-quarters million

TABLE B—RECORD OF APPLIED FEES.

Month.	Number of registrations, including certificate. Fees at $1 each.	Number of registrations, photographs, no certificate. Fees at 50 cents each.	Number of renewal registrations. Fees at 50 cents each.	Total number of registrations.	Total fees for registrations.
1911					
July	$6,690	$456 50	$39.00	7,681	$7,185.50
Aug	7,636	619.00	41.50	8 957	8,296.50
Sept	10,163	462 00	34.00	11,155	10,659.00
Oct	10,144	626.50	48.00	11,493	10,818.50
Nov	8 328	365.00	14.00	9,086	8,707.00
Dec	9,203	314.50	46.50	9,925	9,564.50
1912					
Jan	10,325	552.00	81.00	11,591	10,958.00
Feb	8,608	586.50	148.00	10,077	9,342 50
Mar	10,592	351 00	81.00	11,456	11.024.00
Apr	9,066	478 00	62 00	10,146	9,606.00
May	9,006	372.00	60.50	9,871	9,438.50
June	8,632	411.50	19.00	9,493	9,062.50
Total	108,393	5,594 50	674 50	120,931	114,662 00

(2,801,691), and the total copyright registrations over one and a half million (1,577,732).

The fees ($1,189,666.70) were larger than the appropriation for salaries ($1,005,134.97) used during the same period by $184,531.73. In addition to this direct profit, a large number of the 2,801,691 books, maps, prints and other articles deposited during the fifteen years were of substantial pecuniary value, and of such a character that their accession to the Library of Congress through the Copyright Office effected a saving to the purchase fund of the Library equal in amount to their cost.

COPYRIGHT ENTRIES, FEES AND DEPOSITS.

The registrations for the fiscal year numbered 120,931. Of these, 108,393 were registrations at $1 each, including a certificate, and 11,189 were registrations of photographs without certificates, at 50 cents each. There were also 1349 registrations of renewals at 50 cents each. The fees for these registrations amounted to a total of $114,662.

The number of registrations in each class from July 1, 1911, to June 30, 1912, as compared with the number of entries made in the previous year, is shown in Table E.

TABLE C.

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS.

Year	Gross receipts	Yearly fees	Number of registrations
1897–98	$61,099.56	$55,926.50	75,545
1898–99	64,185.65	58 267 00	80,968
1899–1900	71,072.33	65,206.00	94,798
1900–1901	69,525.25	63,687 50	92,351
1901–2	68,405.08	64,687 00	92,978
1902–3	71,533 91	68,874 50	97,979
1903–4	75,302.83	72,629.00	103,130
1904–5	80,440.56	78,058 00	113,374
1905–6	82,620.92	80,198.00	117,704
1906–7	87,384.31	84,685.00	123,829
1907–8	85,042.03	82,387.50	119,742
1908–9	87,085.53	83,816.75	120,131
1909–10	113,662.83	104,644.95	109,074
1910–11	113,661.52	109,913 95	115,198
1911–12	120,149.51	116,685.05	120,931
Total	1,251,161.82	1,189,666 70	1,577,732

The various articles deposited in compliance with the new copyright law which have been registered, stamped, indexed and catalogued during the fiscal year amounted to 219,521.

The copyright act which went into force on July 1, 1909, provides for the gradual elimination of the accumulated copyright deposits. During the year books desired for the Library, to the number of 8796 volumes, have been transferred to the Library through the Order Division. These volumes were in addition to the "first" copies of copyright books sent as received from day to day, numbering 13,578 for the fiscal year, thus making a total of 22,374 books and pamphlets delivered to the Library from the Copyright Office. In addition to the current copies of maps and musical works sent daily to the music and map divisions of the Library from the Copyright Office (4344 maps and 28,113 musical compositions), 25,782 articles (maps,

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music and periodicals) were transferred to the Library from the deposits received prior to July 1, 1909.

The act of March 4, 1909 (Sec. 59), provides for the transfer to other governmental libraries in the District of Columbia, "for use therein," of such copyrighted deposits as are not required by the Library of Congress, and during the present fiscal year, 15,755 books were selected by the librarians and thus transferred.

Under the provisions of the same act, authority is granted for the return to the claimant of copyright of such copyright deposits as are not required by the Library. Notice has been printed during the year for all works registered and deposited from 1880-1889, but no requests for return have been received. Twenty-six dramatic or musical compositions have been returned to the copyright claimants, and of the current deposits not needed by the Library of Congress, the following have also been so returned: 16,353 books, 6118 photographs, 13,015 prints, 4555 contributions to periodicals, 3070 periodicals; a total of 43,137 articles.

In response to inquiries during the year from the Card Section, the Order Division and the Reading Room, in regard to 503 books supposed to be copyrighted, but not found in the Library, it was discovered that 79 of these works were already in the Library, 119 of the books had been deposited and were still in the Copyright Office, 39 works were either not published, did not claim copyright, or for other reasons could not be deposited, and in the case of 101 works no answers to our letters of inquiry had been received up to June 30, 1912. Copies were received of 165 works in all, in response to request made by the Copyright Office during the period of twelve months.

COPYRIGHT INDEX AND CATALOGUE, BULLETINS AND CIRCULARS.

The copyright registrations are indexed upon cards. The cards made are first used as copy for the printed catalogue, and after printing are added to the permanent card indexes of the copyright entries. The temporary cards made for the printed indexes, etc., to the catalogue (numbering 78,517 during the fiscal year) are eliminated; the remaining cards (120,237 for the fiscal year) are added to the permanent card indexes, now numbering considerably over two million cards.

The publication of the Catalogue of Copyright Entries has been continued, as required by law. For convenience of search, the volumes are made to cover the works published and deposited during the calendar year, rather than the fiscal year. Five volumes of the Catalogue of Copyright Entries were printed during the calendar year 1911, containing a total of 6842 pages, divided into four parts, each of which is sold separately, at a nominal subscription rate within the maximum price established by law, as follows:

Part I.—Books, pamphlets, dramatic compositions and maps (two volumes), $1. Part II.—Periodicals, 50 cents. Part III.—Musical compositions (a very bulky volume), $1. Part IV.—Prints, including chromos and lithographs, photographs and the descriptions of original works of art—paintings, drawings and sculpture—50 cents. The price for the entire catalogue for the year is $3. The subscriptions, by express provisions of the copyright act, are required to be paid to the Superintendent of Documents (Office of the Public Printer, Washington, D. C.), and all subscriptions must be for the complete year for each part desired.

The considerable deposit of foreign books made under the operation of the present copyright law adds a new element of value to the Catalogue of Copyrighted Books. More than ten thousand volumes were deposited of books printed in languages other than

TABLE D.—SUMMARY OF COPYRIGHT BUSINESS.

Balance on hand July 1, 1911.	$7,377.33	
Gross receipts July 1, 1911, to June 30, 1912	120,149.51	
Total to be accounted for	127,526.84	
Refunded	3,506.38	
Balance to be accounted for		$124,020.46
Applied as earned fees	116,685.05	
Balanced carried over to July 1, 1912:		
Trust funds	$6,282.09	
Unfinished business July 1, 1897, to June 30, 1912, 15 years	1,053.32	
	7,335.41	
		$124,020.46
Total fees earned and paid into the Treasury during the 15 years from July 1, 1897, to June 30, 1912		$1,189,666.70
Total unfinished business for 15 years		1,053.32

FEES.

Fee for registration, including certificates at $1 each	$108,393.00	
Fees for registrations of photographs without certificates, at 50 cents each	5,594.50	
Fees for registration of renewals, at 50 cents each	674.50	
Total fees for registrations recorded		$114,662.00
Fees for certified copies of record, at 50 cents each	528.50	
Fees for recording assignments	1,209.00	
Searches made and charged for at the rate of 50 cents for each hour of time consumed	148.50	
Notices of user recorded (Music)	91.25	
Indexing transfers of proprietorship	45.80	
		2,023.05
Total fees for fiscal year 1911-12		$116,685.05

ENTRIES.

Number of copyright registrations	119,582
Number of renewals recorded	1,349
Total number of entries recorded	120,931
Number of certified copies of record	1,057
Number of assignments recorded or copied.	892

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English, and nearly 1500 volumes of books printed abroad in the English language.

The new British copyright act, which went into effect on July 1, 1912, was printed as "Bulletin No. 16" of the Copyright Office, entitled "Copyright in England." To the full text of the new law were added the texts of the previous copyright acts not repealed, and the whole was supplied with a complete and carefully made index.

In addition, a small edition was printed and distributed of the presidential proclamation in regard to the provisions of Section 1 (e) of the copyright act, relating to the mechanical reproduction of music in behalf of Cuba, November 27, 1911.

TABLE E.

TABLE OF REGISTRATIONS MADE DURING THE FISCAL YEARS 1909-10, 1910-11, AND 1911-12, ARRANGED BY CLASSES.

	1909–10	1910–11	1911–12
A. Books (including pamphlets, leaflets, and contributions to periodicals):			
(*a*) Printed in the United States	23,115	24,840	26,540
(*b*) Printed abroad in a foreign language	1,351	1,707	2,294
(*c*) English books registered for ad interim copyright	274	423	452
Total	24,740	26,970	29,286
B. Periodicals (numbers)	21,608	23,393	22,580
C. Lectures, sermons, addresses	117	102	106
D. Dramatic or dramatico-musical compositions	3,911	3,415	3,767
E. Musical compositions	24,345	25,525	26,777
F. Maps	2,622	2,318	2,158
G. Works of art; models or designs	4,383	3,355	3,224
H. Reproductions of works of art	751	222	47
I. Drawings or plastic works of a scientific or technical character	317	232	500
J. Photographs	13,348	14,469	13,498
K. Prints and pictorial illustrations	11,925	14,269	17,639
Renewals	1,007	928	1,349
Total	109,074	115,198	120,931

Note: The total number of books entered for copyright in 1908-9, the last year under the old law, was 32,533. In 1905-6 the total was 29,261, in 1906-7, 30,879, and in 1907-8, 30,191.

The greater part of the business of the Copyright Office is done by correspondence. The total letters and parcels received during the fiscal year numbered 140,305, while the letters, certificates, parcels, etc., dispatched numbered 154,436. Letters received transmitting remittances numbered 44,285, including money orders to the number of 29,190. During the last fifteen fiscal years the money orders received numbered 376,147.

LEGISLATION.

The new copyright law has now been in force three full years, and certain amendatory legislation has been suggested. Six copyright bills were proposed during the fiscal year in the second session of the Sixty-second Congress. The first was introduced by Hon. Edward W. Townsend, of New Jersey, and proposed to amend Section 25 of the act of March 4, 1909, to limit recovery to $100 in the case of the infringement of a dramatic or dramatico-musical composition by means of moving pictures. The same bill was presented in the Senate on January 8, 1912. After several changes, the bill was passed in the House on June 17, with the following provisions: Motion pictures were included as subject matter of copyright; provision was made for the deposit and registration of motion pictures; and provision was made as to damages in the case of infringement by means of motion pictures. In the final form, the provision for a minimum damage of $50, in the case of infringement of an undramatized or non-dramatic work by means of motion pictures, was stricken out. The bill passed the Senate August 19; on August 24 it was approved and became law. Three other bills were introduced in the House during the discussion of the Townsend bill. Hon. Martin A. Morrison introduced a bill in the House, on March 26, to make the certificate of copyright *prima facie* evidence of copyright. Subsequently, a substitute bill included certain additional statements in the certificate of copyright, such certificate to be "admitted in any court as *prima facie* evidence of the facts stated therein." The final amended text was presented April 20, and in the Senate on June 5. The House Committee on Patents reported favorably, with slight amendments, but no further action was taken. Hon. John H. Stephens, of Texas, also introduced a bill to provide for international reciprocity in regard to patents and copyrights. Hon. Mr. Campbell presented "A bill suspending the patent and copyright laws of the United States when a patent or copyright, or any article or product protected by patent or copyright, is owned, used or leased by any trust or monopoly in restraint of trade in violation of the act of February 4, 1887." This is the same bill, with minor changes, which was introduced by Mr. Campbell on April 10, 1911. On May 28, 1912, Mr. Mott presented a bill proposing to include in the list of the classes of articles subject-matter of copyright. "Labels, trade-marks, firm names, and special designs, pictures, prints, wrappers, cartons, containers, and advertisements which are specifically created for individual trades, manufactures or businesses, engraved, printed, colored or produced in any manner whatsoever." The bill also proposes to strike out the misdemeanor clause in Section 28 of the act of March 4, 1909.

INTERNATIONAL COPYRIGHT RELATIONS.

In the Register's report for the year 1910-1911, reference was made to the important fact that the United States had signed, at Buenos Aires, on August 11, 1910, the fourth Pan-American "convention concerning literary and artistic copyright," and that its ratification was approved by the Senate on Feb-

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ruary 15, 1911. On December 7, 1911, the President reported to Congress as follows:

"The four important conventions signed at the fourth Pan-American conference at Buenos Aires, providing for the regulation of trade-marks, patents and copyrights, and for the arbitration of pecuniary claims, have, with the advice and consent of the Senate, been ratified on the part of the United States, and the ratifications have been deposited with the government of the Argentine Republic, in accordance with the requirements of the conventions. I am not advised that similar action has been taken by any other of the signatory governments."

The President published, on November 27, 1911, a proclamation to the effect that citizens of Cuba are entitled to all the benefits of Section 1 (e) of the act of March 4, 1909, including "copyright controlling the parts of instruments serving to reproduce, mechanically, the musical work" in the case of all musical compositions by Cuban composers published since May 29, 1911, and duly registered for copyright in the United States.

A copyright treaty between the United States and Hungary was signed at Budapest on January 30, 1912. It was submitted to the Senate on March 8, 1912, ratified September 16, and went into effect October 16, 1912.

COPYRIGHT EVENTS AND LEADING AMERICAN CASES IN 1911.

The following schedule, continuing the chronological table of cases for previous years in Bowker's "Copyright," and the similar summary for 1911 in the PUBLISHERS' WEEKLY and the AMERICAN LIBRARY ANNUAL, gives leading American copyright cases decided or recorded in 1912, together with a list of principal events in legislation and treaty relations. Cases of minor importance, settling no principle, but dealing only with details of procedure or applying settled principles to specific cases, are not covered. The schedule covers the name of the court, the name of the judge presiding or giving the opinion, reference to the law report, if the case is reported, and to the PUBLISHERS' WEEKLY report, and also a condensed statement of the points decided, with page reference to the PUBLISHERS' WEEKLY report.

COPYRIGHT EVENTS.

UNITED STATES copyright code, amended by Townsend bill, respecting cinematograph reproductions, approved August 24, 1912. P. W., 82:620 (September 7, 1912).

British imperial copyright act effective July 1, 1912.

Great Britain accepts Berlin convention, June 28, 1912, with reservation of art. 14 of Berne convention. P. W., 82:432 (August 10, 1912).

Austria, April 13, and Spain, April 1, 1912, make reciprocity agreement. P. W., 81:1795 (June 1, 1912).

Spain royal ordinance, September 4, 1911, requires name of author on photographic reproductions. P. W., 81:365 (February 3, 1912).

Denmark copyright code passed April 1, effective July 1, 1912, permitting acceptance of Berlin convention. P. W., 82:139 (July 20, 1912).

Hungary, convention with United States made Budapest, January 30; Senate approves, July 23; ratifications exchanged, September 16; effective October 16, 1912. P. W., 81:365 (February 3, 1912).

Holland copyright code passed September 19, effective November 1, 1912, permitting acceptance of Berlin convention. P. W., 82:1253 (October 12, 1912).

Russia grants copyright to France, with 10-year term, November 29, 1911. P. W., 81:14 (January 6, 1912).

Swiss revised code, with slight amendments as to publishing contracts, effective January 1, 1912. P. W., 81:365 (February 3, 1912).

Liberia adopts copyright act, December 22, 1911. P. W., 82:624 (September 7, 1912).

Tunis proclaimed in reciprocity with United States, October 4, 1912, except as to mechanical music. P. W., 82:1477 (November 2, 1912).

Brazil grants domestic copyright to foreign authors, January 17, 1912. P. W., 81:191 (January 20, 1912).

Brazil adheres to the international Berne-Berlin convention, December 31, 1912.

Australia new code, embodying British imperial code, passed Senate, November 12, 1912.

COPYRIGHT CASES.

Æolian Co. *v.* Royal Music Co. U. S. D. C. J. Hazel. 196 F. R. 296. P. W. 82:1416 (O. 26, '12).

Licensee of proprietor of copyright music may maintain action against infringement by perforated rolls.

Baker *v.* Libbie. Mass. Sup. Ct. C. J. Rugg. 210 Mass. 599. P. W. 81:14 (Ja. 6, '12).

Publication enjoined of private letters by Mary B. G. Eddy, but application of executors for return of material denied.

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De yonge *v.* Breuker & Nessler. U. S. C. C. App. J. Lanning. 191 F. R. 35. P. W. 81:1795.
Affirms previous decision.

Ferris *v.* Frohman. U. S. Sup. Ct. J. Hughes. 223 U. S. 424. P. W. 81:1795 (Je. 1, '12).
Infringement of play protected at common law cannot be defended under pretext of federal copyright of infringing play.

Lesser *v.* George Bergfeldt. U. S. C. C. J. Lacombe. 188 F. R. 864.
Motion granted to compel plaintiff to attach to petition copies of infringed and infringing works.

Life Pub. Co. *v.* Mail and Express Co. U. S. C. C. App. J. Noyes. 192 F. R. 899. P W. 81:890 (Mr. 16, '12).
Judgment for $1043 for piracy of illustrations copied through foreign non-copyright periodicals.

Marquis *v.* Internat. Who's Who. Co. U. S. D. C. J. Hand. P. W. 82:1411. (O. 26, '12).
Injunction granted because of use of substantial and material parts of "Who's Who in America."

National Cloak and Suit Co. *v.* Kaufman. U. S. C. C. J. Witmer. 189 F. R. 215.
Upholds distinction between illustration which may be copyrighted and article which may be patented. Demurrer overruled.

National Cloak and Suit Co. *v.* Standard Mail Order Co. U. S. C. C. J. Lacombe. 191 F. R. 528.
Manufacturer of unpatented article cannot protect by copyrighting illustration thereof, nor prevent independent illustration of competing article.

New York Times Co. *v.* Star Co. U. S. C. C. J. Lacombe. 195 F. R. 110. P. W. 81:1305 (Ap. 20, '12).
Congress has power to restrict the maintenance of action and injunction cannot be issued until 2 copies are deposited.

Woodman *v.* Lydiard Peterson Co. U. S. C. C. J. Willard. 192 F. R. 67. P. W. 81:1795 (Je. 1, '12).
Copyright notice of book protects included map.

ANNUAL MEETING OF THE STATIONERS' BOARD OF TRADE.

At the annual meeting of the Stationers' Board of Trade, held January 14, 1913, Henry C. Bainbridge, president, read his address, and the reports of the treasurer and executive committee were read and accepted.

PRESIDENT'S ADDRESS.

Gentlemen of The Stationers' Board of Trade:

Another year has passed, and we are beginning the thirty-eighth year of our existence. The results of the past year, while not as profitable as we might wish, are very creditable to the board of trustees, who have given so much of their time and thought to the subject of supervising and directing the work of the office.

The treasurer's report shows a balance of $3281.84. The disbursements of the year exceeded the income by $918.57, which we charge to the falling off of business mainly in the bankruptcy department.

The *information department* has been used to about the same extent as last year, 105 members having asked for reports to the extent of their requirements. Effort is being constantly made to improve the quality of commercial reports and to obtain information from the highest sources possible.

The executive committee's report shows that in the *collection department* we received, during the year, 3630 claims, aggregating $185,535.15, which shows an increase of about 100 claims over the past year, aggregating about $13,000 more than last year; and while we have not collected as much through the office as last year, the same being about $12,000 less, we have caused to be paid direct to members, as a result of demand notice from the office and attorneys, about $9000 more than last year, and the fees and rebates in this department are $874.46 more than last year, which has largely helped to offset the decrease in the income of the bankruptcy department.

We would again call members' attention to the demand notices for collecting claims, which we sell for only 40 cents per hundred; and those that have used them, find it a desirable and inexpensive means of collecting past-due claims direct, without paying a fee to the board. If you have not used it, kindly give it a trial.

We also recommend the draft system to those who have not used it as an effective means of collecting claims at a very small expense when draft is paid to the bank.

The *bankruptcy department* shows that we have not handled nearly as much business as we did last year, there having been placed with us, during this year, 90 less new cases than last year. Notwithstanding this, the aggregate amount of the claims received by us this year amount to about $12,000 over the previous year, and the amount paid to creditors, all told, through this department, amounted to about $29,000, which is slightly in excess of last year, but the fees and rebates fell off to the amount of $1554.94.

There have been 10,337 letters received and 11,712 letters written, and 11,135 circulars sent out. We trust that members will not fail to make use of this department, as well as the collection department, when the opportunity presents itself, for the more claims we receive in bankruptcy and failure cases, the more apt we are to accomplish good results. Particularly so in bankruptcy cases, when we can control matters by electing a desirable trustee in the interest of the creditors.

Our secretary has had large experience in handling bankruptcy, failure and adjustment cases, and when it is necessary for him, in the interest of the creditors, to investigate the

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matter personally by proceeding to the locality where the failure has taken place, he is ready at all times to immediately proceed to same for the purpose of investigating the failure and ascertaining the best action to take in the premises.

Through the collection and bankruptcy departments, there has been collected and disbursed $98,349.19; and there was also paid direct to members $58,559.72, making a total paid of $156,908.91.

During the year we have lost from our membership by death Mr. Thomas W. Harbottle, member of firm of Kimpton, Harbottle & Haupt; Mr. Nelson Taylor, president of the Baker & Taylor Co.; Mr. Charles S. Dennison, president and treasurer of Dennison Mfg. Co.; Mr. Frank H. Scott, president of the Century Co.; Mr. Clarence W. McIlvaine, vice-president of Harper & Bros.; Mr. F. A. Flinn; Mr. Cyrus W. Brown, treasurer of the Irving Pitt Mfg. Co.; Mr. Edward J. Weis, of the Weis Mfg. Co.

The books and accounts have been examined by a certified accountant, Mr. Frank Broaker, and he reports same to be correct.

I had the honor to represent this board at the annual convention of the National Association of Stationers and Manufacturers, held at Omaha, Neb., in August last, the proceedings of which you have been made familiar with through the trade press.

There is great satisfaction in seeing how well the dealers and manufacturers are working together in bringing about reforms in trade abuses and in standardizing sizes in paper, etc., changing forms of doing up goods and in doing and undoing many things which, after careful consideration, are decided to be best. In this way the National Association is making itself of great value to the trade in general.

The next convention of the National Association will be held at Springfield, Mass., in August next, when the paper makers will do their utmost to make the visit of the delegates instructive and interesting.

Our annual dinner will be held at the Hotel Plaza, on the evening of Tuesday, March 25, 1913.

During the past year we have, in the hope of further helping our members, become associated with the Chamber of Commerce of the United States of America, and this board will be represented at their next convention by our second vice-president, Mr. Arthur P. Jackson. Our members can rest assured that they will be kept informed of any actions of the Chamber of Commerce which may be of interest to our trade.

In closing, I want to thank the members, trustees and office employees for their uniform courtesy and consideration during the past year, thereby making the duties of the office so much easier and pleasanter to perform.

I find a lack of interest on the part of some members, which is discouraging. Remember that your trustees, eighteen in number, are serving you without remuneration, but through loyalty to the trade and an honest desire to do what little they can to make trade conditions better, and to make it easier and safer for you to do business. Now, if the methods of the office do not please you, instead of sending your resignation, remember that you have a proprietary interest in the board, and should be personally interested in righting any wrongs. Then try and do it. The trustees will appreciate your work and help to carry out your ideas.

Treasurer's Report.

INCOME AND EXPENDITURE ACCOUNT.

For the year ending November 30, 1912.

INCOME.

Dues	$ 9,237.09
Collection Department (fees and rebates)	4,292.21
Bankruptcy Department (fees and rebates)	1,008.86
Miscellaneous collection and bankruptcy fees.	295.99
Notarial fees	26.99
Interest	162.30
Balance, being excess expenditure over income	918.57
	$16,932.01

EXPENDITURES.

Salaries	$10,603.34
Rent	1,350.00
Mercantile reports	1,370.17
Postage	1,331.82
Commissions	233.11
Expense	1,954.49
Reserve for depreciation on furniture and fixtures	34.55
Accounts written off	45.53
	$16,932.01

Balance Sheet, November 30, 1912.

ASSETS.

Cash in banks:		
Treasury account	$3,467.74	
Redemption fund	2,500.00	
	$5,967.74	
National Park Bank	$ 958 34	
Irving Savings Institution	1,271.88	
East River Savings Institution	1,275.00	
National Nassau Bank	2,462.52	5,967.74
Bills receivable		72.80
Members indebtedness:		
Dues	$ 239.96	
Collection and bankruptcy fees	63.06	303.02
Estate disbursements not yet collected		29.01
Interest accrued		55.91
Furniture and fixtures	$1,484.36	
Less reserve for depreciation	827.60	656.76
		$7,085.24

LIABILITIES.

Accounts payable		$ 138.13
Unadjusted claims		42.45
Estate receipts undistributed		92.49
Reserves:		
Redemption fund (contra)	$2,500.00	
Dinner fund	93.41	2,593.41
Dues paid in advance (December)		713.60
Capital stock:		
Authorized 250 shares at $10 each fully paid in and non-assessable	$2,500.00	
Less in treasury	40.00	2,460.00
Surplus:		
As at November 30, 1911	$1,963.64	
Less excess expenditures over income for period ending November 30, 1912	918.57	1,045.07
		$7,085.24

Respectfully submitted,
HERBERT M. CONDIT,
Treasurer.

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The above report was certified to by the accountant.

REPORT OF EXECUTIVE COMMITTEE.

Mr. President and Members of the Stationers' Board of Trade:

As chairman of the executive committee of the Stationers' Board of Trade, I take pleasure in submitting the following report for the year ending November 30, 1912:

BUREAU OF INFORMATION.

The reports on file in this department to December 1, 1912, number 100,503. At the present time we have revised reports of the standing and credit of 83,343 dealers, of which 2847 are new names received during the year.

From December 1, 1911, to November 30, 1912, we have furnished to members 18,569 reports, as against 18,407 during the previous year.

INFORMATION (REPORTS) APPLIED FOR.

	1911	1912
Inquiries of correspondents	6,868	6,736
Requests for dealers for statements	5,181	5,264
INFORMATION (REPORTS) RECEIVED.		
Reports from correspondents	6,682	6,627
Statements received	2,953	3,046

During the past year we sent to members for information 5972 inquiries. The previous year, 6379 inquiries were sent. Letters written, 992, as against 1057 during the previous year. Weekly circulars issued from this department during the year were 8400.

This department was used, in 1911, by 108 members, and in the past year by 105 members.

Various members have obtained 308 reports in excess of the number allowed.

COLLECTION DEPARTMENT.

In the collection department, there have been received for collection, during the year, 3630 claims, aggregating $185,535.15.

Collections to the amount of $69,388.68 have been made through the office, and nearly $59,000 was paid direct to members as the result of notice from the office and attorneys.

2377 claims have been closed by collection through the office, by attorneys or paid direct to members.

3887 claims were sent to attorneys during the year.

1271 claims, amounting to $58,559.72, were settled direct.

781 claims were settled through attorneys.

325 claims were settled through the office.

488 claims were returned uncollectible.

154 claims transferred to the bankruptcy department.

511 claims are still open and in process of collection, 3019 claims having been disposed of.

There have been received 17,114 letters and 34,815 written.

There have been received, during the year, 690 drafts, which are included in the number of claims received, aggregating $46,402.32, of which 115 have been collected, amounting to $6906.69. The remaining 575 unpaid drafts were turned over to attorneys for collection.

BANKRUPTCY DEPARTMENT.

During the year, 328 new cases, 1007 new claims, aggregating $114,114.78, were entered in this department; 11 cases, including 25 claims, aggregating $1420.29, settled in full. 169 cases, including 558 claims, aggregating $82,317.71, settled by compromise or through the bankruptcy court. 7 cases, including 7 claims, aggregating $596.71, were withdrawn. 82 cases, including 189 claims, aggregating $12,070.85, closed as worthless.

There has been paid during the year to creditors through this department, proceeds of $28,960.51.

10,337 letters were received and 11,712 written, and 11,135 circulars were sent out.

Through the collection and bankruptcy departments, there has been collected and disbursed $98,349.16; and there was also paid direct to members $58,559.72, making a total paid of $156,908.91.

The books have been audited monthly, and bills have been passed and paid regularly each month; besides, the accountant for the board, Mr. Frank Broaker, has audited the books to December 1 last, and according to the certified report, as rendered by him, they were found correct.

The year ended with a balance of $5967.74 in the treasurer's hands. This amount, less the redemption and dinner fund accounts and estate receipts undistributed, leaves at the disposal of the treasurer $3281.84.

Your executive committee earnestly requests the hearty co-operation of all the members in increasing the usefulness of the board and enlarging its membership, so that the year 1913 will make a better showing than any previous year.

Respectfully submitted,

STEPHEN FARRELLY,
Chairman Executive Committee.

At the first regular meeting of the new board of trustees, the following officers and committees were elected:

Mr. Stephen Farrelly, American News Company, president; Mr. Arthur P. Jackson, Hawkes-Jackson Co., first vice-president; Mr. Louis V. Blanchet, Berlin & Jones Envelope Co., second vice-president; Mr. Herbert M. Condit, secretary and treasurer.

ENGLISH BOOK SALES OF 1912.

REVIEWED BY J. HERBERT SLATER IN THE ATHENAEUM.

THE sale of the fourth portion of the celebrated library of the late Mr. Robert Hoe realized an enormous sum never before approached in the annals of the salesrooms when a library has been in question. This sale was not, of course, so interesting to us as it must have been to the collectors of the United States. It attracts primarily by reason of its magnitude, and has set people wondering how long it will be before a dispersal on the same colossal scale takes place among us. That will perhaps not be in our time, for Mr. Hoe had for fifty years been

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gathering together books of a peculiarly desirable kind, or of a kind which this generation believes to be most desirable; and some of the prices realized—for example, £10,000 for a copy of the so-called "Mazarin" Bible on vellum (it is better when printed on paper)—were greatly in excess of those previously obtained in this country, or anywhere else, for copies of a similar character. Mr. Hoe was at the height of his bookish activities at a transition period, and seems to have been able to read the signs of his time and to have anticipated with more than ordinary accuracy the events of the future, gathering about him a very large number of books which became of greater and still greater importance as the years rolled on. Many of them were well known to be in his posession; they were talked about; and when they came to the inevitable hammer, there was a rush, especially in the early stages of the sale, to obtain them.

This was no new experience; the same thing takes place every day on a smaller scale, for the commercial value of a book depends to a great extent on the company it keeps, and there is room for all sorts of comparisons and explanations whenever a library finds its way, either wholly or in part, into other hands.

The Athenæum compares the Hoe library with the Ashburnham, Heber and other great sales of the past, and goes on:

These are the most important book sales which have hitherto been held in this country, and yet the combined proceeds of them all does not amount to the sum realized by the Hoe sale alone. Times have changed, but although the desire to obtain a certain class of books of very expensive character has become more pronounced, because the available copies have become fewer, book-collectors still belong to the same old school and recite the same formulæ. All are alike in the main current of their aspirations, but not all are equally well provided with the means to follow them: and so, although there is but one school, there are many antechambers, and all comes right in the end under the changeable and inexplicable decrees of fashion. It would, for instance, be difficult to explain how it comes about that the ponderous folios of the Fathers and the works of those Greek and Roman writers which are quoted from repeatedly should, unless they happen to afford examples of ancient typography, have fallen to such abysmal depths in the bookman's regard. At one time he favored them, the latter especially, as well as many other classes of books which have since ceased to interest him, at any rate to the same extent, while other classes, at one time neglected, have taken their place. This change in one or other of its varied forms is accurately reflected in the tabulated results of every season's book sales, and what seems at first sight a mere slavish record of prices becomes an unerring guide to the fashion of the day when it is looked at aright.

No book is now sold "for its weight in gold," as the saying is (though the expression has ceased to have more than an academic application, for many books realize much more), unless it comes within one or other of the prominent divisions into which the chart is mapped out, and this accounts for the apparent ease with which those who are familiar with books are able to say whether any particular volume is or is not worthy of more than passing notice from a marketable point of view.

This appears at first sight to be an exceedingly difficult process, for there are millions of different books in the world, and it is not possible for any single person, however great his experience, to be acquainted with them all. The result is arrived at by a process of comparison which after a time becomes automatic. It is general, and not particular; and what appears to the uninitiated to be nothing short of miraculous is seen, when explained, to be natural enough, though of course it is dependent to an enormous extent upon experience, not of some individual book which may conceivably be quite unknown, but of the class or kind to which it belongs, and the position it therefore occupies, for the time being, in the scale.

Many of the sales held during the past year show the principles upon which the activities of the modern collector are based. The sale of the library of the late Dr. Frank Payne consisted almost entirely of botanical works closely connected with the medical practice of earlier days, and old English classics, among them a lengthy series of first and early editions of the writings of Milton, but deficient in respect of the extremely rare "Comus, a Maske," 1637, small 4to, which, however, appeared on June 27th, and realized £520, although it was not an immaculate copy. The first portion of Dr. Payne's library, sold *en bloc* in July, 1911, consisted mainly of medical works of the sixteenth and seventeenth centuries in English, Latin, and German, manuscripts of the same character, and books relating to the Plague. The tendency here is precise, and needs no elaboration.

The sale of February 5th and two following days was of a miscellaneous character and, as often happens in such cases, some very good and desirable works had been brought together, including a number of Americana, always in great demand. The latter comprised William Hilton's "Relation of a Discovery lately made on the Coast of Florida," 1664, 4to, £16 (unbound); "The Two Charters Granted by Charles II. to the Proprietors of Carolina," n.d., 4to, £11 10s. (unbound): nineteen of the large maps published by Jefferys about 1750, £14: and "A Complete Collection of the Laws of Virginia," 1662, folio, with a neatly written MS. of 35 leaves entitled, "At a Generall Assembly Begun at James City, 1684," £22 10s. (original calf). A series of 22 volumes of the large plates of Piranesi, all Roman issues (those of Paris are inferior), brought £112 (half

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morocco); and part of an original manuscript in the handwriting of Ruskin, consisting of 4 pages of "The Gipsies," £19 15s. (morocco extra). Ruskin was very careless of his manuscripts, and it is doubtful whether a single complete work of his exists in that form.

At another miscellaneous sale at Sotheby's, on February 15th and 16th, Phineas Fletcher's "The Purple Island, or the Isle of Man," 1633, and his "Locustæ," 1627, in one volume, realized £46 (calf); an imperfect copy of "The Cronycle of Englonde," as printed by Wynkyn de Worde in 1498, £27 (calf); Thomas Killigrew's "Comedies and Tragedies," 1664, folio, £27 10s. (original calf); the first edition of Montaigne's "Essays," as translated by Florio, with the leaf of "Errata" and the rare poem by Samuel Daniel, £27 10s. (original calf); and Shakespeare's "Fourth Folio," 1685, a little stained in parts, but generally good, £55 (calf). These are mentioned particularly as they belong to one kind—that of old English classical literature, for which there is apparently a still greater future. Nicholas Statham's "Abridgment of Cases Down to the end of Henry VI.," printed at Rouen by G. le Tailleur for R. Pynson about 1490, realized £40 (calf) for another reason altogether. It is a specimen of ancient typography in English, and that is sufficient to carry it anywhere.

"The Library of a Collector" was of a distinct character. The books consisted almost entirely of comparatively modern English works, with illustrations by the Cruikshanks, "Crowquill," and Thackeray; and there was also a good assortment of original editions of Fielding, Sterne, Swift, Goldsmith, Dr. Johnson, and Charles Lamb. "King Glumpus," 1837, which fetched £90 (the two blank leaves wanting), and "The Exquisites," £16 (one of the four plates only), derive their importance from the fact that they were illustrated by Thackeray and are exceedingly scarce, more especially when the plates are colored by a contemporary hand, as in this instance. A copy of the first issue of the first edition of "Gulliver's Travels," 1726, 2 volumes, 8vo, brought £81 (morocco extra). The first issue of "Gulliver" has separate pagination and separate titles to the different parts, and the inscription is under the portrait instead of round it.

On February 29th, Messrs. Puttick & Simpson sold a set of the original editions of Dickens's "Christmas Books" for £34, a large sum, due to the fact that "The Battle of Life," 1846, belonged to the extremely rare second issue. Those who have "The Battle of Life" in that, the first, edition, should turn to the engraved title. If it has the words "A love story" in a scroll supported by a Cupid and the publishers' imprint without date below, then it belongs to the second issue, and should be made a special note of. At the same sale a copy of the first or Salisbury edition of "The Vicar of Wakefield," 2 volumes, 1766, fetched £72 (old calf).

The late Mr. Charles Butler, of Connaught Place, W., was an all-round collector. The sale of the third portion of his very extensive library occupied March 18th-20th, and with the first and second portions, sold by Messrs. Sotheby in April and May, 1911, realized nearly £17,000. This third portion was remarkable for a large number of manuscript and printed service books, Greek and Latin classics, and English and French literature of all periods. As a rule the prices realized were small, from £2 to £5. There were, however, many exceptional books, chief among them being Caxton's "Chronicles of England," 1482, the second edition (rarer than the first of 1480), which realized £115, many leaves being missing; a sound copy of "Chaucer's Works," 1561, folio, £28 (Russia gilt); and, perhaps more important still, a lengthy series of Horæ printed in Paris between 1497 and 1552. One of these fetched £197; the others all sorts of prices from £4 to £60.

Other sales held during March were of a miscellaneous character. That held by Messrs. Hodgson on the 28th and 29th was good of its kind, and a considerable number of useful books changed hands on that occasion. This sale opens up another view of the present state of the book market which is applicable to the vast majority of collectors—those who have enough money to spend upon books, but not more than enough. Most books come within their scope, and they can buy all that are really necessary for less than they could have obtained them ten years ago. What they cannot do is to compete with any chance of success for those exceptionally rare and important books which everybody wants, but only a few can have, and which, as many believe, are seen at their best on the shelves of the great public libraries of the world.

Another class of books which of late years has become more and more in request consists of copies of the English classics having inscriptions in the handwriting of their authors. Bare signatures are better than nothing, though the comparative ease with which they can be imitated has robbed them of a great deal of the interest they would otherwise possess. *The Athenæum* of April 27th reported the sale of the library of the late Louisa, Lady Ashburton, which contained many presentation copies from Browning, Carlyle, Froude, Tennyson, and other lights in the modern world of literature. The copy of "The Princess" which Tennyson had given to Carlyle, realized as much as £46, the inscription "T. Carlyle from A. Tennyson" constituting the magic touch that glorified it. Books by Carlyle and others presented by him to Lady Ashburton were numerous, and one of the latter fetched £53. This was "A Discourse on the Death of Marshal Keith," as translated by Formey, and printed at Edinburgh in 1764. It was inscribed "The Lady Ashburton; T. C. (Chelsea, Jan. 7, 1861)," and had a number of manuscript notes and additions in the same hand.

On April 18th Messrs. Puttick & Simpson sold for £128 a series of the reports of the proceedings at the Anniversary Festivals of

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the General Theatrical Fund. There were not many pamphlets in the series, but one of them contained the report of the "Thirteenth Festival," held at the Freemasons' Tavern on March 29th, 1858, Thackeray being in the chair. Only two or three copies of this are known, and one of them, it may perhaps be remembered, was in the Thackeray Exhibition held in the old Charterhouse in June and July, 1911. It consists of 36 pages in yellow wrappers, with the title repeated on the front cover.

The library of "A Collector" (probably Mr. Edward Henry Hill, as nearly all the volumes contained his book-plate), dispersed by Messrs. Sotheby on May 9th, contained a large variety of books illustrated by Rowlandson, Alken, the Cruikshanks, "Phiz," H. and W. Heath, and John Leech, as well as a number of eighteenth-century French books closely identified with the names of Eisen, De Longueil, Marillier, and other equally celebrated artists of the period. Given the right illustrator and the right date, works of this class have even yet a great future, provided they are in good condition and have not been rebound and cut down, as is too often the case.

The portion of the library of the late Sir Joseph Dalton Hooker sold by Messrs. Sotheby on May 17th contained, as might be expected, a large selection of botanical works, many written by himself and by his father, Sir W. J. Hooker.

The library of the late Mr. Charles Letts, sold by Messrs. Hodgson on June 3rd and four following days, comprised an extensive series of modern books, including the "Edinburgh Edition" of Stevenson's Collected Works, with the Appendix and Graham Balfour's "Life," 1894-8, £56 (original buckram); the edition de luxe of George Meredith's Works, 32 volumes, 8vo, 1896-8, £17 (half buckram); the edition de luxe of Kipling's Works, with "Departmental Ditties," 27 volumes, 8vo, 1897-1900, £27 (art cloth); the "National Edition" of Dickens's Works, 40 volumes, 8vo, 1906-8, £27 10s. (folded, with the cloth cases for binding); and a lengthy series of books illustrated by Aubrey Beardsley, comprising 46 volumes, £58 5s. (as issued). This was a very good library of its kind, as was that of the late Mr. Charles J. Wertheimer, sold at Christie's on June 5th, though it was not nearly so extensive. The features of the latter sale were Bode and De Groot's "Complete Works of Rembrandt," edition de luxe (limited to 75 copies), 8 volumes, 1897-1906, folio, £105 (original wrappers); and Graves and Cronin's "Works of Sir Joshua Reynolds" (limited to 125 copies), 4 volumes, 1899-1901, 4to, £48 6s. (half morocco gilt; as issued). During the last ten or a dozen years modern "Books About Art" have fairly eclipsed "Books About Books," to the unqualified disgust of bibliographers in general, whether they belong to that thorough school which discourses of incunabula and variations of type and format or to that less responsible body which appeals to the people rather than to Cæsar. For once these two schools are in much the same position, and united by a common affliction, though there are signs of a change in this respect. Unless these signs are altogether misleading, there will soon be plenty of "Books about Books."

On June 5th Messrs. Sotheby began the eight days' sale of the second portion of the Huth library (C to D), the total sum realized for this small portion of the collection being £30,169, making with the part (A to B) sold in November, 1911, nearly £81,000. On this showing, it is hardly likely to come up to the monetary standard of the Hoe library, though it must be remembered that all the Shakespeariana were sold privately *en bloc*, and that a number of extremely important and valuable books were selected by the Trustees of the British Museum in accordance with the terms of the will of Mr. A. H. Huth. Students and collectors have long been familiar with the Huth library through the catalogue published in 1880, and Messrs. Sotheby used that catalogue as the basis of the one they prepared, revising and amplifying it throughout, in order to include in it, as far as possible, the latest results of bibliographical research. The result has been, so far, not so much a catalogue, in the sense in which that word is usually understood, as a very valuable work of reference, full of detail and accurate to a nicety, reflecting the greatest credit upon every one connected with its production.

Mr. Henry Huth, the founder of this library, was an exceedingly discriminating collector, and nearly every book he acquired had something about it, in point of date, condition, or variation from the normal, which renders explanation necessary before its individuality can be thoroughly appreciated. He collected at a time when books of the class he favored—early printed books of classic interest for the most part—were to be got with much greater ease than is now the case. Some of them, indeed, were accounted unique even then, and time has not in all cases added to the number. The catalogue, to which reference has already been made, is really a descriptive account of one of the greatest libraries of modern times, and the thorough manner in which this has been carried out will be apparent from the fact that the two parts embodying A to D have monopolized more than 250 closely printed pages of *Book Prices Current*, edited, so to speak, down to the smallest space warranted in the circumstances.

As generally happens towards the close of the season, great masses of books were sold at the various rooms during the latter half of June and July—in fact the season did not close until the early days of August. A portion of the library of Mr. E. N. Adler and other properties, sold by Messrs. Sotheby on June 20th and two following days contained several works with colored views, another class of book for which there is at present a great demand. These comprised the "Voy-

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age dans l'Oberland Bernoise," an oblong folio work, without date, containing 46 colored views, in a case, £63; "Views of the Rhine and Frankfort," large oblong folio, comprising 21 colored views by A. Radl, £71; and "Feuilles Détachées et Maisons de la Suisse," no date, oblong folio, comprising 32 colored views, £38. In each of these instances the views were mounted, but whether mounted or not, their interest is undeniable.

On June 27th and 28th, one of those miscellaneous sales which are often productive of large amounts came on at Sotheby's. There were only 465 lots in the catalogue, and yet the total sum realized amounted to more than £9,500, some very rare and costly works by Bacon, Bunyan, Sir Thomas More, and more especially Milton, contributing greatly to that result. "The Maske of Comus," was mentioned in my former article as realizing £520. In addition, a copy of the first edition of "Lycidas," 1638, fetched £400 (morocco extra, a leaf mended); one of the first edition of "Areopagitica," 1644, £29 (calf); and "Poems," 1645, by no means an immaculate example, £71. Cocker's "Arithmetic," the first edition of 1678 in the original sheep, made £68, due to the fact that it was absolutely perfect, there being no more than half a dozen copies in that condition known to exist. The first edition of Burns's "Poems," Kilmarnock, 1786, sold for £490 (morocco, gilt edges), and Young's "The Complaint, or Night Thoughts," 1788, a presentation copy from Burns with inscription in his handwriting, £355. The inscription, which was of an unusual character, was as follows: "To Mrs. McIlhose this, Poem, the sentiments of the heir of immortality told in the numbers of 'Paradise,' is respectfully presented by Robt. Burns."

Private libraries of real interest, regard being had to the classes of books now in the greatest demand, are becoming scarcer with the passing of time. They do not exist in any number in this country at any rate, and still fewer are in course of formation, owing to the great expense that would be involved. Hence, "miscellaneous sales"—that is to say, sales of books brought together from many sources—have become of much greater importance than they once were. A library barely worth selling, in the opinion of those who have inherited it, may contain one or two books of exceptional interest and value, and these are detached and sent to join others of a similar character selected from other libraries until the tale is complete. This accounts for the growing attractions of the "miscellaneous sale" for the collector.

July witnessed the sales of the libraries of the late Lieut.-Col. H. S. Home Drummond of Blair Drummond, £2,500, and the late Mr. William Harcourt-Hooper, £1,050. The first four folio editions of Shakespeare from the library of Henry B. H. Beaufoy were bought in one lot by Mr. Quaritch for £3,500 (*ibid.*). The miscellaneous sale of the 24th and two following days realized £3,033, and another on the 31st, £2800, the latter being one of the best of the series, having regard to the class of books involved. The following by Swinburne are of very infrequent occurrence, and are therefore worth noting: "Laus Veneris," 1866, £11 15s. (in sheets); "Robert Burns, a Poem," 1896, £6 10s. (wrapper); "The Bride's Tragedy," 1889, £4 (in sheets); "The Ballad of Dead Men's Bay," 1889, £4 15s. (wrappers); and "The Ballad of Bulgarie," 1893, £5 5s. (wrapper).

The new season which will close with the last days of next July is not as yet very far advanced. It was opened well on October 3 by Messrs. Puttick & Simpson, who sold for £900 the three series of the "Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des François," published respectively in 1774, 1777, and 1783, folio, with 36 engravings by Freudeberg and Moreau le Jeune, the latter being responsible for 24, which in this copy were proofs before letters, hardly ever met with in that state. As a rule, collectors have to be satisfied with the proofs bearing the titles and the letters "A.P.D.R." (Avec privilège du Roi), though even this latest indication was soon suppressed. It is necessary to mention this fine work, as very little notice seems to have been taken of it at the time when it was sold.

Reference may also be made to the selections of books from the library of Mr. S R. Crockett and from that of the late Mr. G. E. Cower; to the library of the late Dowager Lady Napier and Ettrick, which contained many memorials of the celebrated John Napier of Merchiston, the inventor of the logarithmic system; to the selection from the library of Mr. R. W. Blathwayt of Chippenham, and other properties, which brought nearly £6,500; to Andrew Lang's library, sold on Dec. 5 and 6; and to about a dozen other sales which have occurred quite recently, and will be fresh in remembrance.

The story told by the sales I have mentioned, whenever they occurred and to whatever degree of importance they may lay claim, is invariably to the same effect. Competition for books of a certain privileged character, or, to put it more bluntly, of a kind which every one wants and only a very few can possibly have, is growing more strenuous year by year. Whenever some enormous price is realized, it is at the time regarded as fixing a limit not likely to be exceeded for a considerable period. The highest amount paid for a book was, until recently, £7,100, obtained at Paris in April, 1900, for the 6 volumes of "Molière's Works" printed there in 1773, with the 33 original drawings by Moreau inserted. Would-be buyers had traveled from England, Germany, and America, and all but one had to return empty-handed. A copy of the "Mazarin" Bible fetched £10,000 at the Hoe sale, as we have seen, and so Molière and Moreau are outclassed. There is, however, no finality even in these prices. Their only value is to prove, if proof were needed, that money is of hardly any account in a war of prices,

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whether it has reference to a book or a picture, or anything else which each of a half a dozen or more exceedingly rich collectors feels that he must and will have, regardless of cost.

Such instances as these are quite exceptional. Taking one book with another, and even choosing the best—those which rise above their fellows for their textual worth and accuracy rather than for the glamour that surrounds them—we may say that books still remain among the cheapest of the collector's possessions. This is apparent after a year's survey of the booksales as they are recorded, not in the journals of the day, which single out exceptional prices, but in the fuller reports which are published from time to time for the benefit of those who take a comprehensive survey of the whole position.

THE A. L. A. SELECTION OF THE BOOKS OF 1912.

THE following is the American Library Association's selection of the most important books of 1912—from the standpoint of desirability of purchase for the small library. It consists of the starred (*i. e.*, specially selected) titles from the monthly *A. L. A. Booklist:*

NON-FICTION.

Commission Government in American Cities. E. S. Bradford.
Everyman's Religion. George Hodges.
The Modern Railroad. Edward Hungerford.
The Spell of the Rockies. E. A. Mills.
Selected Articles on the Parcel Post. E. M. Phelps, *comp.*
The High School Debate Book. E. C. Robbins.
The World's Minerals. L. J. Spencer.
The Tariff in Our Times. Ida M. Tarbell.
Home Life in Norway. H. K. Daniels.
Panama. Albert Edwards.
Control of the Market. Bruce Wyman.
We and Our Children. Woods Hutchinson.
The Moral and Religious Challenge of Our Times. H. C. King.
Scotland. Robert S. Rait.
The Civilization of China. H. A. Giles.
The American Government. F. J. Haskin.
English Literature: Modern. G. H. Mair.
How to Save Money. N. C. Fowler.
Africa of To-Day. J. K. Goodrich.
The Training and Breaking of Horses. M. W. Harper.
Engineering as a Vocation. Ernest McCullough.
Farm Boys and Girls. William A. McKeever.
A Mother's Guide. Fs. Tweddell.
The Promised Land. Mary Antin.
Architecture. W. R. Lethaby.
Flag Day. R. H. Schauffler.
Independence Day. R. H. Schauffler.
The Home Nurse's Handbook of Practical Nursing. Charlotte A. Aikens.
A. L. A. Catalog, 1904-1911.
The Loss of the S. S. "Titanic." Lawrence Beesley.
The First Book of Photography. C. H. Claudy.
Making a Lawn. L. J. Doogue.
The Convictions of a Grandfather. Robert Grant.
Roads, Paths and Bridges. L. W. Page.
The History of England. A. F. Pollard.
Eloquence. G. P. Serviss.
More Craftsman Homes. G. Stickley.
Apple Growing. M. C. Burritt.
Fresh Air and How to Use It. T. S. Carrington.
Harper's Guide to Wild Flowers. Mrs. C. A. Creevey.
Beginners' Guide to Fruit Growing. F. A. Waugh.
American Poems. W. C. Bronson, *ed.*
Sun Yat Sen and the Awakening of China. James Cantlie.
History of English Literature. Andrew Lang.
Psychology. William McDougall.
The Principles of Physiology. J. C. McKendrick.
Fire Prevention. P. J. McKeon.
Practical Methods of Sewage Disposal. H. N. Ogden.
The Writer's Desk Book. W. D. Orcutt.
South American Problems. R. E. Speer.
Time and Change. J. Burroughs.
The Healthy Baby. R. H. Dennett.
Poetical Works. W. H. Drummond.
In the Courts of Memory. L. Hegermann-Lindencrone.
The Home Art Crochet Book. F. Klickmann, *ed.*
A Short History of Scotland. Andrew Lang.
Personal Traits of Abraham Lincoln. Helen Nicolay.
Teaching in School and College. W. L. Phelps.
The Montessori System in Theory and Practice. Theodate Louise Smith.
The Land of Footprints. Stewart Edward White.

FICTION.

The Money Moon. Jeffery Farnol.
Grandma. Elizabeth Lincoln Gould.
Lonesome Land. B. M. Bower.
The Woman From Wolverton. Mabel G. Curtis.
Riders of the Purple Sage. Zane Grey.
Peter Ruff and the Double-Four. E. P. Oppenheim.
The Saintsbury Affair. Roman Doubleday.
Christopher. Richard Pryce.
Spanish Gold. J. O. Hannay ("G. A. Birmingham").
Fathers of Men. E. W. Hornung.
Pollyooly. Edg. Jepson.
The One and the Other. F. H. Lancaster.
Cap'n Joe's Sister. Alice L. Lee.
In Desert and Wilderness. H. Sienkiewicz.
The Adjustment. Marguerite Bryant.
Polly of the Hospital Staff. Emma C. Dowd.
Buttered Side Down. Edna Ferber.
The Simpkins Plot. J. O. Hannay ("G. A. Birmingham.").
The Old Nest. Rupert Hughes.
Stover at Yale. Owen Johnson.
A Hoosier Chronicle. Meredith Nicholson.

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The Principal Girl. J. C. Snaith.
The Fighting Blade. Beulah Marie Dix.
Views and Vagabonds. R. Macaulay.
Over the Pass. Frederick Palmer.
The Mystery of the Boule Cabinet. B. E. Stevenson.
Pleasures and Palaces. Juliet Wilbor Tompkins.
Blinds Down. Horace A. Vachell.
The Ten-Thousand-Dollar Arm. C. E. Van Loan.
A Question of Latitude. L. B. Luffman.
The Children of Alsace. René Bazin.
The Red Lane. Holman Day.
The Friar of Wittenberg. W. S. Davis.
Ensign Russell. David Gray.
The Major's Niece. J. O. Hannay ("G. A. Birmingham").
The Street Called Straight. Basil King.
A Son of the Sun. Jack London.
Peter and Jane. S. Macnaughtan.
The Turnstile. A. E. W. Mason.
The Judgments of the Sea. Ralph D. Paine.
The Fall Guy. Brand Whitlock.
A Little Book of Christmas. John Kendrick Bangs.
May Iverson Tackles Life. Elizabeth G. Jordan.
Miss Wealthy, Deputy Sheriff. Elizabeth Neff.
The Arm-Chair at the Inn. F. Hopkinson Smith.
The Marshal. Mrs. M. R. S. Andrews.
A Bachelor's Comedy. Mrs. J. E. Buckrose.
The Inner Flame. Mrs. Clara L. Burnham.
The Red Cross Girl. Richard Harding Davis.
Lifted Masks. Susan Glaspell.
The Penny Philanthropist. Clara E. Laughlin.
Smoke Bellew. Jack London.
The Woman of It. Mark Lee Luther.
The Squire's Daughter. Archibald Marshall.
The Lovers. Eden Phillpotts.
A Romance of Billy-Goat Hill. Alice C. H. Rice.
Le Gentleman. Ethel Sidgwick.
The Mountain Divide. F. H. Spearman.
Daddy-Long-Legs. Jean Webster.
Left in Charge. Victor L. Whitechurch.
Tangles. Margaret Cameron.
Phoebe, Ernest and Cupid. Inez Haynes Gillmore.
Mr. Achilles. Mrs. Jeannette Lee.
The Joyous Adventures of Aristide Pujol. William J. Locke.
Scientific Sprague. Fs. Lynde.
The Rich Mrs. Burgoyne. Kathleen Norris.
The Unknown Quantity. Henry van Dyke.
The Heather Moon. C. N. and A. M. Williamson.

CHILDREN'S BOOKS.

Boat-Building and Boating. Dan. C. Beard.
The Second Boys' Book of Model Aeroplanes. F. A. Collins.
Felicia's Folks. Elizabeth Lincoln Gould.
The Young Alaskans on the Trail. Emerson Hough.
Charles Dickens and His Girl Heroines. Belle Moses.
Two Noble Lives: Samuel Gridley Howe, Julia Ward Howe. Mrs. Laura Howe Richards.
The Talking Beasts. Kate Douglas Wiggin and Nora A. Smith.
Patriots and Tyrants. M. F. Lansing.
Japanese Fairy Tales. T. P. Williston.
Little Stories of England. M. E. Dutton.
Japan. John Finnemore.
David Crockett, Scout. C. F. Allen.
When Mother Lets Us Keep Pets. Constance Johnson.
The Boy's Life of Edison. W. H. Meadowcroft.
The Castaways of Pete's Patch. Mrs. C. W. Rankin.
Great American Industries: Transportation. W. F. Rocheleau.
Harper's Boating Book for Boys. C. G. Davis, *ed.*
Patriotic Plays and Pageants for Young People. C. D. Mackay.
Riverside Readers. J. H. Van Sickle and others, *eds.*
Elliott Gray, Jr. Colton Maynard.
The Story of Christopher Columbus. C. W. Moores.
The Boys' Parkman. Fs. Parkman.
Crofton Chums. R. H. Barbour.
When Christmas Came Too Early. Mrs. M. F. Blodgett.
Sir Walter Raleigh. J. Buchan.
Mother West Wind's Animal Friends. Thornton W. Burgess.
Betty-Bide-at-Home. Beulah Marie Dix.
Blue Bonnet's Ranch Party. Caroline E. Jacobs.
The S. W. F. Club. Emilia Elliott Jacobs.
Peter and Polly in Summer. Rose Lucia.
Donald in Scotland. E. A. McDonald and J. Dalrymple.
Glenloch Girls at Camp West. G. M. Remick.
With the Indians in the Rockies. J. W. Schultz.
The Knights of the Golden Spur. R. S. Holland.
The Fourth Down. Leslie W. Quirk.
The Seashore Book. Elmer Boyd Smith.

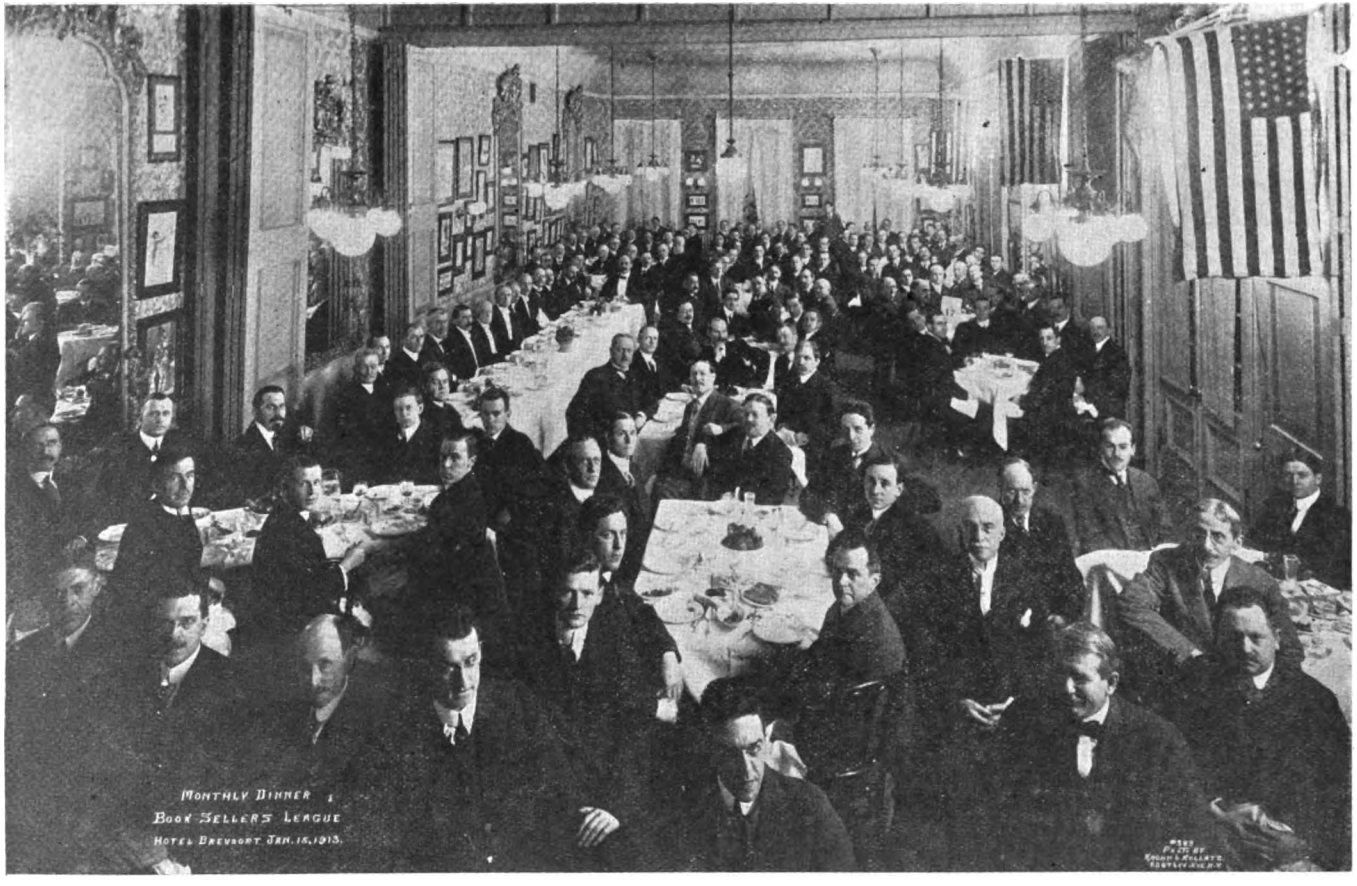
NEW EDITIONS.

Fingerposts to Children's Reading. W. T. Field.
Stories of Industry. A. Chase and E. Clow.
American Library Association. List of Subject Headings for Use in Dictionary Catalogs.
The Indians of To-Day. G. B. Grinnell.
Four and Twenty Toilers. E. V. Lucas.
Field Book of American Wild Flowers. F. S. Mathews.

LIBERAL DISPLAY.

"HERE'S my copy for a two-inch single-column display advertisement," says the merchant, handing the printer four typewritten pages. "Give plenty of white space, and display what you think best. Use your own judgment."—*The Printers' Album.*

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JANUARY DINNER OF THE BOOKSELLERS' LEAGUE, HOTEL BREVOORT, NEW YORK CITY, JAN. 15, 1913.

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1912, AS THE "BOOK REVIEW DIGEST" REVIEWS IT.

THE eighth annual cumulation of the *Book Review Digest* comes to its completion with but little change in the policy that has prevailed in former annual numbers. Practically the only new feature added is that of estimating by the thousand words the cost of the volumes entered. About 2300 books have been noted during the year. The subject index introduced last year has been continued, and will be found combined with a title index at the end of the volume.

The completion of this annual number marks for us, says its editor, the ending of a year's work, and appearing, though it does, near the middle of December, its publication occasions that state of mind arising more commonly near midnight on the last day of the twelfth month—the state of mind in which one is invariably tempted to look, Janus-like, both forward and back, with an increasing tendency to prolong the backward look as time advances. What at such a period of retrospection is the condition of mind of the book reviewer? R. L. S., speaking of his profession, once said that he felt like thanking God that he could earn his bread upon such joyful terms. Such, I imagine, should be the attitude of the book reviewer, according to the view of the average citizen. "You must have such pleasant work. You read all the new books, don't you?" Yes, all of them, from fiction to philosophy! And what of it all remains at the end of the year as residue in our sievelike minds?

There have been years when the satisfaction of a general conclusion or two has been possible for us. "For this thing has the year been notable," we have been able to say. But 1912, whatever it may stand for, financially and politically, seems to offer no satisfying generalizations as to its literary output. Yet it has been a prosperous year; there have been good things, and many of them. Possibly a little generalizing as to the trend in fiction is possible. For it may be that we are developing a new type of novel, or, rather, popularizing a new form—the discursive novel of which Arnold Bennett is the supreme exponent, the novel of no definite plot, which arrives nowhere and leaves an unsettled feeling of incompleteness at the end; the novel which pictures life, but does not try to explain it. Looking back over the year, one finds that so many of the novels that stand out in mind are of this type. "Marriage," of course, is one of them; Mary Austin's "Woman of Genius" is another; so is Albert Edwards' "A Man's World." And way back near the beginning of the year there was an English novel, "Christopher," by Richard Pryce. And there are, too, the three novels of Ethel Sidgwick, recently published in America, and the translation of Hauptmann's "Atlantis," which we read just the other day. Is this the type of fiction that is to predominate during the coming year? We wait to see.

The popularity of the printed drama has continued through the year. The translations of Strindberg's dramas have been, perhaps, the most interesting contributions. Others have been the translations from the Russian—plays by Gorky and Tchekoff and unpublished works by Tolstoi, with a number of good plays by our own English and American dramatists. Especially good, too, have been the year's additions to biography and the volumes of published letters and reminiscences.

LONDON LETTER.

1912, *FROM AN ENGLISH BOOKSELLING STANDPOINT.*

Special Correspondence to the PUBLISHERS' WEEKLY.

LONDON, *Dec.* 18, 1912.

ONE who is pretty intimately connected with the English book world naturally asks, at the end of a year, what that year has been in a literary way. What has it been in the sense of authorship, especially in the discovery of new authors, and what has it been in the output of books, especially books with a new human interest, or a new literary note?

1912 A HUMDRUM YEAR.

Well, the answer to those questions, with regard to 1912, is not difficult to give. It has just been an average year, alike in authorship and in publishing; not a year of new discoveries of writers, or of fresh "notes" struck in literature. It is hard to make new discoveries, either in authors or in books, for they only come now and then, and they have not come, in London, anyhow, during the past twelve months.

It has, indeed, been rather a humdrum literary year; good enough in the average quality of the books written, good enough in the number sold from month to month, except, indeed, at the end of the year, when the Balkan war rather upset things. Upon the whole, it has been a year which has neither given much reason for grumbling, nor any very particular reason for satisfaction; one of the marking-time years, which are more frequent in the lives of all things, including the book trade, than any other kind of year.

IS FICTION OF SENTIMENT COMING IN AGAIN?

Needless to say, the greatest outcrop in new literature has been fiction, for fiction, like the poor, is always with us in quantity. The new half-realist school—if it may so be called—represented by Bernard Shaw, H. G. Wells, Arnold Bennett, and writers of that sort, still holds the field, but it is doubtful if it holds it so strongly as it did only a brief year ago. A witty Frenchman once said that the British people take their pleasures sadly. He might have applied that more justly to their reading; but the younger people, who are becoming the bulk of readers, are not content to put up with sombre reading.

This explains why the good sentimental novel, when it comes out here, which is not often, is nearly always popular. We are an old people, and we rather pride ourselves.

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very foolishly, on not being sentimental. That is a pity, because we miss a good deal, and especially in the past we have missed giving that encouragement which should be given to the right, healthy sentimental novel. Mrs. Florence Barclay's "Rosary," and her other books that have followed it, show the immense demand there is here, as there is with you, for the sentimental story of any sort. Perhaps some of our first-class novelists are now beginning to realize this, and we may look forward in the year which is coming to a better supply of novels of sentiment, meaning, always, the right sort of sentiment, not the sham, mawkish thing.

New English biography, which is usually the second largest department in popular literature, has produced in the twelve months many creditable enough volumes, but hardly one that has been distinguished. There are so many biographies nowadays that it is hard for one to be distinguished, because to secure that end, you need in the first place the ideal subject, and you need, in the second place, the ideal biographer. These came together, for instance, in Lord Morley's "Life of Gladstone," a book which turned over more money for the book trade than any other book has done in a hundred years.

We have this past year had no Morley's "Gladstone," nothing approaching it in interest or in sale, but still biography has been a very substantial thing, from the bookseller's point of view. So has history, so has travel; but, again, both those departments have thrown out nothing new worth mentioning. They have just gone on their creditable way —books written by somebody and sold to somebody else—and that has been all, if, indeed, we always except, in the case of travel, Captain Amundsen's book about the South Pole.

THE GROWTH OF THE CHEAP BOOK MARKET.

What has been most marked in the year's British book trade has been the ever-increasing demand for cheap books, chiefly reprints. This comes about naturally enough as the population rises in education and in its demand for knowledge; but in England the change is attended by inner conditions which, for the time-being, anyhow, are bearing rather hardly upon the book trade. It was the habit of old English families, holding lands and living on the income of those lands, to have good libraries. The owners of the libraries were not perhaps themselves great readers, but it was a tradition in their families that the library should be kept up, and so they bought expensive books pretty widely.

Then, however, there came the slump in land values, smaller incomes for people owning land, and the first thing they did was to cut down their outlay on books. That is the real explanation of the grumble one constantly hears from leading booksellers. Expensive books are not bought now as they once were. They certainly are not bought by the landed classes of England, who, until the "new rich" came in, represented the wealthy classes of England. They are being bought by some of those "new rich," and in a growing way by the public libraries, but even so, the gap left by the perhaps necessary literary frugality of the old English families has not yet been made up.

It will be made up, though never, perhaps, in the sense of the steady purchases which once went on of quite expensive books. Partly, they will be bought by those who can afford them and by the libraries; but the great up-making, so far as the book trade is concerned, will have to be by the sale of cheaper books, again meaning chiefly reprints.

ENGLISH BOOK TRADE NOT UP TO DATE.

This takes us to changes in the method of English bookselling which will eventually have to be faced, and which, indeed, are making themselves felt already. To be frank, the English book trade, certainly on the bookselling side, has not been kept up to date as it should have been. It was well equipped for the conditions of the old days, so well equipped that it has hesitated to part with them and traditions, with the result that today it scarcely meets the new conditions. Those conditions, however, will have to be met before the English book trade can ever again be properly efficient for the distribution, and, therefore, for the adequate sale, of new English books.

Things are coming all right, the note of progress and adaptation is in the air, but it will take a little time for it to arrive. Would you believe that in the whole of south London, which has a population of two millions of people, there is practically not a single first-class bookseller? A friend, who had to give a marriage present, decided to make it a book, and he occupied a recent Saturday forenoon's walk looking for a likely one in South London. He not only failed to get it, but he failed to find a shop where he could have any chance of getting it. If he had crossed the Thames, as another day he did, he would have found excellent shops in Paternoster Row, the Strand, in Piccadilly, in Oxford Street, and elsewhere; but here was that whole south London of two millions of people practically a desert, so far as a likely book for a marriage gift was concerned.

Now, this shows that something is wrong somewhere, and then, everything is not always right with the English book assistant. His master generally knows pretty well about the new books, reads reviews of them, knows what they contain, takes an interest in them, so that he may be able to recommend them to likely customers; but the assistant is too often untouched by this literary tradition, and is more concerned with football and cricket and a cinematograph show than with the knowledge of literature which would enable him to sell the new books on his master's shelves. Another story will illustrate that, and it concerns a book called "John Jonathan & Company," which is about America, as the title suggests.

Again, a friend wanted this book, and he

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went to quite a good London bookshop and asked for it. "No," said the assistant; "haven't got it; never heard of it. What you want is surely 'John Johns.'" Now, "John Johns" is a novel with a rather spicy reputaton, which has been selling to a certain class of people for years, and that was not the book this particular inquirer wanted. The point, however, is the want of knowledge on the part of the assistant bookseller of a newer book for which he there missed a sale.

What we shall see before long, probably, is the establishment by the wholesale side of the English book trade of retail shops. In fact, this has already been well begun, for the great firm of W. H. Smith & Son has quite a number of shops in London now and a greater number in the country. A group of retail shops also a year or two ago came under the control of that other big London wholesale book house—Simpkin, Marshall & Co.—and these are now run by that firm, of course as entirely separate establishments. This tendency will go on, and sometimes you hear an enterprising publisher saying to himself: "Why should not we publishers have retail shops, as some of the American publishers do?" They are not going to have them yet, because tradition in the English book trade is strong; but the time may come when they will have them, and then that will mean a very large change in British literary affairs.

IS THE ENGLISH BOOK TRADE NOW AS EFFICIENT AS THE AMERICAN?

Anyhow, what is urgently needed is this, that the new English book and the possible buyer of that new book should be brought more intimately together. Our individual bookshops, when you can find them, are perhaps quite as interesting as yours, and within their geographical radius quite as efficient; but our whole organization for distributing books is less coherent, less efficient for its eventual purpose than yours. It is often a difficulty for an Englishman to be able to get the book he wants, although he is offered a choice of half a dozen dinners, or half a dozen suits of clothes, by as many caterers and tailors. Clearly this cannot last, and there is every reason why it should not last, and when the book trade machine is brought up to date in its methods and efficiency, we shall have a far greater overturn of books in a retail way than we now have, and that will be a good thing for everybody. J. M.

THE "SIX BEST SELLERS" OF 1912.

THE "BOOKMAN'S" COMMENTS ON ITS ANNUAL SUMMARY OF ITS MONTHLY LISTS OF SIX BEST SELLERS.*

THE closing months of 1911 showed the leading books to be Harold Bell Wright's "The Winning of Barbara Worth," Robert W. Chambers' "The Common Law," Rex Beach's "The Ne'er Do Well," Margaret Deland's "The Iron Woman," and Gene Stratton-Porter's "The Harvester." But the books by Mr. Beach and Mr. Chambers were past the full flood of their popularity, for neither of them endured beyond the coming of the new year. As was the case in 1911, a woman's book had the distinction of being the leader in the list for the first month of 1912. That was Mrs. Deland's "The Iron Woman," which, with 200 points, was threatened only by "The Winning of Barbara Worth" and "The Harvester," which were, respectively, second and third, with 187 points and 171 points. Not one of the books in fourth, fifth and sixth places—Mrs. Barclay's "The Following of the Star," Mr. Harrison's "Queed," and Mr. Farnol's "The Money Moon"—reached 100 points. The loss of "The Iron Woman" in the February lists was not so perceptible as were the gains of "The Winning of Barbara Worth" and "The Harvester." Mr. Wright's book, with 307 points, a gain of 120 points over its total for January, was in first place, and "The Harvester" in second place, with 225 points. "The Iron Woman" was third, with 174 points, and grouped about the hundred-point mark were the same three books that had completed the list in the January number.

The first newcomer to break into the 1912 lists was Mr. Oppenheim's "Peter Ruff and The Double Four," which, in the March issue, temporarily displaced Mr. Farnol's "The Money Moon." "The Winning of Barbara Worth," "The Harvester," and "The Iron Woman" were again first, second and third in the order named, with 229 points, 219 points and 147 points, respectively. Clinging persistently to fourth place was Mr. Harrison's "Queed," with Mr. Oppenheim's book and Mrs. Barclay's book filling out the list. With the coming of the April number, "The Winning of Barbara Worth" had to relinquish first place to "The Harvester," which had been gaining steadily since the beginning of the year, and was by this time well in the lead by a margin of nearly 100 points. In third place was a newcomer, Mr. Sherman's "He Comes Up Smiling." "Queed" was fourth, its tenth consecutive appearance in the lists, a record surpassed only a few times in all the years that we have been compiling these tables. "The Iron Woman," rapidly dropping back, was fifth, and "The Money Moon," after a month's absence, reappeared in sixth place.

Although in May the point total of "The Harvester" was slightly less than it had been the preceding month, its hold of first place was even more secure than before, for it led its closest rival by a margin of 162 points. That rival was Meredith Nicholson's "A Hoosier Chronicle," which, if it made its appearance quietly, was destined to have a more or less permanent stay. Third and fourth were "The Winning of Barbara Worth" and "He Comes Up Smiling," with two new books—Emerson Hough's "John Rawn" and Anne Douglas Sedgwick's "Tante"—in fifth and

* It should be remembered that the *Bookman* refers to the month in which the list appears in the *Bookman*, not that of the sales. This review is one of the *sales*, in other words, from November, 1911, to November, 1912.

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sixth places. By June, "The Harvester" had dropped to fourth place. In the lead was a newcomer, J. Breckinridge Ellis' "Fran," with 210 points. "The Hoosier Chronicle" was second, with 178, and another book by Mrs. Barclay, "Through the Postern Gate," was third. Fifth was Kate Langley Bosher's "The Man in Lonely Land," and sixth Miss Sedgwick's "Tante." For the only time in the entire year, every book on the list had a total of 100 or more points.

The July list showed a rather unusual condition of affairs. "The Harvester," which had been first in May and fourth in June, again took the lead, although its point total was only 158, the smallest point total of any first-place book during the year. Twenty-four points behind was "Fran," which, in turn, led "A Hoosier Chronicle" by seven points. "The Street Called Straight," the new story by the anonymous author of "The Inner Shrine," was fourth, Maria Thompson Daviess' "The Melting of Molly" fifth, and Miss Bosher's "The Man in Lonely Land" sixth. By August it was apparent that the comparatively obscure position of "The Street Called Straight" in the July issue had been due to the fact that it had appeared a little too late to get a fair chance, for the August list showed it in the lead, with the high point total of 356 points. At a considerable distance behind, but still with the very respectable sum total of 198 points, was Vaughan Kester's "The Just and the Unjust." "The Melting of Molly" was third, with 147 points; "The Harvester" fourth, with 108 points; and "A Hoosier Chronicle" and Mr. Oppenheim's "The Lighted Way" fifth and sixth, with 96 and 85 points, respectively.

Great as has been the point total of "The Street Called Straight" in the August issue, in September it rose to 372 points, the high-water mark of the year. Two hundred and nineteen points behind was "The Harvester," which held second place over "The Melting of Molly" by the slender margin of two points. "The Just and the Unjust" was fourth, "A Hoosier Chronicle" fifth, and the second anonymous book of the year, "To M. L. G.," sixth. In September the point total of "The Street Called Straight" was materially reduced, but its hold on first place was still secure, 238 points to 145 points for "The Melting of Molly," the runner-up of that month. A new book, "The Red Lane," by Holman Day, was third, "The Harvester" fourth, "The Just and the Unjust" fifth, and "To M. L. G." sixth.

As is very often the case, the last two months of the year brought radical changes. In first and second places were two new books—Harold Bell Wright's "Their Yesterdays," with 329 points, and F. Hopkinson Smith's "The Arm-chair at the Inn," with 169 points. But Mr. Smith's book held second place over "The Street Called Straight" by a single point only. Fourth was a newcomer, Mary Roberts Rinehart's "Where There's a Will," with "The Harvester" and "The Melting of Molly" fifth and sixth. In referring to the lists for April, we said that they marked "Queed's" tenth consecutive appearance in the list. But by holding fifth place in November, "The Harvester" appeared in the lists for the thirteenth consecutive time. The December issue did not show a single book that had been a competitor two months before. "Their Yesterdays" was still in first place, but a dangerous second was George Barr McCutcheon's "The Hollow of Her Hand," with Rex Beach's "The Net" not far behind. Alice Hegan Rice's "A Romance of Billy-Goat Hill" was fourth, "The Arm-chair at the Inn" fifth, and Richard Dehan's "Between Two Thieves" sixth.

JANUARY.

1. The Iron Woman	200
2. The Winning of Barbara Worth	187
3. The Harvester	171
4. The Following of the Star	99
5. Queed	96
6. The Money Moon	67

FEBRUARY.

1. The Winning of Barbara Worth	307
2. The Harvester	225
3. The Iron Woman	174
4. The Money Moon	114
5. The Following of the Star	101
6. Queed	99

MARCH.

1. The Winning of Barbara Worth	229
2. The Harvester	219
3. The Iron Woman	147
4. Queed	103
5. Peter Ruff and The Double Four	97
6. The Following of the Star	90

APRIL.

1. The Harvester	280
2. The Winning of Barbara Worth	182
3. He Comes Up Smiling	144
4. Queed	137
5. The Iron Woman	133
6. The Money Moon	105

MAY.

1. The Harvester	270
2. A Hoosier Chronicle	108
3. The Winning of Barbara Worth	101
4. He Comes Up Smiling	100
5. John Rawn	99
6. Tante	96

JUNE.

1. Fran	210
2. A Hoosier Chronicle	178
3. Through the Postern Gate	119
4. The Harvester	114
5. The Man in Lonely Land	112
6. Tante	100

JULY.

1. The Harvester	158
2. Fran	134
3. A Hoosier Chronicle	127
4. The Street Called Straight	113
5. The Melting of Molly	109
6. The Man in Lonely Land	91

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AUGUST.

1. The Street Called Straight..... 356
2. The Just and the Unjust..... 198
3. The Melting of Molly..... 147
4. The Harvester 108
5. A Hoosier Chronicle..... 96
6. The Lighted Way..... 85

SEPTEMBER.

1. The Street Called Straight..... 372
2. The Harvester 153
3. The Melting of Molly..... 151
4. The Just and the Unjust..... 124
5. A Hoosier Chronicle..... 82
6. To M. L. G..... 76

OCTOBER.

1. The Street Called Straight..... 238
2. The Melting of Molly..... 145
3. The Red Lane..... 123
4. The Harvester 121
5. The Just and the Unjust..... 80
6. To M. L. G..... 66

NOVEMBER.

1. Their Yesterdays 328
2. The Arm-chair at the Inn..... 169
3. The Street Called Straight..... 168
4. Where There's A Will..... 121
5. The Harvester 112
6. The Melting of Molly..... 92

DECEMBER.

1. Their Yesterdays 281
2. The Hollow of Her Hand..... 219
3. The Net 210
4. A Romance of Billy-Goat Hill..... 142
5. The Arm-chair at the Inn..... 100
6. Between Two Thieves..... 65

ELEVEN TIMES MENTIONED.

The Harvester.

FIVE TIMES MENTIONED.

The Winning of Barbara Worth, A Hoosier Chronicle, The Street Called Straight, The Melting of Molly.

FOUR TIMES MENTIONED.

The Iron Woman, Queed.

THREE TIMES MENTIONED.

The Following of the Star, The Money Moon, The Just and the Unjust.

TWICE MENTIONED.

He Comes Up Smiling, Tante, Fran, The Man in Lonely Land, To M. L. G., Their Yesterdays, The Arm-chair at the Inn.

ONCE MENTIONED.

Peter Ruff and The Double Four, John Rawn, Through the Postern Gate, The Lighted Way, The Red Lane, Where There's a Will, The Hollow of Her Hand, The Net, A Romance of Billy-Goat Hill, Between Two Thieves.

In the lists for 1912, twenty-seven books were represented, as against the same number for 1911, thirty-two for 1910, twenty-nine for 1909, thirty-six for 1908, thirty for 1907, thirty for 1906, twenty-nine for 1905, thirty-one for 1904, thirty-two for 1903, twenty-eight for 1902, twenty-nine for 1901, and twenty-nine for 1900. Two books, "The Street Called Straight" and "To M. L. G.," were published anonymously. No book was the result of collaboration. Eliminating the two books whose authors were anonymous, the remaining twenty-five books represented the work of fifteen men and ten women. Again eliminating "To M. L. G." and "The Street Called Straight," eighteen of the twenty-five books were written by American authors.

THE BEST SELLERS OF 1912.

THE PUBLISHERS' WEEKLY'S CONSENSUS.

THE following lists show the best sellers of 1912, in order of popularity as evidenced by sales, in each of the three classes: Fiction, Non-fiction and Juveniles.

This consensus for the year is based on the PUBLISHERS' WEEKLY monthly consensuses for eleven months only, January-November, complete statistics for December, 1912, not yet having been received. The sales for this month are so important as considerably to modify individual ratings, and a revised table will be published later.

ADULT FICTION.

1. The Harvester. Stratton-Porter. (Doubleday, Page.)..... 859
2. The Street Called Straight. King. (Harper.) 759
3. Their Yesterdays. Wright. (Book Supply.) 483
4. The Melting of Molly. Daviess. (Bobbs-Merrill.) 431
5. A Hoosier Chronicle. Nicholson. (Houghton Mifflin.) 381
6. The Winning of Barbara Worth. Wright. (Book Supply.)..... 319
7. The Just and the Unjust. Kester. (Bobbs-Merrill.) 275
8. Tante. Sedgwick. (Century Co.)... 252
9. The Net. Beach. (Harper.)..... 237
10. Fran. Ellis. (Bobbs-Merrill.)..... 233
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WHAT MAKES A BOOK SELL.

ROBERT STERLING YARD, IN THE DECEMBER "BOOKMAN."

"NEVERTHELESS, there is no doubt that Blank & Company can sell more copies of a book than any other house in America."

The publisher did not dispute this, though

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he did not believe it. In the first place, in spite of her great faith in the selling ability of this other house, he had secured on other grounds this celebrated lady's next book, with the prospect of more to follow, and he did not have to argue; in the second place, decent publishers do not compete by running down each other's abilities.

"There's not so much in this selling business as you think," he said, diplomatically, as he patted affectionately the signed contract between them on the table. "You do not do justice to your own vogue."

This was a red-letter day. While they were still talking, another, a recent celebrity, called him on the telephone and asked for an appointment. When they met the author said:

"Yes, I'm leaving Dash & Company. Of course, they have done very well with my novel, but I am satisfied that they should have done better. I want to come over to you."

"Why do you think they should have done better?" asked the publisher. "I thought your last sold finely for a second novel. We have all been congratulating Dash. It is generally thought among publishers that he handled your book very well."

"I don't see how you can say that, when he didn't advertise more," said the author. "I simply pleaded with the man, but it was no use. The newspapers were full of book advertising, but mighty little of my book. I am sure that if he had advertised properly he could have put it to a hundred thousand. Now, *you* really advertise. I see your big black-faced, three-column announcements everywhere. So I'm leaving him and coming to you. In spite of common belief to the contrary, an author can also be a man of business, and I'm a man of business."

The publisher shrugged his shoulders as he instructed his secretary about the terms of the contract. His duty was fully done. He had sufficiently defended Dash & Company, and his defence had not driven the novelist back to their office. His conscience was clear. It only remained to accept what the gods gave him. It was with a cheerful smile that he blotted the author's signature.

Yet this publisher was far from being a larger advertiser than Dash & Company; in fact, he was a smaller one. But he was a shrewder man. He used few of the magazines and obscure advertising mediums so effective for solid books, in which Dash's advertisements appeared the year around; and he did not believe in circularizing. He depended largely upon his books to "sell themselves." But he perceived that several thousand dollars a year, cunningly displayed in certain newspapers, would create a public impression of his advertising prowess that would be invaluable in reputation, even if not in direct sales. Year after year his reputation grew. But he never told his advertising appropriation. It would not be believed. The result more than justified the expense. Novelists flocked to him. His name was waved like a club by many dissatisfied authors over the heads of their own publishers.

And he kept his novelists, too—at least as well as most other publishers. He had his share of "best sellers," and as some of the best selling of his best sellers were among those he advertised least, he became, year by year, more and more justified in his policy. He was a canny man and a good publisher. He made money even in the worst of years. But often it worked too well. The novel that didn't sell, that wouldn't sell, came along in its turn, and the author who had sought the house for its advertising came down hard upon the publisher who had accepted him, knowing the reason for his coming.

"It's up to you," the author would say, grimly.

"No," the publisher would reply; "it's up to the book."

"But you said"——

"I said nothing," the publisher would interrupt; "it was you that said it. No amount of advertising will sell a book that isn't what the public wants just at that moment"——

"But it is because Dash & Company talked that way that I left them and came to you."

"All publishers talk that way about books that will not sell. They talk that way because their experience with books that will not sell is identical and leads inevitably to the same conclusion."

And so on.

But every author must learn the truth, as publishers learn it—namely, by bitter experience. Not the least of every publisher's burdens is the disappointment of his authors over the inevitability of the law of supply and demand. It is a lesson which he himself learned early in his business life, and has learned over again every day since. With him, therefore, the failure of any book to sell is no surprise, almost no disappointment. The proportion of unprofitable and small and moderate sellers to larger sellers is so great in the season by season practice of the years that the advent of a "real winner" is generally a delightful surprise.

The study of failures and successes, with the purpose of deducing the laws underlying the sales problem, is the publisher's everlasting occupation. This is a problem that never has been solved. It never will be solved. It cannot be solved. It is a problem that changes like the April sky. Conditions are never the same. The taste of the buying public changes, and there are a thousand publics. When your author says (as every author says at least once), "My book is twice as good as Jones', but his sold and mine didn't; he must have a better publisher," he assumes one public. He also assumes that Jones' publisher had something to do with the book selling well. In the latter assumption there is a small percentage of fact.

Authors who accept sales as publishers accept them, namely, as so many phenomena naturally resultant from a complicated, incalculable and always different combination of human and commercial causes, and make such study as is possible of the elements, with the purpose of producing, as far as possible,

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the same or more fortunate combinations with succeeding books are usually the authors who succeed eventually in making book writing a profitable business.

But it may be said, in passing, that the authors who do this, who are capable of doing it, are *raræ aves*, compared with the other kind. That combination of imagination, insight, originality, power of expression, combativeness, vanity and thin skin which is commonly miscalled the "artistic temperament" usually refuses to stand for more than one or two failures. It then heaps the blame on the shoulders of the nearest publisher, and dabbles with some "easier" art. But at that there are a plenty left of the true temperament to bend the enlightened eye, the chastened mind and the hand rendered skilful with effort more laboriously, more painstakingly, to the arduous advancement of true art.

Meantime, the publisher continues perplexedly to scratch his head alike over the inexplicable failure and the surprising success, questions his salesmen about the latest freaks and usages and tendencies of the country's markets, consults with booksellers whose judgment he trusts, glances over the newest book covers and the last eccentric advertisements, and reads in the Elevated on the way home the novel from another shop which he heard that morning was in its fourth printing. His is the perpetual job of keeping up to date on the market for everything sold between covers.

These are days when every business process is submitted to the merciless probe of the analyst. There is no excuse for any man any longer. The Psychology of Salesmanship, like the Psychology of Everything Else, is obtainable at a dollar net under half a dozen titles, and Advertising claims to have become Mathematical Science. The modern university professor has made it all so simple that all men in the next generation cannot help being rich and successful.

The publisher, however, has his troubles, notwithstanding. Unfortunately, books refuse to come under the given rules. A book seldom sells well after the first season, and its first costs tend to kill its first year's profits; consequently, it sets at naught about every one of the rules, both for selling and advertising. The psychologist of sales, who attempts to "modernize" the publisher, is as tiresome and futile as is the advertising "expert," who calls the publisher "conservative" and "old-fashioned" because he refuses to believe that a newspaper or a string of newspapers of vast circulation, at a dollar or more an agate line, won't produce the same sales with a psychological novel as with Cream of Sesame or Bleachem's Pills—that is, "if you take big enough copy."

Far from being "conservative" and "old-fashioned," however, every publisher wishes so heartily that what the psychologists and experts say were true about easy sales that already he has disregarded the experience of many generations of publishers and sowed his own wild oats—with the customary result. Yes, and too often he continues to experiment, in the vain hope that times or human nature may have changed.

Yet, though he cannot, without disaster, do the "stunts" of men of some other trades, there are still many things he may do to sell his books, to fit his authors to their market and to surround and saturate his business with the atmosphere of success. Difficult though his business is, it may be conducted soundly and brilliantly. The problem of selling involves importantly every department and every function of a successful house. It does not lie in manuscript selection, nor in salesmanship, nor in advertising, but it lies in all of these things and more. Though it is an axiom that few books are bought because of their imprint, nevertheless a house's sales involve mysteriously, but importantly, the very tissue and repute of the house. It is not for nothing that good will figures so extensively in the valuations of publishing business. It has many times more reality in publishing than in most other businesses. Next to its list, this mysterious quality is by far the publisher's most precious possession.

What, then, is it that makes a book sell?

One distinguished publisher, whose exploits in the difficult art of combining selling and literary qualities are altogether notable, replies:

"That question is a tough one. My own growing belief is that the answer should be the publisher's will and the success vibrations that he emanates, extending from his travelers and advertising men to the trade and the public. Woe betide the publisher, however, who tries too often to give success vibrations for books that haven't quite the 'potency of life' in them; and, as our friend Henry James says, 'There you are.'"

This is a statement as shrewd as it is breezy. It contains, in fact, all the law and the prophets. It is not, however, the recipe for success in publishing only; it applies with approximate force to all businesses dependent upon an appeal to the public taste. It is also, for instance, most of the story of producing plays and selling calico. The human aspects and conditions are at least the same. The difference from other businesses lies chiefly in the more complicated problem involved in publishing, the more delicate determinations of what the public wants and what it doesn't want, the more difficult medium for influencing large bodies of possible purchasers and the comparative smallness of the possible market, with its consequently greater proportional penalty for not guessing right.

A publisher seldom stops to figure out the reasons for his success, any more than the average successful man in any other business. He is lucky. Or he's "got things running." Any phrase will do if called upon for an explanation. The fact is that he lives and works in such sympathy with his tools and his market that he identifies himself so completely with his work, that day by day, season by season, year by year, he so radiates the spirit of the institution he is upbuilding that presently he, or the business (for the two things merge into one in the years) acquires

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a power and a personality of astonishing magnitude, and, within its lines of influence, quite irresistible. His clerk and his stenographer feel this mysterious spirit in the very air. His advertising man becomes saturated with it and translates it into palpitating appeal. His salesman absorbs it and exudes it to the increase of his sales and the making of his own reputation. This is the spirit that wins battles. In business it is called by many names. It is what is generally meant when a staff is said to have *esprit de corps*. "Success waves" express the idea as well as any. This common, but mysterious, personal quality, is the greatest element in selling books.

Once a novel sold close to the half million mark, which was, from every point of view, quite an ordinary production. It had no literary or narrative or sentimental distinction whatever. It contained no element of novelty, either in the story itself or in its characterization. It was a fairly well-written, interesting novel, but little else. It had no advantage over fifty or more other novels, just as interesting or more so, published the same season, which did not sell more than five to twenty thousand each—except that the author's former novels, all equally without unusual distinction also had large sales.

The doctors have sat on this case, and various have been the explanations. Advertising cranks grew red in the face proclaiming it the triumph of clever advertising, for the book had been very thoroughly and skilfully exploited. Anti-advertising orators struggled fearfully to discover some occult popular quality in the book itself which could explain the sale in spite of the advertising. Still others proclaimed it largely a triumph of salesmanship. The fact is that all three were partially right.

The greatest of all causes, however, the cause of causes, lies somewhere in the personality of the publisher. The sales triumph of this author was a triumph of faith—his publisher's faith. In the trade this publisher was admiringly called "the crazy man"—because he was so "crazy" about his author. It was his only author. He believed him to be—really, honestly believed him to be—in many respects the greatest living novelist. He devoted himself to making this author's work known and read as no other living novelist's work was known and read. His intense convictions got somehow into his advertising and made the reader believe, even against his will. His fervor passed to his salesmen, and they talked as men inspired. The "big trade," which he sold in person, were willingly carried along by his enthusiasm and determination, for they saw in these qualities the promise of success; therefore, they helped him along by good orders and personal work. Of course, he was also a sound business man, though his enthusiasm was responsible for the great daring of his start.

This is the whole story of this novel's and this author's great sales. It is an extraordinary story—to be hitched up with success. But most of all, it is an extraordinary example of this wonderful personal quality in leadership that is as much an element in successful selling as it is in successful war and politics.

So much for this particular case, which, however valuable as an example of a great principle, is in other respects altogether exceptionable. For it is evident that every author cannot have his individual publisher, and that very few authors have the universality to justify and to make profitable such distinguished devotion. In the nature of things, there must be few publishers and many authors. In the nature of things, a publisher cannot be as "crazy" about each of five hundred authors as he can about one—especially if a big seller.

The conditions of book advertising are highly specialized. A volume might explain. Sufficient here to say that one principal fundamental difference is that the publisher has as many businesses to advertise as he has books. On the other hand, a corset maker, let us say, may have as many styles as a publisher has books, but in an advertising sense, as in every other sense, he has, unlike the publisher, only the one business.

For example, Mrs. Ess is impressed by the advertising of the X, Y and Z corset and asks for it at the department store where she deals. "I liked the picture of Number 23," she says. The saleswoman shows her many styles, out of which, at length, she chooses one. It is not Number 23, but it is, you observe, the X, Y and Z corset she has asked for and purchased. Then she goes to the book counter.

"Have you got 'Adventures in a Harem?' she asks. "I saw the advertisement, and liked what they said about it."

"H—m," says the saleswoman, "I don't know the title. Must be a brand-new book."

"Yes," says Mrs. Ess; "it said, 'Published this day' at the top of the advertisement."

"I suppose we just have it in," says the saleswoman; "it will be—oh, who is the publisher?"

"The publisher?" asked Mrs. Ess. "What do you mean? I thought you'd have the book. You have everything as soon as it is out. Do you mean the printer? Why, I don't know. How could I know?"

"No; the publisher," says the saleswoman, running over the lists of books not yet on the counters. "You know, the firm that published it. Their name must have been on the advertisement."

"Oh, yes," says Mrs. Ess; "there was a name, I think, but the title is 'Adventures in a Harem.' The author's name was—let me see—I think it was Green—somebody Green."

"Here it is," says the saleswoman; "up this very minute."

Mrs. Ess carefully examines the cover of the book. "I don't care much for that," she says; "I don't like the girl's face. She looks silly. I hate silly heroines."

Then she glances at one or two of the illustrations, and runs carelessly through the leaves.

"It is awfully short," she says. "If a story is good, I like it long. If it isn't good, I don't

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want it at all. Is there anything else here I haven't read? What would you recommend?"

The saleswoman painstakingly describes four or five recent novels, but Mrs. Ess does not fancy them on examination, and she finally picks out one that mysteriously appeals to her mood. Its publisher? I don't know, and neither did she.

You see, the advertising results are radically different. The corset maker has made a customer for his brand, irrespective of any particular style, a customer who will probably come again and again until some new advertisement catches her fancy. But the publisher has accomplished little. He has not sold the lady a book. He has not even impressed his name upon the memory of a possible future purchaser. He has persuaded her to pick up that particular book from the thousands offered and give it a few moments' examination. And that is all. Even if she had purchased the book, she might not have liked it, and if she had not she would industriously have informed her friends that it was poor or silly, and advised them not to get it. If she had liked it, she would lend her copy to several of her friends. But, on returning to the shop for other books, neither she nor her friends would ask to see Dash & Company's new novels. She would ask again for a title, or, having none in mind, would look over the counter for something that "looked interesting."

The book advertiser's problem, therefore, is one requiring a quality of care and judgment not demanded of the corset advertiser, for if he has fifty books on his list, he has fifty special problems to the corset man's one. And as one injudicious plunge may practically ruin the profits of any of these books for a season or two, his responsibility is times greater than that of the other, whose problem is chiefly to cover, as cheaply and effectively as possible, all parts of the country inhabited by women who can afford to buy his corset; and so long as there continues a satisfactory relation of profit to expenditure, he need not worry a great deal about occasional errors in placing his advertisements.

All attempts to chart this shifting unknown sea have failed. Some have tried to play the game after a "system," as the gambler attempts to reduce the chances of faro or roulette. One house deliberately settled down to solve this one problem, and for some years published only a given number of novels a season, each chosen specially for the purpose of catching this greater public. Each novel was started off with a thousand dollars' worth of advertising and received additional appropriations of a size exactly proportional to the amount of returns. Automatically, so to speak, one novel would swell in sales and advertising, while another, under the same formula, would dwindle and disappear. This seemed to work all right for several boom seasons, but, unfortunately, trade conditions would persist in changing. This would be shown by disturbances in the returns, and our pioneers would experiment with a new formula, which, in turn, would develop its period of prosperity and decline. Then, to see, every now and then, some comparatively unadvertised novel from another house rush into an astonishing success, could not fail to be upsetting to our pioneers, who were never sure that some of their own successes, which had cost ten or twenty thousand dollars to advertise, would not have sold equally well at perhaps fifteen hundred each.

As to such selling devices as picture covers, illustrations and decorations generally, they are part of the campaign to catch that casual public of which we have spoken. Many publishers who will not take the long chances of advertising for Mrs. Ess's patronage, will design a cover to catch her wandering fancy at the book counter or load down his volume with frightfully expensive colored illustrations The argument in favor of this is that if your book does not "catch on," you are in for only the original cover and picture costs, which, heavy though they may be, will be only a fraction of any half decent advertising campaign. The weakness of it is that if your book does sell, you are saddled with colored illustrations to the bitter end, whereas you might stop your advertising when the run is really on and take real profits for, say, a hundred thousand copies.

The pressure on the publisher from his salesmen and, through them, from the trade, is always strongly for bright colored covers and illustrations, and the fair success of many novels is attributed to the external beauty which attracted Mrs. Ess and her friends at the book counter. At the same time an infinitely larger number of novels, equipped with outward beauty or gaudiness, have failed utterly; and perhaps most of the conspicuous successes of each year have appeared between plain covers and without illustrations. It is anybody's race. You may pick your own horse!

So, finally, we come down to the book itself! Ah! Now we have torn aside the curtain and entered the sanctuary. We are not the first, by any means. Here is one celebrated publisher, at least, who has dwelt comfortably and happily and most profitably here for these many years, scorning the gibes of those who rushed after the noisy advertising parade, some years ago, and who have since been dropping back, one by one, all looking just a little foolish, possibly, as they peered in at him through the lifted flap. Yes, this is the answer to our connundrum, if that answer must be expressed in one word.

It is the Book Itself that Sells Itself, because it is the book that a thousand or ten thousand or a hundred thousand buyers want to buy at the time it is published. No publisher can sell a book that does not come under this definition, any more than a corset maker can sell a corset, no matter how handsome, that is not cut to the figure admired at the moment. Many different corsets cut to the fashionable lines will sell side by side in competition for tastes in frills differ. But no corset cut to the lines of a decade ago will sell now, no matter how it sold then, and

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your novelist who produces to-day an imitation of some novel famous several years back (and most novels amount to that), must not blame his publisher if it does not sell.

Of course, our corset simile will not carry long, for, after all, we are dealing with art when we deal with fiction, no matter how crude its expression and how commercial its object. Most novels, of course, are frankly commercial in object on the part of both writer and publisher. But occasionally a publisher is fortunate enough to produce a novel which is also literature — and the exception smashes our generalizations.

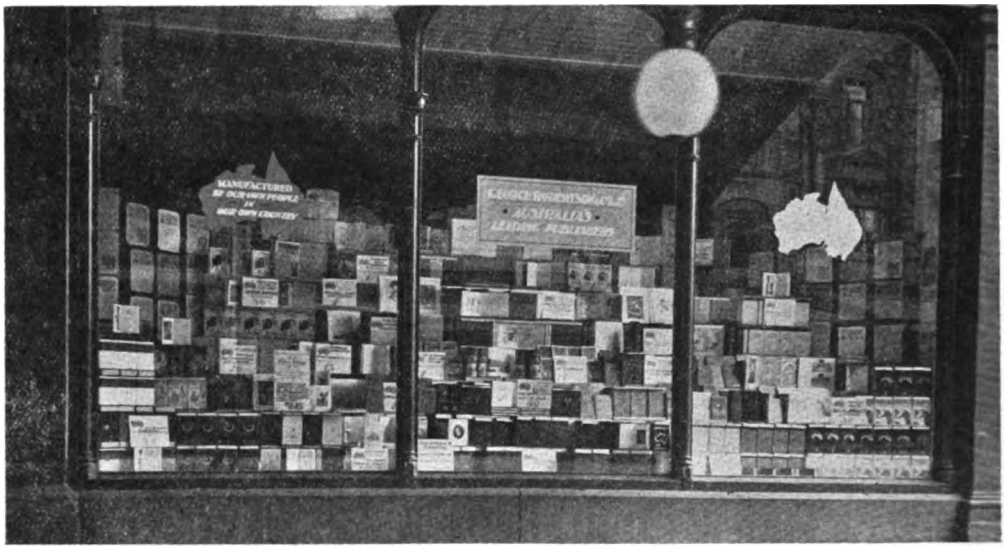
Such novels are destined to success, greater or less according to their natural publics, entirely without reference to the handling of their publishers. Now that is not to say that they would be unaffected by such handling, for clever publishing may bring fame and sales to a Real Novel whole seasons, or even years, before it could have won them for itself. But my point is that if it be really a Real Novel, eventually it will win them anyway, even in spite of bad publishing, for that is the way of a book. We all know of instances (they occur nearly every season) of Real Novels themselves setting the pace and keeping their publishers puffing and perspiring to stay even in the tail of the procession.

In closing, let us sum up, as the parson does at the end of his discourse. The principal element in the sale of a book is *the book itself*. A long way after comes the second element—the spirit and enthusiasm and genius of the publisher, as expressed through every wheel of his complicated human machine. Still a longer way after comes the third element, scientific thought—not necessarily voluminous advertising.

And then comes the rest.

A LEADING AUSTRALIAN BOOK FIRM.

George Robertson & Co., Prop., Ltd., Melbourne, Australia, the photographs of one of whose windows is reproduced above, are probably the largest wholesale booksellers in Australasia, with principal offices in Melbourne and branch offices in the other leading cities of Australia. They hold the Australian agency for many of the leading American publishers, including Charles Scribner, D. Appleton & Co., Doubleday, Page & Co., Bobbs-Merrill Co., Fleming H. Revell, McGraw-Hill Book Co., and some twenty-five or thirty others, and have been able to dispose of about $100,000 worth of American books during 1912. This $100,000 is at the special price given by publishers on Australian business, which is 40 cents to 44 cents on a regular $1.25 and $1.50 book here. This special price is necessary, because of the fact that the regular retail book price in Australia is 3s. 6d. per copy. Robertson & Co. also handle a great many English publications, having a London office, with a large staff, in that place to take care of their English shipments.



SHOW WINDOW—GEORGE ROBERTSON & CO., PROP., LTD., MELBOURNE, AUSTRALIA.

In Melbourne they have a five-story building in the principal street, the photographs showing one of its show-windows. In another part of the city they have another building given over to their publication work, in which line they do a large business. They also have a building in Sydney on the principal street.

AMERICAN ACADEMY APPROVED BY SENATE.

Senator Lodge, of Massachusetts, secured the passage in the Senate on the 18th of two

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bills. One of these bills authorizes the incorporation of the National Institute of Arts and Letters and the other incorporates the American Academy of Arts and Letters.

The avowed purpose of the Institute corporation is "the furtherance of the interests of literature and fine arts."

The membership is limited to 250 regular members and honorary associates. The corporation is authorized to receive devises, bequests and donations of real or personal property and to invest and reinvest the same in the interests of the organization.

The Academy of Arts and Letters is limited to fifty members and has the same objects as are authorized by the Institute of Arts and Letters.

TAYLOR LIBRARY SOLD.

THE John Howard Taylor library sale of January 16 and 17, at Anderson's, produced some sharp bidding, resulting in high prices.

The best price, Thursday, was $875, paid for "The Tenth Muse, Lately Sprung up in America, or Several Poems, compiled with great variety of VVit and Learning, By a Gentlewoman of those parts." The gentlewoman was Anne Bradstreet. Her book was printed in London at the sign of the Bible in Pope's Head Alley, 1650.

The next highest price was $750, for the Jerrold "Life of Cruikshank," a first edition in two volumes. With it went a lot of extra Cruikshank material, such as several hundred copper plates, 384 colored plates, fifty-seven caricatures, 207 wood engravings, many autographs, play bills, etc. G. Weiss bought the sixty volumes of Charles Dickens, with the illustrations by Cruikshank. Leech, etc., for $605. This was the 1881-1882 edition.

The "Bradford" that brought the highest figure was the "Laws of Her Majesties Colony of New York," being the second revision of the New York laws as printed by William Bradford. It sold to Dodd & Livingston for $610.

Four original letters, addressed by Thomas Carlyle to his mother, with a binding by Riviere, sold to G. D. Smith for $212.

The remarkable series of autograph letters by John Fiske, the American historian, sold to G. D. Smith for $339. They had been addressed to Shepherd D. Gilbert, Fiske's most intimate college friend.

The high price, Friday, was paid for an uncut copy of the rare, suppressed first edition of Percy Bysshe Shelley's "Laon and Cythna," London, 1818, afterward published as "The Revolt of Islam," with the objectionable passages omitted. This was bought on order for $910.

For the extremely rare discourse of Daniel Price, "Saul's Prohibition Staide," London, 1609, Mr. Hill gave $585. It relates to the colony of Jamestown, Va.

G. Weiss paid $240 for the complete Smith, Elder & Co. de luxe edition of William M. Thackeray, with the author's illustrations.

The total for the entire sale was $25,678.

NEW BOOK SALESROOM FOR ANDERSON'S.

THE Anderson Company, the well-known New York City book auction house, last week opened a new salesroom for their rare book and autograph department.

The new room is well-fitted and well-lighted, on the ground floor, eminently suitable for its purpose. Much attention has been paid to comfort of the buyer and the proper disposition of the material to be sold; the room is finished in quartered oak, the shelves lined with baize to prevent the rubbing of bindings, a much-needed innovation in the auction room, and certain cases are fitted with locked glass doors to preserve rarer and more valuable books from promiscuous handling.

OBITUARY NOTES.

SOLOMON W. JOHNSON.

SOLOMON W. JOHNSON, president of the American News Company, died at his home, 28 East 55th Street, New York City, last Sunday morning at 8 o'clock. Mr. Johnson, who was in his eighty-fourth year, was seized with a severe chill the week before, from which he never entirely rallied.

Solomon Whittlesey Johnson was born on a farm in the Catskill Mountains, educated in the country schools, and came to New York City to look for a job before he was twenty. He first obtained work in the office of the *French Courier*, where he was put to work addressing wrappers. Then he drifted into the business of distributing newspapers, and for two or three years he worked for the New York *Herald* as a carrier. He next turned his hand to the business of selling newspapers at wholesale, and in 1854 he entered into a partnership with John Hamilton, forming the firm of Hamilton & Johnson, which did a wholesale business in buying and distributing daily newspapers. This firm had its offices at 22 Ann Street, and later branched out as distributing agents for all kinds of periodicals.

Some years later, the business of Hamilton, Johnson & Farrelly, as it then was, was combined with that of Dexter & Bro., forming the firm of Dexter, Hamilton & Co., and in 1864 the American News Company was formed by combining the business of this firm with that of Sinclair Tousey, at that time the leading wholesale dealer in newspapers and magazines. The seven founders of the American News Company, of whom Mr. Johnson was the last survivor, were Sinclair Tousey, Henry Dexter, George Dexter, John Hamilton, Patrick Farrelly, John E. Tousey and Solomon W. Johnson.

From its beginning, Mr. Johnson was treasurer of the American News Company, and when, several years ago, Mr. Dexter, the president, died, at the age of 97, Mr. Johnson became president and treasurer of the company.

Mr. Johnson is survived by three children—Edward H. Johnson, manager of the Central

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JAMES W. M'INTYRE,
1848-1913.

News Company, of Philadelphia; Mrs. James M. Fuller, and Mrs. J. Wilson Hart, of Glen Ridge—all children of his first wife, Adelaide Heine. The present Mrs. Johnson was Miss Minnie Arkell.

MRS. JULIA CAROLINE RIPLEY DORR, the Vermont poetess and novelist, died at her home in Rutland, Vt., on January 18. In her early days she was associated with the famous "Cambridge group" of poets and writers. Ralph Waldo Emerson and Mrs. Dorr carried on a correspondence for years. She exchanged letters with Dr. Oliver Wendell Holmes for more than twenty years, and Longfellow, Lowell, Julia Ward Howe and many others who composed the most famous company of American writers visited Mrs. Dorr frequently.

She was born in Charleston, S. C., on February 13, 1825. Her mother died, and she was taken by her father to Vermont in 1830. In 1847 she married Seneca R. Dorr. It was not until 1848 that she published her first story at her husband's request. Since then she published fifteen or sixteen volumes, among them "Farmingdale," "Lanmere," "Sibyl Huntington," "Expiation," "Bride and Bridegroom," "Friar Anselmo" (1879), "Bermuda" (1884), "Afternoon Songs" (1885), "Poems Complete" (1892), "The Flower of England's Face" (1895) "A Cathedral Pilgrimage" (1896) "In Kings' Houses," "A Romance of the Days of Queen Anne" (1898), "Afterglow" (1900), and "Beyond the Sunset" (1909).

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BRAZIL ACCEDES TO BERNE CONVENTION.

THE Brazilian federal government, under date of December 31, 1912, voted in favor of adhering to the Berne-Berlin convention, being the first South American country to enter the union. The passing of this measure is due to the efforts of Senator Alcindo Guanabar.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE Booksellers' League School for Salesmen will have a session next Tuesday, January 28, at 1 P.M., at the Liberal Club, 132 East 19th Street. The speaker will be Daniel Nye, head of the sales department of Doubleday, Page & Company. His subject will be "The Bookseller's Vocation," from the point of view of the publisher's representative. This is one aspect that has not yet been treated before this class; it supplements the work of those who have addressed it previously.

The following new members, the largest number ever received at one time, were received into the League at the January meeting:

Arnold, W. H.	Syndicate Trading Co.
Brown, C. J.	Geo. H. Doran Co.
Burghardt, W.	Brentano's.
Coakley, John	The Macmillan Co.
Cuthbertson, Thomas	The Macmillan Co.
Damato, Frank	Sherwoods.
Eckland, Victor	Frederick Loeser.
Gage, R. D.	Guy Stonestreet.
Gross, Anthony	S. C. Beckwith Agency.
Hammock, C. S.	A. S. Barnes Co.
Hood, F. R.	The Baker & Taylor Co.
Jenkins, James A.	James A. Jenkins.
Kendrick, Carroll C.	Outing Pub. Co.
Kronig, Louis	Grosset-Dunlap.
Leunig, Charles A.	McDevitt-Wilson Co.
Margalis, Joseph A.	Brentano's.
Marshall, Charles B.	Moffat, Yard & Co.
McMillan, William J.	John Wanamaker.
Purdy, M. M.	G. P. Putnam's Sons.

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Roberts, James L.	
Ruby, Clint	G. P. Putnam's Sons.
Schwab, Herbert F.	G. P. Putnam's Sons.
Stonestreet, Guy	Guy Stonestreet.
Wilde, Allan H.	W. A. Wilde Co.
Williams, J. E.	Bloomingdale Bros.

POSTAL MATTERS.

POSTAGE ON PARCELS FOR FOREIGN COUNTRIES.

THE local post office calls attention to the fact that ordinary postage stamps must be used in payment of postage on parcels and other matter addressed to foreign countries, including Canada, Cuba, Mexico and the Republic of Panama. Parcel post stamps must not be affixed to mail matter of any kind whatever addressed to any foreign country.

PERIODICAL NOTES.

THE *Homiletic Review,* published by Funk & Wagnalls Co., has been greatly broadened in scope. Six pages in the January number are devoted to book reviews.

The Fashionable Woman is a new monthly 25-cent fashion magazine which appeared this month. It is folio, and generously illustrated with attractive cover for display purpose. It is returnable.

De Witte Mier (the White Art), a new monthly to be published in Holland, will be devoted to matters relating to books, with especial attention to binding and typography. The editor is C. M. B. Dixon, Apeldoorn, Holland. (Subscription, gulden, 1.50.)

FREDERICK C. MATHEWS has plans for the permanent establishment of a national weekly newspaper organ of the Progressive party, to be a continuation of the *Weekly Bulletin* published in Detroit during the campaign. The new weekly is to be illustrated by such artists as Henry Hutt, Lyendecker and McCutcheon, and among the contributors will be Richard Harding Davis, George Fitch, Winston Churchill, recently Progressive party candidate for Governor in Vermont; George Ade and Herbert Kauffman, all enthusiastic Rooseveltians.

THE February *Century* contains the opinions of several college presidents and deans on the subject of "Fraternities in Women's Colleges." James M. Taylor, of Vassar; Marion Talbot, of the University of Chicago; Virginia Gildersleeve, of Barnard; Ellen F. Pendleton, of Wellesley; Mary E. Woolley, of Mount Holyoke; and M. Carey Thomas, of Bryn Mawr, are among those who will explain the merits or evils of girls' fraternities. These opinions are supplementary to two recent articles by Edith Rickert, published in the *Century,* setting forth the results of her investigation into the effect of fraternities on college women.

THE first number of *Art in America,* the new illustrated quarterly edited by Dr. Wilhelm R. Valentiner, of the Metropolitan Museum of Art, made its appearance this week. The publisher is Frederic Fairchild Sherman. There are sixty-two pages, printed on very fine paper and profusely illustrated in black-and-white. Among the contributors are Dr. Wilhelm Rode, with an article on "The Earliest Dated Painting by Rembrandt of the Year 1626"; Joseph Breck, "Paintings and Drawings by Tiepolo in the Metropolitan Museum"; Bernhard Berenson, with an article on Tiepolo; Frank Jewett Mather, "A Madonna by Carlo Crivelli"; and Allan Marquand, "A Terra Cotta Bust of François." *Art in America* publishes as its advisory committee: Joseph Breck, George H. Chase, Kenyon Cox, August F. Jaccacci, Albert M. Lythgoe, Allan Marquand, Frank J. Mather, Jr.; William A. Paton and Chandler R. Post.

THE English *Bookseller* plans hereafter to run each month a Special Export Number. It will contain, in addition to the lists of publications and items of information for the current week, the complete list of books published during the previous month, together with special information likely to be of interest to the foreign and Colonial trade. Every attention will be paid to books dealing with Colonial subjects. *The Bookseller,* in announcing the new departure, adds: "It is well known that American publishers and booksellers are making great efforts to secure as complete a command as possible of the book trade in the Colonial and foreign markets, and particularly in South Africa, Australasia, and the Far East. It is therefore clearly to the interest of the English publishers and wholesale booksellers that they should not allow themselves to be superseded in a market which promises an almost indefinite expansion in the near future."

THE HOUSEWIVES' LEAGUE, "a national movement for the federation of housewives," is starting its own magazine, the first number of which has just appeared. The magazine will be essentially constructive in its policy. It will warn against adulterated foodstuffs and textiles and uphold the manufacturer and producer whose integrity is established and will always bend its efforts toward bringing consumer and producer together for their mutual benefit and to reduce the cost of living. In a word, the League's policy will be the Magazine's policy. This includes, for example: the establishment of public markets and co-operative stores; the encouragement of the parcels post; the dissemination of inside information and advice to the individual housewife and to local clubs and organizations; and campaigns in different States for needed legislation. Mrs. Julian Heath, founder and National President of the Housewives' League, will be supervising editor of the *Housewives' League Magazine,* and will contribute to it regularly. The subscription price is $1.00 a year; publication department at 31 East 27th Street, New York City.

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PERSONAL NOTES.

WILLIAM J. SCHWARZ, for many years connected with Henry Siegel Co., Boston, Mass., as buyer for books, stationery, music, notions, etc., has resigned, to accept a position as manager for books, stationery, notions, candy, etc., with the firm of Houghton & Dutton, also of Boston.

AFTER twenty years' service, ten in the capacity of manager, with the Joseph McDonough Co., of Albany, N. Y., Charles H. Platz has established himself as a dealer in scarce and fine books at 227a Delaware Avenue. Albany. He intends to issue catalogues and special lists from time to time.

LITERARY AND TRADE NOTES.

A STATUE of Hawthorne, by Bela L. Pratt, is projected as a Hawthorne memorial in Salem, the birthplace of the novelist.

DR. DAVID JAMES BURRELL'S first volume of homiletics—"The Sermon: Its Construction and Delivery"—will be published early in February by Revell.

THE Putnams have just published "The Chafing Dish and the Preparation of Sandwiches," by Alice L. James, author of "Catering for Two."

DR. JAMES FORD RHODES' book of lectures on the American Civil War, delivered at Oxford last year, is to be published next week by the Macmillan Co.

THE Century Co. will publish, early in the new year, "The Shadow," a tale of detective adventure, by Arthur Stringer, and a book of short stories by Anne Douglas Sedgwick.

JORDAN & COMPANY has just completed "The Bride's Book of Gifts," a generously illustrated book for the bride-elect. It comes in leather and cloth bindings.

"THE FEAR OF LIVING," by Henry Bordeaux, which was "crowned" by the French Academy and has run through edition after edition, is announced for publication in a translation by Ruth Helen Davis. (Dutton.)

AT a special meeting of the trustees of the Stationers' Board of Trade, held January 21, Henry C. Bainbridge was elected president in place of Stephen Farrelly, who was obliged by press of other business to resign.

DOUBLEDAY, PAGE & Co. will bring out this spring two new books by Maurice Leblanc, creator of the famous detective-criminal and criminal-detective Arsène Lupin. It is understood that one of these publications will be the confessions of Lupin.

PROMPT to the need of the hour is "Education for Economic Democracy," which Sturgis & Walton Company promise for early spring publication. The book is by Prof. Arland D. Weeks, who grapples with the question of "cultural" versus vocational education.

FICTION on the Crowell list this spring is represented by "A Superman in Being," by Litchfield Woods; "The Debt," a lively story of South African life, by William Westrupp; and by Samuel W. Odell's "Princess Athura," an historical romance, dealing with events in ancient Persia.

THE author of "One Way Out," who calls himself William Carleton, has now confessed that in "One Way Out" he told only half his story, so that he has been impelled to tell the rest of it in a second volume, to be called "New Lives for Old," which Small, Maynard & Company are publishing this month.

P. J. KENEDY & SONS announce that they have made arrangements to supply the Catholic trade with Monsignor Benson's new historical novel, "Come Rack! Come Rope!" cooperating with Dodd, Mead & Company, who hold the copyright. The book will be published January 30.

CASSELL & COMPANY will publish, February 1, "Cleek; the Man of the Forty Faces," a detective story somewhat after the order of the Sherlock Holmes type; and an anonymous romance, "Princess Mary's Locked Book," said to be by an author whose work ranks among the "best sellers" annually.

"THE Land That Is Desolate"—so Sir Frederick Treves names his account of Palestine, is promised for immediate publication by E. P. Dutton & Co. But though the land be barren, no one need fear a jejune narrative from the pen of the great English surgeon and traveller.

AMONG the death claims filed with United States Commissioner Gilchrist for the "Titanic" disaster is one for $300,000 for Jacques Futrelle, the novelist, by his widow. She also asks $3600 for mss. and ms. material. Mrs. Frank D. Millet asks $100,000 for the death of her husband, the artist.

DANA ESTES & COMPANY announce that owing to the extraordinary demand for Laura E. Richards' new book, "Miss Jimmy," which was announced for publication on January 20th, as advertised in the PUBLISHERS' WEEKLY of January 18, the publication was deferred until to-day.

ALTHOUGH not wholly a story of the stage, Mrs. Isabel Gordon Curtis' new story, "The Lapse of Enoch Wentworth" (F. G. Browne & Co.), will appeal to the theatrical profession. Mrs. Curtis edited a dramatic page for a number of years, and in this novel she presents a picture of stage people and stage life, the good side as well as the bad.

THE publication of "The Red Hand of Ulster" and the passing of the Home Rule bill having occurred on the same day, we have just about reached that period of time in which Mr. Birmingham's story is supposed to be enacted. For all its humor and absurdities, the book is a very shrewd picture of the present-day situation in Ireland. Whether the Irish will unintentionally dramatize the work remains to be seen.

IN connection with the editorial note in last week's PUBLISHERS' WEEKLY on the use of books for Valentine remembrances it might be noted that Baker & Taylor are glad to

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co-operate with the booksciler in working up this particular line of trade. They manufacture a special line of wrappers and bands which they will supply without extra charge on the books of any publisher which are ordered in "Valentine editions."

THAT our modern science is not entirely our own invention, but an outgrowth of many generations of investigation, is brought home to us by those who trace the history of research back to its origin—or rather, its earliest records. The science of psychology is so traced in two very dissimilar Macmillan books just published: G. S. Brett's "History of Psychology," and Max Dessoir's "Outlines of the History of Psychology." Other volumes along the same lines are announced.

A VOLUME of essays, "Cross Views," by Wilfred S. Jackson, and "A Struggle for Bread," a reply to Norman Angell's "Great Illusion," by "A Rifleman," were published yesterday by the John Lane Company. Five novels also appeared: "Lanchester of Brazenose," by Ronald MacDonald; "The Fifth Trumpet," by Paul Bertram; "Sopham's Folly," by George Stevenson; "The Finger of Mr. Blei," by Peter Blundell; and "Jocasta and the Famished Cat," by Anatole France.

UNCLE SAM has recently passed favorably upon the availability for the crews' libraries of his fleets of four South American books, as follows: Winter's "Chile and Her People of To-Day"; Winter's "Mexico and Her People of To-Day" (recently issued in a new revised edition up to date); and Lindsay's authoritative work dealing with "Panama and the Canal To-Day" (also recently revised to date), as well as Charles Livingston Bull's "Under the Roof of the Jungle," all published by L. C. Page & Company, Boston.

THE Penn Publishing Company are sending out a circular which reflects in an unusual way the high standard of excellence of their juvenile publications. It consists wholly of reprints of entries of their books from the American Library Association *Booklist*. This list is an official and very carefully made selection, intended as a guide for library buying for the smaller libraries. No less than twenty Penn juveniles have appeared on the *List* in the last three years, eight of them with the star of special merit, certainly an enviable record.

MCBRIDE, NAST & Co. are publishing immediately: "The Best Motor Routes Through Europe," an automobiling guide-book, by George D. Webber, with a tendency toward pointing out the things to be seen, as well as the manner of reaching them; "Dyes and Dyeing," by Charles E. Pellew, a book for the home craftsman; two new volumes in the *House and Garden Making Series*—"Making a Fireplace," by Henry H. Saylor; and "Making a Water Garden," by William Tricker. "Old-fashioned Gardening," by Grace Tabor; and "Theatrical and Musical Memoirs," by Rudolph Aronson, the well known theatrical manager who built the Casino Theatre, New York.

THREE novels by Richard Pryce, author of "Christopher," head the Houghton Mifflin Co. list for February. One of them, "Elementary Jane," will not be ready until the 15th, but "Jezebel" and "The Burden of a Woman" will be published the 1st. Other books to be published February 1 are: "A Wayfarer in China," by Elizabeth Kendall; "Irish Plays and Playwrights," by Cornelius Weygandt; "Field Days in California," by Bradford Torrey; "Old Homes of New Americans," by Francis E. Clark; "Psychology and Industrial Efficiency," by Hugo Münsterberg; "The Diary of a Free Kindergarten," by Lileen Hardy; "Letters of a Post Impressionist," by Vincent Van Gogh, edited by Anthony Ludovici; and the Satchel Guide for 1913.

THE English house of Macmillan & Co. announce that they will begin, in April, the publication of the Bombay edition of the works of Rudyard Kipling, in prose and verse, newly arranged and corrected by the author. This edition will be limited to 1050 copies, and will occupy twenty-three royal octavo volumes, two of which will appear every two months. The price will be one guinea net per volume, and the edition will be sold only in sets. The books will be printed by R. & R. Clark, of Edinburgh, in the well-known Florence type designed by Herbert P. Horne, and lent by the owners, Chatto & Windus, for the purposes of this edition. The paper used will be real hand-made paper, specially manufactured with a distinctive water-mark, and the first volume of every set will contain an autograph signature of Rudyard Kipling.

THE new section of the Oxford Dictionary makes the beginning of the tenth volume of that monumental work, and includes the words from "Ti" to "Tombac," the total entries numbering 3191. Among the more noticeable words treated, we may mention the preposition "To," which has required some eighteen columns, and about a fourth of the whole time occupied in the preparation of the section. "Time" takes up fourteen columns, besides seven columns of compounds and derivatives, including the first appearance of "Timetable" in 1838. Other words of importance or interest are "Tide," "Timber," "Tobacco," "Tithe," "Toil," "Ticket," "Toilet." Among words of which the etymology still remains uncertain, the section includes "tinker," "tinkler," "tipple," "tipsy," "titivate."

THE Syndics of the Cambridge University Press propose to publish a comprehensive history of India, from the earliest times to the present day, on the model of the *Cambridge Modern History*. The work, as projected, will be completed in six volumes of about six hundred pages, two volumes being devoted to each of the main periods—ancient India, Mohammedan India and British India—under the editorship, respectively, of Professor E. J. Rapson, Lieut.-Col. T. Wolseley Haig, I.S.C., and Sir Theodore Morison, K.C.I.E. The various chapters in these sections will be entrusted to scholars who have made a special study of the period or subject; and the Syn-

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dics hope, in this way, to produce a history of the nations of India, past and present, which shall take its place as the standard work. They are indebted to the generosity of Sir Dorab Tata for the means of providing additional maps and illustrations, which will add greatly to the value and interest of the volumes.

A VERITABLE hail of books about the Balkan campaign, if we are to believe a London report, will shortly descend upon us. The war correspondents of the various newspapers have all come back laden with material for the inevitable volume, and the fact that they were able, for the most part, to obtain such meagre facilities for describing the actual operations of war in their respective journals has presumably made them all the more eager to "take it out" in discursive narratives of their experiences. One can only hope that their eagerness will not result in the appearance of more books on the subject than the public will want to read. Two of the ablest of the correspondents, Philip Gibbs and Bernard Grant, have resorted to the wise expedient of joining forces and producing a single book in combination. The former having been with the Bulgarian army, while the latter was with the Turkish forces, their joint work, which the firm of Methuen have published under the title, "Adventures of War with Cross and Crescent," has the advantage of presenting the story of the campaign from the point of view both of the successful and the defeated combatants. Small, Maynard & Company are the American publishers. Another war book of peculiar interest is that of the somewhat mysterious Lieutenant Wagner, special correspondent to the London *Daily Mail* and New York *Times*, whose dispatches showed him to be capable of obtaining information which was apparently not within the reach of his brother war correspondents. This is to be issued by the house of Constable in England and Houghton Mifflin on this side. Among many other books on the same subject, we are shortly to have from Mr. Heinemann that written by Ellis Ashmead-Bartlett, who represented the *Daily Telegraph* at the front. On the whole, there seems little fear that the Balkan campaign will miss its due prominence in the chronicles of European warfare through any lack of zealous historians "on the spot."

BUSINESS NOTES.

BIRMINGHAM, ALA.—M. B. McCoy, former manager of Coe's Book Store, left Pensacola, Fla., last week, to start a stationery store at Birmingham.

CHICAGO, ILL.—Jordan & Company, Wheaton, Ill., have opened an office at 209 S. State Street, in charge of Russell L. Furlong, sales manager.

COSHOCTON, OHIO.—C. E. Anderson, the bookseller and druggist, died January 3. His estate was left to his widow, Mrs. Mary I. Anderson, who will continue the business under the name, C. E. Anderson Co.

DURHAM, N. C.—Miss Lillie May Poteat, who has been employed by the Durham Book and Stationery Company for eleven years, has purchased half of the F. H. Green Stationery Company, and the firm in the future will be known as Green & Poteat.

GALLATIN, TENN.—Thos. R. L. Carter has purchased H. W. Person's book store.

KNOXVILLE, ILL.—The City Book Store, formerly owned by J. S. Grim, has been purchased by N. O. Nelson.

NEW YORK CITY.—D. Van Nostrand & Co. publishers, have moved to 25 Park Place.

NEW YORK CITY.—The Publishers' Printing Company, formerly at 419 Lafayette Street, moved recently to 207 West 25th Street. The *Rural New Yorker*, also for many years in a downtown location will join the uptown march early this year.

PARIS, TEX.—The S. L. Bedford Book Co. is succeeded by the Alexander Book Co.

SAUNEMIN, ILL.—C. F. Ross has succeeded Ridinger & Rose, drugs and books.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING JANUARY 22, 1913.

C. L. Felton, from Towanda, Pa.
Ralph Henry, representing Carson, Pirie, Scott & Co., of Chicago, Ill.
E. F. Pierce, representing A. Polsky Co., of Akron, O.

PICK-UPS.

BALLADS OF THE TEMPTING BOOK.

Sometimes when I sit down at night,
And try to think of something new,
Some odd conceit that I may write,
And work into a verse or two,
There often dawns upon my view
The while my feeble thoughts I nurse,
A little book of gold and blue—
"The Oxford Book of English Verse."

And though I try in wild affright
At thought of all I have to do,
To keep that volume out of sight,
If I so much as look askew,
I catch it playing peek-a-boo;
Then work may go to pot—or worse,
I'm giving up the evening to
"The Oxford Book of English Verse."

O, some for essays recondite,
And some for frothy fiction sue;
But give to me for my delight,
One tuneful tome to ramble through,
To hear the first quaint "Sing Cuccu,"
And all those noble songs rehearse
Whose deathless melodies imbue
"The Oxford Book of English Verse."

L'Envoi.

Kind reader, here's a tip for you;
Go buy, though skinny be your purse,
And other books of yours be few,
"The Oxford Book of English Verse."

—*T. A. Daly.*

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allen, R. C. Mineral resources of Michigan, with statistical tables of production and value of mineral products for 1910 and prior years. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 365 p. pls. fold. tabs., O. (Geological ser.) pap., $1.16.

American (The) Carr families; comp. from the works of several authors. Frankford, Pa., Martin & Allardyce, '12. 10 p. 12°, pap., $1 n.

Apell, C: H: Charles Apell's twentieth century candy teacher. [Keokuk, Ia., Lutz & Stahl. c. '12. 336 p. il. (incl. por.) 12°, $8.

Appian. Appian's Roman history; with an English tr. by Horace White. In 4 v. v. 2. N. Y., Macmillan. 477 p. S. (Loeb classical lib.) $1.50 n.

Arnold, Edg. The young refugees; the adventures of two lads from old Virginia. Richmond, Va., Hermitage Press. c. '12. 305 p. por. pls. 12°, $1.

Aveling, Fs. On the consciousness of the universal and the individual; a contribution to the phenomenology of the thought processes. N. Y., Macmillan, '12. 10+255 p. 12°, $1.60 n.

Bayer, H: G. The metric system in a nutshell; and 20 tables of equivalents. N. Y., The author. c. '12. 31 p. S. pap., 35 c.

Gives brief explanations for each kind of measures, followed by complete tables of equivalents.

The metric system in all its details compared with American weights and measures; 26 tables of equivalents; the thermometers, illustrations. N. Y., [The author, 232 Greenwich St.] c. '12. 94 p. S. 85 c.

Gives a thorough explanation of the metric system, and presents 26 complete tables of equivalents. It contains illustrations, the formulas for the reduction of the several kinds of thermometers, and a long list of foreign measures (other than metric) with their American equivalents.

Blackmore, Ted. The national teacher. [Memphis, E. H. Clark & Bro.] c. '12. 237 p. il. pors. diagrs., 16°, $1.

Blakeslee, Alb. Fs., and Jarvis, Chester Deacon. Trees in winter; their study, planting, care and identification. N. Y., Macmillan. c. 446 p. il. O. $2 n.

Dr. Blakeslee is professor of botany and director of summer school, Connecticut Agricultural College; Dr. Jarvis is horticulturist, Storrs Experiment Station. Part 1 discusses the buying, planting and care of trees. Material in Part 2 first appeared in pamphlet form as a bulletin of the Storrs Agricultural Experiment Station. Index.

Blakey, Leonard Stott. The sale of liquor in the south: the history of the development of a normal social restraint in southern commonwealths. N. Y., Longmans. c. '12. 56 p. F. (Studies in history, economics and public law.) $1.50; pap., $1.

Contents: The statement of the problem; Progress in the repression of the saloon; The dispensary movement in the south; Hindrances of federal law to prohibitory enforcement; The negro as a factor in the prohibitory movement; Conclusion. Author was sometime Schiff fellow in Columbia University, and is now associate professor of economics and sociology in Dickinson College.

Bland, Mrs. Edith Nesbit, [Mrs. Hubert Bland.] The magic world; with il. by H. R. Millar and Spencer Pryse. N. Y., Macmillan, '12. 10+280 p. il. 12°, $1.50 n.

Book (A) of gardens; il. in colour by Marg. H. Waterfield; with decorations by A. W. Graham Brown. N. Y., [Scribner.] 131 p. S. (Foulis books.) $1 n.

Contents: The charm of the garden; The poetry of gardening; Sundials; My own garden; The garden of enchantment; Queen Mary's child-garden; A vanished garden; A garden by the Clyde; Cowper's garden; Of queen's gardens.

Brooklyn Daily Eagle almanac. 1913; a book of information, general of the world, and special of New York City and Long Island. Brooklyn, N. Y., Brooklyn Daily Eagle. c. 28+608 p. fold. maps, O. 50 c.

Buckham, Matthew H: The very elect, baccalaureate sermons and occasional addresses; with biographical notes and studies in appreciation. Bost., Pilgrim Press. c. '12. 4+372 p. por. 8°, $2.

Buckrose, Mrs. J. E. The Browns. N. Y., Doran. c. '12. 4+310 p. O. $1.25 n.

By destroying the will of her irascible aunt, Margaret Brown comes into her fortune, and she and her mother take a longed-for trip on the continent. They meet the distant cousin, a well-to-do young man, in whose favor the will was drawn. At last Margaret finds a way of quieting her conscience and all ends happily.

Bunker, J: The nativity; [poems.] N. Y., Shakespeare Press. c. 27 p. front. D. 50 c.

Burkett, C: W: First principles of feeding farm animals. N. Y., O. Judd Co., '12. 355 p 12°, $1.50 n.

Campbell, Rev. Reginald J: A rosary from the City Temple; threaded from the writings and sermons of the Rev. R. J. Campbell; comp. by members of the City Temple congregation under the general editorship of Ernest Esdaile. N. Y., Longmans. 7+366 p. por. T. bds., 80 c. n.

Carlyle, T: Carlyle's essay on Burns; ed by Rob. Armistead Stewart. Richmond, Va., B. F. Johnson Pub. c. '12. 159 p. 16°, (Graded classics ser.) 30 c.

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Carson, Shirley. The motto of Mrs. McLane; the story of an American farm. N. Y., Doran. 220 p. D. $1 n.

"To give the helpin' hand to whatever comes along" was Mrs. McLane's motto. Therefore, though she had five children and very little money, she cheerfully offered a home to the orphan daughter of her half-sister. Though the girl, Eva, has lived a very different life in California, she adapts herself to the hardships of the Wisconsin farm, and endears herself to the simple neighbors, till good fortune once more smiles upon her.

Catullus, Gaius Valerius, and Tibullus, Albius.] Catullus Tibullus and Perviglium Veneris. N. Y., Macmillan. 11+375 p. S. (Loeb classical lib) $1.50 n.

Child, Fs. Ja., and Lowell, Ja. Russell. Il pesceballa; opera in one act. Portland, Me., Mosher, '12. $5 n.

Childers, Hugh. Romantic trials of three centuries; with 24 illustrations. N. Y., J: Lane. 17+303 p. pors. O. $3, fixed.

Deals with famous trials, occurring between the years 1650 and 1850, possessing exceptional interest or introducing historical personages. Many of the illustrations are from well-known engravings and prints.

Clemen, Carl, D.D. Primitive Christianity and its non-Jewish sources; tr. by Rob. G. Nisbet. N. Y., [Scribner.] 13+403 p. O. $3.50 n.

"The dependence of Christianity upon the Israelitish or Jewish religion is self-evident, but that religion was influenced by still other religions. In so far as they concern Christianity, these religions, and religious-ethical ideas, are studied. Questions of literary form and historical incident are not considered." Author is professor at University of Bonn.

Clifford, J:, D.D. The gospel of gladness and its meaning for us. N. Y., [Scribner.] 7+240 p. O. $1.75 n.

Sermons on the obligation to be cheerful and optimistic from the text. "For the joy of the Lord is your strength."

Copeland, J. Pitt, ed. Masterpieces on the tariff (non-partisan); being a compilation of great speeches and messages on the tariff, from the founding of the government to the present time. Greenville, Tex., Copeland Book Co. c. '12. 376 p. pors. 8°, $1.50.

Crake, Rev. A: D: The heir of Treherne; a tale of the Reformation in Devonshire and of the western rebellion; with 9 il. by G: E. Kruger. Milwaukee, Wis., Young Churchman. 12+342 p. D. $1.

Story of the struggle between Catholics and Protestants in the reign of Henry VIII. A dying gypsy leaves an unknown boy in the care of the parish priest. He subsequently proves to be the missing heir of Treherne, and after a struggle with his false cousin regains his estates.

Crane, Wade Olvison. 6,000 laying hens on 1 acre, "Crane system." Tusla, Okla., W. O. Crane. c. '12. 1+92 p. il. 8°,$1.

Cummings, Arth. Mark. Synopsis and practical working guide of the United States parcels post law, condensed, arranged and explained for the daily use of busy men; contains complete text of the law, zone maps of the United States, and of New Haven and vicinity; synoptical schedule of rates, etc. [New Haven, Ct., R. G. Carleton.] c. '12. 7 p. il. map, 16°, pap., 10 c.

Currier. Alb. H., D.D. Nine great preachers. Bost., Pilgrim Press. 11+412 p. O. $1.50 n.

Author has been professor of homiletics in Theological Seminary at Oberlin for twenty-six years. He not only describes the preachers' remarkable qualities, but analyzes and, so far as possible, explains their power. Chrysostom, Bernard of Clairvaux, Richard Baxter, Bossuet, John Bunyan, Frederick W. Robertson, Alexander McLaren, Henry Ward Beecher, Phillips Brooks —these are the nine great preachers, selected from different ages and lands, men of different type and temperament. Index.

Curtis, W: A. A history of creeds and confessions of faith in Christendom and beyond; with historical tables. N. Y., [Scribner.] 19+502 p. O. $3 n.

Studies creeds and confessions outside Hebrew and Christian religion, in the Old and New Testaments, in the ancient church and in the various modern churches. By the professor of systematic theology of the University of Aberdeen.

Daviess, Maria Thompson. Andrew the glad; il. by R. M. Crosby. Indianapolis, Bobbs-Merrill. c. 357 p. D. $1.30 n.

Caroline Darrah Brown, daughter of a splendid southern mother and a despicable "carpetbagger" father who has wronged her mother's dearest friends, comes to Major Buchanan's home after her father's death. Andrew Sevier falls in love with her against his will, but believes marriage with her to be impossible, as her father ruined old Andrew Sevier. The straightening out of this complicated situation makes the story. David Kildau and his uncertain Phoebe make a lively strain in the tale.

Dock, Lavinia L. A history of nursing from the earliest times to the present day, with special reference to the work of the past thirty years. In 4 v. vs. 3, 4; ca. with 34 illustrations. N. Y., Putnam. c. '12. 16+340; 7+338 p. (6 p. bibl.) O. $5 n., bxd.

Dodd, Ira Seymour. The pictorial life of Christ; eighty sculptural reliefs by Dominico Mastroianni. N. Y., Christian Herald. c. '12. 3+202 p. front. il. 4°, $2.

Drexel, Jeremias. The heliotropium; or, conformity of the human will to the divine; from the Latin; ed. by Rev. Ferdinand E. Bogner. N. Y., Devin-Adair Co. c. '12. 14+399 p. 12°, $2.

Duncan, Wa. E. The fourth at bridge and other stories. N. Y., Shakespeare Press. c. '12. 168 p. D. $1.

Contents: The fourth at bridge; The gray hour; Fair exchange or robbery?; The man that didn't come back; By freight—collect; The parallel; Kenny's debt; "Zeek'yel"; The climax; It pays to advertise; The other scare head; Blind baggage.

Engel, Sigmund. The elements of child protection; tr. from the German by Dr. Eden Paul. N. Y., Macmillan, '12. 11+276 p. 8°, $3.50 n.

Euripides. Euripides; with an English translation by Arth. S. Way. In 4 v. vs. 3-4. N. Y., Macmillan. S. (Loeb classical lib.) ea., $1.50 n.

Contents: v. 3, Bacchanals, Madness of Hercules, Children of Hercules, Phoenician maidens, Suppliants; v. 4, Ion, Hippolytus, Medea, Alcestis.

"Fidelis," pseud. Holy communion; invitation and simple preparation. N. Y., Longmans. 48 p. T. limp cl., 15 c. n.

Finot, Jean. Problems of the sexes; tr. under the authority of the author by Mary

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J. Safford. N. Y., Putnam. c. 14+408 p. O. (Putnam's science ser.) $2 n.

A presentation of the attitude of the ages toward woman and a plea for her further enfranchisement from imposed and unnatural limitations. The plea for a deeper participation in life of a sex that has too long been regarded as predestined to domesticity, is made as much in the interest of the race as in that of woman herself. Only through the co-operation of women in the tasks that lie before the world and the problems that await solution can a definite and representative advance be achieved. By author of "The science of happiness," etc.

Fullerton, Ja. Autobiography of Roosevelt's adversary. Bost., Roxburgh Pub, Inc. c. '12. 162 p. pls. 8°, $1.

Gannon, Frederic A: A short history of American shoemaking. [Salem, Mass., Newcomb & Gauss.] c. '12. 65 p. pls. pors. 8°, $1.

Garden and farm almanac for 1913; a real almanac and reference book for the home, farm, and garden; with special planting time tables for flowers and vegetables, rules for foretelling the weather, simple remedies for the diseases of farm animals, information for builders, best varieties of fruits, home-mixed fertilizers, how to use concrete, and also twelve "immediate service coupons"; ed. by L. E. and E. L. D. Seymour; il. from photographs. Garden City, N. Y., Doubleday, Page. c. '12. 224 p. O. pap., 25 c.

Gatty, Marg. Parables from nature; with a memoir of the author by her daughter, Juliana Horatia Ewing; a portrait and il. by W. Holman Hunt and others. N. Y., Macmillan. c. '12. 28+492 p. 12°, $1 n.

Gross, Anna Goldmark. The gnomes of the Saline Mountains; a fantastic narrative. N. Y., Shakespeare Press. c. '12. 181 p. il. D. $1 n.

Scene is laid in the old world, with the great cities, watering places and rural resorts of Austria and Germany as background to the romance. Real life is pictured, notwithstanding the introduction of the gnomes.

Gwynn, Stephen Lucius. Connaught; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., $1.25.

Munster; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., $1.25.

Ulster; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., $1.25.

Halifax, Rob. A slice of life. N. Y., Dutton. 302 p. 12°, $1.35 n.

Hall, J: England and the Orleans monarchy. N. Y., Dutton, '12. 16+452 p. 8°, $4 n.

Hannay, Ja. Owen, ["Birmingham, G. A.," pseud.] The red hand of Ulster. N. Y., Doran. c. '12. 4+277 p. D. $1.20 n.

Goaded by ever-present boredom, Joseph Peterson Conroy, an American, finances a rebellion in Ireland against home rule. His nephew, Godfrey, a prying, nagging, foppish worshipper of the socially prominent, precipitates the rebellion by giving entirely incorrect information to the English, which puts certain astute officials on the right track. After a burlesque war, the Irish insist that the English clear out of Ireland and leave them to manage Ireland themselves.

Hamilton, Douglas T: Automatic screw machine practice. N. Y., Industrial Press. il. diagrs., (Machinery's reference ser.) 25 c.

Haney, Lewis H: Everyday economic errors. Austin, Tex., Univ. of Tex., '12. 26 p. 8°, (Bull. General ser.) pap., 25 c.

Harris, C: Ludlow. Harris' public land guide; a compilation of public land laws and departmental regulations thereunder, revised statutes and acts of Congress, annotated, with decisions of the Department of the Interior relating to public land; a guide showing the location of vacant lands by counties and states on July 1st, 1911. Chic., Peterson Linotyping Co. c. '12. 2+727 p. 8°, $5.

Harris, J: H. Dawn in darkest Africa; with an introd. by the Earl of Cromer. N. Y., Dutton, '12. 36+308 p. il. pls. maps, 8°, $3.50 n.

Hartmann, Grisar. History of Rome and the Popes in the Middle Ages; auth. English tr.; ed. by Luigi Cappadelta. v. 3. St. Louis, Herder, '12. 16+372 p. il. 4°, $4.50 n.

Hartogensis, B: H: Rhode Island and consanguineous Jewish marriages. [N. Y., Am. Jewish Hist. Soc., 38 Park Row, '11,] 137-146 p. 8°, $2 n.

Havard, Fs. Thompson. Refractories and furnaces; properties, preparation, and application of materials used in the construction and operation of furnaces. N. Y., McGraw-Hill. c. '12. 9+356 p. il. fold. pl. diagrs., 8°, $4 n.

Hawes, Ja. W: Covel. Yarmouthport, Mass., C. W. Swift, '12. 9 p. 4°, (Lib. of Cape Cod history and genealogy.) pap., 50 c.

Genealogies; Atkins. Yarmouthport, Mass., C. W. Swift, '11. 17 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 75 c.

Genealogies; Eldred, Eldredge. Yarmouthport, Mass., C. W. Swift, '11. 29 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., $1.

Hedges. Yarmouthport, Mass., C. W. Swift, '12. 3 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 25 c.

Genealogies; Nicholas Busby. Yarmouthport, Mass., C. W. Swift, '11. 8 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 25 c.

Nickerson; children of William (1) Nickerson. Yarmouthport, Mass., C. W. Swift, '12. 16 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 50 c.

Hazell's annual for 1913; a record of the men and movements of the time; rev. to November 25th, 1912, giving the most recent and authoritative information on the topics of the day, with copious index; ed. by Hammond Hall. 28th year of issue. N. Y., [Scribner.] 66+592 p. D. $1.50 n.

Heath, Sidney H. Winchester; il. by E. W. Haslehurst. Bost., Estes, '12. 64 p. il. in col. 8°, (Beautiful England ser.) $1.25, bxd.

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Herbert, Frances. Visit of Humpty. Phil., Jacobs. (Jacobs' nursery lib.) 30 c.

Hermance, W: Ellsworth. An unorthodox conception of being; a synthetic philosophy of ontology. N. Y., Putnam. c. '12. 10+441 p. O. $2.50 n.

Author's conceptions are Idealistic in theory; Materialistic in fact; Dualistic in energy, and Monistic in Being. His contentions in many cases run counter to the more orthodox school of philosophy, and give the reader an opportunity to pass upon the validity of some of the more common theories that are held to-day.

Hibbert, Wa. Magneto and electric ignition; with 90 illustrations. 2d ed. N. Y., Macmillan, '12. 154 p. 12°, 70 c. n.

Himmelwright, Abraham Lincoln Artman. A model fire-proof farm house and country home; practical suggestions for economical and enduring construction, with complete plans and specifications for a model building. N. Y., Neale Pub. c. '12. il. f°, $1 n.

Hirshfield, C. F., and Barnard, W: N. Elements of heat-power engineering. N. Y., Wiley. c. '12. 811 p. figs. 8°, $5 n.

Hitchcock, E:, and Nelligan, R. F. Wrestling; catch-as-catch-can style. N. Y., Am. Sports Pub. c. '12. 43 p. front. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Hobart, H: Metcalf. Design of polyphase motors and generators. N. Y., McGraw-Hill. '12. 260 p. il. 8°, $3 n.

Hogg, A. G. Christ's message of the kingdom. N. Y., Assoc. Press, '12. 277 p. 12°, 80 c.

Principles and methods of religious work for men and boys. N. Y., Assoc. Press, '12. 171 p. 12°, 75 c.

Holbach, Maude M. Bible ways in Bible lands; an impression of Palestine. N. Y., Dutton, '12. 12+220 p. il. 12°, $1.75 n.

Hoskyn, E. L. Stories of old; containing 12 full-page il. in color by L. Tennant. N. Y., Macmillan, '12. 5+96 p. 8°, $8 n.

Hoverstad, Helge. Programhjælp för barnefester, ungdomsmoder, etc. Dialoger, digte og prosastykker. Minneapolis, Augsburg Pub. Ho. c. '12. 278 p. 16°, 65 c.

Howard, Leland Ossian, and Popenoe, C: Holcomb. Hydrocyanic-acid gas against household insects. Wash., D. C., Gov. Pr. Off. 8 p. O. (U. S., Dept. of Agriculture, Bu. of Entomology, cir.) pap.

Howe, P. P. J. M. Synge; a critical study. N. Y., Kennerley. 216 p. 8°, $2.50 n.

Hrdlicka, Ales, i.e., Alois Ferdinand. Remains in eastern Asia of the race that peopled America; with 3 plates. Wash., D. C., Smithsonian Inst. 5 p. O. (Smithsonian miscellaneous collections.) pap., 5 c.

Hunt, T: Forsyth. The young farmer; some things he should know. N. Y., O. Judd Co., '12. 280 p. il. 12°, $1.50.

Hurlbut, Jesse Lyman, D.D. Story of the Bible. New self-pronouncing ed. Phil., Winston. 700 p. il. col. pls. $1.50.

International Congress of Applied Chemistry. Annual tables of constants and numerical data, chemical, physical, and technological. Chic., Univ. of Chic. c. '12. 768 p. 4°, $6 n.; pap., $5.30 n.

International (The) Whitaker; a statistical, historical, geographical, and commercial handbook for all nations, more especially designed for the 200,000,000 English-reading people of the world. N. Y., Internat. News Co., [83-85 Duane St.] 48+491 p. D. pap., 60 c.

Jack, Alex. Fingland. An introduction to the history of life assurance. N. Y., Dutton, '12. 12+264 p. 8°, $2.50 n.

Jackson, Holbrook. All manner of folk, interpretations and studies; with 5 illustrations. N. Y., Kennerley. 206 p. 12°, $1.50 n.

James, Alice L. The chafing-dish, together with directions for the preparation of sandwiches. N. Y., Putnam. c. '12. 9+271 p. S. $1.25 n.

Purpose is to provide a collection of approved and trustworthy receipts for the chafing-dish. The series includes a number of productions that will be suited to after-theatre suppers, high tea and Sunday night suppers. List of sandwiches covers a great variety.

Johns, Mrs. Jane Martin. Personal recollections of early Decatur, Abraham Lincoln, Richard J. Oglesby and the Civil War; ed. by Howard C. Schaub. [Decatur, Ill.,] Decatur Chap. c. '12. 268 p. por. O. $1.50.

Part 1, Decatur life, from 1840 to 1860, including the inception and building of the railroads. Part 2, Abraham Lincoln's first candidacy for United States Senator, with some incidents never before published; and his nomination and election to the presidency. Part 3, biography of Governor R. J. Oglesby, brief notices of four other Decatur generals of the Civil War. Part 4, life and activities of the people of Decatur from 1860 to 1865, including the history of various philanthropic organizations. This is followed by a full report of the great State Sanitary Fair, held at the fair grounds in Decatur in connection with the State Agricultural Fair in 1864. Other reports are included. Appendix contains the names of all the people who lived in Decatur previous to 1840 and some interesting reminiscences of early days in Macon County by Rev. N. M. Baker, ex-chaplain of the One Hundred and Sixteenth Regiment, Illinois, Volunteers.

Johnson, G: Lindsay. Photography in colors. N. Y., Dutton, '12. 8+144 p. il. pls. 12°, $1.25 n.

Johnson, Lionel. Post liminium; essays and critical papers; ed. by T: Whittemore. N. Y., Kennerley. 14+307 p. 12°, $2 n.

Johnston, G. Harvey. Scottish heraldry made easy. 2d ed. N. Y., [Scribner.] 15+221 p. (20 p. bibl.) figs. D. $2 n.

Johnston, Rev. R. E. The Marden manuals for catechists at the catechism. Milwaukee, Wis., Young Churchman. 19+190 p. D. 60 c.; pap., 40 c.

Contents: Catechist's manual, second year; The Christian's worship.

The Marden manuals for the graded Sunday school. Milwaukee, Wis., Young Churchman. 20+153 p. D. 60 c.; pap., 40 c.

Contents: Grade 6, The story of the first thirty years of the Church of Christ; a series of lessons for one year.

Jones, S: Porter. Lightning flashes and thunderbolts; a series of gospel sermons and

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talks in Savannah, Ga., in 1901; scenes and incidents of the meeting; George Stuart and others; comp. by J. S. Shingler. Louisville, Ky., Pentecostal Pub. c. '12. 288 p. por. 12°, $1.

Kains, Maurice Grenville. Culinary herbs; their cultivation, harvesting, curing and uses. N. Y., O. Judd Co. c. '12. 9+143 p. front. il. 12°, 75 c.

Kane, Rev. Rob. God or chaos. N. Y., P. J. Kenedy. c. '12. 15+243 p. O. $1.25 n.
Contents: Bk. I., Realities and reasons; Bk. II., "I am who am"; Bk. III., The nature of necessary being; Bk. IV., A triple touchstone.

Keary, C: Fs. The pursuit of reason. N. Y., Putnam, '10. 6+456 p. O. $2.75 n.
Contents: Bk. 1, Pure reason; Reason; Thought and speech; Reality; Assentism and pragmatism; Reasoning in science; Current philosophy of science, anthropology and psychology; New obscurantism and the new learning; Bk. 2, Applied reason: Theology; The supernatural; God and the gods; The god of metaphysics; Immortality; Perfectibility and Providence; The church; The state; Society; Public economy; Creative imagination; Conclusion. Index.

Keasbey, E: Quinton. The courts and lawyers of New Jersey, 1661-1912. N. Y., Lewis Pub. c. '12. 3 v., pls. pors. 8°, $25.

Kildahl, J: Nathan. Synd og naade, prækener over tredje række af kirkeaarets evangelietekster. Minneapolis, Augsburg Pub. Ho. c. '12. 361 p. 8°, $1.50.

Korsbanderet Kristlig kalender för året 1913; trettiofjärde årgången. Rock Island, Ill., Augustana Bk. Concern. 322 p. il. S. 60 c.; gold edges, 75 c.

Kropotkin, Petr Aleksieevich, knaiz. Fields, factories and workshops; or, industry combined with agriculture and brain work with manual work. New rev. and enl. ed. N. Y., Putnam. 477 p. front. S. 75 c. n.

Lane, Alfr. Church. The Keweenee series of Michigan. 2 v. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 499; 500-983 p. pls. fold. map, O. (Geological ser.) pap., with il. in envelope, $3 per set.

Larned, Linda Hull. The new hostess of to-day; with il. by Mary Cowles Clark. N. Y., Scribner. c. 23+428 p. il. O. $1.50 n.
Author's purpose is to assist the housekeeper and hostess in selecting and serving a menu suitable for an elaborate repast or a simple meal; to show her how to prepare and serve each course and to provide a quantity sufficient for six persons. Index.

Le Blond, Eliz. Alice Frances Hawkins-Whitshed, [Mrs. Aubrey Le Blond.] The old gardens of Italy; how to visit them; with il. from her photographs. N. Y., J: Lane. 13+172 p. D. $1.25, fixed.
During the course of some half dozen visits to Italy, Mrs. Le Blond has compiled a volume which garden lovers can carry with them on their travels, enabling them to decide which gardens are worth visiting, and giving special information regarding them.

Lee, Vernon, pseud. for Violet Paget.] Vital lies; studies of some varieties of recent obscurism. In 2 v. N. Y., J: Lane. 11+262; 217 p. D. $3 n.
A criticism of recent obscurantism and obscurantists, as typified by Prof. William James and his fellow pragmatists, the late Father Tyrrell and the Modernists whom he represents, the mythologist Crawley, and M. Georges Sorel, the philosophical expounder of Syndicalism. By the author of "Beauty and ugliness," etc.

—, and others. In praise of old gardens. Portland, Me., Mosher, '12. 30 c.; 50 c.; 75 c.

Leiper, M. A. Latin subordinate clause. N. Y., Am. Book Co. c. 55 p. D. 30 c.

Leverett, Fk. Surface geology of the northern peninsular of Michigan; with notes on agricultural conditions and water power. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 91 p. pls. fold. map, O. (Geological ser.) pap., $1.

Surface geology and agricultural conditions of the southern peninsula of Michigan; with a chapter on climate by C. F. Schneider. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 144 p. pls. fold. maps, (Geological ser.) pap., 66 c.

Lincoln, Abraham, and Douglas, Stephen Arnold. The political debates between Abraham Lincoln and Stephen A. Douglas in the senatorial campaign of 1858 in Illinois, together with certain preceding speeches of each at Chicago, Springfield, etc.: with introd. by G: Haven Putnam. 17+284 p. por. O. $2.50 n.
Introduction gives a short historical sketch of conditions existing at the time preceding and leading up to the debates.

Lowth, Alys, ed. Doreen coasting: with some account of the places she saw and the people she encountered; with 125 illustrations. N. Y., Longmans, '12. 19+294 p. il. O. $3.50 n.
Interesting accounts in letter form of various seas and ports. *Contents:* Calais to Paris: Lyons; Marseilles; Naples; The Mediterranean; Port Said; Suez Canal; The Red Sea; Port Sudan; The Indian Ocean; Off the coast of Africa; Zanzibar; Beira; Delagoa Bay, etc. Appropriately illustrated.

McCall, Arth. Gillett. Broom corn culture. N. Y., O. Judd Co., '12. 60 p. il. 12°, 50 c. n.

McConaughy, Ja. A beginner's course in Bible study. Phil., Am. Sunday-Sch. Union. 40 c. n.; pap., 25 c. n.

McCurdy, E: Roses of Paestum. Portland, Me., Mosher, '12. 8°, bds., $2 n.; $4 n.

McKibben, Mrs. Alma E. Bible lessons. Book 4, The Acts of the Apostles and Bible doctrines. Mountain View, Cal., Pacific Press Pub. Assn. c. '12. 438 p. il. D. $1.

Mackie, Alex. Aberdeenshire; with maps, diagrams and illustrations. N. Y., Putnam, '11. 10+198 p. D. (Cambridge county geographies; Scotland; ed. by W. Murison.) 45 c. n.

M'Kinley, Alb. E: Illustrated topics for American history. Phil., McKinley Pub. c. '12. 166 p. il. maps, facsims., 4°, 82 c.

McLaughlin, Mary Louise. China painting and suggestions to china painters. New ed. Cin., Stewart & Kidd, '11. 12°, $1 n.
Formerly published by Robert Clarke Co.

Maclean, Paul. History of Carroll County, Iowa; a record of settlement, organization, progress and achievement. 2 v. Chic., S. J. Clarke Pub., '12. pls. pors. 4°, hf. mor., $18.

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Manufacturers' Appraisal Company, Cleveland. The Somers unit system of realty valuation; brief explanation of the application of the plan to actual conditions as operated by the Manufacturers' Appraisal Company, under the personal supervision of W. A. Somers; by direction of a joint special committee of Select and Common Councils of the city of Philadelphia to investigate the value of taxable real estate. Cleveland. O., Mfrs. Appraisal Co. 24 p. tabs., diagrs., O. pap., gratis.

Margueritte, Victor. The frontiers of the heart; tr. from the French by Frederic Lees. N. Y., Stokes. c. 345 p. D. $1.25 n.

Time is just before the Franco-Prussian war. Marthe Ellangé, a young French woman, falls deeply in love with Otto Rudenheim, a German physician. She is opposed in her choice by her parents, who can feel the oncoming disagreement between the two great nations. She marries him, however, and goes to Marburg to live, but returns to her old home just before the war. The effect of this upon both their lives and the final estrangement make the story.

Markham, Sir Clements Rob. The conquest of New Granada. N. Y., Dutton, '12. 18+232 p. maps, 8°, $2 n.

Marsh, Horace Wilmer. Industrial mathematics. N. Y., Wiley. c. '12. 8+476 p. figs. 8°, $2 n.

—, **and Marsh, Annie Griswold Fordyce.** Industrial mechanics. N. Y., Wiley. c. '12. 8+476 p. figs. 8°, $2 n.

Marshall, Logan, ed. God and home and native land; the trinity which inspires noble living in young and old. [Phil., Winston, '12.] 20+23-500 p. pls. 8°, $1.50.

Martin, G: Castor. Barrett ancestry; comp. from works pertaining to the family by C: E: Potter, and others. N. Y., Martin & Allardyce, '12. 23 p. coat of arms, 12°, pap., $1 n.

Martin, L: Adolphe, jr. Text-book of mechanics. v. 4, Applied statics. N. Y., Wiley. c. '12. 12+198 p. figs. 12°, $1.50 n.

Maryland. Board of Health. The reporting of industrial diseases. Contents: The reporting law; The purpose of reporting; The occupation diseases; List of harmful substances and their effects. Balt., [Maryland Board of Health.] 27 p. S. pap., gratis.

Masefield, J:, and Harrison, Mrs. The tragedy of Nan and other plays, by J: Masefield; and The Campden wonder. by Mrs. Harrison. N. Y., Kennerley. 114 p. 12°, $1.25 n.

Maspero, Gaston Camille C: Art in Egypt. N. Y., Scribner, '12. 11+313 p. il. D. (Ars una: species mille; General history of art.) $1.50 n.

Art of Egypt is the product of the African soil. Book deals briefly with period of its infancy, the religious and social principles by which it was governed at the time of the Thinete dynasties, and the successive stages of its development during the following periods. Author is director-general of the service of antiquities of Egypt. Index.

Mawson, T: Hayton. The art and craft of garden making. 4th ed. N. Y., Scribner. 10+404 p. il. col. pls. plans, F. $20 n.

Maxwell, Sir Herb. Eustace. The early chronicles relating to Scotland; being the Rhind lectures in archæology for 1912, in connection with the Society of Antiquaries of Scotland. N. Y., Macmillan, '12. 12+261 p. 8°, $3.50 n.

Merriman, Mansfield, and others, eds. American civil engineers' pocket book. 2d ed., enl. N. Y., Wiley. c. '12. 8+1473 p. il. tabs., diagrs., 12°, $5 n.

Millar, J: Hepburn. Scottish prose of the seventeenth and eighteenth centuries; being a course of lectures delivered in the University of Glasgow in 1912. N. Y., Macmillan, '12. 7+273 p. il. 8°, $3.50 n.

Miller, E:, jr. Business philosophy [Evansville, Ind., Legeman Pr. c. '12. 105+3 p. por. 8°, $1.

Miller, Ja. Russell. The home beautiful. Phil., Presb. Bd. of Publication and Sabbath Sch. Work. c. '12. 253 p. D. $1 n.

Volume on Christian home life compiled from the late author's works.

Millingen, Alex. Van. Byzantine churches in Constantinople; their history and architecture; il. with maps and plans. N. Y., Macmillan, '12. 29+352 p. (bibl.) 8°, $9.50 n.

Milne, Ja. John Jonathan and company; being the full, true and particular record, with observations, reflections and confessions of a bachelor honeymoon over the Atlantic, through America and Canada and home again to England, all duly set down in a proper manner; with a front. by C: Pears. N. Y., Macmillan, '12. 248 p. 12°, $1.50 n.

Monckton, H. W. Berkshire; with maps, diagrams and illustrations. N. Y., Putnam, '11. 10+168 p. il. por. map, diagrs., D. (Cambridge county geographies.) 45 c. n.

Monypenny, W: Flavelle. The life of Benjamin Disraeli. v. 2, 1837-1846. N. Y., Macmillan. c. '12. 9+421 p. il. pors. 8°, $3 n.

Moore, Shepard Wells. Practical orcharding on rough lands. Cin., Stewart & Kidd, '12. 12°, $1.50 n.

Morden Land and Loan Company. Instruction Dept. Real estate, modern business methods, commercial law, insurance; comp. by R. O. Morden. [New ed.] 20 v. Minneapolis, Morden Land and Loan Co. c. '12. 8°, pap., $20.

Mort, F: Renfrewshire; with maps, diagrams and illustrations. N. Y., Putnam, '12. 9+177 p. il. maps, diagrs., D. (Cambridge county geographies: Scotland.) 45 c. n.

Morton, Martha. A bachelor's romance; an original play in four acts. N. Y., S. French. c. '12. 84 p. 12°, pap., 50 c.

Munro, Rob. Palaeolithic man and Terramara settlements in Europe; being the Munro lectures in anthropology and prehistoric archæology in connection with the University of Edinburgh; delivered during February and March, 1912; with 75 pls. and 174 figs. in the text. N. Y., Macmillan, '12. 23+507 p. (bibl.) $5.50 n.

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Murray, D: Lawyers' merriments. N. Y., Macmillan, '12. 11+303 p. il. 8°, $2.50 n.

Murphy, D: Asbury. Gen. Ulysses Simpson Grant in poetry and history. Cin., [Jennings & G.] c. '12. 22 p. por. 12°, 25 c.

Mylius (The) case. N. Y., Mother Earth Pub. Assn., [55 W. 28th St.] 25 p. O. pap.
Text of the case of King George v. against E. F. Mylius, who was charged with having published a libel against the king. Mr. Mylius is at present seeking admission to this country, which has been denied, because he had been convicted in Great Britain. He claims admission on plea that his crime was political.

Naidu, Sarojini. The bird of time; songs of life, death, and the spring; with an introd. by Edm. Gosse, and portrait of the author. N. Y., J: Lane. 12+102 p. O. $1 n.

Neale, Wa., comp. Masterpieces of the southern poets. N. Y., Neale Pub. c. '12. 325 p. 12°, mor., $1 n.

New York [State.] Dept. of Labor. Working conditions in New York City steam laundries. Albany, N. Y., N. Y. State Dept. of Labor. 18 p. O. pap., gratis.

1913 business almanac and investor's guide; a handbook of investment information for the average business man and investor, containing a financial calendar giving days for the maturing of bonds, payment of dividends, and annual meetings; a glossary of technical terms in finance; an investor's primer; points on the different kinds and types of investments; a complete table of dividends and earnings; tables showing the yield on stocks and bonds, etc.; comp. by Harry E. Maule and Ja. R. Merriam. Garden City, N. Y., Doubleday, Page. c. '12. 160 p. O. pap., 25 c.

Northrup, Edn. F. Methods of measuring electrical resistance. N. Y., McGraw-Hill, '12. 389 p. il. 8°, $4 n.

Ollard, Canon S. L., and Crosse, Gordon, eds. A dictionary of English church history; with 2 maps. Milwaukee, Wis., Young Churchman. 16+672 p. Q. $5.
Scope of book is strictly that of the English church, *i.e.*, the provinces of Canterbury and York. Authors claim no work of the kind exists in English or German, and call particular attention to the lists of the bishops of the various sees in which each appointment by papal provision has been specially marked.

Ordish, T: Fairman. Shakespeare's London. N. Y., Dutton. 14+332 p. il. 12°, $1.25 n.

Orr, Edn. Gilpin. The real estate broker's cyclopedia. Cin., Stewart & Kidd, '11. 4°, $3.50 n.

Paine, Alb. Bigelow. Mark Twain; a biography; the personal and literary life of Samuel Langhorne Clemens; with letters, comments, and incidental writings hitherto unpublished; also new episodes, anecdotes, etc. In 3 v. N. Y., Harper. 13+561; 7+1110; 7+1719 p. il. 8°, $6 n.; library ed., $7 n.

Palmer, A. De Forest. The theory of measurements. N. Y., McGraw-Hill, '12. 248 p. tabs., diagrs., $2.50 n.

Pater, Wa. The renaissance. Portland, Me., Mosher, '12. 8°, $2.50 n.; $5 n.

Peabody, Ja. E:, and Hunt, Arth. Ellsworth. Elementary biology, animal and human. N. Y., Macmillan, '12. 14+212 p. il. 12°, $1 n.

Pfuhl, Alexis Constantin Carl. Science of health; German cook book. [Omaha, Douglas Pr.] c. '12. 31 p. 8°, 75 c.

Pigou, A. C. Wealth and welfare. N. Y., Macmillan, '12. 31+493 p. 8°, $3.25 n.

Quinton, Rob. The strange adventures of Captain Quinton; being a truthful record of the experiences and escapes of Robert Quinton during his life among the cannibals of the South Seas, as set down by himself. N. Y., Christian Herald. c. '12. 3+486 p. por. 8°, $1.

Reik, H: Ottridge. Safeguarding the special senses; general advice regarding the use and preservation of the eyes, ears, nose, and throat. Phil., F. A. Davis Co. c. '12. 123 p. pls. (part col.) 12°, $1.

Renton, R: John Forster and his friendships; with 38 portraits and other illustrations. N. Y., Scribner. 13+279 p. O. $3 n.
Gives glimpses and anecdotes of literary lights of the last century, such as Lamb, Browning, Carlyle, Mazzini, Dickens, Bulwer-Lytton. Leigh Hunt and Douglas Jerrold.

Rice, Cale Young. Porzia. Garden City, N. Y., Doubleday, Page. c. 79 p. D. $1.25 n.
A poetic drama.

Robins, Eliz., [Mrs. G: Richmond Parkes; "C. E. Raimond," pseud.] My little sister. N. Y., Dodd, Mead. c. '12-'13. 344 p. D. $1.25 n.
Under the impression that it is their aunt's home, two sisters are lured to a house of ill-fame in London. With the help of one of the frequenters the elder escapes, but comes back with help too late; the little sister has been spirited away and is never found.

Rohn, Josephine Trout Hall, [Mrs. M. O. Rohn.] Lancaster County tested cook book. [Lititz, Pa., Express Pr.] c. '12. 11+13-268 p. 8°, $1.

Roscoe, E: Stanley. The English scene in the eighteenth century. N. Y., Putnam. 12+293 p. il. O. $2.75 n.
Aims to present to the reader some of the more important and characteristic aspects of England in the eighteenth century. Among the contents are: The Capital; The people of The Capital; Some resorts and ceremonies of The Capital; The women; The city of pleasure; The nobility; The middle class; The intellectual and moral development of the middle class, etc. Illustrations of men, women and scenes of the time. Index.

Rose, J: Holland. The personality of Napoleon; the Lowell lectures for 1912. N. Y., Putnam. c. '12. 5+383 p. maps, O. $2.50 n.
Contents: The man; The Jacobin; The warrior; The lawgiver; The emperor; The thinker; The world-ruler; The exile.

Santee, Ellis Monroe, M.D. Farm sewage. N. Y., O. Judd Co., '12. 50 p. il. 12°, 50 c. n.

Schön, A., comp. Prärieblomman kalender för 1913 trettonde årgän gen. Rock Island, Ill., Augustana Bk. Concern. c. '12. 239 p. il. pors. D. $1.

Sharp, W:, ["Fiona McLeod," pseud.] Silence of Amor. Portland, Me., Mosher, '12. 50 c. n.; $1 n.

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Shelton, W: Arth. The Lakes to the Gulf deep waterway; a study of the proposed channel, terminals, water-craft freight movement, and rail and boat rates. Chic., [The author, 6146 Greenwood Ave.] c. 133 p. fold. map, tabs., O. $1; pap., 75 c.

Smith, E: Wallace. Professional wrestling. N. Y., Am. Sports Pub. c. '12. 95 p. front. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Stevenson, Rob. L: Flight of the princess and other pieces. Portland, Me., Mosher, '12. (Vest pocket ser.) pap., 30 c.; 50 c.; leath., 75 c.

Stiles, G: K. The dragoman; a novel. N. Y., Harper. c. 311 p. D. $1.30 n.

Rumors of a coming rebellion against the English in Egypt reach the ears of Randall, of Natori-Alga. A glimpse of a beautiful and imperious woman on a strange ship bound for the falls of the Blue Nile, the heart of the rebellion, arouses his interest. Disguised as a native he sets out to unravel the mystery, ultimately taking the place of the dragoman on board the strange ship. He comes into the possession of a mysterious emerald, the token of the expected deliverer, and to save the girl impersonates the prophet. Adventures follow thick and fast.

Swinburne, Algernon C: Spring in Tuscany and other lyrics. Portland, Me., Mosher, '12. (Venetian ser.) pap., 50 c. n.; $1 n.

Tennyson, A. B. S. A legend of old Persia and other poems. N. Y., J: Lane. 8+114 p. O. $1 n.

Thorburn, T: Ja. Jesus the Christ; historical or mythical?; a reply to Professor Drews' Die Christusmythe. N. Y., [Scribner.] 19+311 p. (14½ p. bibl.) O. $2.50 n.

Traces the development of the Christ myth from its originator, Straus, to Professor Drews. Discusses under historical data the pre-Christian Messianic concepts, the Jesus of the primitive Gospel, and the Logia, St. Paul and the historic Jesus, and the testimony of contemporary Roman and Jewish writers. In dealing with mythical data insists on lack of evidence of the existence of pre-Christian cults worshipping a Redeemer or Healer-God.

Tipping, H. Avary, ed. English homes of the early Renaissance. v. 4, Elizabethan and Jacobean houses and gardens. N. Y., Scribner. 9+423 p. il. F. $15 n.

Tribune (The) almanac and political register, 1913. N. Y., Tribune Assn. c. 468 p. D. pap., 25 c.

University of Wisconsin University Extension Division. Dept. of Debating and Public Discussion. Civic clubs, organization, programs, loans to clubs. Madison, Wis., Univ. of Wis., '12. 12 p. D. (Bull., General ser.) pap., 5 c.

Farmers' clubs, organization, discussion, programs, loan of package libraries. Rev. ed. Madison, Wis., Univ. of Wis., '12. 12 p. D. (Bull., General ser.) pap., 5 c.

Popular election of United States senators. 2d rev. ed. Madison, Wis., Univ. of Wis., '12. 9 p. (3½ p. bibl.) D. (Univ. of Wis. bull., General ser.) pap., 5 c.

Restriction of immigration. 2d rev. ed. Madison, Wis., Univ. of Wis., '12. 10 p. (3 p. bibl.) D. (Bull., General ser.) pap., 5 c.

Van Slyke, Lucius Lincoln. Fertilizers and crops; or, the science and practice of crop-feeding. N. Y., O. Judd Co. 710 p. 12°, $2.50 n.

Varro, Marcus Terenti M. Terenti Varronis rerum rusticarum libri 3; tr., with an introd., commentary and exursus, by Lloyd Storr-Best. N. Y., Macmillan. 31+375 p. front. 16°, (Bohn lib.) $1.50 n.

Walter, L. Edna. The fascination of Brittany; il. with photographs. N. Y., Macmillan, '12. 7+119 p. 16°, 80 c. n.

Ward, Adolphus W:, and Waller, Alfr. Rayney, eds. The Cambridge history of English literature. In 4 v. v. 9, From Steele and Addison to Pope and Swift. N. Y., Putnam. 11+666 p. O. $2.50 n.

Warren, Pa. Presbyterian Church. Second Auxiliary Missionary Society. The Warren cook book. 4th ed. Warren, Pa., Warren Mirror Print. c. '12. 262+13 p. 8°, $1.

White, Mrs. Marian Ainsworth. Book of the western suburbs; homes, gardens, landscapes, highways and byways, past and present. Chic., J. H. White. c. '12. 184 p. 8°, $2.

BOOK TRADE EXPORTS AND IMPORTS FOR OCTOBER, 1912.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for October, 1912, and for the ten months ending the same, compared with the corresponding periods of 1911.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	October				10 months ending October			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT ..... lbs.	7,679,885	$182,291	6,969,221	$159.135	82,023,202	$1,985,410	89,661,047	$2,166,097
All other ..... lbs.	2,141,545	108,750	2,147,212	122,737	22,255,098	1,062,732	22,289,075	1,162,001
Total printing paper.. lbs.	9,821,430	291,041	9,116,433	281,872	104,278,300	3,048,142	111,950,122	3,328,098

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Quantities and Values of Paper Imported from Other Countries.

	October				10 months ending October			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS..lbs .dut.								
FROM CANADA—								
Valued at not above 2½ c. per pound....lbs..free..	5,687,473	$111,680	16,234,336	$309,091	13,531,848	$265,622	91,455,881	$1,727,608
ALL OTHER PRINTING PAPER for books and newspapers.								
Valued at not above 2½ c. per pound.....lbs..dut..	4,012,112	76,733	4,789,462	92,016	78,615,886	1,479,908	35,811,961	703,348
All other.....lbs..dut..	507,769	30,003	569,521	26,321	6,458,046	480,980	4,700,781	248,651
Total printing paper...lbs..	10,207,354	218,416	21,593,319	427,422	98,605,780	2,226,510	131,968,623	2,679,607
Imported from—								
Germany	180,490	7,537	13,849	1,070	1,699,583	120,655	448,608	32,760
Norway	280,973	7,381	269,458	7,045	2,027,245	51,781	1,880,281	50,852
Canada	9,295,206	179,791	20,835,912	396,418	89,987,937	1,609,182	125,957,290	2,401,355
Other countries	450,685	23,707	474,100	22,889	4,891,015	354,892	3,688,444	194,640

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	October		10 months ending October	
	1911	1912	1911	1912
Free	$398,022	$406,763	$2,810,876	$2,945,024
Dutiable	332,056	274,306	2,515,531	2,336,580
Totals	730,078	681,069	5,326,407	5,281,604
From France	$51,650	$53,166	$347,402	$335,648
" Germany	133,475	171,876	1,171,273	1,172,853
" United Kingdom	438,935	348,730	2,950,163	2,872,234
" Other Europe	77,238	74,718	579,703	619,228
" Other Countries	28,790	32,579	277,866	281,641

Books, etc., of Domestic Manufacture, Exported from the United States to Alaska, Hawaii and Porto Rico.

To Alaska	$14,010	$17,534	$154,695	$309,145
" Hawaii	12,355	31,374	120,638	198,209
" Porto Rico	14,532	24,575	170,408	205,039
Totals	40,897	73,483	445,741	712,393

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom	$130,317	$147,781	$1,190,960	$1,342,943
" Canada	406,559	480,190	3,301,682	3,939,928
" Mexico	25,543	20,614	276,579	188,017
" Cuba	17,516	14,644	206,057	254,108
" Brazil	11,132	23,943	126,756	167,525
" British Oceania	42,244	32,668	305,973	283,786
" Philippine Islands	13,707	8,544	172,149	236,806
" Other countries	122,150	165,995	1,353,737	1,548,737
Totals	769,168	894,379	6,933,893	7,961,850

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. *Free of Duty*	$1,298	$935	$16,862	$23 583
Books and other printed matter. *Dutiable*	3,698	7,246	51,832	42.143

Books, etc., remaining in warehouse October 31, 1911, $75,551. October 31, 1912, $78,590.

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DIRECTORY OF PUBLISHERS, PRINTERS AND AUTHORS ISSUING BOOKS

DURING 1912

A. M. E. Book Concern, 631 Pine St., Philadelphia.
Abbatt, William, 410 E. 32d St., New York.
Abbott Press, 4739-43 E. Ravenswood Park, Chicago.
Abrzaid, John G., 121 Tyler St., Boston.
Adams, Arthur, Trinity College, Hartford, Ct.
Adams, B. S., Washington, D. C.
Adams, Charles Francis, Jr., 84 State St., Boston.
Adams, G. M., People's Gas Bldg., Chicago.
Adams, Henry C., Jr., Miller & Adams, Lemcke Bldg., Indianapolis, Ind.
Adams, William Frederick, Springfield, Mass.
Advance Printing Co., Cincinnati, O.
Advance Publishing Co., Bridgeport, Ct.
Agricultural College of Utah, Logan, Utah.
Agricultural Service Co., Washington, D. C.
Ahren, David H., 73 Warren St., New York.
Albro, Lewis Colt, 481 Fifth Ave., New York.
Alembic Club, Los Angeles, Cal.
Alexander, F. W., Oak Grove, Va.
Alexander Hamilton Institute, Astor Place, New York.
Allaben, Frank, Genealogical Co., 3 W. 42d St., New York.
Allen, Walter Fox, Lawrenceville, N. J.
Allen Book and Printing Co., 454-456 Fulton St., Troy, N. Y.
Allen, Lane & Scott, 1211-1213 Clover St., Philadelphia.
Alliance News, Birmingham, Mich.
Allyn & Bacon, 172 Tremont St., Boston.
Altemus, Henry, Co., 507-513 Cherry St., Philadelphia.
Alumni Association of Wahl-Henius Inst. of Fermentology, 327 Fulton Ave., Chicago.
America Press, 59 E. 83d St., New York.
American Academy of Political and Social Science, Station B, Philadelphia.
American Adjusters Co., Cincinnati.
American Antiquarian Society, Worcester, Mass.
American Architect, 239 W. 39th St., New York.
American Art Annual, Inc., 215 W. 57th St., New York.
American Association for the Conservation of Vision, 25 West 39th St., New York.
American Association for International Conciliation, Sub-station 84, 501 W. 116th St., New York.
American Book Co., 100 Washington Sq., E., New York.
American Building Association News Co., 15 W. 6th St., Cincinnati.
American College of Dressmaking, Kansas City, Mo.
American Economic Association, Princeton, N. J.
American Federation of Labor, 801 G St., N. W., Washington, D. C.
American Historical Association, 500 Bond Bldg., Washington, D. C.
American Humane Education Society, 45 Milk St., Boston.
American Institute of Architects, The Octagon, Washington, D. C.
American International College Press, Springfield, Mass.
American Iron and Steel Association, 61 S. Fourth St., Philadelphia.
American Issue Publishing Co., Westville, O.
American Jewish Committee, 356 2d Ave., New York.
American Jewish Historical Society, 38 Park Row, New York.
American Journal of Railways and Railroading, Chicago.
American Journal of Veterinary Medicine, 1761 Lawrence Ave., Chicago.
American Law Book Co., 60 Wall St., New York.
American Library Association Publishing Board, 1 Washington St., Chicago.
American Lumberman, 431 S. Dearborn St., Chicago.
American Medical Association, 535 Dearborn Ave., Chicago.
American Medical Publishing Co., 84 William St., New York.
American News Co., 9-15 Park Pl., New York.
American Numismatic Society, W. 156th St. and Broadway, New York.
American Photographic Publishing Co., 221 Columbus Ave., Boston.
American Poultry Journal Publishing Co., Chicago.
American Printing Co., Pittsburgh, Pa.
American Publishing Co., Norwalk, O.
American Sales Book Co., Elmira, N. Y.
American Scandinavian Publishing Co., Spokane, Wash.
American Scenic and Historic Preservation Society, Tribune Bldg., New York.
American School Board Journal, 129 Michigan St., Milwaukee, Wis.
American School for the Deaf, Hartford, Ct.
American School of Commerce, Chicago.
American School of Correspondence, Armour Inst., Chicago.
American School of Metaphysics, 500 Fifth Ave., New York.
American Society for Testing Materials, Univ. of Pa., Philadelphia.
American Spawn Co., St. Paul, Minn.
American Sports Publishing Co., 15-21 Warren St., New York.
American Sunday School Union, 1816 Chestnut St., Philadelphia.
Am. Sussex Poultry Club, Hackensack, N. J.
American Taxicab Co., Philadelphia.
American Technical Society, Chicago.
American Tract Society, 150 Nassau St., New York.
American Type Founders Co., Jersey City, N. J.
American Unitarian Association, 25 Beacon St., Boston.
American Warehousemen's Association, Pittsburgh, Pa.
Amos Tuck School of Administration and Finance, Dartmouth College, Hanover, N. H.
Analyses Publishing Co., 35 Nassau St., New York.
Anderson Auction Co., 284 Madison Ave., New York.
Anderson, Jo, Press. Sacramento, Cal.
Anderson, W. H., Co., 524 Main St., Cincinnati.
Andrew, Abram Pratt, Treasury Department, Washington, D. C.
Andrews, Bessie Ayars, Vineland, N. J.
Andrews, Ernest Albert, Newark, N. J.
Andrews, Frank D., Vineland, N. J.
Anglo-French Art Co., Chicago.
Ann Arbor Press, Ann Arbor, Mich.
Anrig & Co., West Hoboken, N. J.
Antigo Publishing Co., Antigo, Wis.
Antiquarian Publishing Co., Benton Harbor, Mich.
Antiquarian Co., 180 N. Dearborn St., Chicago.
Appeal to Reason, Box 27, Girard, Kan.
Appleton, D., & Co., 29-35 W. 32d St., New York.
Appleton, Robert, Co., 39 West 38th St., New York.
Aragain Publishing Co., Chicago.
Arakelyan Press, 368 Congress St., Boston.
Architectural Designing Co., Spokane, Wash.
Argus & Patriot Press, Montpelier, Vt.
Arkansas, State of, Little Rock, Ark.
Armstrong Cork Co., Pittsburgh, Pa.
Arkwright Mutual Fire Insurance Co., 31 Milk St., Boston.
Armbruster, Eugene L., 263 Eldert St., Brooklyn, N. Y.
Arms and the Man Publishing Co., 1502 H. St., N. W., Washington, D. C.
Armstrong, Wynn, Camden, N. J.
Army and Navy Register, Washington, D. C.
Army Service Schools Press, Fort Leavenworth, Kan.
Arnold, Anna Estelle, Cottonwood Falls, Kan.
Arnold & Co., 418-422 Sansom St., Philadelphia.
Arts and Crafts Club, Columbia University, 116th St. and Broadway, New York.
Associated Charities Housing Committee, Fall River, Mass.
Association of American Portland Cement Manufacturers, Philadelphia.

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Association of Life Insurance Presidents, 1 Madison Ave., New York.
Association Press (formerly Y. M. C. A. Press), 124 E. 28th St., New York.
Aste Press, 67 Spring St., New York.
Atkinson, Mentzer & Co., 318 W. Washington St., Chicago.
Atkinson, Wilmer, Co., 1024 Race St., Philadelphia.
Atlanta University Press, Atlanta, Ga.
Atlantic and Pacific Transport Co., Baltimore, Md.
Auburn Publishing Co., Auburn, Me.
Audel, T., & Co., 63 Fifth Ave., New York.
Augsburg Publishing House, 223-225 Cedar Ave., Minneapolis, Minn.
Augustana Book Concern, Rock Island, Ill.
Aulde, John, 1305 Arch St., Philadelphia.
Austin Printing Co., Austin, Tex.
Austin Publishing Co., 10 Arlington St., Rochester, N. Y.
Auto Guide, Denver, Colo.
Ave Maria Press, Notre Dame, Ind.
Avery, John McKendree, Cleveland, O.
Ayer, N. W., & Son, 300-308 Chestnut St., Philadelphia.

Babson's Statistical Organization, Inc., Wellesley Hills, Mass.
Badger, Richard G., 194-200 Boylston St., Boston.
Baer, Clara Gregory, Newcomb College, Tulane University, New Orleans, La.
Baggett, J. H., Co., Fall River, Mass.
Baird, Henry Carey, & Co., 810 Walnut St., Philadelphia.
Baird, William Raimond 271 Broadway, New York.
Baker, Fred. Abbott, 420 Ford Bldg., Detroit, Mich.
Baker, Voorhis, & Co., 45 John St., New York.
Baker, Walter H., & Co., 5 Hamilton Place, Boston.
Baker Printing Co., Newark, N. J.
Baldwin, Harmon Allen, Vandergrift Heights, Pa.
Ball Publishing Co., 200 Summer St., Boston.
Baltimore City Printing and Binding Co., Baltimore.
Bancroft Co., 156 Fifth Ave., New York.
Bancroft-Whitney Co., 200-214 McAllister St., San Francisco.
Bankers' Law Publishing Co., Sedelia, Mo.
Bankers Novelty Company, Inc., Fresno, Cal.
Bankers' Publishing Co., 253 Broadway, New York.
Banking Law Journal, 27 Thames St., New York.
Banks, J. E., Ambridge, Pa.
Banks Law Publishing Co., 23 Park Pl., New York.
Banta Publishing Co., Menasha, Wis.
Baptist Standard Publishing Co., Dallas, Tex.
Baptist World Publishing Co., 660 S. 4th Ave., Louisville, Ky.
Bardeen, Charles William, 317 E. Washington St., Syracuse, N. Y.
Barnard & Miller, Chicago.
Barnes, A. S., Co., 381 4th Ave., New York.
Barnes, Orange Perry, 623 S. Wabash Ave., Chicago.
Barnett, C. E., St. Louis, Mo.
Barnwell, V. T., Atlanta, Ga.
Barrie, George & Sons, 1313 Walnut St., Philadelphia.
Barry, James H., & Co., 1124 Mission St., San Francisco.
Barse & Hopkins, 526 W. 26th St., New York.
Barton, F. M., Co., 706-712 Caxton Bldg., Cleveland, O.
Base, Daniel, Baltimore, Md.
Baseball Magazine Co., 65 5th Ave., New York.
Bass, William Louis, P. O. Box 236, Washington, D. C.
Bates, Putnam A., 2 Rector St., New York.
Bates, R. S., Philadelphia.
Bates & Guild Co., Boston.
Bateson, George A., & Co., Inc., Portland, Ore.
Batten Printing Co., Los Angeles, Cal.
Baughman, Herschel Ray Austin, Indianapolis.
Baumgardt Publishing Co., Los Angeles, Cal.
Baumgartner, E. H., Chicago.
Bayer, Friedrich M., Chicago.
Beacon Sales Co., 6 Beacon St., Boston.
Beattys, Frank D., & Co., 293 5th Ave., New York.
Beaver, J. L., Drexel Institute, Philadelphia.
Beaver Printing Co., Chicago.
Beckley-Cardy Co., 312 W. Randolph St., Chicago.
Becktold Printing and Manufacturing Co., St. Louis.
Beggs, Robert Henry, 150 Fifth Ave., c/o M. E. B. C., New York.
Bell, J. P., Co., Inc., 816 Main St., Lynchburg, Va.
Bell Book and Stationery Co., 914 E. Main St., Richmond, Va.
Bellows-Reeve Co., 606 S. Michigan Ave., Chicago.
Ben and Bob Publishing Co., Philadelphia.
Bender, Matthew & Co., 511-513 Broadway, Albany, N. Y.
Bender-Moss Co., 11 City Hall Ave., San Francisco, Cal.
Bennett, H. H., Studio, Kilbourn, Wis.
Benziger Bros., 36 Barclay St., New York.
Bergling, John Mauritz, 3739 Herndon St., Chicago.
Bernheim Distilling Co., Inc., Louisville, Ky.
Best, E. T. & C. J., Neligh, Neb.
Beta Publishing Co., Geneva, N. Y.
Bethlehem Printing Co., Bethlehem, Pa.
Bienz, Viola, 1245 Ross Ave., P. H., Cincinnati, O.
Bible Conference, Committee on Publication, Winona Lake, Ind.
Bible Institute Colportage Association, 826 La Salle St., Chicago.
Bibliographical Society of America, Chicago Public Library, Chicago.
Bibliotheca Sacra Co., Oberlin, O.
Bicknell, Thomas Williams, 207 Doyle Ave., Providence, R. I.
Biddle Press, 1010 Cherry St., Philadelphia.
Bisel, George T., & Co., 724 Sansome St., Philadelphia.
Blake, James Vila, 122 N. Ashland Blvd., Chicago.
Blakely Printing Co., 184-186 Monroe St., Chicago.
Blakiston, P., Sons & Co., 1012 Walnut St., Philadelphia.
Blair-Murdoch Co., 68 Tremont St., San Francisco.
Blanchard Printing Co., 27 Beach St., Boston.
Blanchard Press, Worcester, Mass.
Bliss, George N., 19 College St., Providence, R. I.
Bloch Publishing Co., 40 E. 14th St., New York.
Board of Education, Chicago.
Board of Foreign Missions of the United Presbyterian Church of North America, Philadelphia.
Board of Publication of the Reformed Church, 25 E. 22d St., New York.
Board of Sunday Schools of the Methodist Episcopal Church, Chicago.
Boardman, E. L., Olympia, Wash.
Bobbs-Merrill Co., 9 W. Washington St., Indianapolis, Ind.; 34 Union Sq., New York.
Boericke & Tafel, 1011 Arch St., Philadelphia.
Bogarte, M. E., Book Co., Valparaiso, Ind.
Boggs, Theodore H., Hanover, N. H.
Bomberg, Frederick George, P. O. Box 806, Mobile, Ala.
Bond Press, Inc., Hartford, Ct.
Book Department, Addison, N. Y.
Book Supply Co., 231 W. Monroe St., Chicago.
Bookery, (The) 13 E. 38th St., New York.
Boon & Long, San Francisco, Cal.
Bornman, J., & Son, Detroit, Mich.
Boston Book Co., 83-91 Francis St., Boston.
Boston Envelope Co., Boston.
Boston Music Co. (G. Schirmer, Inc.), 26-28 West St., Boston.
Boston Public Library, Boston.
Bottom, D., Richmond, Va.
Boundfield Press, Warren, R. I.
Boyd, W., Albany, N. Y.
Boyd Shorthand Institute, Chicago.
Bradley, Milton, Co., 49 Willow St., Springfield, Mass.
Braithwaite, C. W., Co., Chicago.
Branch, J. G., Publishing Co., 608 S. Dearborn St., Chicago.
Brandt, Otto Sebastian, Los Angeles, Cal.
Braun, O. E., Cincinnati.
Brazier, M. H., Boston.
Breeders' Gazette, 358 Dearborn St., Chicago.
Breitkopf & Härtel, 24 W. 20th St., New York.
Brentano's, Fifth Ave. and 27th St., New York.
Brereton, Bernard, P. O. Box 1158, Tacoma, Wash.
Brethren Publishing House, 16-24 S. State St., Elgin, Ill.
Bridgman & Lyman, 108 Main St., Northampton, Mass.
Briggs, Edward P., 223 N. Jackson Ave., Kansas City, Mo.
Brigittine Press, Indianapolis.
Britton, Rollin J., New and Krauthoff, Kansas City, Mo.
Broadway Publishing Co., 835 Broadway, New York.
Bromley, George W., & Co., 34 Pine St., New York.
Brooklyn Daily Eagle, Eagle Bldg., Brooklyn, N. Y.
Brooklyn Eagle Press, Eagle Bldg., Brooklyn, N. Y.

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Brooklyn Institute of Arts and Sciences, Museum, Eastern Parkway, Brooklyn, N. Y.
Brooklyn Public Library, 24 Brevoort Pl., Brooklyn.
Broun-Green Co., 48 John St., New York.
Brown, Hubert R., 34 Nassau St., New York.
Brown, Joseph Gill, Citizens' National Bank, Raleigh, N. C.
Brown, M. B., Printing and Binding Co., 53 Park Place, New York.
Brown, Rome G., 1006-1012 Metropolitan Life Bldg., Minneapolis, Minn.
Brown Brothers, northeast corner Fifth and Pine Sts., Philadelphia.
Brown Printing Co., 18 N. Lawrence St., Montgomery, Ala.
Browne's Bookstore, Fine Arts Bldg., Michigan Blvd., Chicago.
Browning, George W., Clinton, N. Y.
Bruette, William Arthur, Chicago.
Bruhn, Martha E., Luther Orphan Home, Boston.
Bryan, R. L., Co., 1425 Main St., Columbia, S. C.
Bryn Mawr College, Bryn Mawr, Pa.
Buchanan & Co., 342 Washington St., Boston.
Buchanan, George H., Co., Philadelphia.
Buckelew, F. M., Bluff, Tex.
Buettner, T., & Co., Inc., Chicago.
Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N. Y.
Buffalo Historical Society, Buffalo, N. Y.
Bull, Alfred, 3652 N. 42d Court, Irving Park, Ill.
Bullard Co., 64 Cornhill, Boston.
Bullard Printing House, Wheeling, Va.
Bulletin Publishing Co., Stamford, Ct.
Burbank, C. W., & Co., Worcester, Mass.
Burbank, Luther, Society, Santa Rosa, Cal.
Bureau of Information, Salt Lake City, Utah.
Bureau of Municipal Research, 261 Broadway, New York.
Bureau of Mushroom Industry, Chicago.
Bureau of National Literature, 141-145 W. 36th St., New York.
Bureau of Railway Economics, Washington, D. C.
Bureau of University Travel, Trinity Pl., Boston.
Burford, William B., 38 S. Meridian St., Indianapolis.
Burgoyne, C. G., 72 Spring St., New York.
Burn, John & Co., Washington, D. C.
Burnap, F. P., Stationery and Printing Co., Kansas City, Mo.
Burnett Publishing Co., 64 Wall St., New York.
Burpee, W. A., & Co., Philadelphia.
Burr Index Co., Hartford, Ct.
Burris Printery, Brookings, S. D.
Burroughs Wellcome & Co., 35-39 W. 33d St., New York.
Burrows, W. A., 80 Broadway, New York.
Bursch, Frederick C., Hillacre, Ct.
Burton, Clarence Monroe, Wayne County Abstract Office, Detroit, Mich.
Burton Publishing Co., 709 McGee St., Kansas City, Mo.
Business Book Bureau, 13 Astor Place, New York.
Business Law Publishing Co., San Francisco.
Business Man's Publishing Co., Ltd., Journal Bldg., Detroit, Mich.
Business Service Corporation, King Bldg., Detroit, Mich.
Butte Miner Publishing Co., Butte, Mont.
Butterfield, W. A., 59 Bromfield St., Boston.
Butterick Publishing Co., Ltd., Butterick Bldg., Spring and MacDougall Sts., New York.
Buzza Co., Minneapolis, Minn.
Byllesby, H. M., & Co., Insurance Exchange Bldg., Chicago.
Byrd Printing Co., Atlanta, Ga.
Byrne, J., & Co., 1333 F St., N. W., Washington, D. C.
Byrne Publishing Co., Tyler, Tex.

Caldwell, A. B., Temple Court Bldg., Atlanta, Ga.
Caldwell, H. M., Co., 208-218 Summer St., Boston.
Callaghan & Co., 401-409 E. Ohio St., Chicago.
Callomon, B., The Temple, Fifth and Morewood Aves., Pittsburgh, Pa.
Campana, Dominick M., Auditorium Bldg., Chicago.
Campbell, William J., 1623 Chestnut St., Germantown, Philadelphia.
Canterbury Press, Chicago.
Cantwell Printing Co., Madison, Wis.
Capital City Press, Montpelier, Vt.
Capital Supply Co., Pierre, S. D.
Carey, Berlin Co., Chicago.
Cargill Co., Houston, Tex.
Carlisle, A., & Co., 251-253 Bush St., San Francisco.
Carlville State Bank, Carlville, Ia.
Carnegie Foundation for the Advancement of Teaching, 576 Fifth Ave., New York.
Carnegie Institution of Washington, Washington, D. C.
Carnegie Library of Pittsburgh, Shenley Park, Pittsburgh, Pa.
Carpenter, Newton Cleveland, Owingsville, Ky.
Carpenter & Co., Ithaca, N. Y.
Carr, H., Cleveland, O.
Carr, John Foster, 241 Fifth Ave., New York.
Carreras, Ev. E., Printing Co., St. Louis.
Carteret Book Club, Newark, N. J.
Cartwell Printing Co., Madison, Wis.
Caspar, C. N., Co., 454 E. Water St., Milwaukee, Wis.
Cassell & Co., Ltd., 43 E. 19th St., New York.
Cataract Book and Stationery Co., Sioux Falls, S. D.
Caxton Printers, Ltd., Caldwell, Id.
Cayces & Turner, Martin, Tenn.
Central Committee on the United Study of Missions, West Medford, Mass.
Century Co., 33 E. 17th St., New York.
Challoner, Miriam Kingsley B., P. O. Box 608, Chicago.
Chaloner, John Armstrong, The Merry Mills, Cobham, Va.
Chamber of Commerce of the State of New York, 65 Liberty St., New York.
Chamberlin, Ralph Vary, Provo, Utah.
Chambers, Julius, 312 W. 109th St., New York.
Chapple Publishing Co., Ltd., 944 Dorchester Ave., Boston.
Charities Publication Committee, 105 E. 22d St., New York.
Charles, Thomas, Co., Chicago.
Charlton Co., 67 Wall St., New York.
Chase, George H., Cambridge, Mass.
Chatterton, A. L., Co., 79 Duane St., New York.
Chautauqua Press, Chautauqua, N. Y.
Chemical Publishing Co., Easton, Pa.
Chew, S., & Sons Co., Front and Market Sts., Camden, N. J.
Chicago Bureau of Public Efficiency, 900 Masonic Temple, Chicago.
Chicago Bureau of Railway News and Statistics, Chicago.
Chicago, Burlington & Quincy Railroad Co., Chicago.
Chicago Commercial Publishing Co., P. O. Box 575, Chicago.
Chicago Legal News Co., 32 N. Clark St., Chicago.
Chicago Literary Club, Chicago.
Chicago Medical Book Co., Congress and Honore Sts., Chicago.
Chicago Peace Society, 30 N. La Salle St., Chicago.
Chicago Public Library, Chicago.
Chicago School of Civics and Philanthropy, Chicago.
Chicago Tuberculosis Institute, Room 1351 Otis Bldg., Chicago.
Chief Publishing Co., 5 Beekman St., New York.
Children's Museum Library of the Brooklyn Institute of Arts and Sciences, Bedford Park, Brooklyn, N. Y.
Childs, L. C., & Son, Utica, N. Y.
Child's Welfare Co., Indianapolis, Ind.
Chilton, Mrs. Lelia Olivia Thornton, 777 Evergreen Ave., Austin, Tex.
Chisholm Brothers, 283 St. John St., Portland, Me.
Christian Board of Publication, 2712 Pine St., St. Louis.
Christian Herald, Room 92, Bible House, New York.
Christian Press Association Publishing Co., 26 Barclay St., New York.
Christian Publishing Association, Dayton, O.
Christian Witness Co., 151 Washington St., Chicago.
Christie Lithograph and Printing Co., Duluth, Minn.
Chronicle Co., Ltd., 90 William St., New York.
Church and School Publishing Co., Eugene, Ore.
Churchill Business Institute, Grand Rapids, Mich.
Cincinnati Planer Co., Cincinnati.
Citizen Print Shop, Los Angeles, Cal.
City Club of Chicago, 228 S. Clark St., Chicago.
City Club of New York, 55 W. 44th St., New York.
City History Society of Philadelphia, 1623 Chestnut St., Philadelphia.
City Library Association, Springfield, Mass.

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City Mission Pub., Pittsburgh, Pa.
Civil Service Chronicle, 33 Park Row, New York.
Civil Service Publishing Co., Chicago.
Clark, Arthur H., Co., 209 Caxton Bldg., Cleveland.
Clark, C. M., Publishing Co., 211 Tremont St., Boston.
Clark, Myron C., Publishing Co., 537 S. Dearborn St., Chicago.
Clark & Fritts, 209 W. 38th St., New York.
Clark University, Worcester, Mass.
Clarke, S. J., 452 S. Dearborn St., Chicago.
Clason Map Co., Denver, Colo.
Classic Publishing Co., 373 Fourth Ave., New York.
Clayson, Edward, 1320 Arcade Way, Seattle, Wash.
Clement, J. W., Co., 74-84 Exchange St., Buffalo, N. Y.
Clements, Judson Claudius, Interstate Commerce Commission, Washington, D. C.
Cleveland Press (Clinical Review Publishing Co.), 346 Ogden Ave., Chicago.
Cleveland Public Library, Cleveland, O.
Clifford, Fred H., Bangor, Me.
Clio Press, Iowa City, Ia.
Clode, Edward J., 156 Fifth Ave., New York.
Clover Press, cor. Grand and Center Sts., New York.
Club of Odd Volumes, Boston.
Coast Banker Publishing Co., San Francisco, Cal.
Coburn, Frank Warren, Lexington, Mass.
Cochrane Publishing Co., 1126 Tribune Bldg., New York.
Coe, William R., 49 Wall St., New York.
Coester, Alfred, 1081 Park Place, New York.
Cohen, John Lawrence, Barnard & Miller Agts., Chicago.
College Press, Loma Linda, Cal.
Collier, P. F., & Son, 416-424 W. 13th St., New York.
Collingwood, George Elmer, Toledo, O.
Colonial Dames of America, 105 W. 40th St., New York.
Colton, John Milton, Jenkinstown, Pa.
Columbia Historical Society, Washington, D. C.
Columbia Printing Co., 1632 N. Halstead St., Chicago.
Columbus Press, 120 West 60th St., New York.
Column Publishing Co., Denver, Colo.
Comer, William Russell, Wellesley, Mass.
Comings, A. G., & Son, Oberlin, O.
Commercial Bindery & Printing Co., Tacoma, Wash.
Commercial Club of Chicago, Chicago.
Commercial Museum, Philadelphia.
Commercial Printing and Publishing Co., Stockton, Cal.
Commercial Printing Co., Marion, Ind.
Commercial Printing Co., Mobile, Ala.
Commercial World Publishing Co., 712 Majestic Bldg., Detroit, Mich.
Common Good Publishing Co., Rochester, N. Y.
Comstock, W. T., Co., 23 Warren St., New York.
Comstock Publishing Co., 43 East Ave., Ithaca, N. Y.
Concordia Publishing House, cor Jefferson Ave. and Miami St., St. Louis, Mo.
Congregationis Ssmi Redemptoris, Ilchester, Ind.
Conkey, W. B., Co., Hammond, Ind.
Connecticut Geological and Natural History Survey, Hartford, Ct.
Connecticut State Library, Hartford, Ct.
Connor, Daniel P., Manchester, N. H.
Conolly, Henry, Co., Rochester, N. Y.
Consumers' League of Connecticut, Hartford, Ct.
Cook, Charles C., 150 Nassau St., New York.
Cook, E. A., 357 River St., Chicago.
Cook, Howard M., Concord, N. H.
Cook, James M., Los Angeles, Cal.
Cooke, Thomas Grant, Chicago.
Coöperative Printing Co., Milwaukee, Wis.
Co-operative Publishing Co., Baltimore, Md.
Cornell University Library, Ithaca, N. Y.
Corning Egg Farm, Bound Brook, N. J.
Corporation Manual Co., 34 Nassau St., New York.
Correct English Publishing Co., Evanston, Ill.
Correspondence School of Theology, Madison, N. J.
Cortina, R. D., Co., 44 W. 34th St., New York.
Cosmopolitan Press, 31 E. 17th St., New York.
Coté Method Co., Detroit, Mich.
Cottier & Co., 3 E. 40th St., New York.
Cotton and Cotton Oil News, Dallas, Tex.
Coughlin Co., Watertown, N. Y.
Counselors Publishing Co., 923 New Bank of Commerce Bldg., St. Louis.
Courier Co., Zanesville, O.
Courtright, W. H., Publishing Co., Denver, Colo.
Craftsman Bungalow Co., Inc., Seattle, Wash.
Craftsman Publishing Co., 41 W. 34th St., New York.
Craig-Wayne Co., 38 S. Dearborn St., Chicago.
Cram, George F., 130 Fulton St., New York.
Crandon Publishing Co., Crandon, Wis.
Crane, Charles Francis, New York.
Crane & Co., 110 E. 8th Ave., Topeka, Kan.
Crane Printing Co., Washington, D. C.
Crane, Richard Teller, Crane Co., Chicago.
Crawford, James Shannon, Cherokee, Ia.
Crawford, W. I., Seattle, Wash.
Crew, H. W., & Co., Knoxville, Tenn.
Crist, Arthur H., Co., Cooperstown, N. Y.
Critic and Guide Co., 12 Mt. Morris Pk., W., New York.
Crocker, H. S., Co., San Francisco, Cal.
Crocket, A. B., 32 Waverley Pl., New York.
Cromarty Law Book Co., 1112 Chestnut St., Philadelphia.
Cross, A. Jay, Optical Co., 20 E. 23d St., New York.
Crosse, S. R., Boston.
Crowell, Asa Clinton, Providence, R. I.
Crowell, Thomas Y., & Co., 426-428 Broadway, New York.
Crowley, Jeremiah J., Cincinnati.
Crown Publishing Co., San Francisco.
Crummer, W. F., 69 W. Washington St., Chicago.
Cultivator Publishing Co., P. O. Box 1738, Atlanta, Ga.
Cumberland Press, Nashville, Tenn.
Cummings, J. B., Los Angeles, Cal.
Cunningham, Curtis & Welch, 565 Market St., San Francisco, Cal.
Cupples & Leon Co., 30th St. and 4th Ave., New York.
Curlander, M., 308 N. Calvert St., Baltimore, Md.
Current Literature Publishing Co., 134 W. 29th St., New York.
Curtiss, George Boughton, Binghamton, N. Y.
Curtiss Book Co., Los Angeles, Cal.

Daily Market Record, Minneapolis, Minn.
Dalton Adding Machine Co., Popular Bluff, Mo.
Dana Press, Muskegon, Mich.
Danbury Printing Co., Danbury, Ct.
Dando Printing and Publishing Co., Philadelphia.
Daniel Publishing Co., Los Angeles, Cal.
Danish Lutheran Publishing House, Blair, Neb.
Daoud's School, Washington, D. C.
Darling, Chester Arthur, Columbia University, New York.
Daughters of the American Revolution, Lady Fenwick Chapter, Cheshire, Ct.
Daughters of the American Revolution, Mary Floyd Tallmadge Chapter, Litchfield, Ct.
Davidson, Alexander, Cleveland, Ga.
Davie Printing Co., Nashville, Tenn.
Davies, John Fox, P. O. Box 211, Butte, Mont.
Davis, Arthur Kyle, Southern Female College, Petersburg, Va.
Davis, F. A., & Co., 1914-1916 Cherry St., Philadelphia.
Davis, George A., Norwich, Ct.
Davis & Banister, Worcester, Mass.
Davis & Bond, 530 Atlantic Ave., Boston.
Davis Press, Worcester, Mass.
Davol Publishing Co., Taunton, Mass.
Dean, Albert Flandreau, Chicago.
Dearborn Engraving Co., Chicago.
De Groat, Herman C., 218 Carolina St., Buffalo, N. Y.
De La Mare, A. T., Printing & Publishing Co., 2 Duane St., New York.
Delaware, Lackawanna & Western Railroad, Scranton, Pa.
Delbridge Co., St. Louis, Mo.
Delta Sigma Rho, University of Chicago, Chicago.
De Luxe Building Co., Los Angeles, Cal.
Democrat Printing and Lithographing Co., Little Rock, Ark.
Democrat Printing Co., Madison, Wis.
Democrat Topic Co., Norman, Okla.
Democratic National Committee, New York and Chicago.
Denman & Arnold, 1020 Merchants Exchange Bldg., San Francisco.
Department of State, Washington, D. C.
Depew, Chauncey Mitchell, 27 W. 54th St., New York.

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De Puy, C. C., Syracuse, N. Y.
De Ran, Edith Smith, Kalamazoo, Mich.
Deseret News Co., Salt Lake City, Utah.
Detroit Trust Co., Detroit, Mich.
Devin-Adair Co., 437 5th Ave., New York.
De Vinne Press, 395 Lafayette St., New York.
Dewey & Eakins, Philadelphia.
Dewsnap, William, 150 Nassau St., New York.
Dick & Fitzgerald, 18 Ann St., New York.
Diebel, John Henry, Columbus, O.
Dillingham, George W., Co., 12-16 E. 22d St., New York.
Dispatch Press, Frankford, Philadelphia.
Ditson, Oliver, Co., 150 Tremont St., Boston.
Dodd, Mead & Co., 443 4th Ave., New York.
Dodd & Livingston, Fourth Ave. and 30th St., New York.
Dodge Publishing Co., 214-220 E. 23d St., New York.
Dodge Scale Co., 126 11th Ave., New York.
Dolphin Press, 1305 Arch St., Philadelphia.
Domestic Engineering Co., 49-53 N. Jefferson St., Chicago.
Donahoe Publishing Co., Middletown, Ct.
Donnelly, R. R., & Sons Co. (Lakeside Press), 140 146 Monroe St., Chicago.
Donohue, M. A., & Co., 407-429 Dearborn St., Chicago.
Doran, George H., Co. (supplies books of Life Pub. Co.; purchased books of A. C. Armstrong & Son), 38 W. 32d St., New York.
Dotson, Howard Harrison, Reading, Pa.
Doubleday, Page & Co., Garden City, N. Y.
Dougherty, J. T., 409 W. 59th St., New York.
Dougherty Publishing Co., Topeka, Kan.
Dove & Courtney, Long Beach, Cal.
Dow, Jones & Co., 44 Broad St., New York.
Drake, F. S., Detroit, Mich.
Drake, Frederick J., & Co., 1323-1325 Michigan Ave., Chicago.
Drama League of America, 101 Tremont St., R. 706, Boston.
Dramatic Publishing Co., 542 S. Dearborn St., Chicago.
Dreamers' Press, 132 E. 23d St., New York.
Drew, George Washington, Washington, D. C.
Drew, H. & W. B., Co., Jacksonville, Fla.
Drew Press, Jacksonville, Fla.
Drews, George Julius, Chicago.
Drexel Institute Press, Philadelphia.
Druckerman, S., 50 Canal St., New York.
Drygoodsman, The, St. Louis.
Dry Goods Reporter, Chicago.
Dudley, Arthur Serviss, Philadelphia.
Duffield & Co., 36 W. 37th St., New York.
Dunn's Pure Food and Drug Legal Manual Corporation, 32 Liberty St., New York.
DuPont de Nemours, E. I., Powder Co., Wilmington, Del.
Dutton, E. P., & Co., 31 W. 23d St., New York.
Dyke, Andrew Lee, 611-614 Roe Bldg., S. W. cor. Broadway and Pine Sts., St. Louis, Mo.

Eagle Printing House, Philadelphia.
Eames, Roscoe L., San Francisco.
Eastwood-Kirchner Printing Co., Denver, Colo.
Eaton, Seymour, Lansdowne, Pa.
Eaton & Mains, 150 5th Ave., New York.
Ebbert & Richardson Co., Cincinnati, O.
Editor Co., Ridgewood, N. J.
Edmonston, Gabriel, Washington, D. C.
Education Department of the American Journal of Railways and Railroading, Chicago.
Educational Associates, Suite 812, Myrick Bldg., Springfield, Mass.
Educational Publishing Co., 50 Bromfield St., Boston.
Educator Publishing Co., Marion, Ia.
Educator School Supply Co., Mitchell, S. D.
Edward, H. A., Co., Boston.
Edwards, George Thornton, Underwood Springs, Me.
Edwards & Broughton Printing Co., Raleigh, N. C.
Elander-Winkler Co., Minneapolis, Minn.
Eerdsmans-Sevensma Co., 513-515 Eastern Ave., S. E., Grand Rapids, Mich.
Eger, A., 132 W. Lake St., Chicago.
Ehlers, Henry Chris, Clearbrook, Wash.
Elder, Paul, & Co., 239 Grant Ave., San Francisco.
Eldredge, Zoeth Skinner, San Francisco.
Eldridge, R. C., Draw L., Niagara Falls, N. Y.
Electric Printing Co., Cleveland, O.
Electro Importing Co., 233 Fulton St., New York.
Elliott, James, R. F. D. No. 9, Carlisle, Pa.
Ellis, A. F., Portland, Ore.
Ellis Publishing Co., 58 W. Main St., Battle Creek, Mich.
Elm Tree Press, Woodstock, Vt.
Employers Mutual Liability Insurance Co., Wausau, Wis.
Enelow, Hyman Gerson, 1258 Willow Ave., Louisville, Ky.
Engberg Holmberg Publishing Co., 901 Belmont Ave., Chicago.
Engineers' and Architects' Association of Southern California, Los Angeles, Cal.
Engineering Magazine, 140 Nassau St., New York.
Engle, Willis Darwin, Indianapolis, Ind.
Eno, Joel Nelson, New Haven, Ct.
Enterprise Publishing Co., Poughkeepsie, N. Y.
Enterprise Publishing Co., Waynesville, N. C.
Equity Publishing Co., Salt Lake City, Utah.
Erf, Oscar, Columbus, O.
Eschenbach Brothers, Easton, Pa.
Essex Institute, Salem, Mass.
Estes, Dana, & Co., 208 Summer St., Boston.
Evangel Publishing House, Chicago.
Evangelical Publishing Co., 602 Lakeside Bldg., Chicago.
Evans, Arthur L., Co., Boston.
Evans, Charles, 1413 Pratt Ave., Rogers Park, Chicago.
Evening Journal, Washington, Ia.
Evening Post, 20 Vesey St., New York.
Evening Star Publishing Co., Winchester, Va.
Everett Press, 74 India St., Boston.
Eversole, O. P., & Co., Fort Wayne, Ind.
Everyday Cooking Card Co., 507 Ford Bldg., Detroit, Mich.
Everywhere Publishing Co., 150 Nassau St., New York.
Excelsior Publishing House, 27 E. 21st St., New York.
Expression Co., Pierce Bldg., Copley Square, Boston.
Eyerman, John, Oakhurst St., Easton, Pa.
Eyster, Mrs. Gabriella Florestine Vandelyn, Los Angeles, Cal.
Ezekiel, Herbert T., Richmond, Va.

Fairchild Sons, 702 Fulton St., Brooklyn, N. Y.
Fairfield Publishing Co., Fairfield, Me.
Fairlie, John Archibald, University of Illinois, Urbana, Ill.
Faithorn Co., Chicago.
Falcon Press, Princeton, N. J.
Falkner, Roland Post, Boston.
Farm and Orchard Publishing Co., Spokane, Wash.
Farmham Printing and Stationery Co., Minneapolis, Minn.
Favor, Ruhl, & Co., 49 Barclay St., New York.
Feil, S. R., Co., Cleveland, O.
Fenno, E. W., Chicago.
Fenno, R. F., & Co., 18 E. 17th St., New York.
Fernald, F. A., 550 Shepherd St., Washington, D. C.
Ferris & Leach, 27 S. 7th St., Philadelphia.
Fetter, George G., Co., Louisville, Ky.
Field Museum of Natural History (formerly Field Columbian Museum), Jackson Park, Chicago.
Fifth Regiment Veteran Association, 60 Congress St., Boston.
Fillebrown, Charles Bowdoin, 77 Summer St., Boston.
Financial Press, 124 Front St., New York.
Firm Foundation Publishing House, Austin, Tex.
First Baptist Church, Granville, O.
First Hungarian Association for Self-culture, 332-334 W. Girard Ave., Philadelphia.
Fischer, Carl, 6 Fourth Ave., New York.
Fischer, J., & Brother, 7 Bible House, New York.
Fischers' Foreign Letters, Inc., Bensonhurst, N. Y.
Fishel, Ulysses Robert, Hope, Ind.
Fisher, Irving, care Yale University, New Haven, Ct.
Fiske & Co., 613 E. Monroe St., Springfield, Ill.
Fiske & Co., Inc., 25 Arch St., Boston.
Fitch, Charles Elliott, Loomis Hill Farm, R. F. D. 3, Syracuse, N. Y.
FitzGerald, Desmond, Inc., 156 5th Ave., New York.
Flagg, Jared, 105 W. 40th St., New York.
Flanagan, A., Co., 521 S. Wabash Ave., Chicago.
Flanders Printing Co., Chicago.
Flemish Art Co., 269 37th St., New York.
Flood, T. H., & Co., 201 E. Madison St., Chicago.

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Flowers Publishing Co., Olivet-Georgetown, Ill.
Fly, H. K., Co., Pennsylvania Bldg., Fifth Ave. and 29th St., New York.
Flynn, T. J., & Co., 62-64 Essex St., Boston.
Foley Railway Printing Co., Parsons, Kan.
Folker, Howard Oliver, care of Harper & Bro. Co., Philadelphia.
Foote & Davies, Athens, Ga.
Forbes, R. L., New Rochelle, N. Y.
Forbes & Co., 433 S. Dearborn St., Chicago.
Fordham University, Fordham, N. Y.
Foreign Christian Missionary Society, Cincinnati.
Forest & Stream Publishing Co., 127 Franklin St., New York.
Forest Press, Highland Park, Ill.
Forestry Quarterly, Cambridge, Mass.
Forgan, James Berwick, First National Bank, Chicago.
Fort Wayne Printing Co., Fort Wayne, Ind.
Foss, Stradley & Butler, Southern Pines, N. C.
Foster, Miss, Greenwich House, 26 Jones St., New York.
Foster, Warren Woden, Bureau of Pensions, Washington, D. C.
Four Seas Co., Boston.
Fourth National Bank, 14 Nassau St., New York.
Fowler, H. Alfred, Kansas City, Mo.
Fowler & Wells Co., 18 E. 22d St., New York.
Fox, Richard K., Publishing Co., 338 Pearl St., New York.
Frame, Andrew Jay, Waukesha, Wis.
Frank, Louis Frederick, Milwaukee, Wis.
Franklin, J. H., Co., Fall River, Mass.
Franklin Club of St. Louis, St. Louis, Mo.
Franklin Linotyping Co., San Francisco, Cal.
Franklin Union, Boston.
Free Church Book Concern, 322 Cedar Ave., Minneapolis.
Free Methodist Publishing House, 1132 Washington Blvd., Chicago.
Free Press Printing Co., Burlington, Vt.
Free Press Printing Co., Mankato, Minn.
Free Public Library of Jersey City, Jersey City, N. J.
Freeland, J. A., Sweetwater, Okla.
Freeman, E. L., Co., Providence, R. I.
Freund, Ernst, 5730 Woodlawn Ave., Chicago.
Friends' General Conference Advancement Committee, Philadelphia.
Friesemer Bros. Printing Co., Detroit, Mich.
Frontier Press, 806 Mutual Life Bldg., Buffalo, N. Y.
Fuller Publishing Co., Seattle, Wash.
Funk & Wagnalls Co., 44-60 E. 23d St., New York.
Fur News Publishing Co., 71 W. 23d St., New York.
Furst, J. H., Co., 23 S. Hanover St., Baltimore, Md.

Gable, John, Cincinnati.
Gage Publishing Co., Inc., 114 Liberty St., New York.
Gahagen, William Rogers, Cleveland, O.
Gammel's Book Store, Austin, Tex.
Gary Evening Post, Gary, Ind.
Gas Engine Publishing Co., 229 E. 7th St., Cincinnati.
Gas Traction Co., Minneapolis, Minn.
Gates, Fredrick Taylor, 26 Broadway, New York.
Gaynor, K., Chicago.
Gazette Press, Yonkers, N. Y.
Gazette Press, Schenectady, N. Y.
Gazette Printing Co., Billings, Mont.
General Council Publication House (Lutheran), 1522 Arch St., Philadelphia.
General Service Corporation, 52 Wall St., New York.
General Theological Seminary of the Protestant Episcopal Church, Chelsea Sq., New York.
Genesee Press, Rochester, N. Y.
Geographical Publishing Co., Chicago.
German Literary Board, Burlington, Ia.
Germania Publishing Co., Milwaukee, Wis.
Germano, A., Philadelphia.
Gibson, David, Co., Cleveland, O.
Gibson Brothers, Washington, D. C.
Gienandt, Fritz Ludwig, Boston.
Gilbert Printing Co., Columbus, Ga.
Gillan, Silas Young, Milwaukee, Wis.
Gillespie News Co., Gillespie, Ill.
Gillis Press, 150 Fifth Ave., New York.
Gilloa Book Co., Lincoln, Neb.
Gilstrap, Ellmore Jackson, Eugene, Ore.
Ginn & Co., 29 Beacon St., Boston.
Glad Tidings Publishing Co., 206 Lakeside Bldg., Chicago.
Gleason, A. W., 210 Fifth Ave., New York.
Gleason, J. T., 150 Nassau St., New York.
Globe & Commercial Advertiser, 75 Dey St., New York.
Globe-Wernicke Co., Cincinnati.
God's Revivalist Office, 1810 Young St., Cincinnati.
Golden, William Echard, 99 Livingston St., Brooklyn, N. Y.
Golden Press, 3 City Hall Ave., San Francisco.
Goldman & Steinberg, 24 Vanderwater St., New York.
Goldschmidt, Hermann E., 150 Nassau St., New York.
Goldsmith-Woolard Publishing Co., 122 E. Douglas Ave., Wichita, Kan.
Good Health Clinic Publishing Co., Syracuse, N. Y.
Goodell, A. P., Wellsville, N. Y.
Goodhue Co., 36 E. 23d St., New York.
Goodlander, Mrs. Elizabeth C., Fort Scott, Kan.
Goodspeed, Charles E., & Co., 5a Park St., Boston.
Gorham, Edwin S. (supplies books of S. P. C. K.), 37 E. 28th St., New York.
Gorham Co., 5th Ave. and 36th St., New York.
Gospel Publishing House, 54 W. 22d St., New York.
Gospel Trumpet Co., Anderson, Ind.
Gotham Press, 129-131 W. 31st St., New York.
Gould, W. Reid, 139 Nassau St., New York.
Government Printing Office, Washington, D. C.
Gracia Publishing Co., 115-117 Nassau St., New York.
Grafton Publishing Co., Los Angeles, Cal.
Graham, Chisholm Co., 61 Cliff St., New York.
Graham, J. G., 520 Colorado Bldg., Washington, D. C.
Graham, L., Co., Ltd., New Orleans, La.
Graham, W. O., 710 Baltimore Ave., Kansas City, Mo.
Graham & Matlack, 251 W. 19th St., New York.
Grand Trunk Railroad, Chicago.
Graves, C. H., Co., Fairmount Ave. and 26th St., Philadelphia.
Gray, W. H., Houston, Tex.
Greaves Publishing Co., Tribune Bldg., New York.
Green & Hopson, Springfield, Mass.
Greenstone, Julius H., 915 N. 8th St., Philadelphia.
Gregg Publishing Co., 32 S. Wabash Ave., Chicago.
Griffith & Rowland Press, 1701-3 Chestnut St., Philadelphia.
Griffiths, T. J., Utica, N. Y.
Grimes, E. L., Co., Boston.
Griswold Press, Detroit, Mich.
Grohusko, Jacob Abraham, 60 Stone St., New York.
Grolier Club, 29 E. 32d St., New York.
Grolier Society, 11 E. 16th St., New York.
Grosset & Dunlap, 518 W. 26th St., New York.
Grover, Frank Reed, Chicago.
Guarantee Printing Co., Philadelphia.
Guest, Edgar Albert, Detroit, Mich.
Gurley, W. & L. E., Troy, N. Y.
Guthrie, W. V., Baltimore, Md.

Haarstick, J. & Co., New York.
Haas, H. R., & Co., 312 N. Jefferson St., Allentown, Pa.
Hackney & Moale Co., Asheville, N. C.
Hadley, H. T., Swampscott, Mass.
Haight, R. J., Chicago.
Hair-Wack Publishing Co., Toledo, O.
Hale, Mrs. Annie Riley, 579 W. 121st St., New York.
Hale, Philip Henry, St. Louis, Mo.
Haley, K. A., 311 Sycamore St., Manistee, Mich.
Hall, H. M., Minneapolis, Minn.
Hallgarten & Co., 5 Nassau St., New York.
Hamilton Press, 150 Nassau St., New York.
Hamilton-Beach Manufacturing Co., Racine, Wis.
Hammond, C. S., & Co., 30 Church St., New York.
Hampton, Dr. S. E., Milton, Ky.
Hampton Normal and Agricultural Institute, Hampton, Va.
Hankel Printing Co., Chicago.
Hann & Adair Printing Co., Columbus, O.
Hansell, F. F., & Brother, Ltd., 537-539 Baronne St., New Orleans, La.
Hansen, Ferdinand, 170 Chambers St., New York.
Hanson, E. S., 440 S. Dearborn St., Chicago.
Hanson-Bellows Co., Chicago.
Harbison-Walker Refractories Co., Pittsburgh, Pa.
Harding, A. R., Columbus, O.
Hardy, Rives B., Governor's Office, Richmond, Va.
Harman, E. F., & Co., Chicago.
Harper & Bros., Franklin Sq., New York.

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Harriman, Alice, Co., 542 5th Ave., New York.
Harris, Alton W., Providence, R. I.
Harris, Henry John, 1736 G St., Washington, D. C.
Harrison Co., 50 E. Hunter St., Atlanta, Ga.
Harrison Nurseries, Berlin, Md.
Harrison Safety Boiler Works, Philadelphia.
Hart, Charles Henry, 4717 Chester Ave., Philadelphia.
Hartfield Telegraphic Code Publishing Co., 73 Pearl St., New York.
Hartmann, Edward F., Printing Co., Springfield, Ill.
Harton Co., Cincinnati, O.
Harvard Chapter of Phi Beta Kappa, Cambridge, Mass.
Harvard College Observatory, Cambridge, Mass.
Harvard Co-operative Society, Cambridge, Mass.
Harvard Engineering Journal Office, Cambridge, Mass.
Harvard Law Review Publishing Association, Cambridge, Mass.
Harvard University, Cambridge, Mass.
Harvard University Library, Cambridge, Mass.
Harvey, Fred, Am. Bank Bldg., Kansas City, Mo.
Harvey, Howard H., Office of East Liberty Echo, East Liberty, O.
Hastings, William P., Battle Creek, Mich.
Haswell Press, Lewiston, Me.
Hathaway & Bros., Philadelphia, Pa.
Hauser, G. J., 620 Poydias St., New Orleans, La.
Hauser Printing Co., New Orleans, La.
Hauser-Jones Printing Co., Buffalo, N. Y.
Hawkes, T. R., Chicago.
Hawn School, 442 Classon Ave., Brooklyn, N. Y.
Hawthorne Press, Elizabethville, Pa.
Hay, Eugene Gano, Summit, N. J.
Hay, Thomas Arthur, 157 W. 123d St., New York.
Haynes, F. J., Selby Ave. cor. Virginia St., St. Paul, Minn.
Hayworth Publishing House, Washington, D. C.
Hazlitt & Walker, 607 S. Dearborn St., Chicago.
Health Culture Co., 1133 Broadway, New York.
Health Publishing Co., Dayton, O.
Heath, D. C., & Co., 120 Boylston St., Boston.
Heating and Ventilating Magazine, 1123 Broadway, New York.
Hebrew Publishing Co., 85 Canal St., New York.
Hecker, E. J., Indianapolis.
Heer, F. J., Printing Co., 55-59 E. Main St., Columbus, O.
Heidelberg Press, 15th and Race Sts., Philadelphia.
Heine Safety Boiler Co., St. Louis, Mo.
Henkel & Co., Newmarket, Va.
Henley, Norman W., Publishing Co., 132 Nassau St., New York.
Henneberry Co., 1139 S. Wabash Ave., Chicago.
Herald Printing Co., Steubenville, O.
Herald Printing House, Elizabeth, Pa.
Herald Publishing House, Lamoni, Ia.
Herder, B., 17 S. Broadway, St. Louis.
Herrick, Samuel, Washington, D. C.
Hertel, John A., Co., 10 W. Jackson Blvd., Chicago.
Hessling, Bruno, Co., 64 E. 12th St., New York.
Heymann Printing House, Philadelphia.
Hickman, F. S., West Chester, Pa.
Hicks-Judd Co., 270-284 Valencia St., San Francisco.
Higgins, J. F., San Francisco, Cal.
Hill, Henry Wayland, 511 Mutual Life Bldg., Buffalo, N. Y.
Hills, Arthur Stedman, R. 1207, 15 Dey St., New York.
Hinds, Noble & Eldredge, 31-35 W. 15th St., New York.
Hines, Edward, Lumber Co., Chicago.
Hinkley, R. H., Boston.
Hipple Printing Co., Pierre, S. D.
Hispanic Society of America, 156th St., W. of Broadway, New York.
Historical Pageant Committee, Philadelphia.
Historical Publishing Co., Topeka, Kan.
Historical Society, St. Louis.
Historical Society of Cumberland County, Pa., Carlisle, Pa.
Historical Society of Schuylkill County, Pa., 407 Garfield Sq., Pottsville, Pa.
Hitchcock, F. H., 105 W. 40th St., New York.
Hoeber, Paul B., 69 E. 59th St., New York.
Holden, George Henry, 25 W. 23d St., New York.
Holden, Mrs. H., 7 W. 96th St., New York.
Holland Publishing Co., Boston.
Hollenbeck Press, Indianapolis, Ind.
Holmes, E. H., Newark, N. J.
Holt, Henry, & Co., 34 W. 33d St., New York.
Home & State Co., Dallas, Tex.
Home Architectural Publishing Co., Bartlette, Tex.
Home Correspondence School, 368 Main St., Springfield, Mass.
Home Educational Society, 200 Fifth Ave., New York.
Home Mission Board of the Southern Baptist Convention, Atlanta, Ga.
Home of Rest, Stevens Point, Wis.
Home University League, Inc., 1011 Chestnut St., Philadelphia.
Homestead Printing Co., Des Moines, Ia.
Homewood Press, 633 Plymouth Ct., Chicago.
Honeyman, Abraham Van Doren, Plainfield, N. J.
Hook, Wallace, Packwood, Ia.
Hooper, C. H., Castin, Me.
Hopkins & Co., Washington, D. C.
Hoppough, C. I., Valparaiso, Ind.
Horseless Age Co., 244 W. 54th St., New York.
Horton & Co., Cincinnati, O.
Hotel Monthly, 443 S. Dearborn St., Chicago.
Houck, Mrs. Ida Viola Best, Tiffin, O.
Houghton Mifflin Co., 4 Park St., Boston.
Howard, F. B., Poughkeepsie, N. Y.
Howard, G., Hooper, Neb.
Howerton Press, Washington, D. C.
Hubbell Publishing Co., 309 Broadway, New York.
Hudson, Franklin, Publishing Co., 22d and Oak Sts., Kansas City, Mo.
Hudson Publishing Co., 404 Kasota Bldg., Minneapolis, Minn.
Huebner-Bleistein Patents Co., Buffalo, N. Y.
Huebsch, Benjamin W., 225 Fifth Ave., New York.
Huff Paper Co., Denckla Bldg., 11th and Market Sts., Philadelphia.
Hughes & Co., St. Louis, Mo.
Hughs, George Shelley, 915 E. 55th St., Chicago.
Humphrey, Edward Frank, 110 W. 34th St., New York.
Hungerford-Holbrook Co., Watertown, N. Y.
Hunt, Alva R., Litchfield, Minn.
Huntington, Albert T., 1228 Pacific St., Brooklyn, N. Y.
Hurd, Judson B., 2811 N. Capitol St., Washington, D. C.
Hurst & Co., 395-399 Broadway, New York.
Hyatt, Edward, Office of Superintendent of Public Instruction, San Francisco.
Hyde, W. H., & Co., Milwaukee, Wis.
Hygiene and Physical Education Press, Lock box 175. Battle Creek, Mich.

Illinois Book Exchange, Chicago.
Illinois Freemason, Bloomington, Ill.
Illinois State Historical Society, Springfield, Ill.
Illinois State Journal Co., Springfield, Ill.
Incorporation Co., Boston.
Index Publishing Co., Evanston, Ill.
Indiana Public Library Commission, Indianapolis, Ind.
Individualist Publishing Co., 1014 Citizens Bldg., Cleveland, O.
Indo-American Book Co., 218 Kedzie Ave., Chicago.
Industrial Book Co., 178 Fulton St., New York.
Industrial Education Book Co., 502 Boylston St., Boston.
Industrial Press, 49 Lafayette St., New York.
Ingraham, Alexander Miller, Cleveland, O.
Ingram, Grace Luella, Chicago.
Inland Printer Co., 623 Sherman St., Chicago.
Inland Printing Co., Spokane, Wash.
Inland Poultry Journal, Indianapolis, Ind.
Innes & Son, 1311 Sansom St., Philadelphia.
Institute of Typewriter Engineering, Richmond, Va.
Institute Press Drexel Inst., Philadelphia.
Insurance Library Association, Boston.
Intercollegiate Conference Athletic Assn., Chicago.
International, The, Philadelphia.
International Art Publishing Co., 4th Ave. and 24th St., New York.
International Bible House, Philadelphia.
International Claim Agency, Pittsburgh, Pa.
International Correspondence Schools, Scranton, Pa.
International Library Publishing Co., 102 W. 38th St., New York.
International Reform Bureau, 206 Pennsylvania Ave., Washington, D. C.
International Text Book Co., Scranton, Pa.
International Who's Who Publishing Co., 1158 Broadway, New York.

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Interstate Publishing Co., Chicago.
Interstate Publishing Co., Louisville, Ky.
Iobst, O. A., Allentown, Pa.
Iowa Publishing Co., Des Moines, Ia.
Irving, George Blackstone, 1958 S. Sawyer Ave., Chicago.
Irwin, Samuel Pashley, Bloomington, Ill.
Irwin-Hodson Co., Portland, Ore.
Italian School of Languages, 315 5th Ave., New York.
Item Publishing Co., Sellersville, Pa.

Jacobs, George W., & Co., 208 W. Washington Sq., Philadelphia.
Jastrow, Joseph, Madison, Wis.
Jeffersonian Publishing Co., Thomson, Ga.
Jeffersons Printing Co., Springfield, Ill.
Jemison, David Herbert, Cincinnati.
Jenkins, James A., 313 Madison Ave., New York.
Jenkins, L. H., Printing Co., Richmond, Va.
Jenkins, William R., Co., 851 6th Ave., New York.
Jennings & Graham, 220 W. 4th St., Cincinnati.
Jensen, Martin Peter, Burlington, Colo.
Jersey City Free Public Library, Jersey City, N. J.
Jersey City Printing Co., Jersey City, N. J.
Jewish Chautauqua Society, S. W. cor. Broad and Jefferson Sts., Philadelphia.
Jewish Press Publishing Co., 102 Bowery, New York.
Jewish Publication Society of America, 608 Chestnut St., Philadelphia.
Jobson Printing Co., Louisville, Ky.
John Carter Brown Library, Providence, R. I.
Johns Hopkins Press, Baltimore, Md.
Johnson, B. F., Publishing Co., Rooms 317-319, Mutual Bldg., Richmond, Va.
Johnson, Blagden & McTurnan, Inc., 1 Madison Ave., New York.
Johnson, Gertrude T., Board of Education, Kansas City, Mo.
Johnson, Louise Rosine, Los Angeles, Cal.
Johnson, T. & J. W., Co., 535 Chestnut St., Philadelphia.
Johnston, R. R., 1261 Broadway, New York.
Joline, Adrian Hoffman, 1 W 72d St., New York.
Jones, Berton Hamilton, Pittsburgh, Pa.
Jones, George W., Annapolis, Md.
Jones, Samuel Isaac, Gunter, Tex.
Jones Brothers Publishing Co., Cincinnati.
Jordan, William George, 172 West 81st St., New York.
Journal Military Service Institute, Governors Island, N. Y.
Journal of Nervous and Mental Disease Publishing Co., 64 W. 56th St., New York.
Journal Printing Co., Kirksville, Mo.
Judd, Orange, Co., 315 4th Ave., New York.
Judd & Detweiler, Inc., 420 11th St., Washington, D. C.
Justitia Publishing Co., 30 N. Dearborn St., Chicago.

Kaufmann, Ernst, 22-24 North William St., New York.
Keet, Alfred Ernest, 3 University Place, New York.
Kelker, Fred, Harrisburg, Pa.
Kelmscott Society, 426 W. Broadway, N. Y.
Kendall, Burney James, Geneva, Ill.
Kenedy, P. J., & Sons, 44 Barclay St., New York.
Kennedy Printing Co., Los Angeles, Cal.
Kennerley, Mitchell, 2 E. 29th St., New York.
Kentucky State Historical Society, Frankfort, Ky.
Kenyon Co., Des Moines, Ia.
Keramic Studio Publishing Co., 108 Pearl St., Syracuse, N. Y.
Kerr, Charles H., & Co., 118 W. Kinzie St., Chicago.
Ketterlinus Co., Philadelphia.
Keweenaw Printing Co., Mohawk, Mich.
Kiefer, Joseph Warren, Lagonda National Bank Bldg., Springfield, O.
Kilner, H. L., & Co., 824 Arch St., Philadelphia.
Kimber, H. W., 286 5th Ave., New York.
King, L. J., 1250 Palmwood Ave., Toledo, O.
King, Moses, Inc., 34 W. 33d St., New York.
King Brothers, 413 E. Lexington St., Baltimore.
King County Executive Committee of the Socialist Party, State of Washington, 1416 7th Ave., Seattle, Wash.
King-Richardson Co., 135 Dwight St., Springfield, Mass.
King's Bookstore, 1716 Market St., San Francisco.
Kingsley, Fred. J., Co., Chicago.
Kistlar, W. A., Co., Los Angeles, Cal.
Kistler, W. H., Stationery Co., Denver, Colo.
Klopp & Bartlett Co., Omaha, Neb.
Knickerbocker Press, 2 W. 45th St., New York.
Knight Printing Co., Fargo, N. D.
Knight Printing Co., Waco, Tex.
Koch, Theodore W., University of Michigan Library, Ann Arbor, Mich.
Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
Kramer Publishing Co., Syracuse, N. Y.
Kriedt, W., Minneapolis, Minn.
Kroch, A., & Co., Chicago.
Kubelka, Victor J., 413 E. 69th St., New York.
Kullmer, Charles Julius, Syracuse, N. Y.
Kune, Julian, 7146 Harvard Ave., Chicago.
Kyler, G., Ashland, Pa.

Labor Publishing Co., St. Louis.
Lackawanna Steel Co., Buffalo, N. Y.
La Duke Publishing Co., Minneapolis, Minn.
Laing, L. I., & Co., Chicago.
Laird & Lee, 1732 Michigan Ave., Chicago.
Lake Superior Mining Institute, Houghton, Mich.
Lake-View Press, Kent, N. Y.
Lakes-to-the-Gulf Deep Waterway Association, 914 New Bank of Commerce Bldg., St. Louis, Mo.
Lakeside Press. *See* Donnelley, R. R., & Sons Co.
Lamb Publishing Co., 225 Fifth Ave., New York.
Lamborn, Samuel, 15 E. Asbury Ave., Melrose Park, Philadelphia, Pa.
Land Owners Protective Association of Missouri, Kansas City, Mo.
Lane, John, Co. (Bodley Head), 116 W. 32d St., New York.
Lange Publishing Co., St. Louis, Mo.
Lanston Monotype Machine Co., Philadelphia.
Lapp, John A., Indiana State Library, Indianapolis, Ind.
La Rue, William E., 1331 Park Pl., Brooklyn, N. Y.
La Salle Bureau, 50 2d St., New York.
La Salle Extension University, 2715-2719 Michigan Ave., Chicago.
Lasher, G. F., Philadelphia.
Laurel Publishing Co., Melrose, Mass.
Law, Robert O., Co., Chicago.
Law Journal Publishing Co., Plainfield, N. J.
Law Press, 60 Murray St., New York.
Lawrence, Robert Means, M. D., 177 Bay State Road, Boston.
Lawyer, James Patterson, jr., Guernsey, O.
Lawyers' Co-operative Publishing Co., Rochester, N. Y.
Layton, George, Paterson, N. J.
Lea & Febiger, 706-710 Sansome St., Philadelphia.
Lechner, Hermann, Room 1, 96 5th Ave., New York.
Ledger Printing Co., Okemah, Okla.
Lee, Harry Walter, Albany, N. Y.
Leech, Rev. Samuel Vanderlip, The Desoto, Washington, D. C.
Leeds & Biddle Co., 921 Filbert St., Philadelphia.
Legal Adviser Publishing Co., 92-94 La Salle St., Chicago.
Legal Intelligencer, Philadelphia.
Legal News Co., Chicago.
Leighton, Frederick, Oswego, N. Y.
Lemcke & Buechner, 30-32 W. 27th St., New York.
Leonard, W. M., Boston Medical and Surgical Journal, Boston.
Leslie-Judge Co., 225 5th Ave., New York.
Lewis, George W., Lakota, N. D.
Lewis Publishing Co., 265 Broadway, New York, and 358 Dearborn St., Chicago.
Lewiston Journal Co., Lewiston, Me.
Library Shelf, 850-854 McClurg Bldg., Chicago.
Lichtenstein, Gaston, 520 N. 5th St., Richmond, Va.
Light Publishing Co., 616 E. 181st St., New York.
Lindburg, P. A., & Co., Chicago.
Lindell, A., & Co., Chicago.
Lindsay Publishing Co., Union League Bldg., Los Angeles, Cal.
Linneman, Alice May, St. Louis.
Lintotype Co., Chicago.
Lippincott, J. B., Co., Washington Sq., Philadelphia.
Little, Arthur D., 93 Broad St., Boston.
Little, Brown & Co., 34 Beacon St., Boston.
Little, W. C., & Co., 525 Broadway, Albany, N. Y.
Little & Becker Printing Co., St. Louis, Mo.

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Little Brother Publishing Co., San Francisco, Cal.
Little Chronicle Co., 542 S. Dearborn St., Chicago.
Littlefield, George E., 67 Cornhill, Boston.
Locke, I. W. S., Providence, R. I.
Lockwood, Ingersoll, Saratoga Springs, N. Y.
Locomotive Engineer and Fireman, Chicago.
Lodge No. 43, F. and A. M., Lancaster, Pa.
Log Cabin Press, 146 Worth St., New York.
Longmans, Green & Co., 443-449 4th Ave., New York.
Lord & Nagle Co., 144 Congress St., Boston.
Lord, Baltimore Press, Greenmount Ave. and Oliver St., Baltimore, Md.
Los Angeles Examiner, Los Angeles, Cal.
Lothrop, Lee & Shepard, 93 Federal St., Boston.
Louisiana Publishing Co., 137 Carondelet St., New Orleans, La.
Louisiana State Board of Agriculture and Immigration, Baton Rouge, La.
Lovejoy Novelty Works, Laramie, Wyo.
Loveridge, Blanche Grosbec, Granville, O.
Lowenthal-Wolf Co., Baltimore.
Lowman & Hanford Co., Seattle, Wash.
Luce, John W., & Co., 143 Federal St., Boston.
Luce's Bureau, 66 Park Place, New York.
Luckhardt & Belder, 10 E. 17th St., New York.
Lupton, F. M., 23-27 City Hall Pl., New York.
Lutheran Publication Society, 1424 Arch St., Philadelphia.
Lyle, Samuel Harley, jr., Franklin, N. C.
Lynch, R. E., Sons, Philadelphia.
Lyon, J. B., Co., 30-36 Beaver St., Albany, N. Y.
Lyon & Armor, Philadelphia.
Lyons, James A., & Co., 30-36 Beaver St., Albany, N. Y.
Lyons Republican Co., Lyons, N. Y.

M. C. M. A. Trade School, Boston.
Macauley Co., 15 W. 38th St., New York.
Macbeth Gallery, 450 5th Ave., New York.
McBride, Nast & Co., 31 E. 17th St., New York.
McClurg, A. C., 330 E. Ohio St., Chicago.
McCormick, Chester B., Lansing, Mich.
McCowat-Mercer, Jackson, Miss.
McDaniel, Mrs. Clara La Tourette, Cedar Rapids, Ia.
MacDaniel Publishing Co., Washington, D. C.
MacDonald, Arth., 127 Ave. S, N. E., Washington, D. C.
McDonough, J., Co., Albany, N. Y.
McDowell Press, Buffalo, N. Y.
McElrath, Percy John, Bramwell, W. Va.
McElroy Publishing Co., Chicago.
McEvoy, Thomas Jefferson, 6 3d Ave., Brooklyn, N. Y.
McGarrity, John Thomas, Osceola, Ark.
McGraw-Hill Book Co. (Successors to Book Depts. of Hill Publishing Co. and McGraw Publishing Co.), 239 W. 39th St., New York.
McIlroy & Emmet, 22 Thames St., New York.
McKay, David, 604-608 Washington Sq., Philadelphia.
McKinnon, C. M., Groveton, Tex.
McLoughlin Bros., 890 Broadway, New York.
Macmillan Co., 64-66 Fifth Ave., New York. Agent for Whittaker & Co., London.
McMurtie, Douglas Crawford, 1 Madison Ave., New York.
Macoy Publishing & Masonic Supply Co., 45 John St., New York.
McPherson, Logan Grant, Bureau of Railday Economics, 1329 Pennsylvania Ave., Washington, D. C.
McPike, Eugene Fairfield, 135 Park Row, Chicago.
McVey, John Joseph, 1229 Arch St., Philadelphia.
Madigan, A. M., 23 Park Row, New York.
Magazine Maker, 241 Fourth Ave., New York.
Magee Bros., Piqua, O.
Magnet Co., Provident Bank Bldg., Cincinnati.
Magrath, C. S., Camden, N. J.
Maine Automobile Association, Portland, Me.
Maisel Bros., 60 Grand St., New York.
Manas Press, 3 Castle Park, Mt. Hope Ave., Rochester, N. Y.
Manchester Institute of Arts and Sciences, Manchester, N. H.
Mantz, Isidore Peter, Oklahoma City, Okla.
Manual Arts Press, Peoria, Ill.
Maquon Tomakawk Printing Co., Maquon, Ill.
Marquis, Albert Nelson, Co., 440 S. Dearborn St., Chicago.
Marsh, Benjamin Clarke, 320 Broadway, New York.
Marshall & Bruce Co., Nashville, Tenn.
Marshall Publishing Co., Chandler, Okla.
Martin, Frederick W., Pasadena, Cal.
Martin & Allardyce, Fries' Bldg., Franklin Ave. and Orthodox St., Philadelphia.
Martindale, G. B, 395 Broadway, New York.
Maryland School for Boys, Loch Raven, Baltimore, Md.
Maset Co., 149 W. 35th St., New York.
Mason, Perry, Co., 201 Columbus Ave., Boston.
Mason-Henry Printing Co., 50 Church St., New York.
Masonic History Co., 227 Fulton St., New York.
Maspeth Publishing House, 77 Milton St., New York.
Massachusetts General Hospital, Boston.
Massachusetts Historical Society, 1154 Boylston St., Boston.
Massachusetts Incorporation Co., Boston.
Massachusetts Institute of Technology, Boston.
Massachusetts Peace Society, Boston.
Massachusetts State Board of Education, Boston, Mass.
Massachusetts State Board of Health, Boston.
Master Painter Publishing Co., Malvern, Pa.
Matthews, Albert, Hotel Oxford, Boston.
Matthews-Northrup Works, Buffalo, N. Y.
Maudsley Press., Valley City, N. D.
Mayer, Harriet Hyatt, Annisquam, Mass.
Mayer & Miller Co., 525 S. Dearborn St, Chicago.
Mayhew Publishing Co., 92-100 Ruggles St., Boston.
Mazdaznan Press, 3016 Lake Park Ave., Chicago.
Medical Council Co, 42d and Chestnut Sts., Philadelphia.
Medical Review of Reviews, 260 B'way, New York.
Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.
Melcher, Webster Adam, 1124-5 Stephen Girard Bldg., Philadelphia.
Mendelsohn, Felix, 1319 People's Gas Bldg., Chicago.
Mennonite Book Concern, Berne, Ind.
Mercantile Printing Co., Wilmington, Del.
Merchant & Evans Co., Philadelphia.
Merrill, Charles E., Co, 44-60 E. 23d St., New York.
Merritt, Douglas, Rhinebeck, N. Y.
Merry War, Clinton, O.
Merrymount Press (D. P. Updike), 232 Summer St., Boston.
Meseraull, I. S., & Son, Kansas City, Kan.
Metropolitan Museum of Art, 5th Ave and 82d St., New York.
Metropolitan Text Book Co., Chicago.
Meyer & Thalheimer, Baltimore, Md.
Miami University, Oxford, O.
Michels, John, Wauwatosa, Wis.
Michie Co., Charlottesville, S. C.
Michigan Geological and Biological Survey, Lansing, Mich.
Michigan Schoolmasters' Club, 541 S. Division St., Ann Arbor, Mich.
Michigan State Board of Library Commissioners, Lansing, Mich.
Michigan State Library, Lansing, Mich.
Milans, J. D., & Sons, Washington, D. C.
Military History Society of Massachusetts, Cadet Armory, Ferdinand St., Boston.
Military Order of the Loyal Legion of the United States, Ohio Commandery, Cincinnati.
Military Order of the Loyal Legion of the United States, Commandery of the State of Pennsylvania, Flanders Bldg., Philadelphia, Pa.
Military Publishing Co., Trenton, N. J.
Miller, Edward T., Co., 136-140 E. Gay St., Columbus, O.
Miller, F. I., Bloomington, Ill.
Miller, Harvey W., Champaign, Ill.
Miller, Irving John Armitage, Chicago.
Miller, John R., Carlisle, Pa.
Milligan, William J., Select Council, Philadelphia.
Milwaukee Bu. of Economy and Efficiency, Milwaukee, Wis.
Miner Publishing Co., Butte, Mont.
Mining and Scientific Press, 667 Howard St., San Francisco.
Minnesota Law Book Co., Owatonna, Minn.
Minnesota Public Library Commission, The Capitol, St. Paul, Minn.
Minute Tapioca Co., Orange, Mass.
Mirror Printing Co., Altoona, Pa.
Missionary Press Co., 1145 Topeka Ave., Wichita, Kan.
Missouri Printing and Publishing Co., Mexico, Mo.

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Mitchell, John J., Co., 41 W. 25th St., New York.
Mitchell Brothers Publishing Co., Chicago.
Modern Publishing Co., Hammond, Ind.
Modra Press, 24 E. 21st St., New York.
Moffat, Yard & Co., 116-120 W. 32d St., New York.
Monarch Printing Co., Council Bluffs, Ia.
Monsalvat Press, 1501 N. Marshall St., Philadelphia.
Montague, Gilbert Holland, 55 Liberty St., New York.
Moods Publishing Co., 134 W. 29th St., New York.
Moody's Magazine, 35 Nassau St., New York.
Moon, W. T., 587 W. 181st St., New York.
Moore-Langen Printing Co., Terre Haute, Ind.
Mordecai, Samuel Fox, Durham, N. C.
Morrill, Donald Littlefield, Chicago.
Morrill Press, Fulton, N. Y.
Morrison, Frank E., 51 Rush St., Brooklyn, N. Y.
Morton, John P., & Co., 440-446 Main St., Louisville, Ky.
Morton, William Albert, Salt Lake City, Utah.
Mosby, C. V., Grand Ave. and Olive Sts., St. Louis.
Mosher Press, 45 Exchange St., Portland, Me.
Mother Earth Publishing Association, 55 W. 28th St., New York.
Motion Picture Bureau, Los Angeles, Cal.
Mountjoy, J. C., Chicago.
Moving Picture World, 125 E. 23d St., New York.
Mudge, James, Malden, Mass.
Munder, N. T. A., & Co., Baltimore.
Munder-Thomsen Co., Baltimore.
Municipal Club of Brooklyn, Brooklyn, N. Y.
Munn & Co., 361 Broadway, New York.
Munsell, J., Sons, Albany, N. Y.
Murphy, George, Inc., 57 E. 9th St., New York.
Murphy, John, Co., 200 W. Lombard St., Baltimore.
Murray, Charles Henry, Elgin, Ill.
Musick, W. L., Publishing Co., St. Louis.

Nason, Arthur Huntington, University Heights, New York.
National Association for the Advancement of Colored People, 20 Vesey St., New York.
National Association for the Study and Prevention of Tuberculosis, 105 E. 22d St., New York.
National Association of Manufacturers, 706 Locust St., St. Louis, Mo.
National Association of Master Bakers, Philadelphia.
National Association of the Survivors of the Battle of Shiloh, Gettysburg, S. D.
National Baptist Publishing Board, 523 2d Ave., N., Nashville, Tenn.
National Capital Press, Washington, D. C.
National Child Labor Commission, 105 E. 22d St., New York.
National Citizens' League, Chicago.
National Committee on Prison Labor, 27 E. 22d St., New York.
National Cyclopedia Publishing Co., Chicago.
National Education Publishing Co., 36 W. 25th St., New York.
National Fire Protection Association, 87 Milk St., Boston.
National Headquarters Socialist Party, 111 N. Market St., Chicago.
National Institute of Practical Mechanics, 1325 Michigan Ave., Chicago.
National Law Book Co., Chicago.
National Law Book Co., Seattle, Wash.
National Law Finder Publishing Co., Pontiac, Mich.
National League for Medical Freedom, 315 Fourth Ave., New York.
National Lithographer, 150 Nassau St., New York.
National Lumber Manufacturers' Association, Chicago.
National Metal Trades Association, Chicago Branch, 139 N. Clark St., Chicago.
National Poultry Magazine, Buffalo, N. Y.
National Press Association, 12 W. 32d St., New York.
National Printing Co., Pittsburgh, Pa.
National Progress League, Chicago.
National Prohibition Press, 106 N. La Salle St., Chicago.
National Publishing Agency, Dallas, Tex.
National Publishing Co., 235-243 S. America St., Philadelphia, Pa.
National Rip-saw, St. Louis.
National School of Salesmanship, 254-256 Hennepin Ave., Minneapolis, Minn.
National Sculpture Society, 215 W. 57th St., New York.
National Tribune Co., Washington, D. C.
National Woman's Christian Temperance Union, Evanston, Ill.
Nature Publishing Co., 1530 Park Ave., Indianapolis.
Neale Publishing Co., Flatiron Bldg., New York.
Nelson, Thos., & Sons, 381 4th Ave., New York.
Nelson, Thomas Forsythe, 330 A St., S. E., Washington, D. C.
New Century Press, Hamilton, N. Y.
New Church Board of Publication, 3 W. 29th St., New York.
New England Association of Plumbing Inspectors, 150 State St., Boston.
New England Historic Genealogical Society, 18 Somerset St., Boston.
New England Telephone and Telegraph Co., Boston.
New Era Printing Co., Lancaster, Pa.
New Jersey Geological Survey, Trenton, N. J.
New Jersey Law Journal Publishing Co., Plainfield, N. J.
New Literature Publishing Co., Los Angeles, Cal.
New Orleans Railway and Light Co., New Orleans, La.
New Mexico Printing Co., Santa Fe, N. M.
New Werner Co., Akron, O.
New York Association for the Blind, 118 E. 59th St., New York.
New York Book Co., 147 4th Ave., New York.
New York Commercial, 8 Spruce St., New York
New York Education Co., Albany, N. Y.
New York Life Insurance Co., 346 Broadway, New York.
New York Milk Committee, 105 E. 23d St., New York.
New York [State] Albany, N. Y.
New York State Education Department, Albany, N. Y.
New York Times Co., Times Sq., New York.
New York University, E. Washington Sq., New York.
New York World, 63 Park Row, New York.
Newberry Library, Chicago.
News Printing Co., Aberdeen, S. D.
Newson & Co., 27 W. 23d St., New York.
Newton, E. G., Co., Los Angeles, Cal.
Newton, W. M., & Son, Woonsocket, R. I.
Newton Producing Co., Newton, Pa.
Nichols, Arthur Howard, M.D., 55 Mount Vernon St., Boston.
Nichols, Thomas P. & Son, Co., 113 Market St., Lynn, Mass.
Nicholson Printing Co., St. Louis, Mo.
Nicoletti Brothers' Press, 242 Lafayette St., New York.
Nolen, John, Harvard Sq., Cambridge, Mass.
Norris, Zoé Anderson, 335 E. 15th St., New York.
North, James, Philadelphia.
Northern Pacific Railway Co., St. Paul, Minn.
Northwestern Publishing House, Milwaukee, Wis.
Northwestern University Law Publishing Association, 31 W. Lake St., Chicago.
Norton, Charles, Chicago.
Norton, Richard Henry, 335 W. 27th St., Los Angeles, Cal.
Numismatic Bank of Texas, Fort Worth, Tex.
Nutting, G. H., Boston.

Ober, H., 70 Fifth Ave., New York.
Oceanic Publishing Co., 23 East 26th St., New York.
O'Connor, Richard, Police Department, New York.
Occult and Modern Thought Book Centre, 687 Boylston St., Boston.
Office of Survey, Washington, D. C.
Official Hotel Red Book & Directory Co., 103 Park Ave., New York.
O'Gara, Patrick Joseph, Medford, Ore.
Ogilvie, J. S., 57 Rose St., New York.
Ohio Apostate, Cleveland, O.
Ohio Law Reporter Co., 806 Main St., Cincinnati.
Ohio State University, Columbus, O.
Ohio Teacher, Athens, O.
Old Squire's Bookstore, Norway Lake, Me.
Olston, Albert B., Chicago.
Omaha Public Library and Museum, Omaha, Neb.
Open Court Publishing Co., 623 S. Wabash Ave., Chicago.
Open Road Press, Griffith, Ind.

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Opinion, L' Publique, Worcester, Mass.
Order of the White Rose, 24 Strathmore Rd., Brookline, Mass.
Ordmann, Max David, 280 Broadway, New York.
Oregon Conservation Association, Portland, Ore.
Oregon, Office of State Engineer, Salem, Ore.
Ottenheimer, I. & M., 321 W. Baltimore St., Baltimore, Md.
Our Hope, 456 Fourth Ave., New York.
Outdoor Life Publishing Co., Denver, Colo.
Outing Publishing Co., 141-145 W. 36th St., New York.
Otterbein Press, Dayton, O.
Oxford University Press (Am. Branch), 29 W. 32d St., New York.

Pacific Press Publishing Association, Mountain View, Cal.
Pacific Rural Press, San Francisco, Cal.
Page, Charles Nash, 615 Locust St., Des Moines, Ia.
Page, Howard W., Philadelphia.
Page, L. C., & Co., 53 Beacon St., Boston.
Paget, R. H., 569 Fifth Ave., New York.
Palmer, Truman G., Washington, D. C.
Palmer Co., 120 Boylston St., Boston.
Pan American Union, 2 Jackson Place, Washington, D. C.
Pantagraph Printing and Stationery Co., Bloomington, Ill.
Paragon Press, Montgomery, Ala.
Parish Publishers, Akron, O.
Park & Pollard Co., Boston.
Parker, C. C., Los Angeles, Cal.
Parker, C. M., Taylorsville, Ill.
Parker, George W., Art Co., 500 S. 4th Ave., Minneapolis, Minn.
Parker, William Thornton, Northampton, Mass.
Parkins, Amelia Maxwell, Washington, D. C.
Parsons, S. L., & Co., Inc., 45 Rose St., New York.
Paterson Composition Co., Paterson, N. J.
Payne, George Frederick, Atlanta, Ga.
Payne, George Henry, 1752 Topping Ave., New York.
Peabody Academy of Science, Salem, Mass.
Peabody Museum, Harvard University, Cambridge, Mass.
Peck, R., & Co., Inc., Hartford, Ct.
Peeler, A. J., & Co., Los Angeles, Cal.
Peloubet, S. S., 132 Nassau St., New York.
Pendleton, Andrew L., jr., Key West, Fla.
Pendleton, R. L., Washington, D. C.
Penn Association, Philadelphia.
Penn Publishing Co., 218 South 11th St., Philadelphia, Pa.
Pennsylvania State Woman Suffrage Association, Philadelphia.
Pennsylvania Society, 249 W. 13th St., New York.
Pentacostal Publishing Co., Louisville, Ky.
Pentacostal Union, Bound Brook, N. J.
Perkins, David W., Utica, N. Y.
Perkins Press, Tacoma, Wash.
Perry, W. G., Chicago.
Perry-Nalle Publishing Co., Wilmington, Del.
Petersen, Niels F., Lincoln, Neb.
Peyton, David Coombs, Indiana Reformatory, Jeffersonville, Ind.
Philadelphia Commercial Museum, Philadelphia.
Philadelphia Quartz Co., Philadelphia.
Philadelphia Trades School, Twelfth and Locust Sts., Philadelphia.
Phillips, Cropley, Co. (successors to World Railway Publishing Co.), 142 Tribune Bldg., Chicago.
Philopolis Press, 406 Lincoln Bldg., San Francisco, Cal.
Philosophical Publishing Co., Allentown, Pa.
Phonographic Institute Co., 224 W. 4th St., Cincinnati, O.
Photoplay Enterprise Association, Boonville, Ia.
Physical Culture Extension Society, 246 Michigan Blvd., Chicago.
Physical Culture Publishing Co., 915 Flatiron Bldg., 23d St., New York.
Physicians' Drug News Co., Newark, N. J.
Pierson, Ward Wright, Philadelphia.
Pilgrim Press, 14 Beacon St., Boston.
Pillsbury Flour Mills Co., Minneapolis, Minn.
Pioneer Co., St. Paul, Minn.
Pipes-Reed Book Co., 725 Wyandott St., Kansas City, Mo.
Pitman, Isaac, & Sons, 2-6 W. 45th St., New York.
Pitts, Alvah Grenelle, 551-4 Equity Bldg., Detroit, Mich.
Pittsburgh Printing Co., Pittsburgh, Pa.
Place, Albert R., Lansdale, Pa.
Platt & Peck, 395 Broadway, New York.
Poates, L. L., Publishing Co., 22 North William St., New York.
Policy Holders' Union, Chicago.
Polk, R. L., Publishing Co., Chicago.
Pope, Charles Henry, Pope Building, Boston.
Pope, William Cox, St. Paul, Minn.
Popular Mechanics Co., 318 W. Washington St., Chicago.
Portland, Oregon, Young Men's Christian Association, Portland, Ore.
Post Express Printing Co., Rochester, N. Y.
Postmasters' Advocate Publishing Co., Washington, D. C.
Pott, James, & Co., 214-220 E. 23d St., New York.
Potter, Rockwell Harmon, Hartford, Ct.
Potterdon, C. M., Hawthorne, N. J.
Poultry Culture Publishing Co., Topeka, Kan.
Powell, L. D., Co., Los Angeles, Cal.
Practitioners' Publishing Co., 55 W. 126th St., New York.
Prang Co., 358 5th Ave., New York.
Pratt, A. S., & Sons, Corcoran Bldg., Washington, D. C.
Pratt Institute Free Library, 220 Ryerson St., Brooklyn, N. Y.
Presbyterian Board of Publication and Sabbath School Work, 1319 Walnut St., Philadelphia.
Presbyterian Church, York, Neb.
Presbyterian Church, Board of Home Missions, 156 Fifth Ave., New York.
Presbyterian Committee of Publication, 212-214 N. 6th St., Richmond, Va.
Presser, Theodore, Co., 1708 Chestnut St., Philadelphia.
Price, Waterhouse & Co., 54 Williams St., New York.
Princeton University, Princeton, N. J.
Princeton University Football Association, Princeton, N. J.
Printers Publishing Co., Oklahoma City, Okla.
Priscilla Publishing Co., 85 Broad St., Boston.
Progressive National Committee, Manhattan Hotel, New York.
Progressive Press, Chicago, Ill.
Psychological Clinic Press, 36th St. and Woodland Ave., Philadelphia.
Psychological Review Co., Johns Hopkins University, Baltimore.
Public School Publishing Co., Bloomington, Ill.
Public Service Commission, Olympia, Wash.
Public Service Commission for the First District, 154 Nassau St., New York.
Public, The, Chicago.
Publicity Committee of the Peoria Association of Commerce, Peoria, Ill.
Publishers' Press, Chicago.
Publishers' Printing Co., 419 Lafayette St., New York.
Publishers' Weekly, 298 Broadway, New York.
Publishing House of the Methodist Episcopal Church South (Smith & Lamar Agts.), Nashville, Tenn.
Publishing House of the United Evangelical Church, 201-209 N. 2d St., Harrisburg, Pa.
Puritan Linotype Press, Boston.
Puritan Publishing Co., Philadelphia.
Pustet, Fr., & Co., 52 Barclay St., New York.
Putnam, G. P., Sons, 2-6 W. 45th St., New York.

Quetzel Publishing Co., Willard, N. M.
Quiseneberry, T. E., Mt. Grove, Mo.

Radford Architectural Co., 178 Fulton St., New York.
Railway Age Gazette, 83 Fulton St., New York.
Railway Business Association, 2 Rector St., New York.
Railway Signal Association, Bethlehem, Pa.
Rand, McNally & Co., 42 E. 22d St., New York, and 536 S. Clark St., Chicago.
Randall, A. I., Rockland, Mass.
Randall, T. A., & Co., Indianapolis, Ind.
Rapid-writing Publishing Co., Philadelphia.
Rare Book Shop, 813 17th St., Washington, D. C.
Rawie, Henry, 1201 American Bldg., Baltimore, Md.
Realty Publishing Co., Cleveland, O.
Rebman Co., 1123 Broadway, New York.

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Record Press, Brunswick, Me.
Red Wing Printing Co., Red Wing, Minn.
Redfield Bros., 311 W. 42d St., New York.
Reed, W. B., Newport, R. I.
Regan, J., & Co., 711 S. Dearborn St., Chicago.
Regan Printing House, Chicago.
Reid, J. A., Alton, Ill.
Reid, Robert A., Seattle, Wash.
Reid Publishing Co., 30 Huntington Ave., Boston.
Reilly, Peter, 133 N. 13th St., Philadelphia.
Reilly & Britton Co., Graphic Art Bldg., 1006 S. Michigan Ave., Chicago.
Rein & Sons, Houston, Tex.
Reinforced-Concrete Co., 1609 Wright Bldg., St. Louis.
Reliable Poultry Journal Publishing Co., Quincy, Ill.
Remick & Schilling Co., 32 Warren St., New York.
Remington Printing Co., Providence, R. I.
Reporter Publishing Co., Lincoln, Neb.
Repository Printing Co., Canton, O.
Republic Publishing Co., North Yakima, Wash.
Republican National Committee, Philadelphia.
Research Publishing Co., Southern Pines, N. C.
Revell, Fleming H., Co., 158 5th Ave., New York; 125 N. Wabash Ave., Chicago.
Review and Herald Publishing Association, Washington, D. C.
Review of Reviews Co., 30 Irving Pl., New York.
Reynolds, Helen W., 341 Mill St., Poughkeepsie, N. Y.
Rhode Island Soldiers' and Sailors' Historical Society, 19 College St., Providence, R. I.
Rice, G., & Sons, Los Angeles, Cal.
Rich, W. W., Charleston, Mass.
Richards, Frederick B., Glen Falls, N. Y.
Richardson, Edward Adams, Ayer, Mass.
Richardson, W. E., Co., Chicago.
Richardson Press, 156 Leonard St., New York.
Rickey, William, & Co., 43 W. 27th St., New York.
Ridgely, Albert Newton, 20 Broad St., New York.
Riepen, Charles Henry Theodore, Omaha, Neb.
Ripley, T. W., Co., Boston.
Ritenour, John S., Pittsburgh, Pa.
Ritter & Flebbe, 120 Boylston St., Boston.
Riverside Press, Cambridge, Mass.
Riverside Printing Co., Port Huron, Mich.
Riverside Public Library, Riverside, Cal.
Riverton Press, 626 S. Clark St., Chicago.
Roberts, Dr. David, Veterinary Co., Waukesha, Wis.
Roberts, Maurice C., 369 Edgecomb Ave., New York.
Roberts, William F., Co., Inc., 1413 New York Ave., Washington, D. C.
Robertson, A. M., 222 Stockton St., San Francisco.
Robinson, James Watts, New Orleans, La.
Robinson Press, Woonsocket, R. I.
Roche, Spencer Summerfield, 200 Adelphi St., Brooklyn, N. Y.
Rockefeller Institute for Medical Research, 66th St. and Ave. A, New York.
Rockefeller Sanitary Commission for the Eradication of Hookworm Disease, Washington, D. C.
Rockport Printing Co., Rockport, Ill.
Rockwell & Churchill Press, Boston.
Roe, John Elisha, South Lima, N. Y.
Roemer, John H., Railroad Commission of Wisconsin, Madison, Wis.
Roff, Elwood Andrew, Chicago.
Roger Brothers, 429 6th Ave., New York.
Rogers, Mrs. Clara Kathleen, Boston.
Rogers, W. B., Printing Co., Trenton, Mo.
Rogers & Hall Co., Chicago.
Rogers & Manson, Boston.
Rohrer, Joseph R., Washington, D. C.
Rolling Stone Club of America, 30 Bell Bldg., Medina, N. Y.
Rollins, Montgomery, 6 Hancock Ave., Boston.
Ronald Press Co., 108 Broadway, New York.
Ropp, C., & Sons, Chicago.
Rose, W. B., Chicago, Ill.
Rough Notes Co., Indianapolis.
Row, Peterson & Co., 625 S. Wabash Ave., Chicago.
Rowe, Frederick Louis, 422 Elm St., Cincinnati, O.
Rowfant Club, Cleveland, O.
Roxburgh Publishing Co., 61 Court St., Boston.
Roycrofters (The), East Aurora, N. Y.
Royalton Historical Association, Royalton, Vt.
Rubovits, Toby, Chicago.
Rudge, W. E., 218 William St., New York.
Ruebush-Elkins Co., Dayton, Va.
Ruggles, Henry Stoddard, Wakefield, Mass.
Ruiter, J. R., & Co., Boston.
Rumford Press, Concord, N. H.
Rupert, J. L., Huntingdon, Pa.
Rural Publishing Co., Columbus, O.
Rutland Publishing Co., 2060a Fulton St., Brooklyn, N. Y.

Saalfield Publishing Co., Akron, O.
Sage (Russell) Foundation, 1 Madison Ave., New York.
Sage, Russell, Foundation, Division of Remedial Loans, 105 E. 22d St., New York.
St. Louis Public Library, St. Louis.
St. Louis Republic, St. Louis.
Salchow, John Gottholdt, Boston.
Salem Press Co., Salem, Mass.
Salem Public Library, Salem, Mass.
Sametz, W. F., & Co., 540 Pearl St., New York.
Sanborn, Benjamin H., & Co., 120 Boylston St., Boston.
Sanborn, John Wentworth, Friendship, N. Y.
Santa Maria Times, Santa Maria, Cal.
Sault News, Soo, Mich.
Saunders, 925 Walnut St., Philadelphia.
Savage, J. B., Co., Electric Bldg., 164 Prospect St., Cleveland, O.
Scarff, G. M., 1931 Broadway, New York.
Schaeffer, A., Chicago.
Schilling Press, 137 E. 25th St., New York.
Schirmer, G., 3 East 43d St., New York.
Schmidt, A. P., 120 Boylston St., Boston.
Schöningh, Heinrich, Wilkes-Barre, Pa.
School of English, Chicago.
School of Marine Engineering, U. S. Naval Academy, Annapolis, Md.
School of Printing, North End Union, Boston.
Schulte, F. J., & Co., 607 W. Jackson Blvd., Chicago.
Schuman, G. L., & Co., Chicago.
Schwartz, Kirwin & Fauss, 42 Barclay St., New York.
Science Press, 361 Broadway, New York.
Scientific American, 361 Broadway, New York.
Scientific Book Publishing Co., 40 California St., San Francisco.
Scientific Farming Association, Shawnee, Okla.
Scofield, E. L., San Diego, Cal.
Scott, Foresman & Co., 623 S. Wabash Ave., Chicago.
Scott, Franklin Waters, jr., Long Island State Hospital, Brooklyn, N. Y.
Scott, W. A., Jackson, Miss.
Scott, Walter, Publishing Co., 3 E. 14th St., Room 29, New York.
Scott Pictorial Co., 118 S. Broadway, Los Angeles, Cal.
Scranton, S. S., Co., 281 Asylum St., Hartford, Ct.
Scribner, Charles, Sons, 153-157 5th Ave., New York.
Seager, G. B. M., Adrian, Mich.
Sears, Roebuck & Co., Chicago.
Sears & Simpson Co., Columbus, O.
Second National Bank, Boston.
Sedalia Printing Co., Sedalia, Mo.
Segnogram Press, Los Angeles, Cal.
Seiler, Adolph G., 1224 Amsterdam Ave., New York.
Seiz Brothers, 7 Barclay St., New York.
Seminar Publishing Co., Springfield, Mass.
Seneca Publishing Co., Cleveland, O.
Sentinel Printing Co., Fitchburg, Mass.
Sergel, Charles H. & Co., Pontiac Bldg., Chicago.
Sewall, James Wingate, Old Town, Me.
Seymour, Ralph Fletcher, 1035 Fine Arts Bldg., Chicago.
Shakespeare Press, 114 E. 28th St., New York.
Shallcross Printing Co., St. Louis, Mo.
Shannon, Thomas Washington, Fredericktown, Mo.
Shannon-Conmy Printing Co., San Francisco, Cal.
Sharp & Alleman Co., 100 S. 9th St., Philadelphia.
Shaw Brothers, Pittsburgh, Pa.
Shaw Publishing Co., 2 Pearl St., Grand Rapids, Mich.
Sheet Metal Publication Co., 154 Nassau St., New York.
Sheldon School, Chicago.
Shelton, William Arthur, Chicago.
Shepard Book Co., 408 State St., Salt Lake City, Utah.
Shepard, Frank, Co., 192 W. Broadway, New York.
Shepard, Henry O., Chicago.
Sherman, Frederic Fairchild, 2 W. 45th St., New York.
Sherman, French & Co., 6 Beacon St., Boston.
Shinkle, Charles A., Menominee, Mich.
Shoe and Leather Weekly, Chicago.
Sibley & Co., 120 Boylston St., Boston.

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Cartes Geographiques, Maillebois, 1775 (Paris ?)
Crisis of the Revolution, Abbatt.
Sargent, Life and Career of Major Andre, 1902 ed.

J. W. Adair, 3407 W. Monroe, St., Chicago, Ill.

Herndon's Lincoln, 3 vols., or odd vol.
Science and Health, last ed. or early ed.

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3 copies Hist. Sketch of Brookfield, Conn., pamphlet. Pub. in Danbury, 1896.
2 copies Sampson-Mason Genealogy, 1902.
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Notices of War 1812, vol. 2, 1836.

Am. Bapt. Pub. Soc., 107 South Wabash Ave., Chicago, Ill

Uncle John Vassas.
Gospel Talks, by Wharton.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Shadow and Substance, by G. C. Needham.

Amer. Book Supply Co., 149 Strand, London, W. C., England.

Second-hand copy of Catalogue of Carnegie Library of Pittsburgh, in 5 vols., viz.: 1st Series, 3 vols., 1895-1902-1907; 2d Series, 2 vols., 1902-1906, 1908.

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American Press Co., Baltimore, Md.

Gilmor, Four Years in the Saddle.
13 Months in Rebel Army, by an impressed New Yorker.
Lafcadio Hearn, first eds.

Amherst College Library, Amherst, Mass.

Killikelly, S. H., Curious Questions, 3 vols. Phila, 1886.

John R. Anderson, 31 W. 15th St., N. Y.

Thomson, M. P., Finland.
DeWindt, Finland as It Is.
Fredericksen, Finland, Its Public and Private Economy.
Renwick, Finland To-day.
Donelly, Ragnarok.
Gardiner, History of England, vol. 7.
Gardiner, History of Civil War, vol. 1.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Vol. 4 only, 6 vol. ed. Grant White Shakespeare. Little, Brown & Co., 1888, light blue cloth.

The Antlers Book Shop, 328 Royal St., New Orleans, La.

Wilde, Epigrams and Aphorisms.

Archway Book Store, 47 N. 9th St., Phila., Pa.

Mosheim's Ecclesiastical History, vol. 2 (old).
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Sages and Thinkers in All Ages, Bennett.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Sam Lovell's Camp.
Doctor Sphinx, C. Walsh.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Chapman's Sketches Dartmouth Alumni. Pub. 1867.
Frost's Bull Calf. and Other Tales.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Geological Survey Missouri Report, vol. 12, parts 1 and 3.
Biennial Reports for 1893 and '94 to 38th General Assembly.
Biennial Reports for 1897 to 40th General Assembly.

C. W. Bardeen, Syracuse, N. Y. [*Cash.*]

Colburn's Mental Arithmetic, 1860-70.

C. H. Barr, Lancaster, Pa.

H. Norman, An Account of the Harvard Greek Play, 1882.

N. J. Bartlett & Co., 28 Cornhill, Boston.

H. Hill, Recollections of an Octogenarian, 1884.
Parkman's Oregon Trail, illus. by Remington. Boston, 1892.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Lee (H.), Observation on the Writings of Thomas Jefferson. N. Y., 1832.
Same, with Introduction and Notes, by Charles Carter Lee. Boston, 1839.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.

Connecticut Newspapers. Hartford, before 1820.
Connecticut Acts and Laws.
Howard and Talbert Genealogies.
Old China for April, 1903.

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Book Exchange, 50 Seneca St., Buffalo, N. Y.

Day, Lewis F., Nature in Ornament.
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Meyer, Franz, Handbk. of Ornament.
Electrical Workers Standard Library, 8 vols., 2 sets.

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Why They Married, Flagg. Chaflin.

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Canadian Mag., O.-D., 1901; O., 1907, at 50 c.
Jour. Am. Folk Lore, O.-D., 1903, $1.
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Memoirs of Baron de Marbou.

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Geo. Remsburg's Indian History.

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Cæsar's Column, by Donnelly.
Brangwin's Life and Work, by Sparrow, 1910 ed.
Nanon, by Geo. Sand.
Antonio, by Geo. Sand.
Story of a N. Y. House, by Bunner.
Lonely Lives, by Hauptmann.
Sermons of David Swing.
Art, Music and Nature, by Swing.
Motives of Life, by David Swing.
Courtier of Count Baldessar Castilio, 4 vols., illus. by Walter Raleigh, trans. by Thos. Hoby, 1899.
Balzac's After Dinner Stories.
The Spaniards and Their Country, by Richard Ford.
Does God Comfort?, by Root.
Double Story, by MacDonald.
Human Document, by Mallock.
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Romance of the Commonplace, by G. Burgess.
Impressions of a Careless Traveler, by D. Abbott.
Modern Analysis, by Whittaker.
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McMaster's Acquisition of Political, Social and Industrial Right of Man in America.
Antiquity of Southern Indians, by C. C. Jones, 2 vols.
The Brontes in Ireland, by Wright.
St. Theresa, by G. C. Graham.
3 vols. Shakespeare. Handy vol. Pub. Scribner. Welford & Co., 1869, green cloth.

Brentano's 1228 F St., N. W., Washington, D. C.

Bancroft's Works Relating to Central Amer., West Indies, and South Amer.
J. L. Gordon, Ballads of Sunlit Years.
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Belford Clarke, Vengeance of Maurice Denologuez.
Collum, History of U. S. Marine Corps.

M. M. Breslow, 20 E. 30th St., N. Y.

Halliwell, Dictionary of Archaic and Provincial Words. London, 1901, vol. 1 only.
Atlas to Freeman's Historical Geography of Europe.
Oxford and Cambridge Magazine for 1856. London, 1856.

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William Swinton's Rambles Among Words. D. Thomas, 1864.
R. L. Sheil's Sketches of the Irish Bar, with memoirs and notes, by R. S. Mackenzie, 2 vols. Widdleton, 1854.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Live Lights or Dead Lights: Altar or Table, by Jennings, etc. London, '73.
Herndon's Lincoln, 3 vols.
Taylor's Eleusian and Bacchic Mysteries. Wilder, '76.
Stoddard's Lectures, after vol. 12.
Burton's Pilgrimage, ed. Medinah, 3 vols., 1855.
Col. Dick Maple's History Washington Society.
Coggeshall's American Privateers.
Winter's Shadows of Stage 1, 1893; 3, 1895.
Leslie's Some Players. Stone, 1899.
Stoddard's Recollections of a Player. Century, '99.
Hapgood, Stage in America, 1901.
Rich. Mansfield, Blown Away. Page, '97.
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Rich. Mansfield, As You Find It, 1904.
Rich. Mansfield, Charge at Dargai Lap. Appleton, '98.
Wm. Park, Game of Golf.
Sven-Hedins, Trans-Himalaya, 2 vols. Macm.
L. Fenchtwanger, Practical Treatise on Soluble or Water Glass, Silicates of Soda and Potash for Silicifying Stones. N. Y., 1870.
Troward, Bible Mystery and Bible Meaning.
Glen Brown, European and Japanese Gardens.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Calef, Salem Witchcraft.
Letters to G. G.
Fields of France, Darmesteter. Lippincott.
Michael Wood, Saints and the Outlaw.
Elsie and Other Poems, R. B. Hale, 1894.
Tucker, Life in Ancient Athens. Macmillan.
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Allen's American Bookplates.
The Bishop's Bible, 1573.
Fraser, Diplomatist's Wife in Japan.

John Byrne & Co., Washington, D. C. [*Cash.*]

American State Papers, Indian Affairs, vol. 1, 1789-1814.
Sen. Doc. N. Y, vol. 6, 113th Sess., 1890.
Sen. Doc. N. Y., vol. 5, 112th Sess., 1889.
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Herodotus, by Rawlinson, 4 vols. Pub. by Murray.
Dimock, Florida Enchantments.

Carnegie Free Library, Duquesne, Pa.

Library Journal, Oct., '10; July, '11.
Public Libraries, Apr., '09.
Cassier's, Feb., '09.

Carnegie Library, Pittsburgh, Pa.

Thornton, Lewis, Opposites, a series of essays on unpopular sides of popular questions. Blackwood, 1890.
Journal of the Society of Chemical Industry, Nov. 30, 1897.

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Confederate Veteran, March, 1900; March and May, 1905.
Bacon's Works, vol. 11 only. Boston, about 1860.
Bennett (Arnold), The Card.
Bayle (Bishop), Practice of Piety, etc.
Dent, Plain Man's Pathway, etc.
Logan's History of the Upper Country of S. Car.
New England Anti-Masonic Almanacs for 1827, 1828, 1832 and 1835.
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McDonald, History of Sanskrit Literature. Appleton.

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Brave Women, Joseph Johnson. Edinburgh, Gall & Inglis, 1875.
Brave Boys, J. M. Darton. London, Weldon, 1879.
Brave Men of Eyam. E. N. Hoare. London, Society for Promotion of Christian Knowledge.

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Laplace, Théorie Analytique de la Probabilité.
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Walker on Cribbage.

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Dict'y Literature, Fine Arts and Amusements, Beeton's.
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Marius, the Epicurian, Pater, vol. 1. London, 1885.

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Art Anatomy, Wm. Rimmer. Little, Brown pub.
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Century Digest.
Decennial Digest.
American Digest to date.
Words and Phrases.
Cooley Texts.

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Campbellism Examined, by Jeter.
Campbellism Exposed, by Williams.

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Bowley's Elementary Manual of Statistics.
Yule's Introduction to Theory Statistical Methods.
Poetical Works, Benj. F. Taylor.
Jewish Encyclopædia, odd vols.
Dickens, Harper Bros., 1874, vol. 5.
N. Y. Stock Exchange Listings, bound vols.
Hist'y Union League Club, Howard.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Longfellow, Poems. Phila., Carey & Hart, 1845.
Kirkland, Garden Walks with the Poets. N. Y., 1852.
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Songs of the War. Albany, Munsell, 1863.

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Riley's Narrative of the Loss of the Brig Commerce. Hartford, 1828.

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Sanitary Condition of N. Y. Report. Appleton, 1865.
Stoddard's Lectures, vol. 15, dark green cloth.
Tylor's Primitive Culture, vol. 1.
Gissing, Thyrza.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

History of Houston Co., Minn., 1882.
Machinery, Sept., Oct., Nov., Dec., 1910.
Am. Labor Legislation Review, vol. 1, nos. 2 and 3.
Am. Midland Naturalist, June, 1912.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

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Kipling, Barrack Room Ballads. U. S. Book Co.
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Zimmerman's Solitude.
The Pearl, trans. by Dr. S. W. Mitchell.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Science, New Series, vols. 1 to 34, 1895-1911.
Botanical Gazette, vols. 1 to 37, 1875-1911.
Journal of Geology, vols. 1 to 19.
Annals of Surgery, vol. 37 a. the follow.
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Index Medicus, II Series, F. 1 to 3.
Index Medicus, III Series, F. 1 to 8.
Journal of Mycology, by Kellermann, I Series.
Mycological Bulletin, by Kellermann, nos. 1 to 87 (1903-1908).
Modern Philology, 1903 to 1912.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Britton and Brown's Illus. Flora, 4 vols., Scribner ed.
Biblical Illustrator, John Acts.
Marden's Egyptian Days.

Belford Forrest, 518 S. Hill St., Los Angeles, Cal.

Elements of the Hebrew Language, Jones.
Arius, the Libyan, 2 copies.
Folk-Lore and Legends of Scot., Ireland and Germany.
India, Past and Present, Forbes.
Lloyd's Lights and Shades of San Francisco.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Tussac, Flore Medicale des Antilles.
Schoolcraft, Myth of Hiawatha. Phila., 1856.
Andrew, Hawaiian Dictionary. Honolulu, 1865.
Any books on Heaths.
Halliday, Camellia Culture.

The Galignani Library, 224 Rue de Rivoli, Paris, France.

Story's Impartial History: History of the War in Ireland, by an officer of the Royals, 1690.
Gardens of Italy, 2 vols., Newnes.
Private Life of Napoleon, by A. Levy, 2 vols., 1894.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Andrews' Hawaiian Dictionary. Honolulu, 1865.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Child Genealogy.
Heath, Orderly Book, 1890.
Wcedon, Valley Forge Orderly Book, 1902.
In War Times at La Rose, Blanche.
Patten, Hist. of Bedford, N. H.

John L. Grant, 145 Genesee, Utica, N. Y.

Stoddard's Lectures.

George Gregory, 5 Argyle St., Bath, Eng.

Brown, Coal Fields of Cape Breton.
Brown, History of Cape Breton.
Trevelyan, American Revolution, vol. 1, part 2.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Morrison, Time Table of Modern History.
Burton, W., History of English Porcelain.
Clouston, Lectures on Mental Diseases, 6th ed.
Critchley, My Life at Sea.

Joel Gutman & Co., 112 N. Eutaw St., Balto., Md.

2 sets of Whistler, the 2 vol. ed. Pub. by Lippincott, Phila.
Janet's Love and Service, new or 2d hand copy.

Hall & O'Malley, 62 Cortlandt St., N. Y.

Duncan's Philosophy of the Seasons: Summer.
French's Steam Turbines.
Heck's Steam Engines and Turbines.
Practical Marine Engineering.
Zollner's Pulpit Orator, 6 vols.

Isaac Hammond, Charleston, S. C.

Two Years on Alabama, Sinclair.
The Carolina Housewife.
Paganism in Christianity, Lewis.
Any books on S. C., N. C., or Ga., particularly histories and biographies.

Harvard Co-operative Society, Cambridge, Mass.

Bohm-Bawerk, Karl Marx and the Close of His System.
Davey, Sutton and His Subjects. Dutton.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.

Botanical Gazette, vols. 1 to 28.
Jnl. Amer. Chemical Soc., vols. 1 to 28.
Liebig, Annalen der Chemie, complete set, or from 1860 only.
American Naturalist. 1900 to date.

E. Higgins Co., Toledo, O.

New Letters of Thomas Carlyle, by Alex. Carpenter. Pub. by John Lane.
Shakespeare's Phrase Book, Bartlett. Pub. by Little, Brown & Co.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

Holmes Bk. Co., 333 S. Main St., Los Angeles, Cal.

Books on Old and Rare Coins.
Fremont, Botany, 2 vols. (?).
Allen, The Woman Who Did.
Robinson, Elementary Law.
Annals of San Francisco.
20 Ben Hur, Wallace, cheap.

Hudson Book Co., 862 Hewitt Pl., Bronx, N. Y.

Bigelow, Wit and Wisdom of the Haytians.
Blanchard, Disc. and Conquest of No. W., 1881.
Claiborn, Life of Quitman, 1860.

Paul Hunter, 401 1/2 Church St., Nashville, Tenn.

Clark's Commentaries, 6 vols., between 1835 to 1860.
Black, Law Dictionary, 2 copies.
McGuffy's Old Readers, before 1850.
Cullen's Story of the Foss River Ranch.
Cyclopædia of Applied Electricity, I. C. S.
W. L. Yancey's Life and Speeches.
Hume's Loyal Mountaineers.
Draper's Kings Mountain and Its Heroes.

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Paul Hunter.—*Continued.*

Troost's Geological Reports.
Inman's Santa Fe Trails.
Crockett's Almanacs.
Stephen's War Between the States, vol. 2.
Taylor, The Book of Travel of a Doctor of Physics.
Gen. Daniel Smith's Geography of the U. S.
Franklin Square Library, 1882, containing Caruther's Knight of the Horseshoe.
Cooke's Wearing of the Gray.
Carr's Early Times in Middle Tenn.
Hunter's Sketches of the Carolinas.
Southwestern Monthly, 2 vols. Pub. in Nashville.
Butler's History of Kentucky.
McClee's Gallery of Photo Portraits of the 35th Congress.
Elliott's Five Foot Book Shelf, 2 sets, cheap eds.
Wigmore, On Evidence.
Cyc, 40 vols.
Britannica, 9th ed., sheep.

A. J. Huston, 82 Exchange St., Portland, Me.

Hamlin's Tourmaline.
Pirate's Own Book, Ingraham, Portland ed.
Williamson's History of Belfast, Me.
Oliver's Precedents, 4th ed.

H. S. Hutchinson & Co., New Bedford, Mass.

Kate Bonnet, by Stockton.

George Ilse, Park Ave. Hotel, N. Y.

S. E. Kiser, Love Sonnets of an Office Boy. Chicago, 1905.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Miller's Lectures on the Constitution.
Harvard Case Books.
Law Text Books, latest eds.

Iowa State Library, Des Moines, Ia.

Tyler, History of the Mormon Battalion. Will pay $2 for same.
Cooke (Col.), Conquest of Mexico and California. Will pay $2 for same.

U. P. James, 127 W. 7th St., Cincinnati, O.

Pike, History of Crime in England, 2 vols.
Henderson's Interpreters of Life. M. Kennerly.

J. H. Jansen, Caxton Bldg., Cleveland, O.

Encyclopedia of Heating and Plumbing and Sanitation. American Correspondence School.
Wheelwright's School Architecture.
American Plumbing and Practice.
Dugmore, Camera Adventures in the African Wilds.

William R. Jenkins Co., 851 6th Ave., N. Y.

Fur Bearing Animals of the World, Poland.
Fur Bearing Animals of the World, by Brehm.

E. W. Johnson, 6 E. 30th St., N. Y.

Universal Hist., Tytler, 6 vols. Harper, 1840.
Recollections Georgia Loyalist, Johnston.
Atmosphere, Flammarion (in French).
Physical Geography Sea, Maury.
Two Summer Girls and I.
Soap Maker's Manual. N. Y. (Nassau St.), 1885 (?).
Diary of a Lost Soul, Boehm.
Gardens of Italy, Latham.
Old Chester Tales.
Storied Holidays.
On Flute and Violin.
Stolen Treasures.
Sir Launcelot.
Dorothy Q, limited ed.
First Year Bible Stories.

E. Joseph, 48a Charing Cross Road, London, W. C., Eng.

Burton's Arabian Nights, 17 vols.
Burton's Arabian Nights, first 10 vols.
Gautier's Works, vol. 3, Grotesques.

The Edward P. Judd Co., New Haven, Conn.

Red Gauntlet.
Talisman.
New Century, old ed., leather boards. Nelson.
Guide to Yosemite Valley, Josiah D. Whitney.
Art in Ornament and Dress, trans. from French of A. P. C. Blanc. Scribner, Welford & Armstrong, 1877.

W. Junk, Berlin W. 15, Germany.

Bird-Lore, magaz. of birds, vols. 1-7.
Brady, Foraminifera Challenger.
Bretschneider, Early Europ. Research. into Flora of China.
Bulletin British Ornithologist's Club, 1-14.
Castracane, Report on Diatoms coll. by Challenger.
Crombie, Monogr. of Lichens.
Emu (Ornith.) *Magas.*, vols. 1-11.
Entomologst's Record, 1-20, set or vols. (also incomplete ones).
Grevillea, complete or vols. 19-22.
Griffith and Henfrey, Micrograph. Dictionary, 4th ed.
Hooker and Arnott, Botany of the Voyage of the Blossom.
Lindley, Pomolagia Britann.
Marshall, Vertebrate Embryology.
The Nautilus, 1-3, 20-26.
The Orchid Review, vols. 1-16.
Warner and Williams, Orchid-Album, complete set.
Watt, Cotton Plants.
Williams and Evans, Aves Hawaiienses.
Ashmead, Classif. Ichneumon Flies.
Audubon, Birds of America, 7 vols., 1840-44.
Baird, Brewer, Ridgway, N. Amer. Birds.
Barton, Vegetable Materia Medica U. S.
Beal's Grasses of North America, 2 vols.
Blakey, U. S. Beet Sugar Tariff, 1911.
Calvert, Catal. of Odonata.
Comstock and Needham, Wings of Insects.
The Condor (ornith. magaz.), vols. 1-7.
Dana, Classif. of Crustacea.
De Kay, Fauna Boreali-Americ.: Birds, by Richardson, Swainson & Kirby.
Dodge, Catal. of Fiber Plants of World.
Entomological News, 1-10.
Fernald, Catal. of Coccidae.
Fisher, Hawks and Owls.
Gray, Genera Florae Americae.
Henshaw, List of Coleopt. of America.
Insect Life, complete or parts.
Keeler, Evolut. Colors.
Leconte and Horn, Classif. N. Amer. Coleoptera.
Lintner, Report Injur. Insects, 3, 4.
The Osprey (*ornith. magaz.*), vols. 1-3.
Proceedings Americ. Philosophical Society, vol. 15.
Psyche, Journal of Entomol., 1-16.
Riley, Reports Noxious Insects Missouri, 9 parts w. index.
Say, Complete writings on Entomology.
Schneider, Guide to Study of Lichens.
Scudder, Nomenclator Zoologicus.
Tuckermann, Synopsis of the N. American Lichens.
Wolle, Diatomaceæ.
Woodworth, Wing Veins of Insects.
Beddome, Flora Sylvatica India.
Orchid Album.
Bulletin and Memoirs Torrey Botan Club, complete.
Economic Geology, 1-8 (also incomplete).
Say, Americ. Conchology.

Kansas State Normal School Library, Emporia, Kan. [*Cash.*]

Littlefield, Early New England Schools.
Moody's Magazine, vol. 1, Dec., 1905-May, 1906.
Nature (London), Nov., 1906-Dec., 1912.
Wightman, Annals of the Primary Schools.

Kendrick-Bellamy Co., Denver, Colo.

Cleopatra, by Ebers.
Treatise on Photogravure, by Dennison. Pub. by Tennant & Ward.
Romance of Alexander and Roxana, Kirkman, cloth.
Romance of Alexander the King, Kirkman, cloth.
Romance of Alexander the Prince, Kirkman, cloth.
Overland Journey from New York to San Francisco, Horace Greeley.
General Sturm Versus Mexico.

W. S. Kupfer, 20 Greene St., N. Y.

History of Sanskrit Literature, by A. A. MacDonell.

Lancaster Mail Order House, 46 E. King St., Lancaster, Pa. [*Cash.*]

Scott's or Porter's Bible.
Ridpath's History, last ed.

Charles E. Lauriat Co., 385 Washington St., Boston.

Animated Nature, Goldsmith.
Last of Great Scouts, Wetmore.
Real Abraham Lincoln, Hall.
My Lady Cinderella, Williamson.
An Oberland Chalet, E. G. Wood. Wessels.
Light Houses and Light Ships, story pub. about 40 years ago.

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Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.

Moore's Keeley and His Discoveries.
Keeley's Determining Principle of Matter, or the Connecting Link Between Finite and Infinite.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Hall, Bric-a-Brac. Hunter, 1875.

Lib. Builders' Assoc., 85 Post St., San Francisco, Cal.

Century Dictionary, new ed. in 12 vols., hf. pigskin. Will pay fair price for satisfactory books.
Encyclopædia Britannica, 11th ed., thin paper, any binding.
Goodrich, British Eloquence.
Hittell, History of California.

Library of Congress, Washington, D. C.

Carney, W. Austen, How to Buy and Sell Real Estate at Profit. Los Angeles, Carney, 1905.
Carney, W. Austen, Real Estate Business Self-Taught. Los Angeles, Carney, 1906.

Lib. Univ. of Vermont, Burlington, Vt.

American Breeders' Association, Annual Reports, v. 5.

The Lincoln Book Store, 1126 O St., Lincoln, Neb.

Human Science of Phrenology, O. S. Fowler.
Stoddard's Lectures, cloth.

J. R. Lindmark, 3 Liberty St., Poughkeepsie, N. Y. [*Cash.*]

Ref. Passage Bible, N. T., ed. by I. N. Johns.
Historical Discourse, F. M. Kipp.
Summary of Eng. Hist., A. B. Edwards.
Recent Mechanical Textbooks.
Philobiblon, Grolier, vols. 1 and 2.
Reviewed books.

Little, Brown & Co., 34 Beacon St., Boston.

Fleming, Veterinary Obstetrics, 2d ed.
Bookplates Selected from the Works of Edmund H. Garrett. The Troutsdale Press, Boston, 1894.
Am. Law Review, vol. 37, 1903, bound or in parts.
Carlyle, Reminiscences, ed. by Charles Eliot Norton. Macmillan.

Lock Box 440, Bloomfield, Ia.

Cook Books, Atlases, Receipt Books, Agricultural Books, Subscription Books, any books suitable for use as gift premium advertising. Whole close-out editions if offered cheap for cash.

W. H. Lowdermilk & Co., Washington, D. C.

Balmes, Criterion.
History of the Turf in S. C.
Saltus, Transaction in Hearts.

McDevitt-Wilson, 30 Church St., N. Y.

Watson, Life of the Master.
Gregg, Pastoral Poems.
Berdoe, Browning's Message to His Time.
Berdoe, Browning Studies.
Carpenter, Religious Spirit in Poets.
Revell, Browning Criticism of Life.
Saintsbury, Corrected Impressions.
Trorard. Bible Mystery and Meaning.

Alexander McQueen, Glenview, Ill.

Sir Joshua Reynolds, Discourses, nice.

John Jos. McVey, 1229 Arch St., Phila., Pa.

Scenes from Every Land, Second Series, 1909. Nat'l Geog. Society.
Coloma, Currita. Little, Brown & Co.

Henry Malkan, 42 Broadway, N. Y.

Freeman, Sketches of Travel in Normandy.
Creasy, Turkey. J. D. Morris, 5 copies.
Dearborn Genealogy.
Outlook, Dec. 28, 1912.
Natural Premium Underwriter.
A. H. Stephens' History of the U. S.
Millet, War Correspondence of the Daily News.
Longstreet. Manassas to Appomattox.
Larson. Pathway of Roses.
Johnston. Portraiture of George Washington.
Lecky. History of England in 18th Century.

Martin & Allardyce. Box 332, Asbury Park, N. J.

Jacob Genealogy.
Eggerton Genealogy.
North Genealogy.
Campbell Genealogy.

Martin & Allardyce.—*Continued.*

Cardwell Genealogy.
Bingham Genealogy.
Montgomery Genealogy.
Brewster Genealogy.
Hepburn Genealogy.
Waters Genealogy.
Gray Genealogy.
Patten Genealogy.
Crawford Genealogy.

L. S. Matthews, 3333 Olive St., St. Louis, Mo.

Senn, Nurses' Surg. Guide.
Life of Dr. Marion Sims.
Manakin, any size.
Hughes, Neurological Medicine.
Bartley, Chemistry.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.

Loring (General), A Confederate Soldier in Egypt. Dodd, Mead & Co.
Burton's Arabian Nights, 17 vols., 6 sets.
Dye (Col.), Christian Abyssinia and Moslem Egypt.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]

McMaster's U. S., after vol. 3.
Cutt's Scenes and Characters of the Middle Ages.
Madison Papers.
Myers, History of Tammany Hall.

G. E. Merritt, 277 Middlesex St., Lowell, Mass. [*Cash.*]

Carey, Vindicae Hibernae.
Lossing, Field Book of Civil War, 2 vols.

Meth. Bk. Concern, 21 Adams Ave. East, Detroit, Mich.

How to Study Life of Christ, by Alford A. Butler.

William H. Miner, Cedar Rapids, Ia.

Pritts, Incidents of Border Life.
Pritts, Mirror of Border Life.
Rolleston, Mazzaroth; or, the Constellations.

The Morris Book Shop, 71 E. Adams St., Chicago, Ill. [*Cash.*]

Brown, Stellar Theology.
Nitsey, Love Story of Abner Stone.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

History of Deer Park, N. Y.
Genealogy of the Schoonover Family, vol. 8, 10th Census.
Bibliography of Allan, in Library of Congress.
Lincagu, Books of D. A. R.
Mills, Historic Houses of N. J.
Clark's Onondaga, vol. 1.

C. S. Murdock, Medina, N. Y.

Living Age, Oct. 1st to 8th, 1910.
Education, Sept. and Oct., 1909.
Bay View, April, 1908.
Items of Interest, Oct., '09, and all of 1911.
Trained Nurse, Index vols. 42 and 48.

J. J. Newbegin, 315 Sutter St., San Francisco, Cal.

Phoenixana, by Lieut. Darby.
Autograph copies of Pickwick Papers and David Copperfield. Pub. by Doran.
Bronte, 12 vols., green buckram. Pub. by Grant Richards.
Lilith, by George MacDonald.
Berenson, A Sienese Painter of the Franciscan Legend. John Lane Co.
Blackburn, Randolph Caldecott. Routledge.
Bunner, American Posters, Past and Present. Scribner, 1895.
Burckhardt, The Cicerone: Paintings in Italy. London, Murray.
Cole, Old Dutch and Flemish Masters. Century.
Crowe and Cavalcaselle, New History of Painting in Italy, 3 vols. Dent, London.
Crowe and Cavalcaselle, The Early Flemish Painters. Murray & Scribner.
Cust, Albert Durer's Engravings, Portfolio Monograph. Seeley or Macmillan.
Hind, Post Impressionists.
Hamerton, Life of J. M. W. Turner.
George Innes, Daingerfield, E. George Innes; the man and his art.
International Studio, complete set in cloth binding.
Justi, Diego Velasquez and His Time, trans. by A. H. Keane. Lippincott.
Mason, Life and Works of Gilbert Stuart.
Michel, Rembrandt, a Memorial of His Tercentenary. John Lane, N. Y., 1896.

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John J. Newbegin.—Continued.

Michel, Rembrandt: His Life, His Work, and His Time, trans. from the French by Florence Simmonds, ed. by Frederick Wedmore, 2 vols.
Moore, Impressions and Opinions.
Moore, Modern Painting.
Murray, History of Greek Sculpture from the Earliest Times Down to the Age of Phedias; History of Greek Sculpture under Pheidias and His Successors. N. Y., Scribner.
Pennell, Life and Works of James McNeill Whistler, 2 vols.
Pennell, Pen Drawing and Pen Draughtsman.
Pennell, Modern Illustration Punch or the London Charivari. London, 1841-1912, complete set in binding.
Rhys, Sir Frederic Leighton, an illustrated chronicle, with prefatory essay by F. G. Stephens.
Thomson, Corot, the Barbizon School of Painters. London, Simpkin, 1892.
Turner, Liber Studiorium.
Wedmore, Etching in England, with 50 illustrations. London, Geo. Bell & Sons or Macmillan.

Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.

Life J. Buncle, 2 v. or 4 v., 1756 and 1766.
Grotius, War and Peace.
Virgil, printed by Baskerville.
T. Jones, vol. 1, 1830-5.
Amelia, vol. 2, 1830-5.

N. Y. Society Library, 109 University Place, N. Y.

Robinson, 50 Years of Panama.

Martinus Nijhoff, The Hague, Holland.

Washington, Writings, ed. by Ford. N. Y., Putnam, 1889-93, 14 vols.
Papers and Transactions of the Actuarian Society of America, complete series.

Ernest Dressel North, 4 E. 39th St., N. Y.

A. L. S., John Smybert, Edith Wharton, R. G. Ingersoll, Josephine D. Daskam, Bill Nye, May Sinclair, Mark Twain, Thomas Paine, Bayard Taylor, Lincoln, Vanderbilt, George Scott, David F. Jones, Allston, Gilbert Stuart.
American Statesman. L. P.
Bates, Told in the Gate.
Boswell's Johnson, 2 vols., 1st ed.
Brown's Portraits of Illustrious Americans. Hartford, 1846.
Bunner's Woman of Honor, 1883.
Burney's Evelina. London, 1778.
Butler's Mrs. Limber's Raffles, 1877.
Church's Catalogue of English Literature, 2 vols. N. Y., 1909.
Churchill's Poems. London, 1844, Aldine ed.
Duruy's History of Greece, 8 vols., cloth.
Fagan's Life of Sir Anthony Panizzi, 1881.
Fielding's Miscellanies, 3 vols., 1743.
Friend's Folk-Lore of Flowers.
Grolier Club, De Lincy's Jean Grolier.
Grotius, De Jure Belli, trans. Campbell.
Harte (Bret), Works, 1st eds., rarer items.
Herrick's Hesperides. London, 1648.
Hoe Catalogue, 16 vols.
Holbrook, N. A. Herpetology. Phila., 1842, 5 vols.
James (Henry), 1st eds.
Jesup (Morris K.), Life of.
Lamb's Last Essays of Elia. Lond., 1833, orig. bds.
Latimer (E. W.), Princess Amelia (No Name Series), 1883.
Letters from G. G. Holt.
Lyon's Colonial Furniture.
McClellan's Own Story.
Monkhouse's Chinese Porcelain.
Rafinesque, Ithologia Ohioensis.
Ruttenber, Obstructions to the Navigation of the Hudson River, 1860.
Sage's Salmon Fishing on the Ristigouche.
Stedman's American Anthology. L. P. Autographed.
Stuart (Gilbert), Life of, by Mason, and Catalogue of Exhibition, 1828.
Valentine's Manuals, 1841-42, 1845, '46, '47, '48.

Old Book Shop, 104 S. Broadway, Los Angeles, Cal.

Askew, The Shulamite. Brentano's.
Shaler, Garland of Quiet Thots. Stokes.
Shaler, For the Quiet Hour. Stokes.
Thatcher, Internal Medicine.
Field, Eugene, Repressed Poems.

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McClintock, Old North Trail.
Lea, Vermillion Pencil.
Books on Ancient Egypt.
Townsend, Thoroughbred Mongrell. Stokes.
Old Testament Commentaries.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Woman Who Toils, by Van Vorst.

Old Corner Book Store, Springfield, Mass.

R. I. Hist'l Soc'y Collections, vol. 4.
So. Hist'l Soc'y Papers, vols. 7, 9, 10.
New Hampshire Hist'l Soc'y, vol. 4.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Huldah, Mrs. Shuey. Pub. Laird & Lee.
Gardening in California, Lyon.
Book of Daniel Drew.
Toussaint, L'Ouverture.
Story of Princess Louise, Henry W. Fischer.

Penn Traffic Co., Johnstown, Pa.

History of Methodism from its Origin, 3 vols., 1875. Wesleyan Book Room, City Road, London.

Thomas Perkins, Box 38, Salem, Mass.

W. B. Yeats, J. K. Bangs, Arnold Bennett, any 1st editions.
Rougemont, Louis de, His Adventures.

Pettis Dry Goods Co., Indianapolis, Ind.

Rosamond, by Swinburne.

Powner's Book Store, 37 N. Clark St,. Chicago, Ill.

Robin Hood (Opera).
Rob Roy (Opera).
The Serenade (Opera).

Presbyterian Board of Pub., Nashville, Tenn.

Set Harvard Classics.
New ed. Century Cyclopedia Names and Atlas only.
Expositor's Greek Testament, 1vol. 4, old Dodd, Mead ed.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

The Elements of Character, by Mary G. Chandler. Pub. in Boston, 1868, T. H. Carter & Son.

Presbyterian Board of Pub., Witherspoon Bldg., Phila., Pa.

Complete set Masters in Art. Pub. either in parts or in bound form by Bates & Gill Co., Boston.

Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Emphatic Diaglott. Pub. by S. R. Wells, N. Y., 1875.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Bryant's Library Poetry Sons.
Clifford, Period Decoration.

C. J. Price, 316 S. Broad St., Phila., Pa.

Southern Historical Papers, vol. 10.
Southern Bivouac, 1st Series 3 vols.
Brook Farm to Cedar Mountain, by Gen. Gordon.
Stoddard's Lectures, 10 vols., cloth or bound.
A. L. S. of Bp. Abraham Jarvis, Bp. Samuel Provoost and Bp. William Murray Stone.
1 no. *Satire* for Nov. 1, 1911; 2 nos. for Nov. 15, 1911; 1 no. for Nov. 29, 1911.
2 nos. *Satire* for Feb. 17, 1912; 2 nos. for March 9, 1912.

Public Library, Detroit, Mich.

Goebel, Classification and morphology of Plants.
Huxley, Introduction to Classification of Animals.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Englishman in Paris, 2 vols.
Lamb's Works, Pafraets ed.
Jonathan Slick's High Life in New York.
Lethaby, Sancta Sophia.
Holmes, O. W., Grandmother's Story of Bunker Hill.
Levi, Meditations of the Heart.
Our Choir.

Queen City Book Co., 615 Vine St., Cin., O.

Ridpath's History of the World.
Library of Technology, vols. 61B., 64, 65, 66, 90.
Abbott's Heat and Force.

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Robt. W. Rainey, 227 Harrison St., Petersburg, Va.

Southern Historical Society Papers, vols. 3 and 10.
Old Engravings, Virginia subjects only.

The Rare Book Shop, 818 17th St., N. W., Washington, D. C.

A. L. S. of Genl. Geo. H. Thomas.
Blanchard, Freemasonry Illustrated. Chicago, 1879.
W. Clark Russell, any.
A Superfluous Woman.
Machen, Hieroglyphics.
Pennell, Whistler, 2 vols.
Godey's and *Peterson's*, bound vols.

Raymer's Book Store, 5 N. Division St., Grand Rapids, Mich. [*Cash.*]

Good Housekeeping, July, 1912.

Peter Reilly, 133 N. 13th St., Phila., Pa.

The Humming Top, by Gross, trans. by B. W. Howard. Stokes.
Yenni, Greek Grammar, 50 copies.

Fleming H. Revell Co., 158 5th Ave., N. Y.

Tarbell's Guide to the Sunday School Lesson, 1912, with illustrations.

B. J. Robert Book Co., 1815 Main St., Dallas, Tex.

Second-hand set Preachers' Commentary.

E. R. Robinson, 410 River St., Troy, N. Y.

Williamson's Mosby.
Other Lives of Col. Mosby.
Custer, Life on the Plains.
Whittaker's Custer, best ed.
Trial of W. W. Belknap, U. S. Senate.
Smith of Bear City. Grafton Press.
Sappho, by Wharton.
Grosue Carducci and the Hellenic Reaction, by Sewall.

Philip Roeder, 703 Locust St., St. Louis, Mo.

Wild Irishman, by Crosland.

Rohde & Haskins Co., 16 Cortlandt St., N. Y.

American Egypt. Pub. by Doubleday.

Ralph L. Sachs, 218 W. 100th St., N. Y.

History of Mankind, by Ratzel, vol. 1.
Bolle's Financial History of the U. S., state color.
Repudiation of State Debts, by Scott.
Present Distribution of Wealth, by Spahr.
American Railroads as Investments, Snyder.

St. Paul Book and Stationery Co., St. Paul, Minn.

Pollard, Lost Cause.
Thompson, Witchery or Archery.

J. H. Saumenig & Co., 229 Park Ave., Baltimore, Md.

Eddis Letters from America.
Scarf's History of Maryland.
Scarf's History of Baltimore.
Davis' Day Star of American Freedom.
Bozman's History of Maryland.
Early Directories of Baltimore City.
Bledsoe's Is Davis a Traitor?
Gilmore's Four Years in the Saddle.
Griffith's Annals of Baltimore.
Griffith's Annals of Maryland.
Hanson's Old Kent.
Prenton's Beechenbrook.
Perine's Poets and Prose Writers of Maryland.
Ridgely's Old Brick Churches of Maryland.
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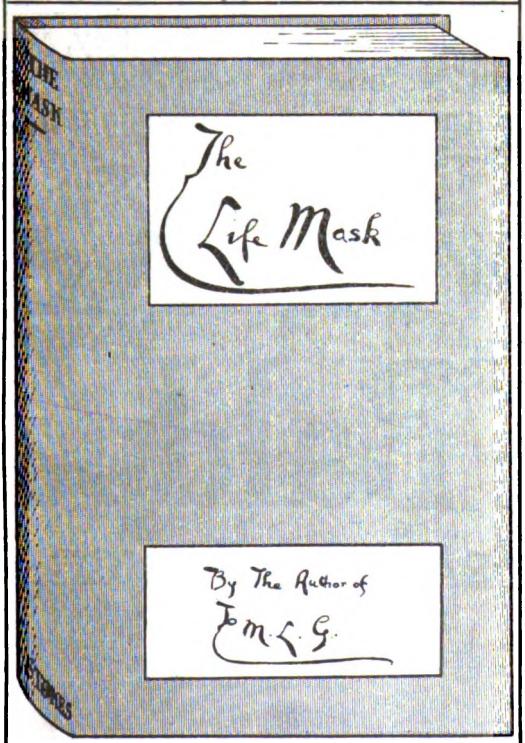
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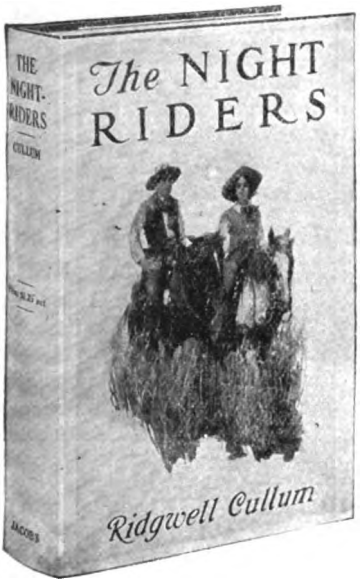
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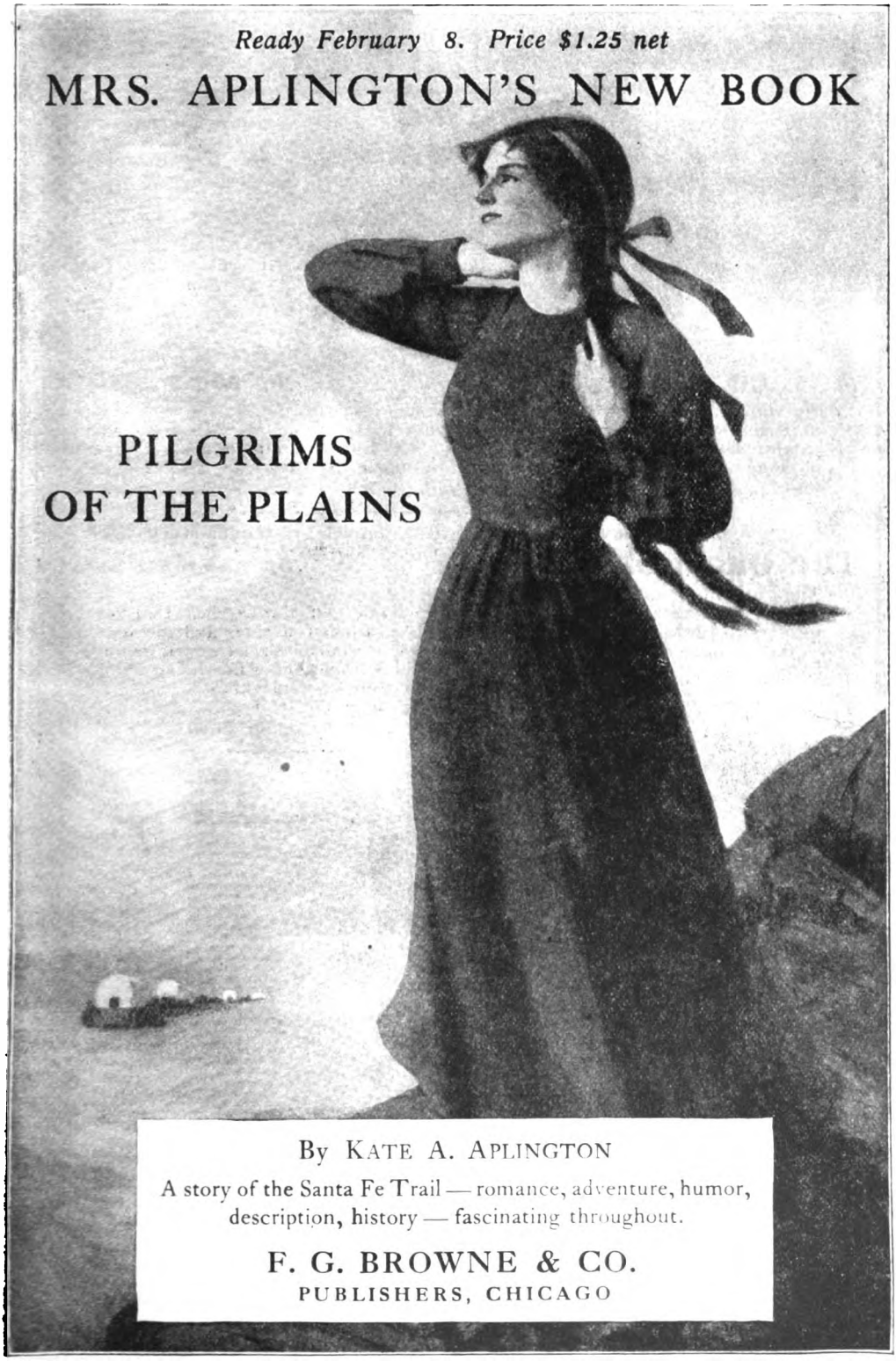
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More deeply interesting to Americans than anything this author has yet written. The story of an international marriage is told with a penetrating insight into the conditions met by an American girl who marries abroad, and with a characteristic wise sympathy and charm of expression.

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By HENRY BORDEAUX

Translated from the 74th French edition by RUTH HELEN DAVIS

M. René Doumic, member of the Academy, biographer of George Sand, praises the book, which has been hotly discussed in France, for the daring with which it dissects this modern "fear of living." $1 35 *net*

New York E. P. DUTTON & COMPANY Publishers

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
February 1, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornanent thereunto."—BACON.

CHARGING INTEREST ON DELINQUENT ACCOUNTS.

OUR attention was called the other day to the case of a bookseller who had entered complaint against a certain New York publisher's rule of requiring interest on delinquent accounts. The publisher's statement of his case was frank:

"I found that certain booksellers, not content with the usual trade datings, let their accounts run practically indefinitely. Investigation discovered that most of these dealers were perfectly able to pay their bills—had they not been, we would not have extended them credit—but through bad habit, or deliberate intention, they had become accustomed to letting accounts hang fire a year, sometimes longer. We have our own business to finance. To a certain extent, in accordance with the practice usual in the booktrade, as in other retail trades, we finance our customers. To do this, we borrow money of our banks, and on this money we, of course, pay interest. When a customer desires an unusual extension, we always endeavor to accommodate him; but we consider it simple justice to ourselves to ask him to pay us interest on the additional bank balance we are carrying for him."

The PUBLISHERS' WEEKLY does not think that publisher really put it strongly enough. To allow one dealer to let his accounts run a year, while his neighbor pays promptly, is to deal unjustly with the latter. In effect, it means giving the slow payer an unwarranted extra discount, viz., the free use of the money represented in the unpaid account. That is both unfair to the dealer who deserves best of the publisher, and demoralizing to the trade in general.

Five years, ten years, ago, the bookseller who discounted his bills was a rarity; extensions were the rule. Fortunately, that isn't the condition to-day; most booksellers are approving and adopting the credit customs that govern general business. We believe that the bookseller who was "miffed" at the publisher above mentioned because the latter enforced a sensible and equitable rule, made a mistake; we venture that, on reconsideration, he will reverse his resultant action.

OUR Canadian cousins are agitating the question of organizing, or, rather, of reorganizing, a booksellers' association of their own. The booksellers and stationers of Canada have, we understand, been organized several times before, with indifferent success, but did not have the enthusiastic support of the rank and file of dealers throughout the country. The carrying out of a work designed to benefit the trade as a whole devolved, as is so often the case, upon a small group of men, who naturally grew discouraged because of the failure of the majority of the merchants to appreciate what these few workers were doing to forward the general well-being of the Canadian trade. As to the value of trade organization, especially for the bookseller, there is not the slightest chance for argument. Co-operation has been the making, or, rather, the rejuvenating, of the American trade. If we judge from the number of new stores starting, the Canadian trade is in a flourishing condition; but that does not mean that an efficient and enthusiastic organization could not make it more prosperous.

THE BOOKSELLERS' VOCATION.*

I HAVE been asked to speak to you on "The Booksellers' vocation from the point of view of the publishers' representative."

What are some of the requirements necessary to the making of your vocation a successful one?

First, as thorough a knowledge of your stock as possible. Next, close attention to the desires of your customers and suggestive help, as quick service as the occasion will permit, and at all times politeness, which includes, of course, a pleasing manner.

A "GET TOGETHER CLUB."

Now, regarding the knowledge of your stock. It can hardly be expected that any one

* An address by Daniel W. Nye, sales manager for Doubleday, Page & Company, at the Booksellers' League's School for Booksellers, January 28, 1913.

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salesman or saleswoman can find an opportunity to read every book that comes into the store, and as a suggestion I would recommend that you form a "Get Together Club." I believe the buyer would find it profitable to himself, to his employer and to his associates. To the buyer, because he would be opening up a way to more readily dispose of the stock for which he is responsible; to his employer, because he would sell more books and so increase the profits, and to his associates, because they would find an inspiration in these discussions and the interchanging of ideas.

If once every two or three weeks he would take an hour, gather his salesmen and saleswomen together, and discuss the list of new books which had been purchased during that period, he would find that each had a certain pride in having formulated some definite selling idea and, incidentally, there would be created a personal interest and enthusiasm, which means service in the departments that is invaluable.

We have many such gatherings a month at Garden City, and I believe they are responsible for making, and also for saving, several thousands of dollars a year.

SUGGESTIVE HELP.

When a customer comes in and says, "I want a book for a friend," do you ever inquire if it is for a young person or an older one? and then do you suggest a good nature story, or a book on philosophy, or poetry, or a good novel? and do you inquire if the customer can recall any books this friend may have spoken highly of and enjoyed, to help you make a suggestion?

This may possibly seem superfluous to you, but I have watched many clerks display book after book without making a sale, heard them complain of the disappointed customer "not knowing what he wanted," when by a careful analysis of the situation this salesman could have worked out the customer's problem, invited his confidence, satisfied him and made a regular customer. I know of no occasion when a person is so liable not to know exactly what he wants as in the purchasing of books.

QUICK SERVICE.

How many times have you walked out of a store without having purchased, the house having lost your patronage, because you could get no one to wait on you? On the other hand, if a customer wishes to "browse" around he should be allowed to do so.

THE VALUE OF THE SOFT VOICE AND THE GLAD HAND.

And now, politeness and a pleasing manner. I can best illustrate this with an incident that actually took place a few years ago in one of our best known book stores in New York City. One evening, just a few moments before closing time, an elderly man and his wife entered. Practically every one had left the floor with the exception of one clerk. The lady wanted a particular kind of book for a most particular friend, and after the clerk had spent half an hour (during which time he had taken nearly every book out of the shelves), the husband became impatient; not the bookclerk—he was as genial and agreeable and pleasant as though he were selling a diamond necklace and was to receive the entire profit of the sale. Finally she secured just the book she wanted. The man was so impressed with the salesman that he offered him a position at $20 a week more than he was then receiving.

How many of you study the characteristics of your customers? Can you call those who frequent your store by name, and do you remember where they live, if they should desire a book charged and sent? At one large wholesale house in this city there is an employee who draws a very large salary, merely to greet customers who come there to buy. It is said no one ever visits the store a second time, regardless of the length of time between visits, that this employee does not at once greet him by name, inquire of his particular kind of business and speak of the town or city the customer lives in. If a big concern like this finds it worth its while to pay a large salary for this service is it not proportionately worth while for you to make a study of it?

"FEWER BOOKS" VS. "MORE SALES."

We all hear in these days a great deal about the over-production of books. I do not believe there is half the truth in that phrase that there is in the fact that we have not progressed, like other big commercial organizations, in finding more adequate ways to sell our goods.

We who are gathered here have one of the greatest of opportunities to work out book problems, in fact to revolutionize the book business. Someone will do it in the next five or ten years. Why not let it be you? The reason the opportunity is so great is because there has been so little real development in the book trade for so many years.

I believe the time will soon arrive when you will find book stores all over the big cities of the United States, and these stores will make profits too, and when that time arrives I believe it will be a help to the progressive book store to have them there. Of course it will put the unprogressive man out of business, but that kind of weeding out will be good for the business and it will be good for you.

MORE BOOK STORES A NECESSITY.

We want more book stores all over the country. There are hundreds of towns in which there is not a single book store. There are more homes in this country that own a piano or an organ than homes that own a library. The publishers realize the deficiency and they are more than willing to help you who are alert, wide-awake and competent to get on and in business for yourself. They are always open to any reasonable suggestions.

How many ideas do you take every month to your employer or to the head of your department? Possibly you reason that it is not

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worth while, for he reaps the benefit or glory, or whatever you may desire to call it. But reason further—what if he does? If it is a good idea and helps him, he is going to do all he can to keep you; you are valuable to him and he needs you, and all the time you are building your foundation and preparing yourself for bigger undertakings to follow.

What responsibility do you take in working out the problem of getting better books? Have you formed the habit, which so many dealers have, of putting a book under the table when it begins to sell big so they can sell their slower moving stock? If I were operating a book store and had a book that was a big seller, I would push it to the limit, believing that by so doing it would naturally interfere with the sales of the unnecessary books. Then the publishers would find it unprofitable to publish them, and in a short time you, not the publishers, would have solved the problem of "Fewer and Better Books."

THE STRENUOUS LIFE IN A SCOTCH BOOKSHOP.

In a recent address before the Booksellers' Association of Philadelphia, telling of "Rambles in England and Scotland," Warren Snyder commented on the lack of system in some of the bookshops of those countries.

"In many of the shops," he said, "little or no effort is made to classify the stock. In some it is classified under two headings—books that are sold in sets and books that are not sold in sets. I said to a dealer: 'If your stock were only classified, I would buy a great many more books.' His answer was: 'You can't classify a popular stock like this.' I only know of one reason why it could not be classified, and that is the lack of ambition to go to work at it.

"In a shop where I bought some books last summer, I inquired the price of a number of finely bound sets that I saw on the shelves, and in every instance the salesman had to go to some other part of the shop to find the volume in which the selling price was marked. Many of the shops are in buildings that were formerly dwellings. In one shop that I recall, the stock is alphabetically arranged according to authors, regardless of the subject. For instance, Byron's 'Poems' would be in the third story, and the book next to it might be Bacon's 'Essays' or Buckle's 'History of Civilization.' Milton's 'Poems' would probably be in the second story and Scott and Wordsworth in the basement. The main floor is usually kept for sets and expensive books.

"One morning I went into a shop in Edinburgh and commenced to look over the shelves. The only person in attendance was a man of about seventy. After a while, when I crossed to the opposite side of the shop to examine the stock there, the old man called out in a loud voice, with a decided Scotch accent, 'Those books are not on view; they are not on view.' I said nothing, but stepped to a shelving that extended part way through the middle of the shop. Again he thundered out, 'Those books are not on view.' 'What do you mean?' I asked. 'Are not these books for sale?' His answer was, 'They are catalogued.' 'You catalogued them to sell, did you not?' I replied. 'I came in here to buy books, and I am ready to buy as many as I find to suit me; it does not matter whether I spend a hundred pounds or a thousand pounds.' After looking at him for a few seconds, during which he remained perfectly silent and motionless, I said, 'Good morning,' and walked out. I turned as I passed through the doorway to take another look at him, and apparently he had not moved. I wonder what his afterthoughts were. The books had probably been catalogued, and he thought the money spent for the catalogue would be lost if he sold them to me. His reasoning was something like the Scotchman who went to London to see a big parade. On his return, one of his friends asked how he liked the parade. 'I did not see it,' he said. 'But I thought you went expressly to see it?' 'I did, mon, but the landlord charged me ten shillings a day for a room, and after paying so much, I was not agoing to leave it to see any parade and let the landlord get the best of me.'"

PHOTO ENGRAVING RECORD ESTABLISHED IN YEAR 1912.

The estimated lowest aggregate market value of photo engravings (halftones and line etchings) produced in the commercial process plants of the United States during 1912, according to William Hughes, publisher *The Engraver and Electrotyper*, is $21,197,576.

Wages made up the principal cost in the production thereof, aggregating $5,616,000; being nearly 26½ per cent. of the sales. The next biggest outlay was for the metals used, amounting to $1,024,051—$756,000 being for the polished copper, and $268,051 for the polished zinc sheets.

The wages and the metals combined aggregated $6,640,051; which is a shade under 31⅓ (31.32) per cent. of the sale—of the mounted engraved copper and zinc printing plates. This leaves a balance of $14,557,525—which is over 68 2-3 (68.68) per cent. of the market value of their products ($21,197,576)—for the proprietors; minus office and outside salaries and "overhead" expenses, renewals or repairs of apparatus, chemicals and losses. 228,221,592 square inches of the polished metal sheets were used during the twelve months: 97,834,968 inches of copper, and 130,446,624 inches of zinc. Calculating 15 cents an inch as the average selling price of the copper halftones, the total sales thereof amounted to $14,675,245. Taking five cents per inch as the average selling price of the engraved mounted zinc plates, their total sales amounted to $6,522,331; being much more than a third (the selling price proportion) of the copper plates sales, on account of 32,611,666 square inches more of zinc being used.

The total weight was 2,160,000 pounds of

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the copper sheets used; and the zinc sheets weighed 276,823 pounds more, namely, 2,436,823 pounds. The proportionately greater excess of zinc by area, over the increase by weight, is due to the zinc being lighter. The standard sheet of zinc weighs two pounds less than the same size sheet of copper; the lighter metal being eleven-thirteenths (11-13) the weight of the heavier.

THE BORDEN LIBRARY SALE.

THE valuable library formed by the late M. C. D. Borden will be sold at the American Art Galleries by Thomas E. Kirby on the evening of February 17, and the afternoons and evenings of February 18 and 19. The sale will consist of 838 lots, many of which contain more than fifty volumes.

Included in the rarities is a fine, clear copy of the first edition of Robert Burns's "Poems, Chiefly in the Scottish Dialect," printed by John Wilson at Kilmarnock in 1786. The Robert Hoe copy of this edition, with two holograph letters by Burns inserted, was knocked down at Anderson's for $5,800. The Borden copy is in full black morocco binding, with gold tooling on sides in dentelle, gilt edges.

Another valuable and interesting Burns item is an extra-illustrated set of his works, Edinburgh, William Patterson, 1877-78, extended from seven to thirteen volumes. Included in the insertions are a number of original manuscripts and holograph letters. On the inside panel of volume VII. is incased under glass a lock of Burns's dark brown hair, tied with a bow of blue ribbon.

A folio album contains two holograph letters of Napoleon Bonaparte, letters from the Empress Josephine and from Queen Hortense to the Conte de Lavalette. The album, which is in green levant morocco binding by Chambolle-Duru, contains likewise many rare portraits and interesting historical matter.

Another folio album, once the property of the Duchess de Berry, contains thirty-six autograph letters signed, documents, official communications of the kings and queens of France, seven rare prints, and forty-two folio engraved portraits of French royal personages. "Album Artistique de la Reine Hortense" (Eugénie de Beauharnais) is extra-illustrated by the insertion of choice plates of Napoleon I., Josephine and others. "Précieuse Correspondance de Marie-Louise à Marie-Amélie, 1816-21," has 11 rare portraits, also a holograph letter of Napoleon I. "Napoleon Ier et Son Temps" contains sixty-three autograph letters from royal personages; 205 portraits, mostly colored, and thirteen plates illustrative of Napoleon's life.

A rare old English work is the first edition of "A Paraenisis to the Prince," by William Alexander, Earl of Sterling, quarto, London, 1604, in binding by Riviere. Another English rarity is "The Right Pleasaunt and Goodly Historie of the Foure Sonnes of Aimon," printed by William Copland in 1554. It came from the Jersey library, was afterwards owned by William Morris, and is said to be the only perfect copy offered for sale for nearly a century. It is in binding by Riviere. Extremely rare also is a copy of the second edition of "The Garden of the Muses," by John Bodenham, London, 1610.

Scarce, too, is a first edition of Richard Brathwaite's "Nature's Embassie, or The Wilde-Man's Measures," London, 1621; "M. T. Cicero's Cato Major, or His Discourse of Old Age," Philadelphia, 1744, "Printed and Sold by B. Franklin," was considered by Franklin the finest production of his press. A first edition of "Letters to Several Persons of Honour," by John Donne, London, 1651, contains a rare frontispiece portrait of the author by Lombart.

Contained in two volumes is a valuable collection of original dispatches and letters of General U. S. Grant.

Of Homer there are the editio princeps, Florence, 1488, of the Iliad and Odyssey, and the first complete edition of George Chapman's English translation, printed in London in 1611 or 1612 by Richard Field. A copy of the "Hours," manuscript on vellum, is of the fifteenth century. A fine clean copy of the first edition of Washington Irving's "History of New York" has the folding frontispiece, "View of New Amsterdam, 1640," which is seldom found. An extra-illustrated first edition of the same author's "Life of George Washington" contains autograph letters of Washington Irving, George Washington, Thomas Jefferson, and others; the original document of a war council held by Washington and signed by him, Gates, Kosciusko and others, and Washington Irving's original manuscript for Chapter 32 of the "Life of Washington." A note-book in the handwriting of Irving contains extracts and notes from various books of prose and verse.

George Keith's "Truth Advanced in the Correction of Many Gross and Hurtful Errors," quarto, 1694, is one of the first books printed in New York City. The "Imitatio Christi," by Thomas à Kempis, circa 1471, is an uncommonly fine and tall copy of the first edition. An exceedingly scarce little volume is Rudyard Kipling's "Schoolboy Lyrics," printed at Lahore in 1881. Interesting Keats, Charles Lamb, Dryden, Nelson, Defoe, Milton and other items are also offered.

"Institutio Principis," by Harduino de Perefixe de Beaumont, Paris, 1647, is King Louis XIV.'s copy, and is one of the choicest specimens from his library that has been preserved. An extremely rare twelfth century manuscript of the Gospels on vellum is written in the ancient Armenian language. "La Navigation: Poeme," by J. Esmenard, Paris, 1806, is Napoleon I.'s own copy, with his autograph on fly leaf.

One of the most noteworthy items in the library is the Daly-Borden collection of views of New York City in twelve folio volumes. These views consist of 1,243 maps, original drawings, lithographs in color and broadsides, many of them rare. These and the plates in the extra-illustrated "Life of Washington" have been catalogued by Robert Fridenberg. A fine John Ruskin manuscript is his "Notes by Mr. Ruskin on Samuel Prout and William Hunt."

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$266 FOR BURTON EDITION OF "ARABIAN NIGHTS."

SALE OF ROBERTS LIBRARY DEVELOPS INTERESTING PRICES.

THE private library of the late Dr. O. S. Roberts was sold by the Merwin Sales Company last week, Friday, in two sessions. G. Weiss and Mr. Sessler, of Philadelphia, were the heaviest buyers.

The top price was $266, paid by Mr. Weiss for the Burton edition of the "Arabian Nights," that was privately printed in Benares, India, in 1855-58. No illustrations appeared with the edition, but this copy has been embellished with 368 plates, including twenty-one full-page etchings by Lalauze.

Mr. Weiss paid $155 for the manuscript edition of Thoreau's works, printed by Houghton Mifflin & Co., 1906; $50 for the Temple edition of Thackeray, by Dent & Co., 1904; $200 for Amateurs edition of Shakespeare, Estes & Co., 1900; $152 for the autograph edition of Richardson, Crosscup & Sterling Company, 1901; and $100 for the memorial edition of Ingersoll, Dresden Publishing Company, 1902.

Mr. Sessler paid $200 for the "Secret Memoirs of the Courts of Europe," printed by Barrie & Son, of Philadelphia; $50 for the same publishers' "History of America"; $175 for a Japan paper edition of Poe, with a Poe manuscript inserted; $151 for the autograph edition of Scott; and $60 for the Constable edition of Field, 1898.

THE HARVARD UNIVERSITY PRESS.

THE president and fellows of Harvard College voted, on January 27, to establish the Harvard University Press, for the publication of works of a high scholarly character. For some years the University Publication Office, besides printing the catalogues, department pamphlets, and other official documents, has found it possible, in spite of its limited resources, to issue, from time to time, a few special works, until it now publishes seven periodicals and more than eighty books, ranging from treaties on Indic philology to practical directions for American lumbermen. To organize and extend this activity, so as to make the university properly effective as a publishing center for scholarly books, is the object of the new foundation.

The Harvard University Press, though so recently established, is able to announce several noteworthy volumes as in preparation, including books by the late Professor James Barr Ames, of the Law School, and by Professors George Foot Moore, Eugene Wambaugh, Arthur E. Kennelly, George L. Kittredge, Charles H. Haskins, George A. Reisner and W. B. Munro. Most of these will appear in a short time.

The board of syndics who will decide on the books to be published by the new Press are Robert Bacon, fellow of Harvard College, chairman; George Foot Moore, professor of the history of religion; Arthur E. Kennelly, professor of electrical engineering; George L. Kittredge, professor of English; Charles H. Thurber, member of the firm of Ginn & Co.; Edwin F. Gay, professor of economics and dean of the Graduate School of Business Administration; and W. B. Cannon, professor of physiology. The director of the Press is Charles Chester Lane, for the last five years publication agent of the university.

The establishment of the Harvard University Press recalls the fact that the first printing press in America was a gift to Harvard College in 1639, and was set up in the house of President Dunster. Among other important books which were printed on it were the Bay Psalm Book and John Eliot's Indian Bible.

BEST-SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which sold best in the order of demand during December were:

		POINTS
1.	Their Yesterdays. Wright. (Book Supply.) $1.30	195
2.	Corporal Cameron. Connor. (Doran.) $1.25	179
3.	The Lady and Sada San. Little. (Century Co.) $1.00	134
4.	The Valiants of Virginia. Rives. (Bobbs-Merrill.) $1.35	119
5.	Cease Firing. Johnston. (Houghton Mifflin.) $1.40	116
	The Unknown Quantity. Van Dyke. (Scribner.) $1.50	116

The best-selling books for the same period, according to the PUBLISHERS' WEEKLY consensus were:

1.	Their Yesterdays. Wright. (Book Supply.)	122
2.	Corporal Cameron. Connor. (Doran.)	109
3.	The Lady and Sada San. Little. (Century Co.)	77
4.	The Unknown Quantity. Van Dyke. (Scribner.)	77
5.	The Valiants of Virginia. Rives. (Bobbs-Merrill.)	76
6.	Cease Firing. Johnston. (Houghton Mifflin.)	66
7.	Daddy Long Legs. Webster. (Century Co.)	44
8.	A Romance of Billy Goat Hill. Rice. (Century Co.)	40
9.	A Cry in the Wilderness. Waller. (Little, Brown.)	32
10.	The Net. Beach. (Harper.)	31
11.	The Hollow of Her Hand. McCutcheon. (Dodd, Mead.)	25
12.	The Melting of Molly. Daviess. (Bobbs-Merrill.)	23
13.	The Rise of Roscoe Paine. Lincoln. (Appleton.)	19
14.	The Harvester. Stratton-Porter. (Doubleday, Page.)	17
15.	Between Two Thieves. Dehan. (Stokes.)	17
16.	The Wind Before the Dawn. Munger. (Doubleday, Page.)	14

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17. The Arm-Chair at the Inn. Smith. (Scribner.) 12
18. Marriage. Wells. (Duffield.) 11
19. The Reef. Wharton. (Appleton.) 9
20. A Wall of Men. McCarter. (McClurg.) 8

The best-selling non-fiction was:

1. Your United States. Bennett. (Harper.) 104
2. South America. Bryce. (Macmillan.) 86
3. The Promised Land. Antin. (Houghton, Mifflin.) 48
4. Mark Twain. Paine. (Harper.) .. 28
5. Joseph Pennell's Pictures of the Panama Canal. (Lippincott.) 18
6. Humanly Speaking. Crothers. (Houghton, Mifflin.) 16

The best-selling juveniles were:

1. Mary Ware's Promised Land. Johnston. (Page) 111
2. The Rocket Book. Newell. (Harper.) 28
3. Sky Island. Baum. (Reilly & Britton.) 25
4. Peter Rabbit Series. Potter. (Warne.) 24
5. Aesop's Fables. (Doubleday, Page.) 16
6. Crofton Chums. Barbour. (Century Co.) 15

GENERAL BOOK TARIFF WILL PROBABLY REMAIN UNCHANGED.

PRESENT indications are that the existing 25 per cent. tariff duty on books will remain unchanged by the proposed tariff revision which the new national administration has already under way.

Hearings upon Schedules "M," pulp, paper and books, were held by the Congressional committee on January 17. Emphatic protest was registered against the retention of the present duty on pulp and paper, John Norris, of New York, chairman of the committee on paper of the American Newspaper Publishers' Association, being the chief protestant. Arthur C. Hastings, of New York, president of the American Paper and Pulp Association, made equally emphatic protest against change. The Washington feeling is that Congress "does not really desire to reduce pulp and paper rates, but that the position of the newspapers to make trouble if opposed is only too well realized.".

R. E. Magill, secretary of the Presbyterian committee on publication, was present to register a protest against the retention of the present duty on Bibles and other religious works. It is said to be not improbable that these may be put on the free list.

James L. Feeney, of New York, representing the International Brotherhood of Bookbinders, asked that the provision in the present tariff law admitting books printed over twenty years ago free of duty be amended to provide that the books admitted free must also have been bound twenty years ago. Mr. Feeney said that ten years ago 1000 men were employed in "art binderies" in the city of New York, and that to-day but 200 were employed. He credited this condition to the practice of sending old books abroad to be rebound by "cheap foreign labor" and reimporting them free.

RIGHTS IN UNPUBLISHED MANUSCRIPT.

SEVERAL INTERESTING POINTS COME UP IN A CANADIAN LAWSUIT.

(*Special Correspondence to the Publishers' Weekly.*)

TORONTO, Jan. 11.

A LAWSUIT of considerable interest to both publishers and authors has just been decided by the High Court of Justice of Ontario. In effect, the case is a sequel to an earlier case which was fully reported in the PUBLISHERS' WEEKLY of October 28, 1911. Briefly, an author, Dr. W. D. LeSueur, of Ottawa, was invited to prepare a life of William Lyon Mackenzie for the "Makers of Canada" series, published by Morang & Company. Through the courtesy of the Mackenzie family, he was allowed access to a collection of papers and documents left by Mackenzie and, with the assistance of this material, compiled his biography. When his manuscript was submitted, however, it was found that he had taken such a prejudiced view of the subject that it was deemed inadvisable to publish his work in the series, and another life was prepared in its place.

Doubtless influenced by the Mackenzie family, Morang & Company refused to return the manuscript to Dr. LeSueur. The latter sent back the money which had been paid him in the first instance and brought suit against the publishers for the recovery of his property. The case was carried from court to court and was finally decided in favor of the plaintiff by the Supreme Court of Canada in October, 1911. The Court directed that Morang & Company should forthwith hand over the manuscript to the author.

Following the return of the manuscript Mr. G. G. S. Lindsey, grandson of Mackenzie and custodian of his papers, took steps to prevent its publication by Dr. LeSueur. He brought suit against him to compel him to deliver up all extracts from and copies of any manuscripts, books, papers, writings, and documents of every kind, obtained from the Mackenzie collection and to restrain him from publishing them or causing them to be published. This case has just been heard and judgment in favor of the plaintiff delivered on January 9.

"It seems to me clear," said Mr. Justice Britton in rendering his decision, "that the plaintiff (Lindsey) and the late Charles Lindsey (plaintiff's father) supposed that the defendant (LeSueur) intended to write of William Lyon Mackenzie as one of the men in Canadian history who can fairly be called, speaking colloquially, as one of the 'Makers of Canada.' The conduct of the defendant

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and what he said warranted the plaintiff and Charles Lindsey in so thinking. I must find as a fact, that the defendant gave the plaintiff and Charles Lindsey to understand that the views and feelings of the defendant towards Mackenzie were friendly and that his attitude in presenting Mackenzie to the public was a fair one, that he had no bias against Mackenzie, and that he had no feeling or opinion which would prevent him, as a writer, from truly presenting the facts and circumstances of Mackenzie's life and character. The defendant, in my opinion, intended that the plaintiff and Charles Lindsey should believe as they did in reference to defendant's feeling and attitude.

"At the time of defendant's arrangement with the plaintiff, the defendant did hold strong views against Mackenzie. At that time the defendant intended to write the life of Mackenzie on other than conventional lines. He intended to write of Mackenzie, not as one of the 'Makers of Canada,' but as a 'puller-down,' as was stated during the trial.

"I am of the opinion, upon the evidence, that the defendant made use of the Mackenzie collection of books and papers other than was in accord with the understanding between him and the plaintiff and Charles Lindsey. The use was made contrary to the wish, and contrary to what was known to be the wish, of the plaintiff's father. It is inconceivable upon the facts that either Charles Lindsey or the plaintiff would have permitted access to the Mackenzie papers had either known or supposed that such manuscript as the defendant produced would have resulted. It is plain to me that the defendant knew that he could not have obtained access to the collection had he revealed his true feelings or declared his real intention.

"No question of copyright is involved. It is a question of getting access to the house of another and using the property therein for personal purposes, different to what was consented to by the owner."

W. A. C.

A SMALL CITY BOOKSTORE WITH A SIXTY-FOUR-YEAR RECORD.

When John Sterling, the Watertown, N. Y., bookseller and stationer, moves his store from its present quarters in the Y. M. C. A. Building to the Sherman Block, in Washington Street, it will be the second time in sixty-four years that the store has been moved.

When the Sterling firm first started in business, nearly three-quarters of a century ago, it occupied a store in the Paddock Arcade. When the owners later desired the store for their own use, Mr. Sterling's father moved to the Y. M. C. A. Block. The move was against the advice of friends, so Mr. Sterling said, as many firms had failed in the newer location. Mr. Sterling replied that he would endeavor to disprove the prevailing notion, and he succeeded. The firm is now one of the oldest, if not the oldest, doing business in the center of Watertown.

The Watertown Y. M. C. A. are now to tear down their old building to make way for a new $250,000 one. Mr. Sterling is to have a store in the new building when it is ready, and, meantime, has taken a store three doors away; and, to take no chances, on a two-years' lease.

COURSES IN JOURNALISM AT NEW YORK UNIVERSITY.

The New York University School of Commerce and Finance offers the following evening courses in journalism this winter:

6a. *Newspaper Making.* — Fridays, 6-7.45 p.m.

The organization and methods of the modern newspaper are studied in this course. Lectures and discussions of the duties of the managing editor, the city editor, the telegraph editor, the Sunday editor, the newspaper correspondent, etc.

8a. *Literary and Dramatic Editing.*—Tuesdays, 4.45-6.45 p.m.

A laboratory course in book reviewing and criticism of the drama.

12a. *Magazine Circulation.*—Thursdays, 7.45-9.45 p.m.; also Tuesdays, 1.30-3.30 p.m.

A detailed study of the different methods employed by American magazines to increase circulation. Special attention will be paid to the circulation obtained through news-stands, agents, clubbing offers, etc.

14a. *Mechanics of Verse.*—Mondays, 7.45-9.45 p.m.

This course deals almost entirely with the writing of verse.

15. *Trade Journalism.* — Mondays, 6-7.45 p.m.

This course deals with the editing and publishing of trade papers, and aims to fit students for editorial staffs of trade journals.

3a. *Current Topics.* — Wednesdays, 7.45-9.45 p.m.

A study of contemporary events and of the sources of information regarding them. Also an examination of their journalistic and editorial treatment by the leading dailies and weeklies.

9a. *Special Feature Work.*—Tuesdays, 7.45-9.45 p.m.

Lectures and discussions of the various problems connected with the special feature work of the modern magazine, the newspaper supplement, and the literary weekly.

ADVERTISING RECORDS OF 1912.

Last week's issue of *Printers' Ink* was an annual review number. According to its statistical summaries, the *Cosmopolitan* headed the list of general magazines in lines of advertising carried. In 1910 and 1911, it had stood second to *Everybody's*. Second place this year went to an outsider, *Sunset*. The figures for the ten leaders are:

Cosmopolitan	484,686
Sunset	378,454
Review of Reviews	320,640
Everybody's	302,076
McClure's	267,193
World's Work	261,689
Scribner's	205,795
Munsey's	203,590

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American	194,265
Harper's Monthly	181,726

The total advertising carried during the year by all the twenty-one representative general magazines listed was 4,761,997 lines, almost exactly the same as 1911, but considerably below 1910.

The ten first women's magazines in advertising patronage were:

Vogue	747,765
Ladies' Home Journal	344,140
Woman's Home Companion	294,873
Good Housekeeping	286,125
Delineator	249,004
Woman's Magazine	220,677
Designer	220,385
Pictorial Review	188,750
Modern Priscilla	171,217
Ladies' World	160,730

Here the totals fell below both 1910 and 1911.

The largest advertisement carriers among the class and special magazines were:

Motor	963,312
Motor Boating	474,901
Country Life in America	468,422
System	404,480
Architectural Record	328,832
Popular Mechanics	297,614
Suburban Life	177,523
Outing	172,311
House Beautiful	162,418
House and Garden	151,337

This class of periodicals showed largely increased totals over both 1910 and 1911.

For the weekly general magazines, the figures ran:

Saturday Evening Post	1,177,329
Town and Country	661,315
Collier's	634,898
Literary Digest	553,911
Outlook	410,752
Life	390,135
Leslie's Weekly	270,715
Independent	261,282
Scientific American	246,958
Christian Herald	240,,997

Here again totals for the class showed increases over both 1910 and 1911. In other words, weeklies seem to be tending to displace monthlies as general advertising mediums.

PLATT & PECK MOVE.

PLATT & PECK are moving from their former offices at 395 Broadway to new and larger quarters at 354 Fourth Avenue, New York City.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE fourth in the series of Booksellers' League trade lectures was given at the Liberal Club last Tuesday noon. Daniel Nye, of Doubleday, Page & Company, being the speaker. His paper is reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY. The two months' break in the lectures had affected the attendance, but interest was keen, and the lively discussion that followed the formal lecture was most informing.

BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

THE regular monthly dinner of the Booksellers' Association of Philadelphia was held at the Franklin Inn Club, Friday evening, January 24. The speakers were Warren Snyder, of the John Wanamaker store, whose subject was "Rambles Among London Bookshops"; William M. Bains, who gave some interesting recollections of Philadelphia booksellers; and Stan V. Henkels, who talked about "Book Sharks." Mr. Snyder's paper is quoted from elsewhere in this issue of the PUBLISHERS' WEEKLY, and Mr. Bains' will be reprinted in a forthcoming number.

OBITUARY NOTES.

BY an error, the obituary notice of Harry Peyton Steger, in the PUBLISHERS' WEEKLY for January 11, stated that he was born in 1876. The date should have been 1882.

RICHMOND SEELEY, of the English publishing firm of Seeley, Service & Co., died at Epsom, January 9, in his eightieth year. The second son of Robert Benton Seeley, and an elder brother of the late Sir John Seeley, he succeeded in 1857 to his father's share in a business which had originally been founded in the city by his grandfather about 1784. Of wide reading, no small attainments, and much native modesty, Mr. Seeley worthily carried on the high traditions of his family business, which, under the influence of his father, had acquired a strong tone of evangelical churchmanship. Mr. Seeley took a particular interest in the processes of illustration and the application of photography for the purpose of reproducing pictures and designs, and he developed his business strongly on these lines. One of his earlier ventures in this direction, which met with great success and well known on this side, was a series he promoted in conjunction with the late Professor A. J. Church, his cousin on his mother's side, of stories from classical writers with designs from Flaxman, colored after the manner of the paintings on Greek vases.

COPYRIGHT NOTES.

"PARSIFAL" COPYRIGHT.

ACCORDING to a Berlin dispatch Crown Prince Frederick William heads the list of signers of a petition which has been presented to the Reichstag asking for the enactment of a special law to extend the copyright of Richard Wagner's opera "Parsifal," which expires this year.

COPYRIGHT IN THE SOUTH AFRICAN UNION.

THE committee appointed to bring about the uniform regulation of Copyright in the South African Unions lately published its first draft.

It contains regulations mainly identical with

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those of the British Imperial Copyright law; one deviation is found in the provision for voluntary registration, which will serve to prevent a plea of ignorance and good faith by the infringers.

COMMUNICATIONS.

POST OFFICE TRACERS.

To the Editor of The Publishers' Weekly.

SUPPLEMENTARY to the query of Mr. W. B. Clarke concerning the non-delivery of correctly addressed parcels, I should like to ask if any dealer ever has had returned to him by the post office a parcel in search of which he has sent out a "tracer," filling one of those cyclopedic forms provided by the department.

New York City. EDWIN C. WALKER.

POSTAL MATTERS.

BOOKS TO BE ADMITTED TO PARCELS POST.

ACCORDING to a newspaper report, given some currency, Postmaster-General Hitchcock will, within the next few days, by executive order, materially change the present parcel post rates and classifications. Books will probably be admitted at the new rates, and there will undoubtedly be a reduction of charges on other articles on the longer distances. It is known that the Postmaster-General hopes, before his term expires, on the 4th of March, to have greatly extended the benefits of the parcel post system. Under the act of last August, he has the power to enlarge the field almost arbitrarily.

PERIODICAL NOTES.

THE Harmsworth papers of London report profits for 1912 of $1,316,415.

THE *Constructive Quarterly,* "a new journal of the faith and work and thought of Christendom," will make its appearance March 1, published by George H. Doran Co. Silas McBee is the editor. Among the contributors to the first number are Wilfrid Ward, Prof. Friedrich Loofs, Shailer Mathews, Bishop F. J. McConnell, and Prof. W. L. Bevan.

THE Century Syndicate announces the publication of a new Sunday newspaper section of eight pages, printed in four colors and entirely "devoted" to children. The principal feature of the section will be the "Tarryvale Town" series by Raymond Perry, a full-page pictorial serial, and Dan Beard will contribute a regular department, "Talks with the Boys," weekly. The publishing company is now under contract to furnish the sections to the following papers: New York *Sun,* Philadelphia *Record,* Boston *Herald,* Buffalo *News,* Pittsburgh *Leader* and Chicago *Inter-Ocean.*

THE New York *Evening Post,* beginning February 8, will start the publication on Saturdays of an illustrated magazine, a periodical of sixteen pages, the outside to be in colors. This magazine will be part of the regular Saturday issue of the *Post,* which will thereafter sell for five cents a copy, and the new section will not be sold separately. Its cover designs will include the work of leading American artists. The *Evening Post Saturday Magazine* will not be syndicated to other newspapers. It will be the exclusive property of the New York *Evening Post,* and its entire contents will be protected by copyright. Henry Edward Rood, for ten years a member of the editorial staff of *Harper's Magazine,* will be responsible for the editorial conduct of the new venture, and Charles Edwin Jones, for several years with *Munsey,* will be advertising manager.

LITERARY AND TRADE NOTES.

GEORGE HAVEN PUTNAM returned from Europe last Wednesday.

"SEVEN KEYS TO BALDPATE," by Earl Derr Biggers, is announced by the Bobbs-Merrill Company.

JOHN MURPHY COMPANY call attention to the gift-book possibilities of their Catholic prayer books and Bibles at the Easter season.

"CHILD OF STORM," a new novel by Sir Rider Haggard, is just announced by Longmans.

"V. V.'s EYES" is the title of the new novel by Henry S. Harrison, author of "Queed." Houghton Mifflin Co. will publish the book shortly.

"THE POOR LITTLE RICH GIRL," dramatized from Eleanor Gates' book of the same title (Duffield), is having a most successful run at the Hudson Theatre, New York City.

A. H. CLAPP is now with the H. S. Crocker Co., successors to Cunningham, Curtiss & Welch, assisting Mr. Fassett, head of the book department.

E. P. DUTTON & Co. have in preparation a volume in the *Channels of Literature Series,* edited by Oliphant Smeaton—"The English Novel," by Prof. George Saintsbury.

PROFESSOR FRASER and Professor Squair, authors of the well-known French grammar, have prepared a "Shorter French Course," which is about to be issued by D. C. Heath & Company.

THE Fowler family and their kin will be interested in a genealogy just published by *The Biblio,* Kansas City, of which H. Alfred Fowler is editor. The work is called "Fowler Family; an Incomplete Genealogy of a Branch Thereof."

EARLY this spring, Doubleday, Page & Co. will publish a novel by A. M. Chisholm, the young Canadian writer, author of "The Boss of Wind River." Mr. Chisholm calls his new story "Precious Waters." It is said to have for its theme the great irrigation problem.

THE new Chicago publishers, F. G. Browne & Co., have ready fourteen volumes of *The Regent Library,* a series of autobiographical works covering the standard authors. The

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books are by well-known writers, and are especially adapted for use in schools.

DANA ESTES & COMPANY will publish early in February a new work of fiction by J. S. Fletcher, author of "The Town of Crooked Ways," "Paths of the Prudent," etc., entitled "The Fine Air of the Morning."

"THE PENALTY," the first novel by the short-story writer, Gouverneur Morris, will be published by Charles Scribner's Sons in March. It has a great many illustrations, full-page and double-page, by Howard Chandler Christie.

THE circumstances under which some of our familiar hymns were written, stories about the writers, and other interesting items are given in "Short Stories of the Hymns," by Henry M. Kiefer, published by Steinman & Foltz, of Lancaster, Pa.

W. J. WATT & COMPANY announce for publication, about February 10, a new novel by Frederic Arnold Kummer, "A Song of Sixpence," the life-story of a girl brought up to believe that physical beauty is a woman's greatest asset in the struggle for existence.

THE BOOK SUPPLY CO. announce that they will publish no new work by Harold Bell Wright during the present year. Their efforts will be used in pushing to still larger sales their latest great successes—"The Winning of Barbara Worth" and "Their Yesterdays."

HENRY C. ROWLAND, popular with the readers of the *Saturday Evening Post,* is the author of "The Apple of Discord," a story of a summer colony, three delightful girls and one fascinating man, written somewhat in the style of Robert W. Chambers' shorter books. Dodd, Mead & Co. are the publishers.

CHINA'S most mystical book, "The Tao-Teh-King," is the subject of a commentary by C. H. A. Bjerregaard—the first work of its kind. Several English and German translations of this work, almost unknown fifteen years ago, are now on the market. "The Inner Life and the Tao-Teh-King" is published by the Theosophical Publishing Co.

IN "Sally Castleton, Southerner," by Crittenden Marriott, the principal characters are Sally Castleton, the lovely daughter of a Confederate general, and Frank Radcliffe, a Northern spy, who penetrates the Southern lines on a dangerous mission. Under peculiar circumstances, Sally becomes the captor of Frank. The J. B. Lippincott Co. are the publishers.

AFTER she wrote "To M. L. G.," she retired to Granada, that mysterious author; and there, we are assured, the story finished itself outside the book, ending in the author's wedding on October 8. Now another novel from the same pen is to be given us—this time a story of Granada, and entitled "The Life Mask." The Frederick A. Stokes Co. promise the book for February 20.

STANLEY PAUL & Co., of London, are about to publish a *Votes for Women Six-shilling Novel Series.* The first story of the series will be "The Poodle-Woman," by Annesley Kenealy, which gives a picture of the repression of a woman's talents and faculties, and the destruction of her happiness by a man who takes advantage of the power conferred on husbands by the laws of marriage and divorce.

THOUGH Kathleen Norris has become most widely known through her two novels—"Mother" and "The Rich Mrs. Burgoyne"—it was, as is so frequently the case, through the short story field that she entered the ranks of fictionists. "Poor Dear Margaret Kirby, and Other Stories," published by Macmillan this week, is a collection of tales from her pen—tales of sentiment, of purpose and humor.

FOUR novels are promised for February by D. Appleton & Co.: "The Lost Despatch," a romance of the secret service in the Civil War, by Natalie Sumner Lincoln; and "Windyridge," by W. Riley, a quaint tale of an English village, will be published February 14. A week later, Robert W. Chambers' "The Gay Rebellion," a merry tale on the militant suffragists, and Edith Barnard Delano's "The Land of Content" will appear.

AMONG modern fiction writers, perhaps there is none who has passed through more of the experiences he describes in his books than has Ridgwell Cullum. Now comes word that Mr. Cullum has written a new tale reflecting another phase of his life—cattle-ranching. This occupation he followed for some three years, and the new story, "The Night Riders," depicts in vivid style some of his most exciting experiences in that capacity.

ARTHUR F. BIRD, London, has secured from the Lothrop, Lee & Shepard Co. the right to bring out an English edition of Maud Howard Peterson's "The Sanctuary." This book, already in its fourth edition, has proved itself popular in many sections of the English-speaking world. A third edition has just been ordered for Canada by McLeod & Allen, Toronto, and there have been very heavy orders for Australia. Even the Sandwich Islands are ordering freely.

HENRY HOLT & COMPANY will follow up George Herbert Perris' "Germany and the German Emperor," issued November 7, with Henri Lichtenberger's "The Evolution of Modern Germany," to appear February 15. This account of the Fatherland by a Frenchman is more sympathetic than one might at first suppose, and vividly treats the gradual transformation of Germany during the nineteenth century from a patriarchal feudal country into an individualistic capitalistic one.

LOUIS TRACY'S first American story, "One Wonderful Night," a rapid-fire mystery romance, with the scene laid in New York, the entire action of the story covering a period of twelve hours, is announced by Clode. On the list of the same house are "No Other Way," a detective story, by Gordon Holmes; "Mark," by Frances Newbold Noyes; "The Girl of the Golden Gate," by William B. Me-

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loney; and "The Enchanting Mysteries of Kathleen Carter," by Pierre Leclercq.

"THE LAND OF THE NEW GUINEA PYGMIES" is shortly to be issued by Seeley, Service & Co., of England. The author, Capt. Rawling, was the leader of the British expedition to Dutch New Guinea, sent out under the auspices of several learned societies to obtain geographical information and collect specimens of the fauna and flora of the land. His account of the discovery of a pygmy race will be, perhaps, the most interesting part of his book, which will include numerous illustrations taken by him and his friends.

INCLUDED in Stokes' spring list are the following titles—Fiction: "The Declension of Henry D'Albiac," by V. Goldie; "The White Thread," by Robert Halifax; "The Sixty-first Second," by Owen Johnson; "Roast Beef Medium," by Edna Ferber; "The Kingdom," by Harold Elsdale Goad; and "The Dream Ship," by Cynthia Stockley. Miscellaneous: "Complete Poems" and "Tales of the Mermaid Tavern," by Alfred Noyes; "A Guide to the Montessori Method," by Ellen Yale Stevens; and "Pedagogical Anthropology," by Maria Montessori.

E. J. HARRISON, author of "The Fighting Spirit of Japan," a Scribner importation for the month, has resided in Japan for the last fourteen years. The present volume, as he explains in a preface, is a result of certain studies during that period along lines which have not heretofore been open to the inquisitive foreigner. Thus, Mr. Harrison claims that he has here brought together "material as yet new to the Western reading public," special circumstances having put him in the way of making certain discoveries as to "the occult aspects of Japanese military arts."

"FUNDAMENTAL POLITICS—Rights of Citizenship" (Warne), a survey of the safeguards of the people, describing the evolution of various constitutions, consists of a series of articles by Rt. Hon. Sir William R. Anson, Prof. A. V. Dicey, and Rt. Hon. Sir R. Finlay, with a preface by the Marquess of Lansdown. The same house publishes "Money Making Art," a practical work on sketching, line drawing, color drawing, etc. "Against Home Rule; the Case for the Union," a Warne publication in its fortieth thousand, is of especial interest as a symposium of the opinions of leaders in the great controversy.

DELLA CAMPBELL MACLEOD, a Southern newspaper woman, now living in New York, has written for publication, in February, a romance with a Southern setting, called "The Maiden Manifest" (Little, Brown & Co.). As the story runs, an impressionable young man, while looking at a blue frock hanging in a Fifth Avenue cleaner's window, suddenly has a vision of its fair owner. The vision recurs at intervals, and so ensnares the young man's heart that he resolves to find this fascinating, tantalizing "Dream Girl," as he comes to call her. Thereupon begins his quest, which leads him into a web of difficulties and sadly upsets his order of life. This is Miss MacLeod's first novel.

THE following books are soon to be published by the Putnams: "Rahel Varnhagen," by Ellen Key, translated by A. G. Chater, with an introduction by Havelock Ellis; "Bible Reading in the Early Church," by Adolf Harnack, translated by the Rev. J. R. Wilkinson; and "The Story of the Borgias," by John Fyvie. Several Cambridge books are forthcoming, among them: "Ancient Babylonia," by C. H. W. Johns; "L'Invasion ou le Fou Yégof," by Erckmann-Chatrian, edited, with notes and vocabulary, by A. Wilson-Green; Dryden's "Preface to the Fables," edited by W. H. Williams; Plato's "Ion," with introduction and notes by J. M. MacGregor; "Forfarshire," by Easton S. Valentine; "Key to the Exercises in English Composition," by W. Murison; and "Cambridge University Law Tripos Papers (1907-1911)."

RECENT Doran publications include "Bunch Grass," by Horace Annesley Vachell, a series of pictures of a California cattle ranch of thirty years ago; "The Private Life of Henry Maitland," by Morley Roberts, the story under a thin veil of disguise of the tragic career of one of the premier novelists of the English school of realism; "Modern Problems," by Sir Oliver Lodge; "In the Case of Oscar Slater," by Sir A. Conan Doyle, who has applied the great detective's methods to the case of a man, recently condemned to death in England, whom he feels to have been wrongly convicted; "The Blindness of Virtue," by Cosmo Hamilton, the play which has created so much interest in New York and Chicago, as well as in London, dealing with the dangers of keeping young people in ignorance of the great facts of life; and "The Elements of Child Study," by William Walter Smith, an up-to-date text-book on child training, valuable to superintendents, teachers and officers in the Sunday school.

BUSINESS NOTES.

BOSTON, MASS.—The Williams Book Store, Inc., 349 Washington Street, has filed a voluntary petition in bankruptcy. This store has no connection with the well-known Williams' Book Store of Worcester, Mass.

CHICAGO, ILL.—The Morris Book Shop has bought all the remaining stock, including the fine bindings, of the Browne's Book Store, which has gone out of business.

CHICKASHA, OKLA.—R. A. Dunlap, bookseller, newsdealer and stationer, is offering fifty cents on the dollar.

IMPERIAL CITY, CAL.—E. T. Grove, formerly in the book and stationery business at Ames, Ia., has bought out a similar line here, and will take active management at once.

KANSAS CITY, MO.—The Pipes-Reed Book Company is in the hands of a receiver.

MEDFORD, ORE.—A petition in bankruptcy will be filed against the Merrivold Shop, booksellers and sationers.

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NEW YORK CITY.—The Cambridge Book Corporation, of Manhattan, has been incorporated to manufacture books, maps, charts, etc. The capital is $100,000, the incorporators are Edwin C. Hill, Charles H. Norton, Peter W. Woodward, and their address is given as Pennsylvania Station, New York City.

SULLIVAN, ILL.—A. T. Jenkins has succeeded G. W. Uhrich, bookseller and stationer.

WAYNESBORO, PA.—Paul Harbaugh will open an art, book and stationery store here about April 1. Mr. Harbaugh has had a wide experience in the art and stationery line. He has been in business for eight years, five with C. F. Rowland, now of Hagerstown, and three with Willis A. Hess. For the past seven months he has been traveling salesman for the Sanford Ink Co.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING JAN. 29, 1913.

C. C. Millington, representing Sanger Bros., Dallas, Tex.
J. W. Willis, representing Miller & Paine, Lincoln, Neb.
J. J. Berman, of the Globe News Agency, Winnipeg, Can.
L. B. Lewis, representing F. N. Joslin Co., Malden, Mass.
D. S. Wasserman, of Wasserman & Gattman, Sacramento, Cal.
K. Berger, representing Callender, McAuslan & Troup Co., Providence, R. I.
George Wilson, representing Clark Bros., Winnipeg, Can.

PICK-UPS.

BORN SALESMAN:

"You are wasting your time writing poetry."

"But I sell poetry," protested the other.

"And that convinces me that you can sell anything. Such being the case, why not take up high-class bonds, or steel bridges, or something big?"—*Boston Advertiser.*

AUCTION SALES.

FEBRUARY 3, 4 AND 5, 2:30 P.M. The library of Nathaniel C. Reynal, of White Plains. N. Y. Pt. I.—Rare Americana, fine books, and autographs. (No. 985; 869 lots.)—*Anderson.*

FEBRUARY 5, 6 AND 7, 10:30 A.M. Catalogue of a choice collection of miscellaneous books, together with an interesting lot of Civil War photographs. (No. 494; 1100 lots.)—*Merwin.*

FEBRUARY 6, 2:30 P.M. The library of Nathaniel C. Reynal, of White Plains, N. Y. Pt. II.—Rare sporting and colored plate books. (986; 324 lots.)—*Anderson.*

BIBLIOGRAPHIC NOTES.

THE librarian of Columbia University has in preparation a bibliography of American college verse, and would be glad to receive information regarding printed collections of this class, especially those of early date and those printed in the smaller college communities.

A. & C. BLACK in England, Macmillan in this country, announce a new reference handbook, "Books that Count," being a dictionary of standard books, edited by W. Forbes Gray, and uniform with "Who's Who" in binding, format and style. It is, in scope and purpose, practically an English rendering on a smaller scale of the well-known "A. L. A. Catalog of 8000 Volumes for a Popular Library," viz., a select, classified annotated bibliography of the most important books in print. Intended for the general reader, rather than the specialist, erudite and expensive books are alike excluded. It will sell for $1.50 net, and should be of value to librarian and bookseller alike.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer, Frankfurt a-M., Hochstrasse, 6. Theologica Catholica; Sechester Teil. Kirchengeschichte. (No. 606; 5297 titles.)

F. A. Brockhaus, Leipzig, Querstrasse 16, Monthly list of important new publications of all literatures. (No. 12; 4919 titles.)

Burnham Antique Book Store, Boston, Mass., Milk Street, Catalogue of a varied collection of old and rare books and pamphlets in many branches of literature. (No. 36; 1409 tiles.)

Francis Edwards, London, W., 83 High St., Mountaineering, Arctic travel, including a few books from the late Mr. Edward Whymper's library. (298 titles.)

G. Lemaillier, Paris, 25 Rue de Chateaudun, Catalogue mensuel des livres anciens et modernes, rares, curieux, ou singuliers en tous genres. (No. 267; 525 titles.)

Joseph McDonough Co., Albany, N. Y., 73 Hudson Ave. Monthly catalogue of rare and fine books, being a portion of the library of the late Hon. John Stanton Gould, of Hudson, N. Y., etc. (No. 292; 513 titles.)

Maggs Bros., London, W. C., 109 Strand. Autograph letters, manuscripts, etc. (No. 303; 783 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314 West Jersey St. Books embracing works relating to America, Indians, N. Y. State, Revolutionary War, Protestant Episcopal Church, etc. (No. 132; 2680 titles.)

Daniel H. Newhall, New York City, 154 Nassau St. Literature of the Civil War, including titles relating to Lincoln, Lee, Davis, Grant and other prominent men. (No. 75.)

Martinus Nijhoff, La Haye, Lange Voorhout 9. Catalogue de livres anciens et modernes. (No. 393; 523 titles.)

Henry Sotheran Co., London, W. C., 140 Strand, Catalogue of second-hand and bound books, English and foreign, including a collection of works on Ireland. (No. 732; 1354 titles.)

James Tregaskis, London, W. C., 232 High Holborn, Caxton head catalogue of rare and interesting books from the libraries of Andrew Lang and the late Dowager Lady Napier, and Ettrick and other sources. (No. 736; 852 titles.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, J: Quincy. Writings of John Quincy Adams; ed. by Worthington Chauncey Ford. v. 1, 1779-1796. N. Y., Macmillan. 24+508 p. front. O. $3.50 n.

Selected from public and private correspondence, with intent to include what is of lasting historical value, and is needful for comprehending the writer.

Alexander, Miriam. The port of dreams. N. Y., Putnam. c. '12. 6+410 p. D. $1.35 n.

By the author of the prize story "Beyond the law." Tale is concerned with the Jacobite cause and its Irish supporters. John Clavering had served the Stewarts for thirty years with courage and ability, only to fail on three critical occasions, overcome by cowardice. There had been cowards before in his family, but he had always held fear at bay, and his overwhelming shame, the influence of his failures on the cause and his friends amid stirring adventures make an interesting story.

Amundsen, Roald Engelbregt Gravning. The South Pole; an account of the Norwegian Antarctic expedition in the "Fram," 1910-1912; tr. from the Norwegian by A. G. Chater; with maps and numerous illustrations. N. Y., L. Keedick. 2 v., fronts. pls. (1 fold.) pors. maps, (fold.) facsims., diagrs. $10.

Begins with a brief summary of Antarctic exploration, followed by an account of the preparations. Then the reader embarks with the expedition and follows its experiences day by day from Norway to Madeira, thence to the Antarctic, where Amundsen makes his dash south, Lieut. Prestrud explores the barrier to King Edward VII. Land and Lieut. Nilsen takes the "Fram" away to examine the ocean depths. The "Fram" met both the "Terra Nova" of Captain Scott's expedition and the Japanese Antarctic party, and while they addressed each other politely they had very little to do with one another. The book is illustrated with many interesting photographs and with serviceable maps. In the appendix the scientific results obtained are summarized. Index.

Arundel, L: Motor boat boys on the Great Lakes; or, exploring the mystic isle of Mackinac. Chic., M. A. Donohue & Co. c. '12. 227 p. front. 12°, 50 c.

Banning, Kendall. The squire's recipes; being a reprint of an odd little volume. Chic., Brothers of the Book [Fine Arts Bldg.] no paging. S. bds., $1.

Recipes for drinks, with anecdotes of their invention. Originally given out as a 1784 book found in an old trunk, and since declared a hoax on the publishers' friends, to whom copies were sent.

Bearings; design — friction — lubrication — bearing metals. 3d ed., rev. and enl. N. Y., Industrial Press. c. '12. 48 p. diagrs., 8°, (Machinery reference ser.) 25 c.

Beer, G: L: The old colonial system, 1660-1754. pt. 1, The establishment of the system, 1660-1688. In 2 v. vs. 1-2. N. Y., Macmillan. c. 16+381; 7+380 p. O. $4 n., bxd.

Describes "the establishment, development, and operation of the English colonial system from the days of its formal creation down to the period leading to its disintegration." By author of "British colonial policy, 1754-65," "The origin of the British colonial system, 1578-1660." Notes. Index.

Birdsall, Rev. Ralph. Sermons in summer; delivered in Christ Church, Cooperstown. Cooperstown, N. Y., A. H. Crist Co. c. '12. 235 p. 12°, $1.

Blundell, P: The finger of Mr. Blee; a tropical comedy. N. Y., J: Lane. 320 p. D. $1.25 n.

A Eurasian government clerk, whose original pranks in the social world get him into serious trouble, is the hero. His adventures are most amusing, and result in the complete triumph of the government set over the rival society leaders.

Brackett, J. Alb. Theatrical law; the legal rights of manager, artist, author and public in theatres, places of amusement, plays, performances, contracts and regulations. Indianapolis, Bobbs-Merrill. c. '07-'12. 18+503 p. O. $4.

Contents: The law in relation to copyrights, contracts and leases; The rights and liabilities of ticket holders and spectators, etc. Every point well supported by citations to decisions of the courts.

Brady, Genevieve. The human form divine; or, the highest physical expression by the use of spiritual and mental forces. Bost., Christopher Press. c. '12. 152 p. pls. 8°, $1.50.

Burns, Ella, ["Dionne Desmond," pseud.] New Ireland. Bost., Angel Guardian Press. c. '12. 2+186 p. front. 12°, $1.

Cady, H. Emilie. God a present help. Rev. ed. N. Y., Trow Press. 5+7-117 p. 12°, $1.

Chirm, Alfr. E. Burton Dane. N. Y., A. Harriman. c. 4+7-286 p. 12°, $1.35.

Coler, Bird Sim. Two and two make four. N. Y., F. D. Beattys & Co. '12. c. 13+248 p. O. $1.50.

Points out the failure of American public schools to teach righteousness, ascribing it to Socialistic and atheistic spirit which divides school from church, and shows what the church has throughout history done for civilization.

Conrad, Jos. 'Twixt land and sea. N. Y., Doran. c. '12. 287 p. D. $1.25 n.

Contents: A smile of fortune; The secret sharer; Freya of the Seven Isles.

Cooley, W: Forbes. The principles of science; a college text-book. N. Y., Holt. c. '12. 5+245 p. D. $1.25.

By instructor in philosophy in Columbia University.

Danford, Harry Edm. Soakum; a story; il. by Donald Ross. Caldwell, O., [The au-

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thor.]; Bellows Falls, Vt., P. H. Gobie Press. c. '12. 222 p. pls. 12, $1.35.

Drake, Rev. F. W. The wondrous passion; with an introd. by the Bishop of London. N. Y., Longmans. 8+175 p. D. 90 c. n.
Meditations on Christ's Passion, for Lenten reading.

Duruy, Victor, i.e., Jean Victor. A general history of the world; with a summary of contemporaneous history, by Edn. A. Grosvenor and L: E. Van Norman. 4 v. N. Y., Review of Reviews Co. c. '12. pls. ports. maps (part. fold.), 12°, $2.

Ede, W: Moore, D.D. The clergy and social service. Milwaukee, Wis., Young Churchman. 7+149 p. D. 90 c. n.
Lectures to Cambridge theological students by Dean of Worcester, emphasizing the opportunities of social service. *Contents:* What is the church, and what are its duties?; Equipment for the work; Reading, preaching and speaking; Agencies outside the church which are working for social redemption; The church and charity; The church as teacher and inspirer of education.

Farrington, Fk. More talks by the old storekeeper. Chic., Byxbee Pub. c. '12. 250 p. il. 12°, $1.

Fouché, Jos. Memoirs relating to Fouché; minister of police under Napoleon I.; tr. from the French by E. Jules Méras. N. Y., Sturgis & W. c. '12. 23+315 p. il. D. (Court ser. of French memoirs.) $1.50 n.
Memoirs first issued in September, 1824, under the title of "Mémoires de Joseph Fouché, duc d'Otrante, ministre de la police générale." They had in fact been written by Alphonse de Beauchamp from autographic notes and authentic documents. This was proven by the numerous details they contained, which no one but Fouché could have known. An account of the eventful days of the Directoire, Consulate and Empire.

France, Anatole, [pseud. for Jaques Anatole Thibault.] Works in an English translation; ed. by Frederic Chapman. N. Y., J: Lane. O. D. $1.75 n.
Contents: v. 17, Jocastra and the famished cat; a tr. by Agnes Farley.

Frierson, H: Cecil. Cut book "B," typewriter secrets. Richmond, Va., Institute of Typewriting Engineering. c. '12. 43 p. il. 4°. $5.

Fyvie, J: The story of the Borgias. N. Y., Putnam. 11+345 p. il. O. $4.50 n.
Aims to give the true history of this extraordinary family, neither charging them with all possible crimes nor "whitewashing" them by juggling the evidence. Index.

George, W. L. Until the day break. N. Y., Dodd, Mead. c. 356 p. D. $1.30 n.
Tracing the development of Israel Kalisch from the time when he was a young wanderer in Poland until he becomes a hard-working member of the proletariat of London and New York.

Gohdes, W. H., and Buschek, H. A. Sprach- und lesebuch. N. Y., Holt. c. '12. 10+370 p. D. $1.15.
First author is head of the department of modern languages, Horace Mann School, New York City. Mr. Buschek is head of department of German, Polytechnic Preparatory School, Brooklyn, N. Y.

Goldie, V. The declension of Henry D'Albiac. N. Y., Stokes. c. 312 p. O. $1.25 n.
A correct young Frenchman rescues a young suffragette in a London riot, and is shocked and fascinated by her. She converts him to vegetarianism and anti-shooting, paints his picture, unintentionally causes him to break with his rather languid English fiancée, and finally refuses to marry him because, having lost her first husband and child, she feels she cannot love again.

Grant, Arth. Ja. A history of Europe; with maps and colored chart. N. Y., Longmans. 14+674 p. fold. maps. O. $2.25.
From Homer to 1912. Does not include English history. By Leeds University professor. Index.

Greene, E: Lee. Carolvs Linnaevs; with an introduction by Barton Warren Evermann. Phil., C. Sower Co. c. '12. 91 p. pors. 12°, $1.

Grillparzer, Franz. Des meeres und der liebe wellen; trauerspiel in fünf Aufzügen; ed., with notes and a study of the art of Grillparzer by Martin Schütze. N. Y., Holt. c. '12. 85+156 p. S 70 c.
Editor is associate professor of German literature in the University of Chicago.

Guthrie, W: Norman. The vital study of literature, and other essays. Chic., C. H. Sergel & Co. c. '12. 380 p. 8°, $2.
Contents: Foreword; The vital study of literature; Translation: a method for the vital study of literature; The utility of beauty; A theory and vindication of the comic; The religious poetry of Schiller; Goethe as poet-prophet; Untranscendental optimism and the poetry of George Meredith; William Blake—poet and artist; William Blake—mystic; Walt Whitman, the poetic artist; Two contemporary mystics: Maeterlinck and Alden.

Hall, Bp. Arth. Crawshay A. Preaching and pastoral care. N. Y., Longmans. c. 8+154 p. D. $1 n.
Definite suggestions on preaching, pastoral care, and the ministerial office, drawn from personal experience by the Bishop of Vermont. Most of book has been used as lectures before meetings of clergy.

Hall, Mary Eliz. Candy-making revolutionized; confectionery from vegetables. N. Y., Sturgis & W. c. '12. 10+154 p. D. il. 75 c. n.
New process for making candy with a base of common vegetables, especially potatoes, in place of expensive or deleterious fondants, such as glucose, plaster of paris, etc., revealed. General directions for candy-making are followed by a long series of recipes. The illustrations in color and in black-and-white give designs for model candies. Index.

Harrison, Frederic. The positive evolution of religion; its moral and social reaction. N. Y., Putnam. c. 20+267 p. O. (Putnam's science ser.) $2 n.
Author has undertaken to estimate the moral and social reaction of various forms of religion—beginning with Nature worship, Polytheism, Catholicism, Protestantism and Deism. Volume may be looked upon as a systematic study of the entire religious problem. "Positivism," to use the author's own words, "is at once a scheme of education, a form of religion, a school of philosophy, and a phase of Socialism."

Haskins, Howard D. Organic chemistry, including certain portions of physical chemistry for medical, pharmaceutical and biological students; with practical exercises. 2d ed., first thousand. N. Y., Wiley. 13+430 p. il. tabs. 12°, $2.

Hauptmann, Gerhart. Dramatic works (authorized ed.); ed. by Ludwig Lewisohn. v.

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1, Social dramas. N. Y., Huebsch. c. '12. 37+649 p. D. $1.50 n.
Contents: Introduction; Before dawn; The weavers; The beaver coat; The conflagration.

Hilliers, Ashton. Who laughs last. N. Y., Putnam. c. '12. 5+441 p. D. $1.35 n.
Hero, temperamentally unqualified for business and its exacting standards, blunders into a transaction which threatens to blight his career, but though punished for his ignorance of practical matters by his business-like relations, he wins friends among outsiders and finds plenty of astonishing adventure awaiting him in the remote French village, to which he has been sent. Not the least of his deeds is the rescuing of a charming girl from her unscrupulous stepmother, who had imprisoned her in a small house.

How to invest when prices are rising; a scientific method of providing for the increasing cost of living, by Irving Fisher and others. Scranton, Pa., G. L. Sumner & Co. 2+144 p. 12°, $1.
Contents: Introduction, by I. Fisher; Why it costs you more to live, by E. W. Kemmerer; Rising prices and investments, by H. G. Brown; Bonds as an investment when prices are rising, by W. E. Clark; Stocks as an investment when prices are rising, by J. P. Norton; Bonds with a stock bonus, by M. Rollins; Conclusion, by G. L. Sumner.

Ibsen, Sigurd. Human quintessence; authorized tr. by Marcia Hargis Janson. N. Y., Huebsch. c. '11, '12. 303 p. D. $1.50 n.
Author is son of Henrik Ibsen. Book is divided into four related essays. The first, "Nature and man," discloses the means by which mankind's capacity for self improvement is to be rationally developed. The factor which determines the best fitted to survive is "human quintessence." Second section, "Why politics lags behind,' is an attempt to solve the question why, when industrial, æsthetic and scientific activities are ruled by a spirit of progress the field of political and sociologic efficiency is largely abandoned to hazard. "Of human aptitudes and human art" is a recapitulation of the possibilities lying latent in us all. "Of great men: an essay in valuation," author makes clear that the really great man is a combination of forces.

Jackson, Wilfrid Scarborough. Cross views. N. Y., J: Lane. 311 p. D. $1.25 n.
Gently ironical essays on: Town and country; A wet day; Our common tongue; Woman; Marriage and divorce; John Bull; Over the fire; Facetiousness; The man of the world; Selfishness and other virtues, etc.

Jennison, Gertrude Ezeta. The sterling candy book, containing three hundred recipes for making delicious candies at home. Cortland, N. Y., Bugbee Pr. Shop. 2+3-109 p. 12°. 25 c.

Judith, Madame. My autobiography; ed. by Paul G'Sell and tr. from the French by Mrs. Arth. Bell. N. Y., Putnam. 11+323 p. O. $3.50 n.
By a stage rival and close friend of the great Rachel, and friend of Victor Hugo, De Musset, the Dumas, Prince Napoleon, and other famous people. Covers time from revolution before Second Empire to founding of Republic after Franco-Prussian War.

Kaufman, Herb. The clock that had no hands, and nineteen other essays about advertising. N. Y., Doran. c. '08, '12. 5+116 p. O. $1.25 n.
Concise suggestions on the principles and necessity of advertising, which is to business "what hands are to a clock."

Kelly, Albanis Ashmun. The expert paper hanger: a work of reference designed for the use of practical paper hangers, and comprising the methods used by expert workmen in covering walls with papers, textile goods and other fabrics, including the preparation of walls, etc., and concluding with a glossary of terms and a complete price list; system of measurements. Malvern, Pa., Master Painter Pub. c. '12. 5+3-203 p. il. 12°, $2.

Kinsel, Jacob. Lessons in printing, by a practical printer. Altoona, Pa., Kinsel's Press. c. '12. 43 p. il. 16°, $1.

Langworthy, J: Luther. The Bird boys among the clouds; or, young aviators in a wreck. Chic., M. A. Donohue & Co. c. '12. 239 p. front. 12°, 50 c.

Lincoln, And. Carey. Motorcycle chums in the Land of the sky; or, thrilling adventures on the Carolina border. Chic., M. A. Donohue & Co. c. '12. 230 p. front. 12°, 50 c.

Motorcycle chums in New England; or, the Mt. Holyoke adventure. Chic., M. A. Donohue & Co. c. '12. 228 p. front. 12, 50 c.

Motorcycle chums on the Sante Fe Trail; or, the key to the Indian treasure cave. Chic., M. A. Donohue & Co. c. '12. 234 p. front. 12°, 50 c.

Mabie, Hamilton Wright. The writers of Knickerbocker New York; il. engraved by Walworth Stilson. N. Y., Grolier Club of the City of New York. c. '12. 8+121 p. il. 12°, $8.

Macaulay, R. The lee shore. N. Y., Doran. c. '12. 6+308 p. D. $1.25 n.
Novel won first prize in the $5000 Prize Novel Award made by Hodder & Stoughton. Story of a man determined to be happy. An aristocrat by birth and training, a vagabond by nature, Peter Margerison preferred the chance-met adventurers of the highroad to more normal and well-regulated persons. He rebelled against conventions, and fled from cities to the freedom of the road, his "lee shore." Tale is full of lovable men and women, an atmosphere of holiday care-freeness, and sun-bathed landscapes of Italy's coast towns.

Macaulay, T: Babington, Lord. Lays of ancient Rome and other poems; ed. by W. Patterson Atkinson. N. Y., Am. Book Co. c. 133 p. front. S. (Eclectic English classics.) 20 c.

Macaulay, T: Babington, Lord. The works of Macaulay in 12 v. [Albany ed.] N. Y., Longmans. fronts. D. $12, formerly $16.

McDonald, Ronald. Lanchester of Brazenoze. N. Y., J: Lane. c. 397 p. D. $1.30, fixed.
Raymond Lanchester is a modern knight of chivalry, who, in loyalty to an unfaithful wife and for love of his little son, takes upon his own shoulders the burden of another's crime. The clever amateur detective work of his young actress friend, "Divvy-Di," brings to light a writer of anonymous letters who is spreading misery far and wide. The story ends with the reconciliation of friends long parted and the well-earned happiness of Lanchester and "Divvy-Di."

Marsh, Fk. Burr. English rule in Gascony, 1199-1259, with special reference to the towns. Ann Arbor, Mich., G. Wahr. c. '12. 3+5-11+178 p. (6 p. bibl.) 8°. $1.25.

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Marsh, Fk. Burr. English rule in Gascony, 1199-1259, with special reference to the towns; a thesis submitted to the faculty of the Department of Literature, Science and the Arts of the University of Michigan, 1906. Ann Arbor, Univ. of Mich. c. '12. 11+178 p. (6 p. bibl.) O. (Historical studies.) $1.25 n.

Contents: John and the towns; The beginning of the reign of Henry III., 1216-1220; The attack of Louis VIII., 1221-1227; Gascony in 1227-1230 and Henry's first expedition against Poitou; Party struggles in the towns; Henry's second expedition against Poitou, 1242; Municipal changes at Dox and Bayonne, 1243; The dictatorship of Simon de Montfort, 1248-1254; The Alfonist revolt, 1254-1255. Index.

Meyer, H: Herman. The graded Sunday school in principle and practice; rev. ed. N. Y., Eaton & M. c. '12. 10+263 p. 12°, (Modern Sunday school manuals.) 75 c.

Miller, Ja. Russell. The home beautiful. Phil., Westminster Press. 5+253 p. 12°, $1.

Selections from the author's "Week day religion," "Practical religion," "Home making" and "In His steps," combined in a new volume on Christian home life by J: T. Faris, *Foreword.*

Minogue, Anna Catherine. The waters of contradiction. N. Y., P. J. Kenedy & Sons. c. '12. 314 p. pls. 12°, $1.

Mogk, Eugen. Deutsche sitten und bräuche; ed., with notes and vocab., by Laurence Fossler. N. Y., Holt. c. '12. 5+174 p. il. D. 35 c

Editor is professor of Germanic languages and literature in the University of Nebraska.

Moreau-Vauthier, C: The technique of painting; with a preface by Etienne Dinet; il. in colour and black and white. N. Y., Putnam, '12. 16+260 p. O. $3.50 n.

Contents include: Technique; Processes; The diseases of pictures; Accidents; The deterioration of colours; The preservation of pictures; How to look at pictures written for artists and art-lovers. Index.

Morgan, Alfr. Powell. Wireless telegraphy and telephony simply explained; a practical treatise, embracing complete and detailed explanations of the theory and practice of modern radio apparatus and its present-day applications, together with a chapter on the possibilities of its future development. N. Y., Henley. c. '12. 16+154 p. il. map, diagrs., 12°, $1.

Murray, Sir Ja. A: H:, [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [January pt. of v. 10, Ti-tombac.] N. Y., Oxford Univ., 120 p. F. pap., 94 c.

Myrick, Herb. Co-operative finance; an American method for the American people; to encourage business, farming, home-owning, individual and corporate success, social justice and national prosperity; profusely il. by charts, sketches and good-humored cartoons. N. Y., O. Judd. Co. 32+327 p. il. pors. diagrs., 8°, $2.50.

Nesbitt, M. Our Lady in the church and other essays; with a preface by Bp. Casartelli; with a frontspiece. N. Y., Longmans. 10+275 p. D. $1.50 n.

Includes: Some mediæval ways of honoring the Blessed Virgin; Our Lady and the chivalry of England; Our Lady and the details of common life; St. Francis and his three orders; St. Antony of Padua; Some Easter customs; Reverence for the blessed sacrament in the Middle Ages; Hermits and solitaries; Devotion to the dead in the days of old; Mediæval Oxford; A pilgrimage in the Pyrenees. Essays were published in *Ave Maria* magazine.

Oakenfull, J. C. Brazil in 1911. 3d annual ed., February, 1912. Wash., D. C., Pan-American Union. 12+395 p. D. pls. fold. map. D. gratis.

Comprehensive survey of Brazil, beginning with its geography and topography, going on to the climate, anthropology, ethnography, discovery, early settlement and history, later development, politically and commercially, down to the present time. Appendixes contain glossary, gazetteer, list of consuls, cost of living, etc. Index.

Palmer, Fk. Nelson. Old Testament characters. Cin., Monfort & Co. c. '12. 128 p. il. pls. 16°, (Search ser. of Bible study.) 50 c.

Parcel (The) post handbook; containing complete information for ascertaining the rate of postage on parcels to any given point in the United States and its possessions; with map, rules, and regulations; a handy and necessary reference book for all those desiring to use the parcel post. N. Y., J. S. Ogilvie. 30 p. O. pap., 15 c.

Phillips, H: Alb. The plot of the short story; an exhaustive study, both synthetical and analytical, with copious examples, making the work a practical treatise; introd. by Matthew White, jr. Larchmont, N. Y., Stanhope-Dodge Pub. c. '12. 14+146 p. 16°, (Author's handbook ser.) $1.

Pite, Arth. Beresford, and others. Building construction. In 2 v. v. 1. N. Y., Longmans. 452 p. O. (Architects' lib.) $4 n, formerly $5 n.

Pope, W: Marcus. The enemies of the common people. Berea, Ky., Berea Coll. c. '12. 64 p. 16°, $1.

Pryce, R: Time and the woman; a novel; il. by L: Wisa. N. Y., Fenno. c. 298 p. D. $1.25 n.

By author of "Christopher." Mrs. Ruthven returns from India, still a beautiful and fascinating woman, and finds that her daughter is grown up and even more beautiful than she. At first she contents herself with teasing the girl and making her uncomfortable, but when she finds that her most attractive admirer is interested in her daughter she takes stronger measures and sends Araby away and manages to ruin the girl's chance of happiness.

Radford, W: A. Practical country buildings; a handbook of economical and common-sense plans and details for the construction of dwellings, barns, stock and implement sheds, ice-houses, and all types of farm structures. Wausau, Wis., Northern Hemlock and Hardwood Mfrs.' Assn. c. '12. 192 p. il. plans. 8°, 50 c.

Ralphson, G. Harvey. Boy scouts in an airship; or, the warning from the sky. Chic., M. A. Donohue & Co. c. '12. 232 p. front. 8°, 50 c.

Boy scouts in a submarine; or, searching

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an ocean floor. Chic., M. A. Donohue & Co. c. '12. 217 p. front. 12°, 50 c.

Boy scouts on motorcycles; or, with the flying squadron. Chic., M. A. Donohue & Co. c. '12. 221 p. front. 12°, 50 c.

Rambeau, Adolf. Aus und über Amerika; studien über die kultur in den Vereinigten Staaten von Nordamerika; erste serie. N. Y., G. E. Stechert. 8+352 p. O. $1.75 n.

Rathborne, St. George. Canoe mates in Canada; or, three boys afloat on the Saskatchewan. Chic., M. A. Donohue & Co. c. '12. 238 p. front. 12°, (Canoe and campfire ser.) 50 c.

Chums in Dixie; or, the strange cruise of a motorboat. Chic., M. A. Donohue & Co. c. '12. 232 p. front. 12°, 50 c.

Reed, Earl H. The voices of the dunes, and other etchings. Chic., R. F. Seymour Co. c. '12. 3+25 p. pls. obl. 8°, $5.

Richards, W: Rogers. The truth in love, from the sermons of William R. Richards, D.D.; arranged for daily readings by A. Van Doren Honeyman. Plainfield, N. J., Honeyman's Pub. Ho. c. '12. 204 p. por. 12°, $1.

"Rifleman, A.," pseud. The struggle for bread; a reply to The great illusion, and enquiry into economic tendencies. N. Y., J: Lane. 248 p. D. $1.50 n.

Written chiefly for Great Britain. Author believes tremendous war to be the inevitable outcome of modern economic workings, as the interests of European nations, and of capital and labor within the nation, are bitterly opposed. Index.

Robertson, Rev. J. M. The evolution of states; an introd. to English politics. N. Y., Putnam. 9+487 p. O. $2.50 n.

Contents: Political forces in ancient history; Economic forces in ancient history; Culture forces in antiquity; The case of the Italian republics; The fortunes of the lesser European states; English history till the constitutional period. Aims to show the ruling forces in all political life. Index.

Robinson, Eva Roberta, and Hammel, Helen Gunn. Lessons in cooking through preparation of meals; a correspondence course prepared to teach the art of cooking in the home, through a series of graded menus; with directions for preparing the meals, as well as the separate recipes. Chic., Am. Sch. of Home Economics. c. '12. 13+9-467 p. il. pls. 12°, $2.

Schiller, Johann Christoph Friedrich von. Kabale und liebe; ein bürgerliches trauerspiel; ed., with introd., notes and appendix. by W: Addison Hervey. N. Y., Holt. c. '12. 108+279 p. (10 p. bibl.) por. pls. D. $1.25.

Seymour, Lee. The Seymour fingerprint system. Los Angeles, Cal., Lattimer Pr. c. '12. 8 p. il. fold. pl. 8°, $5.

Shoop, Max Pardoe. The hand of God; an appreciation of Rodin's study in marble; [poem.] N. Y., Doran. c. '12. 31 p. il. D. bds., 75 c. n.

Simpson, F: Moore. A history of architectural development. In 3 v. v. 2, Mediæval; with 257 illustrations; v. 3, The Renaissance in Italy, France and England; with 268 illustrations. N. Y., Longmans. 16+404; 16+359 p. plans. O. (Architects' lib.) ea., $4 n., formerly $6 n.

Spearing, H. G. The childhood of art; or, the ascent of man; a sketch of the vicissitudes of his upward struggle, based chiefly on the relics of his artistic work in prehistoric times; with 16 plates in colour and 482 il. in black and white. N. Y., Putnam. 30+548 p. fold. pls. maps, O. $6, bxd.

Author makes a searching inquiry into the vestiges of primitive art left by palæolithic and by neolithic man and into the crude beginnings of some of the great art movements of antiquity. Petroglyphs and pictographs that have been preserved under shelving rocks or enshrined in multi-millennial caves are brought into the clear light of day. Inscriptions on ivory and bone, the decorations of pottery, the incised drawings on metal utensils, sculpture in relief and in the round are drawn upon as significant landmarks in the early history of artistic development. Book is a comprehensive account of the graphic and plastic arts from the animal talismans of the reindeer men to the first gropings of the Greeks. Index.

Stevenson, G: Topham's folly. N. Y., J: Lane. c. 305 p. D. $1.30, fixed.

Topham, a tyrannical man of business, builds an elaborate house, but his money gives out before it is finished. An opportunity presents itself by which he appropriates the fortune of some people who ask him to investigate their claims. Disaster comes upon the unlucky possessors of the money, but Topham never suffers the exposure he deserves, because he dies before his crime is discovered. Mary Ann, a servant in the Topham household, is the means of bringing content and peace into the lives of the family. Book is made up of incidents in careers of the various Tophams, seen largely through Mary Ann's eyes.

Stewart, Rob. Laird. History of the One Hundred and Fortieth Regiment, Pennsylvania Volunteers. Pub. by authority of the Regimental Association. Phil., Franklin Bindery. c. '12. 3+504 p. (fold. map. il. (incl. plans) pls. pors. 8°, $5.

Stringer, Arth. J: Arbuthnott. The shadow. N. Y., Century Co. c. 302 p. D. $1.25 n.

Takes a detective on a zig-zag chase around the world in pursuit of one Binhart, wanted for forgery. Starting from the New York police headquarters he follows a false trail through Canada, south then west across the United States, where his quarry eludes him by taking a trans-Pacific steamship. The detective follows him to Honolulu, to Hongkong, to Macao, where he catches up only to lose his man. Scenting the trail again the detective follows it through India, through the Suez Canal and the Mediterranean to Corfu, to Naples and Marseilles. Still two days behind he follows him to South America and a fever stricken trail that leads to Costa Rica, where for the second time he lands the fugitive and again loses him. Pursuit finally ends in New York.

Tennyson, Alfr., Lord. Selections from Tennyson's Idylls of the king; ed. by J: Erskine. N. Y., Holt. c. '12. 31+178 p. (3 p. bibl.) por. S. (English readings for schools.) 30 c.

Editor is associate professor of English, Columbia University.

United States. War Dept. Office of the Surgeon-General. Army Medical Museum and Library. Index-catalogue of the library of the Surgeon-General's Office, United States Army. Authors and subjects. 2d ser. v. 17. Suaheli-testut. Wash., D. C. Gov. Pr. Off. 788 p. Q. cl.

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The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, $4.00; foreign, $5.00.

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Under the heading **"BOOKS WANTED"** *booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.*

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Composition, electrotyping, printing and bookbinding. Large and complete facilities for book making. Write for representative to call. Consultation invited.

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The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotyping, Cloth and Pamphlet Binding.

Write to L. H. Jenkins, Richmond, Va., for the manufacture of books, composition, printing or binding. Large plant devoted exclusively to edition work. Work for publishers a specialty. Right prices.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

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J. S. CUSHING Co., Composition and Electr.
BERWICK & SMITH Co., Presswork
E. FLEMING & Co., Binding.
New York Office: N. J. SMITH, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books. Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

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William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical, and mathematical work. Modern pressroom. Color work. Private Library Catalogs.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

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COMPOSITION AND PRESSWORK—Continued

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The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press work, accurate proofreading and tasteful typographic treatment.

Scientific Press, 135-137 Johnson St., Brooklyn, N Y Music Books; High grade mathematical book work, Linotype and Monotype composition. Plate alterations a specialty.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

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Brownworth & Co., 16 Nassau St., Brooklyn, N Y. Near Brooklyn Bridge.
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The Butler Ward Company, 497 Pearl St., near Centre St., New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Edition binding of all kinds.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. 78-80 Walker St. (near Broadway), New York.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book binding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 W. 26th Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

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Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding, in all varieties of leather, singly or in quantities

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs. restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco, and Calf.

James Macdonald, 132 West 27th St., New York Established 1880. Leather art binding for sets or single vols. Inlaying, mending, cleaning a specialty.

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The Trow Press, 201-213 E. 12th St., New York A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue, Sample books furnished.

PAPER MANUFACTURERS.

The Wenaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

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Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

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COLOR PRINTERS

C. S. Hammond & Co., Sales Department, 30 Church St.; Offices and Works, 22 Thames St, N. Y. Map specialists. Color printing for trade.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. Denison, 152 E. 23rd St., N. Y.

BOOK TRADE SPECIALTIES

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," $1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

Autograph Letters of Famous People Bought and Sold. P. F. Madigan, 501 Fifth Ave., New York. Publisher, "The Autograph," $1.00 a year. (Business Established 1885.)

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 Third Ave., N. Y City. Wholesale only. Price Book on request.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis Mo.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Medical and Chemical Periodicals exclusively. B. Login & Son, 1328 3d Ave., N. Y.

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FOREIGN BOOKS

International News Co., 83 & 85 Duane Street, New York. Importers of Foreign Publications.

William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. Books in French, German, Italian Spanish and other foreign languages.

Lemcke & Buechner, 32 West 27th St., New York All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all description. Tauchnitz Coll. Catalogues.

F. C. Steckert Co., Inc., 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

G. E. Steckert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carsy the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalogs gratis.

MAPS, GLOBES AND ATLASES

C. W. Bardeen, Syracuse, N. Y. Maps, Globes and Historical Charts. Largest list, liberal discounts, prompt delivery. Send your wants.

C. S. Hammond & Co., 30 Church St., N. Y. Atlases. School Maps, State Maps Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Dantorth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers

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The Trow Directories and Trade Lists, 209 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

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Directory of Booksellers in U. S. and Canada; Directory of 1500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1300 Private Collectors of Books, together in one vol., $5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

BOOKS WANTED.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Ragnarok, Donnelly.
My Father as I Recall Him, Dickens
Evening Hour, A. B. Earle.
Moral Cranks, Mark Hanna.

Alison's Old Books Shoppe, 805 Poydras St., New Orleans, La. [*Cash.*]

Bryce, American Commonwealth, last ed.
English State Trials, vols. 1, 2, 3 and 4, old folio ed.
Works on Phallicism.
Early Louisiana books.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Wall's History of the Baptists.
Hall's History of the Baptists.
Key to Campbellism, by D. B. Ray.
Missels of Truth, by Gardner.

Amer. Bapt. Pub. Soc.—*Continued.*

Communion, by Curtis.
A Converted Jew, by Solin.
Deeds of Darkness Disclosed, by J. G. White.
Christian Paradoxes, by N. M. Crawford.
Into What Were You Baptized.

John R. Anderson, 31 W. 15th St., N. Y.

Battles and Leaders Civil War, no. 15.
Adams and Sumner, Labor Problems.
Van Hise, Concentration and Control.
Seegers, Economics.
Burton, Corporations and the State.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Shufelt, Studies in the Human Form.
Payne (Ariel), The Negro.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

Woolson, G. Eliot and Her Heroines. N. Y., 1886.
De Vinne, Notable Printers of Italy During the 15th Cent., 1910.
Index Medicus, the old series and the 3 French vols.
Life, 1904-1910.
Cumulative Index (Readers' Guide), 1903, complete or incomplete, but with nos. 8-10.

Wm. M. Bains, 1813 Market St., Phila., Pa.

Dallas, Master Hand. Putnam, 1903.
Peple, Senuramis. Moffat, 1907.
Bullock, Red Leaguers. McClure, 1904.
MacCoun, Holyland in Geog. and History, vol. 2. Revell.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Crumbs from Kings' Tables, by Bottome. Pub. by Altemus.
Gioconda. Pub. by R. H. Russell.

A. S. Barnes Co., 381 4th Ave., N. Y.

Narratives of the Career of Hernando De Soto, 2 vols., in The Trail Makers Series.

C. H. Barr, Lancaster, Pa.

Le Queux, Zoraida.
Ellis and Evans, History of Lancaster County.
Reigart's Life of Robert Fulton, with the color illus.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Beale's Criminal Pleading and Practice.
Fetter's Equity.
Beale's Cases Municipal Corporations.
Gray's Cases Property, 2d ed.
Cyc., 40 vols.

N. J. Bartlett & Co., 28 Cornhill, Boston.

The Rodman Family, 1620-1886, by Jones. Phila., 1886.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Meirion and the Welsh Tract.

Book Exchange, Toledo, O.

Masterpieces of Zola, translated, by Symons, with etchings after Robandi, 12 vols., or any vol.
Haggard, She, early ed.
The Forum, Dec., 1910.
Pen and Pencil, vols. 1 and 2, or any nos.

Book Omnorium, 1004 Fillmore, San Francisco, Cal.

Johann Most, any life of.
Kropotkin, All books by or about.
Masefield, John, English editions of.
California magazines, numbers or vols.
Greenhow's Oregon and California, old ed.
Book Prices Current, 1909, '10, '11.

Bowling Green Book Shop, 81 New St., N. Y.

Memoirs of Madame D'Epinay. London, 1897.
George Arnold's Drift and Poems Grave and Gay.
John W. Chadwick's Poems.
Abe Martin's Almanac. Pub. by Bobbs-Merrill.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Complete works of William Gilmore Simms. State condition.
Hartley House Cook Book, by Ella A. Pearce.
Fool's Errand, by Fourgoes.

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S. B. Bradt, 234 W. 63d St., Chicago, Ill.

Ainsworth, Tower of London and Constable of the Tower.
Trine, In Tune with the Infinite.
Father Ryan's Poems.
Atlantis, Donnelly.
Thos. Buchanan Read's Poems, cheap ed.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

Clarissa Plummer, Narrative. N. Y., 1838.
Reynolds, Sketches of the Country. Belleville, 1854.
Reynolds, History of Belleville, Ill.
Bound vols. and pamphlets of Indian captivities.

PRIVATE COLLECTORS OF BOOKS

A revised and extended list of PRIVATE COLLECTORS OF BOOKS is in preparation for publication in the American Library Annual, 1912-13, ready March 1913. All dealers can add to the co-operative value of this list by sending other names for inclusion not later than Feb. 1st. Address Editor, A. L. A., care Publishers' Weekly.

Brentano's, 5th Ave. and 27th St., N. Y.

Swing's Motives of Life.
Swing's Art, Music and Nature.
Swing's Sermons.
Hind's Post Impressionists.
Salambo, trans. by Sheldon.
John Quincy Adams, Memoirs, 12 vols.
John Lamb's Phenomena and Diosemeia of Aratus.
Sybil's Garden of Pleasant Beasts.
Britton and Brown's Illus. Flora of U. S.
Futrelle's Thinking Machine on the Case.
Stolen Correspondence from the Dead Letter Office between Musical Celebrities, by B. A. Sharp.
Story of Persian War from Herodotus, by Church.
Reveries of a Bachelor, illus. by E. M. Ashe.
Sidelights on Court of France, by Hazzard.
A Queen at Bay, d'Auvergne.
Seven Splendid Sinners.
Michelet, Woman.
Story of the White House, by Singleton, 2 vols.
Jimmie Fadden.
The Sword and the Century, by Hutton.
Durham's Burden of the Balkans.
One Thousand and One Gems of American and English Poetry, by E. O. Chapman.
New Views of Process of Evolution, by O'Bierne.
Montalembert's Monks of the West, 3 vol. ed.
Centuries, by Michael Nostradimra.
Collin's Hist. of Kentucky, 2 vols.
Allen's Hist. of Kentucky.
Jones, Hist. of Campbell County.
Books on Colonial Period in Virginia, 1821-1845.
Books on the Settlement of Kentucky.
Childs Book Plate. Charterhouse Press, 1904.
2 copies Inversion of Ideas as to the Structure of the Universe.
New Fairy Tales from Brentano.
Colonial Architecture in New England, by Crane and Soderholz.
Zola's Truth.
Philo Judæus, Bohn Library.
The Coal Question, W. Stanley Jevons.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

The Blind Deaf and the Deaf Blind, William Wade.
Genealogies of the Cook or Cooke Family in America.
Clement Shorter's Bronte's Circle.
The Deaf and Dumb, Edwin J. Mann.
Browning Centenary Celebration at Westminster Abbey, W. Knight, ed.
Young Folks Library, 20 vols., ed. by T. B. Aldrich.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Science, old ser., v. 4, no. 81 (Aug. 22, '84).
Low, Chronicle of Friendship.

Brooklyn Institute Museum Library.—*Continued.*

Philadelphia Academy of Sciences, Proceedings, vols. 1, 2, 4, 6, 23-27, 37-38, 40.
Phila. Geographical Soc., vol. 1, no. 1.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

J. N. Edwards, Biography.
J. N. Edwards, Shelby's Expedition to Mexico.
Sally Wister's Journal.
Crawley, Mystic Rose.
Kropotkin, Mutual Aid.

The Burrows Bros. Co., 632 Euclid Ave., Cleveland, O.

2 copies of Warren, The Lawyer's Alcover.

Callaghan & Co., Chicago, Ill.

Barton's Maxims, 1881.
Bryant's Outline of Law, 1895.
Dagg's How to Run a Corporation, 1905.

Campion & Co., 1316 Walnut St., Phila., Pa.

Eight Days, Forrest.
Saglio, French Furniture.

Carnegie Free Library, Duquesne, Pa.

Holland, Moth Book.
Besant, Thought-power.

Carnegie Library, Pittsburgh, Pa.

Chemical Engineer, Philadelphia, July, 1911.
Gesner, A., Practical Treatise on Coal, Petroleum and other Distillable Oils. N. Y., 1865.

C. M. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Schoolcraft, Indians. Phila., 1853, vol. 5, 4to.
International Lib. of Technology, vols. 98, 31b, 32b, and on Automobiles, vol. 1.

The City Library, Springfield, Mass.

McNeil, T. E., Steam and Hot Water Fitter's Text Book.
Cherbuliez, Victor, Samuel Brohl & Co.
Mulholland, Rosa, A Fair Emigrant.
Crawford, J. H., Autobiography of a Tramp.
Kingsley, F. M., Singular Miss Smith.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

Birdcraft, old ed., with numerous colored illustrations, by Mabel Osgood Wright.
To the Stars, by Andiesv. Poet Lore Co.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Kidder, Mormonism and the Mormons.
Autograph letters of the following Governors of Ohio: Edward Tiffin, Samuel Huntington, Robert Lucas, Reuben Wood, Mordecai Bartley, Othneil Looker, John M. Patterson, Wm. Bibb, and Thos. Kirke.
Education, vols. 1 to 21.
Educational Review, vols. 1 to 20.
School Review, vols. 1 to 5 and 12.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

John Smith, Golfer.
Ruthless Rhymes for Heartless Homes.
Lesqureaux and James, Manual of Mosses. Boston, 1884.
Lord's Beacon Lights of History, buckram preferred.
Lesqureaux and James, Manual of Mosses. Boston, 1894.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

William Young's Wishmakers Town.
W. H. Mallock's A Human Document.
Life of Henry the Fourth of France.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, L. I., N. Y.

Life of Sir Wm. Phipps, by Cotton Mather.
Life of Sir Wm. Phipps, by Francis Bowen (in Sparks's American Biography).
Heroes and Heroines of Scotch Covenanters, J. M. Dryerre. London, Partridge, 1897.
Heroes of Charity, James F. Cobb. London, Nimmo, 1876.
Brave Old English Confessors. London, Hogg, 1861.
Heroes of the World, Edw. Gilliatt. London, Seeley & Co.
Heroes of the Polar Seas, J. K. Maclean. London, W. & R. Chambers, 1910.
Book of the V. C., A. L. Haydon. London, Melrose, 1906.

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BOOKS WANTED.—Continued.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

U. S. Nautical Magazine.
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The Foragers, Simms.
Fifty Years of Federation of Y. M. C. A., Morse.
History of the Y. M. C. A., Daggett.
The Molly Maguires, Dewees.
Widow Bedett Papers, Witcher.
Deck and Port, Colton.
Three Years in California, Colton.
Overland Monthly, vols. 9, 10, 11, or any odd vols.

F. J. Dimler, 242 Washington St., Brooklyn, N. Y.

Am. Journal Science, I Series, vol. 50, $15 offered.
Trans. of Am. Soc. of Civil Engineers, 1876 to 1888, any.

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Encyclopædia Britannica, 11th ed.
Repudiation of State Debts, Scott.
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Large pictures of steam locomotives.

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Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

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Index Medicus, II. Series, 1 to 3; III. Series, 1 to 8.
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Record of the Corp. Nations of U. S. A., cplt. set.

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Genealogical Dict. of New England, by Savage.

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T. Gage, The English-American, with maps.
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Prince Denkalion, Taylor.
Madame Guyon, Commentary on Book of Job.
Commentary to Greek New Testament.
Book of Lincoln, by Schurz, with an article on Physiognomy of Lincoln by Truman Bartlett.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

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N. Amer. Fauna, any nos.
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Report of Hist. of Amer. Coast Survey, 1858.
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Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

American Naturalist, vols. 7. 10, 11, 12, 13, 23, 24, 25, or parts.
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Two Chiefs of Dunboy, by Froude.

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British Medical Journal, 1857 to 1860.

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Henry, Camp. Agst. Quebec, 1812.
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Holly, Texas, 1836, also imp. copy.
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Riggs, Mary and I, 1880.
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Wight, Sale Catalog, 1864.
Wislizenus, Tour in Mexico, etc.

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A monograph of the Culicidae or Mosquitoes, vols. 3 and 4. Pub. by British Museum.
A Treatise on Diseases of the Chest, by Laennec, Am. ed., 1835.
English ed. of the same, 1st, 2d, 3d eds.

Hunter & Co., Richmond, Va.

Watson, Napoleon.

H. R. Huntting Co., Besse Pl., Springfield, Mass.

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Geological Studien, Agassiz.
Bacon's Works, vols. 1, 2, 3, 4. Bost., 1860.
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World's Best Music. Univ. Soc.
Journal Speculative Philosophy. St. Louis.
Handbook of Autographs. Netherclift, 1862.
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Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.

Collanges, Exeter Book. Dutton.
Appleton, Cyclo. of American Biography, 6 vols.
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Bushell, S. W., Oriental Ceramic Art. Appleton, 1899.

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Aerogram, odd numbers.
Airline News, odd numbers.
National Geographic Magazine, vol. 1, nos. 2-4; vol. 2, nos. 1-2; Jan., 1912.
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Report of Thomas J. Redman on Guns, 1861. Pub. by Crosby, Boston.
The Biographical Register of the Military Academy, by General McCullen.
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Psych. Review, vol. 10 and previous.
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Colby, H. G. O., Practice in Civil Actions and Proceedings at Law in Mass., 1848.
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De Morgan, First English ed.
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W. H. Lowdermilk & Co., Washington, D. C.

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History of Greek Sculpture under Phedias and His Successors. N. Y., Scribner.
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Bolton, Elevator Service. Comstock, 1908.
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Adams, The College Fetich, pamphlet.

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Blanid, Robert Joyce. Roberts Bros.
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Lost Art of Reading, Lee.
Genius and Degeneration, Hirsch.
Dictionary of National Biography.

D. L. Passavant, Zelienople, Pa.

Humboldt, Pol. Essay New Spain, vols. 3 and 4.
Gregg, Commerce Prairies, vol. 1, 1857.
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Fremont, Life, Explorations and Public Services of Fremont. Ticknor.
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Sanborn, Ralph Waldo Emerson. Houghton.

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Netherclift, Handbook of Autographs. Lond., 1862.
Phillips, The Autographic Album. Lond., 1866.
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Tytler, Universal History 6 vols. Harper.
Medora Leigh, by Chas. Mackay. Pub. Bentley.
Irving, Old Christmas and Bracebridge Hall. Circa, 1877.
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Penna.-German Soc. Proc. vol. 9. Phila., 1899.
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State Normal College, Ypsilanti, Mich.

Martin's Horace, vol. 1. Pub. by Blackwood, 1888(?).

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Warren's Hist. Amer. Rev. Boston, 1805, old shp., vol. 1.
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Hopkinson Smith, Col. Carter's Christmas, 770-272, limited ed., autographed by author. Scribner, 1903.

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Reference List of New Publications

Recorded in JANUARY, 1913

This Reference List enters the books recorded during the month under (1) author, in **Clarendon** *type, anonymous books having* **Clarendon** *type for the first word; (2) title in* Roman; *(3) subject-heading in* SMALL CAPS; *(4) name of series in Italics.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, Q, O, D, *etc., books not received sizes are given in Roman numerals, 4°, 8°, 12°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

Those desiring to learn the entire publishing output of the month in any one field should look under one of the following MAIN HEADINGS:

PHILOSOPHY	MEDICINE	LITERATURE
RELIGION AND THEOLOGY	AGRICULTURE	POETRY
SOCIOLOGY	HOUSEHOLD ECONOMICS	DRAMA
LAW	BUSINESS	FICTION
EDUCATION	ENGINEERING, TECHNOLOGY	BIOGRAPHY
PHILOLOGY	FINE ARTS	GEOGRAPHY AND TRAVEL
SCIENCE	GAMES, SPORTS, AMUSEMENTS	HISTORY

Besides the titles listed under each of these headings cross reference is made from each to a limited number of cognate headings which collectively give all the new publications of the month in the given subject or group of subjects.

Inquirers looking for books on a specific topic should look under the general subject to which that topic belongs, i.e., GEOLOGY *rather than* SILURIAN PERIOD; MATHEMATICS *rather than* CALCULUS; ECONOMICS *rather than* WAGES. *Books regarding specific Religious denominations, countries and persons, however, should still be sought for under their individual names.*

"A—no. 1," pseud. *See* **Livingston, Leon Ray.**

Abbey, Myron Jay. The school garden. Salt Lake City, Univ. of Utah, '12. 20 p. 8°, (Univ. of Utah bull.) gratis.

Aberdeenshire. Mackie, A. 45 c. n. Putnam.

Abiding help for the changing days. Knight, G. H. $1.25 n. Doran.

Abney, Sir W: De Wiveleslie. Researches in color vision and the trichromatic theory; with 4 colored plates and other illustrations. N. Y., Longmans. 11+418 p. diagrs. O. $6 n.

Abraham, J. Johnston. The surgeon's log. 2d ed. N. Y., Dutton, '12. 12+338 p. il. 8°, $2.50 n.

Abrahams, Israel. The book of delight and other papers. Phil., Jewish Publication Soc. of Am. c. '12. 323 p. O. $1.50.

Abram, Annie. English life and manners in the later Middle Ages. N. Y., Dutton, '12. 16+352 p. il. 12°, $2 n.

Ackerman, G: E. Christmas praises and other poems. Bost., Sherman, French. c. '12. 219 p. D. $1.25 n.

Active and passive immunization against plague. Frost, W. H. Gov. Pr. Off.

Adair, Ward W: The lure of the iron trail. N. Y., Assn. Press. c. '12. 201 p. front. D. $1 n.

Adams, H: Foster. Autokinetic sensations. Princeton, N. J., Psychological Review Co., '12. 3+44 p. 4°, (Psychological Review pubs., Psychological monographs.) 50 c. n.

Adventures of an elephant hunter. Sutherland, J. $2.25 n. Macmillan.

Adventures of four young Americans. Delamare, H. E. $1. H. L. Kilner & Co.

ADVERTISING.

Chaney, A. G. Advertising construction, simplified. 50 c. Johnston Pr. & Adv. Co.

Page, W. W., *ed.* Advertising the retail optical business. $5. Page Pub.

AERONAUTICS.

Grahame-White, C., *and* Harper, H. Aeroplane in war. $3 n. Lippincott.

Greenhill, *Sir* G: Dynamics of mechanical flight. $2.50 n. Van Nostrand.

Heroes of the air. $1.50 n. Doran.

Johnson, V. E: Flying, and some of its mysteries. 90 c. n. Doran.

Aeroplane in war. Grahame-White, C. $3 n. Lippincott.

Aesop. Fables. N. Y., Doran, '12. 16+152 p. il. pls. 8°, $2 n.

AFRICA.

GEOGRAPHY AND TRAVEL.

Grant, C. F. *and* L. African shores of the Mediterranean. $4.75 n. McBride, Nast.

Harris, J: H. Dawn in darkest Africa. $3.50 n. Dutton.

After-glow of God. Morrison, G: H. $1.35 n. Doran.

Agate lamp. Gore-Booth, E. $1 n. Longmans.

AGRICULTURE.

Blakeslee, A. F., *and* Jarvis, C. D. Trees in winter. $2 n. Macmillan.

Carney, M. Country life. (bibls.) $1.25. Row, Peterson.

Catalogue of publications relating to forestry in the library of the United States Department of Agriculture. Gov. Pr. Off.

Foster, J: H. Forest conditions in Louisiana. Gov. Pr. Off.

Hunt, T: F. Young farmer. $1.50 n. O. Judd Co.

McCall, A. G. Broom corn culture. 50 c. n. O. Judd Co.

Moore, S. W. Practical orcharding. $1.50. Stewart & Kidd.

Patterson, A. J., *and* Dexheimer, L. M. Illinois series lesson plans for teachers in nature-study agriculture. 60 c. n. J. G. Coulter.

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Peters, J. G. Forest fire protection. Gov. Pr. Off.

Philipp, K. Forstliche tagesfragen. 20 c. n. Herder.

Terry, E: P. Manual of general agriculture. 75 c. Times-Mirror Pr. & Bdg. Co.

True, A. C:, *and* Crosby, D. J. American system of agricultural education. Gov. Pr. Off.

Van Slyke, L. L. Fertilizers and crops. $2.50 n. O. Judd Co.

Wing, H: H. Milk and its products. $1.50 n. Macmillan.

Wing, J. E. Alfalfa farming in America. $2. Sanders Pub.

For a complete list of the month's publications on AGRICULTURE see, *besides the above, these subjects:*

DOMESTIC ANIMALS, GARDENING, LANDSCAPE GARDENING.

Aircraft boys of Lakeport. Stratemeyer, E: $1.25. Lothrop, L. & S.

Akers, C: Edm. A history of South America, 1854-1904. New ed.; with an additional chapter bringing the history to the present day. 2d ed. N. Y., Dutton, '12. 28+716 p. il. 8°, $6 n.

Akins, Zoë. Interpretations; a book of first poems. N. Y., Kennerley. 120 p. 12°, bds., $1.25 n.

Alcuin Club prayer book revision pamphlets. 8°. Young Churchman.

—Lacy. Liturgical interpolations. 40 c.; 20 c.

Alfalfa farming. Wing, J. E. $2. Sanders Pub.

All manner of folk. Jackson, H. $1.50 n. Kennerley.

Allen, R. C. Mineral resources of Michigan, with statistical tables of production and value of mineral products for 1910 and prior years. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 465 p. pls. fold. tabs., O. (Geological ser.) pap., $1.16.

ALMANACS AND ANNUALS.

Brooklyn Daily Eagle almanac, 1913. 50 c. Brooklyn Daily Eagle.

Hazell's annual for 1913. $1.50 n. Scribner.

International Whitaker. 60 c. Internat. News Co.

Tribune almanac and political register, 1913. 25 c. Tribune Assn.

World almanac. 25 c. Press Pub.

Along Spain's river of romance. Gwynne, P. $3 n. McBride, Nast.

Alternating-current machinery. American School of Correspondence. $3. Am. Sch. of Corr.

Alternating currents simplified. Burns, E. E. $1.50. J. G. Branch Pub.

Amelie in France. Egan, M. F. $1.20. H. L. Kilner & Co.

American Academy of Political and Social Science Supplement to annals. O. Am. Acad. Pol. Sci.

—Patten. Reconstruction of economic theory. $1; 75 c.

American Architect. Book Dept. A classified list of books devoted to architecture and allied subjects, obtainable through the Book Department of the American Architect. [N. Y., Am. Architect, 50 Union Sq.] 91 p. O. pap., gratis.

American Automobile Association. "Lakes-to-Gulf tour"; north and south middle west automobile route. Detroit—Indianapolis—Louisville—Nashville—Memphis—Jackson—Vicksburg—Baton Rouge—New Orleans, route of annual A. A. A. national reliability tour. N. Y., American Automobile Assn., [437 5th Ave.] c. '12. 88 p. il. maps, 4°, $1.

American (The) Carr families; comp. from the works of several authors. Frankford, Pa., Martin & Allardyce, '12. 10 p. 12°, pap., $1 n.

American civil engineers' pocketbook. Merriman, M., *ed.* $5 n. Wiley.

American manual of phonography. Longley, E. 75 c. n. Stewart & Kidd.

American mine accounting. Charlton, W. H. $5. McGraw-Hill.

American normal readers. Harvey, M. L. 5th ed. 60 c. Silver, Burdett.

American paradise. Todd, M. I. $1.50. M. I. Todd.

American photography handbook. 16°, 10 c. Am. Photographic Pub.

—Miller. Secret of exposure.

—Retouching for amateurs.

American Railway Engineering Association. General specifications for steel railway bridges, 1910. 3d ed. Chic., Am. R'way Eng. Assn., '12. 30 p. il. 8°, 25 c.

American School of Correspondence, Chicago. Alternating-current machinery: a practical treatise on alternating-current principles and systems, commercial types of alternators, synchronous motors, transformers, converters, induction motors, switchboard and station appliances, etc., by W: Esty. Chic., Am. Sch. of Corr. c. 6+467+7 p. il. por. pls. diagrs., 8°, $3.

Legal ethics; instruction paper prepared by H: V. Freeman. Chic., Am. Sch. of Corr. c. '12. 40+2 p. 8°, 50 c.

Motion-picture work; a general treatise on picture taking, picture making, photo-plays, and theater management and operation, by D: S. Hulfish. Chic., Am. Sch. of Corr. various paging. il. pls. 8°, $4

Power stations; instruction paper prepared by G: C. Shaad. Chic., Am. Sch. of Corr. c. 86+5 p. il. diagrs., 8°, 50 c.

American School of Home Economics. Handbook of dress and childhood; a complete home-study course, comprising: Textiles and clothing, by Kate Heintz Watson; Study of child life, by Marian Foster Washburne; Care of children, by Alfr. Cleveland Cotton. Chic., Am. Sch. of Home Economics, c. '12. il. pls. charts, diagrs., 12°, $2.

Handbook of food and diet; a complete food course, comprising: Chemistry of the household, by Marg. E. Dodd; Principles of cookery, by Anna Barrows; Food and die-

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tetics, by A. P. Norton. Chic., Am. Sch. of Home Economics. (bibl.) il. pls. tabs., diagrs., 12°, $2.

Handbook of health and nursing; a complete home-study course, comprising: Household bacteriology, by S. Maria Elliott; Personal hygiene, by Maurice Le Bosquet; Home care of the sick, by Amy E. Pope. Chic., Am. Sch. of Home Economics. c. (bibls.) il. pls. 12°, $2.

Handbook of housekeeping; a complete "house" course, comprising: The house; its plan, decoration, and care, by Isabel Bevier; Household hygiene, by S. Maria Elliott; Household management, by Bertha M. Terrill. Chic., Am. Sch. of Home Economics. (bibl.) il. pls. plans, forms, 12°, $2.

American system of agricultural education. True, A. C: Gov. Pr. Off.

Among Congo cannibals. Weeks, J: H. $3.50 n. Lippincott.

Amos, Percy A. Processes of flour manufacture; with 12 illustrations. N. Y., Longmans. '12. 10+280 p. figs. D. (Longmans' technical handicraft ser.) $1.50 n.

Anacreon. The odes of Anacreon; tr. by T: Moore. N. Y., Putnam. 10+99 p. S. (Ariel booklets.) leath., 75 c., bxd.

"Analyticus," pseud. *See* **Gokhale, Shankar Laxman.**

Anderson, C: C. Fighting by southern federals. N. Y., Neale Pub. c. '12. 8°, $2 n.

Andrew the glad. Daviess, M. T. $1.30 n. Bobbs-Merrill.

Andrews, G: Arth. Efficient religion. N. Y., Doran. c. '12. 178 p. 12°, 75 c. n.

Anethan, Eleonore Mary Haggard, Baroness d'. Fourteen years of diplomatic life in Japan. N. Y., McBride, Nast, '12. 471 p. il. 8°, $4.25 n.

ANGELO, Peter.

Capparelli, V. Carriera meravigliosa di un detective italiano. $1. Nicoletti Bros. Press.

Animals of the world. Brehm, A. E. $5; $6. A. N. Marquis & Co.

ANNE, *Queen of England.*

Paul, H. W. Queen Ann. $1.75 n. Doran.

Annual table of constants. International Congress of Applied Chemistry. $5.30 n. Univ. of Chic.

Annuals, hardy and half-hardy. Curtis, C: H. 65 c. n. Stokes.

Antietam and the Maryland and Virginia campaigns of 1862. Heysinger, I: W. $1.50 n. Neale Pub.

"Antonia, Maria," pseud. *See* **Field, M. A.**

Apell, C: H: Charles Apell's twentieth century candy teacher. [Keokuk, Ia., Lutz & Stahl.] c. '12. 336 p. il. (incl. por.) 12°, $8.

Apostles' creed and the New Testament. Kunze, J. 75 c. n. Funk & W.

Appian. Appian's Roman history; with an English tr. by Horace White. In 4 v. v. 2. N. Y., Macmillan. 477 p. S. (Loeb classical lib.) $1.50 n.

Arcade, New York. Hodge, D. G. $1. D. G. Hodge.

Archimedes. The method of Archimedes recently discovered by Heiberg; a supplement to the works of Archimedes, 1897; ed. by Sir T: L. Heath. N. Y., Putnam. 51 p. figs. O. pap., 75 c. n.

ARCHITECTURE.

American Architect Book Dept. Classified list of books devoted to architecture. gratis. Am. Architect.

Atkinson, T: D. English and Welsh cathedrals. $3.50 n. Little, Brown.

Bumpas, T: F. Cathedrals of Rome and southern Italy. $3 n. Pott.

Chandler, J. E. Colonial house. $2 n. McBride, Nast.

Ditchfield, P: H. Cottages and village life of rural England. $6 n. Dutton.

Embury, A., *jr.* Dutch colonial house. $2 n. McBride, Nast.

Evans, H. A. Castles of England and Wales. $4 n. Doran.

Himmelwright, A. L. A. Model fireproof farmhouse. $1 n. Neale Pub.

Hooper, C: E. Reclaiming the old house. $2 n. McBride, Nast.

Milligan, A. V. Byzantine churches in Constantinople. (bibl.) $9.50 n. Macmillan.

Oliver, B. Old houses and village buildings. $8.40 n. W: Helburn.

Saylor, H: H. Bungalows. $2 n.—Making a fireplace. 50 c. n. McBride, Nast.

Saylor, H: H., *ed.* Distinctive homes of moderate cost. $2 n. McBride, Nast.

Shuffrey, L. A. English fireplace. $6.80. W: Helburn.

Tipping, H. A., *ed.* English homes of the early Renaissance. v. 4. $15 n. Scribner.

Woodruff, C. E. Memorials of the cathedrals and priory of Christ in Canterbury. $5 n. Dutton.

Ariel booklets. S. 75 c. Putnam.

—Anacreon. Odes.

—Conaro. Health and long life.

Arnold, Edg. The young refugees; the adventures of two lads from old Virginia. Richmond, Va., Hermitage Press. c. '12. 305 p. por. pls. 12°, $1.

Arnold's practical commentary to the International Sunday school lessons, 1913; ed. by D: S. Warner. N. Y. and Chic., Revell. c. '12. 233 p. 12°, 50 c. n.

Aronson, Rudolph. Theatrical and musical memoirs. N. Y., McBride, Nast. c. '12. 350 p. il. 8°, $2.75.

Ars una species mille general history of art. D. Scribner.

—Maspero. Art in Egypt. $1.50 n.

Art and craft of garden making. Mawson, T: H. $20 n. Scribner.

Art in Egypt. Maspero, G. C. C. Scribner.

Artist in Egypt. Tyndale, W. $5 n.; $25 n. Doran.

Arts of the church. S. Young Churchman.

—Unwin. Decorative arts in the service of the church. 60 c.

Arundel lib. of great masters. 4°. Doran.

—Oppé. Sandro Botticelli. $3.75 n.

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Ashes of incense; a novel by the author of "Mastering flame." N. Y., Kennerley. 315 p. 12°, $1.20 n.

Ashley, Annie. The social policy of Bismarck; a critical study; with a comparison of German and English insurance legislation; with a preface by Gustav von Schmoller. N. Y., Longmans. '12. 11+95 p. O. (Birmingham studies in social economics and adjacent fields; ed. by W. J. Ashley.) pap., 75 c. n.

ASIA.

Lawton, L. Empires of the Far East. 2 v. $7.50 n. Small, Maynard.

Association year book. Young Men's Christian Association. International Committee. $1.25; $1. Assn. Press.

ASTRONOMY.

Briggs, H: Effects of errors in surveying. $1.75 n. Lippincott.

Sharpless, I:, *and* Philips, G: M. Astronomy for schools and general readers. $1.25. Lippincott.

Athénaios. Windes, R. D. 75 c. Roxburgh Pub.

Athletic training for girls. Thomas, C: E., *comp.* $1.25. Pitman.

Atkins, Alb. J. A song of life. N. Y., Dodge Pub. c. 16°, 35 c. n.

Atkinson, G: Fs. Practice key and flora of the eastern, northern and central states. N. Y., Holt. c. '12. 27+261 p. il. 12°, pap., 40 c.

Atkinson, T: Dinham. English and Welsh cathedrals. Bost., Little, Brown, '12. 370 p. 8°, $3.50 n.

Auction of to-day. Work, M. C. $1.25 n. Houghton Mifflin.

Auditing. Montgomery, R. H. $5. Ronald Press Co.

Auditing, accounting and banking. Dowler, F. $2. Pitman.

Aunt Hope's kitchen stove. West, L. C. $1.50 n. Stewart & Kidd.

Aunt Marcella's book of verses. Cole, C. (Priv. pr.) Torch Press.

Aurelius Antonius, Marcus. Thoughts; tr. by G: Long. Bost., Little, Brown, '12. 296 p. 12°, (Beacon classics.) $1.25 n.

Austin, Mary Busby. Common sense care of babies. [Indianapolis, The author.] 2+3-57 p. 16°, 50 c.

Austin, Wa. Tale of a Dedham tavern; history of the Norfolk hotel, Dedham, Massachusetts. Cambridge, Mass., Riverside Press, '12. 5+195 p. il. pls. pors. facsims., 12°. (Priv. pr.)

Autobiography of Roosevelt's adversary. Fullerton, J. $1. Roxbury Pub.

Auto-inoculation in pulmonary tuberculosis. Paterson, M. $8 n. Chic. Med. Bk.

Autokinetic sensations. Adams, H: F. 50 c. n. Psychological Review.

Automatic screw machine practice. Hamilton, D. T: 25 c. Industrial Press.

AUTOMOBILES.

Brewer, R. W. A. Motor car construction. $2 n. Van Nostrand.

Nicholas, K. F. Use and abuse of the automobile. $5. C: E. Brown Pr.

Pierce, F. Motor car anatomy. 50 c. Utterbein Press.

Avebury, John Lubbock, Lord. The origin of civilization and the primitive condition of man; mental and social condition of savages. 7th ed. N. Y., Longmans. 28+454 p. il. pls. O. $2.50 n.

Aveling, Fs. On the consciousness of the universal and the individual; a contribution to the phenomenology of the thought processes. N. Y., Macmillan, '12. 10+255 p. 12°, $1.60 n.

Avery-Stuttle, Mrs. Lila Dale. *See* **White, J. E.**

Babson, Roger Ward. Selected investments for banks, trustees and private investors; containing descriptions of leading American corporation securities recently offered to yield well and recommended to be absolutely safe; pub. in behalf of the conscientious bond salesmen of the United States. Bost., [The author.] c. '12. 257 p. 4°, $3 n.

Baby ballads. Cobb, R. 60 c. Dodge Pub.

BABYLONIA.

Clay, A. T. Personal names from cuneiform inscriptions of the Cassite period. $2 n. Yale Univ.

Bachelor's romance. Morton, M. 50 c. S. French.

Bacon, Edn. Munroe, and Wyman, Morrill. Direct elections and law-making by popular vote; the initiative, the referendum, the recall, commission government for cities, preferential voting. Bost., Houghton Mifflin. c. '12. 4+167 p. (3 p. bibl.) forms (ballots), 12°, $1 n.

Bacon, Fs., Viscount St. Albans. Essays and wisdom of the ancients. Bost., Little, Brown, '12. 425 p. 12°, (Beacon classics.) $1.25 n.

Baikie, W. Garden. The personal life of David Livingston. [New popular ed.] N. Y. and Chic., Revell, '12. 508 p. 12°, (International leaders' lib.) 50 c. n.

Baker, Arth. Latham. Thick-lens optics; an elementary treatise for the student and the amateur. N. Y., Van Nostrand. c. '12. 9+131 p. O. $1.50 n.

Ball bearings. 2d ed., rev. and enl. N. Y., Industrial Press. c. 36 p. il. diagrs., 8°, (Machinery's reference ser.) 25 c.

Ballard, Fk., D.D., M.D. Why does not God intervene? N. Y., Doran, '12. 348 p. 12°, $1.50 n.

Barakat, Mrs. Layyah Faris Anton Alkazin. A message from Mount Lebanon. Phil., Sunday Sch. Times Co. c. '12. 167 p. pors. 12°, 75 c.

Barnard, W: N. *See* **Hirshfield, C. F.**

Barnett, —. Preparation of organic compounds. Phil., Blakiston. c. '12. 310 p. il. 8°, $2.75 n.

Bartolozzi, Francesco. Bartolozzi, and other stipple engravers working in England at the end of the eighteenth century. N. Y., Stokes. no paging. O. (Great engravers ser.) bds., 80 c. n.

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Barton, Fk. Townend. Cattle, sheep and pigs. N. Y., McBride, Nast, '12. 356 p. il. 8°, $3 n.

Bates, E: L., and Charlesworth, F: Practical geometry and graphics; a text-book for students in technical and trade schools, evening classes, and for engineers, artisans, draughtsmen, architects, builders, surveyors, etc.; specially arranged to meet the revised requirements of the Board of Education and covering the whole of the work comprised in the syllabus of the Board's "lower stage" examination; containing a large number of practical exercises, with answers, and about 600 illustrations. N. Y., Van Nostrand, '12. 8+621 p. diagrs., D. $2 n.

Practical mathematics; a text-book for students in technical and trade schools, evening classes, and for engineers, artisans, draughtsmen, architects, builders, surveyors, etc.; comprising a complete course for technical students and particularly adapted to the requirements of the syllabus of the Board of Education's "lower stage" examination; containing a large number of practical exercises, with answers, and 330 illustrations. N. Y., Van Nostrand, '12. 8+513 p. D. $1.50 n.

Battleship, The. Wood, W. $4 n. Dutton.

Bayer, H: G. The metric system in a nutshell; and 20 tables of equivalents. N. Y., The author. c. '12. 31 p. S. pap., 35 c.

The metric system in all its details compared with American weights and measures; 26 tables of equivalents; the thermometers, illustrations. N. Y., [The author, 232 Greenwich St.] c. '12. 94 p. S. 85 c.

Beacon classics. 12°, $1.25 n. Little, Brown.
—Aurelius Antoninus, M. Thoughts.
—Bacon. Essays.
—Cicero. Masterpieces.
—Epictetus. Discourses.
—Lamb, C: Essays of Elia.
—Walton *and* Cotton. Complete angler. $1.50 n.

Beard, C: Austin. *See* **Robinson, Ja. Harvey.**

Beatty, Bessie. A political primer for the new voter; introd. by W: Kent. San Francisco, Whitaker & Ray-Wiggin Co. c. 76 p. S. 75 c. n.; bds., 50 c. n.

Beaumont, Fs., and Fletcher, J: Works: the text ed. by E. R. Wallis in 10 v. v. 10. N. Y., Putnam. 388 p. D. (Cambridge English classics.) $1.50 n.

Beautiful England ser. 8°, $1.25. Estes.
—Benson. York.
—Heath. Winchester.
—Thomas. Isle of Wight.
Beautiful Ireland ser. 8°. $1.25. Estes.
—Gwynn. Connaught.—Munster.—Ulster.

Beauty and truth of the Catholic church. Hurter, H. v. v..1. $1.25 n. Herter.

Bedford-Jones, H: The cross and the hammer; a tale of the days of the vikings. Elgin, Ill., D: C. Cook Pub. c. 95 p. pls. 8°, 25 c.

Beerbohm, Max. A Christmas garland. N. Y., Dutton, '12. 8+198 p. 12°, $1.35 n.

Beery, Jesse. The thoroughbreds. [Piqua, O., Magee Bros. Co.] c. '12. 197 p. il. 12°, $1.

Before the Interstate Commerce Commission. Graves, A. G. $1. Peterson Linotype Co.

Behavior monographs. Q. Holt.
—Breed. Development of certain instincts and habits in chicks. $1.
—Dawson. Biology of Physa. $1.50.
—Severin *and* Severin. Experimental study on the death-feigning of Belostoma. 65 c.
—Vincent. Function of the vibrissae in the behavior of the white rat. $1.15.

Bellew, Kyrle, i.e., Harold Kyrle Money. Short stories. N. Y., Shakespeare Press. 139 p. por. 12°, $1. (Priv. pr.)

Bells and other poems. Poe, E. A. $5 n.; $25 n. Doran.

Bennett, Homer Clark. The electro-therapeutic guide; or, a thousand questions asked and answered. 9th ed., rev. and enl., containing 425 illustrations. Lima, O., Literary Dept. of the Nat. Coll. of Electro-Therapeutics. c. '12. 452 p. il. 8°, $3 n.

Bennett, Tertia. Gentleman Dash. N. Y., Doran, '12. 158 p. il. in col. 12°, $1.25 n.

Benson, G: York; il. by E. W. Haslehurst. Bost., Estes, '12. 64 p. il. in col. 8°, (Beautiful England ser.) $1.25, bxd.

Berkshire. Mockton, H. W. 45 c. n. Putnam.

Berlin discussion of the problem of evolution. Wasmann, E. $1.60 n. Herder.

Bernstorff, Fk. Adolph. A handbook of German grammar. Bost., Ginn. c. 6+155 p. 12°, 75 c.

Berrington, Rev. B. S. Life and times of Calvin. N. Y., Dutton, '12. 8+392 p. pls. 8°, $3.50 n.

Beside the still waters. Kohut, G: A. $1. G: A. Kohut.

Best motor routes through Europe. Webber, G: D. $2 n. McBride, Nast.

Best's key ratings of all licensed joint-stock fire insurance companies (except re-insurance companies) and of all "surplus line" fire insurance companies and associations operating in the United States; with comparative underwriting and financial exhibit for five years. N. Y., Alfr. M. Best Co., Inc. c. '12. 111 p. 12°, $5.

Bethlehem. Cowgill, F. B. $1. Jennings & G.

Bible. American standard pica type Holy Bible; an ideal Bible for all whose eyesight is defective because of old age or weakness of the eyes. N. Y., Nelson. c. '12. 1300 p. maps, 8°, $1.50-$5.

Job, his old friends and his new friend; also a study of what the book of Job means to all mankind by a plan man, who has about finished with what is called business and writes from experiences, not entirely unlike those of Job; by J: S. Hawley. San Diego, Cal., Frye & Smith. c. 149 p. 8°, $1.

—**New Testament.** The sermon on the mount; illuminated by Alberto Sangorski. Bost., Estes, '12. 4°, $1.75 n.

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BIBLE.

Bible. American standard pica type Holy Bible. $1.50-$5. Nelson.

Bible. New Testament. Sermon on the mount. $1.75 n. Estes.

Bible. Job, his old friends and his new friend. $1. Frye & Smith.

Fletcher, M. S. Psychology of the New Testament. $1.50 n. Doran.

Gordon, A. R. Poets of the Old Testament. $1.50 n. Doran.

Hurlbut, J. L. Story of the Bible. $1.50. Winston.

Kenyon, *Sir* F. G: Handbook to the textual criticism of the New Testament. $1.60 n. Macmillan.

Landman, I: Stories of the prophets. 50 c. Dept. of the Synagog & Sch. Extension of the Union of Am. Hebrew Congregations.

McConnaughy, J. Beginner's course in Bible study. 25 c. n. Am. Sunday-sch. Union.

Mackay, W. M. Bible types of modern women. $1.50 n. Doran.

McKibbon, *Mrs.* A. E. Bible lessons. bk. 4. $1. Pacific Press Pub. Assn.

Miller, J. R. Gospel by St. John.—Reading from the Psalms. ea., $1.25 n. Doran.

Nettleton, G: H: Old Testament narratives. 3 v. v. 1, 35 c.; v. 2, 80 c.; v. 3, 60 c. Holt.

Thoms, C: S. Bible message for modern manhood. 75 c. n. Griffith & Rowland.

Bible ways in Bible lands. Holbach, M. M. $1.75 n. Dutton.

BIBLIOGRAPHY.

United States. Superintendent of Documents. Checklist of United States public documents. $1.50. Gov. Pr. Off.

Bierce, Ambrose. Collected works. In 12 v. v. 11-12. N. Y., Neale Pub. c. '12. 8°, per set, $30 n.; hf. mor., $72 n.; mor., $120 n.

Biermann, Georg. Florence and her art; tr. by Fs. F. Cox. Phil., McKay, '12. 83 p. pls. S. (Langham ser. of art monographs.) $1 n.

Bindloss, Harold. Ranching for Sylvia. N. Y., Stokes. c. '12. 4+391 p. 12°, $1.25.

BIOGRAPHY.

Currier, A. H. Nine great preachers. $1.50 n. Pilgrim Press.

Jerrold, W. Book of famous wits. $2.50 n. McBride, Nast.

Kenney, J: A. Negro in medicine. 50 c. Tuskegee Norm. and Agri. Inst.

Marquis, A. N., *ed.* Book of St. Louisians. $10 n. A. N. Marquis & Co.

Parker, J:, *ed.* Who's who in the theatre. $2.50; $3.50. Pitman.

Peabody, R. E. Merchant venturers of old Salem. $2 n. Houghton Mifflin.

Plutarchus. Lives. 5 v. $2. Bigelow, Smith & Co.

Who's who, 1913. $3 n. Macmillan.

For a complete list of the month's publications on BIOGRAPHY see, *besides the above,*

GENEALOGY.

Also *for biographies of individuals see*

Anethan, Elenore Mary Haggard Baroness d'.
ANGELO, Peter.
ANNE. *Queen of England.*
BORROW, G:
BROUN, W: Le Roy.
BURNS, R.
CALVIN, J:
CHAUCER, Geoffrey.
CLEMENS, S: L.
COLERIDGE, S: T.
DANTE.
DICKENS, C:
DISRAELI, B:, *Lord Beaconsfield.*
Early, Jubal Anderson.
ELIOT, G:
FISKE, *Mrs.* Minnie Maddern.
FORSTER, J:
FRANCIS *of Assisi, St.*
Franklin, B:
GILBERT, *Bp.* M. N.
GOLDSMITH, O.
Gouldsbury, C. E.
GRANT, *Gen.* U. S.
HAWTHORNE, N.
HEBBEL, Friedrich.
HORATIO, Fs.
Johnson, Ithiel Town.
JOHNSON, S:
KINGSLEY, *Rev.* C:
Lacy, Sir H: Latta, Rob. Ray.
MARIE ANTOINETTE.
MORRIS, W:
MOZART, J. C. W. A.
NAPOLEON I.
OSBORN, H: Fairfield.
POLLEN, J: H.
RICKMAN, J:
ROOSEVELT, T.
Rossmore, Derrick Warner W. Westenra, Lord.
SCHUMANN, R. A.
SHAKESPEARE, W:
SHINN, Q.
SYNGE, J. M.
Thackeray, W: Makepeace.
TSCHAIKOWSKY, P: I.
Venable, W: H:
WASHINGTON, G:
Wedmore, Friedrich.
WHITMAN, Walt.
Wordsworth, Eliz.

BIOLOGY.

Buzzacott, F. H., *and* Wymore, M. I. Bi-sexual man. $1. M. A. Donohue & Co.

Carpenter, E: Intermediate sex. $1.25 n. Kennerley.

Danielson, F. H., *and* Davenport, C: B. The hill folk. 75 c. Eugenics Record Off.

Estabrook, A. H., *and* Davenport, C: B. Nam family. $1. Eugenics Records Off.

Eugenics Record Office bulletins. v. 1-8. 10 c.-25 c. Eugenics Record Off.

Field, J. A. Progress of eugenics. 25 c. Harvard Univ.

Peabody, J. E:, *and* Hunt, A. E. Elementary biology. $1 n. Macmillan.

Wasmann, E. Berlin discussion of the problem of evolution. $1.60 n. Herder.

Biology of Physa. Dawson, J. $1.50. Holt.

Bird booklets. 12°. 35 c. n. Doran.
—Birds beside the waters.
—Birds in field and barn.
—Birds in the hedges.
—Birds in the trees.

Bird of time. Naidu, S. $1 n. J: Lane.

Bird studies. DeGroat, H. C. $2 n. Stewart & Kidd.

Birds beside the waters. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Birds in field and barn. N Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

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Birds in the hedges. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Birds in the trees. N. Y., Doran, '12. 20 p. il. pls. 12°, (Bird booklets.) bds., 35 c. n.

Birds of eastern North America. Reed, C. A. $3 n. Doubleday, Page.

"Birmingham, G. A.," pseud. *See* **Hannay, Ja. Owen.**

Birmingham studies in social economics and adjacent fields. O. 75 c. n. Longmans.
—Ashley. Social policy of Bismarck.
—Thomson. Environment and efficiency.

Bi-sexual man. Buzzacott, F. H. $1. M. A. Donohue & Co.

Bishop, W: Warner. Training in the use of books. Sewanee, Tenn., Univ. Press, '12. 19 p. 8°. (Priv. pr.)

Bissell, Kathryn Leavitt. Practical lessons in voice training and reading. N. Y., De Vinne Press. c. 11+300 p. 12°, $2.75.

Bivins, S. T: The southern cookbook; a manual of cooking and list of menus; including recipes used by noted colored cooks and prominent caterers. Hampton, Va., Hampton Norm. and Agri. Inst. 239 p. 8°, $2.

Black, Ja. M., comp. and ed. Sacred praise; for use in Gospel meetings, evangelistic services, Sunday schools, prayer meetings and young people's societies. Cin., Jennings & G. c. '12. no paging, D. 20 c.; $15 per 100.

Blackmore, Ted. The national teacher. [Memphis, E. H. Clark & Bro.] c. '12. 237 p. il. pors. diagrs., 16°, $1.

Blackwelder, Eliot, and Smith, Warren D. Regional geology of the United States of North America, by Eliot Blackwelder, and Regional geology of the Philippine Islands, by Warren D. Smith; with a chapter on the lithology, by J. P. Iddings. N. Y., G. E. Stechert & Co. il. Q. $4 n.

Blakeslee, Alb. Fs., and Jarvis, Chester Deacon. Trees in winter; their study, planting, care and identification. N. Y., Macmillan. c. 446 p. il. O. $2 n.

Blakey, Leonard Stott. The sale of liquor in the south: the history of the development of a normal social restraint in southern commonwealths. N. Y., Longmans. c. '12. 56 p. F. (Studies in history, economics and public law.) $1.50; pap., $1.

Blakiston's quiz-compends. 12°. Blakiston.
—Radasch. Compend of histology. $1 n.

Bland, Mrs. Edith Nesbit, [Mrs. Hubert Bland.] The magic world; with il. by H. R. Millar and Spencer Pryse. N. Y., Macmillan, '12. 10+280 p. il. 12°, $1.50 n.

Bland, J: Otway Percy. Recent events and present policies in China. Phil., Lippincott. '12. 11+491 p. pls. fold. map, O. $4 n.

Blessing, G: F., and Darling, Lewis A. Elements of descriptive geometry. N. Y., Wiley. c. '12. 14+219 p. figs. 8°, $1.50 n.

Blue books of travel. 12°. McBride, Nast.
—Riggs. Vistas in Sicily. $1.10 n.

Bodley, J: E: Courtenay. Cardinal Manning: The decay of idealism: the Institute of France; three essays; with photogravure portrait. N. Y., Longmans, '12. 17+288 p. O. $3 n.

Bohn lib. 16°. Macmillan.
—Varro. Rerum rusticarum libri 3. $1.50.

Boiler explosions. Rimmer, E. J. $1.75 n. Van Nostrand.

"Bonehill, Ralph," pseud. *See* **Stratemeyer, E:**

Book of delight, and other papers. Abrahams, I. $1.50. Jewish Pub. Soc. of Am.

Book of famous wits. Jerrold, W. $2.50 n. McBride, Nast.

Book (A) of gardens; il. in colour by Marg. H. Waterfield; with decorations by A. W. Graham Brown. N. Y., [Scribner.] 131 p. S. (Foulis books.) $1 n.

Book of St. Louisians. Marquis, A. N., *ed.* $10 n. A. N. Marquis & Co.

Book of western suburbs. White, *Mrs.* M. A. $2. J. H. White.

BOOKKEEPING.

Charlton, W. H. American mine accounting. $5 n. McGraw-Hill.

Dowler, F., *and* Harris, E. M. Auditing, accounting and banking. $2. Pitman.

Massey, R: W. Bookkeeping and business practice. $2.25. Massey Bus. Coll. Co.

Montgomery, R. H. Auditing. $5. Ronald Press Co.

BOOKS AND READING.

Bishop, W: W. Training in the use of books. (Priv. pr.) Univ. Press.

Boone, Cheshire Lowton. The library of work and play guide and index. Garden City, N. Y., Doubleday, Page. c. '12. 9+280 p. front. pls. 8°, (Children's lib. of work and play.)

Booth, Eva Gore-. *See* **Gore-Booth, Eva.**

BORROW, George.

Thomas, E: George Borrow. $3 n. Dutton.

Boston, new and old. Sullivan, T: R. $7.50 n. Houghton Mifflin.

BOTANY.

Atkinson, G: F. Practice key and flora of the eastern, northern and central states. 40 c. Holt.

Boulger, G: S. Plant geography. 35 c. n. Dutton.

Clements, F. E:, *and others.* Minnesota trees and shrubs. $1 n. Univ. of Minn.

Curtis, C: H. Annuals, hardy and half-hardy. 65 c. n. Stokes.

Dykes, W. R. Irises. 65 c. n. Stokes.

Friend, H. M. Flowers and their story. $2. Estes.

Jacobs, J. Tulips. 65 c. n. Stokes.

Lloyd Library. Bibliography relating to the flora of the Arctic regions. (Not for sale.) Lloyd Lib.

Stevenson, T: Chrysanthemums. 65 c. n. Stokes.

Zimmer, G: F. Dictionary of botanical names and terms. $1 n. Dutton.

Botsford, G: Willis, and Botsford, Lillie M. Shaw. A source-book of ancient history. N. Y., Macmillan. c. '12. 10+594 p. D. $1.30 n.

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Bouknight, Talli J. Ivan; [poem.] N. Y., Cosmopolitan Press. c. 160 p. 12°, $1.25.

Boulger, G: Simonds. Plant geography. N. Y., Dutton, '12. 8+136 p. il. 16°, (Temple cyclopædic primers.) 35 c. n.

Bradbury, Rob. Hart. Laboratory studies in chemistry. N. Y., Appleton c. 2+3-9+129 p. il. 12°, (Twentieth century textbooks.) 55 c.

Bradford, W: History of Plymouth plantation; ed. by Worthington C. Ford. 2 v. Bost., Houghton Mifflin, '12. il. 4°, $15 n.

Brady, Rev. Cyrus Townsend. The master of repartee, and other preachments long and short. N. Y., Doran. c. '12. 11+254 p. 8°, $1.25 n.

Brandau, Justus Martin. Team wand drill. N. Y., American Sports. c. 69 p. por. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Brebner, Percy, ["Christian Lys," pseud.] The little gray shoe; a romance; with il. by F. Vaux Wilson. Bost., Little, Brown. c. 349 p. D. $1.25 n.

Breckenridge, Lester Paige, and Goodenough, G: Alfr. An extension of the Dewey decimal system of classification applied to the engineering industries. [Rev. ed.] Urbana, Ill., Univ. of Ill. 117 p. O. (Univ. of Ill., Engineering Experiment Station, bull.) pap., 50 c.

Breed, F: Stephen. The development of certain instincts and habits in chicks. N. Y., Holt. 3+78 p. il. Q. (Behavior monographs.) pap., $1.

Brehm, Alfr. Edm. The animals of the world. Brehm's life of animals; a complete natural history for popular home instruction and for the use of schools; copiously il. with wood cuts and color-plates by Fr. Specht, W. Kuhnert, etc.; Mammalia; brought down and especially adapted for the use of English readers: tr. from the 3d German ed. as edited by Prof. Dr. Pechuel-Loesche and Dr. William Haacke, and rev. and abridged by R: Schmidtlein. Chic., A. N. Marquis & Co. 15+608 p. f°, $5; hf. leath., $6.

Brett, G: Sidney. A history of psychology, ancient and patristic. N. Y., Macmillan, '12. 20+388 p. (bibls.) 8°, $2.75 n.

Brewer, Rob. W. A. Motor car construction; a practical manual for engineers, students, and motor car owners; with notes on wind resistance and body design; with numerous illustrations. N. Y., Van Nostrand, '12. 11+242 p. O. $2 n.

"Bridges, Woodrow," pseud. *See* **Woodbridge, W: Witherspoon.**

Briggs, H: The effects of errors in surveying. Phil., Lippincott, '12. 172 p. il. 12°, $1.75 n.

Brinton, Selwyn. Perugino; il. with 8 reproductions in colour. N. Y., Stokes. 7+80 p. O. (Masterpieces in colour.) bds., 65 c. n.

Brissaud, Jean Baptiste. A history of French private law; tr. from the 2d French ed. by Rapelje Howell; with introds. by W. S. Holdsworth and J: H. Wigmore. Bost., Little, Brown. c. '12. 48+922 p. fold. map, 8°, (Continental legal history ser.) $5 n.

BRITTANY.

Walter, L. E. Fascination of Brittany. 80 c. n. Macmillan.

Broadway ser. of engineering handbooks. D. Van Nostrand.

—White. Toothed gearing. $1.25 n.

Brooklyn Daily Eagle almanac. 1913; a book of information, general of the world, and special of New York City and Long Island. Brooklyn, N. Y., Brooklyn Daily Eagle. c. 28+608 p. fold. maps, O. 50 c.

Brooks, Amy. Princess Polly at school; with il. by the author. N. Y., Platt & Peck. c. '12. 256 p. 12°, $1.

Brooks, Eug. Clyde, ed. North Carolina poems, selected and ed., with an introd., notes and biographical sketches. Raleigh, N. C., North Carolina Education. c. '12. 14+160 p. 12°, $1.

Broom-corn culture. McCall, A. G. 50 c. n. O. Judd Co.

Brothers of the Christian Schools. Course of religious instruction, Institute of the Brothers of the Christian Schools. The catechist's manual; brief course. Auth. English version. Phil., McVey. c. 13+15-243 p. 12°, 75 c.

Broun, T: L. Dr. William Le Roy Broun; his life with extracts from his works. N. Y., Neale Pub. c. '12. il. 8°, $2 n.

BROUN, W: Le Roy.

Broun, T. L. Dr. William Le Roy Broun. $2 n. Neale Pub.

Browne, G: Waldo, ["Victor St. Clair," pseud.] China, the country and its people; introd. by J: D. Long. Bost., Estes, '12. 534 p. il. 4°, $2.50 n.

Browning, Philip Embury. Introduction to the rarer elements. 3d ed., thoroughly rev. N. Y., Wiley. c. 12+232 p. pls. tabs., diagr., 8°, $1.50.

Browns, The. Buckrose, *Mrs.* J. E. $1.25 n. Doran.

Brubaker, Alb. Philson. Text-book of physiology. 4th ed. Phil., Blakiston. c. '12. 736 p. il. col. pls. 8°, $3 n.

Bryan, W: Jennings. Speeches of William Jennings Bryan; rev. and arranged by himself; with a biographical introd. by Mary Baird Bryan. 2 v. N. Y., Funk & W., '11. pors. 12°, ea., $1; leath., ea., $1.50.

Buchanan, Alfr. The modern Héloïse. N. Y., Dillingham. c. '12. 366 p. D. $1.25 n.

Buck, Jirah Dewey, M.D. The new avatar and the destiny of the soul. Cin., Stewart & Kidd, '11. 8°, $2 n.

Buckeye boyhood. Venable, W: H: $1.25 n. Stewart & Kidd.

Buckham, Matthew H: The very elect; baccalaureate sermons and occasional addresses; with biographical notes and studies in appreciation. Bost., Pilgrim Press. c. '12. 4+372 p. por. 8°, $2.

Buckrose, Mrs. J. E. The Browns. N. Y., Doran. c. '12. 4+310 p. O. $1.25 n.

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BUILDING.

Cambria Steel Company. Cambria steel. $1.25. MacCalla & Co.

Mitchell, C: F. *and* G: A. Building construction. $2.50 n.—Building construction and drawing. $1.50 n. Van Nostrand.

Ries, H. Building stones and clay products. (4 p. bibl.) $3. Wiley.

Stailey, S. C., *comp.* Lumber inspection rules. $1. A. D. Beeken.

Building a profitable practice. Reilly, T: F. $2.50 n. Lippincott.

Building stones. Ries, H. $3. Wiley.

Buland, Mabel. The presentation of time in the Elizabethan drama. N. Y., Holt, '12. 2+352 p. 12°, (Yale studies in English.) pap., $1.50.

Bull moose Mother Goose. Cubbage, S. M. 50 c. n. Stewart & Co.

Bulloch, Edna Dean, comp. Selected articles on compulsory insurance. Minneapolis, Minn., H. W. Wilson Co. 35+266 p. D. (Debaters' handbook ser.) $1 n.

Bumpus, T: Fs. The cathedrals of Rome and southern Italy. N. Y., Pott, '12. il. 8°, $3 n.

Bunce, Allen H., M.D. *See* **Jones, E: Groves, M.D.**

Bungalows. Saylor, H: H. $2 n. McBride, Nast.

Bunker, J: The nativity; [poems.] N. Y., Shakespeare Press. c. 27 p. front. D. 50 c.

Bunker Bean. Wilson, H. L. $1.25 n. Dobuleday, Page.

Bunny book. Pope, J. 60 c. Dodge Pub.

Bunny Cotton-tail, jr. Smith, L. R. 30 c. Flanagan.

Bur hill, Georgine, and others. The progressive road to reading. Book 4; il. by Rob. Anning Bell and others. N. Y., Silver, Burdett. c. '11. 288 p. D. 50 c.

Burkett, C: W: First principles of feeding farm animals; a practical treatise on the feeding of farm animals; discussing the fundamental principles and reviewing the best practices of feeding for largest returns. N. Y., Orange Judd Co. c. 16+336 p. il. 12°, $1.50.

Burns, Elmer Ellsworth. Alternating currents simplified. Chic., Jos. G. Branch Pub. 3+199 p. il. diagrs., 12°, $1.50.

BURNS, Robert.

Carlyle, T: Essay on Burns. 30 c. B. F. Johnson Pub.

BUSINESS.

Hoyt, C: W. Scientific sales management. $2. G: B. Woolson Co.

Miller, E:, *jr.* Business philosophy. $1. Legeman Pr.

1913 business almanac. 25 c. Doubleday, Page.

Slater, J: A., *and others, eds.* Pitman's commercial encyclopedia. 4 v. $12; $16.80. Pitman.

Watson, E. M. P. Handbook for typists, stenographers and literary workers. 50 c. Vocational Pub.

For a complete list of the month's publications on BUSINESS see, *besides the above, these subjects:*

ADVERTISING, INSURANCE,
BOOKKEEPING, STENOGRAPHY,
TYPEWRITING.

Business Code Co., New York. General telegraph code. N. Y., Business Code Co. c. '12. 2+1023 p. fold. tab., 8°, $15.

Buzzacott, Fs. H., and Wymore, Mary Isabel. Bi-sexual man; or, evolution of the sexes. Scientific ed. Chic., M. A. Donohue & Co. c. 83 p. il. pors. D. $1.

Byron, May. Coleridge. N. Y., Doran. '12. 54 p. il. 12°, (Days with the poets.) 50 c. n.

Mozart. N. Y., Doran, '12. 58 p. il. 12°, (Days with the great musicians.) 50 c. n.

Schumann. N. Y., Doran, '12. 60 p. il. 12°, (Days with the great musicians.) 50 c. n.

Teddy Bearocar. N. Y., Doran, '12. 58 p. il. 8°, (Little red hen ser.) bds., 50 c. n.

Byron, May. The cat's cradle. N. Y., Dodge Pub. 4°, (Happy child lib.) bds., 60 c.

Byzantine churches in Constantinople. Milligan, A. V. $9.50 n. Macmillan.

Cadbury, E: Experiments in industrial organization; with a preface by W. J. Ashley. N. Y., Longmans, '12. 21+296 p. fold. tab., D. $1.60 n.

Caius, J:, M.D. The works of John Caius, M.D., second founder of Gonville and Caius College and master of the college, 1559-1573; with a memoir of his life by J: Venn; ed., at the request of the governing body of the college and the president and fellows of the Royal College of Physicians, by E. S. Roberts, master, in commemoration of the four-hundredth anniversary of the birth of John Caius in 1910. N. Y., Putnam. various p. por. pls. O. $5.75 n.

Calendar of dinners. Teetshorn, K. S. 50 c. Sullivan & Blakeley Pr.

CALENDARS AND YEARBOOKS.

Korsbanderet Kristlig kalender för Aret 1913. 60 c.; 75 c. Augustana Bk. Concern.

Minerva jahrbuch. $5 n. Lemcke & B.

Schön, A., *comp.* Prärieblommen kalander för 1913. $1. Augustana Book Concern.

Young Men's Christian Association. International Committee. Association yearbook. $1.25; $1. Assn. Press.

California cumulative quarterly digest; with a table of all cases digested. Ed. by James M. Kerr. Together with a current and keynote citer, comp. by G: J. Martin. San Francisco, Bancroft-Whitney. c. '12. $7.50.

CALVIN, John.

Berrington, B. S. Life and times of Calvin. $3.50 n. Dutton.

Cambria Steel Company. Cambria steel; a handbook of information relating to structural steel manufactured by the Cambria Steel Company; containing useful tables, rules, data and formulæ for the use of engineers, architects, builders and mechanics, prepared and comp. by G: E. Thackray. 10th ed. Phil., MacCalla & Co., Inc. c. '12. 10+470 p. tabs., diagrs., 16°, $1.25.

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Cambridge county geographies. D. Putnam.
—Mockton. Berkshire. 45 c. n.
Cambridge county geographies. Scotland; ed. by D. W. Muirison. D. 45 c. n. Putnam.
—Mackie. Aberdeenshire.
—Mort. Renfrewshire.
Cambridge English classics. D. Putnam.
—Beaumont *and* Fletcher. Works. v. 10. $1.50 n.
Cambridge history of English literature. Ward, A. W: v. 9. $2.50 n. Putnam.
Cambridge manuals of science and literature. S. Putnam.
—Sorley. Moral life. 40 c. n.

Campagnac, E. T. The teaching of composition; with an introd. by the editor. Bost., Houghton Mifflin. 65 p. S. (Riverside educational monographs; ed. by H: Suzzallo.) 35 c. n.

Campbell, Rev. Reginald J: A rosary from the City Temple; threaded from the writings and sermons of the Rev. R. J. Campbell; comp. by members of the City Temple congregation under the general editorship of Ernest Esdaile. N. Y., Longmans. 7+366 p. por. T. bds., 80 c. n.

Campbell, W: Fs., and Kerr, Le Grand. The surgical diseases of children. N. Y., Appleton. c. '12. 28+693 p. il. diagrs., 8°, $6 n.

CANADA.

GEOGRAPHY AND TRAVEL.

Randle, L. R. My mountain tops; the romance of a journey across the Canadian Rockies. $1. Neale Pub.

Washburn, S. Trails, trappers and tenderfeet in the new empire of western Canada. $3 n. Holt.

Cancer of the breast. Leaf, C. H. $4.20 n. Chic. Med. Bk.

Canterbury classics. 12°. Rand, McNally.
—Franklin. Autobiography. 45 c.

Capparelli, Vincenzo. Carriera meravigliosa di un detective italiano in America; Peter Angelo, il terrore della delinquenza. Persecuzione e distruzione della Mafia, della Fibbia, della Mano nera, della Mano rossa e dei Mangiatori di cuori. N. Y., Nicoletti Bros. Press. c. '12. 208 p. il. por. 12°, $1.

Care and treatment of European children in the tropics. Harston, G. M. $3 n. Wood.

Carlyle, T: Carlyle's essay on Burns; ed. by Rob. Armistead Stewart. Richmond, Va., B. F. Johnson Pub. c. '12. 159 p. 16°, (Graded classics ser.) 30 c.

Carney, Mabel. Country life and the country school; a study of the agencies of rural progress and of the social relationship of the school to the country community. Chic., Row, Peterson. c. 22+405 p. (bibls.) il. 12°, $1.25.

Carpenter, E: The intermediate sex; a study of some transitional types of men and women. N. Y., Kennerley. 167 p. 12°, $1.25 n.

Toward democracy; complete in four parts. N. Y., Kennerley. 19+507 p. 12°, $2 n.

Carr, Alb. The logic of reality. Hill City, S. D., Harney Peak Mining News. c. 100 p. 16°, $1.

Carr, Carl C: *See* **Gause, Fk. A:**

Carriera meravigliosa di un detective italiano. Capparelli, V. $1. Nicoletti Bros. Press.

Carrington, Hereward, ["Hubert Lavington," pseud.,] and Meader, J: R. Death; its causes and phenomena. N. Y., Funk & W., '12. 552 p. 8°, $3 n.

Carson, Shirley. The motto of Mrs. McLane; the story of an American farm. N. Y., Doran. 220 p. D. $1 n.

Castles of England and Wales. Evans, H. A. $4 n. Doran.

Catalogue of publications relating to forestry in the library of the United States Department of Agriculture; prepared in the library of the department, with the cooperation of the Forest Service. Wash., D. C., Gov. Pr. Off. 302 p. 8°, (U. S., Dept. of Agriculture, Library, Bull.) pap.

Catechism, with blackboard and chart. Sedgwick, S. N. $1.40. Young Churchman.

Cathedrals of Rome and southern Italy. Bumpas, T: F. $3 n. Pott.

CATHOLIC CHURCH.

Brothers of the Christian School. Course of religious instruction. 75 c. J. J. McVey.

Drexel, J. Heliotropium; or, conformity of the human will to the divine. $2. Devin-Adair Co.

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Cattle, sheep and pigs. Barton, F. T. $3 n. McBride, Nast.

Catullus, Gaius Valerius, and Tibullus, Albius.] Catullus Tibullus and Perviglium Veneris. N. Y., Macmillan. 11+375 p. S. (Loeb classical lib.) $1.50 n.

Chafing-dish. James, A. L. $1.25. Putnam.

Chamberlaine, W: W. Memoirs of the Civil War between the northern and southern sections of the United States of America, 1861-1865. Wash., D. C., B. S. Adams. c. '12. 138 p. por. 8°. (Priv. pr.)

Chandler, Jos. Everett. The colonial house. N. Y., McBride, Nast. c. '12. 192 p. il. 8°, $2 n.

Chaney, Alb. Garner. Advertising construction, simplified. Dallas, Tex., Johnston Printing & Adv. Co. c. 42 p. 8°, 50 c.

Changing order; a study in democracy. Triggs, O. L. $1. Kerr.

Character sketches from Dickens. Dickens, C: $1.35 n. Estes.

Charlesworth, F: *See* **Bates, E: L.**

Charlton, W. H. American mine accounting: methods and forms employed by leading mining companies. N. Y., McGraw-Hill. 367 p. il. 8°, $5 n.

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Charters, Werrett Wallace. Methods of teaching; their basis and statement developed from a functional standpoint. Rev. and enl. Chic., Row, Peterson & Co. c. '12. 444 p. (3 p. bibl.) 12°, $1.25.

Chartier, E: Morris. New modern shorthand dictionary; containing nearly eleven thousand words; the outlines of this dictionary are written in the reporting style. Hammond, Ind., Modern Pub. c. 129 p. 16°, $1.

Chatley, Herb. Practical gyrostatic balancing. N. Y., Van Nostrand, '12. 72 p. front. figs. D. $1 n.

Chats on cottage and farmhouse furniture. Hayden, A. $5 n. Stokes.

Chattanooga and her battlefields. McGuffey, C: D., *ed.* $1. MacGowan-Cooke Pr.

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Legouis, E. Geoffrey Chaucer. $1.50 n. Dutton.

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International Congress of Applied Chemistry. Annual tables of constants. $5.30 n. Univ. of Chic.
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Ramsey, *Sir* W: Elements and electrons. 75 c. Harper.
Rockwood, E. W. Chemical analysis. $1.50 n. Blakiston.
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Unger, M. S. H., *comp.* Review of questions and problems in chemistry. 50 c. Ginn.

Chesterman, Evan R. Things mundane as observed by the idle reporter. N. Y., Neale Pub., '12. il. 12°, $1 n.

Chief Publishing Company, New York. Stenographer and typewriter in federal, state and municipal service, New York-New Jersey; a complete course of instruction for federal, state and city services. N. Y., Chief Pub. c. 8+19-144 p. 16°, 75 c.

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Dollar, R. Private diary of Robert Dollar on his recent visits to China. gratis. W. S. Van Cott & Co.

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Bland, J: O. P. Recent events and present policies in China. $4 n. Lippincott.

China painting. McLaughlin, M. L. $1 n. Stewart & Kidd.

Chittenden, Hiram Martin. The Yellowstone National Park. New rev. ed. Cin., Stewart & Kidd, '11. il. map, 12°, $1.50 n.
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Chivalry in English literature. Schofield, W: H: $2.25. Harvard Univ.

Choice books. 6 v. N. Y., Dodge Pub. c. '12. 24°, ea., bds., 50 c. n.; ooze, $1 n.
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Kunze, J. Apostles' creed and the New Testament. 75 c. n. Funk & W.

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Christie, W: Wallace. Water; its purification and use in the industries. N: Y., Van Nostrand. c. '12. 11+219 p. il. diagrs., tabs., D. $2 n.

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Chung Yu Wang. Bibliography to the mineral wealth and geology of China. Phil., Lippincott, '12. 63 p. il. pls. maps, 12°, $1.25 n.

Church, Alex. Hamilton. The proper distribution of expense burden. N. Y., Engineering Mag. Co. c. 144 p. 12°, (Works management lib.) $1.

Church, Alfr. J: A young Macedonian in the army of Alexander the Great. N. Y., Putnam. 6+325 p. pls. D. (Knickerbocker ser.) $1.25.

—, and Seeley, Richmond. The Hammer; a story of the Maccabean times. N. Y., Putnam. 10+372 p. D. (Knickerbocker ser.) $1.25.

Church, C: A. History of the Republican party in Illinois, 1854-1912; with a review of the aggressions of the slave-power. Rockford, Ill., Wilson Bros. Co. c. '12. 13+248 p. pors. 8°, $1.50.

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Cicero, Marcus Tullius. Masterpieces. Bost., Little, Brown, '12. 329 p. 12°, (Beacon classics.) $1.25 n.

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Clay, Alb. Tobias. Personal names from cuneiform inscriptions of the Cassite period. New Haven, Ct., Yale Univ. 208 p. O. (Yale Oriental ser.) $2 n.

Clemen, Carl, D.D. Primitive Christianity and its non-Jewish sources; tr. by Rob. G. Nisbet. N. Y., [Scribner.] 13+403 p. O. $3.50 n.

CLEMENS, Samuel Langhorne.

Paine, A. B. Mark Twain. $7 n. Harper.

Clements, Frederic E:, and others. Minnesota trees and shrubs; an illustrated manual of the native and cultivated woody plants of the state. Minneapolis, Univ. of Minn., '12. 21+314 p. il. 8°, (Minn., Geological and Natural History Survey, Botanical ser.) $1 n.

Clifford, J:, D.D. The gospel of gladness and its meaning for us. N. Y., [Scribner.] 7+240 p. O. $1.75 n.

Climbers, The. Jones, Y. 50 c. Glad Tidings Pub.

Clow, Rev. W. M. The cross in Christian experience. 5th ed. N. Y., Doran. '12. 12+323 p. 12°. (Hodder & Stoughton lib. of standard religious authors.) 50 c. n.

Cobb, Ruth. Baby ballads. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

Coburn, Rev. G: Litchfield. Pleasant thoughts in verse. [Bridgeport, Ct., Brewer-Colgan Co.] c. '12. 125 p. il. por. pls. 16°, $1.

Coe, Fanny E. Founders of our country. N. Y., Am. Book Co. c. '12. 320 p. il. maps, D. 50 c.

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Cole, Cyrenus. Anna Marcella's book of verses. [Cedar Rapids, Ia., Torch Press.] c. '12. 8+3+9-187 p. por. 8°. (Priv. pr.)

COLERIDGE, Samuel Taylor.
Byron, M. Coleridge. 50 c. n. Doran.

College deputations for evangelistic work. Hansen, F. M. 20 c. Assn. Press.

College preparatory French grammar. Du Croquet, C: P. $1.25. Jenkins.

COLLEGES AND UNIVERSITIES.
Smith, F. O. Rational basis for determining fitness for college entrance. 25 c. n. Ia. State Univ.

Collins, C: Wallace. The Fourteenth amendment and the states; a study of the operation of the restraint clauses of section one of the Fourteenth amendment to the Constitution of the United States. Bost., Little, Brown. c. 21+220 p. tabs., diagrs., 8°, $2.

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Comstock, J: H: The snider book; a manual for the study of the spiders and their near relatives, the scorpions, pseudoscorpions, whip-scorpions, harvestmen, and other members of the class *Arachnida*, found in America north of Mexico: with analytical keys for their classification, and popular accounts of their habits. Garden City, N. Y., Doubleday, Page. c. '12. 15+721 p. (6 p. bibl.) il. 8°, $4 n.

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Connecticut. The corporation act of Connecticut, as amended by the General Assembly of 1905, 1907, 1909 and 1911 with notes and forms; comp. through 5 eds. by J: S. Beach; comp. through 3 eds. by Fs. G. Beach; [comp.] by Eliot Watrous. [9th ed.] New Haven, Ct., Yale Univ. c. '12. 16+234 p. O. $2.25 n.

Conners, F: Alb. Poems of message and song. Sioux City, Ia., Perkins Bros. Co. c. '12. 74 p. por. 16°, $1.

Conquest of New Grenada. Markham, *Sir* C. R. $2 n. Dutton.

Considerations for Lent. Staley, V. 60 c. Young Churchman.

Constitution (The) of the United States. 125th anniversary. N. Y., Pennsylvania Soc., [249 W. 13th St.] 44 p. T. bds., $1.

Continental legal history ser. 8°. Little, Brown.

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Warren, Pa. Presbyterian Church. Second Auxiliary Missionary Society. Warren cook book. $1. Warren Mirror Pr.

Cope, H: F:, D.D. Efficiency in the Sunday school. N. Y., Doran. c. '12. 253 p. 12°, $1 n.

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Copeland, J. Pitt, ed. Masterpieces on the tariff (non-partisan); being a compilation of great speeches and messages on the tariff, from the founding of the government to the present time. Greenville, Tex., Copeland Book Co. c. '12. 376 p. pors. 8°, $1.50.

Cornaby, W. Arth. Prayer and the human problem. N. Y., Doran, '12. 306 p. 12°, $1.50 n.

Cornaro, Lewis. Health and long life; wherein is demonstrated by the author's own example the method of preserving health to extreme old age; tr. from the Italian of the Venice ed. of 1612. N. Y., Putnam. 11+123 p. S. (Ariel booklets.) leath., 75 c., bxd.

CORPORATIONS.

Connecticut. The corporation act. $2.25 n. Yale Univ. Press.

Cottages and village life of rural England. Ditchfield, P: H. $6 n. Dutton.

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Cotton facts. Shepperson Publishing Co. $1 n. Shepperson Pub.

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Country life. Carney. M. $1.25. Row, Peterson.

Courts and lawyers of New Jersey. Keasby, E: Q. 3 v. $25. Lewis Pub.

Covey, Alfr. Dale. Profitable office specialties. Detroit, Mich., Physicians Supply Co. c. '12. 398 p. il. 8°, $3.50 n.

Cowgill, Fk. B. Bethlehem; [poem;] drawings by C: W. Post. Cin., Jennings & G. c. '12. no paging, obl. D. bds., $1 n., in envelope.

Crake, Rev. A: D: The heir of Treherne; a tale of the Reformation in Devonshire and of the western rebellion; with 9 il. by G: E. Kruger. Milwaukee, Wis., Young Churchman. 12+342 p. D. $1.

Crampton, C: Ward, M.D., comp. The folk dance book for elementary schools, class room, playground, and gymnasium. N. Y., Pitman, '12. 5+82 p. 8°, $1.25.

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Culinary herbs. Kains, M. G. 75 c. O. Judd Co.

Cummings, Arth. Mark. Synopsis and practical working guide of the United States parcels post law, condensed, arranged and explained for the daily use of busy men; contains complete text of the law, zone maps of the United States, and of New Haven and vicinity; synoptical schedule of rates, etc. [New Haven, Ct., R. G. Carleton.] c. '12. 7 p. il. map, 16°, pap., 10 c.

Cummins, Ella Sterling. The story of the files, 1852-1893; a review of California writers and literature. Oakland, Cal., De Witt & Snelling, [1609 Telegraph Ave.] 460 p. 8°, leatherette, $4.

Curious bits of history. Macy, A. W: $1. Cosmopolitan Press.

Currier, Alb. H., D.D. Nine great preachers. Bost., Pilgrim Press. 11+412 p. O. $1.50 n.

Curse of tramp life. Livingston, L. R. 25 c. A—no 1 Pub.

Curtis, Arth. B. *See* **Maetzold, G: F:**

Curtis, C: H. Annuals hardy and half-hardy; with 8 col. plates. N. Y., Stokes. 11+116 p. O. (Garden flowers in color.) bds., 65 c. n.

Curtis, Mrs. Isabel. The lapse of Enoch Wentworth; with a front. by Alonzo Kimball. Chic., F. G. Browne & Co., [1575-8 Transportation Bldg., Dearborn and Harrison Sts.] c. 359 p. D. $1.25 n.

Curtis, W: A. A history of creeds and confessions of faith in Christendom and beyond; with historical tables. N. Y., [Scribner.] 19+502 p. O. $3 n.

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Dalrymple, C. Leona. Uncle Noah's Christmas inspiration N. Y., McBride, Nast. c. '12. 64 p. il. 12°, 50 c. n.

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Daniels, H. K. Norway; with 12 illustrations. 2d ed. N. Y., Macmillan. c. '12. 11+298 p. il. 12°, (Home life in many lands.) $2 n.

Danielson, Florence Harris, and Davenport, C: Benedict. The hill folk; report on a rural community of hereditary defectives; with 3 folded charts and 4 text figures. Cold Spring Harbor, N. Y., Eugenics Record Office. c. '12. 56 p. F. (Memoir.) pap., 75 c.

Danks, W: *See* **Woodruff, C. Eveleigh.**

DANTE ALIGHIERI.

Gardner, E. G. Dante and the mystics. $3.50 n. Dutton.

Dargan, Edn. C:, D.D. A history of preaching. In 2 v. v. 2. N. Y., Doran. c. '12. 591 p. 8°, ea., $2 n.

Darling, Lewis A. *See* **Blessing, G: F.**

Darrow, Clarence Seward. Industrial conspiracies. Portland, Ore., Turner. Newman & Knispel. c. '12. 32 p. 16°, 10 c.

Daugherty, Harvey Harrison. A conglomerate; with a sketch of the author's life. Indianapolis, Ind., [The author, 2531 N. Meridian St.] 6+422 p. por. O. gratis.

Davenport, C: Benedict. *See* **Danielson, Florence Harris; Estabrook, Arth. H.**

Daviess, Maria Thompson. Andrew the glad; il. by R. M. Crosby. Indianapolis, Bobbs-Merrill. c. 357 p. D. $1.30 n.

Davis, Nathan Smith, jr. Food in health and disease. 2d ed. Phil., Blakiston. c. '12. 12+449 p. tabs., 8°, $3.50 n.

Dawn in darkest Africa. Harris, J: H. $3.50 n. Dutton.

Dawson, Jean. The biology of Physa; 10 figures. N. Y., Holt. 120 p. Q. (Behavior monographs.) pap., $1.50.

Dawson, W: Jos. Peccavi; a poem. Detroit, Mich., Am. Pr. c. '12. 13 p. front. il. 4°, $1.

Day in a shipyard. Cooke, A. B. 35 c. n. Doran.

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Dearmer, Mrs. Percy. The dreamer; a drama of the life of Joseph. Milwaukee, Wis., Young Churchman. 103 p. O. pap., 60 c.

Death; its causes and phenomena. Carrington, H. $3 n. Funk & W.

Debaters' handbook ser. 12°. H. W. Wilson Co.

—Phelps, *comp.* Selected articles on government ownership of the railroads. $1 n.

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Delamare, Henriette Eugénie. The adventures of four young Americans. Phil., H. L. Kilner & Co. c. 187 p. 12°, $1.

Nellie Kelly; or, the little mother of five. Phil., H. L. Kilner & Co. c. 189 p. 12°, $1.

De la Mare, Wa. A child's day; a book of rhymes. N. Y., Dutton, '12. 60 p. il. pls. 8°, bds., $1.50 n.

Descriptive-word index to decennial and all key-number digests; a means of finding the authorities in point through the words descriptive of the legal principles or of facts in the case. St. Paul, Minn., West Pub. 38+1973 p. 4°, $2.50.

Design of polyphase motors. Hobart, H: M. $3 n. McGraw-Hill.

Determinative mineralogy. Lewis, J. V. $1.50 n. Wiley.

Development of certain instincts and habits in chicks. Breed, F: S. $1. Holt.

Devotional hours with the Bible. 12°, $1.25 n. Doran.

—Miller. Gospel by St. John.—Reading from the Psalms.

De Witt, C: Howard. A laboratory guide and outlines in histology. 3d ed., rev.; with a chapter on laboratory drawings, by N. S. Amstutz. Valparaiso, Ind., [The author.] c. '12. 222+3 p. il. 8°, $2.

Dexheimer, Lora M. *See* **Patterson, Alice Jean.**

Diabetic cook book. Knowlton, A. C. $2. A. C. Knowlton.

Dick Hamilton ser. 12°. Grosset & Dunlap.
—Garis. Dick Hamilton's football team. 60 c.

Dickens, C: Character sketches from Dickens; with an introd. by B. W. Matz; drawings by F. G. Lewin. Bost., Estes, '12. f°, $1.35 n.

The Pickwick papers; il. with 40 pls. in col. by Fk. Reynolds. New ed. N. Y., Doran, '12. 534 p. 4°, $5 n.

DICKENS, Charles.

Langton, R. Childhood and youth of Dickens. $1.35 n. Estes.

Shorter, C. K. Charles Dickens. 75 c. n. Dodge Pub.

Whipple, E. P. Charles Dickens. $7.50 n. Houghton Mifflin.

Direct elections. Bacon, E. $1 n. Houghton Mifflin.

Discourses and Encheiridion. Epictetus. $1.25 n. Little, Brown.

Diseases of the mouth. Zinsser, F. $7 n. Rebman Co.

Diseases of women and easy childbirth. Tilden, J: H: $4 n. Smith-Brooks Press.

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DISRAELI, Benjamin, *Lord* Beaconsfield.
Monypenny, W: F. Life of Benjamin Disraeli. $3 n. Macmillan.

Distinctive homes of moderate cost. Saylor, H: H., *ed.* $2 n. McBride, Nast.

Ditchfield, Rev. P: Hamson. The cottages and the village life of rural England. N. Y., Dutton, '12. 14+186 p. il. 8°, $6 n.

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Dock, Lavinia L. A history of nursing from the earliest times to the present day, with special reference to the work of the past thirty years. In 4 v. vs. 3, 4; ca. with 34 illustrations. N. Y., Putnam. c. '12. 16+340; 7+338 p. (6 p. bibl.) O. $5 n., bxd.

Dodd, Ira Seymour. The pictorial life of Christ; eighty sculptural reliefs by Dominico Mastroianni. N. Y., Christian Herald. c. '12. 3+202 p. front. il. 4°, $2.

Dodge, Harriet Hazen. Survey of occupations open to the girl of fourteen to sixteen years. Bost., Girls Trade Educ. League. c. '12. 39 p. 8°, 25 c.

Does prohibition with reference to alcoholic spirits accord with a republican or democratic form of government? Straio, A. P. A. 10 c. Fremont Eagle.

Doll town day. Pope, J. 60 c. Dodge Pub.

Dollar, Rob. Private diary of Robert Dollar on his recent visits to China. [San Francisco, W. S. Van Cott & Co.] c. '12. 3+9-210 p. pls. (1 fold.) pors. 8°, gratis.

DOMESTIC ANIMALS.
Barton, F. T. Cattle, sheep, and pigs. $3 n. McBride, Nast.
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Burkett, C: W: First principles of feeding farm animals. $1.50 n. O. Judd Co.
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Horseman's handbook. $1. M. Flaws & Co.
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Purvis, M. Poultry breeding. $1.50. Sanders Pub.
Stock, A. B. Ranching in the Canadian west. 55 c. n. Macmillan.

Dopp, Katharine Eliz. The early sea people. Chic., Rand, McNally. c. 224 p. il. 12°, (Industrial and social history ser.) 50 c.

Doreen coasting. Lowth, A., *ed.* $3.50 n. Longmans.

Dowler, Fk., and Harris, E. Mardinor. Auditing, accounting and banking; a manual for accountants, advanced bookkeeping students and business men. N. Y., Pitman, '12. 319 p. pls. 8°, $2.

Dragoman. Stiles, G: K. $1.30 n. Harper.

DRAMA.
Aronson, R. Theatrical and musical memoirs. $2.75. McBride, Nast.
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Goldsmith, O. She stoops to conquer. $5 n.; $25 n. Doran.
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Massinger, P. Philip Massinger. 70 c. Am. Book Co.
Morton, M. Bachelor's romance. 50 c. S. French.
Rice, C. Y. Porzia. $1.25 n. Doubleday, Page.
Shakespeare, W: Works. vs. 26-29. ea., 25 c. n.: 55 c. n. Macmillan.
Strindberg, A. Lucky Pehr. $1.50 n. Stewart & Kidd.
Tucker, L. E., *and* Ryan, E. L. Historical plays for colonial days. 75 c. n. Longmans.
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Drawings in the Royal Gallery of the Uffizi. Ferri, P. N., *and others. comps.* $50 n. (Subs. only.) F. C. Stechert & Co.

Dreamer, The; a drama of the life of Joseph. Dearmer, *Mrs.* P. 60 c. Young Churchman.

Drever, Ja. Greek education; its practice and principles. N. Y., Putnam. '12. 6+107 p. D. 80 c. n.

Drexel, Jeremias. The heliotropium; or, conformity of the human will to the divine; from the Latin; ed. by Rev. Ferdinand E. Bogner. N. Y., Devin-Adair Co. c. '12. 14+399 p. 12°, $2.

Drinkwater, J: William Morris; a critical study. N. Y., Kennerley. 202 p. 8°, $2.50 n.

Dublin, Manistee County, Mich. Krause, H: 10 c. Oak Pr. & Pub.

Du Croquet, C: P. A college preparatory French grammar. 8th ed. N. Y., Jenkins. c. '12. 256+125 p. 12°, $1.25.

Dudevant, Mme. *See* **Sand, G:, pseud.**

Duncan, Wa. E. The fourth at bridge and other stories. N. Y., Shakespeare Press. c. '12. 168 p. D. $1.

Dutch colonial house. Embury, A., *jr.* $2 n. McBride, Nast.

Dye, W: Milburn. Popular amusements and their substitutes; with introd. by Bp. H: W. Warren. Louisville, Ky., Pentecostal Pub. c. '12. 111 p. 12°, 50 c.

Dyes and dyeing. Pellew, C: E. $2 n. McBride, Nast.

Dykes, W. Rickatson. Irises; with 8 col. plates; preface by Prof. Bayley Balfour. N. Y., Stokes. 13+109 p. O. (Garden flowers in color.) bds., 65 c. n.

Dynamics of mechanical flight. Greenhill, *Sir* G: $2.50 n. Van Nostrand.

Early, Jubal Anderson. Lieutenant General Jubal Anderson Early, C. S. A.; autobiographical sketch and narrative of the war between the states, with notes by R. H. Early. Phil., Lippincott. c. 25+496 p. pors. 8°, $3.50 n.

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Early chronicles relating to Scotland. Maxwell, *Sir* H. E. $3.50 n. Macmillan.

Early sea people. Dopp, K. E. 50 c. Rand, McNally.

EASTER ISLAND.

Churchill, W: Easter Island. $2.75. Carnegie Inst.

ECONOMICS.

Babson, R. W. Selected investments. $3 n. R. W. Babson.

Blakey, L. S. Sale of liquor in the south. $1. Longmans.

Cadbury, E: Experiments in industrial organization. $1.60 n. Longmans.

Fernley, T: A. Price maintenance. $2 n. Commerce Pub.

Fetter, F. A., *ed.* Source book in economics. $1.30 n. Century Co.

Gokhale, S. L. Unemployment problem. 10 c. Brandow Pr.

Haney. L. H: Everyday economic errors. 25 c. Univ. of Tex.

Knight, G: J: Interest tables for 3% savings accounts.—Interest tables for 3½% savings accounts.—Interest tables for 4% savings accounts. ea., $5. Shaw Bros.

Livingston, L. R. Curse of tramp life. 25 c. A—no. 1 Pub.

Manufacturers' Appraisal Company. Somers' unit system of realty valuation. gratis. Mfrs. Appraisal Co.

Morden Land and Loan Co. Real estate. $20. Morden Land and Loan Co.

New York [State.] Dept. of Labor. Working conditions in New York City steam laundries. gratis. N. Y. State, Dept. of Labor.

Orr, E. G. Real estate brokers cyclopedia. $3.50 n. Stewart & Kidd.

Patten, S. N. Reconstruction of economic theory. $1: 75 c. Am. Acad. Pol. Sci.

Pigou, A. C. Wealth and welfare. $3.25 n. Macmillan.

Russell, E. T. Conflict between capital and labor. 50 c. Review & Herald Pub.

Stevens, W: S., *ed.* Industrial combinations and trusts. $2 n. Macmillan.

Edelman, Philip E. Experimental wireless stations; their theory, design, construction and operation; a complete account of sharply tuned modern wireless installations for experimental purposes which comply with the new wireless law; with more than 80 illustrations. Minneapolis, [The author, 2432 Lyndale Ave., S.] c. 128 p. D. $2 n.

Edison's handy encyclopedia and universal handbook; the world's knowledge in a nutshell; 51 maps, 48 in colors; comp. and rev. by Alfr. B. Chambers. Chic., Laird & L. c. '07-'12. 512 p. T. cl. bds., 60 c.; flex. cl., 35 c.

EDUCATION.

Campagnac, E. T. Teaching of composition. 35 c. n. Houghton Mifflin.

Charters, W. W. Methods of teaching. (3 p. bibl.) $1.25. Row, Peterson & Co.

Drever, J. Greek education. 80 c. n. Putnam.

Faxon, G. B., *comp. and ed.* Practical selections from 20 years of normal instructor and primary plans. gratis. F. A. Owen Pub.

Gleason, C: B., *and* Lynn, G: I. School paper. 50 c. Eaton & Co.

Kemp, E. L. History of education. (5 p. bibl.) $1.25. Lippincott.

Parker, S: C. Textbook in the history of modern education. $1.50. Ginn.

Rice, J. M. Scientific management in education. $1.25 n. Publishers' Pr. Co.

Smith, E. D. School interests of Elizabeth. (Priv. pr.) E. D. Smith.

United States. Bu. of Education. List of publications of the United States Bureau of Education available for distribution. Gov. Pr. Off.

Williams, A. M. Education. $1.10 n. Macmillan.

Winder. P. D. Public feeding of school children. (2 p. bibl.) 75 c. Longmans.

For a complete list of the month's publications on EDUCATION *see, besides the above,*

COLLEGES AND UNIVERSITIES.

Effects of errors in surveying. Briggs, H: $1.75 n. Lippincott.

Efficiency in the Sunday-school. Cope, H: F: $1 n. Doran.

Efficient religion. Andrews, G: A. 75 c. n. Doran.

Egan, Maurice Fs. Amelie in France. Phil., H. L. Kilner & Co. c. 202 p. 12°, $1.20.

EGYPT.

Tyndale, W. Artist in Egypt. $5 n.; $25 n. Doran.

Electrical conductivity, dissociation, and temperature coefficients of conductivity. Jones, H. C. $1.50. Carnegie Inst.

ELECTRICAL ENGINEERING.

American School of Correspondence. Alternating-current machinery. $3. Am. Sch. of Corr.

Business Code Company. General telegraph code. $15. Business Code Co.

Edelman, P. E. Experimental wireless stations. $2 n. P. E. Edelman.

Gray, A. Electrical machine design. $4 n. McGraw-Hill.

Wadsworth, C., *jr.* Primary battery ignition. 50 c. n. Van Nostrand.

White, W: J. Wireless telegraphy and telephony. $1 n. Macmillan.

Electrical properties of flames and of incandescent solids. Wilson, H. A. $2.25 n. Doran.

Eliot, G:, pseud., [Mrs. Mary Ann Evans Lewes Cross.] Writings. 22 v. [Riverside ed.] Bost., Houghton Mifflin. front. 12°, ea., $1.25 n.; per set, $27.50 n.; hf. calf, $52.50 n.; hf. mor., $66 n.

Electro-therapeutic guide. Bennett, H. C. $3. Nat. Col. of Electro-therapeutics, Lit. Dept.

Elements and electrons. Ramsay, *Sir* W: 75 c. Harper.

Elements of spirituality. Ferris, G. H. 50 c. n. Griffith & Rowland.

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ELIOT, George.
Clare, M. George Eliot. 50 c. n. Doran.

Elliott, Arth. Ja. *See* **Hansen, Fred. M.**

Elliott, Rev. Paul F: The voice of God. Dayton, O., Bethel Pub. c. '11. 141 p. pors. 12°, 75 c.

Ellu, the oracle of the "other self." Emerson, C: H. 50 c. C: H. Emerson.

ELOCUTION AND ORATORY.
Bissell, K. L. Practical lessons in voice training and reading. $2.75. De Vinne Press.
Bryan, W: J. Speeches. 2 v. ea., $1; $1.50. Funk & W.
Cicero, M. T. Masterpieces. $1.25 n. Little, Brown.
Schell, S., *comp.* Monologues. 35 c. E. S. Werner & Co.
Tait, A. How to train the speaking voice. $1 n. Doran.

Embury, Aymar, jr. The Dutch colonial house. N. Y., McBride, Nast. c. '12. 192 p. il. 8°, $2 n.

Emerson, C: Harris. Ellu, the oracle of the "other self"; a study in practical psychology. Portland, Me., [The author.] 27+59 p. chart, 16°, 50 c.

Emerson, Ralph Waldo. Uncollected writings; essays, addresses, poems, reviews and letters, now first published in book form. N. Y., Lamb Pub. c. 8+208 p. front. 8°, $1.50.

Emery and the emery industry. Haenig, A. $2.50 n. Van Nostrand.

Empires of the Far East. Lawton, L. 2 v. $7.50. Small, Maynard.

Engel, Sigmund. The elements of child protection; tr. from the German by Dr. Eden Paul. N. Y., Macmillan, '12. 11+276 p. 8°, $3.50 n.

ENGINEERING, TECHNOLOGY, ETC.
American Railway Engineering Association. General specifications for steel railway bridges. 25 c. Am. R'way Eng. Assn.
Ball bearings. 25 c. Industrial Press.
Breckenridge, L. P., *and* Goodenough, G: A. Extension of the Dewey decimal system of classification applied to engineering. 50 c. Univ. of Ill.
Christie, W: W. Water; its purification and use in the industries. $2 n. Van Nostrand.
Church, A. H. Proper distribution of expense burden. $1. Engineering Mag. Co.
Clark, H. H. Ignition of gas by standard incandescent lamps. Gov. Pr. Off.
Cooke, A. B. Visit to a coal mine. 35 c. n. Doran.
Forbes-Lindsay, C: H. A. Panama and the canal to-day. (5 p. bibl.) $3 n. L. C. Page.
Gause, F. A., *and* Carr, C. C: Story of Panama. $1.25. Silver, Burdett.
Gebhardt, G: F: Steam power plant engineering. (bibl.) $6. Wiley.
Greene, A. M. Elements of heating and ventilation. $2.50 n. Wiley.
Hamilton, D. T: Automatic screw machine practice. 25 c. Industrial Press.
Hanson & Bullard. Specimen faces, linotype composition. $1. Hanson & Bullard.
Havard, F: T. Refractories and furnaces. $4 n. McGraw-Hill.
Hirshfield, C. F., *and* Barnard, W: N. Elements of heat-power engineering. $5 n. Wiley.
Hobart, H: M. Design of polyphase motors. $3 n. McGraw-Hill.
Johnson, V. E: Mechanics and some of its mysteries. 90 c. n. Macmillan.
McCulloch, G:, *and* Futers, T: C. Winding engines. $6 n. Longmans.
Marsh, H. W. *and* A. G. F. Industrial mechanics. $2 n. Wiley.
Martin, L: A., *jr.* Text-book of mechanics. $1.50 n. Wiley.
Merriman, M., *and others, eds.* American civil engineers' pocket book. $5 n. Wiley.
Peddie, R. A. Engineering and metallurgical books, 1907-1911. $1.50 n. Van Nostrand.
Penrose's pictorial annual; the process year book. $3. Tennant & Ward.
Popular mechanics shop notes for 1913. 50 c. Popular Mechanics.
Rice, G: S. Mine fires. Gov. Pr. Off.
Rimmer, E. J. Boiler explosions. $1.75 n. Van Nostrand.
Shealy, E. M. Steam boilers. $2.50 n. McGraw-Hill.
Snow, L. J. Instruction book, Snow's success system of garment cutting. 50 c. T. W. Clark Pr.
Stumpf, J. Una-flow steam-engine. $3.50 n. Van Nostrand.
Tyrrell, H: G. Engineering of shops and factories. (6 p. bibl.) $4 n. McGraw-Hill.
Unwin, W: C., *and* Melanby, A. L. Elements of machine design. pt. 2. $2.50. Longmans.
White, G. Toothed gearing. $1.25 n. Van Nostrand.
Whitmore, J. B. Course in the principles of mechanical drawing. $1.85. Champlin Press.

For a complete list of the month's publications on ENGINEERING see, *besides the above, these subjects:*

AERONAUTICS, ARCHITECTURE, AUTOMOBILES, BUILDING, CHEMICAL TECHNOLOGY, CONCRETE, ELECTRICAL ENGINEERING, MANUFACTURES, RAILROADS, ROADS, SEWAGE AND SEWERAGE.

ENGLAND.
GEOGRAPHY AND TRAVEL.
Benson, G: York. $1.25. Estes.
Hall, J: England and the Orleans monarchy. $4 n. Dutton.
Heath, S. H. Winchester. $1.25. Estes.
Mockton, H. W. Berkshire. 45 c. n. Putnam.
Six lectures on the Innes of Court. 50 c. n. Macmillan.

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HISTORY.

Abram, A. English life and manners in the later Middle Ages. $2 n. Dutton.

Henson, H. H. Puritanism in England. $1.50 n. Doran.

Ordish, T: F. Shakespeare's London. $1.25 n. Dutton.

Roscoe, E: S. English scene in the eighteenth century. $2.75 n. Putnam.

Taylor, G: R. S. Story of Canterbury. $1.75 n.; $2.25 n. Dutton.

LITERATURE.

Millar, J: H. Scottish prose of the seventeenth and eighteenth centuries. $3.50 n. Macmillan.

Schofield, W: H: Chivalry in English literature. $2.25. Harvard Univ.

Ward, A. W:, *and* Waller, A. R. Cambridge history of English literature. $2.50 n. Putnam.

English and Welsh cathedrals. Atkinson, T: D. $3.50 n. Little, Brown.

English epic and heroic poetry. Dixon, W: M. $1.50 n. Dutton.

English fireplace. Shuffrey, L. A. $16.80. W: Helburn.

English homes of the early Renaissance. Tipping, H. A., *ed.* v. 4. $15 n. Scribner.

ENGLISH LANGUAGE.

Burchill, G., *and others.* Progressive road to reading. Bk. 4. 50 c. Silver, Burdett.

Harvey, M. L. American normal readers. 5th ed. 60 c. Silver, Burdett.

Jones, B. L. Outline studies in English composition. 50 c. Normal Co-operative Store.

Kipling, R. Reader for upper grades. 60 c. Appleton.

Maetzold, G: F:, *and* Curtis, A. B. Practical business punctuation. 50 c. Minn. Bus. Coll.

Mickens, C: R., *and* Robinson, L. Mother Goose reader. 36 c. Silver, Burdett.

Phillips, A. F. English for Latin Americans. Bk. 1. 40 c. Silver, Burdett.

Serl, E., *and* Evans, V. Primer day by day. 30 c. Silver, Burdett.

Students' edition of a standard dictionary of the English language. $2.50 n.; $5 n. Funk & W.

Webster, N. New modern English illustrated dictionary. $4. Syndicate Co.

Wiley, B. Mewanee, the little Indian boy. 30 c. Silver, Burdett.

English life and manners in the later Middle Ages. Abram, A. $2 n. Dutton.

ENGRAVING.

Bartolozzi, F. Bartolozzi and other stipple engravers. 80 c. n. Stokes.

Holbein, H. Holbein, the younger. 80 c. n. Stokes.

Jaques, B. E. Concerning etchings. 35 c. T. Rubovits.

Raimond, M. Marcantonio and Italian engravers and etchers. 80 c. n. Stokes.

Rembrandt van Rhyn, P. Rembrandt. 80 c. n. Stokes.

Environment and efficiency. Thomson, M. H. 75 c. n. Longmans.

Epictetus. Discourses and Encheiridion; tr. by T. W. Higginson. Bost., Little, Brown, '12. 288 p. 12°, (Beacon classics.) $1.25 n.

EPISCOPAL CHURCH.

Johnston, R. E. Marden manuals for catechists.—Marden manuals for the graded Sunday school. ea., 60 c.; 40 c. Young Churchman.

Lacy, T: A. Liturgical interpolations and the revision of the Prayer book. 40 c.; 20 c. Young Churchman.

Living church annual. 50 c. Young Churchman.

Ollard, *Canon* S. L., *and* Crosse, G., *eds.* Dictionary of English church history. $5. Young Churchman.

Sedgwick, S. N. Catechism with blackboard and chart. $1.40. Young Churchman.

Ermen, W. F. A. The materials used in sizing; their chemical and physical properties, and simple methods for their technical analysis and valuation; a course of lectures delivered at the Manchester School of Technology. N. Y., Van Nostrand, '12. 126 p. D. $2 n.

Eros, and other poems. Peterson, E. D. $1.25. Cosmopolitan Press.

Erskine, Mrs. Payne, i.e., Emma Payne. Joyful Heatherby; with il. by M. Leone Bracker. Bost., Little, Brown. c. 7+449 p. D. $1.35 n.

Esenwein, Jos. Berg. Studying the short-story; sixteen short-story classics with introds., notes and a new laboratory study method for individual reading and use in colleges and schools. N. Y., Hinds, Noble & Eldredge. c. '12. 32+438 p. 12°, $1.25.

ESSAYS.

Abrahams, I. Book of delight. $1.50. Jewish Publication Soc. of Am.

Aurelius Antoninus, M. Thoughts. $1.25 n. Little, Brown.

Bacon, F. Viscount St. Albans. Essays. $1.25. Little, Brown.

Bodley, J: E: C. Cardinal Manning: The decay of idealism; The Institute of France. $3 n. Longmans.

Brady, C. T. Master of repartee. $1.25 n. Doran.

Chesterman, E. R. Things mundane as observed by the idle reporter. $1 n. Neale Pub.

Epictetus. Discourses and Encheiridion. $1.25 n. Little, Brown.

Fairless, M., *pseud.* Roadmender. $2.50 n. Dutton.

Jackson, H. All manner of folk. $1.50 n. Kennerley.

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Lamb, C: Essays of Elia. $1.25 n. Little, Brown.

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Park, R. Evil eye. $1.50 n. Badger.

Younghusband, *Sir* F. E. Within. $1.50 n. Scribner.

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Estabrook, Arth. Howard, and Davenport, C: Benedict. The Nam family; a study in cacogenics; with 4 charts and 4 text figures. Cold Spring Harbor, N. Y., Eugenics Record Office. c. '12. 3+85 p. F. (Memoir.) pap., $1.

ETHICS.

King, *Bp.* E: Home life. 40 c. Young Churchman.

Lofthouse, W: F. Ethics of the family. $2 n, Doran.

Miller, J. R. Home beautiful. $1 n. Presb. Bd. of Publication and Sabbath Sch. Work.

Straio, A. P. A. Does prohibition with reference to alcoholic spirits accord with a republican or democratic form of government. 10 c. Fremont Eagle.

Verdrie, P. Conferences to children on practical virtue. 60 c. J. F. Wagner.

White, J. E., *and* Avery-Stuttle, *Mrs.* L. D. Man that rum made. 60 c. Nashville Bk. Co.

Ethnology of the Salinan Indians. Mason, J. A. $1.75. Univ. of Cal.

Eucharistic lilies. Maery, H. $1 n. Benziger.

Eugenics. Record Office bulletins. v. 1-8. Cold Spring Harbor, N. Y., Eugenics Record Office, '12. O. pap.

Contents: 1, Goddard, H: H., Heredity of feeble-mindedness, 10 c.; 2, Davenport, C: Benedict, and others, Study of human heredity, 10 c.; 3, Cannon, Gertrude L., and Rosanoff, A. J., Preliminary report of a study of heredity and insanity in the light of the Mendelian laws, 10 c.; 4, Davenport, C: Benedict, and Weeks, D: F., A first study of inheritance in epilepsy, 20 c.; 5, Rosanoff, A. J., and Orr, Florence I., A study of heredity of insanity in the light of Mendelian theory, 15 c.; 6, Davenport, C: Benedict, The trait book, with colored frontispiece and one text figure, 10 c.; 7, Davenport, C: Benedict, *comp.*, The family history book, with 16 figs. in text and 6 plates, 25 c.; 8, Colton, H: A., Some problems in the study of heredity in mental diseases (16 p. bibl.), 15 c.

Eugenics Record Office memoirs. F. pap. Eugenics Record Off.

—Danielson *and* Davenport. Hill folk. 75 c.

—Estabrook *and* Davenport. Nam family. $1.

Euripides. Euripides; with an English translation by Arth. S. Way. In 4 v. vs. 3-4. N. Y., Macmillan. S. (Loeb classical lib.) ea., $1.50 n.

Contents: v. 3, Bacchanals, Madness of Hercules, Children of Hercules, Phoenician maidens, Suppliants; v. 4, Ion, Hippolytus, Medea, Alcestis.

EUROPE.

HISTORY.

Howe, S: B. Essentials in early European history. $1.50. Longmans.

Pater, W. Renaissance. $2.50 n.; $5 n. Mosher.

Robinson, J. H., *and* Beard, C: A. Outlines of European history. pt. 2. (15 p. bibl.) $1.60. Ginn.

GEOGRAPHY AND TRAVEL.

Singh, *Sir* B. Travel pictures: the record of a European tour. $2 n. Longmans.

Webber, G: D. Best motor routes through Europe. $2 n. McBride, Nast.

Evans, Herb. Arth. Castles of England and Wales. N. Y., Doran, '12. 368 p. il. maps, 8°, $4 n.

Evans, Vivian. *See* **Serl, Emma.**

Everyday dinners. Reed, M. $1 n. Putnam.

Everyday economic errors. Haney, L. H: 25 c. Univ. of Tex.

Every day with Shakespeare. Shakespeare, W: 60 c. F. W. Haigh.

Evil eye. Park, R. $1.50 n. Badger.

Experimental wireless stations. Edelman, P. E. $2 n. P. E. Edelman.

Experiments in industrial organization. Cadbury, E: $1.60 n. Longmans.

Expository preaching, plans and methods. Meyer, F: B. $1 n. Doran.

Exquisite ser. 6 v. N. Y., Dodge Pub. c. '12. 12°, ea., parch., 50 c. n.; ooze, $1 n.

Contents: v. 1, Friendship outstays the hurrying flight of time; v. 2, Friendship's greeting; v. 3, In token of fond friendship; v. 4, Kind thoughts; v. 5, Remembrance; v. 6, Thoughts for you.

Fables. Æsop. $2. Doran.

"Fairless, Michael," pseud. The roadmender. N. Y., Dutton, '12. 10+122 p. il. pls. 8°, $2.50 n.

Fairy tales. Grimm, J. L. K. $2 n. Doran.

Faith with power. McGlauflin, W: H: $1. Universalist Pub. Ho.

Fallacies of our national government. Rightor, A. C. $1.25. F. M. Lippincott & Co.

Farm sewage. Santee, E. M. 50 c. n. O. Judd Co.

Farmers' clubs. University of Wisconsin. University Extension Division, Dept. of Debating and Public Discussion. 5 c. Univ. of Wis.

Fascination of Brittany. Walter, L. E. 80 c. n. Macmillan.

Faxon, Grace B., comp. and ed. Practical selections from twenty years of normal instructor and primary plans; a valuable book of ready reference for the teacher, containing articles of inspiration and instruction; hints, suggestions, methods, illustrations; with plans and material for entertainments and many selections for recitations. Dansville, N. Y., F. A. Owen Pub. c. 320 p. D. gratis with subscription to *Normal Instructor* or *Primary Plans.*

Fearis, Wa. H., and Spengler, Carl. The treatment of tuberculosis by means of immune substances. Chic., Chic. Med. Bk. c. '12. 206 p. 8°, $2.40 n.

Feasey, J. Eaton. Garden and playground nature study; or, observational studies in plant life, light, heat, etc., for primary and secondary schools. N. Y., Pitman, '12. 3+5-6+7-184 p. il. pls. 12°, 75 c.

Fernley, T: A. Price maintenance. Phil., Commerce Pub., [505 Arch St.] 311 p. il. O. $2 n.

Ferrell, J: A. Medical inspection of schools and school children. [Raleigh, N. C., Edwards & Broughton Pr.] 23 p. il. 8°, (Public school health bull.) pap., gratis.

Ferri, P. N., and others, comps. The drawings in the Royal Gallery of the Uffizi at Florence. N. Y., F. C. Stechert & Co. 1 v. of 4 pts. per yr. (in portfolio), $50 n. (Subs. only.)

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Ferris, G: Hooper, D.D. Elements of spirituality; or, spiritual man. Phil., Griffith & Rowland. c. 77 p. D. 50 c. n.

Fertilizers and crops. Van Slyke, L. L. $2.50 n. O. Judd Co.

Fetter, Fk. Alb., ed. Source book in economics; selected and ed. for the use of college classes. N. Y., Century Co. 4+3-385 p. il. 8°, $1.30 n.

FICTION.

Esenwein, J. B. Studying the short story. $1.25. Hinds, Noble & Eldredge.

ADULT.

Adair, W. W: Lure of the iron trail. $1 n. Assn. Press.

Ashes of incense. $1.20 n. Kennerley.

Bedford-Jones, H: Cross and the hammer. 25 c. D: C. Cook Pub.

Bellew, K. Short stories. (Priv. pr.) Shakespeare Press.

Bindloss, H. Ranching for Sylvia. $1.25. Stokes.

Bland, *Mrs.* E. N. Magic world. $1.50 n. Macmillan.

Brebner, P. Little gray shoe. $1.25. Little, Brown.

Buchanan, A. Modern Héloïse. $1.25 n. Dillingham.

Buckrose, *Mrs.* J. E. The Browns. $1.25 n. Doran.

Carson, S. Motto of Mrs. McLane. $1 n. Doran.

Church, A. J: Young Macedonian. $1.25. Putnam.

Church, A. J., *and* Seeley, R. The Hammer. $1.25. Putnam.

Crake, A: D. Heir of Treherne. $1. Young Churchman.

Cresswell, C. M. Crown of the north and south. $1.40. Young Churchman.

Curtis, *Mrs.* I. Lapse of Enoch Wentworth. $1.25. F. G. Browne & Co.

Daviess, M. T. Andrew the glad. $1.30 n. Bobbs-Merrill.

Dickens, C: Character sketches from Dickens. $1.35 n. Estes.

Dickens, C: Pickwick papers. $5 n. Doran.

Duncan, W. E. Fourth at bridge. $1. Shakespeare Press.

Erskine, *Mrs.* P. Joyful Heatherby. $1.35 n. Little, Brown.

Findlater, J. H. Seven Scot stories. $1.35 n. Dutton.

Findlater, M. *and* J. H. Crossings.—Penny Monypenny. ea., $1.35 n. Dutton.

Gross, A. G. Gnomes of the Saline Mountains. $1 n. Shakespeare Press.

Halifax, R. Slice of life. $1.35 n. Dutton.

Hannay, J. O. Red hand of Ulster. $1.20 n. Doran.

Henry, O. Rolling stones. $1.20 n. Doubleday, Page

Jackson, *Mrs.* G. E. S. Maids of Middies Haven. $1.20 n. McBride, Nast.

Janson, G. Pride of war. $1.30 n. Little, Brown.

Jones, Y. The climbers. 50 c. Glad Tidings Pub.

Knight, A. F. Right to reign. $1.25 n. Jacobs.

Marlin, W. Will-o-the-wisp. $1. Pulitzer Pub.

Margueritte, V. Frontiers of the heart. $1.25 n. Stokes.

Milne, J. John Jonathan and company. $1.50 n. Macmillan.

Peterson, E. D. Log-cabin yarns of the Rocky Mountains. $1. Cosmopolitan Press.

Philipson, D: Jew in English fiction. $1.25 n. Stewart & Kidd.

Riis, J. A. Is there a Santa Claus? 50 c. Macmillan.

Robbins, C. A. Spirit of the town. $1. Ogilvie.

Robins, E. My little sister. $1.25 n. Dodd, Mead.

Sand, G: Countess of Rudolstadt. $1. A. L. Burt Co.

Scott, J: R. First hurdle. $1.25. Lippincott.

Sharp, W: Silence of Amor $1 n. Mosher.

Stephens, J. Crock of gold. $1.25 n. Macmillan.

Stiles, G: K. Dragoman. $1.30 n. Harper.

Todd, M. I. American paradise. $1.50. M. I. Todd.

Vila, *Mrs.* A. F. Former countess. $1.40 n. Sherman, French.

Virtue, E. G. Helen Dale. $1.25. Virtue Pr.

Wedge, F: R. Fighting parson of the Barbary Coast. $1.20. Tribune Pr.

West, L. C. Aunt Hope's kitchen stove. $1.50 n. Stewart & Kidd.

Wilson, H. L. Bunker Bean. $1.25 n. Doubleday, Page.

Woodbridge, W: W. Shooting skyward. 50 c. Smith-Kinney Co.

Young, E. H. Yonder. $1.20 n. Doran.

JUVENILE.

Arnold, E. Young refugees. $1. Hermitage Press.

Bennett, T. Gentleman Dash. $1.25 n. Doran.

Brooks, A. Princess Polly at school. $1. Platt & Peck.

Byron, M. Cat's cradle. 60 c. Dodge Pub.

Byron, M. Teddy Bearocar. 50 c. n. Doran.

Claudy, C. H. "Tell me why" stories. $1.25 n. McBride, Nast.

Dalrymple, C. L. Uncle Noah's Christmas inspiration. 50 c. n. McBride, Nast.

Delamare, H. E. Adventures of four young Americans.—Nellie Kelly. ea., $1. H. L. Kilner & Co.

Egan, M. F. Amelie in France. $1.20. H. L. Kilner & Co.

Garis, H. R. Dick Hamilton's football team. 60 c. Grosset & Dunlap.

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Garis, H. R. Three little Trippertrots. 60 c. Graham & Matlack.
Golden book for children. $1 n. Doran.
Grimm, J. L. K. Fairy tales. $2 n. Doran.
Heads and tails. $1 n. Doran.
Herbert, F. Visit of Humpty. 30 c. Jacobs.
Kipling, R. Just so stories. $2.50 n. Doubleday, Page.
Little tot library. 4 v. ea., 75 c. Dodge Pub.
Nixon-Roulet, M. F. Waif of Rainbow Court. 60 c. Herder.
Pope, J. Bunny book.—Doll town day.—Story of Flip and Fuzzy. ea., 60 c. Dodge Pub.
Red book for children. $1 n. Doran.
Roth, N. Luz Star-eye's dream journey. 75 c. Aryan Theosophical Press.
Sawyer, W. L. Jack Lorimer, freshman. $1.50. L. C. Page.
Smith, L. R. Bunny Cotton-tail, jr. 30 c. Flanagan.
Stone, R. Tommy Tiptop and his football eleven. 40 c. Graham & Matlack.
Stratemeyer, E: Aircraft boys of Lakeport. $1.25. Lothrop, L. & S.

"Fidelis," pseud. Holy communion; invitation and simple preparation. N. Y., Longmans. 48 p. T. limp cl., 15 c. n.

Field, Ja. Alfr. The progress of eugenics. Cambridge, Mass., Harvard Univ. 71 p. 8°, pap., 25 c.

Field, Maria Antonia, ["Maria Antonia," pseud.] Monterey zephyrs; il. by the author. San Francisco, A. M. Robertson. c. '12. 32 p. 16°, $1.

Fields, factories and workshops. Kropotkin, P. A. 75 c. Putnam.

Fighting by southern federals. Anderson, C: C. $2 n. Neale Pub.

Fighting parson of Barbary Coast. Wedge, F: R. $1.20. Tribune Pr.

Filippi, Filippo de. Karakorum and the western Himalaya, 1909; an account of the expedition of H. L. H. Prince Luigi Amedeo of Savoy, Duke of Abruzzi. 2 v. N. Y., Dutton, '12. 18+479 p. il. pls. maps, 4°, $15 n.

Fillebrown, C: Bowdoin. A single tax handbook for 1913. Bost., [The author, 77 Summer St.] 180 p. D. pap., 20 c.

Findlater, Jane H. Seven Scots stories. N. Y., Dutton. 8+340 p. il. 12°, $1.35 n.

Findlater, Mary, and Findlater, Jane H. Crossings. N. Y., Dutton. 6+362 p. 12°, $1.35 n.
Penny Monypenny. N. Y., Dutton. 4+408 p. 12°, $1.35 n.

FINE ARTS.

Cromwell, J: H. System of easy lettering. 50 c. Spon & C.
Ferri, P. N., *and others, comps.* Drawings in the Royal Gallery of the Uffizi. $50 n. (Subs. only.) F. C. Stechert & Co.
Fitzwilliam, A. W., *and* Hands, A. F. M. Jacobean embroidery. $1.50 n. Dutton.
Lawrence, M., *and* Sheldon, C. Use of the plant in decorative design for the grades. —Use of the plant in decorative design for high schools. ea., $1.25. Scott, Foresman.
Maspero, G. C. C. Art in Egypt. $1.50 n. Scribner.
Robinson, B., *ed.* Priscilla bead work book. 25 c. Priscilla Pub.
Sherwood, J. R. W. Childhood in art. $1. Altrua Art Lib.
Unwin, F. S. Decorative arts in the service of the church. 60 c. Young Churchman.

For a complete list of the month's publications on FINE ARTS see, *besides the above, these subjects:*

ARCHITECTURE,	MUSIC,
ENGRAVING,	PAINTING,
FURNITURE AND FURNISHING,	PHOTOGRAPHY.
	SCULPTURE.

Finot, Jean. Problems of the sexes; tr. under the authority of the author by Mary J. Safford. N. Y., Putnam. c. 14+408 p. O. (Putnam's science ser.) $2 n.

First Germans in North America. Lohr, O. 25 c. n. G. E. Stechert & Co.

First hurdle. Scott, J: R. $1.25 n. Lippincott.

First steps in photography. Wallsgrove, J. C. H. 50 c. n. Dutton.

Fischer, L: The health-care of the baby; a handbook for mothers and nurses. 3d rev. ed. N. Y., Funk & W. c. '12. 11+148 p. pls. 12°, 75 c. n.

Fiske, J: Historical works. 11 v. Bost., Houghton Mifflin. maps, 8°, $10 n.

FISKE, *Mrs.* Minnie Maddern, [*Mrs.* Harrison Guy Fiske.]
Griffith, F. C. Mrs. Fiske. $1 n. Neale Pub.

Fitzwilliam, A. W., and Hands, A. F. Morris. Jacobean embroidery; its forms and fillings, including late Tudor. N. Y., Dutton, '12. 10+56 p. il. pls. 8°, $1.50 n.

Fletcher, J: *See* **Beaumont, Fs.**

Fletcher, Rev. M. Scott. Psychology of the New Testament. N. Y., Doran, '12. 332 p. 12°, $1.50 n.

Fleur-de-lis booklets. Ff. Young Churchman.
—With our dead. 40 c.

Flight of the princess. Stevenson, R: L. 75 c. Mosher.

Florence and her art. Biermann, G. $1 n. McKay.

Flowers and their story. Friend, H. M. $2. Estes.

Flying and some of its mysteries. Johnson, V. E: 90 c. n. Doran.

Folk dance book. Crampton, C: W., *comp.* $1.25. Pitman.

Food in health and disease. Davis, N. S., *jr.* $3.50 n. Blakiston.

Forbes-Lindsay, C: Harcourt Ainslie. Panama and the canal to-day; an historical account of the canal project from the earliest times with special reference to the enterprises of the French company and the United States; with a detailed description of

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the waterway as it will be ultimately constructed; together with a brief history of the country and the first comprehensive account of its physical features and natural resources; with 53 il. from recent photographs and 5 maps. New rev. ed. Bost., Page. c. '12. 3+5-13+474 p. (5 p. bibl.) pls. fold. maps, 8°, $3 n.

Forest conditions in Louisiana. Foster, J: H. Gov. Pr. Off.

Forest fire protection. Peters, J. G. Gov. Pr. Off.

Forke, Anton. Yang Chu's garden of pleasure. N. Y., Dutton. 64 p. 16°, (Wisdom of the East ser.) 60 c. n.

Former countess. Vila, *Mrs.* A. F. $1.40 n. Sherman, French.

FORSTER, John.

Renton, R. John Forster. $3 n. Scribner.

Forstliche tagesfragen. Philipp, K. 20 c. n. Herder.

Forsyth, P: Taylor, D.D. Marriage; its ethics and religion. N. Y., Doran, '12. 152 p. 12°, $1.25 n.

Forty songs. Tschaïkowsky, P. I. $2.50; $1.50. Ditson.

Foss, Claude W: Glimpses of three continents; a series of travels in India, the Bible lands, and Europe. Rock Island, Ill., Augustana Bk. Concern. c. 408 p. il. 8°, $1.25.

Foster, J: Harold. Forest conditions in Louisiana. Wash., D. C., Gov. Pr. Off. 39 p. maps, tabs., pls. 8, (U. S., Dept. of Agriculture, Forest service, bull.)

Foulis books. S. Scribner.

—Book of gardens. $1 n.

Founders of our country. Coe, F. E. 50 c. Am. Book Co.

Fourteen years of diplomatic life. Anethan, E. M. H., *Baroness* d'. $4.25. McBride, Nast.

Fourteenth amendment. Collins, C: W. $2. Little, Brown.

Fourth at bridge. Duncan, W. E. $1. Shakespeare Press.

FRANCE.

HISTORY.

Guizot, F. P. G. History of France. $1.75 n. Funk & W.

Lebaume, E. Crime of 1812. $2.75 n. McBride, Nast.

FRANCIS *of Assisi, St.*

Grierson, *Mrs.* E. W. Story of St. Francis of Assisi. $1. Young Churchman.

Franciscans, St. Michaels, Ariz. A vocabulary of the Navaho language. 2 v. Saint Michaels, Ariz., Franciscan Fathers. c. '12. 8°, $10.

Frank, C: Leo. 258 questions and answers for civil service examinations for food inspector, including answers to all the questions asked at past examinations in New York City for inspector of meat, poultry, fish, fruits and vegetables; the various forms used by inspectors in the Department of Health; report writing for all branches of the examination, and rules of the Health Department. N. Y., Civil Service Chronicle. c. '12. 37 p. 8°, pap., $1.

Franklin, B: Autobiography; ed. by G: B. Aiton; il. by Homer W. Colby. Chic. and N. Y., Rand, McNally. c. 314 p. 12°, (Canterbury classics.) 45 c.

Fraser, E: The war drama of the eagles. N. Y., Dutton. 18+444 p. il. maps, 8°, $4 n.

Freemasonry. Wagner, M. L. $1.50. F. J. Heer Pr.

French artists of our day. O. Lippincott.

—Manet. Edouard Manet. $1 n.

FRENCH LANGUAGE.

Du Croquet, C: P. College preparatory French grammar. $1.25 n. Jenkins.

Knoblauch, W. v. Dictionary of Argot. 50 c. Dutton.

Freytag, Gustav. Karl der Grosse; zwei bilder aus dem mittelalter von Gustav Freytag; ed., with introd. and notes, by A. B. Nichols; with vocab. by E. H. P. Grossmann. N. Y., Holt. c. '11. 19+209 p. 12°, 75 c.

Friend, Rev. Hilderic M. The flowers and their story. Bost., Estes, '12. 30 p. il. 4°, $2.

Frizell, W: Givens, and Greenfield, G: H: Sight-seeing in South America; il. from photographs taken by members of the party. Dayton, O., Utterbein Press. c. '12. 298+2 p. il. 8°, $2.

From the Nile to Nebo. Hoskins, F. E. $3. Sunday Sch. Times Co.

Frontiers of the heart. Margueritte, V. $1.25 n. Stokes.

Frost, Wade H. Active and passive immunization against plague. Wash., D. C., Gov. Pr. Off. 12 p. 8°, pap.

Fry, Smith D. Thrilling story of the wonderful Capitol building and its marvelous decorations. 2d ed. [Wash., D. C., Rufus H. Darby Pr.] c. '11. 59+5 p. il. pors. 16°, 25 c.

Fugitive verses. Scarborough, D. $1. Baylor Univ.

Fuller, H. C. The qualitative analysis of medical preparations. N. Y., Wiley. 6+132 p. 12°, $1.50 n.

Fullerton, Ja. Autobiography of Roosevelt's adversary. Bost., Roxburgh Pub, Inc. c. '12. 162 p. pls. 8°, $1.

Function of the vibrissae in the behavior of the white rat. Vincent, S. B. $1.15. Holt.

Funk and Wagnalls' standard encyclopedia. In 2 v. N. Y., Funk & W. il. 16°, $25, bxd.

FURNITURE AND FURNISHING.

Hayden, A. Chats on cottage and farmhouse furniture. $5 n. Stokes.

Futers, T. Campbell. *See* **McCulloch, G:**

GAMES, SPORTS AND AMUSEMENTS.

American School of Correspondence. Motion-picture work. $4. Am. Sch. of Corr.

Boone, C. L. Library of work and play. Doubleday, Page.

Brandau, J. M. Team wand drill. 25 c. Am. Sports.

Conjuring apparatus. 50 c. Cassell.

Crampton, C: W., *comp.* Folk dance book. $1.25. Pitman.

Dye, W: M. Popular amusements. 50 c. Pentecostal Pub.

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Hitchcock, E:, *and* Nelligan, R. F. Wrestling. 25 c. Am. Sports Pub.

Hoverstad, H. Programhjaelp för barnefester. 65 c. Augsburg Pub. Ho.

Lewis, J. School games. 30 c. Pitman.

Macdonald, J: S. Deck and home golf. 50 c. n. Dutton.

Sanders, *Mrs.* G. W. Practical hints on royal auction bidding. 50 c. Genesee Press.

Smith, E: W. Professional wrestling. 25 c. Am. Sports Pub.

Sullivan, J. E:, *ed.* Olympic games, Stockholm. 25 c. Am. Sports Pub.

Sutherland, J. Adventures of an elephant hunter. $2.25 n. Macmillan.

Thomas, C: E., *comp.* Athletic training for girls. $1.25. Pitman.

Whist Club. Laws of auction bridge. 50 c. M. B. Brown Pr. and Binding Co.

Work, M. C. Auction of to-day. $1.25 n. Houghton Mifflin.

Walton, I., *and* Cotton, C: Complete angler. $1.50 n. Little, Brown.

For a complete list of the month's publications on GAMES, SPORTS AND AMUSEMENTS see, *besides the above:*

AUTOMOBILES. DOMESTIC ANIMALS.

Gannon, Frederic A: A short history of American shoemaking. [Salem, Mass., Newcomb & Gauss.] c. '12. 65 p. pls. pors. 8°, $1.

Gantz, W. H. Postal riders and raiders; are we fools?; if we are not fools, why then continue to act foolishly, thus inviting railroad, express company and postoffice officials to treat us as if we were fools?; by the man on the ladder. Chic., Independent Postal League, [5037 Indiana Ave.] 360 p. front. O.

Garden and farm almanac for 1913; a real almanac and reference book for the home, farm, and garden; with special planting time tables for flowers and vegetables, rules for foretelling the weather, simple remedies for the diseases of farm animals, information for builders, best varieties of fruits, home-mixed fertilizers, how to use concrete, and also twelve "immediate service coupons"; ed. by L. E. and E. L. D. Seymour; il. from photographs. Garden City, N. Y., Doubleday, Page. c. '12. 224 p. O. pap., 25 c.

Garden and playground nature study. Feasey, J. E. 75 c. Pitman.

Garden flowers in color. O. 65 c. n. Stokes.

—Curtis. Annuals, hardy and half-hardy.

—Dykes. Irises.

—Jacobs. Tulips.

—Stevenson, Chrysanthemums.

GARDENING.

Abbey, M. J. School gardens. gratis. Univ. of Utah.

Book of gardens. $1 n. Scribner.

Garden and farm almanac, 1913. $2.50 n. Putnam.

Lee, V., *and others.* In praise of old gardens. 50 c.; 75 c. Mosher.

Mawson, T: H. Art and craft of garden making. $20 n. Scribner.

Miller, C. H. Making a garden. 50 c. n. McBride, Nast.

Oliver, G: W. Plant culture. $1.50. A. T. De La Mare Pr. and Pub.

Rion, H. Garden in the wilderness. $1.50 n. McBride, Nast.

Rockwell, F: F. Gardening indoors and under glass. $1.20 n. McBride, Nast.

Tabor, G. Landscape gardening book. $2 n.—Making a bulb garden. 50 c. n.—Old-fashioned gardening. $2 n. McBride, Nast.

Urban, A. L. Voice of the garden. $1.30. T. Meehan & Sons.

Gardner, Edm. Garratt. Dante and the mystics. N. Y., Dutton, '12. 16+358 p. il. 8°, $3.50 n.

Garis, Howard Roger. Dick Hamilton's football team. N. Y., Grosset & Dunlap, '12. 12°, (Dick Hamilton ser.) 60 c.

Three little Trippertrots. N. Y., Graham & Matlack, '12. 160 p. il. col. il. f°, (Three little Trippertrot ser.) 60 c.

Garnett, Louise Ayres. Creature songs; il. by P: Newell. Bost., Ditson. 30 p. F. bds., $1.25 n.

Garretson, Arth. S: Primitive Christianity and early criticisms (a work of negation). Bost., Sherman, French. c. '12. 6+300 p. 8°, $1.50.

Gatty, Marg. Parables from nature; with a memoir of the author by her daughter, Juliana Horatia Ewing; a portrait and il. by W. Holman Hunt and others. N. Y., Macmillan. c. '12. 28+492 p. 12°, $1 n.

Gause, Fk. A., and Carr, Carl C: The story of Panama; the new route to India. Bost., Silver, Burdett. c. '12. 12+290 p. il. pls. maps. O. $1.25.

Gebhardt, G: F: Steam power plant engineering. 3d ed., rev. and enl. N. Y., Wiley. 30+902 p. (bibl.) il. diagrs., 8°. $6.

Geerligs, H. C. Prinsen. The world's cane sugar industry, past and present. N. Y., Van Nostrand, '12. 16+399 p. tabs., fold. maps, Q. $5 n.

GENEALOGY.

Hartogensis, B: H: Rhode Island and consanguineous Jewish marriages. $2 n. B: H. Hartogensis.

Johnston, G. H. Scottish heraldry. $2 n. Scribner.

Jones, L. H. Captain Roger Jones of London and Virginia: some of his antecedents and descendants. $5. L. H. Jones.

General specifications for steel railway bridges. American Railway Engineering Association. 25 c. Am. R'way Eng. Assn.

General (A) survey of events, sources, persons and movements in continental legal history by various authors. Bost., Little, Brown. '12. 754 p. 8°, (Continental legal history ser.) $6 n.

Gentleman Dash. Bennett, T. $1.25 n. Doran.

GEOGRAPHY AND TRAVEL.

Abraham, J. J. Surgeon's log. $2.50 n. Dutton.

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Foss, C. W. Glimpses of three continents. $1.25. Augustana Bk. Concern.

Grosvenor, G. H., *ed.* Scenes from every land. $1. Nat. Geographic Soc.

Holbach, M. M. In the footsteps of Richard Cœur de Lion. $4 n. Little, Brown.

Lowth, A., *ed.* Doreen coasting. $3.50 n. Longmans.

For a complete list of the month's publications on GEOGRAPHY AND TRAVEL *see, besides the above:*

MAPS AND ATLASES.

Also *the subhead* GEOGRAPHY AND TRAVEL *under*

Africa, Brittany, Canada, Columbia, Congo, Easter Island, Egypt, Germany, Ireland, Isle of Wight, Italy, Norway, Oceanica, Palestine, Russia, Scotland, Sicily, South America, Spain, Switzerland, Turkistan, United States, West Indies.

GEOLOGY AND PALEONTOLOGY.

Allen, R. C. Mineral resources of Michigan. $1.16. Mich. Geolog. and Biolog. Survey.

Blackwelder, E., *and* Smith, W. D. Regional geology of the United States. $4 n. G. E. Stechert & Co.

Chung Yu Wang. Bibliography to the mineral wealth and geology of China. $1.25 n. Lippincott.

Lane, A. C. Kewenee series of Michigan. 2 v. $3. Mich. Geolog and Biolog. Survey.

Leverett, F. Surface geology of the northern peninsular of Michigan. $1. Mich. Geolog. and Biolog. Survey.

Mix, J. I. Mighty animals. 40 c. Am. Book Co.

Geometrical optics. Percival, A. S. $1.50 n. Longmans.

German, French and Italian song classics. Parker, H., *ed.* 4 v. ea., $1.50. J: Church.

GERMAN LANGUAGE.

Bernstorff, F. A. Handbook of German grammar. 75 c. Ginn.

Freytag, G. Karl der Grosse. 75 c. Holt.

Hauff, W. Das kalte herz. 35 c. Holt.

GERMANY.

GEOGRAPHY AND TRAVEL.

Perris, G: H. Germany and the German emperor. $3 n. Holt.

HISTORY.

Ashley, A. Social policy of Bismarck. 75 c. n. Longmans.

GILBERT, *Bishop* Mahlon Norris.

Palmer, F L. Mahlon Norris Gilbert. $1.50 n. Young Churchman.

Gillington, M. C. Tschaikowsky. N. Y., Doran, '12. 58 p. il. 12°. (Days with the great musicians.) 50 c. n.

William Morris. N. Y., Doran, '12. 58 p. il. 12°. (Days with the poets.) 50 c. n.

Glasgow text books; ed. by G. Moncur. O. Van Nostrand.

—Thomson. Modern sanitary engineering. pt. 1. $3 n.

Glimpses of the past. Wordsworth, E. $2. Young Churchman.

Glimpses of three continents. Foss, C. W. $1.25. Augustana Bk. Concern.

Gleason, C: Bertie, and Lynn, G: Ignatius. The school paper. San Jose, Cal., Eaton & Co. c. '12. 40 p. 8°, 50 c.

Glory after the passion. Stone, J. $1.50. Longmans.

Gnomes of the Saline Mountains. Gross, A. G. $1 n. Shakespeare Press.

God and home and native land. Marshall, L., *ed.* $1.50. Winston.

God or chaos. Kane, R. $1.25 n. Kenedy.

Goddard, Rev. J: Right and wrong unveilings of the spiritual world. N. Y., New-Church Bd. of Pub. c. '12. 78 p. D. 35 c.

Goddard, Pliny Earle. Elements of the Kato language. Berkeley, Cal., Univ. of Cal. 176 p. pls. Q. (Pubs. in American archæology and ethnology.) pap., $2.

Gokhale, Shankar Laxman, ["Analyticus," pseud.] The unemployment problem. [Albany, N. Y., Brandow Pr.] c. 2+3-48 p. 12°, 10 c.

Golden book for children. N. Y., Doran. '12. 162 p. il. pls. 4°. $1 n.

Goldsmith, Oliver. She stoops to conquer; il. by Hugh Thompson. N. Y., Doran, '12. 198 p. 8°, $5 n.; leath., $25 n.

GOLDSMITH, Oliver.

Seccumbe, T: Johnson and Goldsmith and their poetry. 75 c. n.; $1 n. Dodge Pub.

Goltra, W: Fs. Some facts about treating railroad ties. Cleveland, O., J. B. Savage Co. c. '12. 105 p. por. diagrs. (partly fold.) 8°, $1.

Gonorrhea and syphilis. Tilden. J: H: $4 n. Smith-Brooks Press.

Goodenough, G: Alfr. *See* **Breckenridge, Lester Paige.**

Gordon, Rev. Alex. Reid. Poets of the Old Testament. N. Y., Doran, '12. 368 p. 12°, $1.50 n.

Gore-Booth, Eva. The agate lamp; [poems.] N. Y., Longmans, '12. 110 p. D. $1 n.

Gospel by St. John. Miller, J. R. $1.25 n. Doran.

Gospel of gladness. Clifford, J: $1.75 n. Scribner.

Gouldsbury, C. E. Life in the Indian police. N. Y., Dutton, '12. 20+286 p. il. 8°, $2.50 n.

Grahame, Stewart. Where socialism failed. N. Y., McBride, Nast, '12. 266 p. il. 12°, $1.50 n.

Grahame-White, Claude, and Harper, Harry. The aeroplane in war. Phil., Lippincott, '12. 244 p. il. 8°, $3 n.

Heroes of the air. N. Y., Doran, '12. il. pls. 8°, $1.50 n.

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Grandeur that was Rome. Stobart, J: C. $7.50 n. Lippincott.

Grant, C. F., and Grant, L. African shores of the Mediterranean. N. Y., McBride, Nast, '12. 504 p. il. 8°, $4.75 n.

GRANT, *General* Ulysses Simpson.

Murphy, D: A. Gen. Ulysses Simpson Grant. 25 c. Jennings & G.

Grant Allen's historical guides. S. Holt.

—Cruickshank *and* Cruickshank. Umbrian towns. $1.50 n.

Graves, Arth. Gordon. Before the Interstate Commerce Commission; memorial asking for one national interchangeable railroad mileage ticket. [Chic., Peterson Linotype Co.] c. '12. 32 p. 4°, $1.

Gray, Alex. Electrical machine design. N. Y., McGraw-Hill. 528 p. il. 8°, $4 n.

Great engravers ser. O. 80 c. n. Stokes.

—Bartolozzi. Bartolozzi, and other stipple engravers.

—Holbein. Holbein the younger.

—Raimond, M. Marcantonio.

—Rembrandt van Rhyn, P. Rembrandt.

Greek education. Drever, J. 80 c. n. Putnam.

GREEK LANGUAGE.

Appian. Roman history. v. 2. $1.50 n. Macmillan.

Archimedes. Method of Archimedes. 75 c. n. Putnam.

Euripides. Euripides. vs. 3-4. ea., $1.50 n. Macmillan.

Robertson, O. T. Short grammar of the Greek New Testament. $1.50 n. Doran.

"Green, Olive," pseud. *See* **Reed, Myrtle.**

Green, S: Abbott. The natural history and the topography of Groton, Massachusetts; together with other matter relating to the history of the town. Groton, Mass., [The author,] '12. 6+202+5 p. 8°, $2.50.

Greenbaum, Leo, and Greenbaum, Max. The practice of dentistry; a practical treatise upon the general practice of dentistry, operative and prosthetic, exclusive of orthodontic practice; with 350 illustrations. N. Y., Appleton. c. '12. 22+836 p. 8°, $6 n.

Greene, Arth. Maurice. Elements of heating and ventilation; a text-book for technical students and a reference book for engineers. N. Y., Wiley. c. '12. 324 p. figs. 8°, $2.50 n.

Greenfield, G: H: *See* **Frizell, W: Givins.**

Greenhill, Sir G: The dynamics of mechanical flight; lectures delivered at the Imperial College of Science and Technology, March, 1910 and 1911. N. Y., Van Nostrand, '12. 121 p. O. $2.50 n.

Gregory, R: Arman, and Hadley, H. E. A class book of physics. pt. 3. Heat. N. Y., Macmillan. c. '12. 141-232 p. il. 12°, 40 c.

Grierson, Mrs. Eliz. W. The story of S. Francis of Assisi; with 16 il. and front. in colour. Milwaukee, Wis., Young Churchman. 11+126 p. O. $1.

What other children do. N. Y., Macmillan, '12. 11+166 p. il. 12°, $1.25 n.

Griffin, Grace Gardner, comp. Writings on American history; a bibliography of books and articles on United States and Canadian history published during the year 1910, with some memoranda on other portions of America; reprinted from the annual report of the American Historical Association for 1910. Wash., D. C., Am. Hist. Assn. 427-706 p. O. $1.50.

Griffith, Fk. Carlos. Mrs. Fiske; the first comprehensive biography and critical study to be published of the foremost American actress of her day. N. Y., Neale Pub. c. '12. il. 12°, $1 n.

Griffith, Wa. Smith. United States heroes; the bugle call of Old Glory commemorated. Jersey City, H. P. Fritz. c. '12. 72 p. pls. pors. 8°, $2.

Grimm, Jacob Ludwig Karl. Fairy tales. N. Y., Doran, '12. 8+346 p. il. pls. in col. 8°, $2 n.

Gross, Anna Goldmark. The gnomes of the Saline Mountains; a fantastic narrative. N. Y., Shakespeare Press. c. '12. 181 p. il. D. $1 n.

Grosvenor, Gilbert Hovey, ed. Scenes from every land; picturing the people, natural phenomena and animal life of all parts of the world. 3d ser. Wash., D. C., National Geographic Soc. c. '12. 216 p. il. (part. col.) map. 4°, $1.

Grove, H. M. Moscow; painted by F. De Haene. N. Y., Macmillan, '12. 8+142 p. col. il. 8°, (Macmillan's color books of travel and description.) $3 n.

Gubelmann, Alb. Studies in the lyric poems of Friedrich Hebbel; the sensuous in Hebbel's lyric poetry. New Haven, Ct., Yale Univ. c. 18+317 p. (6 p. bibl.) D. $2.25 n.

Guggenberger, Rev. Anthony. A general history of the Christian era, for Catholic colleges and reading circles and for self-instruction. In 3 v. v. 1, The Papacy and the empire. 7th ed. St. Louis, Herder. 447 p. maps, 8°, $1.50.

Guizot, François Pierre Guillaume. The history of France, from the earliest times to the outbreak of the Revolution; abrdg. from Rob. Black's translation of Guizot's larger history by Gustave Masson. N. Y., Funk & W., '12. 613 p. il. 8°, $1.75 n.

Gwynn, Stephen Lucius. Connaught; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., $1.25.

Munster; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., $1.25.

Ulster; pictured [in col.] by Alex. Williams. Bost., Estes, '12. 64 p. 8°, (Beautiful Ireland ser.) bds., $1.25.

Gwynne, Paul. Along Spain's river of romance. N. Y., McBride, Nast, '12. 356 p. il. in col. 8°, $3 n.

Hadley, H. E. *See* **Gregory, R: Arman.**

Haenig, A. Emery and the emery industry; a technical study of modern abrasives and the development of the modern grinding machine industry; tr. from the German by C: Salter; with 45 illustrations. N. Y., Van Nostrand, '12. 10+103 p. D. $2.50 n.

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Haldeman, I: Massey. Christ, Chrisianity and the Bible. N. Y., C. C. Cook. c. '12. 158 p. 12°, 75 c.

Halifax, Rob. A slice of life. N. Y., Dutton. 302 p. 12°, $1.35 n.

Hall, J: England and the Orleans monarchy. N. Y., Dutton, '12. 16+452 p. 8°, $4 n.

Hall, Rob. Green, and others. The student's history of our country for grammar grades. Dallas, Tex., Southern Pub. c. 12+492 p. il. maps, (partly double) 12°, $1.

Hamilton, Douglas T: Automatic screw machine practice. N. Y., Industrial Press. il. diagrs., (Machinery's reference ser.) 25 c.

Hammer, The. Church, A. J: $1.25. Putnam.

Hampton, W: Judson. The shrine invisible. Belvidere, N. J., [The author.] c. 8+2+3-116 p. por. 12°. 80 c.

Hands, A. F. Morris. *See* **Fitzwilliam, A. W.**

Haney, Lewis H: Everyday economic errors. Austin, Tex., Univ. of Tex., '12. 26 p. 8°, (Bull. General ser.) pap., 25 c.

Hannay, D: The sea trader: his friends and enemies. Bost., Little, Brown, '12. 388 p. 8°, $3.75 n.

Hannay, Ja. Owen, ["Birmingham, G. A.," pseud.] The red hand of Ulster. N. Y., Doran. c. '12. 4+277 p. D. $1.20 n.

Hansen, Fred M., and Elliott, Arth. Ja. College deputations for evangelistic work [gospel team work]; a handbook of principles and methods. N. Y., Assn. Press. c. 82 p. 12°, 20 c.

Hanson & Bullard, New York. Specimen faces, linotype composition; for the trade. N. Y., Hanson & Bullard. c. 49 p. 8°, $1.

Happy child lib. 4°. 60 c. Dodge Pub.

—Byron. Cat's cradle.

—Pope. Bunny book.—Doll town day.—Story of Flip and Fuzzy.

Harper, Dan. Roberts. Thermometric lag. [March 5, 1912.] Wash., D. C., Gov. Pr. Off. 659-714 p. diagrs., 4°, pap.

Harper, Harry. *See* **Grahame-White, Claude.**

Harper's encyclopædia of United States history. Lossing, B. J: 10 v. $24. Harper.

Harper's lib. of living thought. 16°. 75 c. Harper.

—Peet. Rough stone monuments and their builders.

—Ramsay. Elements and electrons.

Harris, C: Ludlow. Harris' public land guide; a compilation of public land laws and departmental regulations thereunder, revised statutes and acts of Congress, annotated, with decisions of the Department of the Interior relating to public land; a guide showing the location of vacant lands by counties and states on July 1st, 1911. Chic., Peterson Linotyping Co. c. '12. 2+727 p. 8°, $5.

Harris, E. Mardmor. *See* **Dowler, Fk.**

Harris, J: H. Dawn in darkest Africa; with an introd. by the Earl of Cromer. N. Y., Dutton, '12. 36+308 p. il. pls. maps, 8°, $3.50 n.

Harrison, Mrs. *See* **Masefield, J:**

Harston, G. Montagu, M.D. The care and treatment of European children in the tropics; with an introd. by Sir Patrick Manson. N. Y., Wood. il. 12°, $3 n.

Harte, Bret, i.e., Fs. Bret. Writings. 19 v. [Overland ed.] Bost., Houghton Mifflin, '12. front. 12°, ea., leath., $1.50 n.

Hartmann, Grisar. History of Rome and the Popes in the Middle Ages; auth. English tr.; ed. by Luigi Cappadelta. v. 3. St. Louis, Herder, '12. 16+372 p. il. 4°, $4.50 n.

Hartogensis, B: H: Rhode Island and consanguineous Jewish marriages. [N. Y., Am. Jewish Hist. Soc., 38 Park Row, '11,] 137-146 p. 8°, $2 n.

Harvard University studies in comparative literature. O. $2.25. Harvard Univ.

—Schofield. Chivalry in English literature.

Harvey, May Louise. The American normal readers. 5th bk.; (reviewed and approved.) Bost., Silver, Burdett. c. '12. 416 p. D. 60 c.

Harvey Society of New York. The Harvey lectures, 1911-1912. Phil., Lippincott. c. '12. 312 p. il. 12°, $2 n.

Hassall, Alb. *See* **Stiles, C: Wardell.**

Hauff, Wilhelm. Das kalte herz; ein märchen für söhne und töchter gebildeter stände; ed., with introd., notes, exercises and vocab., by Neil C. Brooks. N. Y., Holt. c. '12. 5+158 p. il. 12°, 35 c.

Havard, Fs. Thompson. Refractories and furnaces; properties, preparation, and application of materials used in the construction and operation of furnaces. N. Y., McGraw-Hill. c. '12. 9+356 p. il. fold. pl. diagrs., 8°, $4 n.

Hawes, Ja. W: Covel. Yarmouthport, Mass., C. W. Swift, '12. 9 p. 4°, (Lib. of Cape Cod history and genealogy.) pap., 50 c.

Genealogies; Atkins. Yarmouthport, Mass., C. W. Swift, '11. 17 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 75 c.

Genealogies; Eldred, Eldredge. Yarmouthport, Mass., C. W. Swift, '11. 29 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., $1.

Genealogies; Nicholas Busby. Yarmouthport, Mass., C. W. Swift, '11. 8 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 25 c.

Hedges. Yarmouthport, Mass., C. W. Swift, '12. 3 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 25 c.

Historical address delivered August 1, 1912, on the occasion of the celebration of the 200th anniversary of the incorporation of Chatham, confined chiefly to the period before 1860. Yarmouthport, Mass., C. W. Swift. c. '12. 38 p. 8°, (Lib. of Cape Cod history and genealogy.) 50 c.

Nickerson; children of William (1) Nickerson. Yarmouthport, Mass., C. W. Swift, '12. 16 p. 8°, (Lib. of Cape Cod history and genealogy.) pap., 50 c.

HAWTHORNE, Nathaniel.

Clare, M. Nathaniel Hawthorne. 50 c. n. Doran.

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Hayden, Arth. Chats on cottage and farmhouse furniture; with a chapter on old English chintzes by Hugh Phillips and 73 full-page illustrations. N. Y., Stokes. 350 p. O. $2 n.; leath., $5 n.

Royal Copenhagen porcelain. N. Y., McBride, Nast, '12. 452 p. il. in col. 4°, $15 n.

Hazell's annual for 1913; a record of the men and movements of the time; rev. to November 25th, 1912, giving the most recent and authoritative information on the topics of the day, with copious index; ed. by Hammond Hall. 28th year of issue. N. Y., [Scribner.] 66+592 p. D. $1.50 n.

Heads and tails. N. Y., Doran, '12. 42 p. 4°, bds., $1 n.

Health and long life. Conaro, L. 75 c. Putnam.

Health and longevity. Lorand, A. $2.50 n. F. A. Davis Co.

Health-care of the baby. Fischer, L: 75 c. n. Funk & W.

Heath, Sidney H. Winchester; il. by E. W. Haslehurst. Bost., Estes, '12. 64 p. il. in col. 8°, (Beautiful England ser.) $1.25, bxd.

Heath's English classics. 16°. Heath.

—Lincoln. Selections from letters and speeches. 25 c.

HEBBEL, Friedrich.

Gubelmann, A. Studies in the lyric poems of Friedrich Hebbel. (6 p. bibl.) $2.25 n. Yale Univ.

Heir of Treherne. Crake, A: D: $1. Young Churchman.

Helen Dale. Virtue, E. G. $1.25. Virtue Pr.

Heliotropium. Drexel, J. $2. Devin-Adair Co.

Heller, W: Jacob. Historic Easton from the window of a trolley car. [Lititz, Pa., Express Pr.] c. '11. 181 p. il. plans, pls. (partly double) pors. facsim., 8°, $1.

Helmholtz, Hermann Ludwig Ferdinand von, M.D. On the sensations of tone as a physiological basis for the theory of music; tr., thoroughly rev. and corr.., rendered conformable to the 4th and last German ed. of 1877; with numerous additional notes and a new additional appendix, bringing down information to 1885 and especially adapted to the use of musical students, by Alex. J. Ellis. 4th ed. N. Y., Longmans. 19+575 p. Q. $9.50.

Henry, O., [pseud. for Sidney Porter.] Rolling stones; il. with original photographs, drawings by the author, reproduction of letters, etc. Garden City, N. Y., Doubleday, Page. c. '03-'12. 18+292 p. D. $1.20 n.

Henson, Rev. Herb. Hensley. Puritanism in England. N. Y., Doran, '12. 294 p. 12°, $1.50 n.

Herbert, Frances. Visit of Humpty. Phil., Jacobs. (Jacobs' nursery lib.) 30 c.

Here and there a leaf. Heywood, L. $1.20 n. Sherman, French.

Hermance, W: Ellsworth. An unorthodox conception of being; a synthetic philosophy of ontology. N. Y., Putnam. c. '12. 10+441 p. O. $2.50 n.

"Hermit, A.," pseud. *See* **Rion, Hanna.**

Heroes of the air. Grahame-White, C. $1.50 n. Doran.

Hertwig, R:, i.e., Karl Wilhelm Theodor Richard. A manual of zoology. 3d American from the 9th German ed.; tr. and ed. by J. S. Kingsley. N. Y., Holt. c. '12. 12+606 p. il. 8°, $3.

Heysinger, I: W., M.D. Antietam and the Maryland and Virginia campaigns of 1862. N. Y., Neale Pub. c. '12. il. 8°, $1.50 n.

Heywood, Louise. Here and there a leaf. Bost., Sherman, French. c. 187 p. D. $1.20 n.

Hibbert, Wa. Magneto and electric ignition; with 90 illustrations. 2d ed. N. Y., Macmillan, '12. 154 p. 12°, 70 c. n.

Hickox, W: Eug. Rules and vocabulary in phonography. Bost., N. A. Lindsey & Co. c. '12. 34 p. 16°, $1.

Hill folk. Danielson, F. H. 75 c. Eugenics Record Office.

Hillyer's code of law practice and forms for justices' and other inferior courts of the western states. 2 v. N. Y., Bancroft-Whitney. $13.

Him book. Perks, M. $1 n.; $1.50 n. Dodge Pub.

Himmelwright, Abraham Lincoln Artman. A model fire-proof farm house and country home; practical suggestions for economical and enduring construction, with complete plans and specifications for a model building. N. Y., Neale Pub. c. '12. il. f°, $1 n.

Hirshfield, C. F., and Barnard, W: N. Elements of heat-power engineering. N. Y., Wiley. c. '12. 811 p. figs. 8°, $5 n.

Historic Easton. Heller, W: J. $1. Express Pr.

Historic Jesus. Smith, D: $1.50 n. Doran.

Historical plays of colonial days. Tucker, L. E. 75 c. n. Longmans.

HISTORY.

Avebury. J: L., *Lord.* Origin of civilization. $2.50 n. Longmans.

Botsford, G: W. *and* L. M. Source-book of ancient history. $1.30 n. Macmillan.

Dopp, K. E. Early sea people. 50 c. Rand, McNally.

Fiske, J: Historical works. 11 v. $10 n. Houghton Mifflin.

Fraser, E: War dreams of the eagles. $4 n. Dutton.

Hoskyns, E. L. Stories of old. $8 n. Macmillan.

Macy, A. W: Curious bits of history. $1. Cosmopolitan Press.

ARCHAEOLOGY.

Hrdlicka, A. Remains in eastern Asia of the race that peopled America. 5 c. Smithsonian Inst.

Munro, R. Palæolithic man and Terramara settlements in Europe. (bibl.) $5.50 n. Macmillan.

Peet, T: E. Rough stone monuments and their builders. 75 c. Harper.

For a complete list of the month's publica-

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tions on HISTORY see, *besides the above the subhead* HISTORY *under*

Asia,	Indians,
Babylonia,	Italy,
China,	Rome,
Europe,	South America.
Germany,	United States.

History of preaching. Dargan, E. C: v. 2. $2. Doran.

Hitchcock, E:, and Nelligan, R. F. Wrestling; catch-as-catch-can style. N. Y., Am. Sports Pub. c. '12. 43 p. front. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Hobart, H: Metcalf. Design of polyphase motors and generators. N. Y., McGraw-Hill, '12. 260 p. il. 8°, $3 n.

Hodder & Stoughton lib. of standard religious authors. 12°. Doran.

—Clow. Cross in Christian experience. 50 c. n.

Hodge, Darwin Grant. Arcade, New York, 1912. [Arcade, N. Y., The author.] c. 68 p. il. pors. obl. 16°, $1.

Hogg, A. G. Christ's message of the kingdom. N. Y., Assoc. Press, '12. 277 p. 12°, 80 c.

Principles and methods of religious work for men and boys. N. Y., Assoc. Press, '12. 171 p. 12°, 75 c.

Holbach, Maude M. Bible ways in Bible lands; an impression of Palestine. N. Y., Dutton, '12. 12+220 p. il. 12°, $1.75 n.

In the footsteps of Richard Cœur de Lion. Bost., Little, Brown, '12. 352 p. 8°, $4 n.

Holbein, Hans. Holbein (Hans) the younger; his Old Testament illustrations, Dance of death and other woodcuts. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

Holmes, Herb. Edg. The makers of Maine; essays and tales of early Maine history; from the first explorations to the fall of Louisberg, including the story of the Norse expeditions. Lewiston, Me., Haswell Press. 251 p. front. O. $1.50.

Holvik, Johan Andreas, ed. Second book in Norse; literary selections. Minneapolis, Minn., Augsburg Pub. Ho. c. '12. 380 p. 12°, $1.25.

Holy communion. "Fidelis," *pseud.* 15 c. Longmans.

HOLY LAND. *See* PALESTINE.

Home art crochet book. Klickmann, F., *ed.* 60 c. n. Stokes.

Home beautiful. Miller, J. R. $1 n. Presb. Bd. of Publication and Sabbath Sch. Work.

Home library. 12°, $1. A. L. Burt Co.

—Sand. Countess of Rudolstadt.

Home life. King, *Bp.* E: 40 c. Young Churchman.

Home life in many lands. 12°, $2 n. Macmillan.

—Daniels. Norway.

Hooper, C: E: Reclaiming the old house. N. Y., McBride, Nast. c. '12. 192 p. il. 8°, $2 n.

HORATIO, Francis.

Samson, H. Story of Francis Horatio and his three companions. $1.50 n. Dutton.

Horseman's (The) handbook; a compendium of useful information for every horse owner. Chic., M. Flaws & Co. c. '12. 96 p. il. 24°, $1.

Hoskins, Franklin Evans. From the Nile to Nebo; a discussion of the problem and the route of the Exodus; with 85 illustrations. Phil., Sunday Sch. Times Co. c. '12. 378 p. maps (1 fold.) diagr., 8°. $3.

Hoskyn, E. L. Stories of old; containing 12 full-page il. in color by L. Tennant. N. Y., Macmillan, '12. 5+96 p. 8°, $8 n.

House and garden making books. 12°, 50 c. n. Doran.

—Miller. Making a garden.

—Saylor. Making a fire place.

—Tabor. Making a bulb garden.

HOUSEHOLD ECONOMICS.

American School of Home Economics. Handbook of dress and childhood. $2. Am. Sch. of Home Economics.

Fischer, L: Health-care of the baby. 75 c. n. Funk & W.

Howard, L. O., *and* Popenoe, C: H. Hydrocyanic-acid gas against household insects. Gov. Pr. Off.

Klickmann, F., *ed.* Home art crochet book. 60 c. n. Stokes.

Larned, L. H. New hostess of to-day. $1.50 n. Scribner.

Wright, S: S. Kitchen fire and how to run it. 60 c. S: S. Wright.

For a complete list of the month's publications on HOUSEHOLD ECONOMICS see, *besides the above,*

COOKERY.

Houston, R. A. Studies in light production; with 22 illustrations. N. Y., Van Nostrand. 115 p. O. $2 n.

Hoverstad, Helge. Programhjælp för barnefester, ungdomsmoder, etc. Dialoger, digte og prosastykker. Minneapolis, Augsburg Pub. Ho. c. '12. 278 p. 16°, 65 c.

How, L: The youth replies, and other verses. Bost., Sherman, French. c. '12. no paging, front. D. bds., $1 n.

How to train the speaking voice. Tait, A. $1 n. Doran.

Howard, Leland Ossian, and Popenoe, C: Holcomb. Hydrocyanic-acid gas against household insects. Wash., D. C., Gov. Pr. Off. 8 p. O. (U. S., Dept. of Agriculture, Bu. of Entomology, cir.) pap.

Howe, P. P. J. M. Synge; a critical study. N. Y., Kennerley. 216 p. 8°, $2.50 n.

Howe, S: Burnett. Essentials in early European history. N. Y., Longmans. c. '12. 13+417 p. il. maps, D. $1.50.

Hoyt, C: Wilson. Scientific sales management; a practical application of the principles of scientific management to selling. New Haven, Ct., G: B. Woolson Co. c. 8+204 p. il. O. $2.

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Hrdlicka, Ales, i.e., Alois Ferdinand. Remains in eastern Asia of the race that peopled America; with 3 plates. Wash., D. C., Smithsonian Inst. 5 p. O. (Smithsonian miscellaneous collections.) pap., 5 c.

Hughey, Mrs. Fannie Elisabeth McKinney. Color music for children; a guide for mothers and teachers of young children. N. Y., G. Schirmer. c. '12. 12+235 p. il. (part col.) 16°, $2.50.

Hunt, Arth. Ellsworth. *See* **Peabody, Ja. E:**

Hunt, T: Forsyth. The young farmer; some things he should know. N. Y., O. Judd Co., '12. 280 p. il. 12°, $1.50.

Hunter, Alex. The women of the Debatable Land; il. by Eliz. C. Harmon. Wash., D. C., Cobden Pub. c. '12. 8+2+261 p. il. pls. pors. fold. map, 12°, $1.50.

Hurlbut, Jesse Lyman, D.D. Story of the Bible. New self-pronouncing ed. Phil., Winston. 700 p. il. col. pls. $1.50.

Hurter, Heinrich von. The beauty and truth of the Catholic church; sermons from the German; adapt. and ed. by Rev. E: Jones; with an introd. by the Most Rev. J: Ireland, D.D. v. 1. St. Louis, B. Herder. c. '11. 6+336 p. 8°, $1.25 n.

Hydrocyanic-acid gas against household insects. Howard, L. O. Gov. Pr. Off.

HYGIENE.

American School of Home Economics. Handbook of food and diet. (bibl.)—Handbook of health and nursing. (bibls.) ea., $2. Am. Sch. of Home Economics.

Cornaro, L. Health and long life. 75 c. Putnam.

Davis, N. S., *jr.* Food in health and disease. $3.50 n. Blakiston.

Frank, C: L. 258 questions and answers for civil service examinations for food inspector. $1. Civil Service Chronicle.

Harston, G. M. Care and treatment of European children in the tropics. $3 n. Wood.

Kerr, J: W., *and* Moll, A. A. Organization, powers, and duties of health authorities. Gov. Pr. Off.

Lorand, A. Health and longevity. $2.50 n. F. A. Davis Co.

Maryland. Board of Health. Reporting of industrial diseases. gratis. Md. Bd. of Health.

Masters, P. G. Rational system of home exercise. $1 n. McBride, Nast.

Pfuhl, A. C. C. Science of health. 75 c. Douglas Pr.

Reik, H: O. Safeguarding the special senses. $1. F. A. Davis Co.

Terman, L. M. Teacher's health. (6¼ p. bibl.) 60 c. Houghton Mifflin.

Ignition of gas by standard incandescent lamps. Clark, H. H. Gov. Pr. Off.

Illinois series lesson plans for teachers in nature-study agriculture. Patterson, A. J. 60 c. n. J. G. Coulter.

In praise of old gardens. Lee, V. 50 c.; 75 c. Mosher.

In the footsteps of Richard Cœur de Lion. Holbach, M. M. $4 n. Little, Brown.

Increase of faith. McConnell, F. J: $1 n. Eaton & M.

INDIANS.

Mason, J. A. Ethnology of the Salinan Indians. $1.75. Univ. of Cal.

Newberry Library. Narratives of captivity among the Indians. $1 n. Newberry Lib.

Index-catalogue of medical and veterinary zoology. Stiles, C: W. Gov. Pr. Off.

Index verborum Catullanus. Wetmore, M. N. $2. Yale Univ.

Industrial and social history ser. 12°. Rand, McNally.

—Dopp. Early sea people. 50 c.

Industrial combinations and trusts. Stevens, W: S., *ed.* $2 n. Macmillan.

Industrial conspiracies. Darrow, C. S. 10 c. Turner, Newman & Knispel.

Industrial mathematics. Marsh, H. W. $2 n. Wiley.

Influence of Bandelair in France and England. Turquet-Milnes, G. $2.50 n. Dutton.

INSURANCE.

Bulloch, E. D., *comp.* Selected articles on compulsory insurance. $1 n. H. W. Wilson Co.

Jack, A. F. Introduction to the history of life assurance. $2.50 n. Dutton.

Nash, W: T. Monthly income policy. 30 c. Spectator Co.

Best's key ratings of all licensed joint-stock fire insurance companies. $5. A. M. Best Co.

Intermediate sex. Carpenter, E: $1.25 n. Kennerley.

International Congress of Applied Chemistry. Annual tables of constants and numerical data, chemical, physical, and technological. Chic., Univ. of Chic. c. '12. 768 p. 4°, $6 n.; pap., $5.30 n.

International leaders' lib. 12°. Revell.

—Baikie. Personal life of David Livingston. 50 c. n.

International (The) Whitaker; a statistical, historical, geographical, and commercial handbook for all nations, more especially designed for the 200,000,000 English-reading people of the world. N. Y., Internat. News Co., [83-85 Duane St.] 48+491 p. D. pap., 60 c.

Interpretation of topographic maps. Salisbury, R. D. 35 c. Holt.

Interpretations. Akins, Z. $1.25 n. Kennerley.

Iowa State Univ. studies in education from the Dept. of Educ.; ed. by F. E. Bolton. 8°. Ia. State Univ.

—Smith. Rational basis for determining fitness for college entrance. 25 c. n.

IRELAND.

GEOGRAPHY AND TRAVEL.

Gwynn, S. L. Munster.—Ulster. ea., $1.25. Estes.

Irises. Dykes, W. R. 65 c. n. Stokes.

Is there a Santa Claus? Riis, J. A. 50 c. Macmillan.

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ISLE OF WIGHT.

Thomas, E: The Isle of Wight. $1.25. Estes.

ITALY.

GEOGRAPHY AND TRAVEL.

Biermann, G. Florence and her art. $1 n. McKay.

Leary, R. W. Italian lanes and high roads. $1.10 n. McBride, Nast.

Le Blond, E. A. F. H.-W. Old gardens of Italy. $1.25, fixed. J: Lane.

HISTORY.

Cruickshank, J. *and Mrs.* A. M. Umbrian towns. $1.50 n. Holt.

Ivan. Bouknight, T. J. $1.25. Cosmopolitan Press.

Jack, Alex. Fingland. An introduction to the history of life assurance. N. Y., Dutton, '12. 12+264 p. 8°, $2.50 n.

Jackson, Mrs. Gabrielle Emily Snow. The maid of Middies' Haven. N. Y., McBride, Nast, '12. 300 p. il. 12°, $1.20 n.

Jackson, Holbrook. All manner of folk, interpretations and studies; with 5 illustrations. N. Y., Kennerley. 206 p. 12°, $1.50 n.

Jacob, Rev. Jos. Tulips; with 8 col. plates. N. Y., Stokes. 11+116 p. O. (Garden flowers in color.) bds., 65 c. n.

Jacobean embroidery. Fitzwilliam, A. W. $1.50 n. Dutton.

Jacobs' nursery lib. Jacobs.

—Herbert. Visit of Humpty. 30 c.

James, Alice L. The chafing-dish, together with directions for the preparation of sandwiches. N. Y., Putnam. c. '12. 9+271 p. S. $1.25 n.

James, Fs. Bacon. Which charter? Wash., D. C., Trade and Transportation Bu. 31 p. O. 10 c.

Janson, Gustaf. Pride of war. Bost., Little, Brown, '12. 350 p. 12°, $1.30 n.

Jaques, Bertha E. Concerning etchings. [Chic., T. Rubovits.] c. '12. 39+1 p. pls. 8°, 35 c.

The story of Shep; written by his mistress. Chic., [T. Rubovits.] c. '12. 105 p. pls. 8°, $1.

Jarvis, Chester Deacon. *See* **Blakeslee, Alb. Fs.**

Jerrold, Wa. A book of famous wits. N. Y., McBride, Nast, '12. 323 p. il. 8°, $2.50 n.

JESUS CHRIST.

Dodd, I. S. Pictorial life of Christ. $2. Christian Herald.

Nash, A: Jesus' life. 50 c. A: Nash.

Rusk, J: Story of Christ and his apostles. $1.50. R. O. Law Co.

Smith, D: Historic Jesus. $1.50 n. Doran.

Stark, A. R. Christology of the Apostolic Fathers. 50 c. Univ. of Chic.

Stone, J. S. Glory after the passion. $1.50 n. Longmans.

Thorburn, T: J. Jesus the Christ. (4½ p. bibl.) Scribner.

Jew in English fiction. Philipson, D: $1.25 n. Stewart & Kidd.

Job, his old friends and his new friend. Bible. $1. Frye & Smith.

John Jonathan and company. Milne, J. $1.50 n. Macmillan.

Johns, Mrs. Jane Martin. Personal recollections of early Decatur, Abraham Lincoln, Richard J. Oglesby and the Civil War; ed. by Howard C. Schaub. [Decatur, Ill.,] D. A. R., Decatur Chap. c. '12. 268 p. por. O. $1.50.

Johnson, G: Lindsay. Photography in colors. N. Y., Dutton, '12. 8+144 p. il. pls. 12°, $1.25 n.

Johnson, Ithiel Town. The story of my life; or, forty busy years. Burlington, Vt., Free Press Pr. c. '12. 231 p. pors. 12°, $1.

Johnson, Lionel. Post liminium; essays and critical papers; ed. by T: Whittemore. N. Y., Kennerley. 14+307 p. 12°, $2 n.

JOHNSON, Samuel.

Seccumbe, T: Johnson and Goldsmith. $1 n. Dodge Pub.

Johnson, Valentine E: Chemistry and chemical magic; over one hundred and fifty experiments and numerous illustrations. N. Y., Doran, '12. 150 p. 12°, (Playbooks of science.) 90 c. n.

Flying and some of its mysteries. N. Y., Doran, '12. 138 p. il. 12°, (Playbooks of science.) 90 c. n.

Mechanics and some of its mysteries. N. Y., Doran, '12. 120 p. il. 12°, (Playbooks of science.) 90 c. n.

Johnston, G. Harvey. Scottish heraldry made easy. 2d ed. N. Y., [Scribner.] 15+221 p. (20 p. bibl.) figs. D. $2 n.

Johnston, Rev. R. E. The Marden manuals for catechists at the catechism. Milwaukee, Wis., Young Churchman. 19+190 p. D. 60 c.; pap., 40 c.

The Marden manuals for the graded Sunday school. Milwaukee, Wis., Young Churchman. 20+153 p. D. 60 c.; pap., 40 c.

Jones, Bertrand Luscombe. Outline studies in English composition. Kalamazoo, Mich., [Normal Co-operative Store.] c. 58 p. 12°, 50 c.

Jones, Edith Kathleen. State control of state hospital libraries. [Balt., Johns Hopkins Press.] 709-714 p. 8°, pap., gratis.

Jones, E: Groves, M.D., and Bunce, Allen H., M.D. Outlines of physiology. 3d rev. ed.; with 111 illustrations. Phil., Blakiston. c. '12. 16+372 p. 12°, $1.50 n.

Jones, Ernest, M.D. Papers on psychoanalysis. N. Y., Wood. 448 p. 8°, $4 n.

Jones, Harry Clary. The electrical conductivity, dissociation, and temperature coefficients of conductivity from zero to sixty-five degrees of aqueous solutions of a number of salts and organic acids. Wash., D. C., Carnegie Inst. 4+148 p. tabs., Q. pap., $1.50.

Jones, H: Bedford. *See* **Bedford-Jones, H:**

Jones, Lewis Hampton. Captain Roger Jones of London and Virginia; some of his antecedents and descendants; with appreciative notice of other families, viz.: Bathurst, Belfield, Browning, Carter, Catesby, Cocke,

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Graham, Fauntleroy, Hickman, Hoskins, Latane, Lewis, Meriweather, Skelton, Walker, Waring, Woodford, and others. [New ed.] Louisville, Ky., [The author, 524 First St.] 442 p. col. front. pls. pors. facsims., col. coat-of-arms, 8°, $5.

Jones, S: Porter. Lightning flashes and thunderbolts; a series of gospel sermons and talks in Savannah, Ga., in 1901; scenes and incidents of the meeting; George Stuart and others; comp. by J. S. Shingler. Louisville, Ky., Pentecostal Pub. c. '12. 288 p. por. 12°, $1.

Jones, Yorke. The climbers; a story of sun-kissed sweethearts. Chic., Glad Tidings Pub. c. 3+9-191 p. 12°, 50 c.

Joyful Heatherby. Erskine, *Mrs.* P. $1.35 n. Little, Brown.

Judson, H: G. A soldier in self-defence, etc. [Lockman, Ia., The author.] c. '12. 3+290+2 p. pors. 8°, $2.

Just so stories. Kipling, R. $2.50 n. Doubleday, Page.

Kains, Maurice Grenville. Culinary herbs; their cultivation, harvesting, curing and uses. N. Y., O. Judd Co. c. '12. 9+143 p. front. il. 12°, 75 c.

Kalte herz. Hauff, W. 35 c. Holt.

Kane, Rev. Rob. God or chaos. N. Y., P. J. Kenedy. c. '12. 15+243 p. O. $1.25 n.

Karakorum and the western Himalaya. Filippi, F. de. 2 v. $15 n. Dutton.

Karl der Grosse. Freytag, G. 75 c. Holt.

KATO LANGUAGE.

Goddard, P. E. Elements of the Kato language. $2. Univ. of Cal.

Keary, C: Fs. The pursuit of reason. N. Y., Putnam, '10. 6+456 p. O. $2.75 n.

Keasbey, E: Quinton. The courts and lawyers of New Jersey, 1661-1912. N. Y., Lewis Pub. c. '12. 3 v., pls. pors. 8°, $25.

Kelly, Rev. Herb. H. The church and religious unity; with a preface by the Right Rev. the Lord Bishop of Winchester. N. Y., Longmans. 15+317 p. D. $1.50 n.

Kelman, J:, D.D. The road of life; a study of Pilgrim's journey as far as Vanity Fair. N. Y., Doran, '12. 236 p. 12°, $1.25 n.

Kemp, Ellwood Leitheiser. History of education. Phil., Lippincott. c. '12. 23+17-385 p. (5 p. bibl.) 12°, (Lippincott educational ser.: ed. by M. G. Brumbaugh.) $1.25.

Kenney, J: A. The negro in medicine. [Tuskegee, Ala., Tuskegee Normal and Agri. Inst.] c. '12. 60 p. pls. (partly fold.) pors. 8°, 50 c.

Kentucky woman's handy cook book. Colville, J. H. $1. Jennings & G.

Kenyon, Sir Frederic G: Handbook to the textual criticism of the New Testament. 2d ed. N. Y., Macmillan, '12. 13+381 p. 8°, $1.60 n.

Kerr, J: W., and Moll, A. A. Organization, powers, and duties of health authorities; an analysis of the laws and regulations relating thereto in force in the United States. Wash., D. C., Gov. Pr. Off. 452+5 p. 8°, (U. S., Treasury Dept., Public Health Service, Public health bull.)

Kerr, Le Grand. *See* **Campbell, W: Fs.**

Keweenaw series of Michigan. Lane, A. C. 2 v. $3. Mich. Geolog. and Biolog. Survey.

Keystone graded Sunday-school lessons. Smith, *Mrs.* C. H. 75 c. Am. Bapt.

Kieffer, H: Martyn. Short stories of the hymns; being a brief account of the circumstances in which some of our best hymns and songs were written. Lancaster, Pa., Steinman & Foltz. c. '12. 3+5-195 p. pors. facsim., 12°, $1 n.; 75 c. n.

Kildahl, J: Nathan. Synd og naade, prækener over tredje række af kirkeaarets evangelietekster. Minneapolis, Augsburg Pub. Ho. c. '12. 361 p. 8°, $1.50.

King, Bp. E: Home life; being addresses given at a retreat for the wives of clergy; ed. by B. W. Randolph. Milwaukee, Wis., Young Churchman. 7+98 p. por. T. bds., 40 c.

KINGSLEY, Charles, *D.D.*

Clare, M. Charles Kingsley. 50 c. n. Doran.

Kinney, Clesson S. The law of irrigation and water rights. 2d ed. In 4 v. vs. 3-4. San Francisco, Bender-Moss. c. O. per set, $27.

Kipling, Rudyard. Just so stories; pictures by Jos. M. Gleeson. [Garden City, N. Y.,] Doubleday, Page. c. '12. 3+249 p. il. pls. (partly col.) 4°, $2.50 n.

The Kipling reader; for upper grades. N. Y., Appleton. c. '91-'12. 196 p. pls. D. 60 c. n.

Songs from books. Garden City, N. Y., Doubleday, Page. c. '12. 7+3-249 p. 8°, $1.40 n.

Kismet. Knoblauch, E: $1 n. Doran.

Kitchen fire and how to run it. Wright, S: S. 60 c. S: S. Wright.

Klickmann, Flora, ed. The home art crochet book; containing entirely new designs for lingerie, edgings and insertions, borders for tray cloths and d'oileys, deep laces for table cloths and valances, motifs for inlet work and Irish lace. N. Y., Stokes. 2+117 p. O. bds., 60 c. n.

Knickerbocker ser. D. $1.25. Putnam.

—Church. Young Macedonian.

—Church *and* Seeley. The Hammar.

Knight, Adele Ferguson. The right to reign; a romance of the kingdom of Drecq; front. by Clarence F. Underwood. Phil., Jacobs. c. '12. 347 p. 12°, $1.25 n.

Knight, Rev. G. H. Abiding help for the changing days. N. Y., Doran, '12. 168 p. 12°, $1.25 n.

Knight, G: J: Knight's interest tables for 4% savings accounts and certificates of deposit. [Pittsburgh, Pa., Shaw Bros.] c. '12. 43 p. obl. 4°, $5.

Knight's interest tables for 3% savings accounts and certificates of deposit. [Pittsburgh, Pa., Shaw Bros.] c. '12. 43 p. obl. 8°, $5.

Knight's interest tables for 3½% savings accounts and certificates of deposit. [Pittsburgh, Pa., Shaw Bros.] c. '12. 43 p. obl. 8°, $5.

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Knoblauch, E: Kismet. N. Y., Doran. c. '11. 128 p. 12°, $1 n.

Knoblauch, W. von. A dictionary of Argot (English-French). N. Y., Dutton, '12. 110 p. 32°, 50 c.

Knowlton, Anna Colby. Diabetic cook book. Englewood, N. J., [The author.] c. '12. 118 p. 12°, $2.

Knox, Bp. Edm. Arbuthnott. A message of Christ to an age of unrest, and other Blackpool addresses. N. Y., Longmans. 7+52 p. D. 40 c. n.

Knox, Jos. Physico-chemical calculations. N. Y., Van Nostrand. '12. 8+188 p. D. $1 n.

Kohut, G: Alex. Beside the still waters; legends, lyrics, elegies. [Riverdale-on-Hudson, N. Y., The author, Independence Ave.] 123 p. D. hf. leath., $1.

Korsbanderet Kristlig kalender för året 1913; trettiofjärde ärgängen. Rock Island, Ill., Augustana Bk. Concern. 322 p. il. S. 60 c.; gold edges, 75 c.

Krause, H: Dublin, Manistee County, Mich. [Chic., Oak Pr. & Pub.] c. 25 p. il. fold. plan, obl. 16°, 10 c.

Krauss, W: Guide to the opera; an elucidation of the librettos for quick reference. [N. Y., Alliance Press, 114 W. 32d St.] c. '12. 107 p. 8°, $1.

Kropotkin, Petr Aleksieevich, knaiz. Fields, factories and workshops; or, industry combined with agriculture and brain work with manual work. New rev. and enl. ed. N. Y., Putnam. 477 p. front. S. 75 c. n.

Kubelka, Victor J. Slovenian-English grammar, interpreter, letterwriter and information on naturalization. English-Slovenian and Slovenian-English dictionary. N. Y., [The author.] 423+3 p. 12°, $2.

Kunze, Johannes. The Apostles' creed and the New Testament; auth. tr. from the German by G: W: Gilmore. N. Y., Funk & W. c. '12. 176 p. D. 75 c. n.

Lacy, Sir H: Sixty years in the wilderness—more passages by the way. N. Y., Dutton, '12. 10+398 p. il. 8°, $3 n.

Lacy, Rev. T: Alex. Liturgical interpolations and the revision of the Prayer book. Milwaukee, Young Churchman, '12. 8+34 p. 8°, (Alcuin Club, prayer book revision pamphlets.) bds., 40 c.; pap., 20 c.

Laird & Lee's little giant question settler; alphabetically arranged, thoroughly rev. ed.; fifty thousand questions and arguments quickly and accurately settled by consulting this wonderful vest-pocket assistant. Chic., Laird & Lee. c. '00-'12. 288 p. nar. T. cl. bds., 25 c.; leath., 50 c.

Lakeport ser. 12°. Lothrop, L. & S.
—Stratemeyer. Aircraft boys of Lakeport. $1.25.

Lakes-to-the-Gulf tour. American Automobile Association. $1.
Am. Automobile Assn.

Lamb, C: The essays of Elia and The last essays of Elia. Bost., Little, Brown, '12. 553 p. 12°, (Beacon classics.) $1.25 n.

Lamprey, Mary Josephine Folsom. Rhymes of a rustic. Bost., Badger. c. '12. 143 p. pls. O. $2 n.; $1 n.; 50 c. n.

Lancaster County tested cook book. Rohn, J. T. H. $1. Express Pr.

Land that is desolate. Treves, *Sir* F: $3 n.
Dutton.

Landman, I: Stories of the prophets (before the exile). Cin., Dept. of Synagog & Sch. Extension of the Union of Am. Hebrew Congregations. c. '12. 7+5-280 p. 12°, (Union Graded ser., Intermediate dept.) 50 c.

Landscape gardening book. Tabor, G. $2 n.
McBride, Nast.

Lane, Alfr. Church. The Keweenaw series of Michigan; pub. as a part of the Annual report of the Board of Geological and Biological Survey for 1909. 2 v. Lansing, Mich., Mich. Geological Survey, '11. (6 p. bibl.) il. pls. (partly col.) fold. map, diagrs. and portfolio of fold. maps and fold. diagrs., 8°, (Mich. Geological and Biological Survey pub., Geological ser.) $3.

Langham ser. of art monographs. S. McKay.
—Biermann. Florence and her art. $1 n.

Langton, Rob. The childhood and youth of Dickens. Bost., Estes, '12. il. 12°, $1.35 n.

Lapse of Enoch Wentworth. Curtis, *Mrs.* I. $1.25 n. F. G. Browne & Co.

Larned, Linda Hull. The new hostess of to-day; with il. by Mary Cowles Clark. N. Y., Scribner. c. 23+428 p. il. O. $1.50 n.

Lasalle, Mary Augusta, and Wiley, Katharine E. Vocations for girls; with an introd. by Meyer Bloomfield. Bost., Houghton Mifflin. c. 10+139 p. S. 85 c. n.

LATIN LANGUAGE.

Catullus, G. V., *and* Tibullus, A. Catullus, Tibullus and Pervigilium Veneris. $1.50 n.

Leiper, M. A. Latin subordinate clause. 30 c. Am. Book Co.

Murphy, E: J. Latin pronounced for singing. 25 c. E: J. Murphy.

Varro, M. T. Rerum rusticarum libri 3. $1.50 n. Macmillan.

Wetmore, M. N. Index verborum Catullanus. $2. Yale Univ.

Latta, Rob. Ray. Reminiscences of pioneer life. Kansas City, Mo., Franklin Hudson Pub. c. 186 p. il. pors. 12°. $1.

Lavington, Hubert. *See* **Carrington, Hereward.**

LAW.

American School of Correspondence. Legal ethics. 50 c. Am. Sch. of Corr.

Brissaud, J. B. History of French private law. $5 n. Little, Brown.

California cumulative quarterly digest. $7.50. Bancroft-Whitney.

Childers, H. Romantic trials of three centuries. $3, fixed. J: Lane.

Descriptive-word index to decennial and all key-number digests. $2.50. West Pub.

General survey of events, sources, persons and movements in continental legal history. $6 n. Little, Brown.

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Hillyer's code of law practice and forms for justices' and other inferior courts of the western states. $13. Bancroft-Whitney.

Keasby, E: Q. Courts and lawyers of New Jersey. 3 v. $25. Lewis Pub.

Kinney, C. S. Law of irrigation and water rights. vs. 3-4. per set, $27. Bender-Moss.

Laws of American divorce. $1 n. Kennerley.

Lawyers' repts., annot. bk. 40. $4. Lawyers' Co-op.

Louisiana. Interpretations of the civil code since 1898. $10. Hauser Pr.

Massachusetts. *Supreme judicial ct.* Repts. v. 211. $2. Little, Brown.

Mylius case. Mother Earth Assn.

New Jersey practice act, 1912. $3.50. Soney & Sage.

New York [State.] Annotated consolidated laws. $6. Banks Law Pub.

New York state code of civil procedure. v. 4. $7.50. M. Bender.

Oklahoma. Trial of title to land. $15. W. H. Anderson Co.

Parkins, A. M. *and* E. H. Patent cases. $1. E. S. Adams.

Pennsylvania. *Supreme ct.* Repts. v. 235. $1.08. G: T. Bisel Co.

Sharp & Alleman Co.'s lawyers' and bankers' directory. $5. Sharp & Alleman Co.

United States. *Supreme ct.* New federal equity rules. $2.50. W. H. Anderson Co.

Wisconsin. *Supreme ct.* Repts. v. 150. $2.50. Callaghan.

For a complete list of the month's publications on LAW see, *besides the above,*

CORPORATIONS.

Lawrence, Maude, and Sheldon, Caroline. The use of the plant in decorative design; for high schools. [Teachers' ed.] Chic., Scott, Foresman & Co. c. '12. 86 p. pls. (partly col.) 4°, $1.25.

The use of the plant in decorative design; for the grades. [Teachers' ed.] Chic., Scott. Foresman & Co. c. '12. 78 p. pls. (partly col.) 4°, $1.25.

Laws (The) of American divorce; by a lawyer. N. Y., Kennerley. 6+154 p. 12°, $1 n.

Lawson, W: A. Shakespeare's wit and humor. Phil., Jacobs, '12. front. 12°, $1.25 n.

Lawton, Lancelot. Empires of the Far East; a study of Japan and her colonial possessions, of China and Manchuria and of the political questions of eastern Asia and the Pacific. In 2 v. Bost., Small, Maynard. 10+731; 7+733-1598 p. (fold. map. in pocket) O. $7.50 n.

Lawyers' merriments. Murray, D: $2.50 n. Macmillan.

Lawyers' repts., annot. New ser. Bk. 40; (Burdette A. Rich, H: P. Farnham, eds.) Rochester. N. Y., Lawyers' Co-op. c. O. shp., $4.

Leaf, Cecil Huntington, M.D. Cancer of the breast, clinically considered. Chic., Chic. Med. Bk. c. '12. 154 p. 8°, $4.20 n.

Leary, Lewis Gaston. The real Palestine of to-day. N. Y., McBride, Nast. c. '12. 210 p. il. 12°, $1 n.

Leary, Russel W. Italian lanes and high roads. N. Y., McBride, Nast, '12. 200 p. il. 12°, $1.10 n.

Leaves from the city beautiful. Starkweather, A. M. $1.25. Sherman, French.

Lebanon County Historical Society, Historical papers and addresses. Lebanon Co. Hist. Soc.

—Richards. Our ancestors in the British prisons of the Revolution.

Lebaume, Eug. The crime of 1812. N. Y., McBride, Nast, '12. 296 p. il. 8°, $2.75 n.

Le Blond, Eliz. Alice Frances Hawkins-Whitshed, [Mrs. Aubrey Le Blond.] The old gardens of Italy; how to visit them; with il. from her photographs. N. Y., J: Lane. 13+172 p. D. $1.25, fixed.

Lectures on the history of religions. St. Louis, B. Herder, '12. 5 v. (bibls.) 12°, ea., 60 c. n.

Lee, Vernon, [pseud. for Violet Paget.] Vital lies; studies of some varieties of recent obscurism. In 2 v. N. Y., J: Lane. 11+262; 217 p. D. $3 n.

—, **and others.** In praise of old gardens. Portland, Me., Mosher, '12. 30 c.; 50 c.; 75 c.

Legend of old Persia. Tennyson, A. B. S. $1 n. J: Lane.

Legouis, Emile. Geoffrey Chaucer. N. Y., Dutton, '12. 36+220 p. 12°, $1.50 n.

Leiper, M. A. Latin subordinate clause. N. Y., Am. Book Co. c. 55 p. D. 30 c.

Lest we grow hard. Russell, E: F. 90 c. n. Longmans.

Leverett, Fk. Surface geology of the northern peninsular of Michigan; with notes on agricultural conditions and water power. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 91 p. pls. fold. map, O. (Geological ser.) pap., $1.

Surface geology and agricultural conditions of the southern peninsular of Michigan; with a chapter on climate by C. F. Schneider. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 144 p. pls. fold. maps, (Geological ser.) pap., 66 c.

Lewis, B: Medical vade mecum in German and English. 2d ed. Phil., Blakiston. c. '12. 559 p. $5 n.

Lewis, J. School games and recreational exercises for use in public elementary schools. N. Y., Pitman, '12. 62 p. il. diagrs., 12°, 30 c.

Lewis, J. Volney. Determinative mineralogy; with tables; for the determination of minerals by means of their chemical and physical characters. N. Y., Wiley. c. '12. 5+151 p. tabs., figs. 8°, $1.50 n.

LIBRARIANS AND LIBRARIES.

Jones, E. K. State control of state hospital libraries. gratis. Johns Hopkins Press.

Lindner, G. V. Newspaper library manual. 75 c. Lemcke & B.

Library of Cape Cod history and genealogy. 8°. C. W. Swift.

—Hawes. Historical address. 50 c.

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Library of work and play, guide and index. Boone, C. L. Doubleday, Page.

Life and times of Calvin. Berrington, B. S. $3.50 n. Dutton.

Life booklets. 3 v. N. Y., Dodge Pub. 12°, ea., bds., 35 c.; ooze, $1 n.
Contents: v. 1, Trine, R. W., Character building, thought power; v. 2, Every living creature; v. 3, Greatest thing ever known.

Life in the Indian police. Gouldsbury, C. E. $2.50 n. Dutton.

Light, Willard. Light on the Roosevelt movement. Los Angeles, Cal., [Chic. Color Pr. Co.] c. 39 p. 8°, pap., 10 c.

Light on the Roosevelt movement. Light, W. 10 c. Chic. Color Pr.

Lightning flashes and thunderbolts. Jones, S: P. $1. Pentecostal Pub.

Lincoln, Abraham. Selections from the letters and speeches of Abraham Lincoln; ed., with introd. and notes, by Leon C. Prince and Lewis H. Chrisman. Bost., Heath. c. '12. 3+148 p. por. 16°, (Heath's English classics.) 25 c.

—, **and Douglas, Stephen Arnold.** The political debates between Abraham Lincoln and Stephen A. Douglas in the senatorial campaign of 1858 in Illinois, together with certain preceding speeches of each at Chicago, Springfield, etc.; with introd. by G: Haven Putnam. 17+284 p. por. O. $2.50 n.

Lindner, Gustav V. Newspaper library manual; adapted for use in newspaper offices and schools of journalism. N. Y., Lemcke & B. c. '12. 42 p. O. pap., 75 c.

Lindsay, C: Harcourt Ainslie Forbes-. *See* **Forbes-Lindsay, C: Harcourt Ainslie.**

Lippincott educational ser.; ed. by M. G. Brumbaugh. 12°. Lippincott.
—Kemp. History of education. $1.25.

Lippincott's practical arithmetic. Rawlins, J. M. 65 c. Lippincott.

Literary influence in colonial newspapers. Cook, E. C. $1.50 n. Lemcke & B.

LITERATURE.

Æsop. Fables. $2 n. Doran.

Bierce, A. Collected works. vs. 11-12. per set, $30 n.-$120 n. Neale Pub.

Caius, J: Works. $5.75 n. Putnam.

Choice books. 6 v. ea., 50 c. n.; $1 n. Dodge Pub.

Daugherty, H. H. A conglomerate. gratis. H. H. Daugherty.

Eliot, G: Writings. 22 v. ea., $1.25 n.; per set, $27.50 n.-$66 n. Houghton Mifflin.

Emerson, R. W. Uncollected writings. $1.50. Lamb Pub.

Exquisite ser. 5 v. ea., 50 c. n.; $1 n. Dodge Pub.

Gatty, M. Parables from nature. $1 n. Macmillan.

Harte, B. Writings. 19 v. ea., $1.50 n. Houghton Mifflin.

Lincoln, A. Selections from letters and speeches. 25 c. Heath.

Marshall, L., *ed.* God and home and native land. $1.50. Winston.

Messeroy, B: F. One thousand strong; axioms, maxims and precepts. $1. Metropolitan Press Pr.

Murrin, *Mrs.* E., *comp.* Quotations in poetry and prose. $1. J: Murphy Co.

Newman, G. H. Literature. 50 c. Schwartz, K. & F.

Scott, *Sir* W. Works. 50 v. ea., $1.75; $3.50. Houghton Mifflin.

Shakespeare, W: Every day with Shakespeare. 60 c. F. W. Haigh.

Synge, J: M. Works. 4 v. $7.50 n. Luce.

Tolstoi, L. N., *Count.* Works. 14 v. $14-$31.50. Estes.

Turquet-Milnes, G. Influence of Bandelair in France and England. $2.50 n. Dutton.

For a complete list of the month's publications on LITERATURE see, *besides the above:*

BOOKS AND READING, ELOCUTION AND ORATORY, ESSAYS, WIT AND HUMOR

Also subhead LITERATURE *under*

England, United States.

Little boy philosophy. Talbot, *Mrs.* S. M. W. 50 c. G. D. Talbot.

Little gray shoe. Brebner, P. $1.25. Little, Brown.

Little red hen ser. 8°. Doran.
—Byron. Teddy Bearocar. 50 c. n.

Little tot library; il. by Fk. Adams. 4 v. N. Y., Dodge Pub. c. '12. 4°, bds., ea., 75 c.
Contents: v. 1, The frog who would a-wooing go; v. 2, Mother Goose; v. 3, Sam the sportsman; v. 4, Simple Simon.

Liturgical interpolations and the revision of the Prayer book. Lacy, T: A. 40 c.; 20 c. Young Churchman.

Liturgy and ritual of the Ante-Nicene church. Warren, F: E: $1.50. E. S. Gorham.

Living church annual and Whittaker's churchman's almanac; a church cyclopedia and almanac, 1913. 60th year of Whittaker's almanac, 32d year of Living church annual, 5th year of consolidation. Milwaukee, Wis., Young Churchman. c. 466 p. D. 75 c.; pap., 50 c.

LIVINGSTON, David.

Baikie, W. G. Personal life of David Livingston. 50 c. n. Revell.

Livingston, Leon Ray, ["A—no. 1," pseud.] The curse of tramp life, by A—no. 1, the king of hoboes; a true story of actual tramp life written by himself; il. by the famous artist Jos. Earl Shrock. Cambridge Springs, Pa., A—no. 1 Pub. c. 133 p. il. 12°, 25 c.

Lloyd Library. Bibliography relating to the floras of Arctic regions; Iceland, Scandinavia, Denmark, Norway, Sweden, Russia, Finland, Lapland, Russian Poland, and Caucasia. Cin., Lloyd Lib. 311-354 p. 8°, (Bibliographical contributions.) (Not for sale.)

Locke, Edna. Medical seminar discussions. [Berkeley, Cal., C. W. Calhoun.] c. 43 p. 12°, 35 c.

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Loeb classical lib. S. Macmillan.

—Appian. Roman history. v. 2. $1.50 n.

—Catullus *and* Tibullus. Catullus and Tibullus and Pervigilium Veneris. $1.50 n.

—Euripides. Euripides with an English translation. vs. 3-4. ea., $1.50 n.

Lofthouse, W: F. Ethics of the family. N. Y., Doran, '12. 403 p. 8°, $2 n.

Log-cabin yarns. Peterson, E. D. $1. Cosmopolitan Press.

Logic of reality. Carr, A. $1. Harney Peak Mining News.

Lohr, Otto. The first Germans in North America and the German element of New Netherland. N. Y., G. E. Stechert & Co. 15 p. O. pap., 25 c. n.

Longfellow, H: Wadsworth. The children's Longfellow. N. Y., Doran, '12. 64 p. pls. 4°, (Children's own ser.) bds., 75 c.

The children's own Longfellow. Bost., Houghton Mifflin, '12. il. in col. 8°, $1.25 n.

Longley, Elias. American manual of phonography. New rev. ed. Cin., Stewart & Kidd, '12. 12°, 75 c. n.

Longmans' technical handicraft ser. D. Longmans.

—Amos. Processes of flour manufacture. $1.50 n.

Lorand, Arnold, M.D. Health and longevity through rational diet; practical hints in regard to food and the usefulness or harmful effects of the various articles of diet. Phil., F. A. Davis Co. c. 10+416 p. O. $2.50 n., bxd.

Lossing, Benson J: Harper's encyclopædia of United States history from 458 A.D. to 1912. New ed., entirely rev. and enl., based upon the plan of Benson J: Lossing; with special contributions covering every phase of American history and development by eminent authorities, including J: Fiske, etc.; with a preface on the study of American history by Woodrow Wilson; 16 il. in color; original documents, portraits, maps, plans, etc. 10 v. N. Y., Harper. c. '12. 8°, $24.

Louisiana. Interpretations of the civil code since 1898; containing the interpretations which the supreme court of Louisiana has given to the articles of the civil code of that state during the period from 1898 to 1912, and to be found in the reports from the 51st Louisiana annual to the 130th Louisiana, inclusive; by J. B. Herold. [New Orleans, La., Hauser Pr.] c. '12. 391 p. 8°, $10.

Loveman, Rob. On the way to Willowdale; being other songs for a Georgia garden with sonnet interludes. Dalton, Ga., A. J. Showalter Co. c. '12. 48 p. $1.

Lowell. Ja. Russell. *See* **Child, Fs. Ja.**

Lowth. Alys. ed. Doreen coasting; with some account of the places she saw and the people she encountered; with 125 illustrations. N. Y., Longmans, '12. 19+294 p. il. O. $3.50 n.

Lucky Pehr. Strindberg, A. $1.50 n. Stewart & Kidd.

Lumber inspection rules. Stailey, S. C., *comp.* $1. A. D. Beeken.

Lure of the iron trail. Adair, W. W: $1 n. Assn. Press.

LUTHERAN CHURCH.

Kildahl, J: N. Synd og naade. $1.50. Augsburg Pub. Ho.

Luz Star-eye's dream journey. Roth, N. 75 c. Aryan Theosophical Press.

Lynn, G: Ignatius. *See* Gleason, C: Bertie.

Lyrical poems. Lyttleton, L. B. 50 c. Mosher Press.

Lyrics and narrative poems. Trench, H. $1.50 n. Doran.

"Lys, Christian," pseud. *See* **Bradbury, Rob. Hart.**

Lyttleton, Lucy Blanche. Lyrical poems. Portland, Me., Mosher Press. c. 8+51 p. 12°, 50 c.

McCall, Arth. Gillett. Broom corn culture. N. Y., O. Judd Co., '12. 60 p. il. 12°, 50 c. n.

McClellan, W: S. Smuggling in the American Colonies at the outbreak of the Revolution; with special reference to the West Indies trade; Williams College David A. Wells prize essay; printed for the Department of Political Science. N. Y., Moffat, Yard. 20+105 p. O. $1 n.

McConaughy, D: The world work of the Presbyterian church in the U. S. A.; a course of mission study and training for church officers and workers, designed especially for members of church missionary committees, brotherhoods, women's missionary societies, young people's societies, and councils of religious education in Presbyterian churches; introd. by W: H: Roberts. Phil., Presb. Bd. of Publication & Sabbath-School Work. 14+267 p. pls. pors. 12°, 50 c.

McConaughy, Ja. A beginner's course in Bible study. Phil., Am. Sunday-Sch. Union. 40 c. n.; pap., 25 c. n.

McConnell, Bp. Fs. J: The increase of faith; some present-day aids to belief; the Merrick lectures for 1911-12; delivered at the Ohio Wesleyan University, April 21-26, 1912. N. Y., Eaton & M. c. 239 p. D. $1 n.

McCulloch, G:, and Futers, T. Campbell. Winding engines and winding appliances; their design and economical working. N. Y., Longmans, '12. 8+452 p. figs. fold. diagrs., O. $6 n.

McCullough, Mrs. Myrtle Reed. *See* **Reed, Myrtle.**

McCurdy, E: Roses of Paestum. Portland, Me., Mosher, '12. 8°, bds.. $2 n.; $4 n.

Macdonald, J. Ramsay. Syndicalism; a critical examination. Chic., Open Court Pub. 6+74 p. S. 60 c.

Macdonald, J: S. Deck and home golf. N. Y., Dutton, '12. 10+116 p. il. 12°, 50 c. n.

McGinnis, Rev. C: F. The communion of saints; with an introd. by Archbp. J: Ireland. St. Louis, Herder, '12. 30+395 p. 8°, $1.50 n.

McGlauflin, W: H: Faith with power; a life story of Quillen Hamilton Shinn, D.D. Bost., Universalist Pub. Ho. c. '12. 17+262 p. pls. pors. 12°, $1.

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McGuffey, C: D., ed. Chattanooga and her battlefields. [Chattanooga, Tenn., MacGowan-Cooke Pr.] c. '12. 64 p. il. obl. 8°, pap., $1.

Machinery's reference ser. 8°, 25 c. Industrial Press.

—Ball bearings.

—Hamilton. Automatic screw machine practice.

Mackay, Rev. W. Mackintosh. Bible types of modern women. N. Y., Doran, '12. 328 p. 12°, $1.50 n.

McKibben, Mrs. Alma E. Bible lessons. Book 4, The Acts of the Apostles and Bible doctrines. Mountain View, Cal., Pacific Press Pub. Assn. c. '12. 438 p. il. D. $1.

Mackie, Alex. Aberdeenshire; with maps, diagrams and illustrations. N. Y., Putnam, '11. 10+198 p. D. (Cambridge county geographies; Scotland; ed. by W. Murison.) 45 c. n.

McKinley, Alb. E: Illustrated topics for American history. Phil., McKinley Pub. c. '12. 166 p. il. maps, facsims., 4°, 82 c.

McLaughlin, J. Candor. An abridgment of practical medicine and allied sciences; arranged in alphabetical order with definitions of principal medical terms. [3d ed., rearranged, rev. and enl.] Kansas City, Mo., [The author.] c. '12. 8+9-704 p. 16°, $2.

McLaughlin, Mary Louise. China painting and suggestions to china painters. New ed. Cin., Stewart & Kidd, '11. 12°, $1 n.
Formerly published by Robert Clarke Co.

Maclean, Paul. History of Carroll County, Iowa; a record of settlement, organization, progress and achievement. 2 v. Chic., S. J. Clarke Pub., '12. pls. pors. 4°, hf. mor., $18.

"McLeod, Fiona," pseud. *See* **Sharp, W:**

Macmillan color books of travel and description. 8°. Macmillan.

—Grove. Moscow. $3.

Macy, Alb. W: Curious bits of history. N. Y., Cosmopolitan Press. c. '12. 4+7-225 p. 12°, $1.

Maery, Helen. Eucharistic lilies; youthful lovers of Jesus in the blessed sacrament. N. Y., Benziger. c. '12. 171 p. pls. D. $1 n.

Maetzold, G: F:, and Curtis, Arth. B. Practical business punctuation for use in business colleges, commercial departments in high schools, normal schools, and in all institutions teaching correspondence and business English. 1912 ed. Minneapolis, Minn. Business Coll. c. 70 p. 16°, 50 c.

Magic world. Bland, *Mrs.* E. N. $1.50 n. Macmillan.

Magneto and electric ignition. Hibbert, W. 70 c. n. Macmillan.

Maids of Middies Haven. Jackson, *Mrs.* G. E. S. $1.20 n. McBride, Nast.

Makers of Maine. Holmes, H. E. $1.50. Haswell Press.

Making a bulb garden. Tabor, G. 50 c. n. McBride, Nast.

Making a fire place. Saylor, H: H. 50 c. n. McBride, Nast.

Making a garden. Miller, C. H. 50 c. n. McBride, Nast.

Man that rum made. White, J. 60 c. Nashville Bk. Co.

Manet, Edouard; with an introd. by Louis Hourticq, and notes by Jean Laran and Georges Le Bas; with 48 plates. Phil., Lippincott. 18+95 p. O. (French artists of our day.) bds., $1 n.

Manson's vision. Nield, T: $1.50. Advance Pub.

Manufacturers' Appraisal Company, Cleveland. The Somers unit system of realty valuation; brief explanation of the application of the plan to actual conditions as operated by the Manufacturers' Appraisal Company, under the personal supervision of W. A. Somers; by direction of a joint special committee of Select and Common Councils of the city of Philadelphia to investigate the value of taxable real estate. Cleveland. O., Mfrs. Appraisal Co. 24 p. tabs., diagrs., O. pap., gratis.

MANUFACTURES.

Amos, P. A. Processes of flour manufacture. $1.50 n. Longmans.

Cooke, A. B. Day in an iron works.—Day with leather workers.—Visit to a cotton mill.—Visit to a woolen mill. ea., 35 c. n. Doran.

Gannon, F. A: Short history of American shoemaking. $1. Newcomb & Gauss.

MAPS AND ATLASES.

Salisbury, R. D. Interpretation of topographic maps. 35 c. Holt.

Marcantonio. Raimond, M. 80 c. n. Stokes.

Marden manuals for catechists. [2d year.] Johnston, R. E. 60 c. Young Churchman.

Marden manuals for the graded Sunday school. [Grade 6.] Johnston, R. E. 60 c. Young Churchman.

Margueritte, Victor. The frontiers of the heart; tr. from the French by Frederic Lees. N. Y., Stokes. c. 345 p. D. $1.25 n.

MARIE ANTOINETTE, *Queen of France.*

Younghusband, *Lady.* Marie Antoinette. $5 n. Macmillan.

Markham, Sir Clements Rob. The conquest of New Granada. N. Y., Dutton, '12. 18+232 p. maps, 8°, $2 n.

Marlin, Wenona. The will-o'-the-wisp and other stories. N. Y., Pulitzer Pub. c. 154 p. D. $1.

Marquis, Alb. Nelson, ed. The book of St. Louisians; a biographical dictionary of leading living men of the city of St. Louis and vicinity. 2d ed., rev., enl. and brought down to date. Chic., A. N. Marquis & Co. c. 661 p. O. $10 n.

Marriage; its ethics and religion. Forsyth, P: T. $1.25 n. Doran.

Marsh, Horace Wilmer. Industrial mathematics. N. Y., Wiley. c. '12. 8+476 p. figs. 8°, $2 n.

—. **and Marsh, Annie Griswold Fordyce.** Industrial mechanics. N. Y., Wiley. c. '12. 8+476 p. figs. 8°, $2 n.

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Marshall, Logan, ed. God and home and native land; the trinity which inspires noble living in young and old. [Phil., Winston, '12.] 20+23-500 p. pls. 8°, $1.50.

Marston, Glenn. 200 municipal ownership failures. Chic., Public Service Pub. c. '12. 29 p. 8°, 25 c.

Martin, G: Castor. Barrett ancestry; comp. from works pertaining to the family by C: E: Potter, and others. N. Y., Martin & Allardyce, '12. 23 p. coat of arms, 12°, pap., $1 n.

Martin, L: Adolphe, jr. Text-book of mechanics. v. 4, Applied statics. N. Y., Wiley. c. '12. 12+198 p. figs. 12°, $1.50 n.

Maryland. Board of Health. The reporting of industrial diseases. Contents: The reporting law; The purpose of reporting; The occupation diseases; List of harmful substances and their effects. Balt., [Maryland Board of Health.] 27 p. S. pap., gratis.

Masefield, J:, and Harrison, Mrs. The tragedy of Nan and other plays, by J: Masefield; and The Campden wonder, by Mrs. Harrison. N. Y., Kennerley. 114 p. 12°, $1.25 n.

Mason, J. Alden. The ethnology of the Salinan Indians. Berkeley, Cal., Univ. of Cal. 97-240 p. pls. Q. (Pubs. in archæology and ethnology.) pap., $1.75.

Maspero, Gaston Camille C: Art in Egypt. N. Y., Scribner, '12. 11+313 p. il. D. (Ars una: species mille; General history of art.) $1.50 n.

Massachusetts. *Supreme judicial ct.* Repts. v. 211; (H: Walton Swift.) Bost., Little, Brown. c. '12. O. shp., $2.

Massey, R: Wa. Massey's bookkeeping and business practice. [8th rev. ed.] [Birmingham, Ala.,] Massey Bus. Coll. Co. c. '12. 204 p. por. forms, 4°, $2.25.

Massinger, Philip. Philip Massinger; ed. by Lucius A. Sherman. N. Y., Am. Book Co. c. 416 p. D. (Masterpieces of the English drama.) 70 c.

Master of repartee. Brady, C. T. $1.25 n. Doran.

Master of the feast. Stearley, W. R. 75 c. n. Jacobs.

Master painters ser. 16°. Doran.
—Turner. 50 c.

Masterpieces in colour. O. Stokes.
—Brinton. Perugino. 65 c. n.

Masterpieces of the English drama. D. Am. Book Co.
—Massinger. Philip Massinger. 70 c.

Masterpieces of the southern poets. Neale, W., *comp.* $1 n. Neale Pub.

Masterpieces on the tariff. Copeland, J. P., *ed.* $1.50. Copeland Bk. Co.

Masters, Percival G. A rational system of home exercise. N. Y., McBride, Nast, '12. 142 p. il. 12°, $1 n.

Materials used in sizing. Ermen, W. F. A. $2 n. Van Nostrand.

MATHEMATICS.

Bates, E: L., *and* Charlesworth, F: Practical geometry and graphics. $2 n.—Practical mathematics. $1.50 n. Van Nostrand.

Bayer, H: G. Metric system in all its details. 85 c.—Metric system in a nutshell. 35 c. H: G. Bayer.

Blackmore, T. National teacher. $1. E. H. Clark & Bro.

Blessing, G: F., *and* Darling, L. A. Elements of descriptive geometry. $1.50 n. Wiley.

Marsh, H. W. Industrial mathematics. $2 n. Wiley.

Osgood, W. F. Lehrbuch der funktionentheorie. $4.50 n. G. E. Stechert & Co.

Rawlins, J. M. Lippincott's practical arithmetic. 65 c. Lippincott.

Van Tuyl, G: H: Key to complete business arithmetic. 60 c. Am. Book Co.

Mawson, T: Hayton. The art and craft of garden making. 4th ed. N. Y., Scribner. 10+404 p. il. col. pls. plans, F. $20 n.

Maxwell, Sir Herb. Eustace. The early chronicles relating to Scotland; being the Rhind lectures in archæology for 1912, in connection with the Society of Antiquaries of Scotland. N. Y., Macmillan, '12. 12+261 p. 8°, $3.50 n.

Meader, J: R. *See* **Carrington, Hereward.**

Mechanics and some of its mysteries. Johnson, V. E: 90 c. n. Doran.

Mediæval towns ser. 16°. Dutton.
—Taylor. Story of Canterbury. $1.75 n.; $2.25 n.

MEDICINE.

Abney, *Sir* W: D. Researches in color vision. $6 n. Longmans.

Austin, M. B. Common sense care of babies. 50 c. M. B. Austin.

Barnett, —. Preparation of organic compounds. $2.75 n. Blakiston.

Bennett, H. C. Electro-therapeutic guide. $3 n.

Nat. Coll. of Electro-Therapeutics, Literary Dept.

Brubaker, A. P. Text book of physiology. $3 n. Blakiston.

Carrington, H., *and* Meader, J: R. Death; its causes and phenomena. $3 n. Funk & W.

Covey, A. D. Profitable office specialties. $3.50 n. Physicians Supply Co.

De Witt, C: H. Laboratory guide and outlines in histology. $2. C: H. De Witt.

Dock, L. L. History of nursing. vs. 3-4. (6 p. bibl.) ea., $5 n. Putnam.

Fearis, W. H., *and* Spengler, C. Treatment of tuberculosis by means of immune substances. $2.40 n. Chic. Med. Bk.

Ferrell, J: A. Medical inspection of schools. gratis. Edwards & Broughton Pr.

Frost, W. H. Active and passive immunization against plague. Gov. Pr. Off.

Fuller, H. C. Qualitative analysis of medical preparations. $1.50 n. Wiley.

Harvey Society of New York. Harvey lectures, 1911-1912. $2 n. Lippincott.

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Jones, E. Papers on psycho-analysis. $4 n. Wood.

Jones, E: G., *and* Bunce, A. H. Outlines of physiology. $1.50 n. Blakiston.

Leaf, C. H. Cancer of the breast. $4.20 n. Chic. Med. Bk.

Lewis, B. Medical vade mecum. $5 n. Blakiston.

Locke, E. Medical seminar discussions. 35 c. C. W. Calhoun.

McLaughlin, J. C. Abridgment of practical medicine. $2 n. J. C. McLaughlin.

Noorden, K. H. v. New aspects of diabetes. $1.50 n. E. B. Treat & Co.

Packard, F. R. Text book of diseases of the nose, throat and ear. $3.50 n.; $4 n. (Subs. only.) Lippincott.

Paterson, M. Auto-inoculation in pulmonary tuberculosis. $8 n. Chic. Med. Bk.

Radasch, H: E. Compend of histology. $1 n.; $1.25 n. Blakiston.

Reilly, T: F. Building a profitable practice. $2.50 n. Lippincott.

Stephenson, S. Ophthalmic nursing. $1.50 n. Chic. Med. Bk.

Steven, E: M. Medical supervision in schools. $2 n. Chic. Med. Bk.

Stoddart, W: H: B. Mind and its disorders. $4 n. Blakiston.

Tilden, J: H: Diseases of women and painless childbirth.—Gonorrhea and syphilis. ea., $4 n. Smith-Brooks Press.

White, W: A. Outlines of psychiatry. $3 n. Journ. Nervous & Mental Dis. Pub.

Zinsser, F. Diseases of the mouth. $7 n. Rebman Co.

For a complete list of the month's publications on MEDICINE see, *besides the above, these subjects:*

HYGIENE, SURGERY.

Melanby, A. L. *See* **Unwin, W: Cawthorne.**

Meller, Josef. Ophthalmic surgery; a handbook of the surgical operations on the eyeball and its appendages as practised at the clinic of Hofrat Prof. Fuchs; ed. by W: M. Sweet; with 173 original illustrations. 2d ed., thoroughly rev. Phil., Blakiston. c. '12. 8+289 p. 8°, $3.50 n.

Memorials of the cathedral and priory of Christ in Canterbury. Woodruff, C. E. $5 n. Dutton.

Memories. Wedmore, F. $2.50 n. Doran.

Mendelsohn, Felix. The story of a hundred operas. Chic., [The author, 319 Peoples Gas Bldg.] various paging, S. $1.

Merchant venturers of old Salem. Peabody, R. E. $2 n. Houghton Mifflin.

Merriman, Mansfield, and others, eds. American civil engineers' pocket book. 2d ed., enl. N. Y., Wiley. c. '12. 8+1473 p. il. tabs., diagrs., 12°, $5 n.

Message from Mount Lebanon. Barakat, *Mrs.* L. F. A. A. 75 c. Sunday Sch. Times Co.

Message of Christ to an age of unrest. Knox, *Bp.* E. A. 40 c. n. Longmans.

Messervey, B: Franklin. One thousand strong; axioms, maxims and precepts. Seattle, Wash., Metropolitan Press Pr. c. 2+7-155 p. 8°, $1.

METHODIST CHURCH.

Black, J. M., *comp. and ed.* Sacred praise. 20 c.; $15 per 100. Jennings & G.

Methodist yearbook, 1912. 25 c. Eaton & M.

Methodist year book, 1913; ed. by Oliver S. Bakell. N. Y., Eaton & M. 226 p. por. tabs., D. pap., 25 c. n.

Methods of teaching. Charters, W. W. $1.25. Row, Peterson & Co.

Metric system in a nutshell. Bayer, H: G. 35 c. H: G. Bayer.

Metric system in all its details. Bayer, H: G. 85 c. H: G. Bayer.

Mewanee, the little Indian boy. Wiley, B. 30c. Silver, Burdett.

Meyer, Rev. F: Brotherton. Expository preaching plans and methods. N. Y., Doran. c. '12. 141 p. 12°, $1 n.

Michigan Geological and Biological Survey, Geological ser. O. Mich. Geolog. and Biolog. Survey.

—Allen. Mineral resources of Michigan. $1.16.

—Lane. Keweenaw series of Michigan. 2 v. $3.

—Leverett. Surface geology of the northern peninsular of Michigan. $1.

Mickens, C: W., and Robinson, Louise. A Mother Goose reader. N. Y., Silver, Burdett. c. '11. 120 p. D. 36 c.

Mighty animals. Mix, J. I. 40 c. Am. Book Co.

MILITARY AND NAVAL SCIENCE.

Cooke, A. B. Day in a shipyard. 35 c. n. Doran.

Hannay, D: Sea trader. $3.75 n. Little, Brown.

Talbot, F: A. Steamship conquest of the world. $1.50 n. Lippincott.

Wood, W. The battleship. $4 n. Dutton.

Milk and its products. Wing, H: H. $1.50 n. Macmillan.

Millar, J: Hepburn. Scottish prose of the seventeenth and eighteenth centuries; being a course of lectures delivered in the University of Glasgow in 1912. N. Y., Macmillan, '12. 7+273 p. il. 8°, $3.50 n.

Miller, C. H. Making a garden with hotbed and coldframe. N. Y., McBride, Nast, '12. 72 p. il. 16°, (House and garden making books.) bds., 50 c. n.

Miller, E:, jr. Business philosophy [Evansville, Ind., Legeman Pr.] c. '12. 105+3 p. por. 8°, $1.

Miller, Ja. Russell, D.D. Gospel by St. John. N. Y., Doran. c. '12. 316 p. 12°, (Devotional hours with the Bible.) $1.25 n.

The home beautiful. Phil., Presb. Bd. of Publication and Sabbath Sch. Work. c. '12. 253 p. D. $1 n.

Reading from the Psalms. N. Y., Doran. c. '12. 332 p. 12°, (Devotional hours with the Bible.) $1.25 n.

Miller, Malcolm Dean. The secret of exposure. Bost., Am. Photographic Pub. c. '12. 48 p. il. 16°, (American photography handbooks.) 10 c.

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Millingen, Alex. Van. Byzantine churches in Constantinople; their history and architecture; il. with maps and plans. N. Y., Macmillan, '12. 29+352 p. (bibl.) 8°, $9.50 n.

Milne, Ja. John Jonathan and company; being the full, true and particular record, with observations, reflections and confessions of a bachelor honeymoon over the Atlantic, through America and Canada and home again to England, all duly set down in a proper manner; with a front. by C: Pears. N. Y., Macmillan, '12. 248 p. 12°, $1.50 n.

Milnes, G. Turquet-. *See* **Turquet-Milnes, G.**

Mind and its disorders. Stoddart, W: H: B. $4 n. Blakiston.

Mine fires. Rice, G: S. Gov. Pr. Off.

Mineral resources of Michigan. Allen, R. C. $1.16. Mich. Geolog. and Biolog. Survey.

Minerva jahrbuch der gelehrten welt; begründet von R. Kukula und K. Trübner; zweiundzwanzigster jahrgang, 1912-1913; mit dem bildnis von Henri Pirenne in Gent. N. Y., Lemcke & B. 64+1804 p. S. $5 n.

Minnesota Geological and Natural History Survey, Botanical ser. 8°. Univ. of Minn.

—Clements, *and others.* Minnesota trees and shrubs. $1 n.

Minnesota trees and shrubs. Clements, F. E., *and others.* $1 n. Univ. of Minn.

Mitchell, C: F., and Mitchell, G: A. Building construction; a text book on the principles and details of modern construction for the use of students and practical men (advanced and honours courses); designed to meet the requirements of the syllabus of the Board of Education, the Royal Institute of British Architects, the Surveyors' Institution, the City Guilds, the Civil Service, and other technical examining bodies. 7th ed., thoroughly rev. and much enl.; with about 800 illustrations. N. Y., Van Nostrand. 8+940 p. D. $2.50 n.

Building construction and drawing; a text book on the principles and details of modern construction; compiled to assist students preparing for the examinations of the Board of Education, the Royal Institute of British Architects, the Surveyors' Institution, the City Guilds, the Civil Service, and other technical examinations; first stage (or elementary course). 8th ed., rev. and enl., with about 1000 illustrations. N. Y., Van Nostrand, '11. 8+472 p. D. $1.50 n.

Mix, Jennie Irene. Mighty animals; being short talks about some of the animals which lived on this earth before man appeared; with an introd. by Frederic A. Lucas. N. Y., Am. Book Co. c. '12. 144 p. il. D. 40 c.

Model fire-proof farm house. Himmelwright, A. L. A. $1 n. Neale Pub.

Modern Héloïse. Buchanan, A. $1.25 n. Dillingham.

Molinari, Ettore. General and industrial inorganic chemistry; tr. by E. Feilmann; with 1 lithograph, 2 phototype plates and 280 text il. from the 3d Italian ed., carefully rev. and brought up to date. Phil., Blakiston. 16+704 p. 8°, $6 n.

Moll, A. A. *See* **Kerr, J: W.**

Monckton, H. W. Berkshire; with maps, diagrams and illustrations. N. Y., Putnam, '11. 10+168 p. il. por. map, diagrs., D. (Cambridge county geographies.) 45 c. n.

Monologues. Schell, S., *comp.* 35 c. E. S. Werner & Co.

Monterey zephyrs. Field, M. A. $1. A. M. Robertson.

Montgomery, Rob. Hiester. Auditing theory and practice. N. Y., Ronald Press Co. c. 29+673 p. diagrs., 8°, $5.

Monthly income policy. Nash, W: T. 30 c. Spectator Co.

Monypenny, W: Flavelle. The life of Benjamin Disraeli. v. 2, 1837-1846. N. Y., Macmillan. c. '12. 9+421 p. il. pors. 8°, $3 n.

Moore, Shepard Wells. Practical orcharding on rough lands. Cin., Stewart & Kidd, '12. 12°, $1.50 n.

Moral life. Sorley, W: R. 40 c. n. Putnam.

Morden Land and Loan Company. Instruction Dept. Real estate, modern business methods, commercial law, insurance; comp. by R. O. Morden. [New ed.] 20 v. Minneapolis, Morden Land and Loan Co. c. '12. 8°, pap., $20.

Morgan, G: Campbell, D.D. Teaching of the lesson. N. Y., Doran, '12. 186 p. 16°, 50 c. n.; leatherette, 25 c. n.

Morris, C: Primary history of the United States: the story of our country for young folks. 3d ed. Phil., Lippincott. c. '12. 260 p. il. 12°, 60 c.

Morris, William.

Drinkwater, J: William Morris. $2.50 n. Kennerley.

Gillington, M. C. William Morris. 50 c. n. Doran.

Morrison, Rev. G: H. The after-glow of God. N. Y., Doran, '12. 387 p. 12°, $1.35 n.

Mort, F: Renfrewshire; with maps, diagrams and illustrations. N. Y., Putnam, '12. 9+177 p. il. maps, diagrs., D. (Cambridge county geographies: Scotland.) 45 c. n.

Morton, Martha. A bachelor's romance; an original play in four acts. N. Y., S. French, c. '12. 84 p. 12°, pap., 50 c.

Moscow. Grove, H. M. $3 n. Macmillan.

Mother Goose reader. Mickens, C: W. 36 c. Silver, Burdett.

Motion-picture work. American School of Correspondence. $4. Am. Sch. of Corr.

Motor car anatomy. Pierce, F. 50 c. Utterbein Press.

Motor car construction. Brewer, R. W. A. $2 n. Van Nostrand.

Motto of Mrs. McLane. Carson, S. $1 n. Doran.

Mozart. Byron, M. 50 c. n. Doran.

Mozart, Johannes Chrysostom Wolfgang Amadeus.

Byron, M. Mozart. 50 c. n. Doran.

Munro, Rob. Palaeolithic man and Terramara settlements in Europe; being the Munro lectures in anthropology and prehistoric archæology in connection with the University of Edinburgh; delivered during February and March, 1912; with 75 pls. and 174 figs. in the text. N. Y., Macmillan, '12. 23+507 p. (bibl.) $5.50 n.

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Munster. Gwynn, S. L. $1.25. Estes.

Murphy, D: Asbury. Gen. Ulysses Simpson Grant in poetry and history. Cin., [Jennings & G.] c. '12. 22 p. por. 12°, 25 c.

Murphy, Rev. E: Josephy. Latin pronounced for singing; complete vespers for the feasts of the B. V. M. Phil., [The author.] c. '12. 16 p. 8°, 25 c.

Murray, D: Lawyers' merriments. N. Y., Macmillan, '12. 11+303 p. il. 8°, $2.50 n.

Murrin, Mrs. Eliz., comp. Quotations in poetry and prose, culled from speeches and writings of Irish and Irish-American authors. Balt., J: Murphy Co. c. 167 p. 12°, $1.

MUSIC.

Aronson, R. Theatrical and musical memories. $2.75 n. McBride, Nast.

Child, F. J. Il pesceballa. $5 n. Mosher Press.

Garnett, L. A. Creature songs. $1.25. Ditson.

Helmholtz, H. L. F. v. On the sensations of tone. $9.50. Longmans.

Hughey, *Mrs.* F. E. M. Color music for children. $2.50. G. Schirmer.

Krauss, W: Guide to the opera. $1. Alliance Press.

Mendelsohn, F. Story of a hundred operas. $1. F. Mendelsohn.

Parker, H., *ed.* German, French, and Italian song classics. 4 v. ea., $1.50. J: Church.

Tapper, T: Second year harmony. $1. A. P. Schmidt.

Tchaïkovsky, P. I. Forty songs. $2.50; $1.50. Ditson.

Young, F. Wagner stories. $2 n. Holt.

My little sister. Robins, E. $1.25. Dodd, Mead.

My mountain tops. Randle, L. R. $1. Neale Pub.

Mylius (The) case. N. Y., Mother Earth Pub. Assn., [55 W. 28th St.] 25 p. O. pap.

Naidu, Sarojini. The bird of time; songs of life, death, and the spring; with an introd. by Edm. Gosse, and portrait of the author. N. Y., J: Lane. 12+102 p. O. $1 n.

Nam family. Estabrook, A. H. $1. Eugenics Record Office.

Nancy MacIntyre. Parker, L. S. $1. Classical Literary Bu. Press.

NAPOLEON I., *Emperor of the French.*

Rose, J: H. Personality of Napoleon. $2.50 n. Putnam.

Narratives of captivity among the Indians. Newberry Library. $1 n. Newberry Lib.

Nash, A: Jesus' life; discussions for men's Bible classes. Cleveland, O., [The author.] 52 p. 12°, 50 c.

Nash, W: T. The monthly income policy: its advantages and how to present them. N. Y., Spectator Co. c. '12. 6+40 p. 16°, 30 c.

National teacher. Blackmore, T. $1. E. H. Clark & Bro.

Nativity, The. Bunker, J: 50 c. Shakespeare Press.

Natural history and topography of Groton, Massachusetts. Green, S: A. $2.50. S: A. Green.

NATURE BOOKS.

Feasey, J. E. Garden and playground nature study. 75 c. Pitman.

Nature of woman. Taylor, J. L. $1.25 n. Dutton.

NAVAHO LANGUAGE.

Franciscans, St. Michaels, Arizona. Vocabulary of the Navaho language. 2 v. $10. Franciscan Fathers.

Neale, Wa., comp. Masterpieces of the southern poets. N. Y., Neale Pub. c. '12. 325 p. 12°, mor., $1 n.

Negro in medicine. Kenney, J: A. 50 c. Tuskegee Norm. and Agri. Inst.

Nellie Kelly. Delamare, H. E. $1. H. L. Kilner & Co.

Nelligan, R. F. *See* **Hitchcock, E:**

Nervous and mental disease monograph ser. 8°. Journ. of Nervous and Mental Dis. Pub.

—White. Outlines of psychiatry. $3 n.

Nettleton, G: H: Old Testament narratives. [3 v.] N. Y., Holt, '12. 12+300; 12+294; 37+294 p. 16°, v. 1, 35 c.; v. 2, 80 c.; v. 3, 60 c.

New aspect of diabetes. Noorden, K. H. v. $1.50 n. E. B. Treat & Co.

New avatar and the destiny of the soul. Buck, J. D. $2 n. Stewart & K.

NEW GRANADA. *See* COLUMBIA.

New hostess of to-day. Larned, L. H. $1.50 n. Scribner.

New Jersey practice act (1912) and rules; annot. with new forms. By C: H. Hartshorn. Newark, N. J., Soney & Sage. c. '12. O. $3.50.

New York [State.] Annotated consolidated laws of the state of New York supplement, 1912. By Clarence F. Birdseye and others. N. Y., Banks Law. Pub.; Albany, N. Y., M. Bender. c. '12. 643 p. Q. $6.

Code of civil procedure as it is Jan. 1, 1913; by G: Bliss. v. 4. 6th ed.; by G: A. Clement. N. Y., Baker, Voorhis; Albany, N. Y., M. Bender. c. O. $7.50.

Dept. of Labor. Working conditions in New York City steam laundries. Albany, N. Y., N. Y. State Dept. of Labor. 18 p. O. pap., gratis.

Newberry Library. Narratives of captivity among the Indians of North America; a list of books and manuscripts on this subject in the Edward F. Ayer collection of the Newberry Library. Chic., Newberry Lib. c. 120 p. O. (Newberry Lib. pubs.) pap., $1 n.

Newer spiritualism. Podmore, F. $2.75 n. Holt.

Newman, Cardinal J: H: Literature; a lecture; ed., with notes and studies, by Gilbert J. Garraghan. N. Y., Schwartz, K. & F. c. 14+109 p. S. 50 c.

Newspaper library manual. Lindner, G. V. 75 c. Lemcke & B.

NEWSPAPERS.

Cook, E. C. Literary influence in colonial newspapers. (7 p. bibl.) $1.50. Lemcke & B.

United States Library of Congress. Checklist of American eighteenth-century newspapers. Gov. Pr. Off.

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NEY, Michel, *Duke of Eichengen* and *Prince of Moskva.*
Atteridge, A. H. Bravest of the brave. $3.50 n. Brentano's.

Nicholas, King Fred. The use and abuse of the automobile. Kansas City, Mo., C: E. Brown Pr. c. '12. 95 p. il. por. diagrs. (partly col., 1 fold.) 8°, $5.

Nickal, J: The school door; a rhyme for teachers. N. Y., Longmans, '12. 7+62 p. D. 50 c.

Nield, Rev. T: Manson's vision; a poem. Nashville, Tenn., Advance Pub. c. '12. 280 p. 12°, $1.50.

Nine great preachers. Currier, A. H. $1.50 n. Pilgrim Press.

1913 business almanac and investor's guide; a handbook of investment information for the average business man and investor, containing a financial calendar giving days for the maturing of bonds, payment of dividends, and annual meetings; a glossary of technical terms in finance; an investor's primer; points on the different kinds and types of investments; a complete table of dividends and earnings; tables showing the yield on stocks and bonds, etc.; comp. by Harry E. Maule and Ja. R. Merriam. Garden City, N. Y., Doubleday, Page. c. '12. 160 p. O. pap., 25 c.

Nixon-Roulet, Mary F. The waif of Rainbow court. St. Louis, B. Herder. c. '12. 4+141 p. 12°, 60 c.

Noorden, Karl Harko von. New aspects of diabetes; pathology and treatment. Lectures delivered at the New York Post-Graduate Medical School, New York. N. Y., E. B. Treat & Co. c. '12. 3+11-160 p. diagrs., 8°, $1.50 n.

North, H: Briggs. *See* **Richards, W: Allyn.**

North Carolina poems. Brooks, E. C., *ed.* $1. North Carolina Education.

Northrup, Edn. Fitch. Methods of measuring electrical resistance. N. Y., McGraw-Hill, '12. 389 p. il. 8°, $4 n.

NORWAY.
Daniels, H. K. Norway. $2 n. Macmillan.

NORWEGIAN LANGUAGE.
Holvik, J. A., *ed.* Second book in Norse. $1.25. Augsburg Pub.

Ober, F: Albion. Crusoe's island. New ed. N. Y., Doran. c. '12. 277 p. il. 12°, $1 n.
Our West Indian neighbors. New ed. N. Y., Pott, '12. il. $2 n; leath., $3 n.; library ed., $2.50 n.; ¾ leath., $5 n.

OCEANICA.
Quinton, R. Strange adventures of Captain Quinton. $1. Christian Herald.

Odell, Edson Kenny. The romance of Pocahontas, [poem.] N. Y., Cosmopolitan Press. c. '12. 105 p. 12°, $1.

Odes of Anacreon. Anacreon. 75 c. Putnam.

Oklahoma. Trial of title to land; being a treatise on the law of real estate. By Wellington L. Merwine. v. 1 and 2. Cin., W. H. Anderson Co. c. O. $15.

Old-fashioned gardening. Tabor, G. $2 n. McBride, Nast.

Old garden of Italy. Le Blond, E. A. F. H.-W. $1.25, fixed. J: Lane.

Old houses and village buildings. Oliver, B $8.40 n. W: Helburn.

Old Testament narratives. Nettleton, G: H: 3 v. v. 1, 35 c.; v. 2, 80 c.; v. 3, 60 c. Holt.

Oliver, Basil. Old houses and village buildings in East Anglia, Norfolk, Suffolk, and Essex; il. by collotype plates from photographs specially taken by Horace Dan and others; with numerous il. in the text. N. Y., W: Helburn, 10 E. 16th St. 21+100 p. O. (Old cottage ser.) $8.40 n.

Oliver, G: W. Plant culture; a working hand-book of every day practice for all who grow flowering and ornamental plants in the garden and greenhouse. 3d ed. N. Y., A. T. De La Mare Pr. and Pub. c. '12. 312 p. il. 12°, $1.50.

Ollard, Canon S. L., and Crosse, Gordon, eds. A dictionary of English church history; with 2 maps. Milwaukee, Wis., Young Churchman. 16+672 p. Q. $5.

Olympic games, Stockholm. Sullivan, J. E., *ed.* 25 c. Am. Sports Pub.

Omens and superstitions of southern India. Thurston, E. $3.50 n. McBride, Nast.

On the consciousness of the universal and the individual. Aveling, F. $1.60 n. Macmillan.

On the firing line; with the Sunday-school missionary. Somerdike, J: M. 50 c. Presb. Bd. of Publication.

On the sensations of tone. Helmholtz, H. L. F. v. $9.50. Longmans.

On the way to Willowdale. Loveman, R. $1. A. J. Showalter Co.

One thousand strong. Messervey, B: F. $1. Metropolitan Press Pr.

Ophthalmic nursing. Stephenson, S. $1.50 n. Chic. Med. Bk.

Ophthalmic surgery. Meller, J. $3.50 n. Blakiston.

Oppé, Adolf Paul. Sandro Botticelli; with 25 plates in colour, selected and executed under the supervision of the Medici Society. N. Y., Doran, '12. various paging, 4°, (Arundel Lib. of Great Masters.) $3.75 n.

Ordish, T: Fairman. Shakespeare's London. N. Y., Dutton. 14+332 p. il. 12°, $1.25 n.

Organization, powers, and duties of health authorities. Kerr, J: W. Gov. Pr. Off.

Origin of civilization. Avebury, J: L., *Lord.* $2.50 n. Longmans.

Orr, Edn. Gilpin. The real estate broker's cyclopedia. Cin., Stewart & Kidd, '11. 4°, $3.50 n.

OSBORN, Henry Fairfield.
Ripley, H. E. Bibliography of the publishing writings of Henry Fairfield Osborn. gratis. New Era Pr.

Osgood, W. F. Lehrbuch der funktionentheorie. Erste band: mit 158 figuren. Zweite auflage. N. Y., G. E. Stechert & Co. 12+766 p. O. (G. B. Teubner's sammlung von lehrbüchen auf dem gebiete der mathematischen wissenschaften mit einschluss ihrer anwendungen.) $4.50 n.

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Our ancestors in the British prisons of the Revolution. Richards, H: M. M. Lebanon Co. Hist. Soc.

Our West Indian neighbors. Ober, F. A. $2 n-$5 n. Pott.

Packard, Fs. Randolph, M.D. Text book of diseases of the nose, throat and ear. Phil., Lippincott. c. 384 p. il. col. pls. 8°, $3.50 n.; hf. leath., $4 n. (Subs. only.)

Page, Wallace Welton, ed. Advertising the retail optical business; what advertising is—its relation to the optical business—how to formulate a plan or campaign—newspapers and newspaper advertising—copy and how to construct it—how to select mediums—the window display as an advertising medium—booklets—personal letters, how to build and use them. Geneva, N. Y., Page Pub. c. '12. 282 p. il. (partly col.) 16°, $5.

Paget, Violet. *See* **"Lee, Vernon," pseud.**

Paine, Alb. Bigelow. Mark Twain; a biography; the personal and literary life of Samuel Langhorne Clemens; with letters, comments, and incidental writings hitherto unpublished; also new episodes, anecdotes, etc. In 3 v. N. Y., Harper. 13+561; 7+1110; 7+1719 p. il. 8°, $6 n.; library ed., $7 n.

Paine, G: Hebard. Via veritatis. 10 v. [Chic., Walton & Spencer Co.] c. '12. 16°, $5.
Contents: I., What we are; II., Life; III., Mind; IV., Organs; V., Health; VI., Disease; VII., Intemperance; VIII., Sex; IX., Beauty; X., Success.

PAINTING.

Brinton, S. Perugino. 65 c. n. Stokes.

Manet, E. Edouard Manet. $1 n. Lippincott.

Oppé, A. P. Sandro Botticelli. $3.75 n. Doran.

Turner. 50 c. Doran.

Palæolithic man and Terrara settlements in Europe. Munro, R. $5.50 n. Macmillan.

PALESTINE.

Holbach, M. M. Bible ways in Bible lands. $1.75 n. Dutton.

Hoskins, F. E. From the Nile to Nebo. $3. Sunday Sch. Times Co.

Leary, L. G. Real Palestine of to-day. $1 n. McBride, Nast.

Treves, *Sir* F: Land that is desolate. $3 n. Dutton.

Palmer, A. De Forest. The theory of measurements. N. Y., McGraw-Hill, '12. 248 p. tabs., diagrs., $2.50 n.

Palmer, Fs. Leseure. Mahlon Norris Gilbert, Bishop Coadjutor of Minnesota, 1886-1900; with an introd. by Dan. Sylvester Tuttle. Milwaukee, Young Churchman. c. 303 p. pls. por. D. $1.50 n.

Panama and the canal to-day. Forbes-Lindsay, C: H. A. $3 n. L. C. Page.

Pancoast, H: Spackman. An introduction to American literature. 2d ed., rev. N. Y., Holt. c. '12. 16+2+438 p. (bibls.) front. pors. 12°, $1.12.

Parables from nature. Gatty, M. $1 n. Macmillan.

Park, Roswell, M.D. The evil eye; thanatology, and other essays. Bost., Badger. c. '12. 380 p. D. $1.50 n.

Parker, Horatio, ed. German, French and Italian song classics. 4 v. N. Y., J: Church Co., [39 W. 32d St.] Q. ea., pap., $1.50.
Contents: v. 1, Soprano; v. 2, Alto; v. 3, Tenor; v. 4, Bass.

Parker, J:, ed. Who's who in the theatre; a biographical record of the contemporary stage. N. Y., Pitman, '12. 20+759 p. plans, geneal. tabs., 12°, $2.50; leath., $3.50.

Parker, Lester Shepard. Nancy MacIntyre; a tale of the prairies; [poems.] 5th ed. St. Louis, Classical Literary Bu. Press. c. 107 p. 12°, $1.

Parker, S: Chester. A textbook in the history of modern elementary education; with emphasis on school practice in relation to social conditions. Bost., Ginn. c. '12. 24+505 p. D. $1.50.

Parkins, Amelia Maxwell, and Parkins, Eliza Hollingsworth, comps. Patent cases (alphabetically arranged) reported in appeal cases, District of Columbia, vs. 1 to 38. (Rev. to include reference to Official Gazette and Commissioner's decisions.) [Wash., D. C., B. S. Adams.] c. 29 p. 8°, $1.

Patent cases. Parkins, A. M. $1. B. S. Adams.

Pater, Wa. The renaissance. Portland, Me., Mosher, '12. 8°, $2.50 n.; $5 n.

Paterson, Marcus. Auto-inoculation in pulmonary tuberculosis. Chic., Chic. Med. Bk. 235 p. pls. 4°, $8 n.

Patten, Simon Nelson. The reconstruction of economic theory. Phil., Am. Acad. Pol. Sci. 99 p. O. (Supp. to annals.) $1; pap., 75 c.

Patterson, Alice Jean, and Dexheimer, Lora M. The Illinois series lesson plans for teachers in nature-study agriculture; based upon the state course of study. Bloomington, Ill., J. G. Coulter. c. '12. 176 p. 8°, pap., 60 c. n.

Patterson, W: B. The rule of faith. N. Y., Doran, '12. 440 p. 12°, $1.50 n.

Paul, Herb. Woodfield. Queen Anne. 2d ed. N. Y., Doran, '12. 6+315 p. 12°, $1.75 n.

Peabody, Ja. E:, and Hunt, Arth. Ellsworth. Elementary biology, animal and human. N. Y., Macmillan. c. 14+194+212 p. il. por. 12°, $1.

Peabody, Rob. Ephraim. Merchant venturers of old Salem; a history of the commercial voyages of a New England family to the Indies and elsewhere in the XVIII century. Bost., Houghton Mifflin. c. '12. 5+168 p. pls. pors. 8°, $2 n.

Peccavi. Dawson, W: J. $1. Am. Pr.

Peddie, R. A. Engineering and metallurgical books, 1907-1911; a full title catalogue, arranged under subject headings of all British and American books on engineering, metallurgy and allied topics, published during the five years, 1907-1911 with their English and American prices and the publishers' names. N. Y., Van Nostrand, '12. 9+205 p. D. $1.50 n.

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Peet, T: Eric. Rough stone monuments and their builders. N. Y., Harper, '12. 12+169 p. il. diagrs., 16°, (Harper's lib. of living thought.) 75 c.

Pellew, C: Ernest. Dyes and dyeing. N. Y., McBride, Nast, '12. 250 p. il. in col. 12°, $2 n.

Pennsylvania. *Sup. ct.* Repts. v. 234; (W: I. Schaffer.) Phil., G: T. Bisel Co. O. $1.08.

Penny Monypenny. Findlater, M. $1.35 n. Dutton.

Penrose's pictorial annual; the process year book for 1912-13; ed. by W: Gamble. N. Y., Tennant & Ward. 18+96 p. pls. O. $3.

Percival, Archibald Stanley. Geometrical optics. N. Y., Longmans. 6+132 p. diagrs., O. $1.50 n.

Perks, Mae. The Him book. N. Y., Dodge Pub. 120 p. 12°, bds., $1 n.; ooze, $1.50 n.

Perris, G: Herb. Germany and the German emperor. N. Y., Holt, '12. 8+512 p. map, 8°, $3 n.

Perry, Alb. Ja. History of Knox County, Illinois, its cities, towns and people. 2 v. Chic., S. J. Clarke Pub., '12. pls. pors, maps, diagr., 4°, hf. mor., $20.

Personal names from cuneiform inscriptions of the Cassite period. Clay, A. T. $2 n. Yale Univ.

Personal recollections of early Decatur. Johns, *Mrs.* J. M. $1.50. D. A. R. Decatur Chap.

Personality of Napoleon. Rose, J: H. $2.50 n. Putnam.

Perugino. Brinton, S. 65 c. n. Stokes.

Pesceballa, Il. Child, F. J. $5 n. Mosher Press.

Peters, J. Girvin. Forest fire protection under the Weeks law in co-operation with states. Wash., D. C., Gov. Pr. Off. 15 p. O. (U. S., Dept. of Agriculture, Forest Service, cir.) pap.

Peterson, Arth. The poems of Arthur Peterson. Phil., Jacobs. c. '12. 381 p. 8°. (Priv. pr.)

Peterson, Edm. Deacon. Eros, and other poems. N. Y., Cosmopolitan Press. c. '12. 113 p. 12°. $1.25.

Log-cabin yarns of the Rocky Mountains. N. Y., Cosmopolitan Press. c. '12. 147 p. 12°, $1.

Pfuhl, Alexis Constantin Carl. Science of health; German cook book. [Omaha, Douglas Pr.] c. '12. 31 p. 8°, 75 c.

Phelps, Edith M., comp. Selected articles on government ownership of railroads. Minneapolis, H. W. Wilson Co., '12. 31+179 p. (10 p. bibl.) incl. tabs., 12°, (Debaters' handbook ser.) $1 n.

Philipp, Karl. Fortliche tagesfragen mit besonderer berücksichtigung der badischen waldwirtschaft, besprochen von Karl Philipp. Freiburg im Breisgau, St. Louis, Herder. 6+171 p. 8°, pap., 20 c. n.

Philips, G: Morris. *See* **Sharpless, I:**

Philipson, Rabbi D: The Jew in English fiction. 3d ed. Cin., Stewart & Kidd. '11. 12°, $1.25 n.
Formerly published by Robert Clarke Co.

Phillips, Abbie Frye. English for Latin-Americans. [Bk. 1.] Bost., Silver, Burdett. c. '12. 160 p. D. 40 c.

PHILOLOGY.

For a complete list of the month's publications on PHILOLOGY see *these languages:*

English, Latin,
French, Navaho,
German, Norwegian
Greek, Slovenian.
Kato,

PHILOSOPHY.

Aveling, F. On the consciousness of the universal and the individual. $1.60 n. Macmillan.

Buck, J. D. New avatar and the destiny of the soul. $2 n. Stewart & Kidd.

Carr, A. Logic of reality. $1. Harney Peak Mining News.

Emerson, C: H. Ellu, the oracle of the "other self." 50 c. C: H. Emerson.

Forke, A. Yang Chu's garden of pleasure. 60 c. n. Dutton.

Hermance, W: E. Unorthodox conception of being. $2.50 n. Putnam.

Keary, C: F. Pursuit of reason. $2.75 n. Putnam.

Kelman, J: Road of life. $1.25 n. Doran.

Life booklets. 3 v. ea., 35 c. n.; $1 n. Dodge Pub.

Paine, G: H. Via veritas. 10 v. $5. Walton & Spencer Co.

Podmore, F. Newer spiritualism. $2.75 n. Holt.

Shallo, M. W. Lessons in scholastic philosophy. $1.50. Santa Clara Univ.

Thurston, E. Omens and superstitions of southern India. $3.50 n. McBride, Nast.

For a complete list of the month's publications on PHILOSOPHY see, *besides the above, these subjects:*

ETHICS, PSYCHOLOGY.

Photograms of the year, 1912; the annual review of the world's pictorial photographic work; ed. by F. J. Mortimer. N. Y., Tennant & Ward, [103 Park Ave.] no paging, pls. Q. cl. bds., $1.75; pap., $1.25.

PHOTOGRAPHY.

Johnson, G: L. Photography in colors. $1.25 n. Dutton.

Miller, M. D. Secret of exposure. 10 c. Am. Photographic Pub.

Photograms of the year 1912. $1.75; $1.25. Tennant & Ward.

Retouching for amateurs. 10 c. Am. Photographic Pub.

Wallsgrove, J. C. H. First steps in photography. 50 c. n. Dutton.

Physico-chemical calculations. Knox, J. $1 n. Van Nostrand.

PHYSICS.

Baker, A. L. Thick-lens optics. $1.50 n. Van Nostrand.

Burns, E. E. Alternating currents simplified. $1.50. J. G. Branch Pub.

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Chatley, H. Practical gyrostatic balancing. $1 n. Van Nostrand.
Gregory, R: A. Class book of physics. pt. 3. 40 c. Macmillan.
Harper, D. R. Thermometric lag. Gov. Pr. Off.
Hibbert, W. Magneto and ignition. 70 c. n. Macmillan.
Houston, R. A. Studies in light production. $2 n. Van Nostrand.
Jones, H. C. Electrical conductivity, dissociation. and temperature coefficients. $1.50. Carnegie Inst.
Northrup, E. F. Methods of measuring electrical resistance. $4 n. McGraw-Hill.
Percival, A. S. Geometrical optics. $1.50 n. Longmans.
Timbie, W: H: Essentials of electricity. $1.25 n. Wiley.
Wilson, H. A. Electrical properties of flames and of incandescent solids. $2.25 n. Doran.

Pickwick papers. Dickens, C: $5 n. Doran.

Pictorial life of Christ. Dodd, I. S. $2. Christian Herald.

Pierce, Franklin. Motor car anatomy; being a book of valuable information for the prospective purchaser of an automobile. [Dayton, O., Utterbein Press.] c. '12. 106 p. il. 16°, 50 c.

Pigou, A. C. Wealth and welfare. N. Y., Macmillan, '12. 31+493 p. 8°, $3.25 n.

Pilgrim books. 12°. Dodge Pub.
—Shorter. Charles Dickens. 75 c.

Pitman's commercial encyclopedia and dictionary of business. Slater, J: A., *and others, eds.* 4 v. $12; $16.80. Pitman.

Plant culture. Oliver, G: W. $1.50. A. T. De La Mare Pr.

Plant geography. Boulger, G: S. 35 c. n. Dutton.

Playbooks of science. 12°, 90 c. n. Doran.
—Johnson. Chemistry and chemical magic.—Flying and some of its mysteries.—Mechanics and some of its mysteries.

Pleasant thought in verse. Coburn, G: L. $1. Brewer-Colgan Co.

Plutarchus. Plutarch's Lives; the translation called Dryden's, cor. from the Greek and rev. by A. H. Clough; with Dr. W: Smith's historical notes. 5 v. N. Y., Bigelow, Smith & Co. c. '11. pls. 8°, $20.

Podmore, Fk. The newer spiritualism. N. Y., Holt. '12. 30+290 p. 8°. $2.75 n.

Poe, Edg. Allan. The bells and other poems. N. Y., Doran. c. '12. 260 p. pls. 4°, $5 n.; leath., $25 n.

POETRY.

Ackerman, G: E. Christmas praises. $1.25 n. Sherman, French.
Akins, Z. Interpretations. $1.25. Kennerley.
Anacreon. Odes. 75 c. Putnam.
Atkins, A. J. Song of life. 35 c. n. Dodge Pub.
Bouknight, T. J. Ivan. $1.25. Cosmopolitan Press.
Brooks, E. C., *ed.* North Carolina poems. $1. North Carolina Education.
Bunker, J: The nativity. 50 c. Shakespeare Press.
Cobb, R. Baby ballads. 60 c. Dodge Pub.
Coburn, G: L. Pleasant thoughts in verse. $1. Brewer-Colgan Co.
Cole, C. Aunt Marcella's book of verses. (Priv. pr.) Torch Press.
Conners, F: A. Poems of message and song. $1. Perkins Bros. Co.
Cowgill, F. B. Bethlehem. $1 n. Jennings & G.
Daily song. $1.50. Doran.
Dawson, W: J. Peccavi. $1. Am. Pr.
De la Mare, W. Child's Day. $1.50 n. Dutton.
Dixon, W: M. English epic and heroic poetry. $1.50 n. Dutton.
Gore-Booth, E. Agate lamp. $1 n. Longmans.
How, L: Youth replies. $1 n. Sherman, French.
Kipling, R. Songs from books. 60 c. Appleton.
Kohut, G: A. Beside the still waters. $1. G: A. Kohut.
Lamprey, M. J. F. Rhymes of a rustic. 50 c. Badger.
Longfellow, H: W. Children's Longfellow. 75 c. Doran.
Longfellow, H: W. Children's own Longfellow. $1.25 n. Houghton Mifflin.
Loveman, R. On the way to Willowdale. $1. A. J. Showalter Co.
Lyttleton, L. B. Lyrical poems. 50 c. Mosher Press.
McCurdy, E: Roses of Paestum. $4 n. Mosher Press.
Naidu, S. Bird of time. $1 n. J: Lane.
Neale, W., *comp.* Masterpieces of the southern poets. $1 n. Neale Pub.
Nickal, J: School door. 50 c. Longmans.
Nield, T: Manson's vision. $1.50. Advance Pub.
Odell, E. K. Romance of Pocahontas. $1. Cosmopolitan Press.
Parker, L. S. Nancy MacIntyre. $1. Classical Literary Bu. Press.
Peterson, A. Poems. (Priv. pr.) Jacobs.
Peterson, E. D. Eros, and other poems. $1.25. Cosmopolitan Press.
Poe, E. A. Bells, and other poems. $5 n; $25 n. Doran.
Scarborough, D. Fugitive verses. $1. Baylor Univ.
Starkweather, A. M. Leaves from the city beautiful. $1.25 n. Sherman, French.
Stevenson, R. L. Flight of the princess. 30 c.; 50 c.; 75 c. Mosher.
Swinburne, A. C: Springtime in Tuscany. 50 c. n.; $1 n. Mosher.
Talbot, *Mrs.* S. M. W. Little boy philosophy. 50 c. G. D. Talbot.
Tennyson, A., *Lord.* Birthday book. $1.50; 75 c. Crowell.
Tennyson, A. B. S. Legend of old Persia. $1 n. J: Lane.

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Thorpe, *Mrs.* R. H. Poetical works. $1.50 n. Neale Pub.

Trench, H. Lyrics and narrative poems. $1.50 n. Doran.

For a complete list of the month's POETRY see, *besides the above,*

DRAMA.

Poetry and life ser. 12°. Dodge Pub.

—Seccumbe. Johnson and Goldsmith. $1.25 n.

Poets of the Old Testament. Gordon, A. R. $1.50 n. Doran.

Political primer. Beatty, B. 75 c. n.; 50 c. n. Whitaker & Ray-Wiggin Co.

POLITICAL SCIENCE.

Bacon, E. M., *and* Wyman, M. Direct elections. (3 p. bibl.) $1 n. Houghton Mifflin.

Lincoln, A., *and* Douglas, S. A. Political debates. $2.50 n. Putnam.

Marston, G. 200 municipal ownership failures. 25 c. Public Service Pub.

Phelps, E. M., *comp.* Selected articles on government ownership of the railroads. $1 n. H. W. Wilson Co.

Triggs, O. L. Changing order; a study in democracy. $1. Kerr.

Pollen, Anne. John Hungerford Pollen, 1820-1902. St. Louis, Herder, '12. 10+396 p. il. col. il. 8°, $4.25 n.

POLLEN, John Hungerford.

Pollen, A. John Hungerford Pollen. $4.25 n. Herder.

Pollock, Father Ja. S., and Pollock, Rev. T: P. Wind and cloud; selections; ed. by the author of Father Pollock and his brother. Milwaukee, Wis., Young Churchman. 8+215 p. pls. pors. D. $1.

Pope, Jessie. The bunny book. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

The doll town day. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

The story of Flip and Fuzzy. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.

Popenoe, C: Holcomb. *See* **Howard, Leland Ossian.**

Popular amusements. Dye, W: M. 50 c. Pentecostal Pub.

Popular elections of United States Senators. University of Wisconsin. University Extension Division, Dept. of Debating and Public Discussion. 5 c. Univ. of Wis.

Popular Mechanics shop notes for 1913; easy ways to do hard things, of daily use to every mechanic. v. 9. Chic., Popular Mechanics, c. 1640-1853 p. figs. O. pap., 50 c.

Population and its distribution. Thompson, J. Walter, Company. $2. J. W. Thompson Co.

Porter, Sidney. *See* **"Henry, O.," pseud.**

Porzia. Rice, C. Y. $1.25 n. Doubleday, Page.

Position of the judiciary in the United States. Snow, A. H. 25 c. Am. Acad. Pol. Sci.

Post liminum. Johnson, L. $2 n. Kennerley.

Postal riders. Gantz, W. H. Independent Postal League.

Poultry breeding. Purvis, M. $1.50. Sanders Pub.

Prärieblomman kalander för 1913. Schön, A., *comp.* $1. Augustana Bk. Concern.

Prayer and the human problem. Cornaby, W: A. $1.50 n. Doran.

PRESBYTERIAN CHURCH.

McConaughy, D: World work of the Presbyterian church. 50 c.

Presb. Bd. of Pub. and Sabbath Sch. Work.

Presbyterian church in the U. S. A. General Assembly. Hymnal. 65 c.

Presb. Bd. of Pub. and Sabbath Sch. Work.

Presbyterian Church in the U. S. A., General Assembly. The hymnal, published in 1895 and revised in 1911, by authority of the General Assembly of the Presbyterian church in the United States of America. Phil., Presb. Bd. of Publication and Sabbath-sch. Work. c. 24+657 p. 12°, 65 c.

Presentation of time in the Elizabethan drama. Buland, M. $1.50. Holt.

Price maintenance. Fernley, T: A. $2 n. Commerce Pub.

Pride of war. Janson, G. $1.30 n. Little, Brown.

Primary battery ignition. Wadsworth, C., *jr.* 50 c. n. Van Nostrand.

Primer, day by day. Serl, E. 30 c. Silver, Burdett.

Primitive Christianity. Clemen, C. $3.50 n. Scribner.

Primitive Christianity and early criticisms. Garretson, A. S: $1.50. Sherman, French.

Princess Polly at school. Brooks, A. $1. Platt & Peck.

Priscilla beadwork book. Robinson, B., *ed.* 25 c. Priscilla Pub.

Processes of flour manufacture. Amos, P. A. $1.50 n. Longmans.

Professional wrestling. Smith, E: W. 25 c. Am. Sports Pub.

Profitable office specialties. Covey, A. D. $3.50 n. Physicians' Supply Co.

Programhjaelp för barnefester. Hoverstadt, H. 65 c. Augsburg Pub. Ho.

Progress of eugenics. Field, J. A. 25 c. Harvard Univ.

Progressive road to reading. Burchill, G. Bk. 4. 50 c. Silver, Burdett.

Proper distribution of expense burden. Church, A. H. $1. Engineering Mag. Co.

Properties (The) and design of reinforced concrete; instructions, authorized methods of calculation, experimental results and reports by the French government commissions on reinforced concrete; tr. and abr. by Nathaniel Martin. N. Y., Van Nostrand, '12. 14+119 p. (2½ p. bibl.) O. $2.50 n.

Psychological Review pubs. Psychological monographs. 4°. Psychological Review Co.

—Adams. Autokinetic sensations. 50 c. n.

PSYCHOLOGY.

Adams, H: F. Autokinetic sensations. 50 c. n. Psychological Review Co.

Brett, G: S. History of psychology. (bibls.) $2.75 n. Macmillan.

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Psychology of the New Testament. Fletcher, M. S. $1.50 n. Doran.

Public feeding of elementary school children. Winder, P. D. 75 c. Longmans.

Public school health bull. 8°. Edwards & Broughton Pr.

—Ferrell. Medical inspection of schools. gratis.

Purdy, Helen Throop. San Francisco as it was, as it is, and how to see it. San Francisco, Elder. c. '12. 10+221 p. il. maps, O. hf. cl., $2.50 n.

Puritanism in England. Henson, H. H. $1.50 n. Doran.

Pursuit of reason. Keary, C: F. $2.75 n. Putnam.

Purvis, Miller. Poultry breeding; a complete guide for keepers of poultry. Chic., Sanders Pub. c. '12. 348 p. il. por. 12°, $1.50.

Putnam's science ser. O. Putnam.

—Finot. Problems of the sexes. $2 n.

Qualitative analysis of medical preparations. Fuller, H. C. $1.50 n. Wiley.

Quinton, Rob. The strange adventures of Captain Quinton; being a truthful record of the experiences and escapes of Robert Quinton during his life among the cannibals of the South Seas, as set down by himself. N. Y., Christian Herald. c. '12. 3+486 p. por. 8°, $1.

Quotations in poetry and prose. Murrin, *Mrs. E., comp.* $1. J: Murphy Co.

Radasch, H: Erdmann. Compend of histology; specially adapted for the use of medical students and physicians. 3d ed., rev. and enl. Phil., Blakiston. c. '12. 12+363 p. 12°, (Blakiston's quiz-compends.) $1 n.; interleaved, $1.25 n.

RAILROADS.

Goltra, W: F. Some facts about treating railroad ties. $1. J. B. Savage Co.

Graves, A. G. Before the Interstate Commerce Commission. $1. Peterson Linotype Co.

Raimond, Marcantonio. Marcantonio and Italian engravers and etchers of the sixteenth century. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

"Raimond, C. E.," pseud. *See* **Robins, Eliz.**

Ramsay, Sir W: Elements and electrons. N. Y., Harper, '12. 7+173 p. 16°, (Harper's lib. of living thought.) 75 c.

Ranching for Sylvia. Bindloss, H. $1.25. Stokes.

Ranching in the Canadian west. Stock, A. B. 55 c. n. Macmillan.

Randle, Lalah Ruth. My mountain tops; the romance of a journey across the Canadian Rockies. N. Y., Neale Pub. c. '12. 12°, $1.

Rational system of home exercise. Masters, P. G. $1 n. McBride, Nast.

Rawie, H: Christian. The remedy. Balt., G: W. King. c. '11. 67 p. 12°, (Science of value.) 25 c.

Rawlins, Ja. Morgan. Lippincott's practical arithmetic; embracing the science and practical applications of numbers. [Rev. ed.] Phil., Lippincott. c. '12. 11+432 p. il. diagrs., 12°, 65 c.

Reading from the Psalms. Miller, J. R. $1.25 n. Doran.

Real estate. Morden Land and Loan Co. $20. Morden Land and Loan Co.

Real estate broker's cyclopedia. Orr, E. G. $3.50 n. Stewart & Kidd.

Real Palestine of to-day. Leary, L. G. $1 n. McBride, Nast.

Reclaiming the old house. Hooper, C: E: $2 n. McBride, Nast.

Reconstruction of economic theory. Patten, S. $1; 75 c. Am. Acad. Pol. Sci.

Red book for children. N. Y., Doran, '12. 75 p. il. 8°, $1 n.

Red hand of Ulster. Hannay, J. O. $1.20 n. Doran.

Reed, Chester Alb. Birds of eastern North America; with col. il. of every species common to the United States and Canada from the Atlantic coast to the Rockies. Garden City, N. Y., Doubleday, Page. c. '12. 14+17-456 p. diagr., 12°, $3 n.

Reed, Myrtle, [Mrs. Myrtle Reed McCullough, "Olive Green," pseud.] Everyday dinners. N. Y., Putnam. c. '11. 410 p. S. (Putnam's homemaker ser.) $1 n.

Refractories and furnaces. Havard, F. T. $4 n. McGraw-Hill.

Regional geology. Blackwelder, E. $4 n. G. E. Stechert & Co.

Reik, H: Ottridge. Safeguarding the special senses; general advice regarding the use and preservation of the eyes, ears, nose, and throat. Phil., F. A. Davis Co. c. '12. 123 p. pls. (part col.) 12°, $1.

Reilly, T: F., M.D. Building a profitable practice; being a text book on medical economics. Phil., Lippincott. c. '12. 290 p. il. 8°, $2.50 n.

RELIGION AND THEOLOGY.

Ballard, F. Why does not God intervene? $1.50. Doran.

Claire, M. Creed in human life. $1.50 n. Doran.

Cornaby, W. A. Prayer and the human problem. $1.50 n. Doran.

Curtis, W: A. History of creeds and confessions of faith. $3 n. Scribner.

Dargan, E. C: History of preaching. v. 2. $2. Doran.

Elliott, P. F: Voice of God. 75 c. Bethel Pub.

Ferris, G: H. Elements of spirituality. 50 c. Griffith & Rowland.

Hogg, A. G. Principles and methods of religious work for men and boys. 75 c. Assn. Press.

Kane, R. God or chaos. $1.25 n. Kenedy.

Kieffer, H: M. Short stories of the hymns. $1 n.; 75 c. n. Steinman & Foltz.

Lectures on the history of religions. 5 v. (bibls.) ea., 60 c. n. Herder.

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Meyer, F: B. Expository preaching plans and methods. $1 n. Doran.

Seltzer, L. B. Truth, not legend, reason, not superstition. $1. Roxburgh Pub.

Simpson, J. Y. Spiritual interpretation of nature. $1.50 n. Doran.

Tomkins, F. W. Sunshine on life's way. $1.25 n. Dutton.

With our dead; a little book of prayers, and thoughts for loving hearts at all times. 40 c. Young Churchman

For a complete list of the month's publication on RELIGION AND THEOLOGY see, *besides the above, these subjects:*

BIBLE, CHRISTIANITY, CHURCH AND CHURCH WORK, JESUS CHRIST, SERMONS.

Also these religious bodies:

CATHOLIC CHURCH, EPISCOPAL CHURCH, LUTHERAN CHURCH, METHODIST CHURCH, PRESBYTERIAN CHURCH, SWEDENBORGIAN CHURCH.

Remains in eastern Asia of the race that peopled America. Hrdlicka, A. 5 c. Smithsonian Inst.

Rembrandt van Rhyn, Paul. Rembrandt; with a complete list of his etchings. N. Y., Stokes. no paging, O. (Great engravers ser.) bds., 80 c. n.

Remedy, The. Rawie, H: C. 25 c. G: W. King.

Reminiscences of pioneer life. Latta, R. R. $1. F. Hudson Pub.

Renaissance. Pater, W. $2.50 n.; $5 n. Mosher.

Renfrewshire. Mort, F: 45 c. n. Putnam.

Renton, R: John Forster and his friendships; with 38 portraits and other illustrations. N. Y., Scribner. 13+279 p. O. $3 n.

Reporting of industrial diseases. Maryland Board of Health. gratis. Md. Bd. of Health.

Researches in color vision. Abney, *Sir* W: D. $6 n. Longmans.

Restriction of immigration. University of Wisconsin. University Extension Division, Dept. of Debating and Public Discussion. 5 c. Univ. of Wis.

Retouching for amateurs; two simple treatises, by A. G. Woodman and R: L. Rinckwitz. Bost., Am. Photographic Pub. c. 48 p. il. 16°, (American photography handbooks.) 10 c.

Rhode Island and consanguineous Jewish marriages. Hartogensis, B: H: $2 n. B: H: Hartogensis.

Rhymes of a rustic. Lamprey, M. J. F. 50 c. n. Badger.

Rice, Cale Young. Porzia. Garden City, N. Y., Doubleday, Page. c. 79 p. D. $1.25 n.

Rice, G: S. Mine fires; a preliminary study. Wash., D. C., Gov. Pr. Off. 51 p. il. 8°, (U. S., Dept. of the Interior, Bu. of Mines, technical pap.) pap.

Rice, Jos. Mayer. Scientific management in education. N. Y., Publishers Pr. Co. c. 21+282 p. D. $1.25 n.

Richards, H: Melchior Muhlenberg. Our ancestors in the British prisons of the Revolution; read before the Lebanon County Historical Society, February 23, 1912. [Lebanon, Pa., The Society, '12.] 22 p. por. (Historical papers and addresses.)

Richards, W: Allyn, and North, H: Briggs. A manual of cement testing for the use of engineers and chemists in colleges and in the field. N. Y., Van Nostrand. c. '12. 10+137 p. O. $1.50 n.

RICKMAN, John.

Williams, O. Life and letters of John Rickman. $3.50 n. Houghton Mifflin.

Ries, Heinrich. Building stones and clay-products; a handbook for architects. N. Y., Wiley. c. 15+415 p. (4 p. bibl.) il. pls. maps, (2 double) diagrs., (1 double) 8°, $3.

Riggs, Arth. Stanley. Vistas in Sicily. N. Y., McBride, Nast, '12. 250 p. il. 12°, (Blue books of travel.) $1.10 n.

Right and wrong unveilings of the spiritual world. Goddard, J: 35 c. New-Ch. Bd. of Publication.

Right to reign. Knight, A F. $1.25. Jacobs.

Rightor, Alb. C. Fallacies of our national government; il. by Franklin M. Lippincott. Pittsburgh, Pa., F. M. Lippincott & Co. c. 4+245 p. pls. pors. 8°, $1.25.

Riis, Jacob August. Is there a Santa Claus? New ed. N. Y., Macmillan, '12. 29 p. il. 12°, bds., 50 c. n.

Rimmer, E. J. Boiler explosions, collapses and mishaps; being a summary of the causes of boiler explosions and the recommendations for their prevention contained in the reports of the Board of Trade from 1882 to 1911, together with a statement of the statutory duties of steam users and their liabilities as defined by the commissioners holding investigations under the boiler explosions acts; with an introd. by A. A. Hudson. N Y., Van Nostrand, '12. 15+135 p. O. $1.75 n.

Rion, Hanna, ["A Hermit," pseud.] The garden in the wilderness. N. Y., McBride, Nast. c. '12. 210 p. 12°, $1.50 n.

Ripley, H. Ernestine. Bibliography of the published writings of Henry Fairfield Osborn for the years 1877-1910. Lancaster, Pa., New Era Pr. 26 p. 8°, pap., gratis.

Riverside educational monographs; ed. by H: Suzzalo. S. Houghton Mifflin.

—Campagnac. Teaching of composition. 35 c. n.

—Terman. Teacher's health. 60 c.

Road of life. Kelman, J: $1.25 n. Doran

Roadmender, The. Fairless, M., *pseud.* $2.50 n. Dutton.

Robbins, Clarence Aaron, ["Tod Robbins," pseud.] The spirit of the town. N. Y., Ogilvie. 200 p. front. 12°, $1.

Robertson, O. T., D.D. A short grammar of the Greek New Testament. 3d ed. N. Y.. Doran. c. '12. 249 p. 12°. $1.50 n.

Robins, Eliz., [Mrs. G: Richmond Parkes; "C. E. Raimond," pseud.] My little sister. N. Y.. Dodd, Mead. c. '12-'13. 344 p. D. $1.25 n.

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Robinson, Belle, ed. The Priscilla bead work book; a collection of new and old bead work, with patterns and lessons for working. Bost., Priscilla Pub. c. '12. 48 p. il. 4°, 25 c.

Robinson, Ja. Harvey, and Beard, C: Austin. Outlines of European history. pt. 2, from the opening of the eighteenth century to the present day. Bost., Ginn. c. '07-'12. 9+555 p. (15 p. bibl.) pls. maps, D. $1.60.

Robinson, Louise. *See* **Mickens, C: W.**

Robinson, Sarah E. A history of Lexington, Massachusetts, from its settlement to the present time. In 2 v.; fully il. edition limited to 1000 copies. Lexington, Mass., [The author.] pls. O. $7. (Subs. only.)

Rockwell, F: Frye. Gardening indoors and under glass. N. Y., McBride, Nast, '12. 220 p. il. 8°, $1.20 n.

Home vegetable gardening. N. Y., McBride, Nast, '12. 262 p. 12°, $1 n.

Rockwood, Elbert W., M.D. Chemical analysis; introd. to chemical analysis (quantitative, volumetric and applied) for students of medicine, pharmacy, and dentistry. 4th ed. Phil., Blakiston. c. '12. 15+247 p. il. 12°, $1.50 n.

Rohn, Josephine Trout Hall, [Mrs. M. O. Rohn] Lancaster County tested cook book. [Lititz, Pa., Express Pr.] c. '12. 11+13-268 p. 8°, $1.

Rolfe, W: Ja. Life of Shakespeare. Bost., Estes. c. '12. 550 p. il. 8°, $3.

Rolling stones. Henry, O. $1.20 n. Doubleday, Page.

Romance of Pocahontas. Odell, E. K. $1. Cosmopolitan Press.

Romantic trials of three centuries. Childers, H. $3. fixed. J: Lane.

ROME.

HISTORY.

Hartmann, G. History of Rome and the Popes in the Middle Ages. v. 3. $4.50 n. Herder.

Stobart, J: C. Grandeur that was Rome. $7.50 n. Lippincott.

ROOSEVELT, Theodore.

Light, W. Light on the Roosevelt movement. 10 c. Chic. Color Pr.

Rosary from the City Temple. Campbell, R. J: 80 c. n. Longmans.

Roscoe. E: Stanley. The English scene in the eighteenth century. N. Y., Putnam. 12+293 p. il. O. $2.75 n.

Rose. Arth. P. An illustrated history of the counties of Rock and Pipestone, Minnesota. Luverne, Minn., Northern Hist. Pub., '11. 2+7-27+33-802 p. pls. pors. maps, 8°, hf. leath., $13.

Rose, J: Holland. The personality of Napoleon; the Lowell lectures for 1912. N. Y., Putnam. c. '12. 5+383 p. maps, O. $2.50 n.

Roses of Paestum. McCurdy, E: $4 n. Mosher.

Rossmore. Derrick Warner W. Westenra. Lord. Things I can tell. N. Y., Doran, '12. 268 p. il. 8°, $3.50 n.

Roth, Naema, ["Ylva," pseud.] Luz Stareye's dream journey to the isles of the Southern sea; a story for children; il. by the author. Point Loma, Cal., Aryan Theosophical Press. c. 2+137 p. 8°, 75 c.

Rough stone monuments and their builders. Peet, T: E. 75 c. Harper.

Roulet, Mary F. Nixon-. *See* **Nixon-Roulet, Mary F.**

Rowland, Mrs. Kate Shirley Hershey. *See* **Smith, Mrs. Carrie Heckman.**

Royal Copenhagen porcelain. Hayden, A. $15 n. McBride, Nast.

Rule of faith. Patterson, W: B. $1.50 n. Doran.

Rural science ser.; ed. by L. H. Bailey. D. Macmillan.

—Wing. Milk and its products. $1.50 n.

Rusk, Rev. J: The story of Christ and His apostles; a pleasing narrative in easy language of the walks and talks with Jesus, including lives of the apostles; illustrated with nearly two hundred reproductions of famous paintings and original drawings. [Chic., R. O. Law Co.] c. '12. 320 p. 8°, $1.50.

Russell, Edg. Torrey. The conflict between capital and labor; a fair, candid and impartial treatment of the subject from a nonpartizan and Christian standpoint. [New ed.] Wash., D. C., Review & Herald Pub. Assn. c. 208 p. front. il. 12°, 50 c.

Russell, E: F. Lest we grow hard; addresses and papers on spiritual subjects in the service of the Guild of S. Barnabas for Nurses. N. Y., Longmans. 8+234 p. front. D. 90 c. n.

RUSSIA.

Grove, H. M. Moscow. $3 n. Macmillan.

Ryan, Estelle L. *See* **Tucker, Louise Emery.**

Sacred praise. Black, J. M., *comp.* 20 c.; $15 per 100. Jennings & G.

Safeguarding the special senses. Reik, H: O. $1. F. A. Davis Co.

"St. Claire, Victor," pseud. *See* **Browne, G: Waldo.**

Sale of liquor in the south. Blakey, L. S. $1. Longmans.

Salisbury, Rollin D., and Trowbridge, Arth. C. The interpretation of topographic maps; a laboratory manual for use in connection with the topographic maps of the United States Geological Survey; to accompany beginning courses in physiography. N. Y., Holt. c. '12. 5+66 p. 12°, 35 c.

Samson, Hillel. The story of Francis Horatio and his three companions. N. Y., Dutton, '12. 14+230 p. il. 12°, $1.50 n.

San Francisco. Purdy, H. T. $2.50. Elder.

Sand, G:, [pseud. of Mme. Dudevant.] The Countess of Rudolstadt; a sequel to Consuelo. N. Y., A. L. Burt Co. 428 p. por. 12°, (Home lib.) $1.

Sanders. Mrs. Grace W. Practical hints on royal auction bidding; rules of the game. [Rochester, N. Y., Genesee Press.] c. 27 p. 16°, 50 c.

Santee. Ellis Monroe, M.D. Farm sewage. N. Y., O. Judd Co., '12. 50 p. il. 12°, 50 c. n.

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Saylor, H: Hodgman. Bungalows. N. Y., McBride, Nast, '12. 192 p. il. 8°, $2 n.

Making a fire place. N. Y., McBride, Nast, '12. 72 p. il. 16°, (House and garden making books.) bds., 50 c. n.

—, **ed.** Distinctive homes of moderate cost N. Y., McBride, Nast. c. '12. 174 p. il. 4°, $2 n.

Scarborough, Dorothy. Fugitive verses. [Waco, Tex., Baylor Univ.] c. 4+11-103 p. 8°, $1.

Scenes from every land. Grosvenor, G. H., *ed.* $1. Nat. Geographic Soc.

Schell, Stanley, comp. Monologues. Enl. ed. N. Y., E. S. Werner & Co. c. '12. 192 p. 12°, (Werner's readings and recitations.) 35 c.

Schoch, Eug. Paul. Chemistry in high schools. Austin, Tex., Univ. of Tex 8+9-119 p. il. 8°, (Univ. of Texas bull.) Official ser.) pap., gratis.

Schofield, W: H: Chivalry in English literature: Chaucer, Malory, Spenser and Shakespeare. Cambridge, Mass., Harvard Univ. O. (Studies in comparative literature.) $2.25.

Schön, A., comp. Prärieblomman kalender för 1913 trettonde årgån gen. Rock Island, Ill., Augustana Bk. Concern. c. '12. 239 p. il. pors. D. $1.

School door. Nickal, J: 50 c. Longmans.

School games. Lewis, J. 30 c. Pitman.

School garden. Abbey, M. J. gratis. Univ. of Utah.

School interests of Elizabeth. Smith, E. D. (Priv. pr.) E. D. Smith.

School paper. Gleason, C: B. 50 c. Eaton & Co.

SCHUMANN, Robert Alexander.

Byron, M. Schumann. 50 c. n. Doran.

SCIENCE.

Ober, F: A. Crusoe's island. $1 n. Doran.

Strang, H., *ed.* This year's book for boys. $1.50 n. Doran.

For a complete list of the month's publications on SCIENCE *see these subjects:*

ASTRONOMY,	MATHEMATICS,
BIOLOGY,	NATURE BOOKS,
BOTANY,	PHYSICS,
CHEMISTRY,	ZOOLOGY.
GEOLOGY AND PALEONTOLOGY,	

Science of health. Pfuhl, A. C. C. 75 c. Douglas Pr.

Science of value. 12°. G: W. King.

—Rawie. The remedy. 25 c.

Scientific management in education. Rice, J. M. $1.25 n. Publishers' Pr. Co.

Scientific sales management. Hoyt, C: W. $2. G: B. Woolson Co.

SCOTLAND.

GEOGRAPHY AND TRAVEL.

Mackie, A. Aberdeenshire. 45 c. n. Putnam.

Mort, F: Renfrewshire. 45 c. n. Putnam.

HISTORY.

Maxwell, *Sir* H. E. Early chronicles relating to Scotland. $3.50 n. Macmillan.

Scott, J: Reed. The first hurdle and others; a volume of short stories. Phil., Lippincott. c. '12. 305 p. il. 12°, $1.25 n.

Scott, Sir Wa. Works; including the Waverley novels and the poems. 50 v. Bost., Houghton Mifflin. c. '12. pls. pors. double facsim., 8°, ea., $1.75; hf. mor., $3.50.

Scottish heraldry. Johnston, G. H. $2 n. Scribner.

Scottish prose of the seventeenth and eighteenth centuries. Millar, J: H. $3.50 n. Macmillan.

SCULPTURE.

Hayden, A. Royal Copenhagen porcelain. $15 n. McBride, Nast.

Sea trader. Hannay, D: $3.75 n. Lippincott.

Seccombe, T: Johnson and Goldsmith and their poetry. N. Y., Dodge Pub. 12°, (Poetry and life ser.) bds., 75 c. n.; ooze, $1.25 n.

Second book in Norse. Holvik, J. A., *ed.* $1.25. Augsburg Pub. H.

Second year harmony. Tapper, T: $1. A. P. Schmidt.

Secret of exposure. Miller, M. D. 10 c. Am. Photographic Pub.

Sedgwick, Rev. S. N. The catechism, with blackboard and chart; a complete course of lessons and instructions after the method of S. Sulpice on the church catechism; with outline drawings for diagrams and charts made from the author's rough sketches by C. Hannay. Milwaukee, Wis., Young Churchman. 16+383 p. D. $1.40.

Seeley, Richmond. *See* **Church, Alfr. J:**

Selected investments. Babson, R. W. $3. R. W. Babson.

Seltzer, Lewis B. Truth, not legend; reason, not superstition. Bost., Roxburgh Pub. c. '12. 5-124 p. 12°, $1.

Serl, Emma, and Evans, Vivian. A primer day by day with Sam and May; il. by Harry E. Wood. Bost., Silver, Burdett. c. '12. 119 p. D. 30 c.

SERMONS.

Buckham, M. H. Very elect. $2. Pilgrim Press.

Clifford, J: Gospel of gladness. $1.75 n. Scribner.

Hampton, W: J. Shrine invisible. 80 c. W: J. Hampton.

Jones, S: P. Lightning flashes and thunderbolts. $1. Pentecostal Pub.

Knight, G. H. Abiding help for the changing days. $1.25 n. Doran.

Pollock, J. S. *and* T: P. Wind and cloud. $1. Young Churchman.

Russell, E: F. Lest we grow hard. 90 c. n. Longmans.

Stearley, W. R. Master of the feast. 75 c. n. Jacobs.

Seven Scots stories. Findlater, J. H. $1.35 n. Dutton.

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Severin, H: H. P., and Severin, Harry C. An experimental study on the death-feigning of Belostoma (-Zaitha Aucct.) flumineum Say and Nepa apiculata Uhler. N. Y., Holt. 3+44 p. Q. (Behavior monographs.) pap., 65 c.

SEWAGE AND SEWERAGE.

Santee, E. M. Farm sewage. 50 c. n. O. Judd Co.

Thomson, G. Modern sanitary engineering. pt. 1. $3 n. Van Nostrand.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; leath., 55 c. n.

Contents: v. 26, The life of Timon of Athens; ed. by Rob. Huntington Fletcher; v. 27, Venus and Adonis, The rape of Lucrece, and other poems; ed. by Carleton Brown; v. 28, All's well that ends well; ed. by J: L. Lowes; v. 29, The taming of the shrew, by F: Tupper.

Every day with Shakespeare. Comp. by Agnes L. Morris. Toledo, O., F. W. Haigh. c. '12. 118 p. 12°, 60 c.

SHAKESPEARE, W:

Lawton, L. Shakespeare's wit and humor. $1.25 n. Jacobs.

Rolfe, W: J. Life of Shakespeare. $3. Estes.

Shakespeare's London. Ordish, T: F. $1.25 n. Dutton.

Shall we change our plan of government? Young, N. C. Gov. Pr. Off.

Shallo, Michael W. Lessons in scholastic philosophy. 3d ed. Santa Clara, Cal., Univ. of Santa Clara. c. '12. 400 p. D. $1.50.

Sharp, W:, ["Fiona McLeod," pseud.] Silence of Amor. Portland, Me., Mosher, '12. 50 c. n.; $1 n.

Sharp & Alleman Co.'s lawyers and bankers directory for 1913. Jan. ed. Phil., Sharp & Alleman Co. c. O. $5.

Sharpless, I:, and Philips, G: Morris. Astronomy for schools and general readers. 5th ed., rev. Phil., Lippincott. c. '12. 315 p. il. maps, diagrs., 12°, $1.25.

She stoops to conquer. Goldsmith, O. $5 n.; $25 n. Doran.

Shealy, E: Marvin. Steam boilers. N. Y., McGraw-Hill, '12. 366 p. il. 8°, $2.50 n.

Sheldon, Caroline. *See* **Lawrence, Maude.**

Shelton, W: Arth. The Lakes to the Gulf deep waterway; a study of the proposed channel, terminals, water-craft freight movement, and rail and boat rates. Chic., [The author, 6146 Greenwood Ave.] c. 133 p. fold. map, tabs., O. $1; pap., 75 c.

Shepperson Publishing Co. Cotton facts; a compilation from official and reliable sources of the crops, receipts, exports, stocks, home and foreign consumption, visible supply, prices, and acreage of cotton in the United States and other countries for a series of years; also cotton mill statistics of the United States, Europe, India, etc., the reports of condition of growing cotton crops, issued by the U. S. Department of Agriculture, and the cotton acreage and yield of each state and county in the south, according to the U. S. Census. N. Y., Shepperson Pub., [Cotton Ex. Bldg., Hanover Sq.] c. 153 p. por. S. $1 n.

Sherwood, Jean R. Wirt, [Mrs. J. B. Sherwood.] Childhood in art. Chic., Altrua Art Lib. c. '12. 5+81 p. pls. 16°, $1.

SHINN, Quillen Hamilton.

McGlauflin, W: H: Faith with power; a life story of Quillen Hamilton Shinn. $1. Universalist Pub. Ho.

Shooting skyward. Woodbridge, W: W. 50 c. Smith-Kinney Co.

Short stories. Bellew, K. (Priv. pr.) Shakespeare Press.

Short stories of the hymns. Kieffer, H: M. $1 n.; 75 c. n. Steinman & Foltz.

Shorter, Clement King. Charles Dickens. N. Y., Dodge Pub. 12°, (Pilgrim books.) bds., 75 c. n.

Shrine invisible. Hampton, W: J. 80 c. W: J. Hampton.

Shuffrey, L. A. The English fireplace; a history of the development of the chimney, chimney-piece and firegrate, with their accessories from the earliest times to the beginning of the XIXth century; il. by 130 collotype plates from photographs chiefly by W. Galsworthy Davie, with many other illustrations. N. Y., W: Helburn. 15+234 p. O. $16.80 n.

SICILY.

Riggs, A. S. Vistas in Sicily. $1.10 n. McBride, Nast.

Side-lights of church history. 8°. E. S. Gorham.

—Warren. Liturgy and ritual of the ante-Nicene church. $1.50.

Sight-seeing in South America. Frizell, W: G. $2. Utterbein Press.

Silence of Amor. Sharp, W: $1 n. Mosher.

Simpson, Ja. Young. Spiritual interpretation of nature. N. Y., Doran, '12. 383 p. 12°, $1.50 n.

Singh, Sir Bhawani, Raj Rana Baha dur of Jhalawar. Travel pictures; the record of a European tour; with photogravure portrait and 96 illustrations from photographs by the author. N. Y., Longmans. 12-14+287 p. O. $2 n.

Single-tax handbook for 1913. Fillebrown, C: B. 20 c. C: B. Fillebrown.

Six lectures on Innes of Court and of Chancery; delivered in Middle Temple Hall during Easter and Trinity terms, 1912. N. Y., Macmillan, '12. 5+271 p. 12°, 50 c. n.

6000 laying hens on 1 acre. Crane, W. O. $1. W. O. Crane.

Sixty years in the wilderness. Lacy, *Sir* H: $3 n. Dutton.

Slater, J: Arth., and others, eds. Pitman's commercial encyclopædia and dictionary of business; a reliable and comprehensive work of reference on all commercial subjects; specially designed and written for the busy merchant, the commercial student and the modern man of affairs. 4 v. N. Y., Pitman, '12. il. maps, tabs., forms, diagrs. (partly col.) 8°, $12; hf. leath., $16.80.

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Slice of life. Halifax, R. $1.35 n. Dutton.

SLOVENIAN LANGUAGE.

Kubelka, V. J. Slovenian-English grammar. $2. V. J. Kubelka.

Smith, Mrs. Carrie Heckman, and Rowland, Mrs. Kate Shirley Hershey. Keystone graded Sunday-school lessons. Beginners' teachers' manual; ed. by C. R. Blackall. Phil., Am. Bapt. c. 128 p. 8°, 75 c.

Smith, D:, D.D. The historic Jesus. N. Y., Doran, '12. 128 p. 12°, $1.50 n.

Smith, E: Wallace. Professional wrestling. N. Y., Am. Sports Pub. c. '12. 95 p. front. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Smith, Elias Darby. The school interests of Elizabeth, a city of New Jersey, U. S. A. A.D. 1664-1910. Elizabeth, N. J., [The author, 3 S. 2d St.) '11. 91 p. tabs. D. (Priv. pr.)

Smith, Franklin Orion. A rational basis for determining fitness for college entrance. Iowa City, Ia., State Univ., '12. 17 p. 8°, (Studies in education from the Dept. of Educ.; ed. by F. E. Bolton.) pap., 25 c. n.

Smith, H: Carlton. Lecture-notes on chemistry for dental students; including dental chemistry of alloys, amalgams, etc., such portions of organic and physiological chemistry as have practical bearing on the subject of dentistry, an inorganic qualitative analysis with specially adapted blowpipe and microscopical tests, and the chemical examination of urine and saliva. 2d ed., rev. and enl. N. Y., Wiley. c. '12. 9+403 p. 8°, $2.50 n.

Smith, Laura Rountree. Bunny Cotton-Tail, jr.; a sequel to the tale of Bunny Cotton-Tail. Chic., Flanagan. c. 7-128 p. il. 16°, 30 c.

Smith. Warren D. *See* **Blackwelder, Eliot.**

Smithsonian miscellaneous collections. O. Smithsonian Inst.

—Hrdlicka. Remains in eastern Asia of the race that people America. 5 c.

Smuggling in the American Colonies. McClellan, W: S. $1 n. Moffat, Yard.

Snow, Alpheus H: The position of the judiciary in the United States. Phil., Am. Acad. of Pol Sci. 286-310 p. 8°, (Publication.) pap., 25 c.

Snow, Lester J. Instruction book; Snow's success system of garment cutting; a tailor system based upon the latest accepted theories of dress cutting. 6th ed. Rockford, Ill., T. W. Clark Pr. c. 68 p. il. diagrs., obl 12°, 50 c.

Social policy of Bismarck. Ashley, A. 75 c. n. Longmans.

SOCIALISM.

Grahame, S. Where Socialism failed. $1.50 n. McBride, Nast.

SOCIOLOGY.

Carpenter, E: Toward democracy. $2 n. Kennerley.

Dodge, H. H. Survey of occupations open to girls. 25 c. Girls' Trade Educ. League.

Engel, S. Elements of child protection. $3.50 n. Macmillan.

Forsyth, P: T. Marriage; its ethics and religion. $1.25 n. Doran.

Judson, H: G. Soldiers in self-defense. $2. H: G. Judson.

Kropotkin, P. A. Fields, factories and workshops. 75 c. n. Putnam.

Macdonald, J. R. Syndicalism. 60 c. Open Court.

Rawie, H: C. The remedy. 25 c. G: W. King.

Thomson, M. H. Environment and efficiency. 75 c. n. Longmans.

University of Wisconsin. University Extension Division, Dept. of Debating and Public Discussion. Civic clubs.—Farmers' clubs. ea., 5 c. Univ. of Wis.

Wagner, M. L. Freemasonry. $1.50. F. J. Herr Pr.

Ware, F. Worker and his country. $1.40 n. Longmans.

For a complete list of the month's publications on SOCIOLOGY see, *besides the above, these subjects:*

ECONOMICS,	SOCIALISM,
MILITARY AND NAVAL SCIENCE,	STATISTICS,
POLITICAL SCIENCE,	TAXATION,
RAILROADS,	WOMAN.

Also subhead, POLITICS AND GOVERNMENT, *under*

UNITED STATES.

Soldier in self-defense. Judson, H: G. $2. H: G. Judson.

Some facts about treating railroad ties. Goltra, W: F. $1. J. B. Savage Co.

Somers' unit system of realty valuation. Manufacturers' Appraisal Company. gratis. Mfrs. Appraisal Co.

Sommerdike, J: M. On the firing line; with the Sunday-school missionary. Phil., Presb. Bd. of Publication. c. '12. 6+169 p. pls. D. 50 c. n.

Song of life. Atkins, A. J.. 35 c. n. Dodge Pub.

Songs from books. Kipling, R. 60 c. Appleton.

Sorley, W: Ritchie. The moral life and moral worth. N. Y., Putnam. 7+147 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Source book in economics. Felter, F. A., *ed.* $1.30 n. Century Co.

Source-book of ancient history. Botsford, G: W. $1.30 n. Macmillan.

SOUTH AMERICA.

Akers, C: E. History of South America. $6 n. Dutton.

GEOGRAPHY AND TRAVEL.

Frizell, W: G., *and* Greenfield, G: H. Sight-seeing in South America. $2. Utterbein Press.

Southern cookbook. Bivins, S. T: $2. Hampton Norm. and Agri. Inst.

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SPAIN.

Gwynne, P. Along Spain's river of romance. $3 n. McBride, Nast.

Spalding "Red cover" ser. of athletic handbooks. 16°. 25 c. Am. Sports.

—Brandon. Team wand drill.

—Hitchcock *and* Nelligan. Wrestling.

—Smith. Professional wrestling.

—Sullivan, *ed.* Olympic games, Stockholm.

Specimen faces, linotype composition. Hanson & Bullard. $1. Hanson & Bullard.

Spengler, Carl. *See* **Fearis, Wa. H.**

Spider book. Comstock, J: H: $4 n. Doubleday, Page.

Spirit of the town. Robbins, C. A. $1. Ogilvie.

Spiritual interpretation of nature. Simpson, J. Y. $1.50 n. Doran.

Springtime in Tuscany. Swinburne, A. C. 50 c. n.; $1 n. Mosher.

Stailey, S. C., comp. Lumber inspection rules; containing rules governing the manufacture and inspection of the different kinds of lumber; government tests of the comparative strength of building timbers and other useful information for everyday use. N. Y., A. D. Beeken, [94 Chambers St.] 356 p. tabs., diagrs., 24°, leath., $1.

Staley, Vernon. Considerations for Lent; readings for the forty days' fast. Milwaukee, Wis., Young Churchman. 6+156 p. S. 60 c.

Stark, Alonzo Rosecrans. The Christology of the Apostolic Fathers; a dissertation submitted to the faculty of the Graduate Divinity School in candidacy for the degree of Doctor of Philosophy. Chic., Univ of Chic. c. 72 p. 8°, pap., 50 c. n.

Starkweather, Amelia M., and Starkweather, Jacob F. Leaves from the city beautiful: [poems.] Bost., Sherman, French. c. 203 p. D. $1.25 n.

State control of state hospital libraries. Jones, E. K. gratis. Johns Hopkins Press.

STATISTICS.

Thompson, J. Walter, Company. Population and its distribution. $2. J. W. Thompson Co.

Steam boilers. Shealy, E: M. $2.50 n. McGraw-Hill.

Steam power plant engineering. Gebhardt, G: F: $6. Wiley.

Steamship conquest of the world. Talbot, F: A. $1.50 n. Lippincott.

Stearly, Wilson R. The Master of the feast. Phil., Jacobs. c. '12. 137 p. 12°, 50 c. n.; 75 c. n.

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Chartier, E: M. New modern shorthand dictionary. $1. Modern Pub.

Chief Publishing Co. Stenographer and typewriter in federal, state and municipal service. 75 c. Chief Pub.

Hickox, W: E. Rules and vocabulary in phonography. $1. N. A. Lindsey & Co.

Longley, E. American manual of phonography. 75 c. n. Stewart & Kidd.

Stephens, Ja. The crock of gold. N. Y., Macmillan. c. '12. 298 p. D. $1.25 n.

Stephenson, Sydney. Ophthalmic nursing. Chic., Chic. Med. Bk. 229 p. il. 12°, $1.50 n.

Steven, E: Millar. Medical supervision in schools; being an account of the systems at work in Great Britain, Canada, the United States, Germany, and Switzerland. Chic., Chic. Med. Bk. 268 p. il. 8°, $2 n.

Stevens, W: S., ed. Industrial combinations and trusts. N. Y., Macmillan. c. 14+593 p. O. $2 n.

Stevenson, Rob. L: Flight of the princess and other pieces. Portland, Me., Mosher, '12. (Vest pocket ser.) pap., 30 c.; 50 c.; leath., 75 c.

Stevenson, T: Chrysanthemums; with chapters by C. Harmon Payne and C: E. Shea; with 8 col. plates. N. Y., Stokes. 12+112 p. O. (Garden flowers in color.) bds., 65 c. n.

Stiles, C: Wardell, and Hassall, Alb. Index-catalogue of medical and veterinary zoology. Subjects: *Cestoda* and *Cestodaria.* Wash., D. C., Gov. Pr. Off. 467 p. 8°, (U. S., Hygienic Lab'y bull.) pap.

Stiles, G: K. The dragoman; a novel. N. Y., Harper. c. 311 p. D. $1.30 n.

Stobart, J: Clarke. The grandeur that was Rome; a survey of Roman culture and civilization. Phil., Lippincott, '12. 350 p. il. in col. pls. maps, 8°, $7.50 n.

Stock, A. B. Ranching in the Canadian west; a few hints to would-be raisers on the care of cattle, horses, and sheep. N. Y., Macmillan. c. '12. 10+84 p. il. 12°, 55 c. n.

Stoddart, W: H: Butter. Mind and its disorders. 2d ed., rev. and enl. Phil., Blakiston. 16+518 p. pls. col. pls. 8°, $4 n.

Stone, Ja. S., D.D. The glory after the passion; a study of the events in the life of our Lord from his descent into Hell to his enthronement in Heaven. N. Y., Longmans. 12+393 p. D. $1.50 n.

Stone, Raymond. Tommy Tiptop and his football eleven. N. Y., Graham & Matlack. '12. 128 p. il. 40 c.

Stories of old. Hoskyns, E. L. $8 n. Macmillan.

Stories of the prophets. Landman, I: 50 c. Dept. of Synagog & Sch. Extension of the Union of Am. Hebrew Congregations.

Stories of the republic; stories by Thdr. Roosevelt and others. N. Y., Putnam. 8+397 p. il. pls. pors. maps, D. $1.

Story of a hundred operas. Mendelsohn. F. $1. F. Mendelsohn.

Story of Canterbury. Taylor, G: R. S. $1.75 n.; $2.25 n. Dutton.

Story of Christ and his apostles. Rusk, J: $1.50. R. O. Law Co.

Story of Flip and Fuzzy. Pope, J. 60 c. Dodge Pub.

Story of Francis Horatio and his three companions. Samson, H. $1.50 n. Dutton.

Story of my life. Johnson, I. T. $1. Free Press Pr.

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Story of Panama. Gause, F. A. $1.25. Silver, Burdett.

Story of S. Francis of Assisi. Grierson, *Mrs.* E. W. $1. Young Churchman.

Story of Shep. Jaques, B. E. $1. T. Rubovits.

Story of the files. Cummins, E. S. $14. De Witt & Snelling.

Story of the Bible. Hurlbut, J. L. $1.50. Winston.

Straio, Angelo Philipp Adami. Does prohibition with reference to alcoholic spirits, accord with a republican or democratic form of government, or is it monarchial, and does it prohibit?; together with proper form of laws for the suppression of drunkenness, and what political party to support. Fremont, Ind., Fremont Eagle. c. '12. 14 p. 12°, 10 c.

Strang, Herb., ed. This year's book for boys. N. Y., Doran, '12. 28 p. il. pls. 4°, $1.50 n.

Strange adventures of Captain Quinton. Quinton, R. $1. Christian Herald.

Stratemeyer, E:, ["Arth. M. Winfield," "Capt. Ralph Bonehill," pseuds.] The aircraft boys of Lakeport; or, rivals of the clouds; il. by H. R: Boehm. Bost., Lothrop, L. & S. c. '12. 8+320 p. pls. 12°, (Lakeport ser.) $1.25.

Strindberg, August, i.e., Johan August. Lucky Pehr; a drama in five acts; from the Swedish; tr. by Velma Swanston Howard. Cin., Stewart & Kidd, '12. 176 p. por. D. $1.50 n.

Students' edition of a Standard dictionary of the English language; designed to give the orthography, pronunciation, meaning, and etymology of over 61,000 words and phrases in the speech and literature of the English-speaking peoples, with synonyms and antonyms; 1225 pictorial il.; abrdg. from the Funk & Wagnalls Standard dictionary of the English language by Ja. C. Fernald, editor, Fs. A. March, consulting editor. N. Y., Funk & W., '11. 7+917 p. il. 8°, leath., $2.50 n.; $4 n.; $5 n.

Students' history of our country. Hall, R. G. $1. Southern Pub.

Studies in light production. Houston, R. A. $2 n. Van Nostrand.

Studying the short story. Esenwein, J. B. $1.25. Hinds, Noble & Eldredge.

Stumpf, J. The una-flow steam-engine; with 250 illustrations. N. Y., Van Nostrand. c. '12. 5+229 p. fold. diagrs., Q. $3.50 n.

Stuttle, Mrs. Lila Dale Avery. *See* **White, J. E.**

Sullivan, Ja. E:, ed. The Olympic games, Stockholm, 1912. N. Y., Am. Sports Pub. c. 249 p. il. pors. 12°, (Spalding "Red cover" ser. of athletic handbooks.) 25 c.

Sullivan, T: Russell. Boston, new and old. Bost., Houghton Mifflin. c. '12. il. in col. 4°, $7.50 n.

Sunshine on life's way. Tomkins, F. W. $1.25 n. Dutton.

Surface geology and agricultural conditions of the southern peninsular of Michigan. Leverett, F. 66 c. Mich. Geolog. and Biolog. Survey.

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Swift, H: Walton, rep. *See* **Massachusetts.** *Supreme judicial ct.* Repts.

Swinburne, Algernon C: Spring in Tuscany and other lyrics. Portland, Me., Mosher, '12. (Venetian ser.) pap., 50 c. n.; $1 n.

SWITZERLAND.

Tissot, V. Unknown Switzerland. $2 n.; $3 n. Pott.

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Syndicalism. Macdonald, J. R. 60 c. Open Court.

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Talbot, F: A. Steamship conquest of the world. Phil., Lippincott, '12. 344 p. il. 8°, $1.50 n.

Talbot, Mrs. Sophronia Maria Westcott. Little boy philosophy; [poems.] Denver, Colo., G. D. Talbot. c. '12. 38 p. por. pls. 16°, 50 c.

Talbot, Winthrop, comp. A select bibliography of recent publications on the helpful relations of employers and employed. Cleveland, O., [The author.] c. '12. 112 p. 4°, $1.

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Tale of Dedham tavern. Austin, W. (Priv. pr.) Riverside Press.

Tapper, T: Second year harmony (a sequel to "First year harmony"). Bost., A. P. Schmidt. c. '12. 3+134 p. 16°, $1.

Taylor, G: Rob. Stirling. The story of Canterbury; il. by Katherine Kimball. N. Y., Dutton, '12. 10+390 p. por. plans (partly fold.) 16°, (Mediæval towns ser.) $1.75 n.; leath., $2.25 n.

Taylor, J. Liond. The nature of woman. N. Y., Dutton. 186 p. 12°, $1.25 n.

TAXATION.

Copeland, J. P., *ed.* Masterpieces on the tariff. $1.50. Copeland Bk. Co.

Fillebrown, C: B. Single tax handbook for 1913. 20 c. C: B. Fillebrown.

Tchaïkovsky, Peter Ilyitch. Forty songs; ed. by Ja. Huneker for high voice. Bost., Ditson. c. 13+184 p. F. $2.50; pap., $1.50.

Teacher's health. Terman, L. M. 60 c. Houghton Mifflin.

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Tennyson, A. B. S. A legend of old Persia and other poems. N. Y., J: Lane. 8+114 p. O. $1 n.

Tennyson, Alfr., Lord. The Tennyson birthday book; ed. by Anna H. Smith. N. Y., Crowell. c. '07. 133 p. por. S. $1.50, bxd.; bds., 75 c., bxd.

Terman, Lewis M. The teacher's health; a study in the hygiene of an occupation. Bost., Houghton Mifflin. c. 13+136 p. (6½ p. bibl.) S. (Riverside educational monographs; ed. by H: Suzzalo.) 60 c.

Terry, E: Prentice. Manual of general agriculture. Los Angeles, Cal., [Times-Mirror Pr. & Bdg. Ho.] c. '12. 115 p. il. 12°, 75 c.

Teubner's, G. B., sammlung von lehrbüchen auf dem gebiete der mathematischen wissenschaften mit einschluss ihrer anwendungen. O. G. E. Stechert & Co.

—Osgood. Lehrbuch. $4.50 n.

Thackeray, W: Makepeace. Some family letters of W. M. Thackeray; together with recollections by his kinswoman Blanche Warre Cornish. Bost., Houghton Mifflin. c. '11. 4+3-76 p. por. 8°, $4 n., bxd.

Theatrical and musical memoirs. Aronson, R. $2.75. McBride, Nast.

Thermometric lag. Harper, D. R. Gov. Pt Off.

Thick-lens optics. Baker, A. L. $1.50 n. Van Nostrand.

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Thompson, J. Walter, Company. Population and its distribution; comp. from the United States census figures of 1910. N. Y., J. Wa. Thompson Co. c. '12. 3+9-89 p. 8°, $2.

Thoms, Craig S. The Bible message for modern manhood. Phil., Griffith & Rowland. c. 299 p. D. 75 c. n.

Thomson, Gilbert. Modern sanitary engineering. pt. 1, House drainage. N. Y., Van Nostrand, '12. 15+266 p. figs. fold. diagr., O. (Glasgow text books; ed. by G. Moncur.) $3 n.

Thomson, Mary Horner. Environment and efficiency; a study in the records of industrial schools and orphanages; with a preface by J. Rendel Harris. N. Y., Longmans, '12. 9+100 p. O. (Birmingham studies in social economics and adjacent fields.) pap., 75 c. n.

Thorburn, T: Ja. Jesus the Christ; historical or mythical?; a reply to Professor Drews' Die Christusmythe. N. Y., [Scribner.] 19+311 p. (14½ p. bibl.) O. $2.50 n.

Thoroughbreds. Beery, J. $1. Magee Bros.

Thorpe, Mrs. Rose Hartwick. Poetical works. N. Y., Neale Pub., '12. por. 12°, $1.50 n.

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Tissot, Victor. Unknown Switzerland. New ed. N. Y., Pott, '12. il. map, $2 n.; leath., $3 n.

Todd, Mary Ives. The American paradise; sequel to An American madonna; with il. and suggestions in tabloid form. N. Y., [The author.] c. '12. 358 p. D. $1.50.

Tolstoi, Leo Nikolaievitch, Count. Works. 14 v. Bost., Estes, '12. il. 12°, $14; per set, $17.50, bxd.; leath., $31.50.

Contents: v. 1, Childhood, Boyhood, Youth, A landed proprietor, The Cossacks, Sevastopol; v. 2, A Moscow acquaintance, The snow-storm, Domestic happiness, Pedagogical articles, Linen measurer; v. 3, War and peace, 1 and 2; v. 4, War and peace, 3 and 4; v. 5, Anna Karenin 1 and 2; v. 6, Anna Karenin 3, Fables and stories for children, Moral tales; v. 7, My confession, Dogmatic theology, My religion, On life; v. 8, Four Gospels 1 and 2; v. 9, What shall we do then?, Dramatic works, Kreutzer Sonata; v. 10, Walk in the light, Thoughts and aphorisms, Letters, Kingdom of God, Christianity and patriotism, v. 11, Resurrection 1 and 2, What is art?, Christian teaching; v. 12, Letters and essays, Life, Bibliography, General index; v. 13, Father Sergius, Forged coupon; v. 14, Hadji Murad, Light that shines, The man who was dead.

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Treves, Sir F: The land that is desolate; an account of a tour in Palestine. N. Y., Dutton, '12. 8+288 p. il. pls. maps, 8°, $3 n.

Tribune (The) almanac and political register, 1913. N. Y., Tribune Assn. c. 468 p. D. pap., 25 c.

Triggs, Oscar Lovell. The changing order; a study in democracy. Chic., Kerr. c. '05-'12. 300 p. D. $1.

Trowbridge, Arth. C. *See* **Salisbury, Rollin D.**

True, Alfr. C:, and Crosby, Dick Jay. The American system of agricultural education. Wash., D. C., Gov. Pr. Off. 31 p. pls. 8°, (U. S., Dept. of Agriculture, Office of Experiment Stations, cir.)

Truth, not legend, reason, not superstition. Seltzer, L. B. $1. Roxburgh Pub.

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TYPEWRITING.

Chief Publishing Co. Stenographer and typewriter in federal, state and municipal service. 75 c. Chief Pub.

Tyrrell, H: Grattan. Engineering of shops and factories. N. Y., McGraw-Hill. c. '12. 17+399 p. (6 p. bibl.) il. diagrs., 8°, $4 n.

Ulster. Gwynn, S. L. $1.25. Estes.

Umbrian towns. Cruickshank, J. $1.50 n. Holt.

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Unger, M. S. H., comp. Review questions and problems in chemistry. Bost., Ginn. c. '12. 5+106 p. D. 50 c.

United States. *Bu. of Education.* List of publications of the United States Bureau of Education available for free distribution. September, 1912. Wash., D. C., Gov. Pr. Off. 37 p. 8°, (U. S., Bu. of Education, bull.) pap.

Library of Congress. A check list of American eighteenth-century newspapers in the Library of Congress; comp. by J: Van Ness Ingram. Wash., D. C., Gov. Pr. Off., 186 p. Q.

Superintendent of Documents. Checklist of United States public documents, 1789-1909, congressional: to close of Sixtieth Congress; departmental: to end of calendar year 1909. 3d ed., rev. and enlarged; comp. under direction of the Superintendent of Documents. Wash., D. C., Gov. Pr. Off., '11. O. $1.50.

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Supreme ct. New federal equity rules, promulgated at October term, 1912; with an introd., annots. and forms by Ja. Love Hopkins. Cin., W. H. Anderson Co. c. O. $2.50.

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American Automobile Association. Lakes-to-the-Gulf tour. $1. Am. Automobile Assn.

Chittenden, H. M. Yellowstone National Park. $1.50. Stewart & Kidd.

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McGuffey, C: D., *ed.* Chattanooga and her battlefields. $1. MacGowan-Cooke.

Sullivan, T: R. Boston, new and old. $7.50 n. Houghton Mifflin.

Purdy, H. T. San Francisco. $2.50. Elder.

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Pancoast, H: S. Introduction to American literature. (bibls.) $1.12. Holt.

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University of Wisconsin. University Extension Division. Dept. of Debating and Public Discussion. Restriction of immigration. (3 p. bibl.)—Popular election of United States senators. (3½ p. bibl.) ea., 5 c. Univ. of Wis.

Young, N. C. Shall we change our plan of government? Gov. Pr. Off.

United States, Bu. of Educ., bull. 8°. Gov. Pr. Off.

—United States. Bu. of Education. List of publications.

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United States, Dept. of Agriculture, Bu. of Entomology, cir. O. Gov. Pr. Off.
—Howard *and* Popenoe. Hydrocyanic-acid gas.

United States, Dept. of Agriculture, Forest Service, bull. 8°. Gov. Pr. Off.
—Foster. Forest conditions in Louisiana.

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—Peters. Forest fire protection.

United States, Dept. of Agriculture, Library bull. 8°. Gov. Pr. Off.
—Catalogue of publications relating to forestry in the library of the United States, Dept. of Agriculture.

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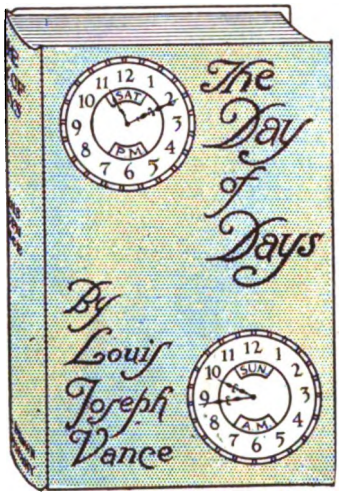
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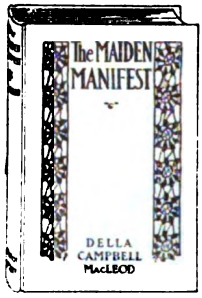
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The Publishers' Weekly
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February 8, 1913

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

THE FIXED PRICE PROBLEM WIDER THAN THE BOOK TRADE.

IT is becoming more and more evident that the so-called "Macy case," which so vitally concerns the book trade, is but one phase of a problem which is troubling almost every department of retailing, a problem whose solution is being sought in a dozen or more separate cases of litigation. Originating under slightly variant forms, in a half dozen different parts of the country, and before a dozen different courts, they are gradually focusing upon the Supreme Court of the United States for definite and definitive adjudication. It is probable that within the next twelvemonth a body of final precedent will be laid down, delimiting exactly the legal status of fixed prices, and, hence, of an importance to manufacturers, dealers and public alike that cannot easily be overestimated.

The "Macy case" is the only one concerning itself with copyright law; all the others involve patent right. The two rights are so clearly analogous, however, that it is generally expected that any decisions handed down will be likewise analogous.

If we may credit Washington reports, no fear is entertained of the Oldfield bill passing during the present session of Congress. Patent revision is considered certain, however, to come up later, and it will probably contain provisions prohibiting the maintenance by combinations of net prices on patented articles. Whether the present Oldfield bill attempts to prohibit net-price maintenance by individual proprietors of patents is not entirely clear. The best patent authorities have not hesitated to say, however, that in their belief such a law, so far, at least, as patented or copyrighted articles were concerned, would be, if enacted, immediately attacked in the courts as unconstitutional—and probably successfully. Inasmuch as judicial interpretation of practically this same point of constitutional law will be shortly forthcoming in other form, the opponents of net prices have deemed it advisable to wait such interpretation.

To certain of the net-price suits now in process or already adjudicated, namely, the Sanatogen case,* the so-called "Bathtub Trust" case,† the O'Donnell Drug Store case,‡ the PUBLISHERS' WEEKLY has already given full notice. Details of some later developments in net-price litigation are given in a clear digest, which we summarize elsewhere in this number from a recent issue of *Printers' Ink*. That the situation at present may be clear to members of the book trade who have not earlier reports immediately available, the bearing of these various suits may be very briefly stated.

The Kellogg Corn Flake Company's product is not patented. In an endeavor to gain the protection of the patent law in holding their net-price regulations legal, they patented the pasteboard container of their flakes. The government claims this patent void for lack of novelty. The court may so declare, depriving the Kellogg Company of the legal right to fix prices under the patent monopoly. This would not mean, necessarily, however, that a firm like the Gillette safety razor people, granted that they had a valid patent, would be so restrained. The Gillette company figures in several pending suits.

To many people, the "Dick Company" and "Bathtub Trust" decisions seem directly at variance; but they involved entirely different points of law. In the first case, the court decided that the individual owner of a valid patent had a perfect right to dispose of his invention under such terms as he saw fit, even if those terms, in the oft-quoted phrase, "restrained trade." In the second case, the court decided that, though a patentee could license the use of his invention to a number of manufacturers, those same manufacturers could not use their license of a common patent as a cloak to cover their *joint* endeavor to fix prices and "force dealers to maintain them." In other words, in the second case the court found "a *combination* in restraint of trade,"

* PUBLISHERS' WEEKLY, Sept. 23, 1911; † Nov. 4, 1911; ‡ Aug. 24, 1912.

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a violation of the Sherman anti-trust law, against which the claimed protection of the patent law was no defense.

ONE of the most interesting contributions to the discussion which followed Mr. Nye's paper last week in the Booksellers' League series of trade lectures, came from a representative of the local Wanamaker store and related to the "book knowledge" club of the clerks there. It seems that it is a Wanamaker book department custom for the salespeople to meet every Friday night for a half-hour immediately after closing and listen to a little talk on books of a given type or subject by one of the staff who is particularly "up" therein. One week the talk may be on books on psychology, the next "rag books": one recent topic was "cook books"; another "Kipling"—clearly ample diversification. The talks, indeed the whole organization of the club itself—which is entirely in the hands of the employees—are very informal. Questions are freely asked and answered—the whole idea being to make the sales force in as brief a time as possible more familiar with certain definite parts of their stock. The idea is a good one; it has proved in practice very successful. We understand the same scheme, in more or less modified form, is carried on by Lauriat's in Boston, by McCauley Bros. in Detroit, by J. K. Gill Company, Portland, Ore., and probably by other booksellers. The PUBLISHERS' WEEKLY would be glad to serve as a clearing house for information and suggestion along any similar lines.

A NEW NET PRICE CASE BEFORE SUPREME COURT.

"SANATOGEN" CASE ORIGINATED IN THE DISTRICT OF COLUMBIA—REVIEW OF NET PRICE CASES TO DATE.

THE latest development in the anti-net price campaign, says the Washington correspondent of *Printers' Ink*, is the carrying to the United States Supreme Court of the question of price-maintenance as involved in the "Sanatogen" price-cutting case, which case has attracted no little attention from manufacturers and advertisers during the time it has been in the lower courts. The specific question put up to the nation's highest tribunal for decision is whether there is to be construed as infringement of patent the action of a price-cutting druggist in retailing at less than the price fixed (as per warning notice) original packages of Sanatogen purchased of jobbers.

HISTORY OF THE "SANATOGEN" CASE.

The gist of this Sanatogen case to date cannot be more clearly and concisely summarized than in the words of the certificate which the members of the Court of Appeals have just filed with the Federal Supreme Court. The document certifies that the record in the pending case discloses the following: "Bauer & Cie of Berlin, Germany, co-partners, being the assignees of letters patent of the United States dated April 5, 1898, covering a certain water soluble albumenoid known as 'Sanatogen' and the process of manufacturing the same, about July, 1907, entered into an agreement with F. W. Hehmeyer, doing business in the City of New York under the trade name of the Bauer Chemical Company, whereby Hehmeyer became and has since been the sole agent and licensee for the sale of said product in the United States, the agreement contemplating that Hehmeyer should have power to fix the price of sale to wholesalers or distributors and to retailers and to the public.

"Since April, 1910, the product has been uniformly sold and supplied to the trade, and to the public by the appellants and their licensees in sealed packages bearing the name 'Sanatogen,' the words 'Patented in the U. S. A. No. 601,995,' and the following:

NOTICE TO THE RETAILER

This size package of Sanatogen is licensed by us for sale and use at a price not less than one dollar ($1). Any sale in violation of this condition or use when so sold will constitute an infringement of our patent No. 601,995 under which Sanatogen is manufactured, and all persons so selling or using packages or contents will be liable to injunction and damages.

A purchase is an acceptance of this condition. All rights revert to the undersigned in the event of violation.

THE BAUER CHEMICAL CO.

"The appellee is the proprietor of a retail drug store at 904 F Street, N. W., in this city (Washington, D. C.). He purchased of the Bauer Chemical Company for his retail trade original packages of said Sanatogen bearing the aforesaid notice. These packages he sold at retail at less than one dollar, and, persisting in such sales, appellants in March, 1911, severed relations with him. Thereupon appellee without the license or consent of the appellants purchased from jobbers within the District of Columbia, said jobbers having purchased from appellants, original packages of said product bearing the aforesaid notice, sold said packages at retail at less than the price fixed in said notice, and avers that he will continue such sales.

"The Court of Appeals of the District of Columbia further certifies that the following question of law arises upon the record, that its decision is necessary to the proper disposition of the cause, and to the end that a correct result may be reached desires the instruction of the Supreme Court of the United States upon that question, to wit.: Did the acts of the appellee in retailing at less than the price fixed in said notice original packages of Sanatogen purchased of jobbers

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as aforesaid constitute infringement of appellant's patient?"

SAME PRICE-CUTTER IN A SAFETY RAZOR SUIT.

How soon the court of last resort may be expected to pass upon this question is problematical, but it will not be in the very near future. In the meantime, there is virtually held up, pending the decision, another similar case in which this same price-cutting druggist, James O'Donnell, is being prosecuted for patent infringement in retailing the Gillette Safety Razor at less than the price stipulated by the manufacturer. In the Gillette case the same (lower) court that gave O'Donnell his first victory in the Sanatogen case has refused to issue an injunction to put a stop to the sale at cut price, and it is said that the druggist has, since the legal fight was started, sold $5 Gillette sets at $4.19. Incidentally current gossip in Washington has a rumor that the present Chief Justice of the United States was one of the purchasers of these cut-price razors, so that if that case ever goes to the Supreme Court it may not be passed upon by a full bench.

ARGUMENTS FOR NET PRICES.

The attorney representing the cut-rate druggist in the Sanatogen case has made a very elaborate presentation of the case for his client. He takes as his text for this the question, "When does the patentee's right to dictate the resale price of his patented article terminate?" In his estimation, there was, prior to the year 1896, no apparent difficulty in answering this question. The lawyer who was consulted on the subject felt safe, up to that time, he declares, in advising his client on the faith of repeated pronouncements by the United States Supreme Court, that when a patentee or his assignee, had manufactured and sold for a satisfactory price the machine or other article protected by the patent that machine or article was therefore "without the patent monopoly," and beyond control of the patentee to dictate its resale price. This view of the situation which is said to have prevailed prior to 1896 is alleged to have been based upon the findings of the Supreme Court in the cases of Adams vs. Burke; Morgan Envelope Company vs. Albany Paper Company; and Keeler vs. Standard Folding Bed Company.

LEGALITY OF NET PRICES IN A "CLOUD OF DOUBT"?

It was the decision in the famous case of the Heaton Peninsular Button Fastener Company that this attorney holds responsible for spreading over this broad question "a cloud of doubt through which at the present day the vision of neither layman nor lawyer can safely penetrate." It was not, however, what the button fastener case decided, but the general language used by the court in that instance that is held responsible. This was followed by the decision in the Dick-Henry mimeograph case, and the attorney says: "Undeniably the result of the decision is to extend the lawful monopoly of a patent to unpatented and unpatentable articles."

Space will not permit quoting this latest discussion of the mimeograph case except as to one point which is latterly being magnified by all the interests assailing price maintenance. In the present instance the attorney says: "It was most unfortunate that a decision so far-reaching in its effect should have been actually decided by a minority of the Supreme Court. The case was argued after the death of Justice Harlan, and during the absence of Justice Day. The opinion of the Court was delivered by Justice Lurton with whom Justice McKenna, Justice Holmes and Justice Van Devanter concurred; a vehement dissenting opinion was delivered by Chief Justice White with whom Justice Hughes and Justice Lamar concurred. After the opinion was delivered the plaintiff in error (Henry) asked leave to file a petition for rehearing and the Attorney-General and the Solicitor-General filed an application and brief on behalf of the United States for leave to intervene and for a rehearing of the cause, these public officials taking this extraordinary action because of the wide public interest and the grave effect of its decision. Both applications for rehearing were denied. Under a rule of the United States Supreme Court a rehearing of a case which has been decided cannot be granted unless one of the justices who concurred in the majority opinion requests the rehearing. Thus we have presented a case of the gravest importance in which the law of the land, for the time being at least, has been settled by a minority of the court of last resort."

This latest contribution to the very interesting array of legal documents bearing upon enforced price maintenance incidentally discloses the fact that since the decision in the button fastener case, above mentioned, the inferior Federal courts throughout the country have in a total of more than twenty-five price restriction cases issued injunctions restraining dealers from price-cutting.

ARGUMENTS OF THE PRICE-CUTTER.

The meat of the argument as concerns the present Sanatogen case found in the brief filed by the attorney for the price-cutting druggist is as follows: "It was utterly impossible for plaintiffs to sell a package of the patented article to O'Donnell, and reserve to themselves the right to sell that package to any one else at any price. The argument is that a patentee, after having manufactured his patented device, after having sold that device at whatever price he chose, can, under his statutory patent right retain in himself the right to sell that particular article—that concrete embodiment of the patented invention—at some other or different price than that named in the label on the article.

"Or, to phrase it somewhat differently, the argument is that the patentee may part with the title to the concrete embodiment of the patented invention, receiving therefor the full price demanded for it, retaining no right to make any further profit out of it by virtue of the manner in which it is used or sold, but that under his patent, by means of the

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label affixed to the article, he licenses the purchaser of that article to sell that particular article at not less than the given price, retaining in himself the right to sell, not other embodiments of the patented invention at a different price, but to sell that particular embodiment of the invention at a different price. This argument cannot be sound, and it is only resorted to in an attempt to apply the inapplicable doctrine of Dick vs. Henry to the wholly different situation presented by the price restriction cases."

This line of argument has been provoked, of course, by that feature of the manufacturers' price maintenance system whereby, while upholding a specified retail price, the manufacturer reserves to himself the right to sell the same goods at a less price to the jobber or middleman. This is perhaps the first case in which such stress has been laid on this point of attack—the practice of the manufacturer to grant concessions below the placarded price to the jobber and, for that matter, indirectly to the retailer also.

"THE NECESSITY OF FIXED PRICES IN NATIONAL SELLING."

In the same issue of *Printers' Ink*, Waldemar Kaempffert, managing editor of the *Scientific American*, has something to say concerning the "Necessity of Fixed Prices in National Selling," which is equally pertinent.

Thus far, he says, the courts have interpreted the patent laws in the broadest spirit and have recognized the absolute property right of the inventor in his invention.

Every patentee derives his right to state how his machine shall be used and at what price it shall be sold from no less an instrument than the Constitution of the United States. "The Congress shall have power . . . to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries" states the Constitution. In accordance with the power vested in it by the Constitution, Congress has passed laws which fix the life of a patent at seventeen years and which give to the inventor or those who hold under him the exclusive right to make, use, and sell the invention patented.

Time and time again the courts have held that the word "exclusive" means exactly what intelligent men think it means; in other words, that an inventor may exclude all others from making, selling and using his patented invention and that he may do with his invention what he pleases. Hence any law which states that he may not fix the price at which his patented article may be sold or stipulate the place or manner of its use does not give him the "exclusive" right to which he is constitutionally entitled.

CROWN CORK & SEAL COMPANY CASE.

The capping machines by which the crimped, sheet-metal stoppers of beer and soda-water bottles are applied are protected by patents owned by the Crown Cork & Seal Company, of Baltimore. They are leased on the condition they "shall be used only in connection with crown corks purchased by the lessee directly from the lessor." That condition has been upheld in suits brought by the Crown Cork & Seal Company for infringement of its patents on the machine.

Naturally those companies who are selling caps protest that their business is curtailed. The answer to that is: The Crown Cork & Seal Company have developed remarkably efficient machinery for sealing bottles, without which corks would be useless. Those who protest have either invented nothing in the way of a machine or have produced nothing that can compare with the Crown Cork & Seal Company's devices. Why should anyone be permitted to fatten on a business created by a company that has perfected at great expense a wonderful machine that has vastly simplified and cheapened the corking of bottles?

Similar restrictions are placed even upon apparatus that finds its way into the household. Thus, every Pianola bears the following notice:

> This Pianola, No. ....., is manufactured under patents owned and controlled by the Aeolian Company and is sold by us and licensed to be used under such patents and under our guarantee, only with attachments, improvements, and music rolls, especially designed and manufactured by us for use therewith. It must not be used with spurious imitations of any of our attachments or with rolls not of our manufacture; otherwise the guarantee and license terminate. We guarantee the instrument to be of our standard workmanship and material and we will repair or replace any part found defective in material or workmanship during the period of one year from the date of sale by us.
>
> THE AEOLIAN COMPANY.

THE HISTORY OF LICENSE RESTRICTIONS AND OF PRICE-FIXING.

It was not until 1896 that the right of an inventor to dictate the kind of material that might be used with a patented machine was squarely upheld. In a case that has since passed into legal history as the "Button Fastener Case" the modern practice of selling a patented machine with the license restriction that it may be used only with certain unpatented supplies furnished by the patentee was judicially approved. On the bench sat Judge Taft, now President of the United States. The decision was written by Judge Lurton, who is now Justice Lurton of the United States Supreme Court and one of the bench that decided in favor of Dick in the mimeograph case.

The patented machine involved was a device for fastening buttons on shoes by means of "an ordinary metallic staple." Of these machines 40,000 had been sold, labelled thus:

> This machine is sold and purchased to use only with fasteners made by the Peninsular Novelty Company, to whom the title to said machine reverts upon violation of this contract of sale.

The court held that the patentee had not parted with the machine absolutely, that he had reserved to himself alone the right to use fasteners of any kind, and that anyone

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who had knowledge of the license restriction could be regarded as a contributory infringer. Taking a sensible business man's view of the situation, the court also stated that by purchasing fasteners from the patentee the user was simply paying royalties.

NOTICE OF LICENSE RESTRICTION ESSENTIAL.

Notice of the license restriction is essential. Some years after the button fastener case was decided, the makers of the Neostyle lost a suit against a defendant who was not aware of a license restriction that forbade the use of stencil sheets and ink not supplied by the manufacturer of the patented machine. Ever since license restrictions have been brought home to those most likely to be affected by making them only a little less conspicuous than the "scare-heads" of a yellow journal.

The right of a patentee to fix the retail selling price of his patented product was first tested by "The Fair" of Chicago in a suit for patent infringement brought in 1903 by the Victor Talking Machine Company. On all Victor machines the following notice appeared:

NOTICE.—This machine, which is registered on our books No. ———, is licensed by us for sale and use only when sold to the public at a price not less than $..... No license is granted to use this machine at a less price. Any sale or use of this machine when sold in violation of this condition will be considered as an infringement of our United States patents under which this machine and records used in connection therewith are constructed, and all parties so selling or using this machine contrary to the terms of this license will be treated as infringers of said patents, and will render themselves liable to suit and damages. This license is good only so long as this label and the above noted registered number remain on the machine, and erasures or removal of this label will be construed as a violation of the license. A purchase is an acceptance of these conditions. All rights revert to the undersigned in the event of any violation.

VICTOR TALKING MACHINE COMPANY.

To attract customers "The Fair" had adopted the usual department store policy of placing on the bargain counter a well-advertised patented article as a "leader." The machines had been bought from a jobber. A United States Court of Appeals decided that, if the owner of a button fastener patent could stipulate that only he should have the right to sell supplies to his licensees, a Victor Talking Machine Company might properly prevent the selling of its talking machines below the fixed price.

QUEBEC LIFTS PULP AND PAPER TAXES.

JULES ALLARD, acting Premier, on February 2 announced that all restrictions on Crown lands in Quebec will be removed, and all paper mills there will be enabled by this order to secure free entry of their products into the United States under Section 2 of the Canadian reciprocity act.

When the United States attached Section 2 as a rider to the Canadian reciprocity act it was aimed at securing this action. The United States had placed a countervailing duty, amounting to the export charge, on the products from restricted lands until such time as Canada freed her lands from these taxes. The province of Ontario first conceded, and paper mills in Ontario have been sending in thousands of tons of paper under this advantage. About a month ago an order-in-council was announced, which granted to four paper mills in Quebec the right to use Crown lands wood without any restrictions, but this was considered by the United States an inadequate subterfuge, and no remission of taxes had been ordered. The present order-in-council probably clears up the whole situation.

"CUMULATIVE BIBLIOGRAPHY—A BRIEF HISTORY."

CUMULATIVE BIBLIOGRAPHY, now such an indispensable device is, as we are reminded in a little illustrated pamphlet just issued by the H. W. Wilson Company, of Minneapolis, a comparatively recent development. As a matter of fact the whole range of publications of the H. W. Wilson Company, now the principal publishers of cumulated periodicals, had their beginning in a small book business started in 1880 by two undergraduates at the University of Minnesota, who started on a total capital of $100, and that partly borrowed.

Morris & Wilson, the original firm, had to carry morning papers the first year, since the proper development of the new project required the use of all profits. But the college authorities encouraged them to the extent of allowing them for the conduct of their business a nine-by-twelve room in a basement and there, by skilful manipulation of their schedules of recitations, one or the other partner was always behind the counter. When Mr. Morris graduated, Mr. Wilson assumed full charge, and before long had a flourishing bookstore to keep pace with the growth of the university. As his business grew, he began to feel the need of more convenient trade tools, and in 1898 he started the publication of a monthly cumulative catalog of books, estimating the cost at $500 a year, and hoping for five hundred subscribers at one dollar each. He and his wife did all the work of compiling, copy making, proofreading, mailing and bookkeeping at home, after business hours. The first number, issued in February, 1898, brought in about twenty-five subscribers, and the year's deficit was large. (The publisher states in this connection by the way that the present price of $6 for the *Cumulative Book-Index* is still inadequate, owing to the continual addition of material expensive improvements.)

After a short time the publishing department moved to the bookstore from the publisher's home, and then to a separate little office of its own. An elaborate system to insure accuracy has been consistently built up since that time, and the editorial force of trained workers augmented until it now numbers twenty. *The Reader's Guide to Periodical Literature*, based on the *Cumulative Index to Periodicals*, published by the Cleveland Public Library, was begun in 1901 when the second edition of *the United States Catalog* was brought down to date. That same year the firm was incorporated. *The Reader's*

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Guide now indexes about one hundred magazines, and includes analytical entries for books of a composite character. *The Book Review Digest,* a guide to the purchase of current books, was started about the same time.

In 1906 again, after moving into a large, fireproof building opposite the university, several new publications were added—a four-year supplement to the *United States Catalog, Library Work* (now incorporated in the *Library Journal*), and a series of *Debaters' Handbooks.* Not content with these, the firm announces several more projects for the future—a bi-monthly *Reader's Guide Supplement,* an index to technical magazines, an index and digest of current educational literature, etc.

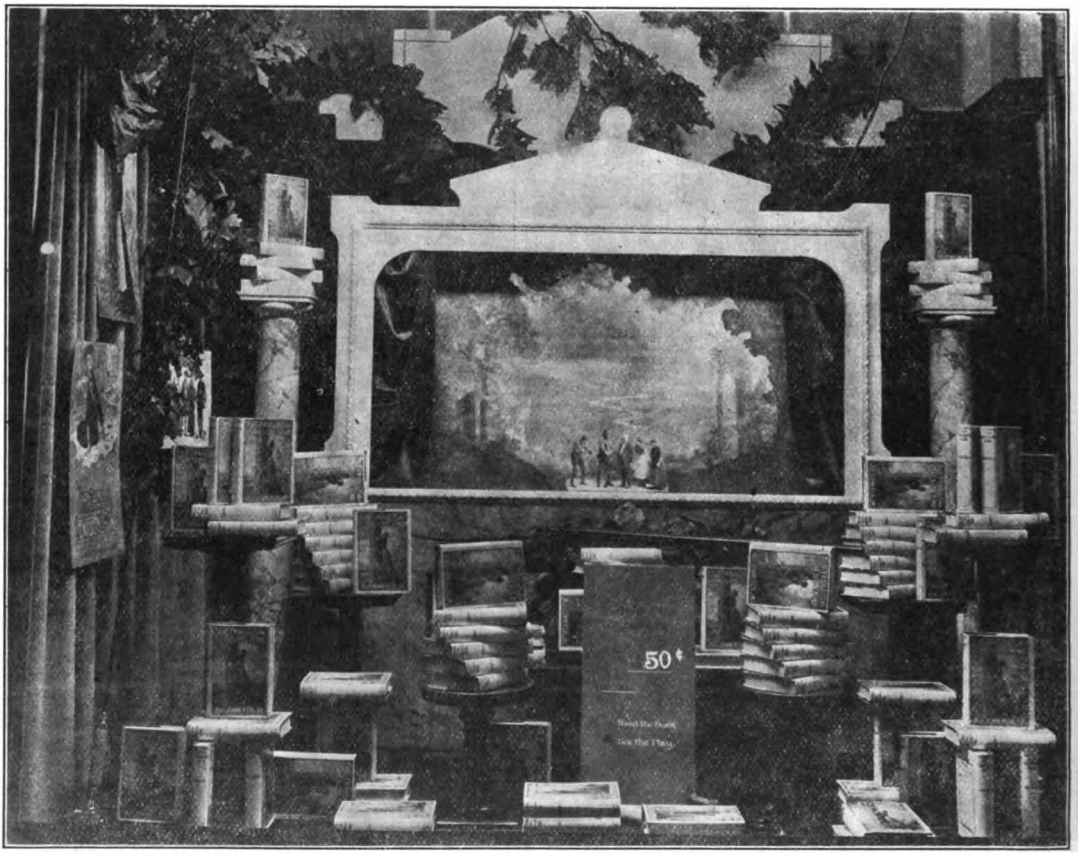
The detailed description given in the little pamphlet of the Wilson building and of the editorial methods used, from the first reading to the final proof corrections, shows an extraordinary amount of care and system, while the house lunch room and picnic pictures are indications of the good feeling and co-operation of the staff.

POSTMASTER-GENERAL RECOMMENDS REDUCTION OF BOOK RATE.

POSTMASTER-GENERAL HITCHCOCK'S annual report, made public February 2, definitely recommends the reduction of the present "unjustly high" rate of postage on books by advocating the consolidation of third and fourth-class matter. At present, the postage charges for these two clases of mail bear no fixed ratio to each other. For certain weights and zones, the parcel post rates are lower than the third-class rates, while in other cases they are higher.

"This condition," it is pointed out in the report, "is likely to result in much confusion, and should not exist. Packages containing books or catalogues do not differ in any essential particular from other parcels, and they should be handled by parcel post. Prior to the enactment of the parcel post law, the department urged that these two classes of mail be consolidated, and the recommendation of such action is now renewed."

The report further tentatively suggests the



A "TRAIL OF THE LONESOME PINE" WINDOW DISPLAY MADE BY JOHN SCHOONMAKER & SON, NEWBURGH, N. Y.

The "Marble" Pillars are made of Onyx paper. The scene effect is secured by cutting out picture of one of the scenes in play, and painting background—old rifles and fish poles with branches of leaves furnishing the finishing touches. *Courtesy of Grosset & Dunlap.*

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reduction of some parcel post rates and increasing the limit of weight beyond eleven pounds; recommends civil pensions for postal employees; an increase in rates on second-class mail, which may pave the way for one-cent-letter postage; and points out that during the present administration expense of operating the postal service has been cut down $45,000,000.

The establishing of postal savings banks at Presidential post offices was completed early in the fiscal year ended June 30, 1912. There are now 12,812 postal savings banks at which patrons may open accounts. The number of depositors is approximately 300,000, and the deposits aggregate about $28,000,000, not including $1,314,140 withdrawn and invested in postal savings bonds.

On the basis of the present monthly net increase of deposits, it is estimated that the gross income of the postal savings system for the fiscal year ended June 30, 1912, will amount to $700,000, and the interest payable to depositors to $300,000. The income of the system for the fiscal year will meet the interest payments and the total expenses of the central office, but will be approximately $275,000 less than enough to cover the entire expense of the service.

However, the Postmaster-General's report says: "It is expected that when the deposits have increased to $50,000,000, which, at the present rate, they will do soon, the system will be self-sustaining."

Of the parcel post he says: "While the postage rates for the new parcel post system range considerably lower than corresponding express charges, it is believed that experience will show them to be higher in some instances than is necessary in order to maintain the service at cost. Likewise, the restriction that places an eleven-pound limit on the weight of parcels mailed should be regarded as merely tentative."

The report directs attention to the approval of the commission, headed by Associate Justice Hughes, of the United States Supreme Court, of the Post Office Department's recommendation that the postage rate on second-class mail be increased from 1 cent to 2 cents a pound. In the opinion of the Postmaster-General, favorable action by Congress on the report of the commission would be a step toward the proper adjustment of postal charges.

"There is a widespread popular interest," the report says, "in the plan to lower the postage charge on letters from 2 cents to 1 cent an ounce. The proposed increase in the second-class rate would pave the way for this change, making it possible to reduce the first-class rate without departing from the present policy of a self-supporting postal service."

During the fiscal year 1912, more than 300,000,000 pieces of mail, having an aggregate weight of about 61,000,000 pounds, were carried free through the mails under the franks of Congressmen and of various government establishments. Had postage at the ordinary rates been paid on this matter, the revenues of the department would have been increased by more than $20,000,000. Postmaster-General Hitchcock declares that "it is manifestly unfair to give the Post Office Department no credit in the government's fiscal accounts for the expense of performing this service. The department, therefore, renews its recommendations that the practice of franking be discontinued, and that legislative authority be granted for the use on official mail of special stamps to be furnished by the Post Office Department on the requisition of those entitled to them."

In connection with the establishment of the parcel post, Mr. Hitchcock recommends that legislation be enacted looking to the readjustment of the payments to railroads for the transportation of mail. He points out that many of the roads will be entitled to increased compensation on account of the increased volume of mail. He renews his recommendation that payments to railroads carrying the mails shall be made on a car-space basis and the cost to the roads of the mail transportation.

The report recommends that "civil pensions, based on length of service," should be granted by the government to postal employees when they become superannuated. It is likely that the expense of such a system would be more than offset by gains in efficiency.

PARCEL POST DEFECTS.

THE New York Board of Trade and Transportation has called attention to three serious defects in the parcel post law.

The distance rates are so high that it is possible for foreign merchants to distribute samples cheaper than local dealers, the International Parcel Post rates being lower than the local United States rates.

It has been pointed out to the Postmaster that samples of merchandise weighing, for example, four ounces, can be mailed from Germany or other foreign territory to any point in the United States for a less charge than samples of the same weight can be mailed under the present zone parcel post law from New York to Jersey City. In one special instance, it is related that within the first month of operation of the new parcel post a large mercantile house in this city, which mails on an average 20,000 samples annually, made up a large number of samples here and affixed German postage stamps to each. The entire lot was packed into cases and shipped to Germany, where they were unpacked and sent over to various destinations in this country through the mails and under the rates on samples prescribed by the International Postal agreement. It is asserted that, notwithstanding the extra freight costs and packing and unpacking labor involved, the whole shipment was delivered at various points in the United States for less than would have been possible under the domestic parcel post rate on samples for the distances covered.

The prohibition against bottles of liquids over twelve ounces in weight is a serious one to the drug trade, since the standard-size bottle for most medicines is sixteen ounces.

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The third point was the extremely rigid interpretation of the law which prohibits the enclosure of invoices in shipments. This had caused emphatic protest in many quarters, but, by order of the Post Office Department, this week, that prohibition is now removed.

CANADIAN NOTES.

(Special Correspondence to The Publishers' Weekly.)

THOMAS NELSON & SONS TO HAVE A RESIDENT AGENT IN CANADA.

TORONTO.—Mr. S. B. Watson, who has been coming to Canada on annual spring trips for Thomas Nelson & Sons, will take up his residence permanently in this country and will open an office in Toronto. It is understood that as yet the company will not carry stock here, but this may be a future development. There is only one other British firm in the same position, Ward, Lock & Company, who have been represented here for several years by Mr. B. A. Clark. Other houses are practically all represented by Canadian firms, with the exception of Cassell & Co., the Oxford University Press, and latterly J. M. Dent & Sons, all of whom have their own branches.

A SUIT INVOLVING DEFINITION OF "DATE OF PUBLICATION."

TORONTO.—Information has been received from Winnipeg that a lawsuit of interest to publishers has just been tried in one of the provincial courts. It seems that the Canada Law Book Company of Toronto were offered by Butterworth & Co., the British law book publishers, the sale in Canada of Halsbury's "Laws of England," a work to appear in twenty-four volumes, and they were to have the exclusive control of the market for five years from the date of publication of the first volume of the set. The Canada Law Book Company replied that they would accept the proposition, but stipulated five years from publication, meaning thereby complete publication. Butterworth cabled acceptance and the Canada Law Book Company proceeded to make arrangements for the sale of the work.

In course of a week or so a letter was received from Butterworth & Company, confirming the telegram, but again stating that the arrangement was to extend for only five years from the date of publication of the first volume. The Canada Law Book Company ignored this letter and held the cablegram as the agreement.

Butterworth & Company recently opened a branch in Winnipeg and, the five years from date of publication of the first volume having expired, proceeded to sell Halsbury's "Laws" on their own account. The Canada Law Book Company promptly moved to restrain them from entering the market. Argument was heard last week in Winnipeg, but judgment has not yet been rendered. The point at issue was what constituted date of publication. The prosecution argued that it was the date of publication of the last volume of the set. The defence tried to show however that they considered it to mean the date of publication of the first volume.

NEW CANADIAN BOOKS THIS SEASON.

TORONTO.—Those who know anything of publishing conditions in Canada are aware that the number of purely Canadian books produced during a single season is very small indeed. Canadians look for their literary provender to the United States or England, and share with both countries in the heritage of English literature. Owing to sparseness of population, for one thing, and a scarcity of authors of repute, for another, first publication in Canada is a most precarious undertaking. However, there are a few Canadian books, and with the increase in the number of Canadian publishing houses who have publishing arrangements with the London publishers, the number will increase.

The first important book of the season is the Hon. James Young's "Public Men and Public Life in Canada," a work of historical interest, in two volumes. It is published by William Briggs, and gives a very fair idea of the political history of the country during the past sixty years.

The same publisher will publish this spring another book of a somewhat similar character, being the reminiscences of the Hon. Sir George W. Ross, once Premier of Ontario, but now leader of the opposition in the Dominion Senate.

"Canada's Sea Power" is the title of a work of immediate interest on a much-discussed subject, which has just been published by McClelland & Goodchild. It has been written by a prominent Canadian, who writes under the assumed name of Christopher West.

Bell & Cockburn announce, in conjunction with a British publisher, "Quebec, the Laurentian Province," by Beccles Willson, who has already written a somewhat similar work on the province of Nova Scotia. The same house will bring out later in the year a history of the counties of Ontario by Emily P. Weaver.

The Canadian branch of J. M. Dent & Sons will produce two Canadian books this spring. The first is a light novel by William Banks, Jr., entitled "William Adolphus Turnpike"; the second a volume of collected verse by Virna Sheard, a well-known Canadian writer.

The Musson Book Company are preparing to bring out two novels by young Canadians. One of these is "The Blue Wolf," a tale of the West, by W. Lacey Amy; and the other, "Empery," a story of Rupert's Land, by S. A. White.

The Canadian office of Cassell & Co. has one Canadian novel on its list, "Candlelight Days," by Adeline M. Teskey, a story of pioneer days in old Ontario.

NEW BUILDINGS FOR CANADIAN PUBLISHERS.

TORONTO.—A start will be made this spring on the erection of the big new warehouse and printing plant of the Methodist Book and Publishing Company. An excellent site has been secured on the corner of Queen, John

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and Richmond streets, within half a mile of the center of the city, and here it is proposed to erect a building that will have the distinction of being the largest religious publishing house in the world. The committee having in charge arrangements for the undertaking will have a million dollars at their disposal by the time the present property on Richmond Street is disposed of, and with this sum something very fine can be accomplished.

The Rev. J. J. Redditt, assistant book steward, has recently returned from a tour of American cities where he has looked into the latest ideas in construction and equipment.

The Methodist Book and Publishing Company have up to recent years been almost the sole publishers of purely Canadian books. Under the imprint of William Briggs they have brought out nearly all the important volumes of history, biography and poetry that have been produced in this country. In addition to this they have had the contract for all the Ontario Government printing for the past few years and this work, with the printing of a long list of periodicals, renders their office one of the most important in the country.

The Copp, Clark Company have proceeded with the erection of their new office and warehouse building at the corner of Portland and Wellington Streets with such expedition that they are now ready to move their stock from the old warehouse on Front Street. The offices will be transferred in March. The new building, while located at a considerable distance from the centre of the city, will relieve the congestion under which the firm has been laboring for some time past. They have been able to erect a very handsome structure which will take care of their business for some years to come.

It is also expected that McLeod & Allen will proceed with the construction of their proposed new building this year. This company, who are well known in the United States, have been located at 42 Adelaide Street West for several years, where they have sublet sections of their building to Cassell & Co. and McClelland & Goodchild. Their new building is to be erected near the corner of King and Spadina where they will be in the immediate neighborhood of the three large warehouses of W. J. Gage & Company, Warwick Bros. & Rutter and the Copp, Clark Company. They will probably make arrangements for the subletting of their new building to tenants in the book and stationery lines.

Mention might also be made of the completion of the neat little building on Victoria Street for Bell & Cockburn, the new Canadian publishing house, who are making a splendid start according to all accounts. They have been occupying the ground floor of the building for some time but the finishing touches have only just been completed, giving them one of the neatest and most attractive offices in the city .

William Tyrrell & Company, the King Street booksellers, who also do a little publishing from time to time, will shortly move into a new building which has just been erected for them near the corner of King and Church Streets. This building, to be known as the Tyrrell Building, has a number of suites of offices on the upper floors which will be let to tenants.

These various activities in the building line are indicative of the expansion of the book trade in Canada.

PROGRESS IN PROCESS ENGRAVING IN 1912.

THE SUPERSESSION OF HALF-TONE.

It was not to be supposed, says the English *Stationery Trades Journal* in a review of process engraving development in 1912, that the process block—we mean the product of the half-tone process—would permanently retain the almost pre-eminent place it has attained in the production of illustrative printing. A retrospect extending over the forty years which cover the history of process work shows that there is no finality in this field, and a newer and better process is inevitably the outcome of an older one. The defects and disadvantages of the latter reveal themselves as further progress is made, and in striving to overcome them it is often found that the desired result can be better attained by a radical departure from the existing method. Thus in the case of the half-tone block it was found that the drawback has been the necessity of careful printing with expensive machinery, using art paper and relatively costly ink. Further, it was found that an increase of strength and tone value could only be attained by duplex printing, necessitating still greater cost of production. This deficiency of the half-tone process is due to the fact that the half-tone block can only carry a uniform layer of ink, the light and shade and tone value being obtained by the varying size of the dots produced by the action of the screen.

THE DECADENCE OF COLLOTYPE.

Comparing the method of printing with that of collotype and photogravure it was seen that these latter processes owed their richness of effect to the fact that the amount of ink carried on the printing surface was proportioned to the strength of light and shade effect in the picture, and thus approximated more closely to the practice of the painter in laying on his colors more or less thickly in the different parts of the picture in order to get the depths of light and shade. Photogravure was for a time put on one side by reason of the slowness of the printing method, though the superiority of the results were admitted, and for some years a strong effort was made to commercialize the collotype process. Power machinery was brought into requisition for printing, and for a time it seemed as though the process had a great future. It was found, however, that the results were uncertain, fluctuating with atmospheric conditions. Financially, collotype

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proved a disastrous speculation, and one by one firms which had started out to work the process on a large scale dropped out of the running, until at the present time the number of firms working the process in this country [England] may be counted on the fingers of one hand. The failure of the process may not have been due entirely to atmospheric difficulties. It was also, no doubt, due to keen Continental competition, and to the difficulty of securing skilled workmen. In Germany the process still flourishes, and is apparently profitable. The supposition is that climatic conditions are there more favorable and the qualifications and temperament of the workmen are better. Apart from this, visitors to Continental collotype establishments have noted that far better physical conditions prevail. Premises have been built suitable for the work, careful attention being paid to cleanliness, ventilation, warming, lighting, &c. English firms too often endeavored to start and run their collotype businesses with inadequate capital, which prevented them from securing the ideal conditions attained by their Continental neighbors.

THE RENAISSANCE OF PHOTOGRAVURE.

The failure of the collotype process led to attention being again turned in the direction of photogravure. Several attempts were made to construct power printing presses performing the inking and wiping operations mechanically. These attempts were unsuccessful, and it was not until Karl Klic, a Viennese artist, conceived the idea of rotary printing from engraved copper rollers, according to the method employed by calico printers and wall paper printers, that success was attained. Financed by Messrs. Storey, of Lancaster, the well-known firm of textile printers, Klic was enabled to complete his experiments, and the Rembrandt Intaglio Printing Company was founded, some ten or twelve years ago. This firm has turned out a vast amount of excellent work by this process, and down to within two or three years ago had no rivalry. Their success, however, led others to attempt to discover the secret of their method, and in the past year especially there has been quite half-a-dozen firms turning out good commercial work of a similar character, whilst the *Illustrated London News* are producing weekly supplements by this method. The results are so vastly superior to half-tone that there are many who predict that this process will largely supersede half-tone for many purposes. The advantages are considerable from every point of view. The cost of producing the engraving is not much more than for the highest class of half-tone, nor the speed of producing it much slower, but the chief gain is in the printing. The expense of make-ready—a very considerable item in half-tone printing—is saved, the paper used may range from the commonest news paper to the highest qualities of supercalendered stock, or if need be the thick, rough papers used for plate printing may be employed. The ink is comparatively cheap, and there is no expense of constant renewals of composition rollers to face. But above all, the speed of printing is vastly greater than on letterpress machines. A speed of 5,000 impressions per hour is readily attainable, and it is possible that this may be exceeded. There are no atmospheric conditions to study, and the results can be kept uniform. The machinery employed is, moreover, comparatively simple and does not require the number of hands per machine which have to be employed in letterpress work. It is not surprising therefore that those who are concerned in the development of this process should look with the utmost confidence towards a great future for it. Maybe it will not have the effect some expect of lessening the amount of work which now goes to the half-tone block maker. A new field may probably be created, and in any case the increasing demand for illustrations may leave the half-tone worker just as fully employed as ever.

THE INSUFFICIENCY OF THE OFFSET PROCESS.

Another rival to the half-tone block is the offset process, though the results so far have not shown such a conclusive advance as in the case of the rotary printed photogravure. It is quite certain that offset work can never approach the results of the photogravure method, nor can they ever excel the best letterpress printed half-tones, especially in art catalogue work, but there may be a special field in which the offset process will find scope. The process especially excels in rendering soft grey effects on matt papers, and delicate tints in color work, in both cases with an absence of mechanical grain effects. It is also effective in printing line work, a department in which photogravure so far has relatively failed. Further, it is capable of printing high light half-tone work, with much more delicacy than can be secured with the half-tone block. These points in its favor seem to indicate its field. It will be possible to print delicate high light vignettes along with fine line borders and lettering, and also to apply delicate colored tints to the same. For photo-lithographic line work such as maps, plans, engineer's drawings, reproduction of old books and the like, the process is admirable, and here the photo-processes will work hand in hand with it.

THE THREATENED POSITION OF COLOR WORK.

So far such new developments as machine printed photogravure and offset printing have not seriously affected color printing from half-tone blocks, but it is by no means certain that this immunity will continue. The Rembrandt Intaglio Company have shown some excellent results in color from gravure, and the Vandyke Company of New York have for some time past been doing excellent color work on a commercial scale by the intaglio method. There are no doubt considerable difficulties in the way—chiefly difficulties of securing register—but these will no doubt be gradually overcome. If they can be, then the photogravure method will be a powerful rival to the three color block process, and its results will no doubt be preferred by artists, by reason of the soft blending of colors, together with the rich shadows and delicate half tints with

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pure high lights which are obtained. Detail is not rendered so crisply as in the half-tone block, and thus for commercial catalogue work the latter may still retain its position. As regards process color work by offset printing too little has yet been done to form an opinion, but so far as experience goes it would seem that the difficulty is one of securing sufficient depth of color to give an accurate reproduction of the original, and the difficulties of registering also enter into the question as in the case of photogravure. So far the three color block method has thus escaped serious competition, and it seems likely that it will retain its hold for a few years to come. One cannot but feel, however, that little advancement has been made —nothing more in fact—than is due to the skilful handling that comes from constant practice. The work has been quite commercially organized in many firms, and there is now little uncertainty in obtaining results. Where so little progress has been made is in the direction of overcoming the obvious defects of the process, arising from the insufficiency of the color filters and plates in the photographic process, and in remedying the inadequacy of the inks. Much hand work has therefore to be resorted to on the blocks, and the printing is difficult and often uncertain in its results. It is surprising that the effects obtained are so good considering these circumstances. It may be added that a little band of experimenters in various countries are constantly at work on the photographic side of the color process, and are constantly evolving new apparatus and new methods. The results of the autochrome and similar processes are extremely beautiful as glass transparencies, but so far no adequate method of applying them to paper has been found. The work in this direction is, however, calculated to influence the half-tone color process, and perhaps bring about fresh accomplishments.

THE NEW SAUNDERS BUILDING IN PHILADELPHIA.

W. B. Saunders Company have just moved into their new, seven-story building on West Washington Square, Philadelphia. Twenty-four years ago the Saunders imprint appeared on a medical book for the first time.

The Saunders business saw its birth at 33 South Tenth Street, where only the first floor was occupied, with a scant 1000 square feet of floor space. This their business quickly outgrew, so that the next year (1889) they were forced to seek larger quarters, and moved to 913 Walnut Street, where their floor space was trebled. The increased facilities that their manufacture and distribution required necessitated their removal, four years later (1893) to 925 Walnut Street.

Their new building faces Washington Square, is of modern fireproof construction, and is said to be the largest and best-equipped plant in existence devoted exclusively to the publication of medical books. The entire building is devoted to their own use, giving them a floor space of over 30,000 square feet. Everything is up to date—sprinkler system, vacuum cleaner, private filter and lighting plants, built-in vaults, and a roof garden.

On the first floor are the executive offices, and in the rear the shipping department, with a separate entrance and wagonway on Locust Street. On the second floor are located the treasurer's, bookkeeping, subscription, trade and college text-book departments and general business offices. On the third floor are located the offices of publication, the advertising department and art studios. The fourth floor is taken up entirely with the stock of bound books. The fifth floor is the sheet and paper stockroom. The sixth and seventh floors are pressrooms.

TRADE ASSOCIATIONS.

PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

The Pittsburgh Booksellers' and Stationers' Association held their annual banquet at the Fort Pitt Hotel on Tuesday evening, January 28.

The president, A. W. McCloy, made the address of welcome. He was followed by James Conlin; "Uncle George" Olney, dean of the stationery traveling fraternity, who had made a thousand-mile trip to attend the dinner; Hon. John M. Goehring, president of the Pittsburgh Councils; Dr. A. A. Hammerschlag, director of the Carnegie Technical School, who spoke of the old-time guilds formed for purposes similar to those of the Stationers' Association; and William D. Bevin, who talked of blank book manufacturing.

A vote of thanks was tendered the Houghton Mifflin Company for their generous donation of guest copies of "Cease Firing."

Much regret was expressed at the absence of ex-President Charles H. Langbein, by reason of dangerous illness.

Those present were:

W. P. Jones.
J. D. Coutts.
C. E. Swartz.
G. O. Wylie.
H. A. Alston.
J. H. Kaltenborn.
T. Born.
H. P. Mahla.
Geo. H. Alexander.
R. S. Davis.
F. C. Herget.
John C. Bragdon.
Christian Kirsch.
A. C. Rippier.
F. L. Edinger.
Allan T. Alexander.
Samuel Seemann.
J. Albert Cooper.
Harry Westheimer.
Chas. E. Koerbel.
Thomas S. Craven.
Harry A. Kalbach.
Edwin T. Bigelow.
Harry C. Pears.
Wm. G. Gibson.
Sidney J. Burgoyne.
E. T. Lilland, Jr.
Edw. S. Chapman.
Eug. P. Good.
Henry Rushton.
E. Ruettger.
E. U. S. Sheppard.
S. R. Hawley.
W. D. Bevin.
J. M. Wilson.
F. R. Alker.
Geo. A. Heil.
Chas. M. Kitchell.
Bertram S. Smith.
Edwin R. Brooks.
Howard H. Irwin.
Frank H. Doris.
Edwin L. Stevenson.
William J. Hauser.
H. L. Mason, Jr.
L. E. Waterman.
John A. Brown.
E. E. McKown.
Frank R. Palmer.
Pete Reitzell.
Joseph F. Blum.
Fred W. Weber.
Harry D. Burke.
Chas. H. Clough.
John M. Goehring.
Arthur Arton Hammerschlag.
A. W. McCloy.
Geo. A. Olney.
L. A. Cook.
William E. Hoge.
A. Stanley Wright.
E. H. Schauwecker.

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POSTAL MATTERS.

BOOKS TO GET NEWSPAPER RATE?

SENATOR BOURNE, chairman of the Senate Committee on Post Offices and Post Roads, will, it is understood, recommend that books and other printed matter be admitted to the mails at the same rate as newspapers sent by individuals. viz., a cent for four ounces.

ANOTHER move to admit books to the parcel post was made by Senator Hoke Smith, Wednesday, in the form of an amendment to the Post Office appropriation bill.

OBITUARY NOTES.

A. R. RAPPAPORT, who had been with the Penn Publishing Company of Philadelphia since the founding of the firm, died of heart failure January 31, in Philadelphia. He had not been in good health for several years, and last May was taken ill at Galveston, Texas, and was obliged to discontinue his trip and come all the way home. At different times since then he was in the office, but was unable to do any hard or long-continued work.

Mr. Rappaport was widely known in the trade, especially in the South and among the smaller towns of the West, where he had traveled extensively for a number of years. His death is the first among the members of the Philadelphia Booksellers' Association.

ANNE WARNER FRENCH, novelist, writer of short stories and essayist, died, February 1, in the south of England. She was born in St. Paul, Minn., October 14, 1869, was educated at home, and married in St. Paul in 1888 to Charles Ellis French. Her first work, "A Woman's Will," appeared in 1904, and in the same year she published "Susan Clegg and Her Friend, Mrs. Lathrop." In 1905 she completed "The Rejuvenation of Aunt Mary," later dramatized. The Susan Clegg stories were continued in "Susan Clegg and Her Neighbor's Affairs," 1906, and "Susan Clegg and a Man in the House" in 1907; "Seeing France with Uncle John," 1906, was followed by "Seeing England with Uncle John," 1907. Other publications of Mrs. French's are: "Seeing England," 1908; "An Original Gentleman," 1908; "In a Mysterious Way," 1909; and "Your Child and Mine," 1909.

PERIODICAL NOTES.

THE new name of *Every Woman's Magazine* is *Housefolks*, and the George H. Currier Company has resumed its publication.

RUSSELL B. KINGMAN, who for several years was manager for the *Style Book*, is now advertising manager of *Dress*, New York.

THE George H. Currier Company has sold *Farm Life* to A. C. Taylor, publisher of *The Agricultural Epitomist.*

A SPECIAL meeting of the stockholders of the Curtis Publishing Co., which publishes the *Saturday Evening Post*, the *Ladies' Home Journal*, the *Country Gentleman*, and recently purchased the Philadelphia *Public Ledger*, has been called for March 18 to vote on a proposed increase in the capital stock from $10,000,000 to $20,000,000.

ON the first of Feruary the New York *Times* moved its operating department into a new building, the Times Annex, on the north side of 43d Street just around the corner from Times Square. The building has eleven floors above the street and a press room and sub-basement below the surface. The plant is entirely up-to-date—panic-proof doors to fire escapes and a benzine room outside the building are among the many innovations.

PERSONAL NOTES.

STEWART EDWARD WHITE, leading a distinguished nine, among whom was Winston Churchill, broke his leg last week, just as he made a spectacular slide to the home plate in a contest with a boys' school team in Santa Barbara, Cal.

MISS JEANETTE L. GILDER is at the Manhattan Eye and Ear Hospital, recovering from an operation on the back of her right eye. The operation was performed Wednesday, January 29, by Doctor Louis A. Coffin, and Miss Gilder is convalescing rapidly.

JOHN A. HOLDEN, business manager of the office of the PUBLISHERS' WEEKLY, who had planned to sail February 8 on the *SS. Parima* of the Quebec Line for a five weeks' trip to the West Indies and the Isthmus, has been obliged to postpone his trip on account of sickness.

LITERARY AND TRADE NOTES.

LONGMANS, GREEN & Co. are bringing out: "Drake's "The Wondrous Passion" and Sir Rider Haggard's Zulu romance, "Child of Storm."

THE MACMILLAN COMPANY have ready the series of "Lectures on the American Civil War" delivered before the University of Oxford in Easter and Trinity terms, 1912, by James Ford Rhodes.

"WILD JUSTICE," by Frances Clare, a novel of love and marriage, and "The Silver Dress," the romance of a young Englishwoman, by Mrs. George Norman, are among the most recent Duffield publications.

CASSELL & Co. are announcing the anonymous publication of a new novel by a hitherto best selling author, who writes of royalty, also traveling incognito. The title is "Princess Mary's Locked Book."

A NEW detective story, "The Maxwell Mystery," by Carolyn Wells is to be published by J. B. Lippincott in February. Her own Sherlock, Fleming Stone by name, reappears and solves the mystery of a murder at a house party.

DEAN WILBERFORCE, the famous London prelate, has spoken of "My Little Sister," by Elizabeth Robins, in two of his recent sermons—once in St. John's Church, West-

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minster, and again from the pulpit of Westminster Abbey.

G. P. PUTNAM'S SONS publish to-day a new volume of essays by Arthur Christopher Benson, "Along the Road." The title is sufficient indication that it contains the same sort of leisurely comment that one expects from that pleasant essayist.

"THE INFANCY OF ANIMALS," by W. P. Pycraft, and published by Henry Holt & Co., contains an enormous amount of information about young animals, compactly and readably told by a British naturalist. The illustrations are many and of unusual interest.

"THE ISLE OF LIFE," by Stephen French Whitman (Charles Scribner's Sons), has a plot that rivals melodrama for action and novelty. The heroine is kept prisoner upon a wild island off Sicily, and all kinds of adventure and romance develop from the situation.

RICHARD PRYCE, whose "Christopher" was found so charming in this country last year, is sending us through Houghton Mifflin Company three novels hitherto unknown on this side—"Elementary Jane," "Jezebel" and "The Burden of a Woman." They are all stories of English life.

DOUBLEDAY, PAGE & Co. will publish this spring a book by J. C. Snaith, the young English author, whose work recently has been attracting a tremendous amount of interest. Mr. Snaith's book is understood to deal seriously with industrial and political conditions in Great Britain.

DANA ESTES & Co. boldly characterize "The Fine Air of Morning," by J. S. Fletcher, as a pastoral romance, though it is also said to be breezy and picturesque and full of the spirit of the open. Laura E. Richards' "Miss Jimmy" has had its second printing before publication.

MORRIS SCHAFF'S notable articles on "The Sunset of the Confederacy" are now published in book form by Luce & Co., of Boston. The book is a study of the last months of the war, with personal memories and illuminating description, helped by maps. The style is readable and straightforward.

"SEVEN KEYS TO BALDPATE," by Earl Derr Biggers, just published by the Bobbs-Merrill Co., is the story of seven seekers after solitude who one by one establish themselves in a deserted summer hotel in the dead of winter. The illustrations, by Frank Snapp, are of unusual vigor and cleverness.

"THE Banner with the New Device; Woman's Place in Nature, in Civilization and in Government," by William W. Hicks is to be published by The Sanctuary Publishing Co., of Boston, on February 12. Apparently the maiden no longer cries "Stay!" but has adopted a banner of her own.

THE title of Louis Joseph Vance's new novel, "Day of Days," is taken from Knoblauch's play "Kismet," whose whimsical concept of Oriental fatalism assigns to each and every man his Day of Days wherein he shall range the skies and plumb the abyss of his destiny, alternately lord and puppet. In twentieth century New York a young man has his Day of Days, when in twelve short hours he has enough experiences to fill a book.

THE new firm of F. G. Browne & Company report that their first two books, "The Lapse of Enoch Wentworth" by Mrs. Curtis, and "Pilgrims of the Plains" by Mrs. Aplington, have each sold out second editions before publication and have gone into a third. This is a pretty good record for the first productions of a new firm. Mrs. Aplington's story is concerned with the Santa Fe Trail, and a Topeka dealer placed a first order for it of a thousand copies.

THE bookstore in the United States probably selling the most Spanish books is not in New York or San Francisco, but in San Antonio, Tex., where H. A. Moos has built up a large special business. His stock of Spanish books is a well-known source of supply for old legends and traditions of Mexico, while the general stock of rare and out-of-print books, of about 25,000 volumes, is kept alive by the purchase of some $150,000 worth of second-hand books annually.

"THE VAN EYCKS AND THEIR ART," by W. H. James Weale, with the co-operation of Maurice Brockwell, is an abridged and revised edition of a large book on "Hubert and John van Eyck," which John Lane Company published in 1908. The text has been compressed in some places and extended in others, while certain emendations have been made and the plan of the book has been materially recast, thus rendering it of greater assistance to the student. There are numerous illustrations, and the volume is in a form to be easily handled as a book of reference.

"THE NINE-TENTHS," James Oppenheim's novel of metropolitan life, has many incidents which might almost have been taken from the present strike of the white-garment workers in New York City. Girl strikers are arrested for picketing, and, as has lately actually occurred, denounced the police for unnecessarily harsh treatment. Mr. Oppenheim, according to Brand Whitlock, is one of our writers who possess "the city sense." His latest novel, "The Olympian," published by Harper Bros., has the sub-title of "A Tale of the City"; and in its pages the personality of New York seems almost personified.

A FRANK admission of a mistake has just been made through a circular issued by Frederick A. Stokes Company containing sixteen pages of a recent novel entitled "The Bride's Hero." The cover of this booklet contains in large type the words, "A Good Book with a Bad Title." It is said that the book has received much praise and has sold fairly well, but the booksellers have been unreserved in expressing their opinions of the title, with the result that the publishers now acknowledge

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the mistake, although it is too late to correct it. But they insist that the book is a good one in spite of its title.

"THE PRIVATE LIFE OF HENRY MAITLAND," by Morley Roberts, published by George H. Doran Company, is now known to be the life of George Gissing—told frankly and without reserve by his most intimate friend. No one had the courage to proclaim him the great man that he was until ten years after he had died. Since his death there has been an increasing tendency to mention him with praise as realistic, pessimistic and classic. Now, when the time is ripe, comes Mr. Roberts' book, explaining with sympathy, yet with unimpassioned statement the secret *why* and *how* of Gissing's life. He does so without a shred of reserve, revealing the inward facts in almost startling nakedness.

L. C. PAGE & Co. announce the following new books for publication during February: "The Harbor Master," an adventure romance, with a Newfoundland setting, by Theodore Goodridge Roberts; "The Career of Dr. Weaver," a purposeful story, which deals with the responsibilities and problems in the medical profession of the present day, by Mrs. Henry Backus; "Pollyanna," a new novel, by Eleanor H. Porter, author of the popular "Miss Billy" books; "The What-Shall-I-Do Girl," which will appeal directly to the young girl who must adopt for herself a salary-earning career, by Isabel Woodman Waitt; and for juvenile readers, "Our Little Roman Cousin of Long Ago," by Julia Darrow Cowles, the initial volume in a new series to be called the *Little Cousins of Long Ago Series*, "which will be a companion series to the established *Little Cousin Series.*"

BUSINESS NOTES.

BAY CITY, TEX.—Kathryn M. Gillette is now sole proprietor of the Bay City Book Store, having purchased the interest of Nannie McGehee recently.

BELTON, TEX.—W. S. Hunter & Co. have succeeded Hunter & Freeman, jewelry, books and drugs.

BLOOMINGTON, IND.—The stock of the City Book Store was damaged by water as a result of a fire in the building in which the store is located.

CALISTOGA, CAL.—Peter Hopkins, bookseller and stationer, has moved into larger quarters in the Rutherford Building.

CANTON, ILL.—The firm of A. L. Owings & Co. has been dissolved, Frank White & Brother succeeding. The company carried a large line of drugs, stationery and books.

CHADRON, NEBR.—J. F. Lawrence has sold the book store to T. E. Phillips.

NEVADA, MO.—The George R. Voss Book Store has just been opened. A full line of stationery will be carried.

NEW YORK CITY.—E. P. Dutton & Co. will open their new retail store, at 681 Fifth Avenue, between 53d and 54th streets, early in the spring. In addition to the lines of books and stationery they have always carried, they will add a new department of French books and magazines.

PASADENA, CAL.—C. W. Williams has opened a new and attractive book and stationery store here, called the Book Nook. He would be pleased to receive catalogues and price lists.

ROCHESTER, N. Y.— Clarence W. Smith, 44 East Avenue, has added a line of commercial stationery to his book and stationery business.

WAUSAU, WIS.—R. J. Collie has succeeded R. W. Collie, bookseller and stationer.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING FEB. 5, 1913.

Miss McEvoy, representing Stewart D. G. Co., Louisville, Ky.
Mr. Rhea, representing W. A. McNaughton & Co., Muncie, Ind.
Mr. Glass, representing M. O'Neil & Co., Akron, O.
Mr. Wolfenstein, representing Leopold Adler Co., Savannah, Ga.
Miss Valentine, representing Rike Kumber Co., Dayton, O.

PICK-UPS.

"BOOKS, WHISKEY, POISON, EXPLOSIVES."

THE New York *Evening Journal* recently had an editorial headed "Classing Books with Whiskey."

You observed the other day that a live opossum was sent through the mail, in the new parcel post.

All sorts of queer things have gone through the mail. But queerer than all the things that the mail has carried; much queerer than the opossum, which pretends to be dead when it isn't, which carries its little ones on its back with their tiny tails wrapped around its big tail; much queerer than anything we have heard of in some time, is the Government regulation which forbids sending books via the parcel post.

You musn't send a bottle of whiskey, a cap of dynamite or *a book* through Uncle Sam's express system.

Is that not interesting and amusing? Isn't it typical of modern conditions and intelligence to find books, which certainly ought to be considered desirable in a republic, classed with whiskey, poisons, ill-smelling products and high explosives, and not allowed to go through the parcel post.

In order to make sure that books and knowledge will not be distributed carelessly and freely in this Republic, books are actually excepted from the parcel post system.

AUCTION SALES.

FEBRUARY 10, 11 AND 13, 2:30 AND 8:15 P.M. The library of Mrs. L. D. Alexander, of New Canaan, Conn.; eleven lots of books from the Robert Hoe collection that were unclaimed are added; also thirteen lots from other collections and some of the Hoe bookcases. (No. 987; 1074 lots.)—*Anderson.*

FEBRUARY 14 AND 15, 2:30 AND 8 P.M.; 10:30 A.M. AND 2:30 P.M. Valuable collection of autographs gathered by the late John Mills Hale, Esq., of Phillipsburg, Centre Co., Pa. (No. 1078; 1736 lots.)—*Freeman-Henkels.*

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abernethy, Julian Willis. Correct pronunciation; a manual containing two thousand common words that are frequently mispronounced, and eight hundred proper names with practical exercises. N. Y., C: E. Merrill Co. c. '12. 173 p. S. 75 c.

Adams, Herb. Jackson. The vision of the trans-Mississippi and other verses. N. Y., Shakespeare Press. c. '12. 48 p. D. pap., 50 c. n.

Akin, Florence. Word mastery; a course in phonics for the first three grades. Bost., Houghton Mifflin. c. 124 p. D. 25 c.

"Alden, Winthrop," pseud. The lost million. N. Y., Dodd, Mead. c. 378 p. D. $1.25 n.

Book is said to be by a well-known author, who has written it under a *nom de plume* to prove that a story can be popular even if author's real name is unknown to the public. Young Kemball, returning from a trip in South America, befriends an elderly man who is taken ill on board ship. On arriving in New York the man dies, first making the young man burn up a fortune in banknotes, and giving him a letter to deliver under strange circumstances, and a mysterious Egyptian bronze sealed cylinder to keep for some months and then give to the first person demanding it on a certain day. From these ingredients a tale of adventure and thrills is evolved, whose mystery is only solved at the very end, and which keeps the reader breathlessly following its developments.

Allen-Brown, A., and Allen-Brown, D. The violet book; colored il. by Irene M. Johns. N. Y., J: Lane. 108 p. D. $1.50 n.

Tells how to cultivate violets and describes various kinds.

American Automobile Association. Strip maps of the "Seminole Trail," north and south automobile route. N. Y., Am. Automobile Assn., 437 5th Ave. c. '12. 80 p. maps, obl. 16°. $1.

American Rolling Mill Company, Middletown, O. Methods for the analysis of iron and steel, used in laboratories of the American Rolling Mill Co. Middletown, O., Am. Rolling Mill Co. 9-62 p. il. O. gratis.

American (The) yearbook; a record of events and progress, 1912; ed. by Fs. G. Wickware, under the direction of a supervisory board representing national learned societies. N. Y., Appleton. 20+876 p. O. $3.50 n.

Aplington, Kate Adele. Pilgrims of the plains; a romance of the Santa Fé Trail. Chic., F. G. Browne & Co. c. 12+400 p. D. $1.25 n.

Tells of the trail across the prairies in Kit Carson's day. Delia Randall with her brother, who is not strong, go with a trading caravan. They have adventures in plenty, all of which are told in Delia's diary, which also records her love story.

Arabian nights (The); selected stories from the Arabian nights; ed. by S. Eliot. Bost., Houghton Mifflin. 210 p. il. O. 50 c.

Around the world; studies and stories of Presbyterian foreign missions; by a carefully selected company of students who personally visited and critically investigated most of the foreign mission stations of the Presbyterian church, U. S. A.: C: Edn. Bradt, and others. Wichita, Kan., Missionary Press Co. c. '12. 488 p. il. maps, pls. pors. 8°, $2.

Atkinson, Fk. H., and Atkinson, G. W. "A show at" sho' cards; comprehensive, complete, concise. Chic., Drake. c. '12. 3+47 p. pls. obl. 8°, $3.

Balla, Ignatius. The romance of the Rothschilds. N. Y., Putnam. 295 p. pls. pors. O. $3 n.

Contains story of the accumulation of the greatest aggregate fortune and the history of the most noteworthy family of financiers that the world has seen. To the financing of this family the accomplishment of some of the great movements of history are due. There are many anecdotes, stories and picturesque details, which show how concerted action and zeal, combined with capacity, have built up a world power of finance.

Barry, Rev. Jos. Gayle Hurd. Meditations on the Apostles' creed. N. Y., E. S. Gorham, '12. 5+3-532 p. 12°, $2.

Benjamin, Lewis S., ["Lewis Melville," pseud.] The life and letters of William Cobbett in England and America; based upon hitherto unpublished family papers; with 32 illustrations. In 2 v. N. Y., J: Lane. 15+330; 9+335 p. (42 p. bibl.) O. $10 n.

William Cobbett, son of a peasant in Surrey, raised himself to a far-reaching position, and learning English grammar, at the age of twenty-three was, before he reached middle age, pronounced one of the most effective writers of showy and racy English. He spent some years in America, where he wrote his "Porcupine papers," and was a staunch federalist. He was elected member of Parliament and took a prominent part in politics. Among his works are the *Political Register*, "Advice to young men," etc. Index.

Benn, Alfr. W: History of modern philosophy. N. Y., Putnam. c. '12. 5+191 p. (7 p. bibl.) pors. S. (History of the sciences.) 75 c.

Contents: The philosophical renaissance; The metaphysics; The theorists of knowledge; The German idealists; The humanists of the nineteenth century. Index.

Benson, Rob. Hugh. Come rack! Come rope! N. Y., Dodd, Mead. c. '12. 6+469 p. D. $1.35 n.

Taking the reign of Elizabeth as his time, and the persecution of the Catholics as his theme, Father Benson has written a story of the love and devotion and courage of Robin Audrey, a young country squire; of

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the maiden who dedicated him to the priesthood; of his playmate, Thomas Babington, known in history for his efforts in behalf of Mary Queen of Scots, and others. There are adventures in plenty, not omitting the most exciting of all adventures, the man running and hiding for his life, as many a priest and Catholic was forced to, in the spacious days of good Queen Bess.

Bertram, Paul. The fifth trumpet. N. Y., J: Lane. 8+384 p. D. $1.25, fixed.
Deals with the fifteenth century supremacy of the church in Europe. There is a love story running through the book, mingled with prison scenes dealing with the intrigues of cardinals and princes and incidents which show the corruption in the priesthood and the people's efforts to throw off the galling yoke of oppression.

Blades, Franklin, M.D. Is the life of man eternal? N. Y., [Shakespeare Press.] c. '11. 126 p. D. $1.
Formerly published by the Cochrane Pub.

Blount, Mrs. Melesina Mary, ["Mrs. G: Norman," pseud.] The silver dress. N. Y., Duffield. c. 6+342 p. D. $1.25 n.
Eve Martindale had reached the age of thirty-five without having met any men, living her quiet life in Chelsea with an old aunt, going to and giving luncheons and teas, to which came women as detached from the world as herself. Then suddenly she enters society, meets a man younger than herself, who proves to her that at thirty-five a woman is not necessarily old and undesirable. Eve's learning of this lesson makes the story.

Braun, Emil. Economy and system in the bakery; a handy manual of up-to-date money-saving suggestions and form-sheets for small and large bakeries, the result of years of study and practical experiments. 2d ed. Cin., E. Braun. c. '12. 195 p. il. 8°, $1.

Brett, Rev. Jesse. Help from the sanctuary; devotional papers on the blessed sacrament. N. Y., Longmans. 8+221 p. front. O. $1.25 n.
By Chaplain of All Saints' Hospital, Eastbourne, England. Written from Catholic standpoint.

Buchanan, Estelle D., and Buchanan, Rob. Earle. Household bacteriology for students in domestic science. N. Y., Macmillan. c. 15+536 p. il. D. $2.25 n.
First author was recently assistant professor of botany, second is professor of bacteriology, Iowa State College.

Catholic Church. Oremus; the priest's handbook of English prayers for church services and special occasions. N. Y., J. F. Wagner. c. '12. 6+177 p. 8°, $1.50.

Chicago. Bethany Union Church. Woman's Society. The Bethany union cook book. Chic., H. G. Adair Pr. c. '12. 224 p. 8°, $1.

Chosen (The) Word; the Scriptures selected by the International Sunday School Lesson Committee, the world's greatest Bible students, and used throughout the world as Sunday school lessons for forty years; il. and expounded; artists: Max Bihn, Ja. Bealings; writers: A. F. Schauffler, D.D., [and others.] 4 v. Chic., J: A. Hertel Co. c. '12. il. pls. (part col.) 4°, $22.50.

Clare, Frances. Wild justice. N. Y., Duffield. 320 p. D. $1.25 n.
Note of story is that however unhappy his marriage may be, a man must play the game; however strong may be a woman's temptation to defy conventional morality at the call of true love, she can only secure her permanent happiness by putting it resolutely away from her.

Clark, Rev. Fs. E: Old homes of new Americans; the country and the people of the Austro-Hungarian monarchy and their contribution to the new world; with il. from photographs. Bost., Houghton Mifflin. c. 26+265 p. D. $1.50 n.
Author founder of the Society of Christian Endeavor, conceived the idea of tracing our immigrant population through their old home lands, in order that he might get first-hand knowledge of the political and geographical conditions which have influenced them. His studies took him through much of Austria-Hungary and adjacent parts of southeastern Europe. Index.

Clark, Harriet Pickert. Royal auction bridge up to date. N. Y., Dodd, Mead. c. 125 p. T. 60 c. n.
By author of "Condensed bridge," "Auction bridge condensed," "Auction bridge." Accords with New York Whist Club laws published in October.

Crockett, S: Rutherford. Patsy. N. Y., Macmillan. c. '12. 8+311 p. D. $1.25 n.
Story of George III.'s reign, with scenes laid in Scotland and London. Patsy Ferris warns a band of smugglers that the press gang is after them, and this is the beginning of a series of adventures which only terminate after the irresistible and irrepressible maid has rescued her lover from prison, been courted by royalty, been outlawed and escaped with her husband to Italy.

Cullum, Ridgwell. The night-riders; a romance of early Montana. Phil., Jacobs. c. 426 p. il. D. $1.25 n.
Author of "The one-way trail," "The trail of the axe," etc., again tells a tale of the western cattle country. He follows the fortunes of John Tresler from the time he arrives at the Marbolt ranch, a tenderfoot from Harvard, until he successfully tracks down the Night-Riders and reveals the mystery which has baffled and terrorized the country. With this is interwoven his love story with Diane, the daughter of the blind and crafty Marbolt.

De Vere, Ethel A. Expert Pitmanic shorthand. [N. Y., W. E. Rudge.] c. '12. 2+49 p. 8°, $5.

De Vos, Julius Emil. The family record. Chic., Hack & Anderson, '12. c. 25+14 p. tabs., 8°, $1.

Dinnie-Dog (The) book; comp. for dog lovers, by Dinnie-Dog. Phil., H. G., 1542 William St.] 40 p. D. bds., 50 c.
Verses serious, funny and affectionate, from varied sources, all about dogs.

Diver, Maud. The hero of Herat; a frontier romance. N. Y., Putnam. 16+441 p. por. fold. map. D. $1.50 n.
"Captain Desmond, V.C.," and other Anglo-Indian tales have shown the author's familiarity with life in India. In this book the central figure is Eldred Pottinger, an historic personage whose life, full of adventure, had all the charm of romance. Setting of the story is Afghanistan and the first Afghan war, with its many blunders and disasters. Author promises in another book, "Retribution," to tell of Pottinger's return to Afghanistan, of the Kabul disasters, the imprisonment and final vengeance.

Fabre, J. Henri Casimer. The life of the spider: tr. by Alexander Teixeira de Mattos: with a preface by Maurice Maeterlinck. N. Y., Dodd, Mead. c. '12. 404 p. D. $1.50 n.
Dramatic notes on insect life, by "the insects' Homer." Index.

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Fiebeger, Gustave Jos. A text-book on field fortification. 3d ed., entirely rewritten. N. Y., Wiley. c. 12+155 p. pls. fold. maps, 8°, $2.

Flint, E: Du Bois. The garden patch. [San Francisco, Hicks-Judd Co.] '12. c. 87+2 p. il. 16°, $1.

Fox, Irving P., and Forbes, Bertha Alexander. One thousand ways and schemes to attract trade; gathered from actual experiences of successful merchants. 3d ed. Bost., Spatula Pub. c. '12. 204 p. il. 8°, $1.

Frigerio, Rev. Costanzo. Practical manual for the superiors of religious houses; tr. from the Italian by F. Loughnan. N. Y., P. J. Kenedy & Sons. 81 p. 16°, 40 c.

General Electric Company. General data on Thomson watthour meters. Schenectady, N. Y., General Electric Co. 381 p. il. S. gratis.

Gibbs, Ralph Erwin. Songs of content; a volume of verse; published under the auspices of the English Club and literary magazines of the University of California; ed., with an introd., by C: Mills Gayley. San Francisco, Elder. c. '03-'11. 82 p. por. D. hf. cl., $1.50.

Golovinsky, M. A new English-Russian and Russian-English dictionary; containing the whole vocabularly in general use; with copious selections of scientific, technical, and commercial terms, and others lately brought into use with their pronunciation figured. Phil., McKay. 8+692+764 p. D. $3.

Grand, Sarah, [pseud. for Mrs. Haldane McFall.] Adnam's orchard. N. Y., Appleton. c. 2+623 p. D. $1.40 n.

Novel by author of "The heavenly twins," dealing with modern problems. Scene is rural England, and the characters embrace a whole community from duke and duchess down to the humblest agricultural laborer. Adnam Pratt, son of a tenant on the estate, develops an ability for intensive farming and makes a small orchard so richly productive that surprise, jealousy, romance, and intrigue get their grip on the entire community. Story is ably worked out, and is a strong appeal for the "back-to-the-soil" movement.

Greene, Mrs. Sarah Pratt McLean. Everbreeze. N. Y., Appleton. c. 310 p. front. D. $1.30 n.

By author of "Cape Cod folks." Geraldine Keevey, with her companion, Bertha Russ, goes to Tyne Valley for her health, and there becomes so interested in the odd people round her, including an "Irish" cook of Arabian extraction, and a gentleman hermit, that she forgets to be sick. Love affairs for both girls follow, and come to a happy conclusion.

Haggard, H: Rider. Rural Denmark and its lessons. New ed. N. Y., Longmans. 14+335 p. O. $1.25.

Hardy, Lileen. The diary of a free kindergarten: with an introd. by Kate Douglas Wiggin and il. from photographs. Bost., Houghton Mifflin. 7+175 p. D. $1 n.

Describes the work done in S. Saviour's Child-Garden, a kindergarten in the poorest part of Edinburgh, the Canongate. It will prove helpful to others working among the poor and is besides interesting to readers not engaged in such work. Author only consented to book's publication because of the kindergarten's urgent need of money.

Harper, H: Howard. The stumbling block; a novel. Bost., [The author.] c. 252 p. 8°, $5.

Hawkesworth, C. E. M. The last century in Europe (1814-1910). N. Y., Longmans. 8+526 p. D. $1.40 n.

Continuous narrative of the development and mutual relations of all the European powers. Index. By assistant master at Rugby School, England.

Heysinger, I: Winter. Antietam and the Maryland and Virginia campaigns of 1862 from the government records—Union and Confederate—mostly unknown and which have now first disclosed the truth; approved by the War Department. N. Y., Neale Pub., '12. c. 322 p. 12°, $1.50.

Hillquit, Morris. Socialism summed up. N. Y., H. K. Fly Co. c. '12. 110 p. por. D. $1 n.

Concise presentation of Socialist movement brought down to the present.

Hodges, Ja. Floyd. Opening and operating a motion picture theatre; how it is done successfully. N. Y., Scenario Pub. c. '12. 46 p. il. pls. 12°, $1.

Housman, Laurence. King John of Jingalo; the story of a monarch in difficulties. N. Y., Holt. c. '12. 3+377 p. D. $1.35 n.

Story tells how King John becomes authority on history, consents to his son's romantic love match, has a bomb thrown at his carriage, is arrested and thrown into jail. Beyond the keen satire on modern English politics, the reader will enjoy a good story and come to know a really lovable king and other appealing and interesting characters.

Hutchinson, Arth. Stuart-Menteth. The happy warrior; with front. by Paul Julien Meylan. Bost., Little, Brown. c. 9+448 p. D. $1.35 n.

By author of "Once aboard the lugger," etc. Story of contemporary English life. Young Lord Burdon is killed fighting in India, and a distant cousin inherits the title and estates. Unknown to his family, the youth had married some months before going to the East and a son is born shortly after his death, the mother dying. The new Lady Burdon learns of the marriage, but keeps silence. Her son and the rightful heir grow up together, Percival always protecting Rollo, until the time comes when he learns that he is really Lord Burdon, and that by claiming his title he may win the girl he loves. Then Percival, the happy warrior, fights his great fight and wins.

International Correspondence Schools, Scranton, Pa. The farmer's handbook; a convenient reference book for all persons interested in general farming, fruit culture, truck farming, market gardening, livestock production, bee keeping, dairying, etc. Scranton, Pa., Internat. Textbk. Co. c. '12. 18+383+5 p. il. tabs., S. $1.50; special 50 c.

Johnson, Virginia Wales. A lift on the road. N. Y., A. S. Barnes Co. c. 160 p. D. 75 c. n.

Short stories. *Contents:* A lift on the road; An automobile rescue; The lady from China; A lost treasure: the servant problem; Tying a knot: a sea romance; The Duke's flight: a motor accident; The luck of Friday.

Johnson, Willis Ernest. South Dakota; a republic of friends. Pierre, S. D., Capital Supply Co. c. '12. 334 p. il. pls. pors. facsims., diagrs., 12°, $1.

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Jones, Harry Wagenseller. A man in the making. Topeka, Kan., Crane & Co., '12. c. 257 p. il. pls. O. $1.35.

Jordan, J: C: The carriage trimmers' guide. 2 v. [Tuskegee, Ala.,] Tuskegee Norm. and Indust. Inst. 104; 151 p. pls. O. pt. 1, 45 c.; pt. 2, $1.

Jurgensen, Delbert F: Railroad accidents; their causes and remedy. Minneapolis, Syndicate Pr., '12. 18 p. D. pap., gratis.

Kallmeyer, C: How to become a citizen of the United States of America; Wie werde ich bürger der Vereinigten Staaten von Amerika?; in English and German. 5th ed., 1913, rev. and enl. N. Y., C: Kallmeyer Pub., 205 E. 45th St. c. '11-'13. 93+34 p. D. $1.

Kendall, Eliz. A wayfarer in China; impressions of a trip across west China and Mongolia. Bost., Houghton Mifflin. c. 14+338 p. pls. maps, O. $2.50 n.

Simple, lively account with authoritative observations of a journey into the interior of China, undertaken from a genuine and human interest in the people. Author, head of history department, Wellesley College, went to those parts of China least affected by western influence, and in spite of being a woman traveling alone met with no difficulties. Index.

Kirchmaier, Hugo W: The new filet crochet book; original designs which may be used also for cross-stitch and beadwork, with patterns represented in a new way; preface and instructions by Anna Wuerfel Brown. Toledo, O., C. Kirchmaier. c. 12. 37 p. il. pls. front. obl. 12°, 25 c.

Lees, Ja., and others. A complete guide to the game of draughts (checkers); giving the best lines of attack and defense in every opening, with copious notes and variations; being instructions to students and learners on the most scientific methods of playing the various games; also selected useful positions by various authors, with improvements of play, by J. Richards. Phil., McKay. 175 p. figs. S. 50 c.

Lesêtre, Rev. Henri. Sermon plans for all the Sundays of the year; with a chapter on how and what to preach; from the French. N. Y., J. F. Wagner. c. '12. 20+100 p. 8°, $1.

Lucas, Dan. Bedinger. The land where we were dreaming and other poems; ed. by C: Kent and Virginia Lucas. University of Virginia ed.; with a critical introd. by C: W. Kent. Bost., Badger. c. 10+252 p. por. D. $1.50 n.

McLean, Ethel L. A gentle Jehu in Japan. N. Y., Dodd, Mead. c. '12. 148 p. col. pls O. $3 n.

Descriptions of journey written in letter form. *Contents:* Across the continent; The Pacific; An American territory; On to Japan; Yokohama; The Inland Sea; Kyoto; The cherry dance; Human tandems; The capital; Easter; Hospitality and ceremonial; Fujiyama; Farewell to Nippon. Prettily illustrated with colored photographs.

Marriott, Crittenden. Sally Castleton, southerner; with il. by N. C. Wyeth. Phil., Lippincott. c. '12-'13. 312 p. D. $1.25 n.

Principal characters are Sally Castleton, the lovely daughter of a Confederate general, and Frank Radcliffe, a northern spy, who penetrates the southern lines on a dangerous mission. Under peculiar circumstances Sally becomes the captor of Frank, gets his dispatches from him, but is in turn outwitted by him. In spite of the differences in their sympathies and the thrilling adventures they go through pitted against each other, the two young people work out a highly satisfactory love story together.

Marriott, Ida Lee, [Mrs. C: Bruce Marriott; "Ida Lee," pseud.] Commodore Sir John Hayes, his voyage and life (1767-1831); with some account of Admiral D'Entrecasteaux's voyage of 1792-3. N. Y., Longmans. 16+340 p. pls. maps, charts, O. $2.50 n.

Account of the two men who first explored Tasmania. Bulk of book is devoted to Hayes, who besides his exploration rendered valuable service to the government in India. Index.

Martin, Harold Medway. The design and construction of steam turbines; a manual for the engineer; with numerous reproductions from working drawings. N. Y., Longmans. 372 p. diagrs., fold. diagrs., Q. $8.50 n.

Martin, Helen Reimensnyder, [Mrs. Frederic C. Martin.] The parasite; a novel. Phil., Lippincott, c. '12-'13. 302 p. front. D. $1.25 n.

New story by author of "Tillie, a Mennonite maid," deserts the field of her former books. Joan Laird is married to Judge Randall only in name. He wants some one to take care of his little boy and she wants a home. The judge and his first wife were divorced four years before Joan enters the agreement which she carries through bravely, winning a great triumph in the end.

Maurel, André. Little cities of Italy; tr. by Helen Gerard; with portrait and biographical sketch of the author. v. 2: with 40 illustrations. N. Y., Putnam. c. 16+475 p. $2.50 n.

Contents: v. 2, Milan; Pavia; Piacenza; Parma; Modena; Bologna; Ferrare; Ravenna; Rimini; Pesaro; Urbino; Perugi; Assisi; Spello; Montefaeco; Spoleto; Orvieto; Viterbo, etc.

Maxwell, W: Babington. General Mallock's shadow. N. Y., Appleton. 341 p. D. $1.30 n.

Old Gen. Mallock is driven nearly insane by the disgrace of having once too hastily surrendered a frontier town, in his wish to save the women and children. Years after an unpopular quarry manager takes refuge in his house from strikers who seek to kill him. The old man refuses to give him up in order to save his own daughters, stands a siege in the house, and is rewarded by becoming a popular hero and regaining his military prestige.

Mayne, Rutherford. The drone; a play in 3 acts. Bost., Luce. c. '12. 68 p. D. bds., 75 c. n.

Meldrum, Roy. The wooing of Margaret Trevenna. N. Y., Duffield. 349 p. D. $1.25 n.

Seventeenth century love story, with scene laid in England after the Restoration. Novel won a prize in a first novel contest. Margaret Hollis learns that the man she has always thought her father is not related to her and that he name is Trevenna. Hollis dies just as he tells her, and Margaret is confronted by the hate of her supposed stepmother and the evil attentions of a Lord Ember. She takes flight, meets a highwayman, who helps her on her way, and for a

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month they travel as mistress and groom. During the month they meet many adventures, are married and find Margaret's mother, but even then their trials are not over, and they face an even greater crisis than any they met on the road. What this crisis is and how they meet it the reader must find out for himself.

Merlinjones, Rev. Ivan Morgan. The reclamation of Wales; a patriotic romance founded on facts; a sequel to "Dear old Wales." N. Y., E. S. Gorham, '12. c. 192 p. pors. 12°, 50 c.

Moody, J: How to invest money wisely. N. Y., J: Moody, [35 Nassau St.] c. '12. 177 p. S. limp leath., $2 n.

General plan of this book is based on principles for intelligently diversifying investment capital; a subject which the writer has been carefully studying for many years in connection with his work as an analyst and investigator of investments for bankers, institutions and individual investors both at home and abroad.

Nassau, Rob. Hamill, M.D. In an elephant corral and other tales of west African experiences. N. Y., Neale. c. '12, 180 p. D. $1 n.

Short stories by author of "Fetishism in West Africa," "Where animals talk." *Contents:* The transformed matricide; Nguva's chain; In an elephant corral; Upset by a hippopotamus; My fight with Nyare; Gorilla-hunting; Uvengwa: a vampire; A psychic mystery; Voices of an African tropic night.

Nearing, Scott. Social religion; an interpretation of Christianity in terms of modern life; from an address delivered before the Friends' General Conference, Ocean Grove, New Jersey, July 7, 1910. N. Y., Macmillan. c. 16+227 p. D. $1 n.

That the world is no longer interested in mere theology, but demands that the church should know and meet present social conditions, and show how religion may help to prevent or cure their evils, is the basis of this book. This examination and statement of facts was presented to the Friends' Conference in answer to their demand for information concerning ignorance, sickness, poverty and vice in our contemporary life. Chapter headings are: Social viewpoint of Jesus; America—the land of plenty; The haggard man; The motherless girl; The factory child; Devouring widows' houses; The long day; The curse of enforced idleness; Human sacrifice; Reaping the younp grain; Social religion in theory; Social religion in practice, etc. Index.

Nord, Gustav, ed. American financial methods; a work of reference for business men, investors, professional men and students. Bost., Nat. Lib. Soc. c. '12. 315 p. por. forms. 12°, $3.

Norris, Kathleen. Poor, dear Margaret Kirby, and other stories. N. Y., Macmillan. c. '10-'13. 393 p. front. D. $1.30 n.

Short stories by author of "Mother" and "The rich Mrs. Burgoyne." *Contents:* Poor, dear Margaret Kirby; Bridging the years; The tidemarsh; What happened to Alanna; The friendship of Alanna; "S is for shiftless Susan"; The last Carolan; Making allowances for mamma; The measure of Margaret Coppered; Miss Mix, kidnapper; Gayley the troubadour; Dr. Bates and Miss Sally; The gay deceiver; The rainbow's end; Rosemary's stepmother; Austin's girl; Rising water.

O'Brien, R: Barry. A hundred years of Irish history; with an introd. by J: E. Redmond. [2d ed.] N. Y., P. J. Kenedy & Son. 184 p. D. 60 c. n.

Orth, S: P: Socialism and democracy in Europe. N. Y., Holt. c. 3+352 p. (6½ p. bibl.) D. $1.50 n.

Object is to trace briefly the growth of the Socialist movement in four leading European countries, and to attempt to determine the relation of economic and political Socialism to democracy. Author has made extended visits to the countries studied, and has tried to catch the spirit of the movement by personal contact with the Socialist leaders and their anatagonists, and by many interviews with laboring men. Contents include: The development of Socialism: The political awakening of Socialism: the period of revolution: The political awakening of Socialism: the international: The Socialist party of France; The Belgian Labor party; The German Social-Democracy; The English Labor party; Conclusion. Contains programmes of Socialists in different countries, etc. Index.

Plumb, C: Sumner. Beginnings in animal husbandry. St. Paul, Minn., Webb. Pub. c. '12. 393 p. il. 12°, (Farm science ser.) $1.25.

Pryce, R: The burden of a woman. Bost., Houghton Mifflin. 301 p. D. $1.35 n.

To the little Welsh farming village of Maen Gorsedd came Mary Redwing some eight or ten years before the story opens. She lives with her little daughter, quietly, industriously, happily. Then Peter Davidson comes into her life. Peter is a well-to-do farmer, who loves her and wants to marry her. When she tells him she was never married to her child's father he leaves her, and turns to Hannah Rees, a woman of good family, who has always lived in the village. A year of married life with Hannah teaches Peter that there are fine shadings in morality of which he never dreamed, and that an acknowledged sinner is not always the worst kind. Conclusion is satisfactory.

Jezebel. Bost., Houghton Mifflin. 378 p. D. $1.35 n.

Give a child the name Jezebel, set her down in the midst of quiet, tradition-loving English county society, and trouble and difficulty are almost bound to ensue. Particularly as scandal attaches to the child's mother and the father is not liked. In spite of her name Jezebel is just a spirited, lovable English girl, who could not be anything but straight and true, and who finally by her charm and force of character breaks through the prejudice and suspicion with which she is regarded, and takes her rightful place in the circle to which she was born. By author of "Christopher."

Pycraft, W. P. The infancy of animals; with 64 plates on art paper. N. Y., Holt. 14+272 p. D. $1.75 n.

Intended to stimulate interest in the theme, containing food for thought for the evolutionist, for students of sociology and of child life in particular and for "nature students" in general. Index.

Raddatz, W: Jos. Bacon and Shakespeare paralleled. [Cleveland, O., Stratford Press Co.] c. '12. 8+47+1 p. 12°, $1.

Reichert, E. Noel. The significance of ancient religions in relation to human evolution and brain development. N. Y., Dodd, Mead. c. 12+456 p. O. $4 n.

Author believes the evolution of religions reveals the mental evolution of humanity, paralleled by the development of the upper brain layer. Index.

Remey, Oliver E., and others. The attempted assassination of ex-President Theodore Roosevelt. [2d ed.] Milwaukee, Wis., Progressive Pub. c. '12. 242 p. il. pors. facsims., 12°, 50 c.

Rhodes, Ja. Ford. Lectures on the American Civil War; delivered before the University of Oxford in Easter and Trinity terms, 1912. N. Y., Macmillan. c. 11+206 p. fold. map, D. $1.50 n.

Critical studies of the great men and events of the Civil War period by the lecturer on the history and institutions of the United States of America, 1912. Index.

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Richardson, Fk. Herb. Motion-picture handbook; a guide for managers and operators of motion picture theaters. 2d ed. N. Y., Moving Picture World. c. '12. 13+2+432 p. il. 12°, $2.50.

Rizal, José. The reign of greed; a complete English version of El filibustermo; from the Spanish by C: Derbyshire. Yonkers, N. Y., World Bk. Co. c. '12. 12+367 p. D. $1.25.

The social cancer; a complete English version of Noli me tangere, from the Spanish by C: Derbyshire. Yonkers, N. Y., World Bk. Co. 57+502 p. D. $1.25.

These two books present vivid and true pictures of conditions in the Philippines during the last quarter of a century of the Spanish regime in the islands. Translator's introduction in "The social cancer" contains an account of the author, a Filipino with no European blood, who was executed in 1896 as a revolutionist and because of the inflammatory spirit of his works, by the Spanish government. "The social cancer" comes first in point of time, many of the characters reappearing in "The reign of greed."

Roberts, Morley. The private life of Henry Maitland; a record dictated by J. H.; rev. and ed. by Morley Roberts. N. Y., Doran. c. '12. 319 p. D. $1.25 n.

Under a thin veil of disguise book details the unhappy life of George Gissing, the novelist. The story contains amazing disclosures of perseverance, penury, and literary conditions existing in England which seem incredible in this day. This man of acknowledged genius during the greater part of his career, led a dual existence, one of public fame and private poverty.

Robinson, Lennox. Patriots; a play in 3 acts. Bost., Luce. c. '12. 49 p. D. bds., 75 c. n.

Ryder, Rob. O. The young lady across the way as interviewed by Rob. O. Ryder and pictured by Harry J. Westerman. Bost., Luce. c. no paging, S. bds., 75 c. n.

Humorous opinions of the young lady who never understands what she is being asked about or knows anything anyway.

Scaff, Morris. The sunset of the Confederacy. Bost., Luce. c. 302 p. fold. map, O. $2 n.

Account of the last days of the Confederacy, from April, 1865, until the end at Appomattox. By author of "The spirit of old West Point," "The Battle of the Wilderness."

Simone, Octave. Ulysse chez les Cyclopes; ed., with notes, exercises and vocab., by T. H. Bertenshaw. Auth. ed. N. Y., Longmans. 62 p. S. (Longmans' French texts, elementary ser.) cl. bds., 20 c.; Teachers' ed., 25 c. n.

Smith, Fred B. A man's religion. N. Y., Assn. Press. c. 267 p. D. 75 c.

Contents: The reason for the book; The present situation; Specialization in work for men and boys; A religion of fact; A religion of sacrificial living; A religion of social service; A religion of co-operation; A religion of a missionary spirit; A religion of democracy; Conclusion. Author is senior secretary religious work department, International Committee of Y. M. C. A.

Smith, Mrs. Huntington. Four-footed friends; stories of animals and children. Bost., Ginn. c. '12. 10+172 p. il. 12°, 30 c.

Stacpoole, H: de Vere. The street of the flute-player; a romance. N. Y., Duffield. c. 4+305 p. D. $1.25 n.

Love story of ancient Athens. Diomed, a young exquisite who doubts the gods, patronizes art, and flings money about recklessly, sees and loves Nitetis, daughter of Gyges, the Metic banker. His enemies discover this and lay a plot by which he is lured to the girl's house and then arrested as a thief. Meantime Nitetis is married to her father's clerk. Then Pheidon, a street Arab, steps in and plays an important part in defeating the plot and restoring Nitetis to Diomed, but the rescue comes too late for their happiness.

Standard (The) pocket cyclopedia and campaign manual, 1912. Chic., Laird & L., '12. c. 164 p. il. 12°, 25 c.; pap., 15 c.

Stephens, J. B:, comp. History and directory of Newton and Ransom townships, Lackawanna County, Pennsylvania; including a history of the Wyoming Valley, and a brief history of Pennsylvania and Lackawanna County; also many biographical sketches; profusely illustrated, 1754-1912. Montrose, Pa., [The author,]'12. c. 247 p. il. pls. pors. maps, 4°, $3.

Story of Chicago in connection with the printing business. Chic., Regan Pr. Ho., [525-537 Plymouth Pl.] 224 p. (86 p. bibl.) il. D. gratis, bxd.

Outline of the history of printing in Chicago, including references to the city's publications since the first paper was established here in 1833, and preceded by "The story of Chicago."

Strindberg, August, i.e., Johan August. August Strindberg plays. [v. 2:] Comrades, Facing death, Pariah, Easter. Bost., Luce. c. '12. 13+74 p. por. D. $1.50 n.

Sweazey, T: Burnside. Sweazey's book of lettering and monogram designs for engravers. Chic., [The author.] c. '12. 24 p. 8°, $1.

Swinburne, Algernon C: Border ballads; ed. by T: J. Wise. Bost., Bibliophile Soc., '12. c. 87 p. facsim., 8°, $6.50. (To members only.)

Thwing, Rev. C: Franklin, and Thwing, Mrs. Carrie F. Butler. The family; an historical and social study. Rev. and enl. ed. Bost., Lothrop, L. & S. c. '86-'13. 258 p. (14½ p. bibl.) $1.60 n.

Standard work published in 1885, now rewritten by the author, with statistics up to date. Has been used as college textbook, being considered both scholarly and popular. Index.

Torrey, Bradford. Field-days in California; with il. from photographs. Bost., Houghton Mifflin. c. 234 p. D. $1.50 n.

Greater number of these sketches appeared in *Christian Endeavor World*, others in *Atlantic Monthly* and *Boston Evening Transcript*. Author died in Santa Barbara last October, before having read any proofs of the book. *Contents:* A California beach; In the Estero; An exciting forenoon; A long procession; A visitation of swans; My first condor; My first waterouzels; An unsuccessful hunt; Yellow-billed magpies; Some rock-haunting birds; Under the redwoods; In the Santa Cruz Mountains; Reading a check-list; On foot in the Yosemite; A bird-gazer at Grand Cañon.

Turner, W: Fruits and vegetables under glass; apples, apricots, cherries, figs, grapes, melons, peaches and nectarines, pears, pineapples, plums, strawberries; asparagus, beans, beets, carrots, chicory, cauliflower, cucumbers, lettuce, mushrooms, radishes, rhubarb, sea kale, tomatoes. N. Y., A. T. De La Mare Pr. and Pub., '12. c. 2+11-255 p. il. por. 4°. $5.

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Vachell, Horace Annesley. Bunch grass; a chronicle of life on a cattle ranch. N. Y., Doran. 11+303 p. D. $1.20 n.

Short stories which have appeared in various English and American magazines. The tales have a certain continuity because they reproduce the atmosphere of the California cow-country, where the author went thirty years ago and remained seventeen years, seeing it change from a cattle and sheep country to one subdivided into many small holdings, and pioneer life and lawlessness, pass away.

Van Gogh, Vincent. The letters of a post-impressionist; being the familiar correspondence of Vincent Van Gogh. Bost., Houghton Mifflin. 47+165 p. por. O. $2 n.

Anthony M. Ludovici has written an introductory essay on Van Gogh and his art to this collection of the artist's letters translated from the German fourth edition, 1911, of Cassirer's "Vincent Van Gogh, Briefe." Van Googh was born in Holland in 1853 and took up painting in 1881. For a while he was influenced by the impressionists, then developed a style of his own, which is more closely allied to the modern French school than to his own country. These letters to his brother and an intimate friend contain his art-credo and state his attitude of mind. He died in 1890.

Van Ness, T: Twenty years of life; messages from an historic Boston pulpit. Bost., Am. Unitarian Assn. 205 p. front. D. $1 n.

Sermons have been selected by congregational vote —one for every year during Mr. Van Ness's ministry, 1892-1912. The volume thus becomes a memento of the church when on Copley Square, Boston. *Contents:* Why go to church; How shall we love our neighbor as ourself?; An average man; The man below the average; The human temple; The Samaritan in a dress suit; Reaching forth and pressing on; Calvinistic commercialism, etc.

Walter, Herb. Eug. Genetics; an introduction to the study of heredity; with 72 figures and diagrams. N. Y., Macmillan. c. 14+372 p. figs. D. $1.50 n.

Summarizes for the uninitiated reader some of the more recent phases of the questions of heredity which are at present agitating students of biology and also sociology. Begins with chapters on carriers of heritage, variation, mutation, etc., and finally leads up to the application to man. Index. By assistant professor of biology, Brown University.

Walter, Howard Arnold. My creed, and other poems. Bost., Badger. c. '12. 112 p. 12°, $1.

Walton, Perry. The story of textiles: a bird's-eye view of the history of the beginning and the growth of the industry by which mankind is clothed. N. Y., [Sully & Kleinteich, 374 Fourth Ave.] c. '12. 274 p. pls. O. $3 n.

Primarily for the man of this and allied trades. Deals chiefly with England and America, with review of textile trade's early history. Index.

Warriner, Eug. Clarence. The teaching of English classics in the grammar grades; suggestions for study, questions, and subjects for written exercises on standard literature. Bost., Houghton Mifflin. c. 126 p. S. (Riverside literature ser.) pap., 15 c.

Wayside lamps; by the author of Especially William, Bishop of Gibralta, and Mary his wife. N. Y., Longmans. 11+148 p. S. 90 c. n.

True stories by a soldier's wife of her friendships with heroic men and women in their times of stress. One "Lamp" is an old soldier's wife dying of cancer; another, a gunner subaltern killed beside his guns. There is an ideal officer who was content to be overlooked as long as the work was done, and a gallant Yeomanry captain who went blanketless for the sake of his rheumatic groom. There is also an aged lady who was still dignified and content when compelled to end her days in the workhouse. Closing sketch is a description of going to their Majesties' court.

Webster, H: Kitchell. The ghost girl. N. Y., Appleton. c. 322 p. front. D. $1.25 n.

Artist just home from Paris has been haunted by a girl supposed to have died there not long before. Asked by her rich aunt to paint the girl's portrait from a photograph he later finds that a girl exactly like the picture has been found murdered in the Hudson River. Tantalizing mysteries follow, woven about the girl's recent appearance to her aunt in spiritualistic seances, and are finally solved when the murdered girl is found to be a sister of the other, whom she impersonated till killed by a very clever villain, while the other girl, imprisoned by him, is rescued just in time.

Weston, Fk. E. A scheme for the detection of the more common classes of carbon compounds. 3d ed. N. Y., Longmans. 8+108 p. O. bds., $1; formerly 90 c.

Weygandt, Cornelius. Irish plays and playwrights. Bost., Houghton Mifflin. c. 314 p. il. pors. D. $2 n.

Contents: The Celtic renaissance; The players and their plays, their audience and their art; Mr. William Butler Yeats; Mr. Edward Martyn and Mr. George Moore; Mr. George W. Russell ("A. E."); Lady Gregory; John Millington Synge; The younger dramatists: Mr. Padriac Coburn, Mr. William Boyle; Mr. T. C. Murray, Mr. S. Lennox Robinson, Mr. Rutherford Mayne, "Norreys Connell", Mr. St. John G. Ervine; Mr. Joseph Campbell, William Sharp ("Fiona Macleod"); Appendix; Plays produced in Dublin by the Abbey Theatre Company. Index.

White, Percy. Ashes and sparks. N. Y., Putnam. 4+395 p. D. $1.25 n.

Story of ideas—ideas entertained and carried into action by a highly intelligent and attractive young woman, who throws her cap over the windmills, not in an impulse of passion, but on conviction and as an assertion of principle. Hunger-striker, woman of fashion, assumed wife of a distinguished man, and finally a martyr to English marriage laws are the phases of her life. Story is told by the dry, devoted, conservative anti-suffragette cousin of the heroine.

White, W: J. Wireless telegraphy and telephony; with 100 illustrations. 2d ed., rev. and enlarged. N. Y., Macmillan. '12. 11+202 p. 12°, $1 n.

Wi-kes, Rockwell. The sources of Lukes Perean section; historical and linguistic studies in literature related to the New Testament. 2d ser. v. 2, pt. 1. Chic., Univ. of Chic. 88 p. O. pap., 50 c. n.

Williams, A. M. Education; a survey of tendencies. N. Y., Macmillan, '12. 9+225 p. 12°, $1.10 n.

Wilson, Woodrow, i.e., T: Woodrow. George Washington. [New il. ed.] N. Y., Harper. c. '96. 333 p. il. pls. pors. maps, O. $2 n.

Windoes, Ralph Flagg. Architectural drawing plates. South Haven, Mich., Tribune Co. c. '12. 2+18 p. plans. obl. 8°, 50 c.

Wing, H: Hiram. Milk and its products; a treatise upon the nature and qualities of dairy milk and the manufacture of butter and cheese. Rev. and enl. N. Y., Macmillan. c. '87-'13. 15+433 p. il. D. (Rural science ser.; ed. by L. H. Bailey.) $1.50 n.

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Adam, Meldrum & Anderson Co., Buffalo, N. Y.

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Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Engineering News, vols. or numbers, previous to 1888.
Raymond's Plane Surveying.
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Adam's Manual Historical Literature.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Dagg's Theology.
Dagg's Help to the Pulpit.

Amer. Book Supply Co., 149 Strand, London, W. C., England.

Alger's Genius of Solitude. Roberts, Boston.

American Press Co., Baltimore, Md.

Chita, by Lafcadio Hearn, 1st ed., and other 1st eds. of Hearn.
Hamlet, Maude, Adams and Kossuth books, pamphlets, magazin and newspaper articles.
Pollard, The Lost Cause.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Sam Lovell's Camps, Robinson.
McPherson, Edward, Political History of the United States During the Period of Reconstruction, 2 vols., 1875.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Marx, Capital, 1 vol. ed.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Lizette, by E. Marshall. Wessels.
The Doctor's Window. Pub. by C. H. Moulton.

H. E. Barker, 419 E. Adams St., Springfield, Ill.

Barnes Notes, single vol. or lots.
Beck's Gazetteer of Ill. and Mo.
Herndon's Life of Lincoln, 3 vols.

C. H. Barr, Lancaster, Pa.

Bowes, G. S., Illustrated Gatherings, etc. Phila., 1867.
Chinese Flora and Bird Life, Buchoz Collection. Paris, 1776.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

McClain's Cases Constitutional Law, 2d ed.
Fetter's Equity.
Beale's Criminal Pleading and Practice, 1899.
Century, 50 vols.,
Decennial Digest, 25 vols.
Cyc., 40 vols.

N. J. Bartlett & Co., 88 Cornhill, Boston.

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Thurston's Jenifer.

A. A. Beauchamp, 48 Cutting St., Winchester, Mass.

Science and Health, 1875.
Christian Science Journals, 1883 to 1900.
Books and pamphlets on Great Pyramid.
International Standard Magazine.

Beebe & Phillips, Inc., 189 Church St., New Haven, Ct.

Sport and Travel in the North Lands of Canada, by David T. Haubury. Pub. by Macmillan in 1904.

W. W. Blake, Av. 16 de Septiembre 13, Mexico City, Mexico.

Hatin, Robert Houdin, Sá Vie, Ses Oeuvres, son theatre, 1857.
Houdin, Confidences d'un Prestidigitateur.

Book Exchange, 50 Seneca St., Buffalo, N. Y.

Mason, A. E. W., The Four Feathers, 2 copies.
Compend of Penmanship, the New Spencerian.
How to be Happy Though Married.
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Delineator Mag., June to October, 1887 or 1889, containing Canning or Preserving Receipts.
Flood, J. H., The Great 7 and the Greater 9

Book Omnorium, 1004 Fillmore, San Francisco, Cal.

The Hierophant, Stewart, 1859.
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Ananga Ranga, by Purdit.
African Night's Entertainments, by A. J. Dawson.
Annals of a Saintly House, by A. J. Dawson.

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MacAdams, Antiquities of Cahokia, or Monks' Mound, 1883.
Las Casas, Relation First Voyage, 1699.
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John Rhodes, Surprising Adventures, 1798.
Mary Smith, Captivity. Providence, 1817.

Brentano's, 5th Ave. and 27th St., N. Y.

Letters of Mme. Sevigne, Eng. trans, 18—.
Wharton on Genius and Works of Pope.
Moore's Mummer's Wife.
Moore's Evelyn Innes.
Moore's Mike Fletcher, 1st ed.
Moore's Celibates.
Book of Jasher.
Zola's Works, Barrie ed.
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Book of Prophecies, by Mother Shipton.
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Smart's Translation of Bohm-Bawerk's vol. 1 History of Capital, Interest Theories; vol. 2, Theory of Capital.
Forest Trees and Forest Scenery, by Schwartz.
Hist. of Dancing, by Veullier.
Post Impressionists, by Hind.
Her Letters and His.
Heinrich von Kleist, Prince von Hamburg, trans. by T. Lloyd and W. Newton. London, 1875.
Michael Kohlhaus, trans. by Oxenford and Fielding. London, 1844.
Service Afloat, by Semmes.
Dwyer, Seats and Saddles.
Classics of Finger Prints, by Heary.
Sellick's Norwalk, Conn.
Bank's Martha's Vineyard.
Old Merchants of N. Y., by Scoville.
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Genealogy of Livingston Family.
Health and Strength, by Fremont.
Any books by Ridgeley Torrence.
Mallock's Aristocracy and Evolution.
The Near East. Pub. Doubleday.
Correct Social Usage, 2 vols. Success Co.
Gilchrist's Within the Hedge.
Jack Brag, and any other of Theo. Hook's books.
Enchanted Moccasins.
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Our German Cousins. Pub. by London Daily Mail.
Geo. Sim's Poems, 1 vol., 12mo, cloth ed.
Practical Health. Metaphysical Pub. Co.

Brentano's 1226 F St., N. W., Washington, D. C.

Writings of John Jay.
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Bridgman & Lyman, 108 Main St., Northampton, Mass.

Manual of Poisonous Plants, Part 2, L. H. Pammell.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Farmers' Bull., 171.

Brooklyn Institute Museum Library.—Continued.

Journal Franklin Institute, vol. 151, nos. 1-3; vol. 162 no. 4.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Finney's Sermons, Gospel Themes.

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Nicolay and Hays, Lincoln. Century Co.
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Florence of Worchester Chron., Bohn.
Mathew of Westminster's Flowers of Hist., Bohn.
Roger of Wendover's Flowers of Hist., Bohn.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Walter's History of Ancient Pottery. London, 1905.
Henry, Finger Prints.
Galton, Finger Prints.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

Strollers, by Fs. Lam.
Mind and Art of Browning, by Frotheringham.

Campion & Co., 1316 Walnut St., Phila., Pa.

Una and Leo, by Goodfellow.
Moore's Studies in Dante.
Herodotus Works, vol. 1.
Tales of X Tanks and More X Tanks.
Adventures of Gil Blas of Santillane, by Le Sage, trans. T. Smollett, M.D., illus. by Jean Gigoux, 2 vols. London, J. J. Dubochet, Chas. Tilt and H. Hooper, 1836.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Off. Record of Union and Confed. Armies, vols. 120. 121, 123, 125.
Lee, Guide to Paris.
Stendhal, Red and Black.

The Central Book Store, Harrisburg, Pa.

Good 2d hand Ridpath's History of the World.

Chicago Medical Book Co., Chicago, Ill.

Moynihan's Pathology of the Living, new or 2d hand.

City Book Co., 711 N. Howard St., Baltimore, Md. [*Cash.*]

Berrian's History of Italian Art.
McClellan, Life J. E. B. Stuart.
Varieties of Religious Experiences, James.
2 vol. Calvin's Life and Letters of Stevenson.
Oskar's Cook Book. Waldorf Hotel.
New Amsterdam and Its People, by J. H. Syms.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

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Great Masters of Russian Literature, by Dupuy.
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Bolles, Financial History of the U. S.
Lalor's Cyclopedia of Political Science.
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Adams, Imperialism and the Tracks of Our Forefathers.
Schurz (Carl), American Imperialism.
Hoar, No Power to Conquer Foreign Nations and Hold Their People in Subjection.
Storey, What Shall We do with Our Dependencies.
Long, New American Navy.
Woodburn, American Orations.
Winsor, Narrative and Critical History of America.
Banker's Magasine for Oct., 1907.
Transactions of the Conn. Academy for July, 1892.
Henry's Travels and Adventures in Canada.
North American Review, vol. 104.
Eddy's Science and Health.
Bruce, The Plantation Negro as a Freeman.
Crockett's Exploits and Adventures in Texas.
DuMont's History of Louisiana.
Lecky's Wrinkles in Navigation.
Norie's Epitome of Navigation.
Pennsylvania Colonial Records, vols. 5, 6, and 7.
Political Science Quarterly, any vols or nos.

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Library of Original Sources.
Funk & Wagnall's Standard Encyclopedia.
Vocations, 10 vols., ed. by William DeWitt Hyde.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Life of Thomas Dudley, Augustus Jones.
Filippini, 100 Ways of Cooking Eggs.

Cleveland Public Library, Cleveland, O.

Berthet, Prehistoric World.
Conway, Emerson at Home and Abroad.
Dole, Omar, the Tentmaker.
Doumic, Contemporary French Novelists.
Edgar, How to Advertise a Retail Store.

Colonial Society, Box 343, Richmond, Va. [*Cash.*]

Brewer, Popular Customs.
Cushing, Initials and Pseudonyms.
Granger, Index to Poetry and Recitations.
Heilprin, Historic Reference Book.
Henderson, Stonewall Jackson, 1st ed.
Johnson, Our Familiar Songs.
Monarch's Retired from Business.
Murray, English Dict., Oxford ed.
Walsh, Familiar Allusions.
Walsh, Cyclopædia of Quotations.
Wilkinson, Memoirs of a Private.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Futrelle, Thinking Machine. Dodd, Mead.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, L. I., N. Y.

The Worthy Enterprise of John Foxe. London, about 1600.
Memoirs of Baron Trenck.
Life of Cervantes, Lockhart, 1822.
Cruise of the Essex, Owen Chase.
Farthest North, Nansen.
Voyages dans l'Amerique Meridionale, Condamine.
Memoirs of Baron and Baroness Riesdael.

Conder's Bookstore, 251 5th Ave., N. Y.

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Williams, Studies in Folk Songs.
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The Book of Knowledge, 20 vols., 2d hand.

Connor's Book Store, 238 Meridian St., E. Boston, Mass.

Hake's Gen. Gordon.
Butler's Gen. Gordon.
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Stoddard's Lectures, vol. 3, 14, 15, can use two vol. 15, hf. levant maroon.

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The Fairy Book, illus. with 81 cuts by Adams. Harper Bros., 1836. Preface is signed John Smith.
The New England Primer. Boston, printed by E. Draper for B. Larkin, in Cornhill.
History of Tom Quick. Pub. in 1856.
The Freers, by Mrs. Alexander.
The Public Life of Mr. Tulrumbel. N. Y., 1837.
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Scharf, Chronicles of Balto.
Bancroft, Histy. of U. S., ed. 1883.
First edition of Dreiser.

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Artemus Ward, by Landon, 1875.
Kipling, From Sea to Sea, 1899.
Proctor, Song of the Ancient People, 1893.
Stevenson, St. Ives, 1897; South Seas, 1866.
Thaxter, An Island Garden, 1894.
Walker, Life of Thomas Hooker. D. M. & Co. 1891.
Balloon Post, Bost., 1871.
Kansas Mag., Feb. and Dec., 1872.

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Thackeray, Ballads and Miscellanies. Ticknor, 1868-70.
Thompson, The Minor Poets. Chicago, 1886.
King, T. Starr, Sanitary Com. Memorial, 1864.

H. A. Fowler, 3 E. Armour Blvd., Kansas City, Mo.

The Chap Book, March 1, 1896, Stone & Kimball, Chicago, 2 or 3 copies.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

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God Idea of Ancients.
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Merrill, History Amesbury, Mass.
Bergen Genealogy, 1898, privately printed.
Shipley Genealogy.
Foley, American Authors.
Pausanias, Description of Greece. Macmillan.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

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American Naturalist, odd numbers of vols. 11, 12, 13, 23, or whole.
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Sea Children, by Russell.
Tennyson, In Memoriam, 1st ed.
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New Standard Encyclopedia, 12 vols., cloth.

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George Gregory, 5 Argyle St., Bath, Eng.

Brown, Coal Fields of Cape Breton.
Browne, Mining Hist. of Cape Breton.
Fournier (A.), Napoleon I., Eng. trans.
Tarbell, Short Life of Napoleon, 1895.

Hall & O'Malley, 62 Cortlandt St., N. Y.

I. C. S., Advertising.
European Life and Manners, vol. 1.
Trow's N. Y. Directory, 1911.

Hays, Cushman Co., 59 E. Van Buren St., Chicago, Ill.

Epps, Internal Evidences of Christianity, Deduced from Phrenology.
Squire's Inca Empire.
Polychrome Bible, 1 vol. ed.
Evans, Mental Medicine.
Traill's Social Eng. Putnam, vols. 3, 4, 5.

E. B. Herrick, 504 W. 143d St., N. Y.

Biographical and Genealogical publications (local histories) of recent date issued by Lewis Publishing Company, Clark (Chicago), Hurd, etc.

H. H. Hershey, 115 E. Rich St., Columbus, O.

Key, Green's Analysis of the English Language. Pub. about 1850.

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Petronius, Bohn ed.

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Expert and Stock Co., Accounting and Auditing, by Keister. Cleveland, 1894.

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Supplemental Catalogue of Psi Upsilon College Fraternity, 1908.
Hygiene Sanitary Report N. Y., 1865. Appleton.
Ireland (Wm. W.), Blot Upon the Brain.
The Pilgrim's Scrip, Roberts.
Potter (E. T.), Bible Stories in Bible Language. App.
Claverhouse, by Mowbray Morris, Eng. Worthies Series. Appleton.

Lancaster Mail Order House, 46 E. King St., Lancaster, Pa. [*Cash.*]

Hebrew Lexicon, Gesenius.

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Chattain, With Connaught Rangers.
Court of Rundjes Ling, by Osborne.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.

Rev. W. Gresley, M.A., Portrait of an English Churchman. Geo. S. Appleton, Phila., pub. 1844.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Tanner, Narrative of the Captivity and Adventures. N. Y., 1830.

Lexington Book Shop, 120 E. 59th St., N. Y.

Dryden's Works, ed. by Saintsbury, vol. 16. Edby, 1882-93, cloth.

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Beaconsfield, Sybil, early ed.

B. Login & Son, 1388 3d Ave., N. Y.

Spaltholz, Anatomy, 3 vols.
Stockton-Hough, Incunabula Medica, 1890.
Am. Public Health Assn. Report, vol. 28.
Jour. of Physical Chemistry, vols. 1-5.
Beaumont, Physiology of Digestion, 1833 or 1847.
Laennec, Auscultation Diseases of Chest.

Louisville Free Public Library, Louisville, Ky.

Stith, William, History of the First Discovery and Settlement of Virginia.

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Smith, Story of the Lost Island.
Stoddard's Lectures, 15 vols.
Larned, History for Ready Reference, 7 vols.
Harper's Weekly, 1861-65, complete, 5 vols.

McDevitt-Wilson, 30 Church St., N. Y.

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Memoirs of Elizabeth of Austria.
Mackay, Meadora Leigh.
Whitehall ed. of Macaulay.
O'Callahan's Calendar of N. Y. Historical Manuscript, English, 1664-1776, vol. 1.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.

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History of Genessee Co., N. Y.
Worden Family Record, O. N. Worden, 1868.
Address to Hon. John Hay, Sec'y State, by Chentung Liang Ching, Chinese Legation, Wash., D. C., Aug. 12, 1904.
Mark Twain, Tom Sawyer, early ed.
Brinton, Lenape and Their Legends.
Bi-Centennial Anniversary, 1689-1889.
First Baptist Church of Piscatawny.
Davisson, Historical Address Concerning 1st Pres. Church of New Brunswick.
N. J. Historical Society Proceedings, Third Series, no. 1, vol. 1.
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Philip Schuyler and His Family, by Geo. W. Schuyler, 2 vols., 1885.
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Savage's Genealogical Dictionary, vols. 1 and 2.
Shaw's Icaria.

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Gulland's Chinese Porcelain. Chapman & Hall, 1902. Also vol. 1 only of same.
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Watson's France, vol. 2.
Stephen's France, vol. 2. London, 1857.

D. C. Palmer, Room 101, State House, Boston, Mass.

Report upon Weights and Measures, by John Quincy Adams, Secretary of State. Phila., 1821.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Pirate's Own Book. Portland, Me., 1837.
Songs about Life, Love and Death, A. R. Aldrich.
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Lippincott's New Gazetteer, ed. by Heilprin, 1906.
Smith and others, Dict. of Greek and Roman, 2 vols., 3d ed., enl. Little.
Warner's Library of the World's Best Literature.

Public Library, Cincinnati, O.

Boynton Genealogy.
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Medical periodicals

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Audubon, Birds, 8vo ed., vols. 1, 2 and 4.
Fletcher, Devotional Family Bible, Part 1, original paper only.
Porter, Diary of a Cruise to the Pacific.
Strange Visitors. Pub. by Banner of Light.
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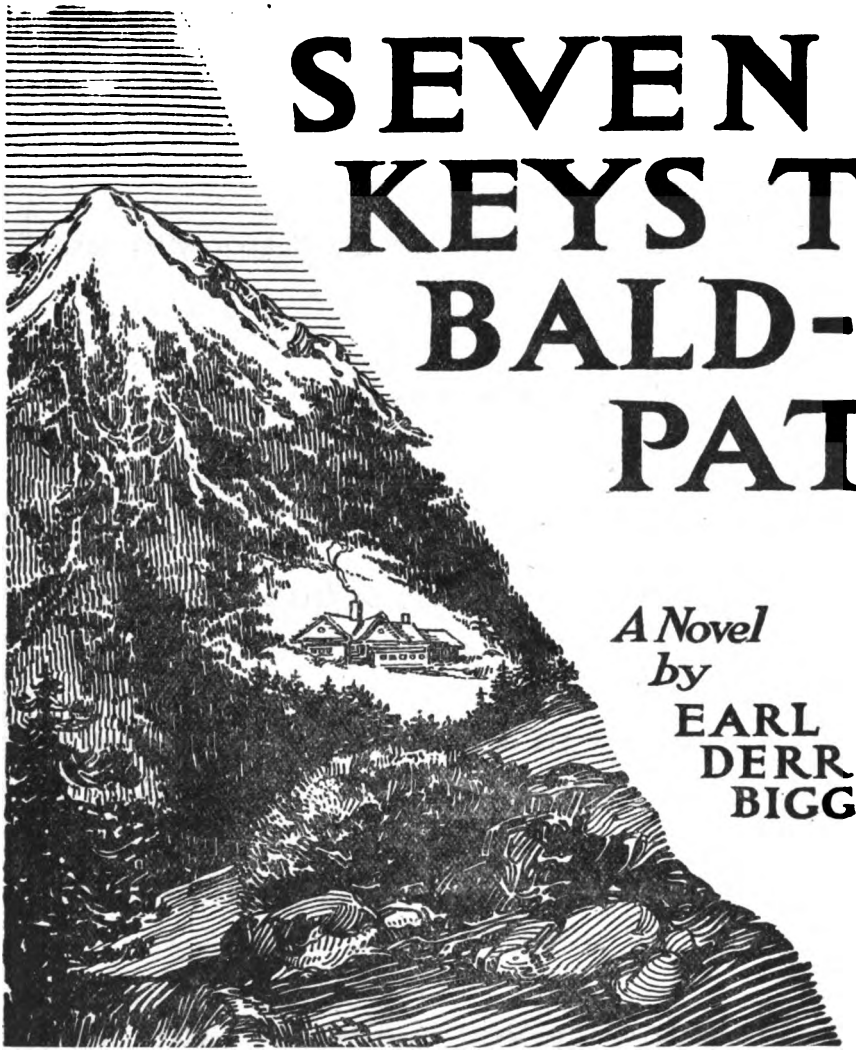
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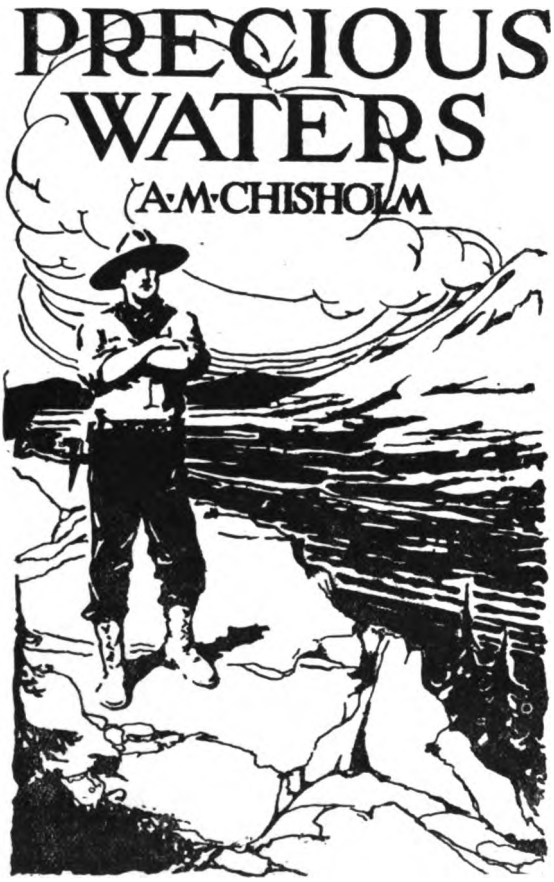
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THE RENEWAL OF COPYRIGHT.

IT was the desire of the friends of copyright that the new copyright code should assure copyright for a single term of life and fifty years, in consonance with the Berlin convention and the term adopted by most civilized nations, including Great Britain. This would have avoided all question as to renewal complications. At the last moment, the old plan of renewal after the first twenty-eight years was reverted to by the Patents Committee, the renewal term being made twenty-eight instead of fourteen years. In connection with that, the measure was modified, both from the draft approved by authors and publishers and from previous practice, by providing that only the author or his stated next of kin or his executor under a will could renew, the right of renewal being denied to agents of the author, such as publishers, and the renewal right lapsing if there were no next of kin and no will. This withdrawal of the right of renewal from the publisher, under contractual relations with the author, was made supposedly in the interests of authors; but it did not meet the approval of the American (Authors') Copyright League nor of the Publishers' Copyright League, especially with reference to works of which plates might exist at the time of renewal, when the existing publisher might be seriously wronged by a transfer of publication rights to a rival publisher, making the original plates valueless. An amendment to cover this special point was strongly urged by the leagues, but their action had no effect.

As existing copyrights have reached the close of the original term, publishers have naturally sought to learn whether the law was such as to absolutely deny action on their part in protecting the rights of the author and their own rights, and many inquiries have reached us on this point. The only answer is that the law expressly and by intent confines the right of renewal to the author and his heirs, and denies the right of renewal to any less direct representatives. The exceptions refer to such cases as composite works, including periodicals as such, works made for hire, etc.; and the relation of the ordinary author to the publisher is not that of an employee working for hire. The phraseology of the law permits no cover of any kind by which renewal may be indirectly secured by the publisher. It is only by the exercise of the right of the renewal by the author or his legal representatives that the publisher can benefit, and naturally, in nine cases out of ten, the author would be prepared to renew and to continue previous relations with his publisher. The law is so explicit that it is doubtful whether the courts would undertake to enforce a contractual arrangement by which the author bound himself to make the renewal in the interest of the publisher, provided the author proved unwilling to do so when the time for renewal came about; but this question, under the new law, has not been definitely before the courts.

The law works hardships in several instances, and while its motive was good, its effect is likely to be unfortunate. It is greatly to be regretted that the term of life and fifty years was not adopted, obviating all such questions as this at present under discussion. But the fact remains as stated, and the only thing possible is to press for an adoption of what is now the international term when the general provisions of the bill again come up for discussion.

THE British imperial code is now operative throughout the British Empire, inclusive of Australia and Newfoundland as self-governing dominions, with the exception of the remaining self-governing dominions — Canada, New Zealand and South Africa. The schedule of copyright events in the annual Summary Number of the PUBLISHERS' WEEKLY omitted Newfoundland, as it had been taken for granted that Newfoundland had not taken action, because the Legislature there had not acted since July 1, 1912, when the imperial act became effective. But further research

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proves that action had been had on April 12, when the imperial act was accepted, to take effect, as in Great Britain, from July 1, 1912. The text of the adopting act is printed in this issue of the PUBLISHERS' WEEKLY; it contains no manufacturing clause, and simply repeals existing local acts and adopts *in toto* the imperial code. As to Australia, although the specific date of its passage by the lower house has not been learned, it seems definite that the act went into effect with the end of the year 1912, and was retroactive from July 1, 1912. This act also contains no manufacturing clause, and simply adapts the processes of the imperial code to the judicial methods of the Commonwealth. In South Africa, a committee of the Parliament has prepared a preliminary report, which also proposes the adoption of the imperial code, probably without the manufacturing conditions, and action is probable within 1913. New Zealand is likely to follow the example of Australia within the present year. Finally, as to Canada, the new Canadian government gave promise, in consultation last fall with the Board of Trade of London, that a bill would be presently presented to Parliament, although no indication of its character was given. It is rather likely that Canada will follow our bad precedent instead of the British precedent, and confine Canadian copyright to works manufactured within Canada, although this will jeopard the rights of Canadian authors in Great Britain itself and in any other countries of the International Copyright Union. Under the imperial code and American relations, the rights of American and British authors, respectively, in the other country remain as heretofore, *i. e.*, first or simultaneous publication (defined as within fourteen days from publication elsewhere) being required for British and manufacture for American copyright. We reprint in this issue the very clear and explicit statement of Mr. E. J. MacGillivray, the best English authority on copyright, made to the Society of Authors, which should be fully reassuring on this point.

It may be added that advices have just come to hand of the adoption by Uruguay, last year, of a copyright code, probably on the lines of the new code adopted by Argentina. The Department of State has also received advices that the Dominican Republic, Guatemala and Nicaragua have ratified the fourth (Buenos Aires) Pan-American convention, thus making that convention effective with the United States; so far, only these four countries have ratified.

THE weaknesses of the parcel post system, and the points of advantage and disadvantage of the present third-class rate for books and printed matter, are well brought out in a letter which we print elsewhere. It was the subject of general criticism, applied specifically in communications to Post Office committees of Congress, at the time the parcel post bill was under consideration, that the failure to make a fractional rate on packages weighing over a point was a fundamental mistake. It was expected that this would be corrected in conference committee, but it was not reached, and the Postmaster-General has not exercised the authority given him under the law to cover this point. He has a free hand in such matters under the law, but this authority does not cover reclassification, which is fixed by the previous laws, and not modified by the parcel post law. The parcel post system would favor the local bookseller in the immediate distribution of books within the first and second zones, but for farther distances is not in general advantageous. The solution is that books and printed matter should be given the privilege of inclusion within the parcel post, but that the present rate or a lower rate should be continued for printed matter as a class. There is a present endeavor, promoted especially by the libraries, to have books rated at one cent for four ounces or four cents a pound, the present rate for single copies of second-class periodicals sent otherwise than from the office of publication or from news agents. There have been numerous amendments of this and of like nature before Congress, and if the point is not covered by legislation within the present session there will doubtless be general and urgent demand for treatment of the question by the new Congress, either in its special session or in the long regular session which is to follow.

COPYRIGHT BETWEEN GREAT BRITAIN AND THE UNITED STATES.

AN OPINION BY E. J. MCGILLIVRAY, COUNSEL OF THE BRITISH SOCIETY OF AUTHORS.

CERTAIN questions were referred to the Society of Authors from a correspondent in America relating to the position of the United States and Great Britain in copyright matters. Accordingly, on the instructions of the Com-

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mittee of Management, a case for counsel was drafted, setting out the circumstances and putting before him the following questions:

1. Is the proclamation of the President nullified by the act of 1911?

2. If it is not nullified, is it essential, before an American author can obtain copyright in the United Kingdom, that an Order in Council should be issued by His Majesty's government under Section 29?

3. Supposing the property of the United States citizen is insecure under the present circumstances, or, conversely, the property of the English author is insecure in the United States, what course does counsel advise the committee to adopt in order to have the matter settled on a proper international basis?

4. Does counsel consider that an American author, immediately on writing a book or a play, loses his copyright in Great Britain?

5. If the American dramatic author does not lose his copyright, would it be essential for him, in order to retain his performing rights in Great Britain, immediately on the performance of the work in America, to publish the work in book form in England and America?

6. If there is danger that the American author will, through lack of reciprocity, lose his copyright in Great Britain in either of the above cases, what steps would counsel advise the committee of the society to take up in order to set matters on an even basis?

To which counsel replies as follows:

1 and 2. Only in the case of unpublished works. In the case of published works, the order is not necessary where there is first or "simultaneous publication" in the United Kingdom.

3. See opinion.

4. No; he has got an inchoate right, which is only lost by a first "publication" outside the British dominions.

5. No; public performance is not an abandonment of his inchoate right.

6. See opinion.

UNITED STATES AND GREAT BRITAIN COPYRIGHT RELATIONS.

Under the copyright act, 1911, a United States citizen cannot (in the absence of an Order in Council, under Section 29 relating to the United States) claim copyright, within the British dominions, to which the act applies, in respect of any unpublished work, unless he was resident within the British dominions at the date when the work was made. Publication means issuing copies of the work to the public, and does not include public performance. A dramatic work in manuscript or typewritten, performed in public, but not printed or published, is, accordingly, an unpublished work. If any work is first published within the British dominions it acquires copyright, irrespective of the nationality of the author. It is with regard, therefore, to unpublished works only that the American authors do not obtain precisely the same privileges as British authors.

It is suggested, however, that this is a serious matter; that a large percentage of valuable works produced in America are never published, such as dramatic pieces, speeches, sermons, etc., and that with regard to these, the American author is unprotected in the British dominions, although the British author is fully protected in United States both by common law and statute.

The most important of these unpublished works are dramatic works, and the exact position of a dramatic work of an American citizen in this country seems to be as follows:

British copyright in the work is not lost irretrievably by reason of public performance either in America or England or both countries. On the other hand, copyright is not acquired until the work is published as a book within the British dominions to which the act applies. During the intervening period, it is true, there is no statutory copyright or common law right of property, but, on the other hand, any reproduction of the work which constitutes or involves a breach of contract, trust or confidence, may be restrained.

The cases of Abernethy v. Hutchinson (1825), 3 L. J. (O. S.) Ch. 209, and Caird v. Sime (1887), 12 A. C. 326, and others, show that even although there is no common law right of property in an unpublished work, yet if there is a contract between author and audience that the latter come for instruction or amusement only, and must not reproduce the work elsewhere, such reproduction can be restrained either on the ground of breach of contract or of procuring or being privy to a breach of contract. Abernethy v. Hutchinson is some authority for the view that such a contract may be implied from the mere admittance of the audience upon payment of the entrance money. But however that may be, there would be no difficulty, by means of a printed notice on play bills and tickets of admission, in establishing a contract between the owner of the play and each member of the audience, which would be quite effective to preserve intact the owners' rights in the British dominions until such time as he might elect to publish the work in print. It would be practically impossible for any person reproducing the play without authority to plead ignorance of the terms upon which the owner of the play permits it to be represented on the stage. Similar precautions can be taken in the case of cinematograph rights, which should be controlled by the owner of the play. That is to say, cinematograph rights should not be sold outright, but should be the subject of licenses, and the films should not be sold to the cinema theatres, but lent on a hiring agreement.

It may be observed that copyright performance in the British dominions is no longer necessary. Thus the American dramatist can produce his play in America without troubling about simultaneous production in this country.

If, instead of relying upon contract, the American dramatist desires to obtain full statutory protection in the British dominions and to obtain the benefit of summary reme-

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dies, he can do so at any time, notwithstanding that the play has already been publicly performed both in America and England, by publishing the printed play in the British dominions. It is not necessary to print the work both in America and England. The English law does not require printing here, and the American law does not require printing in America. Hervieu and J. S. Ogilvie Publishing Co., Am. Pub. Weekly, April 3, 1909, 169 Fed. Rep., 978. See also "Instructions for Securing Copyright, etc.," issued by the Copyright Office, "Dramas No. 5a." "The law does not require that the drama be printed in the United States." The American dramatist has, therefore, his choice to print in America or England, whichever may be cheaper.

Another effective way of securing full rights in England, which would avoid any risk of imperilling cinematograph rights in America, is for the author in the first instance to write his plot in the form of a novelette or amplified scenario. An edition of this could be printed and published at very small cost. I believe that this is now done systematically in the case of original cinematograph dramas. A periodical is published weekly, and a large number of plays are included in each issue. The cost, in respect of each one, is infinitesimal. After this publication, the complete drama, based on the scenario, is produced. It is unnecessary to copyright the drama separately in England, because no one can represent the drama without infringing the copyright in the scenario. The author's rights are also fully preserved in America, where there will be a double copyright in published scenario and unpublished play.

It seems to me, therefore, notwithstanding the exclusion of an unpublished work of an American citizen from statutory protection under the copyright act, 1911, that American authors are, in fact, effectively protected in respect of such unpublished works.

The American act, 1909, Section 8, provides "that the copyright secured by this act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation only.

"(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work.

"(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty. . . ."

"The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require."

A proclamation was made on April 9, 1910, whereby it was stated that satisfactory evidence had been received that in the countries therein mentioned, including Great Britain and her possessions, "the law permits and, since July 1, 1909, has permitted to citizens of the United States the benefit of copyright on substantially the same basis as to citizens of those countries," and by which the President declared and proclaimed that subjects of Great Britain "are and, since July 1, 1909, have been entitled to all the benefits of the said act other than the benefits under Section 1 (c) thereof, as to which the inquiry is still pending."

The reservation relates to rights in musical works.

In my opinion, the proclamation is necessarily conclusive for the time-being of the existence or non-existence of the conditions of reciprocity. The President is made the sole judge of the facts, and I do not think it is open to anyone to challenge the findings in the proclamation. Clearly, the President has power to recall the proclamation in respect of any particular country; but until this is done I do not think it is competent to go behind the proclamation merely on the ground that a foreign country has made some alteration in her laws.

In my opinion, therefore, the copyright of British subjects in the United States at present is unaffected by what has taken place in this country.

Then are the conditions such as to involve the danger of the proclamation being recalled unless the British government agrees to make an Order in Council admitting the United States to full rights under Part. II. of the copyright act, 1911?

In my opinion, there is certainly no ground for recalling the proclamation *in toto,* so as to include the works of all British subjects. I think it is clear that the conditions precedent to reciprocity may exist with regard to one class of work and not with regard to another, and that the proclamation may be limited accordingly. This, in fact, has been done in the case of musical works, "pending inquiry." Now, with regard to books in general, it is obvious that we do not only admit the American citizen to equal rights with our own citizens, but grant protection on a much more advantageous basis than is conceded to the works of British subjects in America. With regard to dramas, speeches, sermons, lectures and other works which are commonly represented or delivered in public without, or at least before, publication in print, I think, considering the practical protection under the law of contract or the law relating to breach of confidence or trust and the facility with which statutory protection can be obtained by the formality of publishing a preliminary précis or skeleton of the work, that American subjects do obtain in Great Britain "copyright protection substantially equal to the protection secured" to British subjects in America. In both countries some formality has to be observed as a condition precedent to protection (I here refer solely to the unpublished work of an American citizen), and the reme-

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dies provided in the one country no doubt differ from those provided in the other. I do not suppose, however, that it was ever intended that the relative rights and privileges should be nicely weighed one with the other. It is sufficient if there is a substantial *quid pro quo*.

If, contrary to my opinion, the American government came to the conclusion that American dramatists, lecturers, etc., do not receive substantially equal rights with those enjoyed by British dramatists in America, then it would be competent to exclude unpublished dramas and lectures from the terms of the proclamation. This would leave the British author to his rights at common law. To recall the proclamation to any greater extent than this would, I think, be unjustified by the change in the British law.

I think, as has all along been intended, Great Britain ought to hold something in reserve which can some day be offered to the States as an inducement to them to relieve British subjects of the manufacturing clause in the case of books. I do not think it is likely that the American government will try to force our hands by threatening to deprive us of all protection if we do not at once surrender everything to American authors. By doing so they would incur the displeasure of the labor party, whose constituents would thus be threatened with the loss of profit on the printing of British books. And not only so, but we could immediately retaliate by putting Section 23 into operation, and thus exclude American authors from all copyright whatsoever in this country.

In my opinion, the present position, that is to say, so long as the Presidential proclamation stands, does not call for any action on the part of the society.

In the event of any proposal to recall the proclamation, or in the event of any decision in the American courts, contrary to the opinion which I have given above, it would no doubt be necessary to communicate with the Foreign Office on the subject.

With regard to Canada, that seems to me to be a question wholly apart. At present, an American author or dramatist can obtain protection in Canada under the imperial acts, 1833 and 1842, which stand unrepealed. It is therefore not necessary to print in Canada. If Canada ultimately repeals the imperial acts, 1833 and 1842, and sets up a manufacturing clause operative against the United States, the States may exclude Canada without affecting her position with regard to Great Britain or the rest of the British dominions.

TEXT OF THE NEW NEWFOUNDLAND COPYRIGHT LAW.*

NEWFOUNDLAND, last April, anticipating the going into force, July 1, 1912, of the British Imperial Copyright Act, passed a new act adopting the Imperial Act. It reads:

AN ACT RESPECTING COPYRIGHT.

2 Geo. V., cap. V.

Whereas, by the Act of the Imperial Parliament 1 and 2 George V., chapter 46, entitled "An Act to Amend and Consolidate the Law relating to Copyright," it is declared that the said Act except such of the provisions thereof as are expressly restricted to the United Kingdom shall extend throughout His Majesty's dominions; and it is provided therein that such Act shall not extend to a self-governing Dominion unless declared by the Legislature of that Dominion to be in force therein:

And whereas it is desirable that this Legislature should declare that said Act shall be in force in this Colony.

Be it therefore enacted by the Governor, the Legislative Council and House of Assembly, in Legislative Session convened, as follows:

1. The Act of the Imperial Parliament 1 and 2 George V., chapter 46, entitled "An Act to Amend and Consolidate the Law relating to Copyright" and all the provisions thereof except such as are expressly restricted to the United Kingdom by the said Act shall be in force throughout the Colony of Newfoundland.

2. Chapter 110 of the Consolidated Statutes (2nd Series), entitled "Of Copyright," is hereby repealed.

3. Chapter 111 of the Consolidated Statutes (2nd Series), entitled "Of the Importation of Books and the Protection of the British Author," is hereby repealed.

4. This Act shall not come into force until the first day of July, 1912.

* From "Acts of the General Assembly of Newfoundland: Passed in the second year of the reign of His Majesty King George V.," 8vo. St. Johns, Newfoundland, J. W. Withers, 1912, p. 18.

THE CHANGING PUBLIC TASTE IN BOOKS.

How the Removal of a Big Bookstore Affords Opportunity to Analyze—and Moralize Upon—the Kinds of Books People are Buying.

THE moving of a big retail bookstore to new quarters, says a writer in the New York *Evening Post*, affords a good opportunity to study how the wind blows and shifts in the public's interest in reading. "Sixty-eight feet of travel, forty-two feet of poetry and drama, thirty-two feet of religion, etc.," may look like an attempt at a familiar kind of joke. But when the man in charge of the retail department of E. P. Dutton & Company's bookstore writes these items and others like them into the shelving plan for their new store, he is guided only by practical considerations, based on the experience of the public's demand for different kinds of books. A brief comparison of the space to be given to the various kinds of books in the new store, with the space given to them in the past, should prove interesting to others besides the booksellers themselves.

The forty-two feet of shelving allotted to poetry and drama, for example, while showing no increase over the amount of space re-

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quired in the past, reveal, on examination, an interesting change in interest in the two kinds of works. It seems that up to a few years the relative demand was for a great deal of poetry and very little drama; to-day the public asks for a great deal of drama to a very little poetry. According to the booksellers, the plays of Shaw and Ibsen have had a great deal to do with swinging the change in interest toward the drama, while no poets have come up lately to check the drift away from their side of the shelf. An occasional book of verse, like John Masefield's "Everlasting Mercy," or Service's "Spell of the Yukon," sends the demand up for a time for those particular books, but not enough to check the general wane of demand for poetry. Most of the drama space is given up to new and successful plays, which are being published in increasing numbers. But Shakespeare still holds the lead whenever a good edition of his plays is issued.

The "thirty-two feet of religion" represent a notable decrease from the space that subject used to occupy twenty years ago. A partial explanation may lie in the fact that religious books are to-day sold largely by publishing houses that specialize in them. The general impression, however, of those in charge of religious books in this particular store is that the demand for them has fallen greatly in the last decade or two. An interesting item in this department is the rise and fall in the demand for books on New Thought, for which up to a very few years ago there was almost no demand at all. Then, suddenly, it rose until about a year and a half ago books on New Thought took up from twenty-five to thirty feet of shelving, out of the total thirty-two feet allotted to books on religion. Very soon afterward the demand dropped rapidly until at present nine feet of shelf space is sufficient.

The "sixty-eight feet of travel" show a steady increase in the interest in such books in the last ten years and more. This is interpreted to mean that more Americans travel now than formerly, and also that they prepare more carefully for their travels by reading up beforehand. More people buy travel books on Italy than on any other country. There seems to be, however, a growing interest in travel books dealing with our own country. Events or developments of international interest send up for a time the demand for books on the countries concerned. Last year, for example, Secretary Knox's visit to South America was reflected here in the increasing demand for books about that continent; while this year the interest centers about the Isthmus of Panama.

The essay is on the wane, if the decreasing sales in them is any criterion. The forty-five feet given to them on the shelves of the new store are occupied largely by such moderns as Maeterlinck, G. K. Chesterton and Crothers.

The boy and the girl of to-day seem to have lost interest in the favorites their parents read —the stories by Alger, Optic, Castlemon and Henty. Instead, the youngsters have turned to Barbour, Stratemeyer, Tomlinson, and like authors, with their stories of high school and college life, in which athletics occupies the center of the stage. An increasing number of youngsters, too, are discovering the "Jungle Books" by Kipling, stories by Robert Louis Stevenson, Lewis Carroll, the tales of Andrew Lang, of J. M. Barrie, and other such writers. Part of the credit for this improvement in taste may well go to the schools, where of late these authors are increasingly studied.

On the other hand, juvenile fiction, particularly for boys, has a strong rival in books on the elements of such ultra-modern subjects as aeroplanes, wireless telegraphy, and electricity—and many youngsters ask for books on these topics that go much farther than mere introductions.

These experiences with juvenile books chime exactly with what the public libraries report. "The law of the survival of the fittest is pushing the Algers, Optics, Castlemons and Hentys of yesterday off the shelves," stated the head of the New York Public Library to the writer in an interview. "The children of to-day find their namby-pamby heroes and heroines too pale for them, when compared with the full-blooded, fascinating heroes and heroines of 'Treasure Island,' 'Kidnapped,' Kipling's 'Jungle Books,' and 'Captains Courageous,' and their like. And even these superbly written stories have to compete in the modern boy's heart with the fascination that books on aeroplanes, wireless telegraphy, motorboats and motorcycles hold out to them."

The interest in books on nature has increased, but it has become more special and utilitarian. Insects, their effects on vegetation, ways of exterminating them, the character and chemistry of soil, the effect of climate, and manuals on the raising of chickens and the care of cattle take the places formerly occupied by books on amiable excursions into the fields and woods which dealt with everything from grasses, mosses, trees and butterflies to birds and cattle.

One rather conglomerate group of works that will occupy twenty-four feet of shelving in the new Dutton store, and which has shown no change in demand either way, goes under the head of "music, cooking and heraldry." Needless to say, the heraldry group is the smallest of the three.

The magnitude of the task of moving such a store was brought out when an attempt was made to estimate the number of volumes the stock contains. Careful and conservative estimates, obtained in several ways other than actual count, brought the total number to well over six million volumes. This includes, of course, a great number of thin pamphlets and children's picture books. On the other hand, there are large dictionaries and bulky works of different kinds which were taken into calculation.

Another difficulty in moving such a store is the great weight of the stock. "Light as paper" is discovered to be a deceptive phrase when the average weight of the stock is found

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to be 469 pounds per square foot of flooring. Children's books, with gloss paper and postcards, of which there are millions in the stock, are found to weigh almost as heavy as lead.

In the overhauling of the stock for removal, quite a number of interesting finds were made. Among them is a first edition copy of "Alice Underground," by Lewis Carroll, the first version of the Alice books which was refused by the publishers when he first offered it for publication, but reprinted twenty years after "Alice in Wonderland" was published.

The costliest volume in the store is a copy of Whistler's "The Gentle Art of Making Enemies." In the jeweled binding are 24 topazes, 18 moonstones, 13 garnets, 6 olivines, 4 turquoises, 1 amethyst and 1 ruby. It occupies the place of honor in the rare book room—a dazzling contrast to the hundreds of dead and forgotten books that lie scattered in the limbo of dark and dusty corners of the bookstore vaults—books whose births and fleeting existences must have been the climaxes of much more interesting and pathetic stories than are printed on their time-yellowed pages.

HARVARD BUYS LAW LIBRARY.

A COLLECTION of early manuscripts and printed books relating to English law, which were a part of the great library formed by the late George Dunn, Esq., of Woolley Hall, near Maidenhead, England, was purchased last Tuesday for Harvard University.

Sweet & Maxwell paid Sotheby, Wilkinson & Hodge $18,750 for 355 of the 684 lots which had been put up for sale by order of the executors of Mr. Dunn's estate. The collection will be placed in the Harvard Law Library.

Among the purchases are twenty-six manuscripts and volumes written by Sir Anthony Fitzherbert (1470-1538), including a sound and perfect copy of his "Natura Breviu" (1519), said to be very rare.

There are five samples of the work of Sir John Fortescue (1394-1476), and thirty-eight copies of tenures written by Sir Thomas de Littleton, who spelled his name "Lytylton" (1407-1481). The latter's "Les Tenures" in law French, printed in 1496, is a very rare edition. The only other copy offered for sale up to date appears to have been that of Chomley in 1902, which had the title dated 1496. There are notes by George Dunn, the collector, in the fly leaves and an autograph letter of Gordon Duff relating to the volume.

Among the writings of John Rastell, the English printer and author who served in Parliament in 1529 and married the sister of Sir Thomas More, is a first edition of a very rare book, "Exposiciones i minorz legu Angloz," apparently different from the copy in Cambridge University library. It contains many early signatures and scribblings.

A number of rare manuscripts deal with the Magna Charta, others concern the high and honorable office of justice of the peace and his equally honorable associate, the sheriff. Of interest is a treatise "concernynge divers of the Constitucyons prouynciall and legatines," printed by Thomas Godfray. Manuscripts containing comments on the statutes of early England, a valuable collection of original prints of the statutes themselves and many year books, all go to make an interesting and valuable acquisition to the Harvard Law Library.

BIBLE IN ENGLISH FOR USE OF JEWS.

IF we are to believe newspaper reports, English-speaking Jews are soon to have a translation of the Bible all their own, a version that will be to Jews what the King James version is to the Protestant and what the Douay version is to the Catholic.

This is the first time that a translation of the Jewish Bible, or what Christians call the Old Testament, ever has been made by a group of Jewish scholars representing all shades of Judaism, from the most orthodox to the most reformed. Heretofore, individuals have made translations of the Bible in whole or in part.

The Bible Translation Committee, as it is known, is now in session at the Jewish Theological Seminary, at 531 West 123d Street, New York City. The editors are seven: Dr. Cyrus Adler, president of Dropsie College, of Philadelphia, chairman; Rabbi Samuel Schulman, of Temple Beth-El, president of the Central Conference of American Rabbis; Joseph Jacobs, editor of the *American Hebrew* and a professor in the Jewish Theological Seminary; Dr. Kaufmann Kohler, president of the Hebrew Union College, of Cincinnati; Max L. Margolis, a professor in Dropsie College; David Philipson, a professor in the Union College; and Rabbi Solomon Schechter, president of the Jewish Theological Seminary.

The committee is working under the auspices of the Central Conference of American Rabbis and the Jewish Publication Society. The King James version of the Old Testament up to the present has been the text-book of English-speaking Jews. But, while they appreciate this from its literary standpoint, there long has been a feeling that all the Messianic prophesies have a Christian interpretation, inasmuch as the work was done by Christian scholars.

THE SPRING PUBLISHING SEASON IN ENGLAND.

(Special Correspondence to The Publishers' Weekly.)

LONDON, January 18.—We have already begun the spring publishing season although, indeed, we have hardly finished counting up the profits and losses of the winter season. It was good in parts, like the proverbial curate's egg, and not so good in other parts. There was nothing, however, greatly discouraging in it, and publishers and booksellers have been able to pay their quarter's taxes, and so we look forward to the spring season with good hopes, if not ex-

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actly with high hopes. The poets say that "a young man's fancy turns to thoughts of love" in the spring, and the thoughts of those engaged in the English book trade at least turn forward determined to make the best of things, and upon the whole the outlook is encouraging, unless we get another war somewhere to disturb us, or a General Election, which is even more disturbing from the standpoint of the book trade, because it engulfs all the spare money and there is none for new volumes.

When we are in a state of looking forward, we are generally also in a state of looking backward, or, in other words, we try to discover from what has been, what is going to be. This has led me to look up the figures of English book publishing during the past ten years, in order to ascertain what the volume of increase has been. They are very interesting, very instructive, and they will be easier to grasp if I throw them into a little table thus:

YEAR.	NEW BOOKS.	NEW EDS.	TOTAL.
1903	6,699	1,682	8,381
1904	6,456	1,878	8,334
1905	6,817	1,435	8,252
1906	6,985	1,618	8,603
1907	7,701	2,213	9,914
1908	7,512	2,309	9,821
1909	8,446	2,279	10,725
1910	8,468	2,336	10,804
1911	8,530	2,384	10,914
1912	9,197	2,870	12,067

Now, what do those figures mean? They mean that in ten years the output of books in England, including new editions and absolutely fresh reprints, has increased nearly fifty per cent. That is a remarkable thing to have happened in so short a time, but it is not difficult to give the explanation.

It lies chiefly in the tremendous rise of cheap reprints, or cheap new books, and if the figures were analyzed they would almost startle us in that respect. Twenty years ago we had not a tithe of the new editions which now load the shelves of the London booksellers for the very reason that there was no demand for them. The English reading public then was a limited public of highly educated people, and the other public, the great public, had only just begun to make itself heard. In the interval, however, that great public has come along with tremendous energy and, if we may put it so, simply eaten up the cheap editions and reprints as rapidly as they could be produced by a Nelson or a Dent.

The cheap edition and the reprint are bought and paid for, cash down, at the counter, and not borrowed, as more expensive books in England still are to a great extent. That has been the change as it has effected the organization of the book trade, and sometimes you will hear the booksellers grumble at the overturn they have to make in order to get anything like a decent return for their funds. They are adapting themselves, however, to this new state of affairs, or otherwise there would not be the huge sale there is for new editions and reprints, because the bulk of that sale is done through the ordinary bookseller.

An instructive parallel might be drawn between the English daily newspaper and the English book just at this moment. Your newspapers, with their note of popular appeal to the public, have influenced the style of ours a good deal in recent years. That style has led us to the halfpenny paper, and it may be pretty safely said now that the halfpenny daily paper is to be the London daily paper of the future. Well, the cheap reprint may be called the halfpenny paper of the book world, the halfpenny paper of literature, the thing which everybody can afford to buy and does buy. You have to sell six times as many copies of a cheap reprint to get the profit you would have had on one old-fashioned book, but then you may as well be selling them as standing in your shop twiddling your thumbs and wondering when somebody is to come along and buy something.

When the halfpenny paper first came to London the cry was that it was bought only by the vulgar public. There was something of the same sort of attitude in regard to the cheap reprint, but it has completely disappeared, and now dukes and earls and duchesses and countesses are not ashamed to send to their bookseller and order a bundle of good shilling reprints for week-end reading in their country houses. Nay, they do better than that, for they furnish their visitors' bedrooms with dainty shelves of those books, and so a guest can read in pleasure, instead of having, as he would once have had to do in an English country house, to go into a great desolate library full of ghosts and look amid a collection of armor and dust for a passably readable book.

The big British public of readers, by which I mean the democracy, is "making good," as you say in America, in quite a remarkable fashion. It is putting to scorn altogether the idea that nothing would be read, as some cynic once said of the people, but mob literature, say "The Adventures of Jack Shepherd," or at the best, "The Adventures of Robinson Crusoe." That has proved all wrong, for what the masses of English readers are reading is the very best literature which they can get at manageable prices. It is a democratic public, a public "o't wild mob's million feet," as Tennyson, in a line of doubtful truth, once expressed it: but it is a good public, even a genuine book-loving public, certainly a public that reads to learn and not merely to find trivial excitement, as so many of the moneyed folks of England and America do, in more or less "spicy" novels.

We have a striking confirmation of this in the ups and downs of particular classes of literature during the year 1912. True, fiction went up, and fiction, one may say, is always going to go up, because what does a child ask for but for a story, and what is the last thing a decrepit old man, insensible to anything else, asks for, but also a story?

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CORRESPONDENCE

PARCEL POST AND THE BOOKTRADE.

To the Editor of The Publishers' Weekly.

DEAR SIR: Having noticed several letters recently in the New York daily papers and also in the PUBLISHERS' WEEKLY, relating to books and the parcel post, the writer would like to make a few comments which may prove of interest to the booktrade. In one of the letters the correspondent urging the inclusion of books in the parcel post made the remark that the present postal rate on books was 8c. a pound. This is not correct. Books, pamphlets, catalogues, circulars and such like matter are included in the "third class," the rate for which is 1c. for every 2 ozs., or every fraction of two ounces, not 8c. a pound. Bear this in mind in comparison with the new rates of the parcel post at so much per pound according to the zone. But a fraction of a pound above four ounces shall be considered as one pound, and every fraction of a pound over a pound shall be considered as a full pound. Four ounces or less than four ounces to be at the rate one cent per ounce.

Now let us analyze this a little closer. A book package weighing 32 ounces under the present rate would cost 16 cents, and one weighing 34 ounces 18 cents—to any part of the world in the Postal Union, and using any of our regular postage stamps.

The same packages under the new parcel post rate would be:

First Zone	Second Zone	Third Zone	Fourth Zone
8c. and 11 c.	10c. and 14c.	12c. and 17c.	14c. and 20c.
Fifth Zone	**Sixth Zone**	**Seventh Zone**	**Eighth Zone**
16c. and 23 c.	19c. and 28c.	21c. and 31c.	24c. and 36c.

This example shows a cheaper rate only for the two-pound package in the first four zones, the fifth zone the same price, and all beyond the fifth zone a gradually increasing rate. For the second package a cheaper rate only in the first three zones and a rapidly increasing rate in the other zones. Add to this the disadvantages of having to buy special stamps no matter how many other stamps you may have on hand, and the time taken in looking up the destination of each package to find the zone and the cost, and you will come to the conclusion that the present rate is the best, cheapest and the one that occupies the least time to complete the delivery at the post office.

Now, everyone handling books knows that owing to the diversity of size, thickness and weight of paper, etc., packages of books will more often weigh fractions of pounds than full pounds, and as the new parcel post rate deals only in pounds, the cost to the sender of many packages will total much in excess of the present book rate of one cent for two ounces.

Now to come down to the keynote of the whole subject, should the government decide to put books in parcel post. They will cancel the present "third class rate" of one cent for two ounces. What then will happen to your most important "business getter," the catalogue?

Under the present rate two ounces will be one cent, four ounces two cents. Under the parcel post rate the two ounce catalogue will be two cents, the four ounce catalogue four cents, an increase of 100 per cent. Will your customers pay the extra postage?

Still another example. A large New York firm the writer is acquainted with publishes a series of catalogues each year—one in the spring with an edition of about 170,000, weight about six ounces each. This edition is bound, wrapped, stamped and mailed in van loads by the binder. Just consider the immense amount of labor entailed if every piece of this mail had to be handled to see under what zone it was to be classified.

Under the present rate a 3-cent stamp will be sufficient for any part of the world. Under the parcel post rate the increased postage required would be enormous, because each piece would be considered by Uncle Sam as weighing one pound at 5c., 6c., 7c., 8c., 9c., 10c., 11c., and 12c. each, according to zones.

Does the bookseller want books to be included in the new parcel post?

BOOKSELLER.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

HAVE you red-lettered next Wednesday night in your engagement calendar? It is the date of the eighteenth annual banquet and ladies' night of the Booksellers' League. The dinner will be, as usual, at the Hotel Brevoort, Fifth Avenue and Eighth Street, and at 7 o'clock. It will be absolutely necessary for you to do your part by notifying Mr. F. D. Lacy, of G. P. Putnam's Sons, 2 West 45th Street, of your intention to be present. Additional tickets, at $2 each, may be obtained of the treasurer, Charles A. Burkhardt, 31 West 23d Street.

The entertainment committee and the president have worked hard to make the programme an attractive one—and have certainly succeeded. Ida Tarbell, I. V. Simonton and Dorothy Canfield, the author of "The Squirrel Cage," will be among the speakers, and Mrs. Frederick Leypoldt will sing.

There will probably be another record-breaking attendance, but there will be plenty of room for new members, and a better time to introduce them to the League could not be found.

COPYRIGHT NOTES.

ACCESSIONS TO BUENOS AIRES CONVENTION.

THE State Department at Washington has received information from the legation at Buenos Aires that, in addition to the United States, the fourth Pan-American treaty respecting copyright has been ratified by the Dominican Republic, Nicaragua and Guatemala. The treaty is, therefore, effective among these four powers, and steps have been taken by the department to bring the matter to the attention of the South American powers in general.

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POSTAL MATTERS.

ANOTHER MOVE TO CHANGE BOOK RATES.

SENATOR SMITH introduced, February 5, an amendment providing for the admission of books to the parcel post.

50,000,000 *PARCELS FIRST MONTH.*

NEARLY 50,000,000 packages were sent by parcel post in the first month of its operation, according to figures made public to-day. The nine cities leading in the use of the new system are, in order; Greater New York, received 938,108, sent 3,415,680; Chicago, 548,500 and 3,619,653; Boston, 416,650 and 734,758; Philadelphia, 336,345 and 698,655; St. Louis, 189,791 and 728,018; Cleveland, 121,937 and 757,831; Detroit, 189,980 and 320,092; Cincinnati, 107,300 and 10,381; and Kansas City, Mo., 81,291 and 275,811.

OBITUARY NOTES.

GEORGE H. PEARSON, a Newburyport, Mass., bookseller, newsdealer and stationer, died recently.

LEWIS JAMES HERRINGTON, manager of the William G. Hewitt Press, of Brooklyn, N. Y., died January 27.

JOHN SLOTE, who belonged to a family known in the book publishing business in New York, and who retired about five years ago, died last Friday at his home, 322 Throop Avenue, Brooklyn, in his seventy-second year. He was born in New York in 1841, a son of Daniel Slote. One brother, Daniel Slote, a publisher, was the "Dan" of Mark Twain's "Innocents Abroad," and another brother, Alonzo Slote, was of the firm of Slote & Janes, law book publishers.

MRS. IRENE ELLIOTT BENSON, widow of Grenville R. Benson, died on Thursday, February 6, at her residence, 445 West 153d Street, New York. Mrs. Benson was born in Syracuse, but spent most of her life in New York. She had for several years been a contributor of short stories and poems to the magazines. She was also the author of several books, among them "The Yellow Princess," "Billy," "The Jimmy-John Twins," and "The Jimmy-John Twins in London," now on the press. She was engaged in writing a series of Boy Scout and Girl Campfire stories.

ISAAC A. MEKEEL, vice-president and treasurer of the United Publishers' Corporation, which publishes *Iron Age, Dry Goods Economist, Motor Age, The Automobile,* etc., died suddenly, February 3, at his home in Montclair, N. J. Death followed an attack of acute indigestion. Mr. Mekeel had been previously in excellent health. Isaac A. Mekeel was born in Iowa forty-two years ago. He went to St. Louis, and with his brother, G. D. Mekeel, now publisher of the *Twin City Commercial Bulletin,* published *Mekeel's Weekly Stamp News,* one of the most successful philatelic papers ever printed. In 1900, Mr. Mekeel became a solicitor for the *Dry Goods Economist,* four years later becoming secretary of the organization that published it. When the United Publishers' Corporation was formed, Mr. Mekeel's influence had much to do with its success, and he was made its vice-president and treasurer.

JOSEPH JAMES LITTLE, twice president of the Board of Education of this city, a former Congressman from the Twelfth District, Civil War veteran and head of the printing and bookbinding firm of J. J. Little & Ives, of 435 East 24th Street, died of pneumonia on Tuesday at his residence at 47 West 68th Street. Mr. Little was born in England in 1824, and came to this country at the age of five years with his parents, who settled in central New York. After attending the district school, Mr. Little was apprenticed to a printer in Morris, Otsego County. In 1859 he came to New York, continuing in the printing business with such success that he went into business for himself under the firm name of Little, Rennie & Co. Mr. Little was married in 1866 to Miss Josephine Robinson, and the following year commenced the business which, since 1876, has been known as J. J. Little & Ives. Mr. Little is survived by his wife, two daughters and two sons, A. W. and R. D. Little, associated with him in the printing business.

THE REV. DR. HOMER EATON, prominent in the Methodist Church and senior member of the firm of Eaton & Mains, publishing agents of the Methodist Book Concern, died last Monday at his home in Madison, N. J. He was born in Enosburg, Vt., on November 16, 1834. He went to Bakersville Academy and the Theological Seminary at Concord, N. H., and secured his degree of doctor of divinity at Syracuse in 1878, and had degrees of LL.D. conferred on him by Syracuse and Nebraska Wesleyan University in 1907. He was admitted to the Troy Conference on trial in 1857, and was its first assistant secretary, 1861 to 1870. After occupying several important pulpits he was elected publishing agent of the Methodist Book Concern, which office he held up to the time of his death. He was a delegate to conferences of the Methodist Church in this country, Canada and England, presiding elder of the Albany district and subsequently of the Cambridge district, treasurer of the Board of Foreign Missions, and trustee of several universities and theological seminaries.

CHARLES MAJOR, author of "When Knighthood Was in Flower," died at his home at Shelbyville, Ind., on February 13. For a year he had suffered from cancer of the liver. Charles Major was born in Indianapolis, Ind., July 2, 1856, the son of Stephen and Phoebe A. Major. The early years of his life were spent on a farm, and his education was received in the common schools of Indianapolis and Shelbyville, where he was graduated from the high school with high honors. He early developed a fondness for reading, and in or-

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der to satisfy his longing for study he entered the Michigan State University at Ann Arbor and remained there three years. His father was a Circuit Court judge, whose supreme wish it was that his son should be a lawyer. "With a heart full of smothered rebellion," wrote his son later, "I submitted to my fate." He began the practice of law in Shelbyville and continued at his work for fifteen years. Financially, he was successful, but in later life he recalled these years as "fifteen years of nightmare." His release finally came when he proved his ability to write. His very first novel was a best-seller. He used the *nom de plume* of "Edwin Caskoden," but when "Knighthood," published in 1898, began to mount up editions, its popularity led to the discovery by publishers of Mr. Major's real name, and he thereafter devoted his time to writing. "Dorothy Vernon of Haddon Hall," in 1902, was his next big success. This reversion to the historical, dropped for the time when he wrote "Bears of Blue River," 1900, brought back all his old readers and a host of new ones. Then came "A Forest Hearth," 1903; "Yolanda, Maid of Burgundy," 1905; "Uncle Tom Andy Bill," 1908; "A Gentle Knight of Old Brandenburg," 1909; "The Little King" in 1910; and "The Touchstone of Fortune," 1912. Of all his books, the ones he liked best were "A Forest Hearth" and "Yolanda, Maid of Burgundy." Mr. Major is survived by his wife, formerly Miss Alice Shaw.

PERIODICAL NOTES.

THE Popular Electricity Publishing Company, Chicago, has leased for a period of ten years a suite of five offices on the third floor of the new Thompson Building, at a rental of $240,000 for the term.

THOMAS C. WATKINS has succeeded T. Dixon Tennant as editor of Wilson's *Photographic Magazine*. Mr. Watkins is known in art circles, and well equipped for the conduct of this old established journal.

THE April number of the *American Historical Review* (Macmillan's) will contain the full text of the address on "History as Literature," which Colonel Roosevelt delivered December 27 before the American Historical Association.

CAPTAIN ROSTRON, of the "Carpathia," has never before given an authorized account of his rescue of the "Titanic" survivors. In *Scribner's Magazine* for March will be his remarkable narrative, written with the blunt directness of a sailor. It will be accompanied by some striking photographs taken by a passenger on the "Carpathia."

THE Dial Company call the attention of the trade to its *Books of the Month*, pointing out that its circulation exceeds that of all other imprint mediums combined, and that it can be mailed with bills, statements, etc., without extra labor or expense, and asking that it be compared with others in general arrangement, form and up-to-the-minuteness.

THE San Francisco *Call* announces that it has engaged the services of Porter Garnett as literary editor. Mr. Garnett was associated in 1895-96 with Gelett Burgess in the conduct of the *Lark;* he was assistant editor of the *Argonaut*, doing much of its book reviewing, has contributed monthly critical essays to the *Pacific Monthly*, and during the last five years has been attached to the University of California. He is editor of the papers of the San Francisco Committee of Vigilance of 1851, and author of the poetic drama, "The Green Knight," the Bohemian Club grove play performed in August, 1911.

JUDGES LACOMBE, Coxe, Noyes and Ward, sitting *en banc* in the Federal Court for the Southern District Court of New York, on Wednesday, heard final arguments and reserved decision in the government's action against the so-called "magazine trust." The defendants are the Periodical Clearing House, Doubleday, Page & Co., S. S. McClure Company, the Phillips Publishing Company, Harper & Brothers, Leslie-Judge Company, Review of Reviews Company, Ridgway Company, Short Stories Company, Ltd., and Frank A. Doubleday, Frederick L. Collins, Herbert S. Houston, Charles D. Lanier and George Von Utassy. The government charges that the defendants operated in restraint of trade, and asks that they be enjoined from carrying out certain alleged contracts, combinations and conspiracies and attempts to monopolize trade in periodicals.

LITERARY AND TRADE NOTES.

MITCHELL KENNERLEY predict great things for their new anonymous novel, "The Eternal Maiden."

THE University of Chicago Press have postponed the publication of August Bebel's life to February 17.

"THE WINSTON COOK BOOK," an illustrated volume of some five hundred pages, by Helen Cramp, is planned for a family of four.

"PIPPIN," which the Century Co. will publish February 21, is Miss Evelyn Van Buren's first book, though her magazine stories are well known.

ANOTHER E. Phillips Oppenheim novel is promised for March 15 by Little, Brown & Co.—again a tale of tremendous happenings, involving the destiny of nations.

ALFRED NOYES, the English poet, is coming to this country and will be entertained by friends in Boston. On February 27 he is to read from his own poems at Wellesley College.

H. G. WELLS, the great authority on things that are going to happen, has once more drawn upon his imagination for the material in "The Discovery of the Future," to be published shortly by B. W. Huebsch.

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NATHAN GALLIZIER'S "The Hill of Venus," on the L. C. Page list, tells the story of a thirteenth-century monk who, bound to the church through the coercion of a dying father, finds himself in love with a famous beauty of the court at Avellino.

ISAAC MENDOZA BOOK CO. have just published a second revised and enlarged edition of Frederick S. Lipson's "The Theory of Accounts," a volume of questions, answers and explanations of value to those desiring to take C. P. A. examinations.

HENRY OTIS DWIGHT, author of "Constantinople and its Problems," has announced, through the Fleming H. Revell Company, a story of Turkish life, entitled "A Muslim Sir Galahad," a present-day story of a son of Islam, which will be published this month.

WHEN Gov. Hodges signs a bill passed February 8, Kansas will become its own publisher of text-books used by the school children of the State. The measure carries an appropriation for enlarging the State printing plant that will turn out the books. Pupils are to buy the books at actual cost.

"CONCERT PITCH," Frank Danby's forthcoming novel (Macmillan), tells of a girl who, expected to make a "good match" socially, runs off with a young musician with whom she has become infatuated. Her awakening and the dawning realization that she is not mated to the man she really cares for, follows.

FIRE early in the week in the home of Arthur Scribner, of Charles Scribner's Sons, at 39 East 67th Street, New York City, was extinguished with slight loss. A coal fell from the grate in one of the living rooms and ignited the woodwork, and the blaze was spreading when a member of the household turned in an alarm.

A NEW series of art books is started by the J. B. Lippincott Co. with the publication of Louis Hourticq's "Edouard Manet" and Andre Michel's "Puvis de Chavannes." The series will be known as *French Artists of Our Day*, and each volume will be illustrated with forty-eight reproductions from the best works of each artist.

NEW books to be published by Forbes & Company during February are: "Divorcing Lady Nicotine," by Henry Beach Needham; "Women as World-Builders," by Floyd Dell; "The Man and The Woman," by Arthur L. Salmon; "A Table for Two, Good Things to Eat," by Ella Eldene; and "Making the Farm Pay," by C. C. Bowsfield.

AMONG the new books announced by the Italian publishing house of Fratelli Treves (Milan) are: "Parisina," by Gabrielle D'Annunzio; "La Gorgone," by Sem Benelli; and new volumes of fiction by A. Beltramelli, Grazia Deledda, and F. de Roberto. The Duchess of Aosta's "Tre Viaggi in Africa" will be published by the same firm.

THE Putnams will publish, late in February, a volume entitled "Synonyms, Antonyms, and Associated Words," by Louis A. Flemming. The volume is planned for the use of journalists, correspondence clerks and all active-minded people who are interested in writing or speaking correctly, but who have not had the advantage of a philological training.

GOV. WOODROW WILSON'S book, "The New Freedom," to be issued shortly, is prominent on the Doubleday, Page list. Booth Tarkington's new novel, "The Flirt," announced by the same publishers, is a story of American home life. In taking up the various characters, Mr. Tarkington has picked the flirt that jilted you—for everybody has been engaged to a flirt once, anyhow.

GEORGE E. NEVINS, for several years with the Eau Claire Book and Stationery Co., of Eau Claire, Wis., and later with the Tabard Inn Book Co., of Philadelphia, has joined the traveling staff of Laird & Lee, the well-known Chicago publishers. Mr. Nevins will show this line in all the large eastern and southern cities. Mr. Nevins is also an active member of the Booksellers' League of New York City and the Booksellers' Association of Philadelphia.

SUCH diversified topics as the nature of time and the position of women are fairly discussed in Sir Oliver Lodge's "Modern Problems," published to-day by George H. Doran Co. Balfour, Bergson, Huxley, war, the poor law and the smoke nuisance have their chapters, as well as a number of other subjects, on all of which the author has something to the point to say. "The Blindness of Virtue," Cosmo Hamilton's discussion-provoking play, is also published to-day.

ERNEST K. COULTER, whose book, "The Children in the Shadow," is published this month by McBride, Nast & Co., helped to organize the New York Children's Court, and as clerk served there for nearly ten years. During this time he saw one hundred thousand children arraigned. His experience showed him the value of the friendly personal touch in dealing with these youthful offenders, and, as a result of this, he organized the Big Brother Movement, which has been taken up by forty cities.

THE following were the best-sellers in Canada last month:

		POINTS.
1.	Corporal Cameron. (Ralph Connor)	96
2.	Rhymes of a Rolling Stone. (Robert W. Service)	43
3.	The Long Patrol. (H. A. Cody)	37
4.	The Net. (Rex Beach)	30
5.	Their Yesterdays. (Harold Bell Wright)	27
6.	Sunshine Sketches of a Little Town. (Stephen Leacock)	18

BESIDE being a novelist and short-story writer, Earl Derr Biggers, author of "Seven Keys to Baldpate," is recognized as a clever dramatist as well. In December, 1912, his comedy, "If You're Only Human," was tried out by the William Parke players at the Colonial Theatre, in Pittsfield, Mass., where it continued for one week. Later, a special performance was given in Boston, and immediately after this production it was purchased

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by a New York concern. Plans are now under way for its production on Broadway early in the spring.

"The Necessary Evil," a one-act play, by Charles Rann Kennedy, is just published by the Harpers. It expresses what the author thinks of the social evil. There are only four persons in the cast: a musician, his innocent young daughter, his son, and a woman of the street. In a dramatic enlightening scene, the young girl learns that innocence must be a force, and not a fêtish. Among the new Harper novels are May Sinclair's "The Combined Maze," William Dean Howells' "New Leaf Mills," and Herman Whitaker's "The Mystery of the Barranca."

A bill to regulate the transmission of news over telegraph and telephone wires, the purpose of which is to require the Associated Press and all news organizations or associations to furnish service wherever proper pay for the same is offered, has passed both Arkansas Houses, with very slight opposition, and will no doubt be signed by the Acting Governor. Those who favored its passage said the advantage of certain papers in having obtained the Associated Press service to the exclusion of other newspapers was a monopoly which should be broken.

In England and in the New York clubs they are calling it Cooncan, believed to be a corruption of the Mexican Conquian. Out in the West and in Philadelphia they speak of it as "Rum." Now, how can a game gain popularity with such a name as Rum? It would lead players into all sorts of awkward explanations. Consequently, when R. F. Foster's book on the new game was ready, the author and publishers agreed to give it the title, "Cooncan," believing that in the long run that is the name by which the game will be known. The book will be published by Stokes in the first week of February.

Price Collier, Henry James, James Huneker and William T. Hornaday are among the most notable writers who contribute works of non-fiction to the spring list of Charles Scribner's Sons. Henry James' book, "A Small Boy, and Others," is concerned with his own childhood and that of his brother, William James. Price Collier's "Germany and the Germans" is a presentation of that nation in the style of "England and the English." James Huneker contributes "The Pathos of Distance," a series of studies of artists, writers and current questions in his familiar style. The title of Mr. Hornaday's book, "Our Vanishing Wild Life: Its Extermination and Preservation," sufficiently explains its nature.

Pope Pius X. has bestowed upon the board of editors of the "Catholic Encyclopedia" the decoration, "Pro Ecclesia et Pontifice." The order was instituted by Pope Leo XIII. in 1888, and the decoration was made a permanent distinction in 1898. Its object is to reward those who in a general way deserve well of the Pope on account of services to the Church and its head. The medal is of gold, silver or bronze. The board of editors of the "Catholic Encyclopedia" consists of Charles G. Herbermann, Ph.D., LL.D., professor of Latin language and literature at the College of the City of New York; Edward A. Pace, Ph.D., D.D., professor of philosophy at the Catholic University in Washington; Conde B. Pallen, Ph.D., LL.D., of New Rochelle; Mgr. Thomas J. Shahan, D.D., rector of the Catholic University, Washington, and the Rev. J. J. Wynne, S.J.

Ground was broken for the Widener Library in Harvard at noon, Tuesday. George D. Widener, of Philadelphia, whose mother gave the two-million-dollar edifice in memory of her son, Harry Elkins Widener, a "Titanic" victim, turned over the first spade of earth. Mrs. Widener had intended to perform that ceremony, but a slight illness confined her to her hotel in Boston. President Lowell also turned over sod. It was a simple ceremony. Few persons had been invited to attend it. Snow fell throughout the ground-breaking. Among those in attendance were Archibald C. Coolidge, chairman of the Library Council; William C. Lane, college librarian; the members of the Board of Overseers, and the Library Council. Although a part of Gore Hall is not obliterated, work will be started toward the erection of the new building, steam shovels being employed. The structure, it is thought, will be complete in two years.

The arrangement between the respective publishing organizations of the University of Chicago and the University of Cambridge, by which the latter is given the exclusive agency in the British Empire for the former's publications, is now being supplemented by a reciprocal agreement, the Chicago institution taking over the American agency for a number of the Cambridge publications. An arrangement has already been concluded for the Cambridge journals, and the following periodicals in the future will be issued in America under joint imprint: *Biometrika, Parasitology, Journal of Genetics, The Journal of Hygiene, The Modern Language Review, The British Journal of Psychology, The Journal of Agricultural Science.* Several new books from the Cambridge list are also to be taken over at once and published in this country under joint auspices. The list includes "The Life and Letters of Lord Hardwicke," by M. Philip Chesney Yorke; "The Duab of Turkestan," by W. Rickmer Rickmers; "The History of Romanesque and Byzantine Architecture," by Thomas Graham Jackson; and "The Genus Iris," by William Rickatson Dykes. The publications selected all embody the results of research. This movement toward a closer co-operation between the two universities is a matter of special interest to all concerned with the advancement of scientific and scholarly research and the preservation of its results. The difficulties involved in the publication of such material are too obvious to need comment, and it is to be hoped that an arrangement that promises so much aid in this direction may be further extended.

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BUSINESS NOTES.

BADGER, S. D.—C. F. Helmey has succeeded Lee & Johnson, druggists and booksellers.

BINGHAMTON, N. Y.—The Vail Company, book manufacturers, formerly of Coshocton, O., has been merged with the Vail-Ballou Co., of 24-32 Jarvis Street, Binghamton, N. Y., and on and after March 1, 1913, all correspondence should be addressed to the latter concern at Binghamton. The process of gradually removing the machinery and other material from Coshocton to Binghamton is now under way, but there will be very little, if any, interference with the progress of work. It is expected that all machinery will be installed and in proper running order in Binghamton no later than March 15. The consolidation of these two plants affords the output of fifty linotype operators, or the composition and electrotyping of 1500 ordinary book pages daily. This is one of the largest outputs of any similar concern in the United States. The personnel of the management will be the same as before the merger.

BOSTON, MASS.—On a petition of creditors, Referee Olmstead, of the United States Bankruptcy Court, in Boston, has appointed Samuel O. Reinstein receiver of the Williams Book Store, Inc., of 349 Washington Street. The bond was fixed at $2000. The liabilities amount to $14,945, and the assets $2800.

BROOKLINE, MAS.—A. J. Hayman, bookseller, newsdealer and stationer, is reported out of business.

CHICAGO.—B. Login & Son, 1328 Third Avenue, New York, dealers in medical books and periodicals, write us: "We have been informed that a firm bearing the same name as ours will start in the medical book business in Chicago. They are not connected with us in any way."

COZAD, NEB.—T. B. Hughes succeeds K. M. Tunison, books and fancy goods.

GALION, O.—The Campbell Book Store has been sold to Simon J. Baumgartner.

GUATEMALA, CENTRAL AMERICA.—William B. Allison, of the Guatemala Mission of the Presbyterian Church, has opened a bookstore in connection with the mission. Address, Apartado, No. 174.

LOUISVILLE, KY.—The New and Old Book Co., one of the oldest and largest bookstores of its kind in this section, has been bought by the Baptist Book Concern, of this city. This shop of 60,000 volumes, many rare and valuable, is interesting, if not unique, in having been successfully conducted for the past seventeen years exclusively by a woman—Miss Monahan. The shop is well known here as well as abroad, as Miss Monahan imports rare books from England, France and Germany. She will go with the Baptist Book Concern, continuing the conduct of the business as heretofore.

LYONS, N. Y.—Hartman-Shepard Co., booksellers, newsdealers and stationers, are incorporated.

MARYSVILLE, CAL.—Locklin & Eastman have opened a new book and stationery store in the I. O. O. F. Building.

NEVADA, MO.—The George B. Voss Book Store Co. has succeeded B. P. Mayes.

NEW BERN, N. C.—George N. Emmett has discontinued his book and stationery business in this town.

NEW YORK CITY.—Lyman Lewis Settel, a creditor for services, has filed a petition in bankruptcy against the J. H. Simmons Publishing Company, printer and publisher, at 130 William Street. It was alleged that the company is insolvent, made preferential payments of $500, and that there are less than twelve creditors. It was stated that the liabilities are $35,000 and assets $5000. The company's financial statement of June 20, 1912, showed assets of $52,740 and liabilities of $7352. The company was incorporated in March, 1909, with capital stock of $500,000, but has no rating in Bradstreet's. About a year ago the company bought the business of the Charles F. Bloom Press.

WINCHESTER, KY.—W. S. Duty & Co. has succeeded the Phillips Drug Co., druggists and booksellers.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING FEB. 12, 1913.

Miss H. S. Conklin, of Patchogue, N. Y.
Mr. Terhune, of Elizabeth, N. J.
Hugh Shields, representing the Denver Dry Goods Co., of Denver, Colo.
P. A. McKenna, representing the G. B. Peck Dry Goods Co., Kansas City, Mo.
Mrs. Hubbard, representing M. L. Milner Co., Toledo.
Mr. Hotchkiss, representing J. K. Gill Co.
Miss K. Davis, representing E. Malley Co.
James Donnelly, of S. Norwalk, Conn.
R. T. Van Tine, of Fishkill Landing, N. Y.
J. Hartford, Gilchrist Co., Boston.
W. E. Rownd, of the Stone & Thomas Co., Wheeling, W. Va.

AUCTION SALES.

FEBRUARY 19, 20 AND 21, 2:30 P.M. The library of the late Dr. Robert Fletcher, of Washington, D. C., comprising collections on the subjects of crime and criminals, prisons and punishments, anthropology, etymology, early drama, etc. (No. 988; 1019 lots.)—*Anderson.*

FEBRUARY 20 AND 21, 10:30 A.M. Old and scarce books, Americana, first editions, angling, periodicals, general literature, old English books, art and architecture, classic authors, fiction, etc. (No. 498; 853 lots.)—*Merwin.*

FEBRUARY 24 AND 25, 2:30 P.M. Americana books, autographs, maps; the collection of a merchant of old New York. Part II. (No. 989; 907 lots.)—*Anderson.*

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ie. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, Elmer C., and Foster, Warren Dunham. Heroines of modern progress. N. Y., Sturgis & W. c. 324 p. D. $1.50 n.

Biographies of Elizabeth Cady Stanton, Mary Lyon, Elizabeth Fry, Harriet Beecher Stowe, Florence Nightingale, Clara Barton, Julia Ward Howe, Frances E. Willard, J. Ellen Foster, Jane Addams. Index.

Addams, Jane. Twenty years at Hull-house; with autobiographical notes. New ed. N. Y., Macmillan. c. 17+462 p. il. 12°, $1.50 n.

Allingham, W: Poems; selected and arranged by Helen Allingham. N. Y., Macmillan. c. 10+196 p. 12°, (Golden treasury ser.) $1 n.

Anson, Sir E: R., and others. Rights of citizenship; a survey of safeguards for the people; with preface by the Marquis of Lansdowne. N. Y., Warne. 242 p. 12°, hf. clo., 50 c. n.

Appolonius Rhodius. The Argonautica; with an English tr. by R. C. Seaton. N. Y., Macmillan. 14+432 p. 12°, (Loeb classical lib.) $1.50 n.; leath., $2 n.

Baikie, Rev. Ja. The sea-kings of Crete; with 32 full-page il. from photographs. 2d ed. N. Y., Macmillan. 14+273 p. 8°, $1.75 n.

Baldwin, Fred Clare. The homing instinct. N. Y., Eaton & M. c. 67 p. D. 50 c. n.

Studies in immortality.

Banning, Kendall. Songs of the love unending; a sonnet sequence. Chic., Bros. of the Bk. c. '12, 14 p. front. Q. bds., $2.

Barrington, Sir W: Wildman Barrington. The Barrington-Bernard correspondence and illustrative matter, 1760-1770, drawn from the "Papers of Sir Francis Bernard" (sometime Governor of Massachusetts Bay); ed. by E: Channing and Archibald Cary Coolidge. Cambridge, Mass., Harvard Univ. 23+306 p. 8°, (Harvard historical studies.) $2.

Bemister, Marg. Thirty Indian legends. N. Y., Macmillan. 182 p. il. 12°, 35 c. n.

Benson, Arth. Christopher. Along the road. N. Y., Putnam. c. 13+462 p. D. $1.50 n.

Collection of papers on miscellaneous subjects, little problems of life and character, etc. *Contents:* Old England; An autumn landscape; St. Govan's; A ruined house; St. Anthony-in-the-Fields; Addington; Mr. Gladstone; Keats; Newman; The face of death; The Anglican clergy, etc.

Biggers, Earl Derr. Seven keys to Baldpate; il. by Fk. Snapp. Indianapolis, Bobbs-Merrill. c. 408 p. D. $1.30 n.

Billy Magee, writer of melodramatic novels, determines to write a story that shall be real literature. A friend gives him a key to Baldpate Inn, a summer hotel, and he goes there for quiet and solitude. He has only arrived when he discovers that there is another key and another occupant of the house; before morning still another is added. Each draws on his imagination to account for his presence, but agrees not to inquire too closely into the others' affairs. Then four more people using four more keys arrive, three women among them, and Magee finds himself in the midst of more melodrama than his raciest book possessed, and in which he and a package containing $200,000 play the leading roles.

Birth registration; an aid in protecting the lives and rights of children; necessity for extending the registration area. Wash., D. C., Gov. Pr. Off. 24 p. O. (U. S., Dept. of Commerce and Labor, Children's Bu., monograph.) pap.

Bishop, W: G: A short course in business training for normal schools, high schools, common schools, teachers and independent students. [New ed.] Chic., Univ. Pub. c. '12. 4+5-149 p. forms. 8°, 90 c.

Bliss, F. H. Bliss system of bookkeeping and office practice; handbook: script by E. C. Mills. Saginaw, Mich., F. H. Bliss Pub. c. '12. 154 p. 4°, $2.

Bojus, Gustav Herrman. Dumb bell exercises. N. Y., Am. Sports Pub. c. '12. 107 p. (por.) il. 16°, (Spalding "Red cover" series of athletic handbooks.) pap., 25 c.

Bradley, Fred A. Pumping and water power; a guide to the hydraulic laws and conditions influencing pumping operations and to the efficient use of pumping and water power apparatus, with rules and tables bearing thereon; with 51 illustrations. N. Y., Spon & C. 11+119 p. 8°, $2.

Buckham, Matthew H:, D.D. The very elect; baccalaureate sermons and occasional addresses; with biographical notes and studies in appreciation. Bost., Pilgrim. c. 372 p. por. O. $2 n.

Sermons and addresses by the late president of the University of Vermont, preceded by an account of his life by J. E. Goodrich, a tribute by Levi P. Smith and an appreciation by Darwin P. Kingsley.

Carroll, H: King. The religious forces of the United States enumerated, classified, and described; returns for 1900 and 1910 compared with the government census of 1890: condition and characteristics of Christianity in the United States; rev. and brought down to 1910. N. Y., Scribner. c. '12. 88+488 p. diagrs., 8°, $2 n.

Chadwick, Lester. For the honor of Randall; a story of college athletics. N. Y., Cupples & Leon. c. '12. 2+312 p. pls. 12°, (College sports ser.) $1.

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Chamberlain, Arth. H:, and others. Design and construction. San Francisco, Whitaker & R.-W. Co. c. '12. 53 p. il. F. pap., 35 c. n.

Presents problems in applied design that are intended to be suggestive to the teacher and helpful to the student. Pupils are compelled to work out and apply their own problems, and to prevent the deadening influence of copying, suggestive, rather than completed drawings are usually given, and dimensions omitted.

Cicero, Marcus Tullius. Letters to Atticus: with an English tr. by E. O. Winstedt. In 3 v. v. 1, bks. 1-6. N. Y., Macmillan. 9+495 p. 12°, (Loeb classical lib.) $1.50 n.; leath., $2 n.

Columbia University Library. A contribution to a bibliography of Henri Bergson. N. Y., Lemcke & Buechner and Columbia Univ. c. 13+56 p. O. pap., 25 c. n.

Preface is by W. Dawson Johnston, librarian of Columbia University, and the introduction by Professor John Dewey. There is a bibliography of works by Bergson, arranged chronologically by date of publication, followed by a bibliography of books about him.

Cook, Sir E: Tyas. Homes and haunts of John Ruskin; with 28 il. in color, from original drawings, and 16 in black-and-white by E. M. B. Warren. N. Y., Macmillan. 18+219 p. il. 8°, $6 n.

Cramp, Helen. The Winston cook book, planned for a family of four; economical recipes designed to meet the need of the modern housekeeper; including chapters on entertaining, paper-bag cookery, casserole cookery, fireless cookery, chafing dish cookery, meat substitutes. Phil., Winston. c. 4+507 p. il. col. pls. O. $1.20 n.

Crehore, W: Williams. Protection's brood; a presentation of the direct and indirect consequences of the continuance of a protective tariff system in the United States, and a discussion of some of the serious problems which have naturally arisen in connection with or because of too long an adherence to a protective policy. N. Y., [The author, 30 Church St.] c. '12. 2+9-255 p. diagr. O. $1.

Indictment seeking to prove that protection is responsible for the high cost of living, the rapid growth of corruption, control of our natural resources by a few powerful coteries, rapid growth of combinations and trusts, overproduction, etc.

Cyr, Ellen M., [Mrs. Ruel P. Smith.] Cyr's new primer; with il. by Ruth Mary Hallock and Alice Beach Winter. Bost., Ginn. c. '12. 121 p. D. 30 c.

Daingerfield, J. E. Brass and iron founding; with 28 illustrations. N. Y., Spon & C. 56 p. 12°, pap., 25 c.

Pattern making; with 31 illustrations. N. Y., Spon & C. 63 p. 12°, pap., 25 c.

D'Arcy, Bp. C: Fs. A short study of ethics. 2d ed. N. Y., Macmillan. 27+285 p. 12°, $1.60 n.

Devereux, Washington, comp. Electrical key; for use of electrical inspection bureaus in advising electrical contractors, wiremen, etc., of corrections required, so that installation will conform to the national electrical code and municipal regulations. Phil., [The author, 131-141 S. 4th St.] 50 p. S. pap., gratis.

Devine, Rev. Arth. The Sacred heart, the source of grace and virtue; sermons for the devotion of the Sacred heart. N. Y., J. F. Wagner. c. '12. 122 p. 12°, 75 c.

De Zulueta, Rev. Fs. M. The divine educator; or, guide to the promotion of frequent and daily communion in educational establishments; adapted from the Directoire of Père Jules Lintelo, including reprint of Leo XIII.'s Mirae caritatis. N. Y., P. J. Kenedy & Sons. c. '12. 324 p. D. 50 c.

Dow, Arth. Wesley. Compostion; a series of exercises in art structure for the use of students and teachers. 7th ed., rev. and enl.; with new illustrations and color plates. Garden City, N. Y., Doubleday, Page. c. '99-'12. 128 p. F. hf. cl., $4 n.

Drane, Hamilton. Madison Hood; il. by H. von Hofsten. Chic., Hamming Pub. c. 314 p. pls. O. $1.25 n.

Story of Kansas before the Civil War. Hero goes from Maine to Kansas City to practice law. He and Mark Sands, a pioneer, arouse the hatred of the orthodox religionists of the district, because they deify nature and repudiate the current Christianity. In the end the people realize that both men are fine characters, if their views differ. Love story runs through the book.

Dunlap, Knight. A system of psychology. N. Y., Scribner. c. '12. 14+368 p. (7 p. bibl.) il. 12°, $1.25 n.

Eastman, W: Reed. The library building; [reprint of Manual of library economy, chapter x. Bibliography: p. 17.] Chic., Am. Lib. Assn. Pub. Bd., 78 E. Washington St. 17 p. D. pap., 10 c.

Elson, W: H. Elson primary school reader. Bks. 1-2; il. by H. O. Kennedy. Chic., Scott, Foresman. c. '12. 159; 191 p. D. bk. 1, 32 c.; bk. 2, 40 c.

Eucken, Rudolf Christof. Main currents of modern thought; a study of the spiritual and intellectual movements of the present day; tr. by Meyrick Booth. N. Y., Scribner. 488 p. 8°, $4 n.

Evans, Lawton Bryan. First lessons in Georgia history. N. Y., Am. Book Co. c. 356 p. il. D. 60 c.

Author is superintendent of schools, Augusta, Ga.

Fassett, Ja. Hiram. The beacon primer; with il. by G. A. Harker. Bost., Ginn. c. '12. 120 p. D. 35 c.; Phonic chart to accompany the above, $3 n.

Finnemore, J: India; containing 12 full-page il. in colour by Mortimer Menpes. N. Y., Macmillan. 8+87 p. 12°, (Home life in many lands ser.) 55 c. n.

Fisher, Harrison. Harrison Fisher's American girls in miniature. N. Y., Scribner. 3+32 p. col. pls. por. 8°, 75 c.

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Fletcher, J. S. The fine air of morning; a pastoral romance. Bost., Estes. 336 p. D. $1.25 n.

Valency Winsome, driven to desperation by the ill treatment of her brutal stepfather, runs away from her squalid home and wanders in the woods. Here she meets Hilary Crewe, an educated youth, who has taken to a caravan and peddling. They start off to Hilary's aunt, but on the way Hilary is arrested for poaching and sentenced to three months. Once more left to herself, Valency is next befriended by a dilettante who wants to make her a prima donna. Her stepfather finds her and once more she runs away; this time she rediscovers Hilary and all ends happily.

Ford, Allyn K. Home laundry hints; a book of laundry information for housewives, laundresses, students in domestic science, and all others interested in the best laundry work; arranged, comp. and pub. in the interests of Mrs. Stewart's bluing. New ed., rev. and enl. Minneapolis, Luther Ford & Co. 80+8 p. S. 25 c. n.

Foundations; a statement of Christian belief in terms of modern thought; by seven Oxford men. N. Y., Macmillan. 11+536 p. 8°, $3.50 n.

Contents: Introduction, by B. H. Streeter; The modern situation, by the Rev. N. S. Talbot; The Bible, by the Rev. R. Brook; The historic Christ, by the Rev. B. H. Streeter; The interpretation of the Christ in the New Testament, by the Rev. A. E. J. Rawlinson and the Rev. R. G. Parsons; The divinity of Christ, by the Rev. W. Temple; The atonement, by W. H. Moberly; The church, by the Rev. W. Temple; The principle of authority, by the Rev. A. E. J. Rawlinson; God and the absolute, by W. H. Moberly.

Friday Club, Yarmouth, Mass. The Friday Club menus; a Cape Cod cook book. Yarmouth, Mass., Friday Club. c. '12. 96 p. O. pap., 50 c.

Gaebelein, Arno Clemens. The Acts of the Apostles; an exposition. N. Y., "Our Hope." c. '12. 3+5-429 p. 8°, $1.50.

Gasquet, Fs. Aidan, D.D. England under the old religion, and other essays. N. Y., Macmillan. 9+358 p. 12°, $2 n.

Gibbs, Philip, and Grant, Bernard. The Balkan war; adventures of war with cross and crescent; with il. from photographs and a map. Bost., Small, Maynard. 5+241 p. D. $1.20 n.

First book on the Balkan war to appear in this country. It covers both sides of the conflict. The side of the victors is covered by the well-known English novelist, Philip Gibbs, who held a roving commission with the Bulgarian army from the *London Graphic*, and that of the vanquished by Bernard Grant, special correspondent of the *London Daily Mirror*.

Glover, Terrot Reaveley. Virgil. 2d ed. N. Y., Macmillan. 17+343 p. 8°, $2 n.

Gordy, Wilbur Fisk. American beginnings in Europe; with maps and illustrations. N. Y., Scribner. c. '12. 19+336 p. il. facsim., maps. 12°, 75 c.

Gribble, Fs. H: The romance of the men of Devon; with 17 illustrations. Bost., Little, Brown. 282 p. D. $1.75 n.

A surprising number of England's greatest sons, statesmen, inventors, explorers, theologians, artists and men of letters own the county of Devon as their birthplace. Sir Walter Raleigh, Miles Coverdale, the Coleridges, the Froudes, Keats, Eden Phillpotts and Blackmore are but a few of the personages whose early years at least were spent in that part of England. Author takes up the towns of Devon one at a time, and discusses the notable men who belonged to them.

Grierson, Mrs. Eliz. W. Florence. N. Y., Macmillan. 7+88 p. col. il. 12°, (Peeps at great cities.) 55 c. n.

Hall, Rev. C: A. The romance of the rocks. N. Y., Macmillan. 7+88 p. col. il. 12°, (Peeps at nature ser.) 55 c. n.

Hall, Edith H. Excavations in eastern Crete; Sphoungaras. Phil., Univ. of Penn. 41-73 p. il. pls. maps, Q. (Anthropological pubs.) pap., $2.

Hall, L: Dixon, and Emmett, Arth. Donaldson. Relative economy, composition and nutritive value of the various cuts of beef. Urbana, Ill. Univ. of Ill. 1+135-233 p. il. O. (Agricultural Experiment Station, bull.) pap., gratis.

Hamilton, Cosmo. The blindness of virtue. N. Y., Doran. c. 127 p. D. $1 n.

Play shows in two girls' careers just how far innocence, that is only ignorance, is a protection.

Hampden-Sidney College, Hampden-Sidney, Va. Calendar of Board minutes 1776-1876; by Alfr. J. Morrison. Richmond, Va., Hermitage Press. 186 p. pors. O. pap., $1.50.

Gives the facts for a hundred years of the management by trustees of one of the oldest colleges in the country.

Hanshew, T: W. Cleek, the man of forty faces. N. Y., Cassell. c. '12-'13. 305 p. D. $1.25 n.

Adventures of a detective who had first been a thief who baffled the skill of the police of two continents. Cleek has a gift for twisting his face out of all semblance of its real appearance, which, added to his extreme cleverness, makes it quite possible to disguise himself beyond any one's power of recognition and greatly aids him in his many cases.

Hayes, Mrs. Emma Allen. Kentucky cook book; easy and simple for any cook. St. Louis, J. H. Tompkins Pr. c. '12. 45 p. 8°, $1.

Hoffman, F: Ludwig. Rural health and welfare, with special reference to New England, New York, New Jersey and Pennsylvania; American Land and Irrigation Exposition, New York City, November 15 to 30, 1912. Newark, N. J., [Prudential Insurance Co. of Am.] 16 p. O. pap., gratis.

Holme, C:, ed. Modern etchings, mezzotints and dry-points. N. Y., J: Lane. 8+279 p. pls. F. $3; pap., $2.

Divides subject by countries, each having an article by an authority and illustrated by plates reproducing the work of various native artists.

Holmes, Gordon. No other way. N. Y., Clode. c. '12. 4+308 p. D. $1.25 n.

Story opens with the divorce of Mrs. Claude Waverton from her husband, who is a worthless, dissipated young man. He has been injured in an automobile accident in Florida and is nursed by the woman, Mrs. Delamar, with whose name his has been coupled for some time. Upon his recovery he is a changed man, apparently in every way. The death, under suspicious circumstances of Mrs. Delamar's husband leads to the shadowing of Waverton, who has repudiated the woman, and also throws him with his wife. The evidence seems to show that Waverton was killed in the accident, and that he is being impersonated by

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another man. Who Waverton really is, who really killed Mrs. Delamar's husband and the part two detectives play in tracing the crime make a surprising story.

Hornung, Ernest W: Witching Hill; il. by F. C. Yohn. N. Y., Scribner. c. 274 p. D. $1.25 n.

Eight distinct stories, through all of which runs the same sinister influence. Uvo Delavoye, descendant, not in direct line, of the infamous Lord Mulcaster, comes to live in one of the suburban villas erected on his ancestor's estate. Crimes and tragedies follow, which have their counterpart in Lord Mulcaster's career. Uvo believes that there is a malign influence at work, which in some mysterious way is transmitted by his presence. After he is convinced of this he goes away.

Hughes, Rupert, ed. Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of 16 languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. [New ed.] Garden City, N. Y., Doubleday, Page. c. '03, '12. 21+948 p. fold. tab., O. $1.50 n.

Revised edition, in a single volume, of the work formerly published in two. Editor has spared no pains to make the work one which shall meet all the demands the lay lover of music may make upon it. There are dictionaries of composers and musical terms, plots of operas, essays on special subjects, and all sorts of other matter conveniently arranged for ready reference. Formerly published by McClure, Phillips & Co.

Hunt, Eliz. R. The play of to-day; studies in play-structure for the student and the theatre-goer. N. Y., J: Lane. c. 15+219 p. D. $1.50 n.

Terse, simple setting forth of the principles of play structure. In her preface author says: "The place to study the drama is in the theater, and the way to study it is not to begin with rules (there are no rules), but to observe how the truly dramatic play is made." Book is designed as a help to this study and makes the individual a "creative spectator." Work is endorsed by the Drama League of America.

Hutchison, Percy Adams, comp. British poems, from "Canterbury tales" to "Recessional." N. Y., Scribner. c. '12. 23+537 p. 12°, $1.50.

Hutton, E: Highways and byways in Somerset; with il. by Nelly Erichson. N. Y., Macmillan. 18+419 p. il. 8°, $2 n.

Jones, Dora Duty. Lyric diction for singers, actors and public speakers; with a preface by Madam Melba. N. Y., Harper. c. 15+341 p. D. $1.25 n.

Shows how the processes of articulation may be co-ordinated to the bolder movements of the voice in public speaking and singing; the vowel melodies of the poet harmonized with the music of the composer, and the integrity of the word maintained without sacrificing tonal beauty. There are exercises illustrating and teaching these theories. Index. By author of "The technique of speech."

Jordan, D: Starr, and Krehbiel, E: B. Syllabus of lectures on international conciliation; given at Leland Stanford Junior University. Bost., World Peace Found. 180 p. (bibls.) tabs., diagrs., O. pap., $1.

Contains list of leading workers for peace outside United States.

Jurgensen, Delbridge F: Railroad wrecks; paper read at the seventeenth annual convention of the Minnesota Surveyors' and Engineers Society, held at Duluth, Minn., February 13, 1912. Minneapolis, Syndicate Pr. 15 p. O. pap., gratis.

Railroad valuation; reproduction cost new as a sole basis for rates. Minneapolis, Syndicate Pr. 13 p. D. pap., gratis.

Kennedy, C: Rann. The necessary evil; a one-act stage play for four persons; to be played in the light. N. Y., Harper. c. 110 p. D. $1 n.

Play by author of "The servant in the house." Preaches necessity for the good women to know about and to help the fallen, and that men can and must keep themselves from yielding to temptation.

Keyser, Leander Sylvester, D.D. A system of Christian ethics. Phil., Lutheran Education Soc. c. 404 p. D. $1.50 n.

Text-book designed for students in theological seminary, by professor of systematic theology in Hamma Divinity School, Wittenberg College, Springfield, O.

King, C: Alb. Elements of woodwork and construction. N. Y., Am. Book Co. c. '11. 14+258 p. figs. D. (King's ser. in woodwork and carpentry.) 90 c.

Author is in Manual Training Department, State Normal School, Plymouth, N. H.

Lintelo, Jules. The divine educator; or, guide to the promotion of frequent and daily communion in educational establishments; adapt. from the "Directoire" of Père Jules Lintelo, S.J.; including reprint of Leo XIII.'s "Mirae caritatis." N. Y., P. J. Kenedy & Sons. 2+3-324 p. 12°, 50 c.

Litchfield, Grace Denio. The burning question. N. Y., Putnam. c. 6+307 p. D. $1.25 n.

Story of a man who unknowingly becomes a bigamist, believing his first wife—a cold, unloving person—dead. The struggle under the circumstances is not merely one of duty versus inclination, it is a choice between two antagonistic duties. By author of "In the crucible."

Livingston, Luther S., comp. American book prices current; a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1911, to September 1, 1912, with the prices realized; comp. from the auctioneer's catalogues under the editorial direction of Luther S. Livingston. [v.18.] N. Y., Dodd & Livingston. 18+967 p. O. $10 n.

Includes a large section from Parts II. and III. of the great Hoe library sold by the Anderson Auction Co. during 1912. Preface contains a brief description of the library and of Robert Hoe. Number of sale catalogues from which selections have been made is 118, in which were described about 105,000 lots. Of this total record is made of sales of 15,741 lots. Arrangement is same as in previous volumes.

Lodge, Sir Oliver Jos. Modern problems; a discussion of debatable subjects. N. Y., Doran. c. '12. 9+336 p. O. $2 n.

Contents: Free will and determinism; The nature of time; Balfour and Bergson; Huxley on man's place in nature; The position of woman in the state; The responsibility of authors; Universal arbitration, and how far it is possible; The irrationality of war; The functions of money; The pursuit of wealth; Public wealth and private expenditure; Some social reforms; The poor law; Charity organization; Squandering a surplus; The production and sale of drink;

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The smoke nuisance; Competition *v.* co-operation; Ruskin's political economy; Huxley's Lay sermons; The attitude of Tennyson towards science.

Longland, W. How to read a workshop drawing; with 15 illustrations. N. Y., Spon & C. 64 p. 12°, pap., 25 c.

Lucian, [Lucianus Samosatensis.] Lucian; with an English tr. by A. M. Harmon. In 8 v. v. 1. N. Y., Macmillan. 12+471 p. S. (Loeb classical lib.) $1.50 n.

Lusk, Hugh H. Social welfare in New Zealand; the result of twenty years of progressive social legislation and its significance for the United States and other countries. N. Y., Sturgis & W. c. 6+287 p. D. $1.50 n.

Study and record of what New Zealand has accomplished in the way of legislation, and other matters of universal interest; of the resultant social well-being, and of its significance for other countries. It serves also to correct the swarm of distorted facts, baseless opinions, and perverse misinformation that has long hung over the subject. The author was, half a century since, one of the early settlers of New Zealand. A lawyer by profession, he was in active politics for the most of his life, and was a member of the New Zealand Parliament for nearly ten years, during which he took an important part in the formation of its national system of education.

McDavid, Mittie Owen. The children of The Meadows; il. by Hermann Heyer. N. Y., Cosmopolitan Press, '12. c. 187 p. pls. D. $1.25 n.

The Meadows was a big plantation house in Alabama, where three children went to stay with their grandmother during the Civil War. Book tells of their games, excitements, and southern customs, amid battle alarms.

MacDonald, Arth. Bibliography of exceptional children and their education. Wash., D. C., Gov. Pr. Off. 46 p. O. (U. S., Bu. of Education, bull.) pap.

McDowell, W: Fraser. A man's religion. N. Y., Eaton & M. c. 5+225 p. S. 50 c. n.

Considers such themes as: A religious man in modern society; A modern man's Bible; A man's religious experience, and A man's activities.

McKinlay, Duncan E. The Panama canal. San Francisco, Whitaker & Ray-Wiggin Co. c. 40 p. pls. O. bds., 75 c. n.; pap., 50 c. n.

MacLeod, Della Campbell. The maiden manifest; with il. by Harriet Roosevelt Richards. Bost., Little, Brown. c. 9+356 p. D. $1.30 n.

Impressionable young man, while looking at a blue frock hanging in a Fifth Avenue cleaner's window, suddenly has a vision of its fair owner. The vision recurs at intervals, and so ensnares the young man's heart that he resolves to find this fascinating, tantalizing "Dream Girl," as he comes to call her. Thereupon begins his quest, which leads him into a web of difficulties and sadly upsets his order of life, until his ideal girl is discovered in a real one.

Mason, Campbell. Poems. N. Y., Cosmopolitan Press. c. '12. 5+7-69 p. D. $1.

Meldrum, E. L. Sewing laboratory manual. Kansas City, Kan., E. L. Evans. c. '12. 35+36-39 p. diagr., 4°, $1.

Middleton, G: Alex. T: Surveying and surveying instruments. 3d ed., rev. and enl. N. Y., Macmillan. 176 p. il. 12°, $1.75 n.

Mikami, Yoshio. The development of mathematics in China and Japan: with 67 figures in the text. N. Y., G. E. Stechert & Co. 10+547 p. O. (Abhandlungen zur geshichte der mathematischen wissenschaften mit einschluss ihrer anwendungen begründet von Moritz Cantor.) $5.50 n.

Moffat, Ja., D.D. The theology of the gospels. N. Y., Scribner. 16+220 p. (4 p. bibl.) D. (Studies in theology.) 75 c. n.

Study of the central and salient features in the theology of the gospels. Standpoint for estimating the characteristic position of the gospels in the development of primitive Christian reflection is determined by the message and personality of Jesus. Index. By Yates professor of New Testament Greek and exegesis, Mansfield College, Oxford.

Molière, Jean Baptiste Poquelin. Molière's plays; tr. by Curtiss Hidden Page. vs. 4-5. N. Y., Putnam. D. ea., $1 n.

Contents: v. 4, Le misantrope (The misanthrope); v. 5, L'Avare (The miser).

Moore, J. Howard. Ethics and education. N. Y., Macmillan. c. 7+188 p. 12°, $1 n.

Munro, Neil. Ayreshire idylls; [col.] il. by G: Houston. N. Y., Macmillan. 9+139 p. 8°, (Color books of travel and description.) $2 n.

Münsterberg, Hugo. Psychology and industrial efficiency. Bost., Houghton Mifflin. c. 7+320 p. O. $1.50 n.

Shows practical application of psychology to the problems of everyday life. After an introduction on applied psychology, work is divided into three sections: 1, The best possible man; 2, The best possible work; 3, The best possible effect. It is useful and suggestive not only to teachers and students of psychology and sociology, but practically helpful to those interested in manufacturing, transportation or business management. Index.

Musson, Spencer C. La Côte D'Emeraude; painted by J. Hardwicke Lewis. N. Y., Macmillan. 8+176 p. 8°, (Color books of travel and description.) $2 n.

New York State Library School. The first quarter century of the New York State Library School. Albany, N. Y., N. Y. State Lib. Sch. 62 p. il. pors. O. pap., 20 c.

Niblett, J. T. Storage batteries, stationary and portable; a clear exposition of the principles governing the action of storage batteries; detailed instructions regarding their construction, care and maintenance. Chic., Drake. c. '12, 7-102+5 p. ill. diagrs., 16°, 50 c.

Norton, Oliver Willcox. The attack and defense of Little Round Top, Gettysburg, July 2, 1863. N. Y., Neale. c. 343 p. pors. O. $2 n.

Takes a single but highly important episode of a great battle of which the author was an eye-witness; carefully examines the accepted accounts of the fight and compares them with one another and with all the official reports of the occurrence, both Union and Confederate; and reaches the conclusions which seemed to be fully indicated by so careful an examination of all the data. Index.

Oak, Lyndon. History of Garland, Maine. Bangor, Me., J: M. Oak. 12+401 p. 8°, $2.25.

Outcault, R: Felton. Buster Brown in foreign lands. N. Y., Cupples & Leon. c. '12. no paging. 4°, bds., 60 c.

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Paget, Stephen. Francis Paget, Bishop of Oxford, Chancellor of the Order of the Garter, honorary student and sometime dean of Christ Church. N. Y., Macmillan. 20+404 p. 8°, $5 n.

Pardieu, Marie Félix de. A critical study of German tactics and of the new German regulations. Author. tr. by C. F. Martin. Fort Leavenworth, Kan., U. S. Cavalry Assn. c. '12. 8°, $1.25.

Parmelee, Maurice. The science of human behavior; biological and psychological foundations. N. Y. Macmillan. c. 17+443 p. (11½ p. bibl.) il. O. $2 n.

Author has brought together the results of recent work in biology in general and in zoology and neurology in particular, in genetic and comparative psychology, and in anthropology, and has shown the significance of this work for the analysis of human behavior. Index.

Parsons, E: Smith. The social message of Jesus; a course of twelve lessons. 2d ed. N. Y., Nat. Bd. of the Y. W. C. A. c. '12. 115+5 p. 12°, 40 c.

Penrose, Marg. Dorothy Dale's school rivals. N. Y., Cupples & Leon. c. '12. 2+240 p. pls. 12°, (Dorothy Dale ser.) 60 c.

Motor girls at Cedar Lake; or, the hermit of Fern Island. N. Y., Cupples & Leon. c. '12. 246 p. 12°, (Motor girls' ser.) 60 c.

Pidgin, C: Felton. The house of shame; a novel. N. Y., Cosmopolitan Press. c. '12. 6+11-244 p. 12°, $1.25.

Novel directed against the Mormon church and plural marriages. It advocates the passing of an amendment to the Federal Constitution which shall make one marriage law and one divorce law for the whole country.

Pierson, Mrs. Emma Belle D. When things go wrong; a harried housewife's helper. N. Y., Cosmopolitan Press. c. '12. 82 p. 16°, 40 c.

Useful receipts for all sorts of emergencies all over the house. Index.

Plumbe, G: E: Chicago; the great industrial and commercial center of the Mississippi Valley; an area with an annual tonnage of twenty-two billion tons. Chic., Civic-industrial Committee of the Chic. Assn. of Commerce, [10 S. La Salle St.] c. '12. 144 p. il. (maps) pls. O. gratis.

Practical notes colour mixing for school teachers; by an expert. N. Y., Warne. 32 p. obl. 12°, bds., 25 c. n.

Preston, T: The theory of light. 4th ed. N. Y., Macmillan. 23+618 p. il. 8°, $5.25 n.

Princess Mary's locked book; with front. by Max Cowper. N. Y., Cassell. c. 190 p. D. $1 n.

Diary of Princess Mary of Thule, a lovely girl, who is of sufficiently royal blood to be a pawn in the game of politics, but not important enough to take a prominent place in the world . She visits her governess in London as plain Mary Smith, and circumstances throw her in contact with Prince Milo of Crete, whom she had never before met, but whom she had been expected to marry, until a plot against him drove him from his country. The Princess recognizes Milo from his picture, but he does not know her, and the young people promptly fall in love. It only takes them a week to overcome all obstacles, clear Milo's name, and throw aside incognitos.

Procter, H: Richardson, and others, eds. Leather chemists' pocketbook; a short compendium of analytical methods. N. Y., Spon & C. 14+223 p. il. 16°, limp. leath., $2.

Pryce, R: Elementary Jane. Bost., Houghton Mifflin. 344 p. D. $1.35 n.

Jane was born white-souled, law-abiding and constant, and no circumstances could change her character. At seventeen she began to earn her living in London music halls and took her principles with her. She was pretty and sympathetic and made friends, among them a really fine fellow struggling to be a musician and forced to play the drum in the music hall, and a young acrobat with beauty but no stability. Jane married Curley Merino, the acrobat, learned many things to her sorrow, but kept her white soul. Book closes with promise of happiness for her.

Ravenstein, Ernest G: Handy volume atlas of the world; containing 74 new and specially engraved plates, with statistical notes and complete index. New and enlarged ed. rev. to date. N. Y., Scribner. 16°, $1 n.

Ray, Anna Chapin. On board the "Beatic"; with front. by Edm. Frederick. Bost., Little, Brown. c. 379 p. D. $1.30 n.

Romance of a trip across the Atlantic, with a London and Belgium background as well. A middle-aged captain of industry, Carl Clode, and Aileen Warburton, a self-assured, independent woman of thirty-two, are the principals, but there are other characters, each with a distinct personality. Aileen Warburton believes that her freedom is the greatest thing in life to her, but learns that loneliness and so-called freedom often go together and there is something better and greater for her. By author of "The Brentons."

Reinforced concrete construction; advanced course, with numerous fully worked-out examples; 236 il., 7 fold. pls. N. Y., Spon & C. 18+240 p. 8°, $5.

Rose, A. Napoleon's campaign in Russia, annot. 1812; medico-historical; with il. by O. Merté, taken from Yelin's "In Russland, 1812." N. Y., G. E. Stechert & Co. c. 212 p. D. $1.50 n.

Account of the Russian campaign and the retreat from Moscow, tracing as far as possible from medical records, diaries of prisoners, etc., the causes of the hundreds of deaths which occurred along the road taken by the French army.

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American Economic Assn., vol. 9, nos. 1-3, 1894; vol. 10, nos. 1-3, 1895; New Series, vol. 8, no. 2, 1907.
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Cothren's History of Ancient Woodbury, Conn., v. 3.
Lossing's Field Book of the Revolution, vol. 2, 1851.
Bonney's Legacy of Historical Gleanings, vol. 1.

The Cadmus Book Shop, 153 W. 34th St., N. Y.

Genealogy Hodges Family. Boston, 1853.

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Histories of India.
Foundations of the 19th Century, Chamberlain, large paper ed.
Unknown Mexico, Lumholtz.
Madame Duffand's Letters to Horace Walpole, 1776-1780, 4 vols. London, ed. by Miss Berry.
Tales of a Grandfather, by Scott, old ed.

Carnegie Library, Pittsburgh, Pa.

Country Gentleman, July 6, 1912.
Corbin, Mrs. D. F. M., Life of Matthew F. Maury. London, 1888.

Chicago Medical Book Co., Chicago, Ill.

Maudsley's Pathology of the Mind.
Maudsley's Heredity, Genius, etc.

The City Library, Springfield, Mass.

Masters in Art, Veronese. Bates & Guild.
Sargent, Modern Standard Drama, vols. 11, 20, 21.
Windsor, J., History of Duxbury, Mass. Bost., 1849.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

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Encyclopedia Britannica, India paper, latest ed., quote price.

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Sheridan's Memoirs, 2 vols.
Vaughan (Prof.), Tyrotoxicon.
Political Science Quarterly for 1898, 1901 to 1909, inclusive, and 1911.
Macdonald (George), any books by.
De Leon, The Fair Blockade Breaker.
Eddy's Science and Health.
Bassett's Legends, etc., of the Sea.
Frances, Sportsman's Guide to the Northern Lake, 1885.
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Vol. 1 Shakespeare, limp leath. Pub. by Worthington, '82, Handy ed.
Nicholson, Factory Organization and Costs.

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Art Anatomy Portfolio. Little, B., 1884.
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Karma, by Jerome A. Anderson, M. D. Now out of print, but originally pub. by Lotus Pub. Co., of San Francisco, in 1896.

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Decennial Digest, 25 vols.
G. A. Townsend (Gath), Kitty Catoctin.
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Manual Training Mag., vol. 13, no. 5.
Playground, May, June, July, 1910.

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Western Architect, Aug., 1902; July, 1905; Oct., 1907; title and index to vol. 15.
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Country Gentleman, Aug. 4, 1910; Nov. 17, 1910; all Jan., Feb., March and April, 1910; Sept. 14, 1911; Nov. 11, 18 and 25, 1911; Dec. 2, 1911; April 6, 1912; May 11, 18, 1912.
Homespun or 5 and 20 Years Ago, by Lackland, 1867.

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Botanical Gazette, by Coulter, spl.
Hooker, *London Journ. of Botany,* spl.
Index Medicus, I. Series, F. 17 to 21.
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Delessert, Icones Selectæ Plant.
Humboldt & B., Plantes Equinoxioles.
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Author's Digest.
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The Science of Gunnery. Pub. about 1846.
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Plum, Military Telegraph in Civil War, vol. 1.
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Botanical Gazette, vols. 1 to 17, or set to vol. 28.
New Phytologist, vols. 5, 6.
Science, Index and T. P. to vols. 17, 18, 20, 21, 22; 1894, Mar. 23; 1895, Feb. 15.

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Bowes, Francis, A Treatise on Logic. Bost., 1864.
Bowne, B. P., Metaphysics, 1898.
Bowne, B. P. Theory of Thought and Knowledge, 1897. Harper.
Burt, B. C., Brief History of Greek Philosophy. Bost., 1889.
Brinton, D. G., The Religious Sentiment: Its Sources and Aim.
Encyclopædia Britannica, India paper.
Tennyson, Idylls of the King, illus. by Mrs. Amy Butz-Gampetri.
History Teachers' Magazine, vol. 1.
Laut, Agnes C., Heralds of Empire.
Sargeant's Stories, 6 vols.
Burke's History of Virginia, vol. 4, 1816.

Hinds & Noble, 31-35 W. 15th St., N. Y.

Carmina Collegensia. Pub. 1868.

Hirschfeld Bros., Lim., 263 High Holborn, London, W. C., Eng.

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British Medical Journal, 1857 to 1860.

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Robinson, Life in California. N. Y., 1846.
Robinson, California and Its Gold Regions.
Speer, China and the United States.
Thomes, On Land and Sea. Boston, 1884.
Thompson, Sonoma County History. Phila., 1877.

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Warton (Joseph), Poems. Chiswick Press, 1822.
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Living Age, Oct. 1 and 8, 1910.

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Names and Titles of Our Lord Jesus Christ, by Chas. Spear. Pub. in Boston in 1842.

C. C. Parker, 239 So. Broadway, Los Angeles, Cal.

Seen and Unseen, Yone Noguchi.
Social Secretary, D. G. Phillips.
Majesty of Sex, Nancy McKay Gordon.
Woman Revealed, Nancy McKay Gordon.
Christ and the Gallows, Bovee. N. Y., 1869.

D. L. Passavant, Zelienople, Pa.

Craig, Olden Time, vol. 2, 1847, $12 paid.
Menger, The Right to Whole Product of Labor.
Stiles, E., Poem on Goffe Whaley. Dixwell.
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Oliver Twist, Turney impt. N. Y., 1837, any.

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Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa. [*Cash.*]

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Engineers' Club of Phila. (Proc.), vols. 1 to 26, or odd nos.
Wm. and Mary's Quarterly, vol. 6, nos. 1 to 2; vol. 13, no. 3.
Annals of Am. Academy, Phila., March, 1898.

Charles H. Platz, 227a Delaware Ave., Albany, N. Y.

Cooper (Darley-Townsend), Pathfinder, 1st ed., cloth.
Griswold, Prose Writers of America.

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Elegies of Propertius. Bohn, 1854.

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Talmud, 10 vols., cloth.
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William Jennings Bryan, The World's Best Orations, 10 vols.
Fortnightly Review, May, 1896.
Macmillan Magazine, March, 1860.

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By Mark Twain, all 1st editions:
Jumping Frog, ed. by J. Paul, 1867.
Memoranda from the Galaxy. Toronto, 1871.
Sketches Old and New. Hartford, 1873.
Number One (M. T. Sketches illus.). N. Y., 1874.
A True Story and Recent Carnival of Crime, 1877.
Old Times on Mississippi. Toronto, 1876.
A Conn. Yankee at King Arthur's Court, 1889.
Merry Tales, 1892.
How to Tell a Story, etc., 1897.
Joan of Arc, 1896.
The Man That Corrupted Hadleyburgh, 1900.
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Public Library, Peoria, Ill.

The Galaxy, vol. 1, 1866.

Publication Book Store, 523 16th St., Denver, Colo.

Psychopathia Sexualis, by Krafft-Ebbing.

G. P. Putnam's Sons, 2 W. 45th St., N. Y.

Poetry Magazine Chicago, no. 1.
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The Book of Genesis, Driver, 7th ed., 1909.
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Draper's Essay on Autographs Collections of the Signers. N. Y., 1889.
Lesderniers, Emily P., Fanny St. John. Roxbury, 1878.

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Burgemis, Helvetia Sancta, 2 vols. N. Y., 1860.
Oriental Tales, vol. 13. London, 1884.
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Clemens. The Rivals, a Tale of the Time of Burr.

State Normal College, Ypsilanti, Mich.

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Graham's Magazine, May, 1842.

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Library Journal, vols. 9, 10, 12-15, any nos.
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Liebigs, Annalen d. Chemie, vols. 175-185.
Amer. Naturalist, vols. 30-45.
Torrey, Remains of Rev. Jas. Marsh, 1843.
Boyesen, Essays on German Liter. Scr.
Fitch, Beau Brummel. Lane.
Hearn, Leaves from Diary of Impressionist. H. M.
Who's Who in Amer., vols. 1 and 5.
Lucas, Animals of the Past. McClure.
Moses, Illinois, Hist. and Statics, 2 vols., 1895.
Rankin, Amer. Transportation System. Putnam.
Lietze, Modern Heliographic Processes. Van N.
Rod, Sacrifice of Silence. Dillingham.
Rod, Pastor Naudie's Young Wife. Little.
Feuillet Octav, Camors tr. fr. French.
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Dinglers, *Polytechn. Journals*, vols. 279 and foll.

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John Adams, Defence of the American Constitutions of Government of the U. S. Pub. 1778.
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Birds of Pennsylvania, Warren.

Students' Co-operative Society, Berkeley, Cal.

Scene, Syllabus on Davis' International Law.
Wright, Benj. C., San Francisco's Ocean Trade.
Dean, Fishes Living and Fossil Col., Biol. Series.

S. B. Stupp & Co., Springfield, O.

Ridpath, Hist. of World.
Gesenius, Hebrew Lexicon.
Knil and Delitsch, On O. T.
Edersheim, Life of Christ.

Tacoma Public Library, Tacoma, Wash.

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World's Almanac, 1887-1888.

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Fowler, W. C., History of Durham, Conn. 1866, Hartford.
Stanley, H. M., Studies in the Evolutionary Psychology of Feeling. N. Y.

W. A. Vincent, 627 The Rookery, Chicago, Ill.

Life of Gen. Earl Van Dorn.
The Partisan Rangers, by Johnson.
Kentucky Cavaliers in Dixie, by Musgrove.
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Works of Philo Judais. Bohn Lib.
Life of Lucretia and James Mott. Pub. H. M.
Photographic Hist. of the Moon. Pub. D. P.
Weepers at Play Time, by M. B. Sands.

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Works of Max Beerbohm.
Sacrifice of Education to Examinations, by A. Herbert, 1889.

Wartburg Pub. House, 623 S. Wabash Ave., Chicago, Ill.

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Bengel Gnomen, vols. 1 and 2, Eng. ed.

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Sketch of Life of Hon. Timothy Hinman. Address del. before Orleans Co. Hist. Soc., Derby, Vt., '91.

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Educational Review, Jan., 1911.

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Letters of Lucius Manlius Piso, from Palmyra, etc., 2 vols., 12mo. N. Y., 1837.

Wilmington Inst. Free Lib., Wilmington, Del.

Hawthorne, Mrs. S. P., Notes in England and Italy.
Smithsonian Institution Annual Report, 1899.
Kane, E. K., The U. S. Grinnell Expedition.
Train, A. C., The Prisoner at the Bar.
Evil and Evolution, 1896.

The H. W. Wilson Co., Minneapolis, Minn.

New York Libraries, vol. 1, no. 1; vol. 2, no. 2, January, 1910.

Winchester, P. O. Box 1746, N. Y.

Rowlett's Interest Tables.

C. Witter, 19 South Broadway, St. Louis, Mo.

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Alger, W. R., Genius of Solitude.
Townsend, Measure Drawings of Furniture in the South Kensington Museum.

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Coffin (C. C.), Life of A. Lincoln.
Coues, Ornithological Bibliography.

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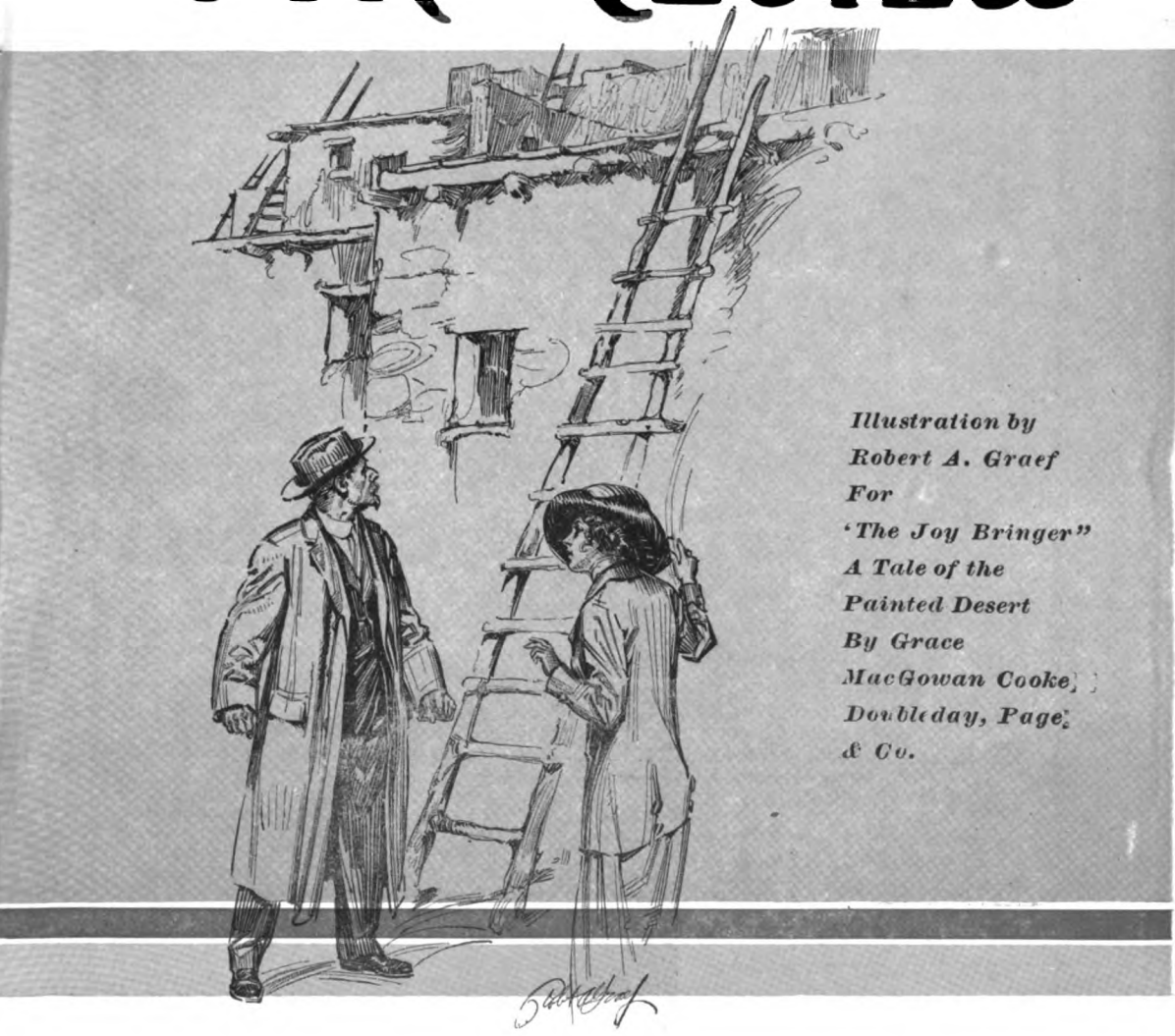


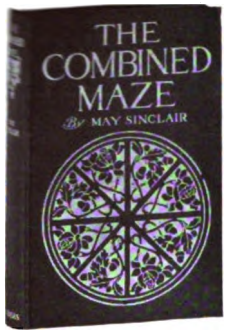
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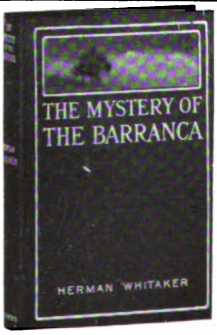


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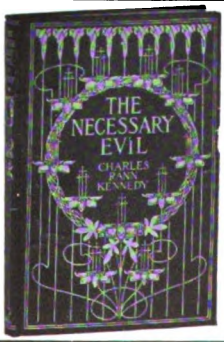


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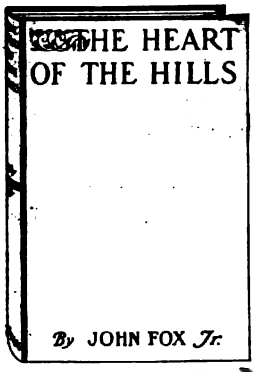
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THE PUBLISHERS' WEEKLY
BOOK REVIEW

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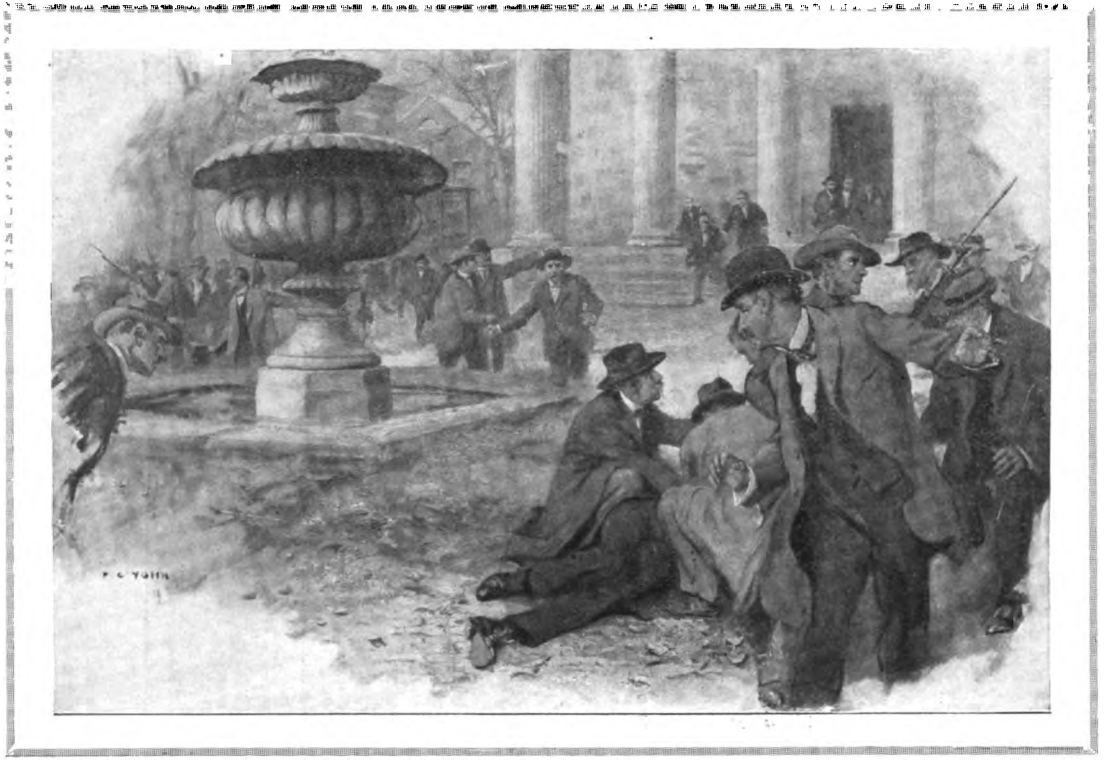
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AN ILLUSTRATION BY F. C. YOHN, FOR JOHN FOX, JR.'S NEW NOVEL, "THE HEART OF THE HILLS"

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Book Chat of the Month

A veritable hail of books about the Balkan campaign, if we are to believe a London report, will shortly descend upon us. The war correspondents of the various newspapers have all come back laden with material for the inevitable volume, and the fact that they were able, for the most part, to obtain such meagre facilities for describing the actual operations of war in their respective journals has presumably made them all the more eager to "take it out" in discursive narratives of their experiences. One can only hope that their eagerness will not result in the appearance of more books on the subject than the public will want to read. Two of the ablest of the correspondents, Philip Gibbs and Bernard Grant, have resorted to the wise expedient of joining forces and producing a single book in combination. The former having been with the Bulgarian army, while the latter was with the Turkish forces, their joint work, which the firm of Methuen have published under the title, "Adventures of War with Cross and Crescent," has the advantage of presenting the story of the campaign from the point of view both of the successful and the defeated combatants. Small, Maynard & Company are the American publishers.

卐

Another war book of peculiar interest is that of the somewhat mysterious Lieutenant Wagner, special correspondent to the London *Daily Mail* and New York *Times*, whose dispatches showed him to be capable of obtaining information which was apparently not within the reach of his brother war correspondents. This is to be issued by the house of Constable in England and Houghton Mifflin on this side. Among many other books on the same subject, we are shortly to have from Mr. Heinemann that written by Ellis Ashmead-Bartlett, who represented the *Daily Telegraph* at the front. On the whole, there seems little fear that the Balkan campaign will miss its due prominence in the chronicles of European warfar through any lack of zealous historians "on the spot."

The *Imperial Edition* of Sir Gilbert Parker's books, now being issued by Charles Scribner's Sons, has a delightfully frank preface by the author himself. He tells how he took his first collection of stories to England in 1889, and how Archibald Forbes' comment was: "Those stories, Parker — you have the best collection of titles I have ever known." The young man understood. That night he put his manuscripts, which represented a good two-years' work, on the flames until every one of them had gone up the chimney in smoke. But it was not long to the time when Henley sent him a postcard that read, "Bravo, Balzac!" The type, paper, illustrations and binding, like those of the fine collected edi-



HE KISSED HER AND THEY TOOK THEIR WAY IN SILENCE
FROM "JOYFUL HEATHERBY" BY PAYNE ERSKINE
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tions of Stevenson, Kipling and Barrie, are distinguished. There are to be eighteen volumes.

卐

A statue of Hawthorne, by Bela L. Pratt, is projected as a Hawthorne memorial in Salem, the birthplace of the novelist.

卐

Louis Joseph Vance, the rapid-fire novelist who wrote "The Brass Bowl," "The Bandbox," etc., has temporarily forsaken England, where he has been hibernating this winter, for Paris, where he finds more sunshine and congenial atmosphere. Mr. Vance's last novel, just published, lacks a "B" title, being called "The Day of Days." The entire action takes place in New York within a period of twelve hours.



"SHE CLOSED HER EYES AND HIS HOLD TIGHTENED"
FROM "THE COMBINED MAZE" BY MAY SINCLAIR
Harper & Brothers

Complaints of publishers' lack of enterprise and obtuseness to unheralded genius are as common in England as they are here, or more so, and as unfounded. Some weeks ago a Miss Kathleen O'Brian wrote to the editor of *T. P.'s Weekly* about a novel she had read in manuscript, entitled "The Marriage Contract," "which," in her opinion, "far surpasses H. G. Wells' book, 'Marriage,'" and which no publisher would accept for publication. Herbert Jenkins, newest of English publishers, challenged Miss O'Brian's absurd statement that publishers would not issue the works of new writers, and instanced his own list. He offered, if Miss O'Brian would send him the manuscript to which she referred, to submit it to three well-known publishers' "readers," adding, "If Miss O'Brian wishes it, I will read this story and express an opinion upon it myself, as I have no desire to hide behind the opinions of my literary advisers." Mr. Jenkins stipulates that the readers' reports, together with all the correspondence, shall be at the disposal of the editor of *T. P.'s Weekly* to publish if he thinks fit. The challenge has been accepted by Miss O'Brian on behalf of the author of the manuscript. There the matter at present rests, with Mr. Jenkins and his three readers sitting in solemn judgment upon this alleged masterpiece. In the meantime, we are informed, Mr. Jenkins is receiving manuscripts and letters of congratulation by every other post, showing that Mr. Jenkins is not unaware of the advertising value of his challenge.

卐

Captain Roald Amundsen's own story of his discovery of the South Pole is of particular interest at the present moment, from the fact that the explorer is now on a lecture tour of this country, and the further fact of the recent news reporting the tragic ending of Capt. Scott's expedition. Through Amundsen's book —just published in two volumes by Lee Keedick, of New York, under the title, "The South Pole"—are many friendly references to his fellow explorer. Maps and numerous illustrations add much to this unique volume, which, with Peary's "North Pole," of 1910, completes the story of the geographical conquest of the world.

卐

The Syndics of the Cambridge University Press propose to publish

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a comprehensive history of India, from the earliest times to the present day, on the model of the *Cambridge Modern History*. The work, as projected, will be completed in six volumes of about six hundred pages, two volumes being devoted to each of the main periods—ancient India, Mohammedan India and British India—under the editorship, respectively, of Professor E. C. Rapson, Lieutenant-Colonel T. Wolseley Haig, I.S.C., and Sir Theodore Morison, K.C.I.E. The various chapters in these sections will be entrusted to scholars who have made a special study of the period or subject; and the Syndics hope, in this way, to produce a history of the nations of India, past and present, which shall take its place as the standard work. They are indebted to the generosity of Sir Dorab Tata for the means of providing additional maps and illustrations, which will add greatly to the value and interest of the volumes.

卐

Peculiar interest attaches to "Tradition," the title play in the new volume of one-act plays by George Middleton, author of "Embers." Though dealing with a phase of the woman question, but not strictly concerned with woman suffrage, it was produced at the Berkeley Lyceum, New York, January 24, by the Woman Suffrage Party. The author's wife, Fola La Follette, for whom the play was written, created the leading part. Henry Holt & Co. are the publishers.

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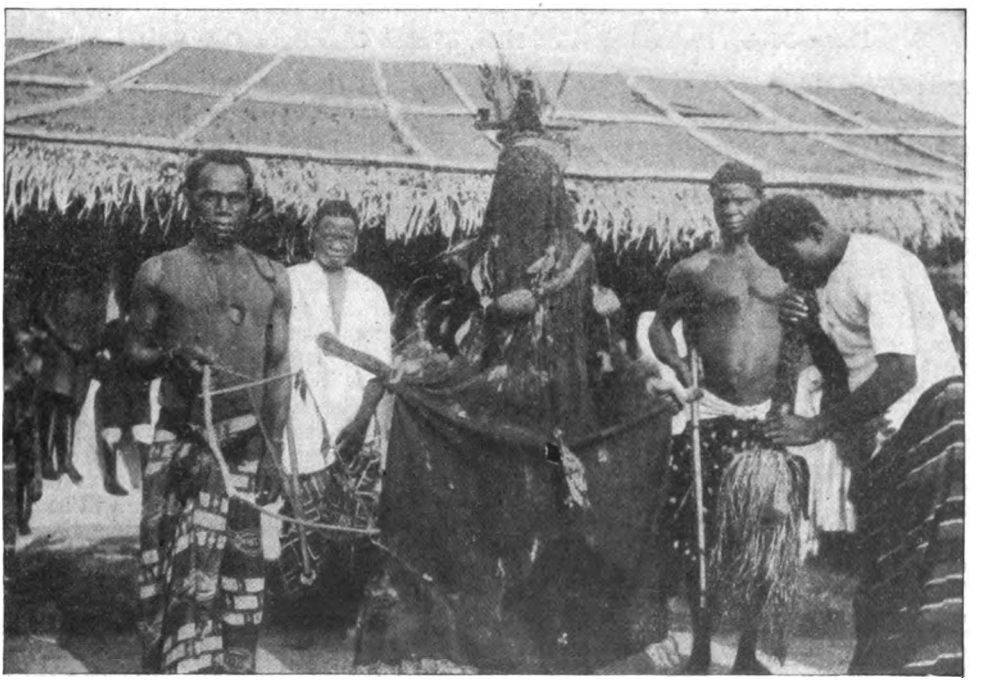
"The Book of Enoch" (Oxford University Press), a new edition of R. H. Charles' volume of 1893, is so rich in new discoveries that it may well be considered a new work. This Biblical manuscript, never accepted as canonical, throws light on Christ's self-designation, "Son of Man," and is one of most important and interesting of the pseudepigrapha.

卐

After an intermission of three months, Arnold Bennett's name reappeared in October in the list of best-selling non-fiction, and is still there. With the exception of the three months mentioned, and three others, this popular author has had place in every list of the six best-selling works of non-fiction since February, 1911. In seven of these sixteen lists, two Bennett books were included.

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"V. V.'s Eyes" is the title of the forthcoming novel by Henry S. Harrison, author of "Queed." Houghton Mifflin Co. are the publishers.

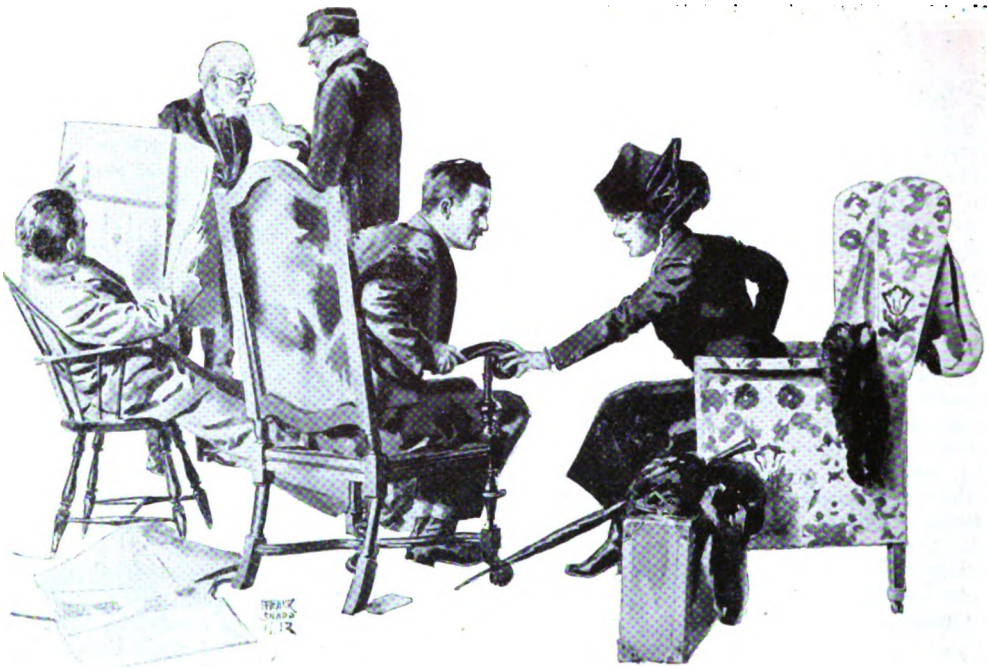


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SHE WHISPERED, AND HER TONE WAS TROUBLED: "STAND BY ME, I'M AFRAID I'LL NEED YOUR HELP"
FROM "SEVEN KEYS TO BALDPATE" BY EARL DERR BIGGERS
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A Glance at the Latest Fiction

Some Recent Offerings Reviewed by F. M. Holly, Elizabeth Crane Porter, Doris Webb and others

ANDREW THE GLAD.*

A sweet and wholesome story is this, full of young love and cheerful middle-aged philosophy. Major Buchanan is an old-school Southern gentleman, to whom the young people come for advice or sympathy or congratulations, as the case may be. Andrew the Glad is really Andrew the Sad until the end of the story, when his conscience permits him to feel that he has a right to the love of Caroline Darrow Brown, whose father came to the old Southern town a "carpet-bagger," and literally stole the love of her mother, who died in giving her birth. The people in the little town cherished their bitterness toward the carpet-bagger until Caroline came, some twenty years after, orphaned and alone. It is thus the Major receives her:

"Child, Matilda has had a heart trap ready for you ever since you were born, in case she sighted you in the open. It's baited with a silver rattle, doll babies, sugar plums, the ashes of twenty year's roses, the fragrance of every violet she has seen, and lately an aggregation of every eligible masculine heart in this part of the country has been added. She caught you fair—walk in and help yourself, it's all yours."

Andrew's father, known sometimes as Andrew the Glad and at others the man of smiles, gambled away his home—his wife and son—and ended it all with a pistol and a smile on his face. The shadow of the past is on these young people; especially is this true of Andrew, a fine product of disastrous circumstances. He has built bridges in Panama, tunnelled a mountain, and then sat down by a construction campfire at night and written a poem or a play. A romantic figure indeed, and one calculated to appeal to the imagination of a young girl.

The girl who shares the honor of heroine with Caroline is Phoebe Donelson, a splendid type of the modern Southerner. She is an alert newspaper reporter, interested in the problems of the day, but at heart as domestic and loving as she can be. She will be guilty of a sharp epigram at the same time that her heart is all aflutter at the sight of newborn twins. David Kildare is her glad young man, whose merry nature and charming method of lovemaking compensate for a life that is more or less an idle one.

The readers who want a real love story will get two real love stories if they buy this book, and will also feel better for having met the genial Major, who, after all, has the center of the stage to the very end. *F. M. Holly*

* Andrew the Glad. By Maria Thompson Daviess. Illus. by R. M. Crosby. 357p. 12mo. *Bobbs-M.* $1.30n.

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'Twixt Land and Sea.*

"'Twixt Land and Sea," by Joseph Conrad, contains three stories: "A Smile of Fortune," "The Secret Sharer," "Freya of the Seven Isles." Conrad writes of lands known to no other writer, fertile and beautiful islands of the tropics, barren islets, a sea so hard and blue that it looks solid, a sea "fit to turn your hair gray only alooking at it," or "a straight line of the flat shore, joined to the stable sea, edge to edge with a perfect and unmarked closeness." And the civilized people who come to live in these barbaric lands—well, really, you know, they act in an unusual fashion! Their lives are florid, and their deeds most unexpected. Yet, as you read the stories, you have not the slightest doubt that truth is pictured for you.

Take "The Secret Sharer." A captain was suddenly called upon to take a strange ship, bound from a southern island, on a long voyage. The night before the start he took the first watch himself to have a chance to "get acquainted" with his vessel during the quiet hours of the night. Leaning over the rail in a comfortable leisure, sleeping-suited, bare-footed, smoking, he was startled to see a naked swimmer alongside, resting, holding to the rope ladder which had not been drawn in. The swimmer climbed on deck and revealed himself as a Conway lad who, while acting as mate on a nearby ship, killed a sailor. The deed was justifiable, according to sea ethics, and resulted in saving a ship and crew who would otherwise have perished; but the captain, a doddering old idiot, was about to hand the mate over to trial in a court of law. The young fellow, knowing the futility of attempting to explain the situation to a set of landlubbers in a jury box, flung himself overboard, intending to swim until he drowned. The pause by the ship was pure chance. A sudden sympathy and understanding leaped into existence between the swimmer and the captain of the ocean-bound ship. The captain concealed the fugitive in his tiny cabin for days with the greatest difficulty. His curious actions gained him the reputation of insanity among the crew. Finally, he drove his ship horribly near a group of unknown tropical islands, where there might be settlements, and arranged for the fugitive to slip over the side of the vessel and swim to the largest island. The other two stories are equally far from the usual.

Mary Alden Hopkins

* 'Twixt Land and Sea. By Joseph Conrad. 287p. 12mo. *Doran, $1.25n.*

The Shadow.*

"Never-fail Blake," Deputy Police Commissioner of New York, despiser of Bertillon tomfoolery and follower of the "rough-neck," "third-degree" methods of the older school of detective science, is slated to be bounced. Led on by a woman with whom he had once made the mistake of falling in love, he starts on the trail of Binhart, a forger, who has succeeded for months in evading the police. The

* The Shadow. By Arthur Stringer. 302p. 12mo. *Cent. $1.25n.*



JACKET ILLUSTRATION BY COLES PHILLIPS FOR "THE SHADOW" BY ARTHUR STRINGER

The Century Company

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clue given him by his superiors is false; but Blake, keen to retrieve his fading reputation falls for it.

Then follows the worldwide chase, which makes up the book. The false trail leads to Montreal and Winnipeg, but, in Chicago, Blake strikes the real one. Thence, missing his man always by hours, he dogs him to Denver, St. Louis, New Orleans, San Francisco, Vancouver; then, by following steamships, to Yokohama, Nagasaki, Shanghai, Hongkong and Macao. Everywhere his routine is much the same; his knowledge of the underworld is thorough; his acquaintance there broad. In Chicago, for instance, he

at once "went down the line," making his rounds stolidly and systematically, first visiting a West Side faroroom and casually interviewing the "stools" of Custom House Place and South Clark Street, and then dropping in at the Café Acropolis, in Halsted Street, and lodging houses in even less savory quarters. He duly canvassed every likely dive, every "melina," every gambling house and yegg hang out. He engaged in leisurely games of pool with stonegetters and gopher men. He visited bucketshops and barrooms, and dingy little Ghetto cafés. He "buzzed" tipsters and floaters and mouthpieces. He fraternized with till tappers and single-drillers. He always made his inquiries after Binhart seem accidental, a case apparently subsidiary to two or three others which he kept always to the foreground.

And at Macao, thanks to a little gurgling, dolllike painted lady, who smilingly offered to kill Binhart for him "for £2000 in gold," Blake meets Binhart—and nurses a bullet in his leg for a week in a Hongkong hospital. For that matter, the episode of the little English-speaking lady, with her carmine lips and baby-blue eyes, and the three Chinese cutthroats out to do up Blake, is breathless all the way through.

After a week the trail is cold, but Blake follows it: Saigon, Bangkok, Singapore, Penang, where the first new clue comes; Brindisi, Corfu, Trieste and Naples, where he sees Binhart—Binhart leaving the room by the window, the casement with him. Then Marseilles, Panama and twice across South America, gunrunners and fever playing there their various parts. For a week Binhart again is in his grasp; the fever releases him. Meanwhile, months have passed; fever, hardship, drink and mental collapse have left Blake a wrecked man. But "Never-fail" Blake dies hard; he never gives up; and he *does* get Binhart—but that is years later and within sight of Madison Square.

Mr. Stringer knows the shady side of civilization, and has a knack of flashing a description in few phrases. The cover cut is a striking one, by the way, but just what has the clean-cut young man there depicted got to do with either Blake or Binhart?

Fremont Rider

THE HEART OF THE HILLS.*

Again Mr. Fox leads his readers into Kentucky, the State of contrasts, within whose boundaries lie mysterious-hearted mountains side by side with smiling, fertile, sun-swept plains. And he shows us the no less great contrast in the people of the same State—the sullen, silent mountaineers, with their primitive code of honor, their disregard for human life, their honesty and sincerity; and the easy-going, jovial Blue Grass riders and revellers. The last years of the nineteenth and the opening decade of the twentieth century is the background of time which Mr. Fox has chosen for the human story in this his newest book. In those years, Kentucky and her people were changing fast, and just as respect for law, for learning, for the graces of life, made their way slowly into the mountain fastnesses and into the sullen hearts of the people there, so the easy, good nature of the farmers and horse raisers of the plains gave way to sullen lawlessness at the urge of the coming of Big Business in the Tobacco Trust and its encroachments.

Four young people, a mountaineer boy and girl, and a couple of aristocratic young cousins of old Kentucky plantation stock, are the chief human figures in this story, which is the story of the development of a Commonwealth through a troublous part of its history, just as much as it is the story of these four young hearts in their growth from childhood to manhood and womanhood.

When we first meet them all, Jason and Mavis Hawn, of the fighting feudist family, are at home in their native mountains, and Majorie and Gray Pendleton have followed Colonel Pendleton, Gray's father, into these mountains when he comes to buy coal-bearing land, comes to buy, unconscious of the cheat in the transaction, Jason's home soil for a small fraction of its real value. The children meet and gaze at each other as beings from another world. Then we meet them again when the fortunes of life lead the young mountaineers down into the plains to struggle for knowledge, for everything that would brighten the barrenness of their narrow lives. The natural sturdy democracy of childhood brings the four together as friends, and though each pair of cousins was naturally destined to complete each other's lives, Nature crosses wires for a while and tangles the four young hearts in a web of conflicting emotions. Finally, the woman's instinct of the mountain girl brings light into the darkness, and each comes to his own true mate at the end. Back of this human story is the big canvas of a State's struggle from the old order to the

* The Heart of the Hills. By John Fox, jr. Illus. by F. C. Yohn. 12mo. *Scrib.* $1.35n.

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new, and it is made very real for us through the reality of the men and women who take part in it. Seldom has there been a young hero of recent fiction so humanly appealing, so convincingly alive as is Jason Hawn, the sullen mountain boy, in his slow awakening to the real meaning of things. When at last he goes back to his own people to help lead them onward in the struggle for industrial independence, one takes leave of him with true regret.

Grace Isabel Colbron

SALLY CASTLETON, SOUTHERNER.*

Sally Castleton was a Southerner and a Confederate general's daughter in the '60s. She lived in a big white mansion house in Virginia, and was attended by dusky servitors, but none of these things could prevent her falling in love with a Northerner. He came dashing dramatically in upon a council of war that was being held in Sally's own parlor, and Sally, from an upper room, whither she had been banished by the domineering Yankee general who had requisitioned her mansion, saw his approach and approved of him against her will.



SUDDENLY THE BAG OPENED AND A TORRENT OF LETTERS CASCADED TO THE FLOOR

FROM "SALLY CASTLETON, SOUTHERNER," BY CRITTENDEN MARRIOTT

J. B. Lippincott Co.

The reason why she had to stay in the upstairs room with her sister, 'Genie, was that the general's men had found a dead Confederate horse in the stable and fancied the sisters knew something of the rider. As a matter of fact, the general's suspicions were not misplaced. The girls had hidden a military messenger, a fiery youth, by name Philip Byrd (and 'Genie's lover), in a large stove in the hallway. Fortunately for 'Genie, Yankee shrewdness did not penetrate the mysteries of a stove whose exterior even was uninviting and unsuggestive except to those who despair, and Philip could sit calm among the soot and ashes and hear his enemies' plans to boot.

With this situation, "Sally Castleton, Southerner," begins, and the tale never grows less exciting, the men less dashing, nor the girls less sweetly spirited. Sally, poor dear, had a hard time. She hates to, but she has to spy upon her spy of a lover all the way to Richmond, and how the poor dear's notions of love and duty and patriotism do get muddled! But all goes well in the end, though General Castleton, C. S. A., may have said some words that are not chronicled between the book's red covers when he heard of the match. 'Genie, of course, is happy with her Philip, and no questions asked.

"Sally Castleton" has a plot and a neat and artful one—never too complicated for a languid mind, nor too obvious for a sharp one. No campaigns in military terms annoy, and

* Sally Castleton, Southerner. By Crittenden Marriott. 312p.illus.12mo. *Lipp.* $1.25*n*.

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few pins are stuck in war maps. It is as well. A novelist's history is stupid when it is not inaccurate, and there is not enough of it in "Sally Castleton" to be either. The illustrations are models—simple, strong and unusually sure of composition, well worthy alike of Sally's crinoline and Radcliffe's chevrons.

Elizabeth Crane Porter

PATSY.*

Admirers of S. R. Crockett and his Scottish romances will be delighted to learn that "Patsy," his new novel, just issued by the Macmillan Company, is written in his best style, and is set in Galloway, the district of Scotland which figures in his most popular books.

It tells the tale of how, a hundred years ago, George of England sent his troops up into bonny Scotland to impress recruits by force; of how certain brave lads escaped through the connivance of a clever girl; how the young princely scapegrace at the head of the press gang coveted the fair heroine and kidnapped her in princely scapegrace fashion, and how she is rescued, in turn, by the lad she had just done as much for.

Then Patsy—short for Patricia—goes up to London to visit a lady of noble family and connections, and quickly becomes the town toast. She deserves the homage she gets, if we are to believe she was really as beautiful, witty, daring and alluring as Mr. Crockett vividly portrays her. She has many, many suitors, a whole line of princely ones among them, and very nearly becomes a princess herself. She graphically describes her Prince Eitel in a letter written home to one Stair Garland: "Well, he is a good soldier — has fought a lot against Napoleon, and will fight again. To look at? Oh, he is big and round and rosy, with yellow moustaches and cheeks like apples, nice plump red apples. He goes 'Hum-hum-hum' in his throat when he speaks to me, and he always kisses my hand. Generally, he calls me 'Most Noble Lady,' and then I wonder how many hundred yards I could give him and beat him in a mile-race along the sands."

But, of course, Patsy decides not to become a princess, and returns home to perform deeds of rescue again. There is excitement and adventure a-plenty before the high-spirited and high-handed heroine confesses to Stair that it is he whom she loves most in the world, and wrings, in turn, from that taciturn and obstinate youth a similar confession directed against herself.

Patsy is adorable from first to last, and along dozens of lines. And the recounting of her adventures, together with the pictures of life at the time, from the venturesome ways of the local smugglers to the gayeties of London court circles, and with the many vivid characterizations with which Mr. Crockett has crowded his pages, all handled with the skill of Mr. Crockett, combine to make a romance such as is going to bring pleasure to a large number of readers.

F. M. Holly

* Patsy. By S. R. Crockett. 319p.12mo. *Macm.* $1.25n.

THE NIGHT RIDERS.*

With the serious handicaps of a college education and Eastern riding trousers, John Tresler—tall, strong and dauntless—starts his career at Mosquito Bend Ranch, marking his first day by a quarrel with the powerful and bullying foreman, Jake. Puzzle—find the hero. At the point when words run hottest and fingers seek steel, there flashes into view a white gown, worn by Diane Marbolt, daughter of the ranch owner with whom Tresler has contracted to stay three years to learn the business of ranching. Puzzle—find the heroine. Since no other woman appears in the book, the latter problem is comparatively simple. Not so the detection of the villain—that mysterious leader of a band of cattle-thieving night riders, that elusive "Red Mask," terror of the countryside.

The unravelling of this mystery is but one of Tresler's cares; his constant watchfulness is needed to protect Diane against Jake's unwelcome lovemaking, and, strangely enough, against her father, Julian Marbolt, blind and hideous, small, yet marvellously strong; self-controlled, yet wickedly cruel.

Thick with adventure, the story is a typical Ridgwell Cullum tale, peopled with cowboy types. "Enthusiasm," says the author, "is the mainspring of a cowboy's life. There are no half measures with him. He will play poker till he has had the doubtful satisfaction of seeing his last cent pass into somebody else's pocket; he will drink on the most generous scale, and is ever ready to quarrel. Before all things," he adds, "the cowboy is a horseman."

Tresler's own mare, unconquered till Jake treacherously gives her to the newcomer to break, and sees that apparent impossibility accomplished, takes him a desperate run one day—a mad, blind, endless "bolt." By chance the adventure leads to a strange hut, high on a protected cliff, a spot destined to see later the climax of the tale.

Any detail of the plot is impossible, but the reader is promised a surprise or two, a very satisfactory love affair and plenty of good fighting.

Doris Webb

* The Night Riders. By Ridgwell Cullum. 426p. illus. in col.12mo. *Jac.* $1.25n.

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The Valiants of Virginia.*

That Hallie Erminie Rives appreciates the strain of old Virginia blood in her veins is clearly apparent in "The Valiants of Virginia," for the book, above and underneath, and through its running love story, is a monument to the traditions and picturesque sensibilities of the F. F. V.

The story has to do with one "Vanity" Valiant, the pampered son of a New York corporation magnate, who, years after his father's death, suddenly deprived of fortune, learns for the first time that his father was a Virginian and that there is still the homestead down there, deserted for some thirty years. So he packs up his bulldog and other few remaining effects and returns to his inheritance.

This is where the Virginia atmosphere is worked up strong. Young Valiant, bent on idyllically returning to the soil, finds an old house, fairly reeking of ante-bellum days, picks up some old negro servants, also still reminiscent of the ante-bellum period; at once meets the lovely Shirley Dandridge, of the red-bronze hair and the blue, blue eyes, and is saved from death by her. A moccasin snake bites his foot, there in the remote woodland, far from aid, and there is nothing for Shirley to do but resort to the primitive method and suck out the poison with her lips. She does it.

There is much that is mysterious about the duel which Valiant's father —"Beauty" Valiant—had fought over some unknown lady of the neighborhood, immediately before he left it forever. There is also much that is mysterious about why Shirley's mother, a soft-voiced, dark-eyed, gentle-mannered lady, who wears soft gray gowns with old lace at the throat, swoons so easily at the mention of certain passages in "Lucile," and always shuts herself up in her room on the fourteenth of May and smells cape jessamine. Many things happened long ago, and they got twisted in the happening—with the assistance of the undiabolic old major with apoplectic tendencies, that is, he has them now, not when the things were happening—and they have got much worse now through reticences and misunderstandings.

The course of true love finds many rocks and bumpy places; but all to the accompaniment of such beautiful nightingale singing, such golden old Virginia moonlight, that it is hard to pity the lovers too much, after all, while they are yet on the rocks. And, in the end, everything is satisfactorily explained, leaving everyone too happy for words.



THE GIRLS FOUND HIM BURIED IN HIS TOMES

FROM "ANDREW THE GLAD" BY MARIA THOMPSON DAVIESS

Bobbs-Merrill Co.

Which, however, conveys no impression of the atmosphere, the local color which is as much a part of the book as the story itself. The style is distinctly Hallie-Erminie-Rives-ish, and flows mellifluously along, caught up with graceful garlands of liquid bunches of words. For instance, Valiant is engaged in calling up the vision of the absent Shirley:

> "For a breath her face would flush suddenly before him, like a live thing; then it would mysteriously fade and elude him, though he clenched his hands on the arms of his chair in the fierce mental effort to recall it. Only the intense blue of her eyes, the tawny sweep of her hair—these and the touch of her, the consciousness of her warm and vivid fragrance, remained to wrap all his senses in a mist woven of gold and fire."

And, again, when Shirley brushes her hair,

* The Valiants of Virginia. By Hallie Erminie Rives. Illus. by André Castaigne. 432p. 12mo. *Bobbs-M. $1.35n.*

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the operation is by no means a commonplace, every-day affair as handled by Miss Rives:

"She slipped on a pink shell-shaded dressing gown of slinky silk, with a riot of azaleas scattered in the weave, and then, dragging a chair before the open window, drew aside the light curtain and began to brush her hair. She parted the lustrous mass with long sweeps of her white arm, forward first over one shoulder, then over the other. The silver brush smoothed the lighter ashen ripples that netted and fretted into a fine amber lace, till they lay, a rich, warm mahogany like red earth. The coppery whorls eddied and merged themselves, showing under glints of russet and dun-gold, curling and clasping in flame-tinted furrows like a living field of gold under a silver harrow. Outside the window the stars lay on the lapis-lazuli sky like white flower petals on still deep water, and in the pasture across the hedges she could see the form of Selim, her chestnut hunter, standing ghostly, like an equine sentinel."

There is an abundance of very good negro dialect of the old school, and a harmoniously accompanying sprinkling of superstition which plays its little part in the story; a great deal of nature description and talk about birds and flowers; a touch of history, and an effective use of certain picturesque old customs which survive, as the tournament in which the modern knights contest to see whose lady may be crowned Queen of Beauty.

Altogether, "The Valiants of Virginia" is a love story so full of romance and poetical action that it is safe to prophesy for it a full quota of delighted readers.

F. M. Holly

THE FLIRT.*

Hedrick Madison is the most ingeniously diabolic child that ever wove a novelist's plot for him. If you can forget that he is entirely too clever for his years and enjoy his performances for what they are worth, you will be getting full value for the price of admission to the pages of "The Flirt." Hedrick is chorus and villain and the comic element—all in one. He reads his sisters like so many crystals, and he voices his annoying revelations at dramatic moments only. He is wily and clever. He will plot for days—little boy plots, carried out with the ingenuity of a Dumas hero—and suddenly make life one long terror for his family. Booth Tarkington has no sympathy for him—not the slightest trace. He lays bare all his boyish faults, though all in Hedrick's own finished style, which is strangely akin to the best type of conversational journalese. And he describes him so accurately that the boy is almost human, in spite of him. To most readers, Hedrick will be quite as interesting as the Flirt herself.

The story is laid in a little town of the Middle West, and again the author dissects as he describes. The room in which Valentine Corliss, the returning native, first sees Cora, the Flirt, is as vivid in the reader's mind as some actual room; and there are clear-cut moments of description and intuition combined that, as in one's own life, make together lasting impressions and images. One remembers accurately Hedrick's lair in a barn, which was reached by a subterranean tunnel and a perilous climb over back fences and hay lofts. His broken-down furniture, the extraordinary library he had gathered, and his private hoard of smokers' materials, consisting of a pile of cigarette papers cut from newspapers, and a jar of sweet fern, make a scene not readily forgotten. In the same class are the two twins that Laura, the worth-while sister of the Flirt, has her real conversations with the man she finally marries. Surprised both times on her knees by a horrible coal grate dating from the '70s, and covered with dust and grime, she is as lovely and appealing as the author would have her be. Cora Madison, like Hedrick, is rather too good to be true. She is too beautiful, too hard, too mean, too callous to be quite convincing, particularly as she is pictured with Mr. Tarkington's latest manner—as if with light, firm pencil lines. But she is a wonderfully true study, albeit exaggerated, and truer in many ways than most women will admit. The perfectly natural consequence of her wilful playing with the affections of every man she meets and can ensnare are what make the book. There is no need to describe them. They are engrossing enough as they are told. And the quiet sister, Laura, who is seven times the woman Cora is, is happy, in the end; the reader, who is sure to want her to be happy, no matter what happens to Cora, or to the poor boy that she literally drove to drink, or the adventurer from abroad who almost tamed her, will be quite satisfied with the ending. His only regret will be that Cora gets a better fate than she deserves.

Elizabeth Crane Porter

THE DRAGOMAN.*

The majority of readers, occupied day in and day out with the more or less prosaic business of life, have occasionally a very natural hunger for something big, exciting, pulsating. This demand meets with a supply which affords some degree of satisfaction. Certain stories and novels, abounding in tropical imagination, if not always in profound knowledge of life, furnish even the jaded citizen or his staid wife a near-participation in the purple-dyed and glorious orgies of romance.

"The Dragoman," by George K. Stiles, for instance. Imagine John Randall, a stalwart young Englishman, deep-bronzed to the likeness of an Egyptian, idly lying on the deck of his Nile boat. A passing steamer gives him a glimpse of a tall, slender English maiden of ravishing beauty; his heart is fired with love. Managing, shortly after, to get aboard the

* The Flirt. By Booth Tarkington. Illus. by Clarence Underwood. 12mo. *Dou., P. $1.25n.*

* The Dragoman. By Geo. K. Stiles. 311p. 12mo. *Harp. $1.30n.*

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aforesaid steamer, he makes away with the native officer in command of the ship and, being, fortunately, familiar with the native language, manners and religious observances, assumes the officer's identity.

Consequently, there devolves upon him the control of a serious uprising of the followers of Allah against the "alien dogs." He is, naturally, in a tremendously dangerous position, which grows more desperate as the steamer, carrying the captive beauty and a load of contraband rifles, proceeds up the Nile beyond the pale of civilization. But with the aid of the "diamond-hearted crescent," symbol of Allah's vice-gerent, which he had taken from the defunct Egyptian, he comes out victorious through many "hairbreadth 'scapes in the imminent breach."

The girl, though, throughout the tale, believing her protector an Egyptian, falls madly in love with his compelling and enchanting personality. The scene in which their mutual declaration of love bursts forth is well calculated to make even the blasé reconsider the possibilities of being stimulated. At the very close of the book the conspiracy is quashed, the crescent is restored to the Khedive, the beautiful girl learns the real identity of her loved one, and the reader can practically hear the well-known and ever-welcome chimes.

Joseph Mosher

GEORGE HELM.*

With the publication of each of the several manuscripts left by David Graham Phillips, we feel more deeply the loss sustained by the public in his unhappy death by the hand of an insane stranger. Had the writer lived, "George Helm" would probably not have been published in its present form. The beginning is carefully worked out and the characters developed, but the latter part of the story is merely sketched in. The hero is the kind beloved by both writer and public—a man's man, which, being interpreted, means a man adored by women. George Helm concentrated the attention of a Middle West city upon himself when he arrived from the country, by wearing an astonishing set of red whiskers. It was a hideous shade of red, the color that brick walls are painted in the spring. It grew, we are told, patchily. In some spots it was straight, in other parts curly. It is to be expected that George Helm should be known through town, and if he was known as "the boy with the whiskers," at least known he was.

Politics in this town, as in many towns, was all one party tagged with two names—Democratic and Republican. It was arranged that the candidate for circuit judge who wore the Republican tag should be elected, but the Democratic division went through the form of putting up a man "to make things interesting for the populace, and to give them the feeling that they were sovereign citizens." In a hilarious mood, they put up the red whiskers. Once nominated, the wearer shaved, and George Helm emerged from behind the burning bush. One look at the serious face, revealed at last, convinced the jovial Democrats that they had made a mistake. The succeeding weeks confirmed their opinion. The long-armed, awkward young chap hired a "buggy," and started through the State telling the farm folks what he had found out—while hiding behind whiskers—about the one party with two labels. He did not get into office—not this time—but it took the cleverest crooked ballot counting work that had ever been necessary in that State. When it was over the party wiped its sweating forehead with its bandana and vowed that George Helm must go under. But he didn't.

There is also the clever beginning and sketchy ending of a love story; an astonishing proposal of marriage that sounds truer than the fictional model proposal; an interview with *her* father; and a few—all too few—of those charming bits of homely philosophy which we have come to expect in Mr. Phillips' stories.

Mary Alden Hopkins



A MOMENT LATER HE BEHELD TWO HORSEMEN
FROM "THE NIGHT RIDERS" BY RIDGWELL CULLUM
George W. Jacobs & Co.

* George Helm. By David Graham Phillips. 303p. 12mo. *Apltn. $1.30n.*

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Recent Worth While Books on a Variety of Subjects

Reviewed by Algernon Tassin, Joseph Mosher, Grace Isabel Colbron and others

THE THREE BRONTËS.*

"Will it do to say anything more about Chaucer?" writes Lowell, and after expressing a modest doubt, proceeds with one of his most charming essays on the ground that "one is always the better for a walk in the morning air—a medicine which may be taken over and over again, without any sense of sameness or any failure of its invigorating quality." With the same expression of doubt, but without the promise of invigoration, Miss May Sinclair prefaces her book on "The Three Brontës."

It is a depressing story—that of the Brontës—as Mrs. Gaskell, in her life of Charlotte Brontë, long ago pointed out. Miss Sinclair accentuates the tragic note. A motherless parsonage at Haworth, set in the midst of a desolate moorland; a drinking, opium-eating brother, who developed consumption; three sisters more or less endowed, or accursed, with genius and varying styles of temperament—such is the fundamental material of the tragedy. Various flittings of the sisters back and forth between London, Brussels and Haworth, in restless striving to work out their "destinies"; numerous poems and novels which apparently failed to bring gladness, though Charlotte's productions won for her considerable fame; the brother, Branwell's death, which killed Emily and thereby hastened the end of poor Anne—so develops the story.

All this has afforded previous biographers ample scope for much baseless theorizing, much misinterpretation, much lying, which Miss Sinclair sets about to refute. The final impression of Anne, the author of "Agnes Grey" and "The Tenant of Wildfell Hall," is as follows "Of these tragic Brontës, the most tragic, the most pitiful, the most mercilessly abused by destiny, was Anne," a pretty, delicate, timid little thing, "broken on the wheel of life," "cheated of its desire." Of Emily, Miss Sinclair says: "You may call her what you will—pagan, pantheist, transcendentalist, mystic and worshipper of earth—she slips from all your formulas. Hers is an attitude of tolerance that is only not tenderness, because her acceptance of life and of all that lives, is unqualified and unstinting. It is too lucid and too high for pity."

Naturally, the subject of most consideration in Miss Sinclair's book is Charlotte, than whom "no woman who ever wrote was more criticised, more spied upon, more lied about." The conclusions of Mrs. Oliphant, G. H. Lewes, M. Dimnet and others are attacked at various points with clearness and vigor, if not always with absolute convincingness. The latter would, perhaps, be too much to ask. It is not easy at this date to disprove that Charlotte Brontë was overconcerned with seeking a husband, or inordinately temperamental. Nor can one make it perfectly obvious she never entertained an illicit passion for M. Héger in Brussels. But in dealing with literary influences, Miss Sinclair is on firmer ground. Throwing over the idea that Charlotte's works were the product of this or that "influence," she shows that the novelist, like her own "Shirley," "was born fifty years before her time," a woman with a brain and soul, who rebelled against the sorrows, limitations and conventions of the world, and out of herself strove in her works to depict, to combat them.

The world in Charlotte's time was no place for such a woman, and her way was strewn with woes and obstacles; but in the words of Miss Sinclair, "Nothing that her biographers have done (when they have done their worst) can destroy or even diminish the effect her life gives of unity, of fitness, of profound and tragic harmony."

Joseph A. Mosher

THE PARTY BOOK.*

Have you children or young folks for whom you give parties? Must you decorate tables for receptions, teas, or other social events? The "Party Book" will be your friend at such times. It is divided into four sections: I. Invitations, table setting and menus; II. Decorations; III. Refreshments; IV. Games. The first section gives reproductions of correct invitations for all occasions and information on all connected matters, even to such fine points as the etiquette of sending invitations to families in mourning after one month to social events other than dinners or luncheons and the concurrent obligation of the bereaved to decline said invitations. It is interesting to know that a hostess must send a separate invitation to each of a group of brothers, but may economize by sending a common invitation to sisters. The difference between a luncheon table setting and dinner table setting is expounded. The menus

* The Three Brontës. By May Sinclair. 312p. ports.facsims.8vo. *H. Miff. $3n.*

* The Party Book. By Winnifred H. Fales and Mary H. Northend. 354p.59illus.8vo. *Little, B. $2n.*

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vary from those suitable for a formal dinner to suggestions for a simple theatre supper. A six-page table of sauces, stuffings, etc., suitable for combination with different meats and fish, is the most alluring portion of the book.

Centerpieces, Jack Horner pies for distributing gifts and favors, home-made candle shades, place cards, decorations for special holidays and for special anniversaries are described and pictured. An entire chapter is devoted to Jack Horner pies—a form of decoration especially loved by children. Four chapters give receipts for novelties in cakes, salads, sandwiches, fancy bouillons, hot dishes for evening suppers, ice creams, ices and beverages. Dainty ways of serving are pictured. These viands are suitable for teas, receptions and evening companies. The chapters on games are a boon to one who entertains very young folks. Both old and novel games are described. An appendix is made up of tables for the convenience of the hostess in working out color schemes and favors. Information is furnished regarding flowers of the months, birthstones, state flowers, national flowers, symbolism of flowers, national colors, legal holidays, English holidays, college colors, nicknames of States, and Hallowe'en stunts. Some of the suggestions, especially in the matter of table decoration, are too elaborate (though not expensive), and take too much time in preparation to appeal to any sensible woman; yet others will seem to the proverbial busy housewife both practical and attractive.

Mary Alden Hopkins

THE CIVIC THEATRE.*

Mr. Mackaye sounds the keynote of a lofty ideal in his latest book. Incomplete and sketchy as any book must be which is made up from lectures, magazine articles and loose notes, this volume is nevertheless so filled with the concentration of a definite idea that its content gives it the unity its form lacks. The problem of public recreation is already engrossing those minds which, on the pinions of hopeful ideals, float upward to the vision of a time when the awakening of the civic conscience shall have provided to each man the leisure which he needs to become a well-rounded human being, not merely a work machine. Then will come—and it is well to be prepared for it—the need of self-government of a people in the activities of their leisure. In its influence on his character, the play of the adult is as important as is the play of the child. But only lately have the Anglo-Saxon nations come to understand that a wise public ordering of the leisure pastimes of the people will not in any way hamper their sturdy independence, but will even help, possibly, to awaken their minds to a demand for better regulation of working conditions. In Mr. Mackaye's own words:

> Fundamentally, then, the Civic Theatre Idea is concerned with the problem of leisure; to extirpate the most baneful habit of mature human beings, the habit of "killing time." Its object is to fill time, not to kill it; to refill it to overflowing with that quality of charmed eternity which it always possesses in normal childhood . . . when a summer's afternoon may pass like an instant, yet seem an eon of joy in retrospect.

In several chapters, Mr. Mackaye shows the crying need for the redemption of the leisure of our people, shows how so many other lines of human activity have now come to be understood as matters of public concern, but that the entertaining of the people by means of the arts has been left entirely to commercial private enterprise, and is, therefore, misused and abused for commercial purposes. He paints the baneful effects of this dulling of the public conscience to a problem of which it has not yet, in the English-speaking countries, understood the significance. The lack of understanding of the civic importance of well-filled leisure, of the joy of life through art, is intensified by the fact that in our country the civic leaders, their public-spirited students of economics, who give their time and their strength to the service of mankind, seem to let their vision stop short of the realm of art. And the Soul with the vision of what art can mean at its highest is, in the Anglo-Saxon countries at least, strangely devoid of the civic conscience, of an understanding of the fact that art is an inherent part of the life of the people—or should be if it would reach its best fulfillment. To such souls Art seems to stand on a pillar in the desert, high and pure above the strife of daily existence. Yet, argues Mr. Mackaye—and his words will find an echo in many a heart—the highest purpose of art is to bring beauty into our daily existence, to become a part of that existence.

And it is through the drama, the art which is eminently social, communal in character, needing for its interpretation and for its enjoyment the co-operation of great masses of people, that Mr. Mackaye sees the coming reconciliation of these now divorced ideals. With rich flow of words, the fire of which carries the reader along as on a swift current of burning conviction, the writer draws an alluring picture of the great Civic Theatre which may be a dream or perhaps even a possibility of a happier future—the great Civic Theatre which will be the center of a community's well-ordered leisure as the university is its center of learning, the city hall its center of governmental activities. It would seem almost a crime to attempt to de-

* The Civic Theatre in Relation to the Redemption of Leisure. By Percy Mackaye. *Kenn.* $1.75n.

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scribe in other words the ideas that Mr. Mackaye clothes in the beauty of language which is so pre-eminently his gift. The reader must turn to the book itself. And the book will bring a keen joy to many of those who are beginning to realize that the problems of leisure go hand-in-hand with the problems of work in this world of problems in which we live to-day.

Grace Isabel Colbron

MODERN PHILANTHROPY.*

Mr. Allen has classified and studied 6000 letters of appeal received by Mrs. Harriman in the space of two years. He presents the results of this analysis: First, descriptions of the different varieties of appeals; second, criticism of the present method of giving; third, a constructive plan for a national clearing house for givers; fourth, a magna charta for givers, that is, an exposition of the rights of benefactors in choosing and safeguarding their alms. Mr. Allen feels that individual and local needs should be attended to by local organizations, religious debts should be raised by the members of the particular church or denominations, leaving our millionaires free to give toward nationwide needs, like child labor, anti-tuberculosis, etc. These needs he groups under 8 headings: (1) To universalize present knowledge and its use; (2) Search and research for new knowledge; (3) Salvage —relief and unremunerative aid; (4) Salvage —investment with chance of profit; (5) Four per cent. to six per cent. investments, combining public service and private profit; (6) To correct individual and social maladjustments; (7) To utilize by-products; (8) To expose and stop fraud. Any amount of money may be philanthropically invested in such agencies without danger of pauperizing the beneficiaries.

One section of the book is devoted to instruction in the art of presenting needs in an efficient fashion when appealing for assistance. This part is especially helpful to social workers writing reports and raising funds for benevolences. The suggested clearing house would follow up all appeals, exposing fraudulent stories and referring to proper agencies legitimate requests. It would also disseminate information concerning charities. Such a clearing house would be advantageous not only to benefactors and beneficiaries, but those of us who frequently discover unfortunates involved in situations from which we ourselves are powerless to extricate them.

We gather from this book that those men and women who, by saving their pennies have accumulated a few surplus millions, have great difficulty in learning the most pressing needs of the community. As an alternative to Mr. Allen's complicated and costly programme, we respectfully submit the suggestion that each millionaire bestow alms upon those people who have assisted in the accumulation of his fortune. Thus a philanthropist who acquired his money by providing employees with work twelve hours a day, seven days in the week, might endow an old-age-at-forty pension fund; one who has grown rich on pills or tonics might establish hospitals and drug-victim asylums; one who bought land cheap and sold it dear might build model tenements for the poor; while one who wrecked industries might support the widows and orphans of suicides.

Mary Alden Hopkins

MONACO AND MONTE CARLO.*

The reason for Mr. Smith's plural title for a singular subject—singular in more senses than one—appears from his book. The average reader probably thinks first of wicked Monte Carlo and, lest he should think that is all that the principality of Monaco boasts, the author sharply differentiates it from the latter otherwise virtuous domain.

As a matter of fact, unknown Monaco is fully as interesting as the great gambling resort that everybody knows something about. Its history forms a unique chapter in European diplomacy, which Mr. Smith allows several chapters to detail. Its present prince, Albert I., is a man of individuality, whose hobby, oceanography—especially deep-sea exploration—has made very great contributions to knowledge; and the tiny state he rules is, in all except its Casino, a model of good government, reflecting economic prosperity and individual welfare.

Part II. is devoted—a dozen chapters or more—to Monte Carlo, the Casino there and its management; the government's share in the winnings of the gaming tables, and what these revenues amount to; the frequenters who play (and who don't), and their mathematically impossible "systems" and strange superstitions, and the other attractions of Monte Carlo.

J. N.

HISTORY OF ENGLISH LITERATURE.†

"Through much reading and writing," says Lang, pleasingly, in his preface, "they that look out of windows be darkened." It is precisely for this reason that his long survey of English literature, wherein are many hu-

* Modern Philanthropy; a Study of Efficient Appealing and Giving. By William H. Allen, Director, Bureau Municipal Research. Foreword by Mrs. E. H. Harriman. 437p.illus.12mo. *Dodd. $1.50n.*

* Monaco and Monte Carlo. By Adolph Smith. 478p.56 illus. (8 in col.)8vo. *Lipp. $4.50n.*

† History of English Literature, from Beowulf to Swinburne. By And. Lang. 710p.12mo. *Longm. $1.75n.*

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morous and stimulating comments, is bewildering. One must be an aristocrat of letters like the author himself to find his way through it unmisled.

In these 660-odd pages (which, nevertheless, do not make an unwieldy book) the author, comprehensive and versatile as he was, seeks smilingly to conceal how the yoke of comprehensiveness pinches. Or, rather, it might be more accurate to say that he discerns how difficult it is to be panoramic and Lang-like at the same time. It was a well-nigh hopeless task, since one cannot briefly touch only the high lights and yet poke around into corners in a leisurely and curious way. But Lang often seeks to do so, and, consequently it is difficult to keep one's bearings. Often, in his summing up of a man, however, he strikes a neat balance in his phrasing at least. He says of Shakespeare, for instance, that, despite the inevitable stains left by his age and the haste necessitated by his profession, his work attains the high-water mark for human genius.

It takes him nine chapters to get to Chaucer, and in this section, as in others, one would gladly have left out many names for the sake of more complete mention of some. Specialists in any period will find his treatment, necessarily limited, as it is, scrappy and even undiscriminating. To give twice the space to Vanbrugh as to Congrève, and to narrate at length the story of "The Relapse," while he bestows one paragraph on Farquhar, who held the stage longer than either, seems preposterous; but to give James Payn as many lines as Trollope is laughable. Not always as possible is it, indeed, to know what Andrew would be at in this book as to be patient with his many perversities. Among these latter, his touch-and-go jocose treatment of Meredith is conspicuous. The book should rather be called "My Literary Tastes, Arranged in Chronological Order."

It is written in the never-too-lucid and always over-allusive style of the author. One need to have read like Lang himself to follow understandingly, and the way he incorporates his quotations in the body of his sentences adds to the uncertainty that you have caught his precise meaning. His whimsies appear frequently, as when he largely confines his discussion of the minor Elizabethan dramatists to conflicting quotations from critics and dissects the rhapsodies of Swinburne. Of the confirmed volatility of his own keenly critical spirit, there is much, but it only increases the general sense of confusion when it leads him to devote disproportionate space to making fun of unimportant matters or men because they were important in their day. Of his whimsical humor, there are plentiful flashes, although they warm more than they illuminate. Perhaps the best thing he says in this line is that Poe combines the maximum of music with the minimum of human nature, and trembles on the verge between pure nonsense and some realm beyond the verge of known romanticisms.

When the author draws near to our own times, his estimates (when clear) are more satisfactory; perhaps because his point of view is more evident, or the bias of his temperament more appreciable by the light of one's own. Yet when all is said, there are many human and fresh reflections in this book which one may find only in Lang. And there, alas, not again. *Algernon Tassin*



"It's come to this, Margaret - I'm very sorry to have to tell you; we've done all that we could. We turn it all over – the whole thing—to the creditors to-morrow!"

FROM "POOR, DEAR MARGARET KIRBY" BY KATHLEEN NORRIS
The Macmillan Company

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THE MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published January 1st to February 13th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

ANDREW THE GLAD. By Maria Thompson Daviess. Illus. by R. M. Crosby. 357p.12mo. *Bobbs-M. $1.30n.*

Reviewed elsewhere.

THE RED HAND OF ULSTER. By G. A. Birmingham. 281p.12mo. *Doran. $1.20.n.*

Reviewed last month.

THE SHADOW. By Arthur Stringer. 302p. 12mo. *Cen. $1.25n.*

Reviewed elsewhere.

THE FIRST HURDLE AND OTHERS; a volume of short stories. By John Reed Scott. 305p.illus.12mo. *Lipp. $1.25n.*

BUNKER BEAN. By Harry Leon Wilson. Illus. by F. R. Gruger. 307p.12mo. *Dou., P. $1.25n.*

Reviewed last month.

THE CROCK OF GOLD. By Jas. Stephens. 298p. 12mo. *Macm. $1.25n.*

A witty Irish folk tale telling how one of two philosophers incurred the anger of the Leprecaun, by directing Meehaul MacMurracha to the spot where their crock of gold was hidden, of the revenge they took, and how they were finally appeased.

THE LAPSE OF ENOCH WENTWORTH. By Mrs. Isabel Curtis. Front. by Alonzo Kimball. 359p.12mo. *F. G. Browne. $1.25n.*

Inspired by the confidence of Dorcas Wentworth, Andrew Merry, a comic actor, pulls himself together and writes a play. By reason of an old bond won at gambling, Enoch Wentworth, the brother of Dorcas, claims the play and produces it as his own. Zilla Paget, an actress, learns the truth and blackmails Enoch, who, after being nearly killed by a falling curtain, recovers and makes restitution. By author of "The woman from Wolverton."

RANCHING FOR SYLVIA. By Harold Bindloss. 395p.12mo. *Stokes. $1.25.*

George Lansing, becoming trustee of the property of a young English widow whom he loves, goes to Canada to put in good condition a farm, her principal possession. Giving up the comforts of civilization, he finds compensation in the free skies, adventure, and true comradeship of the Northwest. There are cattle-rustling, threatened destruction of stock through prairie-fire and flood, a horse-stealing episode, a hold-up or two, the pursuit of whisky smugglers, and a kidnapping, as well as the steady work of farming, and the companionship of a splendid, true-hearted girl of the prairie. The story turns out unexpectedly, but satisfactorily for all concerned. By author of "The long portage," "Vane of the Timberlands," etc.

THE DRAGOMAN; a novel. By Geo. K. Stiles. 311p.12mo. *Harp. $1.30n.*

Reviewed elsewhere.

MY LITTLE SISTER. By Eliz. Robins. 344p. 12mo. *Dodd, M. $1.25n.*

Under the impression that it is their aunt's home, two sisters are lured to a house of ill-fame in London. With the help of one of the frequenters the elder escapes, but comes back with help too late; the little sister has been spirited away and is never found.

THE FRONTIERS OF THE HEART. By Victor Margueritte. Tr. fr. the French by Frederic Lees. 345p.12mo. *Stokes. $1.25n.*

Time is just before the Franco-Prussian war. Marthe Ellangé, a young French woman, falls deeply in love with Otto Rudenheim, a German physician. She is opposed in her choice by her parents, who can feel the oncoming disagreement between the two great nations. She marries him, however, and goes to Marburg to live, but returns to her old home just before the war. The effect of this upon both their lives and the final estrangement make the story.

THE MOTTO OF MRS. MCLANE; the story of an American farm. 220p.12mo. *Doran. $1n.*

"To give the helpin' hand to whatever comes along" was Mrs. McLane's motto. Therefore, though she had five children and very little money, she cheerfully offered a home to the orphan daughter of her half-sister. Though the girl, Eva, has lived a very different life in California, she adapts herself to the



ILLUSTRATION BY LESTER G. HORNBY

FROM "BOSTON NEW AND OLD" BY T. RUSSELL SULLIVAN

Houghton Mifflin Co.

hardships of the Wisconsin farm, and endears herself to the simple neighbors, till good fortune once more smiles upon her.

THE BROWNS. By Mrs. J. E. Buckrose. 314p. 8vo. *Doran. $1.25n.*

By destroying the will of her irascible aunt, Margaret Brown comes into her fortune, and she and her mother take a longed-for trip on the continent. They meet the distant cousin, a well-to-do young man, in whose favor the will was drawn. At last Margaret finds a way of quieting her conscience and all ends happily.

TOPHAM'S FOLLY. By Geo. Stevenson. 305p. 12mo. *Lane. $1.30, fixed.*

Topham, a tyrannical man of business, builds an

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elaborate house, but his money gives out before it is finished. An opportunity presents itself by which he appropriates the fortune of some people who ask him to investigate their claims. Disaster comes upon the unlucky possessors of the money, but Topham never suffers the exposure he deserves, because he dies before his crime is discovered. Mary Ann, a servant in the Topham household, is the means of bringing content and peace into the lives of the family. Book is made up of incidents in careers of the various Tophams, seen largely through Mary Ann's eyes.

THE LOST MILLION. By Winthrop Alden. 378p.12mo. *Dodd, M. $1.25n.*

Book is said to be by a well-known author, who has written it under a *nom de plume* to prove that a story can be popular even if author's real name is unknown to the public. Young Kemball, returning from a trip in South America, befriends an elderly man who is taken ill on board ship. On arriving in New York the man dies, first making the young man burn up a fortune in banknotes, and giving him a letter to deliver under strange circumstances, and a mysterious Egyptian bronze sealed cylinder. From these ingredients a tale of adventure and thrills is evolved.

PILGRIMS OF THE PLAINS; a romance of the Santa Fé trail. By Kate Adele Aplington. 412p.12mo. *Browne. $1.25n.*

Tells of the trail across the prairies in Kit Carson's day. Delia Randall with her brother, who is not strong, go with a trading caravan. They have adventures in plenty, all of which are told in Delia's diary, which also records her love story.

ASHES AND SPARKS. By Percy White. 499p. 12mo. *Put. $1.25n.*

Story of ideas—ideas entertained and carried into action by a highly intelligent and attractive young woman, who throws her cap over the windmills, not in an impulse of passion, but on conviction and as an assertion of principle. Hunger-striker, woman of fashion, assumed wife of a distinguished man, and finally a martyr to English marriage laws are the phases of her life. Story is told by the dry, devoted, conservative anti-suffragette cousin of the heroine.

THE GHOST GIRL. By Henry Kitchell Webster. 322p.front.12mo. *Apltn. $1.25n.*

Artist just home from Paris has been haunted by a girl supposed to have died there not long before. Asked by her rich aunt to paint the girl's portrait from a photograph he later finds that a girl exactly like the picture has been found murdered in the Hudson River. Tantalizing mysteries follow, woven about the girl's recent appearance to her aunt in spiritualistic seances.

BUNCH GRASS; a chronicle of life on a cattle ranch. By Horace Annesley Vachell. 314p.12mo. *Doran. $1.20n.*

Short stories which have appeared in various English and American magazines. The tales have a certain continuity because they reproduce the atmosphere of the California cow-country, where the author went thirty years ago and remained seventeen years, seeing it change from a cattle and sheep country to one subdivided into many small holdings, and pioneer life and lawlessness, pass away.

THE STREET OF THE FLUTE-PLAYER; a romance. By Henry de Vere Stacpoole. 309p.12mo. *Duff. $1.25n.*

Love story of ancient Athens. Diomed, a young exquisite who doubts the gods, patronizes art, and flings money about recklessly, sees and loves Nitetis, daughter of Gyges, the Metic banker. His enemies discover this and lay a plot by which he is lured to the girl's house and then arrested as a thief. Meantime Nitetis is married to her father's clerk. Then Pheidon, a street Arab, steps in and plays an important part in defeating the plot.

JEZEBEL. By Richard Pryce. 378p.12mo. *H. Miff. $1.35n.*

Give a child the name Jezebel, set her down in the midst of quiet, tradition-loving English county society, and trouble and difficulty are almost bound to ensue. Particularly as scandal attaches to the child's mother and the father is not liked. In spite of her name Jezebel is just a spirited, lovable English girl, who would not be anything but straight and true. By author of "Christopher."

THE BURDEN OF A WOMAN. By Richard Pryce. 301p.12mo. *H. Miff. $1.35n.*

To the little Welsh farming village of Maen Gorsedd came Mary Redwing some eight or ten years before the story opens. She lives with her little daughter, quietly, industriously, happily. Then Peter Davidson comes into her life. Peter is a well-to-do farmer, who loves her and wants to marry her. When she tells him she was never married to her child's father he leaves her, and turns to Hannah Rees, a woman of good family, who has always lived in the village. A year of married life with Hannah teaches Peter that there are fine shadings in morality of which he never dreamed.

POOR, DEAR MARGARET KIRBY, AND OTHER STORIES. By Kathleen Norris. 393p.front. 12mo. *Macm. $1.30n.*

Short stories by author of "Mother" and "The rich Mrs. Burgoyne." *Contents:* Poor, dear Margaret Kirby; Bridging the years; The tidemarsh; What happened to Alanna; The friendship of Alanna; "S is for shiftless Susan"; The last Carolan; Making allowances for mamma; The measure of Margaret Coppered; Miss Mix, kidnapper; Gayley the troubadour; Dr. Bates and Miss Sally; The gay deceiver; The rainbow's end; Rosemary's stepmother; Austin's girl; Rising water.

THE WOOING OF MARGARET TREVENNA. By Roy Meldrum. 349p.12mo. *Duff. $1.25n.*

Seventeenth century love story, with scene laid in England after the Restoration. Novel won a prize in a first novel contest. Margaret Hollis learns that the man she has always thought her father is not related to her and that her name is Trevenna. Hollis dies just as he tells her, and Margaret is confronted by the hate of her supposed stepmother and the evil attentions of a Lord Ember. She takes flight, meets a highwayman, who helps her on her way, and for a month they travel as mistress and groom. During the month they meet many adventures, are married and find Margaret's mother, but even then are their trials not over.

THE PARASITE; a novel. By Helen Reimensnyder Martin. 302p.front.12mo. *Lipp. $1.25n.*

Reviewed later.

SALLY CASTLETON, SOUTHERNER. By Crittenden Marriott. Illus. by N. C. Wyeth. 312p. 12mo. *Lipp. $1.25n.*

Reviewed elsewhere.

THE HAPPY WARRIOR. By A. S. M. Hutchinson. Front. by Paul Julien Meylan. 457p. 12mo. *Little, B. $1.35n.*

Reviewed last month.

KING JOHN OF JINGALO; the story of a monarch of difficulties. By Lawrence Housman. 380p.12mo. *Holt. $1.35n.*

Story tells how King John becomes authority on history, consents to his son's romantic love match, has a bomb thrown at his carriage, is arrested and thrown into jail. Beyond the keen satire on modern English politics, the reader will enjoy a good story and come to know a really lovable king and other appealing and interesting characters.

EVERBREEZE. By Mrs. Sarah Pratt McLean Greene. 310p.front.12mo. *Apltn. $1.30n.*

By author of "Cape Cod folks." Geraldine Keevey, with her companion, Bertha Russ, goes to Tyne Valley for her health, and there becomes so interested in the odd people round her, including an "Irish" cook

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of Arabian extraction, and a gentleman hermit, that she forgets to be sick. Love affairs for both girls follow, and come to a happy conclusion.

ADNAM'S ORCHARD. By Sarah Grand. 625p. 12mo. *Aplln. $1.40n.*

Novel by author of "The heavenly twins," dealing with modern problems. Scene is rural England, and the characters embrace a whole community from duke and duchess down to the humblest agricultural laborer. Adnam Pratt, son of a tenant on the estate, develops an ability for intensive farming and makes a small orchard so richly productive that surprise, jealousy, romance, and intrigue get their grip on the entire community. Story is ably worked out, and is a strong appeal for the "back-to-the-soil" movement.

THE LEE SHORE. By R. Macaulay. 314p.12mo. *Doran. $1.25n.*

Novel won first prize in the $5000 Prize Novel Award made by Hodder & Stoughton. Story of a man determined to be happy. An aristocrat by birth and training, a vagabond by nature, Peter Margerison preferred the chance-met adventurers of the highroad to more normal and well-regulated persons. He rebelled against conventions, and fled from cities to the freedom of the road, his "lee shore." Tale is full of lovable men and women, an atmosphere of holiday care-freeness, and sun-bathed landscapes of Italy's coast towns.

LANCHESTER OF BRAZENOZE. By Ronald Mcdonald. 397p.12mo. *Lane. $1.30, fixed.*

Raymond Lanchester is a modern knight of chivalry, who, in loyalty to an unfaithful wife and for love of his little son, takes upon his own shoulders the burden of another's crime. The clever amateur detective work of his young actress friend, "Divvy-Di," brings to light a writer of anonymous letters who is spreading misery far and wide. The story ends with the reconciliation of friends long parted and the well-earned happiness of Lanchester and "Divvy-Di."

THE DECLENSION OF HENRY D'ALBIAC. By V. Goldie. 312p.8vo. *Stokes. $1.25n.*

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THE MILK QUESTION. By M. J. Rosenau. 323p.8vo. *H. Miff. $2n.*

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Eugenics

EUGENICS RECORD OFFICE BULLETINS. v. 1-8. 8vo. *Eug. Record Off.*

Contents: 1, Goddard, H: H., Heredity of feeblemindedness, 10 c.; 2, Davenport, C: Benedict, and others, Study of human heredity, 10 c.; 3, Cannon, Gertrude L., and Rosanoff, A. J., Preliminary report of a study of heredity and insanity in the light of the Mendelian laws, 10 c.; 4, Davenport, C: Benedict, and Weeks, D: F., A first study of inheritance in epilepsy, 20 c.; 5, Rosanoff, A. J., and Orr, Florence I., A study of heredity of insanity in the light of Mendelian theory, 15 c.; 6, Davenport, C: Benedict, The trait book, with colored frontispiece and one text figure, 10 c.; 7, Davenport, C: Benedict, *comp.*, The family history book, with 16 figs. in text and 6 plates, 25 c.; 8, Colton, H: A., Some problems in the study of heredity in mental diseases (16 p. bibl.), 15 c.

THE NAM FAMILY; a study in cacogenics. By Arthur H. Estabrook and Chas. Benedict Davenport. 88p.4charts.4figs.f°. *Eug. Record Off. $1.*

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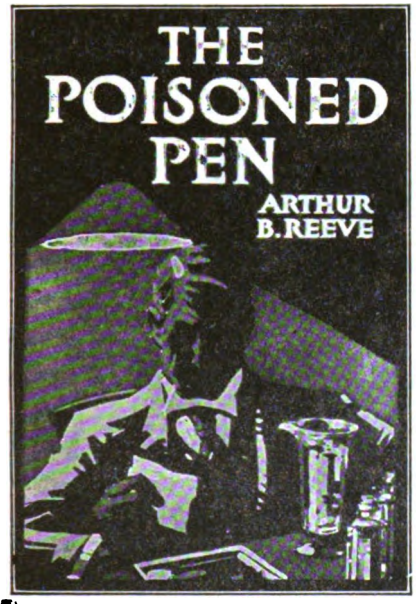
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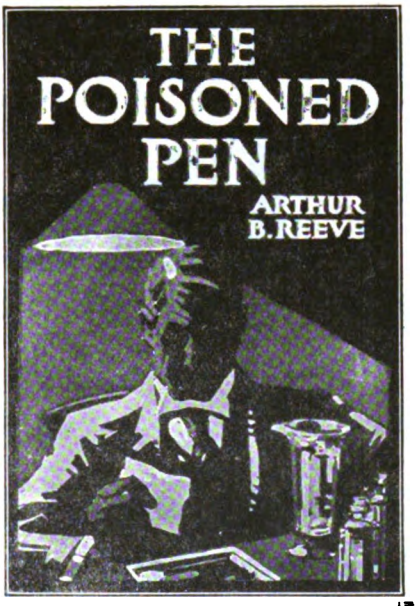
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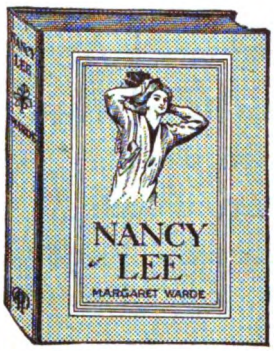
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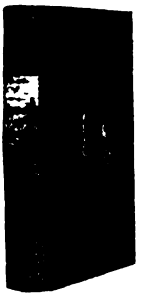


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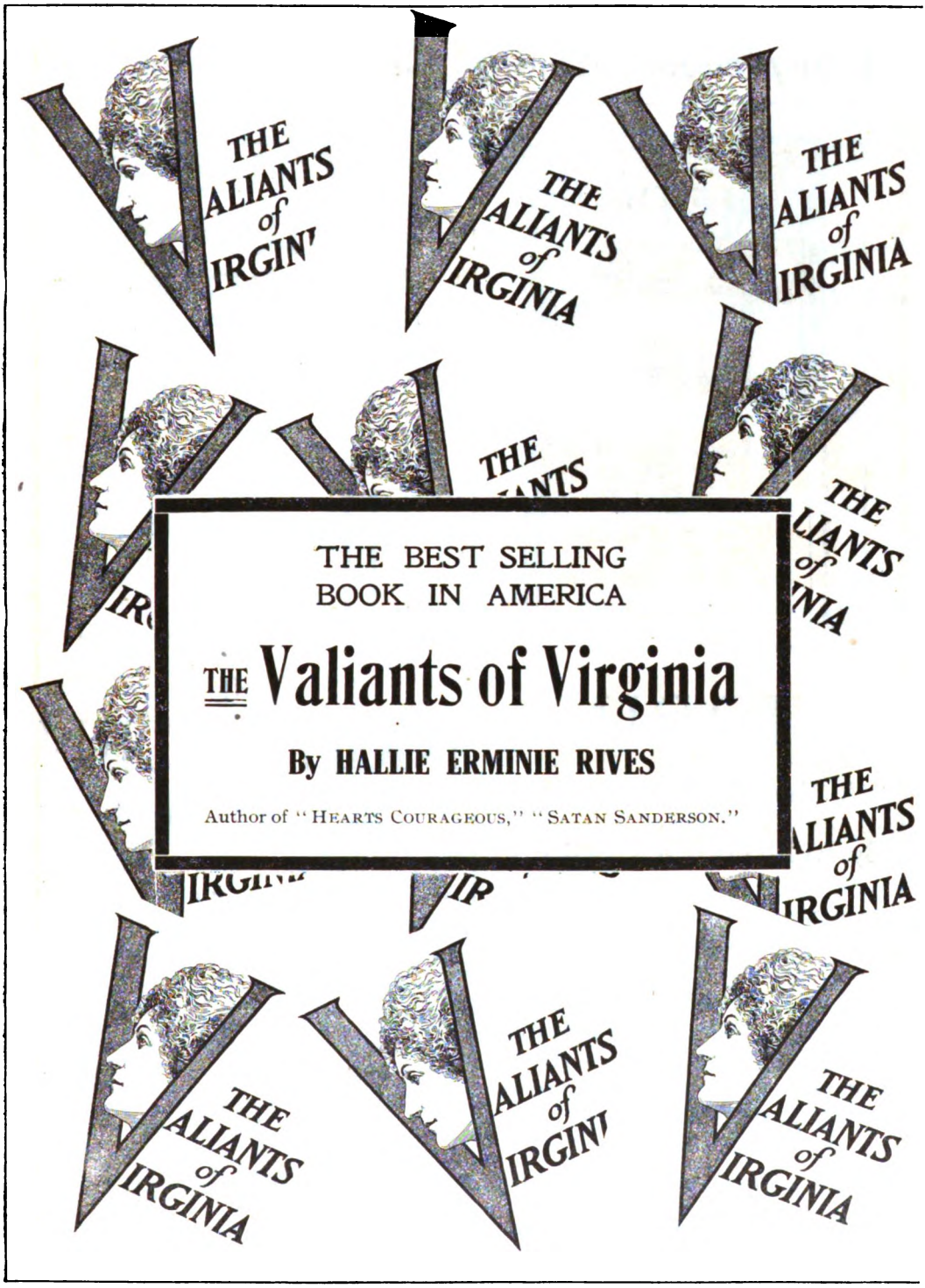
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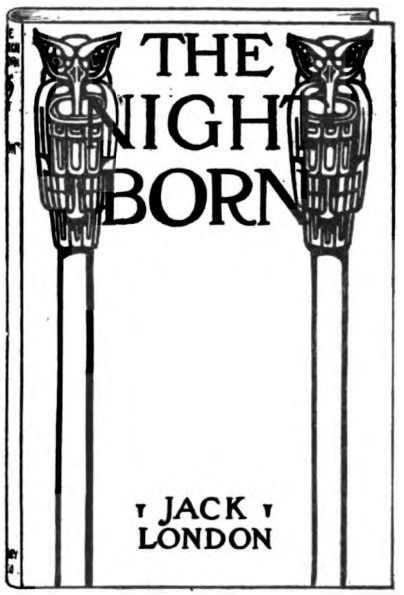
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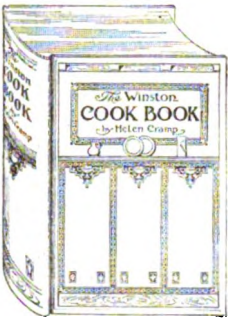
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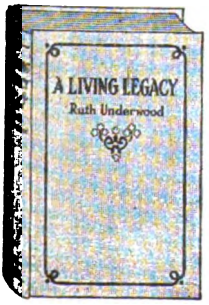
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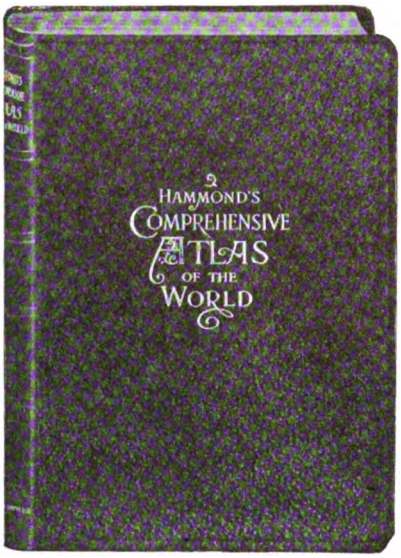
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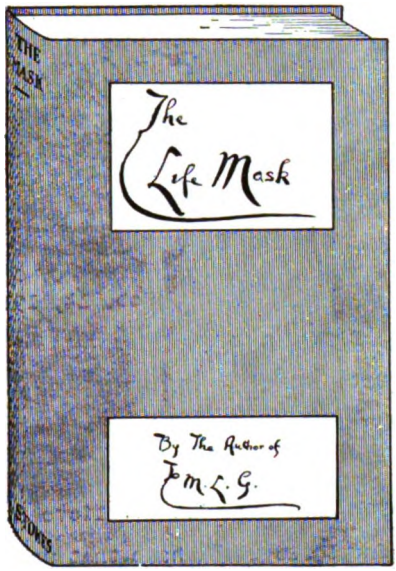
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Feb. 14, 1913

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
February 22, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

ARE YOU "TOO BUSY" TO SEE THE TRAVELLING SALESMAN?

How many times have you, as a travelling salesman, sent in your card to a local bookseller and met substantially this rebuff: "No, we don't want anything just now; and I'm too busy to talk to salesmen to-day, anyway. No, I don't want to see your line, and there's no use taking your time and mine to talk about it"?

If you, as a bookseller, have been *consistently* guilty of such replies to travelling salesmen, couched in howsoever courteous terms, it might be to your advantage to consider what the salesmen, as a class, mean to your business.

Of course, there are times when a man is genuinely busy, too busy, perhaps, to see a salesman or any other individual whose wants are not immediate and imperative. It all depends on the attitude of the bookseller in his refusal: if he looks on the departing traveller as a nuisance well got rid of, his attitude is all wrong; if he views his meeting him as a pleasurable opportunity to secure information regretfully foregone, he has, as a retailer, a proper trade perspective.

For your true travelling salesman is, first, last and all the time, a distributor of live ideas. Is Jones at his "first big town out," running a clever window display of one of the latest best-sellers? Promptly the hint for similar window displays is "passed along the line" to the later buyers he meets. And, if the salesman is a real salesman he doesn't insist that the idea he is thus propagating be strictly one to boom the sale of his own line. Of course, that is what he prefers. He will, if possible, transfer the idea behind that window display to one of his own books. But, at any event, he is going to give that little merchandizing boost to every dealer he meets—who isn't "too busy" to listen to him.

Or, take his own line. There isn't a publishing house that has a right to bear the name which doesn't expend a large amount of thought, energy and cash in devising plans and formulating suggestions for the retail exploitation of its books. Every new publication is analyzed, or should be; its field and appeal defined, methods for its sale worked out. All this work is done in the interest of the bookseller; to the travelling salesman is assigned the work of giving him the benefit of it; the buyer who refuses to see salesmen is simply refusing, nine times out of ten, an opportunity to gain information, the value of which, in the aggregate, can hardly be overestimated.

Remember, too, that the publisher's impressions of your store are largely formed from the reports of his travellers. One well-known specialty buyer in the Middle West remarked, the other day, that he considered the courteous reception of salesmen as important as the courteous reception of customers. "The good will of the travellers means more to me," he said, "from a credit standpoint alone than a mercantile rating; and their advice—yes, their *advice*—is worth any number of special discounts. I would consider a store policy that antagonizes the trade's travellers a suicidal one."

"It is so easy," comments a writer in a well-known trade journal, "for a dealer to be busy when the travelling man calls, and it seems to be the case often that almost any time could be better given to him than the present. His business is as legitimate as the dealer's. He is working for the goods that he is selling, to be sure, but if the goods are good goods, his efforts in behalf of his own goods are also made for the good of the trade in general. He is not a beggar or a waif on the winds of the trade, pleading for an interview, a chance to show his goods. Often he may be forced to assume such a position, because of the senseless haughtiness of a tradesman. He is in reality the man who keeps the ball rolling."

The publishers' representative is a bearer of news—primarily of his own goods, of course, but, incidentally, of other goods, of other booksellers and of the trade in general. What news of yourself and of your store

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does he carry away with him? When one estimates the number of cold meals, early trains, tedious waits and prolonged absences from home that are a necessary part of the salesman's lot, it seems hard to add thereto an indefinite number of "grouchy" customers.

THE news that Wallace Cathcart is severing his active connection with the book trade will occasion regret to a wide circle of friends. Word of the change affecting the firm of Burrows Brothers' Company, of which for over sixteen years he had been manager, was soon followed by the notice of Mr. Cathcart's election to the position of director of the Western Reserve Historical Society, this new office being created for the purpose of securing Mr. Cathcart's entire time for developing plans for extending the work of the society. Mr. Cathcart, although still a young man, has been actively engaged in the business of bookselling for over thirty years. His first employment began with the firm of W. S. Wilson, of Elyria, with whom he remained four years. Later on, going through college, he served as college librarian, which training was to prove valuable later, when, abandoning the idea of teaching as a profession, he went to Cleveland at the request of the old firm of Taylor-Austin Co., with whom he remained seven years as secretary. Leaving this firm, Mr. Cathcart associated himself with the Burrows Brothers' Company, where for sixteen years he managed the book department of this business, and for the past six years he has acted as general manager of this well-known and highly esteemed firm.

FROM its inception to the present time, Mr. Cathcart has been identified with the American Booksellers' Association, and he has in the past given largely of his support and his time to the success of this institution, filling with felicity the office of president and vice-president. The present success of the association is due to the loyal courage and steadfast support of a little more than a dozen booksellers, who contributed their money and their faith to the cause of honest and self-respecting bookselling in the face of an almost overwhelming apathy and mistrust on the part of publisher and bookseller alike. Prominent among this small band of idealists was Mr. Cathcart. To the travelling men in particular was Mr. Cathcart well known. An unfailing courtesy marked his reception of them, and if his orders were sometimes disappointing (and whose are not?), at least the traveller felt that his proposition had been intelligently judged by a man whose high-minded sense of loyalty to his house earned their sometimes unwilling respect. His many friends will watch with interest the development of the Western Reserve Historical Society under his management, and will wish him many years of usefulness in his new field.

Now that the Philadelphia and, last of all, Boston associations of booksellers are successful realities, it is proper to move that Chicago join the ranks. A Chicago Booksellers' League—it sounds well!—and those who have enjoyed these fourteen years the friendly associations, the trade advice, the spoken encouragement and unvoiced enthusiasm that the New York Booksellers' League has brought to its members, know that the Chicago league would do more than sound well; it would be an active force for trade advancement and uplift, not merely in Chicago, but all through the Middle West, a great territory, whose wealth and importance, from a bookbuying standpoint, can hardly be overvalued. To the new Boston league, the PUBLISHERS' WEEKLY extends its most cordial congratulations; may it "live long and prosper." From a book publishing and bookselling standpoint, Boston may be fairly said to rank next to New York in importance; launched so auspiciously, its new booktrade association will undoubtedly be worthy of its name.

PICK-UPS.

"I AM TOO BUSY."

A BUSY man is never too busy to attend to business. He takes the time to see everybody that calls to see him. That doesn't mean that he has to hand around cigars and sit idly blowing rings of smoke from his fragrant Havana, or pass hours discussing politics or indulging in idle gossip.

A really busy man creates an atmosphere about him that invites brevity of conversation and a short stay. The busy man takes time to attend to every detail in the routine of his daily duties, and he does it thoughtfully and methodically. He never allows his absorption in business to interfere with his genial good nature. There is a heartiness in his greeting to everyone who comes into contact with his sunny, busy presence.

The "too busy to see you" fellows, under their thin veneering and seeming activities simply advertise their own inefficiency and their very limited mental capacity.—L. M. CROSS, *in the Vir Publishing Company's "Successful Selling."*

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Spring Lines of the Publishers and Some of the Men Who Will Show Them.

Information for the trade of the territory covered by the travellers of whom we have been able to collect data, with short sketches of some of them and a brief description of the lines carried by them. These descriptions have been generally confined to the so-called "competitive" lines, the cheaper series, "rebinds," "juvenile series" and novelties, though in some cases notice has been given of other books which their publishers intend specially to push. In cases where no mention is found the information was not forthcoming from the publishers.

HENRY ALTEMUS COMPANY.
Travellers: L. G. Nourse, A. M. Macmillan, H. R. Kurtzman.

D. APPLETON & COMPANY'S varied spring list includes: "The American Year Book for 1912," edited by Francis G. Wickware, a digest of progress and achievement in every field of human activity during the past year; the final volume of John Bach McMaster's "History of the People of the United States"; "The Flowery Republic," by Frederick McCormick, special correspondent at Peking; "French Prophets of Yesterday," a study of religious thought under the Second Empire, by Albert Leon Guèrard; "Romances of the French Theatre," by Francis Gribble; "Robespierre and the Women he Loved," by Hector Fleischmann; "All the Days of My Life; an Autobiography," by Amelia E. Barr, the well-known novelist; "Woman and To-Morrow," by W. L. George; "The Vatican," by Rt. Rev. E. C. H. de Ragnan and G. Jollivet; "The Psychology of Laughter," by Boris Sidis; "The Social Meaning of Education," by Irving King; "Industrial and Manufacturing Chemistry," by Geoffrey Martin; a number of books on accounting; "Camping for Girls," by Jeanette Marks; and many other volumes. Among their novels are works by Robert W. Chambers, Elinor Glyn, George Gibbs, Thomas Dixon, who draws a full-length portrait of Lincoln in "The Southerner"; Baroness von Hutten, Josephine Daskam Bacon, Joseph C. Lincoln, E. Temple Thurston, Sir Arthur T. Quiller-Couch, Cleveland Moffett, collaborating with Oliver Herford, David Graham Phillips, Sarah Grand and a number more—undoubtedly an exceptionally strong fiction list. Barbour's "The Junior Trophy," and Altsheler's "The Texan Scouts," are juvenile offerings.
Travellers: Emil Heikel (large cities of the Middle West and the Pacific coast); Paul Florin (the South and the balance of the West); Robert Brady (New England, New York and Pennsylvania); F. A. Clinch (Boston, Philadelphia and Canada).

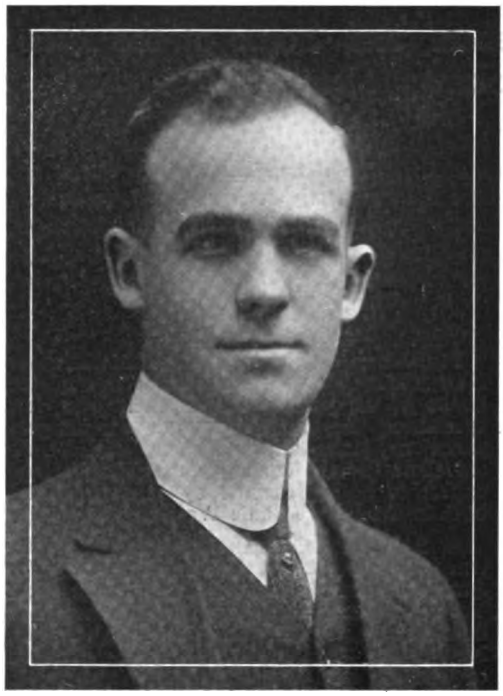
THE BAKER & TAYLOR CO. Mr. Wessels expects to cover the country pretty well with a line of remainders. The firm has purchased and has in stock at the present time over 100,000 volumes of books of this character, which they are prepared to sell in small quantities to dealers at a very slight advance over their cost to them.

Travellers: William S. McKeachie will cover New York City with the regular line of the books of all publishers and their own few specialties. Beyond this, the house is not prepared to make any statement about their travellers for the coming year, although they expect to be represented by seven or eight, both in the East, Middle West and Far West.

A. S. BARNES COMPANY are offering to the trade this year "The Handicraft Book," by Anne L. Jessup, director of hand work, New York City, and Annie M. Logue, teacher of domestic art, Washington Irving High School, New York. The volume comprises methods of teaching cord and raffia constructive work, weaving, basketry and chair-caning in graded school; it is planned for a three-years' course, and connects kindergarten activities with the more advanced construction of the primary grade. Another important volume on the Barnes list, "Play Songs," from the *Song Series,* by Alys E. Bentley, with piano accompaniments by Harvey Worthington Loomis, consists of songs within the range of the interest and experience of the average child, which will develop the proper use of the vocal organs without effort.
Traveller: Laurens Maynard.

BARSE & HOPKINS have considerably augmented their line of gift books and books of popular interest. "Roses from Sadi's Garden" is a new translation by Captain Celwyn E. Hampton, U. S. A., of the Persian poet philosopher, Maslah-Ud-din Sa'di Al Shinazi. The verses are rendered largely in the same meter as the FitzGerald translation of the "Rubaiyat." The book is to be put forth in two bindings of cloth and of velvet calf. The pages are decorated with tinted borders of roses. So great was last year's success of Barse & Hopkins' anthologies, "To My Mother" and "To My Home," that they are this year bringing out two companion books, "To My Pal" and "To My Dad." Hildric Davenport's "The Opinion Shop" sparkles with epigrammatic shafts of humor. Robert W. Service's "Spell of the Yukon" and "Ballads of a Cheechako" have, by their ever constantly increasing popularity, made necessary a "Pocket Edition." This has been daintily prepared in paste grain covers of red leather and of velvet calf. Along the same line as the two foregoing titles, Barse & Hopkins are for the first time offering "The Men Who Blaze the Trail," by Sam C. Dun-

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WILLIAM HALDANE, JR

Representing Barse & Hopkins.

WILLIAM HALDANE, JR., of Barse & Hopkins, is one of the younger set of traveling salesmen. He started in business as stock boy for Raphael Tuck & Sons, and remained with that house for seven years, working his way up until his last two years of service with that house were as one of their representatives on the road. January 1, 1912, he joined the traveling force of Barse & Hopkins as their Southern and New England representative. His success with them has been phenomenal.

ham. Mr. Dunham is another poet like Mr. Service, who has dared the perils of the frozen North. The book has an introduction by Joaquin Miller. "Baby's Life," a baby book, is illustrated by a comparatively new artist, Miss H. Von Hartman; "My Christmas List," a book for utilitarian purposes, provides for a record of gifts given to and received from one's various friends, so as to prevent duplication and embarrassing situations on future occasions; "My Book of Blessings," especially adapted for commencement purposes, contains verses by its author-illustrator, with appropriate page decorations in two colors. The practical arts are represented by "The Automobile Instructor," "Motor Car Mechanics for Beginners," and "Driving a Motorcar," all written in the popular, semi-scientific manner, simple enough for beginners yet comprehensive. "The Book of Health and Strength" is a self-explanatory title, as is also the "Practical House Painter." "The Family Record" is a book for those with a taste for genealogy, or having an interest or pride in tracing their ancestry, or preserving a history of one's present generation for those to come. A number of additions have been made to their series of popular classics, both in new titles and new bindings. The *Copley Series* is comprised of the works of twelve American, English and French authors, bound in mottled vellum, gilt top and titles stamped in gold. Four new titles by James Allen have been added to the already popular *Golden Books.* The *Netherland Series* is another vellum bound group of classics which have a unique feature in a special novelty back. Four new titles have been added to the *Savoy Series,* and the *Relyea Classics* have also been added to with new titles. The *Students' Classics,* a new idea, consists of cloth-bound, popular-priced books of pocket size on good paper. The series contains fifteen of the most popular titles by well-known authors. It is the intention to add to this series until it will contain every author and title worthy of note. The *Birthday Books Series* in cloth, red leather, Persian ooze and velvet calf has now been increased to nine titles. The *Biltmore Series,* containing fifteen titles, is bound in art vellum and boxed. The popular *Carleton Series,* velvet calf classics, has been increased by four new titles. A pebbled calf binding is an innovation introduced in the *Raleigh Series.* The titles are taken entirely from prominent American and English authors. The new *Gems of Thought Series,* bound in both vellum and in Persian ooze, is decorated and printed in two colors from hand designed motto plates. The *Truth Books* consist of a set of four titles, by Ella E. and Mary A. Dodson, bound in cloth and Persian ooze. These are books of an "inspirational" character. The *James Allen Books* consist of six of this author's best writings bound in cloth. The *Christmas Classics* and the *Plaza Series* as well as the *Touraine Series* have had new titles added this year. Barse & Hopkins' leather books will hereafter be bound with a patented tubular back, which allows the full opening of the book without the possibility of the binding breaking. It is the same principle that has been used in the celebrated "Bagster'" and "Cambridge" Bibles. In addition to the foregoing, Barse & Hopkins will still act as sole selling agents for the Hayes Lithographing Company, of Buffalo, N. Y., whose booklets are described elsewhere in this issue.

Travellers: J. H. Hopkins; Charles B. Nourse; William Haldane, Jr.; John V. I. Wood.

THE BOBBS-MERRILL COMPANY believe that whosoever claims that romance is dead will find strong contradiction in their spring line of novels. Although the love plots are widely different, a romance is the central theme in each of the stories. "Seven Keys to Baldpate" is a bright comedy novel by a new American humorist, Earl Derr Biggers. "War," by John Luther Long, is a romance of the Civil

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War, with a setting in rural Maryland, marked by the style, emotional appeal and popular interest which characterized "Madame Butterfly." As a tale of the road, "The Impossible Boy," by Nina Wilcox Putnam, tells a story new and bright. I. A. R. Wylie has a novel in the list—"The Daughter of Brahma"—a story of England and India, with the pathos of the enmity and discord that exist between the forever-separated East and West. "The Lovers of Skye," by Frank Waller Allen, is the story of the regeneration of romance in a little Kentucky hamlet. A new edition of "John O' Jamestown," a Vaughan Kester novel, will also be published. Although an earlier work than "The Prodigal Judge," it possesses many of the literary qualities which distinguish that immense success. "Andrew the Glad," another Tennessee story by Maria Thompson Daviess, takes its place among the popular romances, while the vogue of "The Melting of Molly," Miss Daviess' success of last year, is still at its height.

THE BOOK SUPPLY COMPANY report that "Their Yesterdays," from publication day to the first of January, almost equalled the unprecedented sale of "Barbara Worth" for the same period of the year previous. The popularity of "Their Yesterdays" is fast increasing, and from all indications it will prove the most popular book that Harold Bell Wright has yet written. The publishers are determined to continue to further its sale in every possible judicious manner, and have decided to put no overshadowing book in its way. Therefore, as final and conclusive, they announce that there will be no new book of any description by Harold Bell Wright published this year.

Travellers: The Reilly & Britton Co. are the publishers' selling agents to the trade throughout the United States.

BRENTANO'S have ready seven volumes of the new edition of their *Classics in Art Series,* and promise eight more for the coming year. Each volume gives a biographical introduction and reproductions of every known picture by the artist, together with its size and present location. In Bernard Shaw's books, this firm has a list always in demand.

F. G. BROWNE & Co. announce that "The Lapse of Enoch Wentworth," by Isabel Gordon Curtis, is now in its third edition, two editions having been printed before its publication day. Mrs. Kate A. Aplington's "Pilgrims of the Plains" is being well received—a tribute to a new author. "The Stain," by Forrest Halsey, was dramatized and produced by the Liebler Company in New York early this month and bids fair to become one of the season's big dramatic successes. "The Turn of the Sword," by C. MacLean Savage, presents a word-picture of feudal Japan, and the Kinneys have faithfully portrayed the author's descriptions. Mrs. General Pickett's little book, "The Bugles of Gettysburg" will be most timely, owing to the fact that this is the fiftieth anniversary year of the great battle. It will be published some time in April.



FRANK L. HOWELL (JUNIOR PARTNER).

Representing F. G. Browne & Co.

FRANK L. HOWELL, for several years past has traveled for A. C. McClurg & Company, latterly representing them in the larger eastern cities. On January 1, 1913, he, in partnership with F. G. Browne, former head of the publishing interests of McClurg's, assisted in establishing the new publishing house of F. G. Browne & Company, he being the junior partner. Mr. Browne will take entire charge of the manufacturing and Mr. Howell will have charge of the selling force, covering the principal cities of the East himself.

It is not often that a new firm has its first two books exhaust two editions each before publication day. This is what happened to F. G. Browne & Co.

Travellers: P. A. Powers, formerly of Bridgman & Lyman, Northampton, Mass., will travel the Middle West, South and New England territory. The Pacific coast territory will be taken care of by Laurens Maynard.

A. L. BURT COMPANY have a long line of recent $1.50 copyright fiction, reprinted and bound in attractive cloth covers, to retail at 50 cents. The February and March additions are: "The Land of Long Ago," by Eliza Calvert Hall; "Initials Only," by Anna Katharine Green; "Routledge Rides Alone," by Will Levington Comfort; "The Rose of Old Harpeth," by Maria Thompson Daviess; "Polly of the Circus," by Margaret Mayo; "The Missioner," by E. Phillips Oppenheim; "The Sheriff of Dyke Hole," by Ridgwell Cullum;

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CHARLES B. STEELE

Representing the A. L. Burt Co.

CHARLES B. STEELE, who has so long represented the A. L. Burt Company in the Southern territory and on the Pacific Coast, is one of the quiet, modest members of the traveling fraternity who during his twenty years of "road work" has formed many close friendships among the booksellers. He was born in the southland and for some years lived in Dallas, from which point he carried on commission a number of publishers' lines throughout Texas and parts adjacent. Gradually these were dropped, until about fifteen years ago he made his headquarters in New York. Since then his travels have been almost exclusively for the A. L. Burt Company. His only side line now is James Pott & Co.'s Bibles, which he shows to the southern trade.

"Phillip Steele," by James Oliver Curwood; "How Leslie Loved," by Anne Warner; "A Passage Perilous," by Rosa N. Carey; "The Man in the Brown Derby," by Wells Hastings; "Prince or Chauffeur," by Lawrence Perry; "The Carpet from Bagdad," by Harold MacGrath; "My Lady Caprice," by Jeffery Farnol, author of "The Broad Highway"; "Happy Island," sequel to "Uncle William," by Jennette Lee; "Jeanne of the Marshes," by E. Phillips Oppenheim; "Bar-20 Days," by Clarence E. Mulford; "Susan Clegg and Her Friend, Mrs. Lathrop," by Anne Warner; "The Two-Gun Man," by Charles Alden Seltzer; "The Golden Web," by Anthony Partridge; "The Yellow Letter," by William Johnston; "The Skyman," by Henry Ketchell Webster; "The Household of Peter," by Rosa N. Carey; and "Mademoiselle Celeste," by Adele Ferguson Knight.

Travellers: Charles B. Steele (South and Pacific coast); Theodore A. Jasper (Central part of the United States, from New York to Kansas and Nebraska); Thomas J. McLaughlin (Northern section of United States, from Portland, Me., to Michigan); John C. Vose (North Middle section of the United States, from New York to Minnesota); McLeod and Allen (Canadian Provinces); Alfred Coleman (Western territory).

H. M. CALDWELL CO. are making special efforts with their "Commencement Book" lines this spring, new and up-to-date editions of their memory books, and a new series of appropriate gift books in attractive bindings for the "Sweet Girl Graduate" are offered. Their "Commencement Book" catalogue is now ready and will be sent upon request. For the holiday season, many new features are contemplated by this house, to whom the trade have come to look for attractive books for children and original novelties in gift books, as well as popular and standard literature, including the *Handy Volume Classics,* which they will have this year in a variety of new bindings. Among the leading features is a new series, *The Triumph of Enterprise,* which purposes to tell the story of the wonderful achievements of human enterprise and to set forth the marvels of science and nature. The first two volumes, ready in June, will be "Conquests of Engineering" and "Wood and What We Make of It," both by Cyril Hall. The books will be generously illustrated. The line of children's books has been augmented by many new titles and series. The sixth issue of Caldwell's *Boys and Girls at Home* will appear, all new from cover to cover. "Sambo and Susanna," by E. Parkinson; "Picture Book of Animals," "Jolly Animal Tales" and "My Book of Good Stories" are some of the leading additions to their lines for little folks. A new series, *The Children's Hour,* is composed of twenty-one titles of bed-time stories for the very little ones. The leading book for girls will be "The Youngest Sister," by Bessie Marchant. "Kidnapped by the Moors," a story of Morocco, and "A Boy of the Dominion," a tale of Canadian life, are new books by Captain F. S. Brereton, the successor of Henty. There will be additional titles to their *Popular Birthday Books,* with new gift books and books of humor, announcement of which will be made later. Special mention should be made of their new *Berkeley Series,* bound in velvet Persian, a novelty in cover effect. It is sold at a popular price. As usual, many novel effects in leather bindings are offered this year.

Travellers: A. D. MacMullen, John J. Coakley, Jr., James F. Weston, and Adolph Davidson (United States and Canada); John I. Lothian (Australia and New Zealand).

CASSELL & COMPANY announce novels by Theodore G. Roberts, T. W. Hanshew, Newman Flower, Warwick Deeping, Richard Marsh, Helen Wallace, and others, as well as

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an anonymous work, "Princess Mary's Locked Book." In nature study their line is strong this year, including books by G. C. Nuttall, H. H. Thomas, H. J. Jeffery, and others. "Panama and What It Means," by John Foster Fraser, treats its subject from the commercial, sociological and economic viewpoints. The house has well-selected offerings in religion, sociology, art and other branches.

Travellers: Represented in the larger cities by Francis Sloane, and in the East and Middle Western cities by Robert Brady. Laurens Maynard, as usual, will take care of the coast trade.

THE CENTURY COMPANY announce, among their publications for the spring: "The Shadow," a detective and mystery story, by Arthur Stringer; "The Night Born" and "The Abysmal Brute," two volumes by Jack London, the latter a vigorous story of the prize-ring; "The American Spirit," a volume of essays, by Oscar S. Straus; "Zone Policeman No. 88," an account of Harry A. Franck's experiences for five months in the Canal Zone, first as census-taker and then as plainclothes policeman, a volume promising well, in view of the present interest in Panama; and new volumes of stories by Anne Douglas Sedgwick and Owen Johnson.

Travellers: George L. Wheelock, John F. Winters and Frederick W. Owen (special representative on the Pacific coast and west of Denver).

THE H. B. CLAFLIN COMPANY book department continue Black's Color Books. They have a large variety at prices much reduced. A popular edition of the *Every Child Should Know Series,* twenty volumes, will be ready in March. This series is made for them by Doubleday, Page & Company. The contents of the volumes are exactly the same as the regular trade edition sold at much higher prices. Claflin will also have a popular edition of *Great Marvels and Masterpieces of the World,* edited by Esther Singleton, fourteen volumes. These are made for them by Dodd, Mead & Company. Remainders, as everybody knows, are the chief factor in the Claflin book business. They have now a collection of books on art and allied subjects, quite remarkable for its scope. Other classes of books are shown in unprecedented variety.

Travellers: Frank L. Magel (New York); John R. Fraser and Harry F. Hull (other large cities); William C. Schwab (smaller cities).

THOMAS Y. CROWELL & COMPANY'S announcements include travel books, juveniles, holiday books illustrated in color, Marden "Efficiency" books, booklets, anthologies, year books, poets, handy volumes, Bible paper sets, and leather novelties in varied and up-to-date styles.

Travellers: William R. Spinney (Pacific coast, New York City, Philadelphia, Washington); George R. Hobby (Boston, Pittsburgh, Chicago, Cleveland, St. Louis, Cincinnati, St. Paul and New York State); Frank C. Dixon (all of the South and portions of the West and New England); Ernest J. Bunce (Pennsylvania and Middle States); Kenneth E. Palmer (Northwest and portions of Pacific coast); McLeod and Allen (all Canadian points).

CUPPLES & LEON COMPANY are adding new titles and bringing out new series on a more extensive scale than ever before. The *Racer Boys Series,* by Clarence Young, rapidly gaining in popularity on the well-known *Motor Boys Series,* by the same author, will have two new titles. Clarence Young will also add another volume in the best-selling *Motor Boys Series.* There will be new volumes in the *College Sports Series,* the *Banner Boy Scouts Series,* the *Baseball Joe Series* and the *Great*



JOHN J. COAKLEY, JR.

Representing H. M. Caldwell Company.

JOHN J. COAKLEY, JR., is a Philadelphia boy and a graduate of Wanamaker's Book Department. He was for a year with J. R. Weldin & Co., Pittsburgh, but returned to the Wanamaker house and his friend and mentor, Warren Snyder. Later, on an impulse to see the West, and the coast, he journeyed to Seattle and accepted a position in the Book Department of the Lowman & Hanford Co. January, 1911, found him again in the East, as traveler for W. J. Watt & Co., and a year later he joined the hustling staff of Dana Estes & Co. and the H. M. Caldwell Co. This year he makes the coast trip to relieve Al MacMullen, and he earnestly hopes to follow in the footsteps and good fortune of that great and good veteran of the road.

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HARRY F. HULL

Representing the H. B. Claflin Co.

HARRY F. HULL, who is now with the Book Department of the H. B. Claflin Company, received his earliest experience in the book business in the office of G. P. Putnam's Sons, by whom he was employed for four years. He then joined the traveling staff of Dodd, Mead & Company, with which house he remained twelve years. His extensive acquaintance with the trade the country over will stand him in good stead in his new capacity, as he plans an extensive trip this year, visiting nearly every State in the Union.

Marvel Series. The girls will not be neglected, for a new title each will be added to the *Dorothy Dale Series* and the *Motor Girls Series.* A line for very young children is the *Sunbonnet Series,* in which four illustrated volumes are being issued at attractive prices. The *Little Classics Series* should prove a popular line of gift books. They are bound in art covers, are well illustrated, and comprise such titles as "Christmas Carol," "Sohrab and Rustum," "Gray's Elegy," and the like. A high-class line of cloth-bound quarto picture books has also been added to the list, at prices ranging between one and two dollars. Cupples & Leon Company have, in addition, secured the selling rights in the United States to a very fine line of Christmas cards, already famous in England. A volume on "Easy Dressmaking" is in preparation for early publication. A new *Buster Brown Book* will be issued, and the popular pictures of "Mr. Twee Deedle" will be published in book form for the first time. In *Dean's Rag Books,* for which Cupples & Leon Company are the United States agents, several changes have been made and new titles added.

Travellers: A. T. Leon, V. W. Cupples, W. M. Edwards, S. George Engel and M. F. Gallon.

G. W. DILLINGHAM COMPANY announces for early spring issue "The Master of the House," from the play of Edgar James, novelized by Edward Marshall; "The Suttee of Safa," a Hindoo romance, by Dulcie Deamer; "The Souls of Men," by Martha M. Stanley; "Her Right Divine," by Oliver Kent; "Faro Nell and Her Friends" (a new "Wolfville" story), by Alfred Henry Lewis; "The Voice of the Heart," by Margaret Blake, author of "The Greater Joy"; "Isles in Summer Seas—Beautiful Bermuda," by J. Law Redman—a book of rambles through the Bermuda isles, illustrated with 100 characteristic and intimate glimpses of these rambles; "Crooked Trails and Straight," by William MacLeod Raine; "Udara, Prince of Bidur," a romance of India, by Arthur J. Westermayr, author of "Rudra." The Dillingham list of popular copyrights now numbers 318 titles.

Travellers: Alban P. Roche, Joseph G. Young.

DODD, MEAD & COMPANY issued "My Little Sister," by Elizabeth Robins, early in 1913. This story discusses in an original and effective manner a problem always before us. Appearing in a greatly abbreviated form in *McClure's*—about one-third of it was published there—it attracted the greatest attention. As a book its success has been as great. Reginald Wright Kauffman, the well-known author, will be represented in Dodd, Mead & Company's list this spring by "Running Sands," a novel in which he deals with the problem of an old husband and a young wife. "The Weaker Vessel," by E. F. Benson, who became famous as the author of "Dodo," is the story of a woman who combines genius and a lovely disposition and upon whom fate bestows a husband who is also a genius and has an unlovable disposition. "Until the Day Break," by W. L. George, is the story of one of the many workers who emigrate to this country to secure freedom and not finding it become agitators, socialists and anarchists. "The Gloved Hand" is still another in Burton E. Stevenson's long line of detective stories. Henry C. Rowland's "The Apple of Discord" is a novel for summer reading, somewhat on the lines of Robert W. Chambers' shorter and lighter books of fiction. "The Heart of Night Wind," by Vingie E. Roe, who made her debut as an author last year with "The Maid of the Whispering Hills," is the story of land claims and lumbermen in the Oregon forests. In "The Poisoned Pen" Arthur B. Reeve, whose work is well known to readers of magazines, continues the adventures of Craig Kennedy, the scientific detective. The Rev. Cyrus Townsend Brady has written a stirring tale of Rome in the days of Nero, in which the interest centers around a Roman centurion, a young British

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girl captive and St. Paul. "The Lost Million," by Winthrop Alden—not his real name, by the way, but a *nom de plume* with which he wishes to test the popularity of his work—is the story of lost property worth a million dollars and the exciting adventures connected with its recovery. "Come Rack! Come Rope!" by Father Hugh Benson, is an historical novel of the days of Queen Elizabeth. "The White Hound," by Frances Forbes-Robertson, sister of the distinguished English actor, Johnston Forbes-Robertson, presents the case of a brilliant girl whose personality at times underwent remarkable changes. The following books of travel will be published: "Alaska: an Empire in the Making," by John J. Underwood; "Hawaii, Past and Present," by W. R. Castle, Jr.; and "A Gentle Jehu in Japan," by Ethel L. McLean. The great French naturalist, J. H. Fabre, discovered late in life, will be represented by a new book, "The Life of the Spider." Julia B. DeForest's "A Short History of Art," standard for many years, will be edited, revised and largely rewritten by Charles Henry Caffin, one of the best known art critics and best known writers on art in this country. Prof. D. Cady Eaton, of Yale University, has issued a handbook on "Modern French Sculpture," somewhat like his book on "Modern French Painting." An interesting book both to specialists and the general reader is "The Immigrant Invasion," by Frank Julian Warne, one of the best informed men in the country on questions of immigration. He has served for a number of years as secretary of the Immigration Department of the National Civic Federation, and also of the New York State Immigration Commission, and was special expert of the United States Census Bureau on our foreign-born population. Elizabeth Robins, whose new book, "My Little Sister," has already been referred to, has written a book on the problems of woman suffrage called "Way Stations." Other publications will be: "Christianity and Commerce, a Study in Western Expansion," by Rev. Frank Ilsley Paradise; "Manual for Heart Patients," by J. H. Honan, M.D.; "The Three Gifts of Life, a Girl's Responsibility for Race Progress," by Nellie M. Smith; "Royal Auction Bridge Up to Date," by H. P. Clark; "Bringing Up the Boy," by Carl Werner.

Travellers: F. C. Dodd (Chicago, Boston, Philadelphia, Cleveland, Detroit, Milwaukee, St. Paul, Minneapolis); Harry M. Snyder (Texas, Pacific coast, New York, New England, Baltimore, Washington, and the larger cities in the Middle West); Ralph E. DeWitt (South, and the smaller cities in New York, Pennsylvania and the Middle West).

DODGE PUBLISHING COMPANY. Many new books are planned for 1913. Notable among the spring books will be a new series entitled *Variations of Christian Faith.* "Congregationalism" and "Unitarianism" will be the first two volumes issued. "Noble Women," by C. C. Cairns; "The Uncommon Commoner," by Edmund Vance Cooke; "Poems by Adam Lindsay Gordon"; "Laugh Again," a humorous volume by Dr. Kieffer; "Rationalism" and "Pragmatism," new volumes in the *Philosophies Ancient and Modern;* and a dozen new volumes in the very popular *People's Books Series* are forthcoming. For the holiday season this house has a large line of new, attractive children's books, as well as many volumes of miscellaneous literature and art. Especially inviting will be their showing of bindings in gift books, and a distinct addition will be a number of volumes specially bound in hand-tooled leather by their "leathersmiths." New designs and styles are announced for the famous *Calendar of Cheer Series,* the best known calendars in the world. Special attention is directed to the fact that nearly all their well-known titles are protected by trade-mark in addition to copyright. Jessie Willcox Smith, Maxfield Parrish, Gibson and Bessie

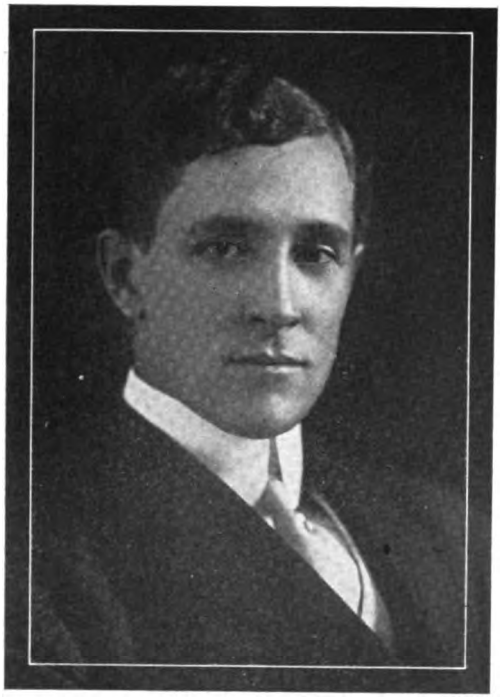


ERNEST J. BUNCE

Representing the T. Y. Crowell Co.

ERNEST J. BUNCE, with the house of Thomas Y. Crowell Company, started in the book business with James Pott & Company in 1905. When made a traveler he covered the middle West. Mr. Bunce severed his connection with this firm in 1908 to enter other lines of trade, but the strong "call" of the publishing business brought him back to his early choice. In 1910 he united with the traveling force of the T. Y. Crowell Company, covering his former territory in the middle West, with many additions. Mr. Bunce is a young man of pleasing address, optimistic views and of sterling character, and makes friends and trade wherever duty calls him.

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LEWIS B. WESTBROOK

Representing the Dodge Publishing Co.

LEWIS B. WESTBROOK started his business career as a stock boy with the Pilgrim Press in Chicago, in 1896. In 1903 he took charge of the Retail Department of the United Presbyterian Board, Pittsburgh, filling this position with marked success. Early in 1906 he was offered a position as head of the Retail Department of the Presbyterian Board, Philadelphia, which post he filled successfully for five years. Fifteen good years in the retail business qualified him for a road career, and on receiving an offer from the Dodge Publishing Company he joined their sales force two years ago. His diversified territory includes the Pacific Coast, part of Ohio, Pennsylvania and New England.

Collins Pease are among the names of the prominent illustrators who furnish calendars for this house. A new hand-colored line of *Gift Cards of Elegance* hand-made at the "House of Cheer," the celebrated *Golden Series* of booklets, motto cards, leather desk sets, photo cases, visiting lists, hand-tooled in the leathersmith shops department, are among the novelties. Prominent in the print department will be the new pictures by Maxfield Parrish and other well-known artists. For many years a specialty has been made of manufacturing calendar pads for calendar manufacturers, and this year over 250 varieties are shown with large type figures.

Travellers: John C. Hill (large towns from Boston to St. Paul and St. Louis); L. B. Westbrook (Pacific coast and New England); E. W. Van Wagenen (South and from Ohio and Michigan East); Lennox Clifton (Middle West); T. C. Lothian (New Zealand and Australia); W. C. Bell (small towns in Canada and Canadian Northwest).

GEORGE H. DORAN COMPANY'S spring list for 1913 has both quality and variety. On it are many miscellaneous volumes of great interest, such as: "George Frederick Watts: the Annals of an Artist's Life," in three volumes, by M. S. Watts, his wife; "Lost in the Arctic," the story of the "Alabama" expedition of 1909-1912, by Captain Ejnar Mikkelsen, author of "Conquering the Arctic Ice"; "In the Shadow of the Bush," by P. Amaury Talbot, an enlightening and vivid story of wild Africa, profusely illustrated; "France from Within," by Claire de Pratz, which describes the ways and customs of the French people in their family and social life; "The Private Life of Henry Maitland," by Morley Roberts, the tragic life, thinly disguised, of one of England's great novelists—a book which has created a furore in America and England on account of its relentless frankness; "Modern Problems," a discussion of debatable subjects, by Sir Oliver Lodge, the great English scientist; "The Case of Oscar Slater," an investigation of a real crime, by Sir Arthur Conan Doyle, author of "The Lost World," "Sherlock Holmes," etc.; "The Upholstered Cage," the case of the unmarried daughter, by Josephine P. Knowles; and "The Clock that had No Hands," Herbert Kaufman's essays on advertising. "The Blindness of Virtue," by Cosmo Hamilton, an arraignment of the habit of bringing young people up in ignorance of the fundamental facts of life, represents the drama; and Herbert Kaufman's "Poems," and "The Hand of God," by Max Shoop, an appreciation of Rodin's great statue, are new volumes of verse. "'Twixt Land and Sea," by Joseph Conrad, is one of the important works of fiction of the year. Other novels on the list are: "The Lee Shore," by Rose Macaulay, a $5000 competition prize novel; "The Red Hand of Ulster," by G. A. Birmingham, dealing with an Irish rebellion and particularly timely on account of the renewed interest in the Irish Home Rule bill: "The Browns," by J. E. Buckrose, author of "The Bachelor's Comedy," "Down Our Street," etc.; "Yonder," by E. H. Young; "The Story of Stephen Compton," by J. E. Patterson, a powerful novel, dealing with present-day industrial conditions; "The King's Blue Riband," by Beth Ellis, an historical romance; "The Motto of Mrs. McLane," a charming story of a Mrs. Wiggs of the West; "The Chequer-Board," by Lady Sybil Grant, daughter of the Earl of Rosebery; "The Makeshift Marriage," by Mrs. Baillie-Reynolds, author of "Out of the Night," etc.; "Success," by Una Silberrad; "A Dream of Blue Roses," by Mrs. Hubert Barclay, author of "Trevor Lordship"; "Bunch Grass," by H. A. Vachell, pictures of California ranch life thirty years ago; "The Long Engagement," by Ethel S. Stevens, author of "The Lure," "The Veil," etc.; "Greater Love Hath No Man," by Frank

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L. Packard, a new but highly promising Canadian novelist; "The Jumping-off Place," a Western story, by Ethel Shackelford; "The Happy Family," by Frank Swinnerton, author of "The Casement," etc.; and "In accordance with the Evidence" and "The Debit Account," two new related novels by Oliver Onions, author of "The Exception," etc. On February 15 the George H. Doran Company inaugurated a series of popular standard novels with the issue of sixteen titles, including recent works by Arnold Bennett, G. A. Birmingham, Antonio Fogazzaro, Baroness Orczy, Mrs. Baillie-Reynolds, Horace Annesley Vachell, and other representative contemporary novelists. In the religious list, too, are included many important new books: "The Official Life of General Booth of the Salvation Army," by G. S. Railton, his first commissioner; "Marriage: Its Ethics and Religion," by P. T. Forsyth; "The Great Acceptance," by Guy Thorne, the life story of the great evangelist worker, F. M. Charrington; "Wesley's World Parish," by George C. Findlay and Mary Grace Findlay, a sketch of the hundred years' work of the Wesleyan Methodist Missionary Society; "The Spiritual Interpretation of Nature," by James Y. Simpson; "The Elements of Child Study and Religious Pedagogy," by Rev. William Walter Smith; "The Life and Letters of Rev. James MacGregor, D.D.," by the Lady Frances Balfour; and "Great Ideas of Religion," by J. G. Simpson, D.D., author of "Christian Ideals," "Christus Crucifixus," etc.

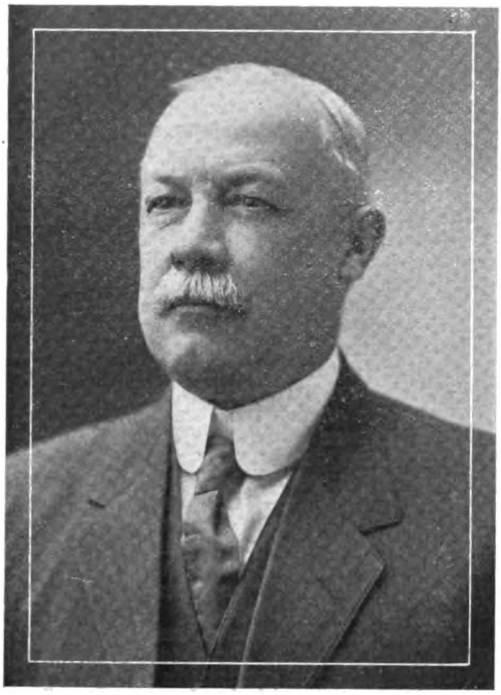
Travellers: J. W. Corrigan (New York, Boston, Philadelphia and other cities); H. R. Drake (Chicago and the Pacific coast and in all religious bookselling houses); R. N. Hays (Southern States, Middle West and New England); E. H. Ziegler (New York State, Pennsylvania, and smaller cities in Middle West and New England).

Doubleday, Page & Company announce a list of unusually broad scope this spring. Booth Tarkington's "The Flirt" promises to be one of the most popular books of the year. Mrs. Humphry Ward's new romance, "The Mating of Lydia," is the story of the struggle of two men to win the same girl. "An Affair of State" is by J. C. Snaith, the well-known author of "Broke of Covenden" and "The Principal Girl." Then there is "The Crystal Stopper," by Maurice Leblanc, which tells of the latest adventure of Arséne Lupin. "Virginia" is another of Ellen Glasgow's stories of the South. The Williamsons will also contribute another romance, "The Port of Adventure," this time using California for their setting. An event of importance during the summer will be the appearance of "Laddie," Gene Stratton-Porter's new tale of the Limberlost Swamp. Three other stories of interest are—"Bunker Bean," a satire on New York big business, by Harry Leon Wilson; "The Devil's Admiral," by Frederick F. Moore, a pirate yarn of the China Sea; and "Precious Waters," by A. M. Chisholm, a story of the irrigation plains of the West. Among the non-fiction books, "The New Freedom," by President-elect Woodrow Wilson, is attracting a great deal of attention because of the sane remedies for national needs there advocated. "Advertising as a Business Force," by Prof. Paul Terry Cherington, is the first attempt to set before the advertiser, on the one hand, the problems which confront him, and, on the other hand, the solutions of successful advertisers. In "The Stock Exchange from Within," William C. Van Antwerp, an active broker, states his views on the question of reforming the Stock Exchange. "The Spirit of American Literature," by John Macy, is a comprehensive critical work, covering the most important of our literary figures, past and present. Among art books, the two most prominent are "Composition," by Prof. Arthur Dow, which presents the synthetic methods of teaching art; and "The Conception of Art," by Henry R. Poore, a volume that defines "art" for the average layman. Two garden books of importance are also on the list—"The New Gardening," by Walter P. Wright, a work that brings the most recent developments in gardening within the scope of a single inexpensive volume, and a popular edition of "The American Flower Garden," by Neltje Blanchan.

Travellers: A number of changes have recently been made in the trade department. Daniel W. Nye will continue in charge of the sales department, with headquarters in Garden City. H. C. Kinsey has been transferred to take charge of the New York trade, as well as the cities of Philadelphia, Pittsburgh, Baltimore and Washington. Harold B. Earle will continue to cover the same territory as last year—the coast and Middle West. Walter V. McKee has been transferred to the Southern territory. George V. Seiffert, formerly of Barse & Hopkins, will cover the smaller towns.

Duffield & Company include in their list of spring fiction a new novel by H. de Vere Stacpoole, author of "The Blue Lagoon," "The Ship of Coral," etc. It is called "The Street of the Flute Player," and Dr. Stacpoole's versatility is shown in the choice this time of ancient Athens for his background. Other salient items are "Veiled Women," a novel, by Marmaduke Pickthall, whose story, "Säid, the Fisherman," attracted considerable attention a year or two ago; "The Conspiracy," founded on the play of the same name by Robert Baker and John Emerson, now filling the Garrick Theatre, New York; "The Daughter of a Rebel," by a new Southern writer, Mrs. G. Vere Tyler. An American author, new in his own country, though well known in England, is W. B. Trites, represented by "Barbara Gwynne," published in England under the title of "Life," and "John Cave," two novels which have attracted the attention and praise of Mr. Howells. The fact that "Barbara Gwynne ("Life") has already sold upwards of twenty-five thousand copies in England, is the more extraordinary in view of its entirely American subject. Non-fiction includes "Success in Gardening," by Jessie P. Frothingham; "Success in Business," and

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JAMES F. WESTON

Representing Dana Estes & Company.

JAMES F. WESTON, who represents Dana Estes & Company and the H. M. Caldwell Company, is affectionately known as "Jimmie" to a host of friends in the trade, not only over the South, middle West and eastern Canada which he has "covered" so long, but throughout the country. He is certainly by popular selection the "dean" of the booktrade travelers. He started in the business when it was considered a real profession, somewhere back in the early "seventies," later going with Estes & Lauriat about the time Philadelphia was projected into notice by reason of the Centennial Exhibition. He has been with Estes continuously for more than thirty-five years, representing them with great credit in various parts of the country.

"Waking Up Bolton," by William Ganson Rose, author of "The Ginger Cure"; "Westminster Abbey," by Helen Marshall Pratt. Duffield & Co. will also publish this spring, simultaneously with the issue in London and Paris, the collection of hitherto unpublished letters of the Emperor Napoleon I., collected from the archives in Paris by Lieutenant-Colonel Picard, of Dreyfus fame, who also furnishes a preface and notes.

Travellers: S. McL. Loweree (Boston, Philadelphia, Chicago and some cities in the Central West); Francis J. Sloane (Boston and New England); Laurens Maynard (Pacific coast and the Southwest).

E. P. DUTTON & Co. are best known among the trade as the agents for the famous Ernest Nister line of calendars, cards and illustrated books, as representatives of J. M. Dent & Sons., Ltd., in America, as publishers of *Everyman's Library, Temple Shakespeare, Temple Classics* and *Temple Primers,* etc., and as American representatives of George Routledge & Sons, Ltd. E. P. Dutton & Co. also publish standard miscellaneous works and many juvenile books. Their most important works include Pierre de Coulevain's "On the Branch"; her new book, "American Nobility," and Arnold Bennett's "Denry the Audacious," "Clayhanger," and "Hilda Lessways."

Travellers: Le Baron D. Scribner, Edgar W. Porter, Mortimer Douglas, H. W. Harris, W. C. Becker, D. W. Brintnall (New England territory); H. C. Foster and W. H. Foster (Middle West); Edward J. Chess (Pacific coast).

DANA ESTES & COMPANY'S new books include "Chatterbox for 1913," "Sunday for 1913," both fully illustrated with full-page and text illustrations and colored plates; "The Boy's Handicraft Book," title to be given later, a companion volume to "300 Things a Bright Girl Can Do"; "Miss Jimmy," by Mrs. Laura E. Richards, who tells of Miss Jimmy's return to her home town after a ten-years' absence; "The Fine Air of Morning," a new novel by Mr. Fletcher, author of "Town of Crooked Ways"; "The Night Dancer," by W. Trafford Taunton, author of "Romance of a State Secret," etc., unfolding the strange secret of the old tin mine; "Boys, Girls and Manners," by Florence Howe Hall, author of "The Correct Thing," "Social Customs," "Hand Book of Hospitality," a book intended to fill in the gap between the days of childhood and the grown-up period of existence when people are supposed to be able to decide for themselves what is proper, with chapters on "The Cardinal Points of Good Manners," "Dress and How to Wear It," "Manners at the Table," "Telephone Manners," etc.; "Practical Sewing and Dressmaking," information and advice for the amateur, and also full and complete information for persons desiring to establish themselves in the dressmaking business, with additional chapters on cost of materials, labor, etc.; "True Character Building," by Charlotte Simons, a volume of essays on love, liberty, courage, purity, humility, gratitude, etc.; "The Quaint Republics, Andora and San Marino," by Virginia W Johnson, author of "Many Years of a Florence Balcony," "Lily of the Arno," etc.; "Sand Dunes and Salt Marshes," by Dr. Charles Wendall Townsend, author of "Along the Labrador Coast," "A Labrador Spring," "Captain Cartwright and His Journal," etc., illustrated with nearly 100 remarkable photographs taken by the author; and "Easy Meals," by Caroline French Benton, author of "Easy Entertaining," "Fairs and Fêtes," etc., concerning menus, plans for breakfasts, luncheons, dinners, serving of the sick-room dishes, etc. Several additions to previous series have been made. To the well-known *Beautiful England Series* have been added the four follow-

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ing titles: "Hampton Court," by Walter Jerrold; "Hereford," by C. Edwardes; "The Dukeries," by R. Murray Gilchrist; "Exeter," by Sidney Heath; and "Dartmoor," by A. L. Salmond. The illustrations, as in the previous volumes, are by E. W. Haslehust. To the *World's Romances* have been added the following titles: "Sigurd and Gudrun," retold by W. E. Sparks, illustrated by Frank A. Pape; "Faust and Marguerite," retold by Ethel Wilmot-Buxton, illustrated by Norman White; "Paola and Francesca," retold by W. E. Sparks, illustrated by W. Matthews; and "Lancelot and Guenevere," retold by Gladys Davidson, illustrated by Innis Fripp. A beautiful edition of Tennyson's "Morte d'Arthur" is a noteworthy art book of the season. Each page illuminated in colors and gold in a missal style by Albert Sangorski, and the whole reproduced in facsimile upon ivory-surface paper. The decorations are reproduced in such a manner as to make the published volume almost indistinguishable from an original manuscript. The volume is uniform with "The Sermon on the Mount," published last year.

Travellers: A. D. MacMullen, Jno. J. Coakley, Jr.; James F. Weston, Adolph Davidson.

The H. K. Fly Company announce "Within the Law," by Marvin Dana, from the play of Bayard Veiller, one of the most successful plays ever presented on the American stage—illustrations, title page and jacket in color; "Socialism Summed Up," by Morris Hillquit, author of "Socialism in Theory and Practice," "History of Socialism in the United States," a concise, authoritative presentation of the socialistic movement brought right up to the minute; and "Our Theatres To-day and Yesterday," by Ruth Crosby Dimmick, a history of the theatres of Manhattan Island, with anecdotes and incidents in the lives of our great managers and actors of the last century, profusely illustrated.

Travellers: H. K. Fly, H. S. Drago.

Forbes & Company's forthcoming publications include: "Divorcing Lady Nicotine" (getting the upper-hand of the smoking habit), by Henry Beach Needham, in which a well-known journalist tells how he gave up tobacco; not a sermon or a tract, but a practical human-interest story, with the qualities that make widely popular Sam Blythe's "The Fun of Getting Thin" and "Cutting It Out"; "Women as World Builders," by Floyd Dell, a consideration, by the editor of the Chicago *Evening Post Literary Review*, of the feminist movement as represented by its leaders—Ellen Key, Olive Schreiner, Jane Addams and others; "The Man and Woman," by Arthur L. Salmon; studies in human life, discussing love, friendship and the attitude of the sexes toward each other; "A Table for Two" (good things to eat), by Ethel Lawrence, complete, with old and new recipes; "Making the Farm Pay," by C. C. Bowsfield, every phase of farming discussed by a practical farmer; two new volumes by the popular essayist, Dr. Frank Crane, and two new books on medical subjects by Dr. E. B. Lowry.

Traveller: Edwin S. Gray.

Funk & Wagnalls Company announce the great new Funk & Wagnalls Standard Dictionary, entirely revised and reset from cover to cover, as admittedly their most important publication for 1913. Useful and original features have been incorporated in the work, and more than 130,000 new terms included in the 450,000 term vocabulary. Perhaps the most attractive feature of this new dictionary is the bringing of all departments under one uniform alphabetical order. By this means those who consult the book need look in *only one place* for the word they seek, whatever that word may be. Following this work on the Funk & Wagnalls list of early 1913 books comes an important volume, entitled "The Walled City: A Story of the Criminal Insane," by Edward H. Williams, M.D. It deals with the social life of the insane, the amusements provided for them, care taken to free their minds from besetting hallucinations, precautions against their escape, and other intensely interesting features of their lives. Another book closely allied in subject matter to the preceding one is "The First Signs of Insanity," by Bernard Hollander, M.D., M.R.C.S. Dr. Hollander's reputation will secure careful attention for this work from both the layman and general practitioner. He deals in a scientific, yet popular, way, with the prevention of mental deficiency, and presents valuable suggestions for the treatment of the acute and chronic stages of this dread disease. Dr. Paul Dubois, M.D., the well-known author of the "Psychic Treatment of Nervous Disorders," contributes another careful and discriminating book, "The Psychological Origin of Mental Disorders." An important contribution to the literature of preventive medicine is "The Heart, Its Care and Cure, and the General Management of the Body," by Dr. I. H. Hirschfeld. The author's aim is mainly to reach the general public, and the work, though scientific, is popular in plan. George S. Payson, D.D., is represented on the Funk & Wagnalls list by "The Vital and Victorious Faith of Christ," a volume of distinct theological value. Rev. D. L. Leonard, D.D., has found it necessary to issue a third revised edition of his comprehensive and popular work, "A Hundred Years of Missions." In addition to these titles, the Funk & Wagnalls Company includes in its early 1913 list two recently published works—"The Apostles' Creed and the New Testament," by Johannes Kunze, and "The Mysteries of Life Series," by Isabelle Thompson Smart, D.D.

Travellers: Laurens Maynard (Far West and Pacific coast); David J. O'Connell (New England, Eastern and Middle Western States to Colorado).

Graham & Matlack announce extensive additions to their line of toy and juvenile books for the year 1913, including new shapes, sizes and titles never before featured in the forms as offered. All of the color work in the line is produced by lithography, no substitute process of color printing being offered. Reports from the trade indicate that the line of this firm as delivered in their initial year 1912

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PHILIP GROSSET

Of Grosset & Dunlap.

PHILIP GROSSET, representing Grosset & Dunlap, is one of the many booktrade men of Canadian birth, having been born in Kingsey Falls, Quebec, in 1880. In March, 1902, he came to Grosset & Dunlap, and the following July went on the road for the firm. He now "covers" the States of Pennsylvania, New York, Ohio, Indiana, also Louisville, Ky.

met with immediate success, and they have been encouraged to make extensive additions to the line for the coming year.

Travellers: A. Lowenthal, J. F. Callahan, F. W. Owen, S. W. Anderson, L. R. Matlack, and C. E. Graham.

THE GRIFFITH & ROWLAND PRESS (American Baptist Publication Society) announce the following books for spring publication: "True Wealth; or, What Is He Worth?" by J. Sherman Wallace, author of "What of the Church," a strong protest against the materialism of the day, which is so inclined to estimate a man's standing by the property he is able to accumulate; "Freedom and Authority in Religion," by Edgar Y. Mullins, president and Professor in Theology in Southern Baptist Theological Seminary; "The Bible Message for Modern Manhood," by Rev. Craig S. Thoms, Ph.D., an attempt to adjust Christian thought to what is termed the modern view of the Bible; and "Elements of Spirituality," a volume of sermons, by Rev. George H. Ferris, D.D., of the First Baptist Church of Philadelphia.

Travellers: American Baptist Publication Society is represented by their agents in Philadelphia, Boston, Chicago, St. Louis and Toronto; also by the Baker & Taylor Company and George W. Jacobs & Company.

GROSSET & DUNLAP, after a rather busy year, began 1913 with an unusually good list of titles. "The Prodigal Judge," by Vaughan Kester, conceded to be one of the most popular novels in the country, headed their list, and was displayed in an inviting jacket on all booksellers' counters January 20. February 1 brought current dramatic attractions. "Bought and Paid For," by Broadhurst and Hornblow (this promises to equal the enormous sale of "The Lion and the Mouse"). "Maggie Pepper," by Charles Klein, and "A Butterfly on the Wheel," by C. Ranger Gull. "Torchy," Sewell Ford's funniest office-boy story, lends the laugh to the list, and "His Sombre Rivals," by E. P. Roe, supplies the "home book" that meets a different demand. Later in February, David Graham Phillips's diverting story of a rich New York man's temperament—"The Grain of Dust"—appeared, and on the same date "Dawn O'Hara, the Girl Who Laughed," by Edna Ferber—a cheer-up story. Other February books were "The Vow," by Paul Trent, the story of a financial tyrant, who tried to retrieve his past for a woman's sake; "Rebellion," by Joseph Medill Patterson, a phase of the divorce problem; and David Belasco's "The Girl of the Golden West." Of course, there will be a new *Rover Boys* book this year—ready about May; also one volume will be added to the *Tom Swift Series*, and one each to the *Outdoor Chums* and *Boys of Columbia High Series*. The *Rover Boys Series* has had a big selling year, and for a lower-price line, *Tom Swift Series* has been in great demand. The *Outdoor Chums* and *Boys of Columbia High*, although younger series, are keeping up pretty closely in sales with the older lines. Christmas sales were so large in the Grosset & Dunlap lines that almost all the booksellers had to replenish stock early in January. The demand is still growing for Gene Stratton-Porter's "big sellers"—"Freckles" and "A Girl of the Limberlost." "The Garden of Allah" and "The Trail of the Lonesome Pine" are sold about as fast as press and bindery can turn them out. Grosset & Dunlap, this year, passed through the busiest January since the formation of the company.

Travellers: John H. May (house salesman and auxiliary traveller); Samuel A. Jenkins (New York City, Boston, New England, Washington, D. C., and Baltimore); E. C. Ketcham (Chicago, Philadelphia and large cities of the Middle West); Edward P. Dunlap (larger cities of the Middle West as far as Denver); Philip Grosset (larger cities of New York, Pennsylvania and Ohio); Harry Britton (the South, from Texas to the coast, including Mexico); Desmond FitzGerald (the Pacific coast cities); Garnet Grosset (New England, New York and Pennsylvania, West

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Virginia and Maryland); Louis Kronig (New York City, New Jersey and adjacent trade); F. R. Bellamy (Northwest and smaller cities of Middle West); McLeod and Allen (Canadian agents); T. R. Lothian (Australian agent).

C. S. Hammond & Co. have ready the 1913 editions of all of their atlases and maps, which editions contain extensive improvements and corrections to date. In their Comprehensive Atlas, bound in flexible leather, size (closed) 6⅞ x 9½ inches, they have a most complete and satisfactory atlas in convenient size; this is the first atlas of the kind issued in this country, and compares more than favorably with works of similar size issued by the leading European geographical houses. They also have ready a new edition of their Reversible Map of the United States and the World, 42 x 60 inches in size. This firm reports extensive business on parcel post map of the United States, and is just issuing a complete Parcel Post Guide, in which is named every post office in the United States, with its unit of area designated. This guide, with the accompanying map and tables, enables one to determine accurately the parcel post rates between any and all post offices in the United States.

Travellers: H. S. Stoll (Pacific coast and larger cities in the Middle West and East); George W. Wilson (Southern States, New England and the Middle West); H. E. Krauss (metropolitan district and smaller cities of New York, New Jersey and Pennsylvania).

Harper & Brothers are publishing this season two novels by popular English authors—"The Judgment House," by Sir Gilbert Parker, a story of international interest, of London diplomacy and colonial heroism; and May Sinclair's "The Combined Maze," a drama of love, disillusion, hope and fate in a London suburb. To turn to the novels by well-known American authors, "New Leaf Mills," by William Dean Howells, depicts, as he knows so well how to do, the simple conditions of country life in the Middle West after the Mexican War; "Desert Gold," by Zane Grey, is a romance of the borders of Mexico and of the Arizona desert; "The Mystery of the Barranca," by Herman Whitaker, tells the struggles of two young American engineers to develop a mine in Mexico; "The Dragoman," by George K. Stiles, is a story of international diplomacy, adventure and the smothering of a Mohammedan uprising in Egypt which threatens all foreigners. Justus Miles Forman has written another story of New York society, in which the heroine has to meet and face some of the questions which confront the modern woman. "The Turning of Griggsby," by Irving Bacheller, is another humorous account of the regeneration of a town, something like his "Keeping Up With Lizzie"; "Isobel," by James Oliver Curwood, is a romance of adventures in Arctic wilderness. Three first novels by new writers are "Tackling Matrimony," by George Lee Burton, which tells of a young couple who married bravely without waiting for an income; "The Sojourner," by Robert Dull Elder, a story against a Western background of adventure, woman's pride and masculine tenderness that recall Bret Harte; and "The Wings of Pride," by Louise Kennedy Mabie, a story of the welding of the heroine's character by the change from luxurious ease in New York to self-sacrifice in a small town. Charles Rann Kennedy, author of "The Servant in the House," has written a one-act play, "The Necessary Evil," a study of the social evil; and Edward Sanford Martin indulges in his "Reflections of a Beginning Husband," in the genially humorous philosophizing well known to the readers of his editorial writings in *Harper's Magazine* and *Life*. There are two new editions of standard books—one of Woodrow Wilson's "George Washington," fully illustrated, at a popular price; the other, "The Mikado's Empire," by William Elliot Griffis, brought up to date with eight additional chapters. Other non-fiction books are "The Bend in the Road," by Truman A. DeWeese, a book to coax the city man into the country; and "Lyric Diction," by Dora Duty Jones, author of "The Technique of Speech," with a preface by Madame Melba; "Our Own Weather," by Edwin C. Martin, a book of facts, superstitions and theories regarding the weather intended for the lay reader; E. V. Shepard's "Scientific Auction Bridge"; "Safety," by W. H. Tolman, Director of the American Museum of Safety, and Leonard B. Kendall, containing the results of years of study on the methods for preventing occupational and other accidents and diseases; "Harper's Household Handbook," a guide to the easiest way of dealing with woman's work in kitchen, cellar and nursery; "The Work of the Rural School," by J. D. Eggleston and Robert W. Bruere, a stimulating book on the influence of the school in the upbuilding of the rural community; and "The Gibson Nature Reader," which contains selections from the writings and pictures of W. Hamilton Gibson, arranged by Prof. Maurice Bigelow for home and supplementary reading in the upper grammar grades. Other books for younger readers are "Harper's Book for Young Naturalists," by Alpheus Hyatt Verrill, a valuable guide for all boy collectors; and "Motor Boating for Boys," by Charles G. Davis, written primarily for boys, but useful to motor-boat owners of maturer years.

Travellers: George V. Price (all the large cities of the country as far West as St. Louis); H. V. Patterson (the Pacific coast, some of the Middle West and New England); Adam Burger (the South, Middle West and some cities in Pennsylvania and New York State).

The Hayes Lithographing Company, of Buffalo, N. Y., announce some important changes in their various series of lithographed booklets. The *Ideal Series*, new for 1913, consists of presentation books, bound in padded white leatherette, embracing well-known favorites and great authors. The *Acalia* and the *Poets' Flower Garden Series* are com-

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AUGUST H. GEHRS

Representing Henry Holt & Co.

AUGUST H. GEHRS, who, along with Alfred Harcourt, represents Henry Holt & Company in the larger cities of the Middle West and East, began his business career in the buying department of A. C. McClurg & Co., some thirteen years ago. He worked his way up until reaching the position of assistant buyer, when "the lure of the East" became too strong, and he resigned to represent the publishing department of The Baker & Taylor Company in all the larger cities from New York to San Francisco. In January, 1912, Mr. Gehrs took his present position with Henry Holt & Company.

posed of a number of popular holiday and commencement titles. Another new series is the *Friendship's Gift*, titles suitable for presentation purposes as well as for different holiday seasons and family occasions. These books are bound in heavy embossed boards and satin, with fancy end leaves, and are tied with silk cords and tassels. The *Best Wishes Series*, of thirty-six titles, has now been subdivided into three series, as "Best Wishes A," "B" and "C," of twelve titles each. *Christmas Wish Series*, *Presentation Series*, the *Gift of Cheer Series*, and the *Golden Hymn Series* have proven so successful that they will be continued with but slight changes for this year. The *Pearls*, *Brilliants* and *Garlands Series* have been entirely changed for 1913. The decorations throughout are done in air brush. Another addition to the line are three ready-to-mail envelope series — *Christmas Cheery Series*, *Christmas Sunshine Series* and *Christmas Greetings Series*. Valentine season is well provided for in the six titles of the *Valentine Series*, and in the *Love's Token* and *Presentation Valentine Series*. The Hayes Lithographed *Nursery A B C Series*, the *Christmas Stocking Series*, *Tell-Me-a-Story Series*, *Holly Wreath Series*, *Wonderland Series*, *Mother Goose Series*, *Golden Reader Series*, *Arbutus Series*, *Sweet Brier Series*, *Golden Rod Series*, *Violet* and *Forget-Me-Not* and *Pansy Series* have proven their popularity. Barse & Hopkins, of New York, will continue to act as the sole selling representatives of the Hayes Lithographing Company.

Travellers: J. H. Hopkins, Charles B. Nourse, William Haldane, Jr., John V. I. Wood.

THE A. J. HOLMAN COMPANY have in preparation an India paper family Bible, large pica type and pronouncing text. The book is practically the same size as an India paper volume of the Encyclopedia Britannica, and, the publishers claim, is printed on the most opaque India paper ever made. The many people, especially old folks, who prefer to have the family Bible with the family record, but have refrained from getting one of the old-style books because of its excessive size and weight, will find this book a treasure. The Holman Sunday school teachers' Bibles for 1913 will show a marked improvement over all previous editions. The helps have been revised and will contain, in addition to the illustrated dictionary, concordance, four thousand questions and answers, etc., the treasury of Biblical information by the Rev. F. N. Peloubet, D.D., author of "Select Notes on the International Lessons," etc. All that the skill of long experience can devise has been applied to this particular feature of the Holman Helps to make them unsurpassed in value.

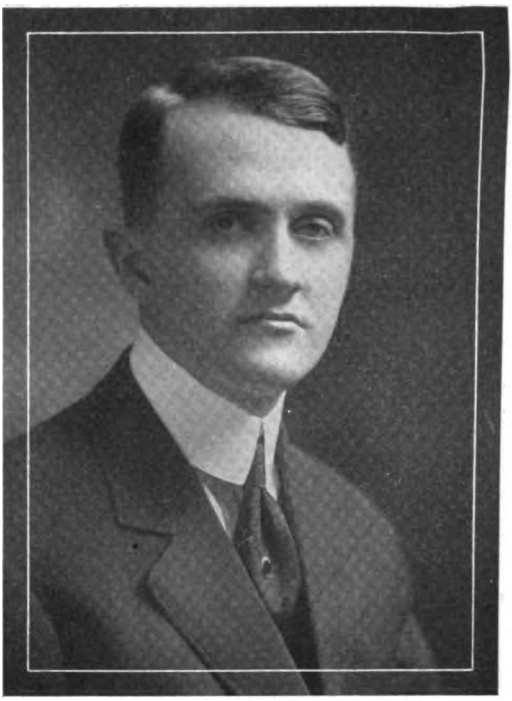
Travellers: A. J. Hilt, J. R. Houston.

HENRY HOLT & COMPANY'S preliminary spring announcements include a book that promises to excite wide interest—the concluding volume of Romain Rolland's great *Jean Christophe Series*, "Jean Christophe: Journey's End" (Love and Friendship—The Burning Bush—The New Dawn). This volume, containing Gilbert Cannan's translation of the three French volumes indicated in the subtitle, is probably the most dramatic in the life of the great composer. It is a coincidence that this spring, as well as last, this house announces but four works of fiction, all of them by authors who have won the favor of discriminating readers. The other three books in this group are "King John of Jingalo," at once a story of a lovable old king and a brilliant satire on English politics, by Laurence Housman, author of "Jump to Glory Jane"; John Mätter's "Three Farms" (in France, the Canadian Northwest and in Indiana), by the author of "Once"; Victor L. Whitechurch's "A Downland Corner," a volume of village episodes about the middle of the last century, by the author of "The Canon in Residence."

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George Middleton's "Tradition, and Other One-act Plays of American Life," will prove a worthy companion volume to the author's "Embers"; Filson Young's "Opera Stories," telling the plots of ten non-Wagnerian master works, is similar in treatment to his "Wagner Stories" (already in its third American and sixth English editions). Henri Bergson (whose "Creative Evolution" is in its eighth printing) is the subject of Edouard Le Roy's "The New Philosophy: Henri Bergson" (March 8). Stanley Washburn's "Nogi: A Man Against the Background of a Great War," is by a daring war correspondent, who knew his subject well and supplies most of the illustrations of his brief book from photographs he himself took. Mr. Washburn's "Trails, Trappers and Tenderfeet in the New Empire of Northwestern Canada" is already in its second edition. A new book of similar title will be Ralph Stock's "Confessions of a Tenderfoot" (March), a true and unvarnished account of a globe-circling trip. W. L. Bevan's "The World's Leading Conquerors," illustrated with portraits, covers the period from Alexander to Napoleon. In Henri Lichtenberger's "Evolution of Modern Germany" (which follows closely upon the heels of Perris' "Germany and the German Emperor"), this brilliant Frenchman shows the transformation of Germany in the last century from a patriarchal feudal country into an individualistic capitalistic one. Germany also figures, along with France, Belgium and England, in Samuel P. Orth's "Socialism and Democracy in Europe." Another important historical work is the new and enlarged edition of Langlois' and Seignobos' "Introduction to the Study of History." An important and helpful new book will be Dr. E. Mather Sill's "The Child, Its Care, Diet and Common Ills," by a lecturer at the New York Polyclinic. It will be fully illustrated and written in very simple language. It is intended, among other things, to give aid before a physician can arrive and to indicate when one is needed. Three important new "nature" books are Ganong's "The Living Plant," with numerous illustrations, making the eighteenth volume of the *American Nature Series;* Pycraft's "The Infancy of Animals," by Dr. Pycraft, of the British Museum, with some 64 plates and numerous illustrations in the text; and Knight and Step's "Popular Botany," which treats of the living plant from seed to fruit, with some 360 illustrations, including nine colored plates. Fifty-six volumes of the *Holt's Home University Library,* that unique popular-priced series of new books by big authorities, have already appeared. The following eleven additional volumes may be expected early in March "Writing English Prose," by W. T. Brewster; "Napoleon," by H. A. L. Fisher; "Dr. Johnson and His Circle," by John Bailey; "The Origin and Nature of Life," by Benjamin M. Moore; "Comparative Religion," by J. Estlin Carpenter; "The Art of Painting," by Sir Frederick Wedmore; "The Newspaper," by G. Binney Dibblee; "From Jefferson to Lincoln," by William MacDonald; "The Victorian Age in Literature," by G. K. Chesterton; "German Literature," by J. G. Robertson; "The Literature of the Old Testament," by George Moore.

Travellers: Alfred Harcourt and August H. Gehrs (east of the Mississippi); Desmond FitzGerald (west of the Mississippi and on the Pacific coast).



WILLIAM DELOS LOVE

Representing Houghton Mifflin Co.

WILLIAM DELOS LOVE, one of the younger traveling men representing Houghton Mifflin Company, is a grand nephew of H. O. Houghton, the founder of the concern. He was graduated from Hamilton College in 1907, and has been connected with the business since that time. He now represents the firm in the South, a large part of the Middle West, New York State, Pennsylvania and Canada, and is very popular with all who have had the pleasure of meeting him.

HOUGHTON MIFFLIN COMPANY will publish, this spring, an interesting and varied list of books. The novels include Henry Sydnor Harrison's "V. V.'s Eyes," expected to equal "Queed" in popularity; three novels by Richard Pryce, author of "Christopher"; "Polly of Lady Gay Cottage," by Emma C. Dowd, which will be welcomed by all to whom "Polly of the Hospital Staff" endeared herself; and "W. A. G.'s Tale," by Margaret Turnbull, an appealing story for old and young. New novels by Charles McEvoy, Frances N. S. Allen, Mrs. Maynard Ladd and H. H. Knibbs are promised also. Among the miscellaneous books, "The Story of My Boyhood and

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D. L. MACRAE

Representing George W. Jacobs & Co.

D. L. MACRAE, who will celebrate his thirtieth birthday this spring, was born in the famous old town of Burlington, Vermont, where he spent his childhood and the early days of his youth. He graduated at the University of Vermont in 1904, and in the following year became assistant to W. K. Stewart, manager of the Bobbs-Merrill Company's Sales Department in Indianapolis. Remaining there for five years he learned deeply and well the profession of bookselling, and when the opportunity for "the road" came in 1909 from George W. Jacobs & Co. he accepted it with enthusiasm. He now covers the large towns East and West and once a year visits the Pacific Coast for his firm.

Youth," the autobiography of John Muir, is especially prominent. Other important works are "With the Victorious Bulgarians," of timely interest, by Lieutenant Wagner, the only authorized war correspondent on the Bulgarian lines; Dr. Woods Hutchinson's popular exposition of "Common Diseases"; "Auction of To-day," by Milton C. Work, the originator of the new count; Bradford Torrey's "Field Days in California"; "The Irish Plays and Playwrights," by Cornelius Weygandt; together with many other titles on subjects of interest.

Travellers: Frank Bruce (New York and Philadelphia); H. S. Elliott (Middle West and Pacific coast); W. D. Love (East, South and Canada); W. B. Pratt (Boston and New England).

B. W. HUEBSCH will publish a book by H. G. Wells, "The Discovery of the Future," in which the author discloses the vision, foresight and imagination which have made him so conspicuous a figure in contemporary English letters. The spring list inclumes Volumes I. and II. of the authorized complete edition of Gerhart Hauptmann's "Dramatic Works." This author has become one of the most prominent figures among living writers through having received the Nobel prize for literature in 1912. The ever-increasing interest in the printed drama makes it seem likely that this new enterprise will receive a hearty welcome at the hands of the public. "Human Quintessence," by Sigurd Ibsen, son of the famous dramatist, is a philosophical work of distinction on the same list. The agitation for better industrial and economic conditions is reflected in these works: John Spargo's "Syndicalism, Industrial Unionism and Socialism," an attempt to show the relation between these movements by a distinguished Socialist; "The New Unionism," by André Tridon, a sympathetic presentation of syndicalism in all lands, showing its theory and practice; and Allan L. Benson's "The Truth About Socialism," a straight-from-the-shoulder presentation of the movement which was supported by one million voters at the last Presidential election.

Travellers: Laurens Maynard, John C. Champion, Fred. W. Owen.

HURST & Co. are making many new lines of low-priced board juvenile books; their boys' and girls' copyrighted books have new titles added to each of the series now well established, and their popular copyrighted fiction also has new titles. They are also making several lines of books which should take with the trade on account of the low price and attractiveness of the offerings.

Travellers: L. M. Levy (large trade); George D. Hurst, H. W. Sampson; Platt & Peck represent them on the Pacific coast and the Middle West; McLeod & Allen are their Canadian representatives.

GEORGE W. JACOBS & COMPANY'S policy for 1913 can best be summed up in the words which appear at the head of their new announcement list—"Fewer and Better Books." In following out this policy, they have started out by publishing only two books this spring—"The Night Riders," considered Ridgwell Cullum's best story, and "How to Play Golf," by Harry Vardon, a fit companion to Braid's "Advanced Golf," which, although published five years ago, is selling better now than ever before. A little later they will publish what they consider one of the best books which it has ever been their privilege to produce, "Sis Within," by Harriet Malone Hobson, author of "Jinks' Inside." In "Sis Within," Miss Hobson takes the character of Sis in "Jinks' Inside," and develops it along the same lines as "Jinks." "Sis Within" is a complete story in itself. Thomas Martindale's experiences while on a hunting and tramping trip to the Yukon will appear in a new book, the title of which has not been decided upon.

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"Robinson Crusoe," illustrated by Elenore Plaisted Abbott, is the new title in the *Washington Square Classics,* which already contains "A Wonder Book and Tanglewood Tales," "Black Beauty," "Treasure Island," and "Alice's Adventures in Wonderland." "The Polly Page Motor Club" will be added to the *Polly Page Series.* "Historic Adventures," dealing with the exploits of famous Americans, will be the new volume in the *Historic Series.* There will be added to the *Brave Deeds Series,* "Brave Deeds of Revolutionary Heroes." Mrs. Rorer has added to her list of cook books "Ice Cream, Water Ices and Frozen Puddings." In addition to the above, there are several books not yet ready to be announced which will help to make a strong list.

Travellers George W. Jacobs (Boston and Providence); D. L. Macrae (large towns East, West and Pacific coast); Theodore F. Pike (South, Middle West and Pennsylvania); Francis Wolle (New York State and New England).

MITCHELL KENNERLEY'S announcements for 1913 include: "The Eighteen-Nineties," a review of art and life at the close of the nineteenth century, by Holbrook Jackson; "The Golden Ass of Apuleius," translated by William Adlington, with an introduction by Thomas Seccombe; "Walter Pater," a critical study, by Edward Thomas; "With Walt Whitman in Camden," by Horace Traubel, the third volume; "The Enemy of Woman," a novel, by Winifred Graham; "The Thicket," a novel, by Alice Woods; "Wintering Hay," a novel, by John Trevena; "The Mother and the Child," by Norman Barnesby, M.D.; "The Americans," a drama, by Edwin Davies Schoonmaker; "Everywoman's Road," a morality of woman—creator, worker, master, joy-giver and keeper of the flame—by Josephine Hammond; "Jacob Leisler," a play of old New York, by William O. Bates; "Judas: a Play," by Harry Kemp; "Child of the Amazons," and other poems, by Max Eastman; "Daughter of Dawn," by Bliss Carman and Mary Perry King, with fifteen illustrations; "The Garden of Desire," love sonnets to a Spanish monk, by Edna Worthley Underwood; "Happy Days," by Oliver Herford and John Cecil Clay; "New Poems," by Dorothy Landers Beall; "New Poems," by Gerald Gould; "Hieroglyphics: A Note Upon Ecstasy in Literature," by Arthur Machen; "Unpath'd Waters," short stories, by Frank Harris; "Voices of To-morrow," by Edwin Björkman; "The Quiet Singer," poems, by Charles Hanson Towne; "How to Make a Catalogue of Rare Books," by Temple Scott; "The Eternal Maiden," a novel, by T. Everett Harré; "The Censor and the Theatres," by John Palmer; "The Note Books of Samuel Butler," edited by Henry Festing Jones; "Granite," a novel, by John Trevena; "Joseph Pulitzer," a character study, by Alleyne Ireland, F.R.G.S.; "Hagar Revelly," a novel, by Daniel Carson Goodman, author of "Unclothed"; "Poems," by Paul Mariett; "The Truth About the 'Titanic,'" by the late Colonel Archibald Gracie, with illustrations.

Travellers: F. J. Sloane (Eastern States); W. S. Siegel (Middle West); Laurens Maynard (Pacific Coast and Canada).

THE JOHN LANE COMPANY'S list for the spring and early summer months is large and attractive. Many valuable biographies will be published during the current season, notably that of "William Cobbett"—the history of his life in England and America, based mainly upon unpublished correspondence gathered from many sources. "James Fenimore Cooper" is an unusually fine piece of work, both in text and illustration, and gives delightful glimpses into the family life of a man who knew and loved America in its more romantic days. Miss Mary E. Phillips, the author, has secured for this work, through the kind permission of some members of the Cooper family, letters, portraits and pictures which have not heretofore been presented to the public. To those who take an interest in the life behind the footlights, Weeden Grossmith's "From Studio to Stage" will furnish many vivid pictures not only of his own life, but also of the lives of many of the celebrities of his day, Sir Henry Irving, among others. Miss Elizabeth R. Hunt, well known to Western audiences through her lectures on the drama, presents under the title, "The Play of To-day," a book of studies in play structure for the student and the theatre-goer. Among the novels, William J. Locke's "Stella Maris" is conspicuous. Dion Clayton Calthrop's "St. Quin" not only portrays the society life of to-day, but also takes the reader back to a bygone century and gives him a glimpse of romance in an early Georgian home. "The Distant Drum" should create a sensation in social circles, for it will be recognized as the "true story" of a very sensational episode that occurred in New York not long ago. A name new on the John Lane Company's list, though well known in England, is that of Ronald MacDonald, whose "Lanchester of Brazenoze" is an absorbing novel of the day. The art list for the coming season offers exceptional attractions. George Leland Hunter brings out a large paper edition of his "Tapestries, Their Origin, History and Renaissance," already a success in its earlier form. The new edition is on Normandy vellum, with uncut pages, bound simply in boards and Japanese vellum, and boxed. The special number of the *International Studio* is on "Modern Etchings, Mezzotints and Dry-Points." The *Studio Year Book of Decorative Art,* 1913, will contain a review of the latest developments in the artistic construction, decoration and furnishing of the house, and will have upwards of 400 reproductions.

Travellers: C. G. Giffin (New York City) for John Lane Company; Charles B. Marshall, formerly with Broadway Publishing Co. (New York City) for Moffat, Yard & Co.; Ernst Richers (New York State, New England and Middle West) for John Lane Company and Moffat, Yard & Co.; Laurens Maynard (Pacific coast, Southwest and west of Chicago)

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for John Lane Company and Moffat, Yard & Co.

J. B. Lippincott Company have just published two new novels, "Sally Castleton, Southerner," by Crittenden Marriott, a romance of Civil War days, and "The Parasite," by Helen R. Martin, a presentment of a problem vital to everyone. Other novels for early spring publication are "The Road of Living Men," by Will Levington Comfort; "The House of Thane," by Elizabeth Dejeans, a novel of American business and social life; "The Maxwell Mystery," by Carolyn Wells, a clever detective story, in which Fleming Stone, the great American detective, figures; "An Unforgiving Offender," by John Reed Scott, a love story, with a most extraordinary heroine; "Lo Michael!" by Grace L. H. Lutz, a sociological love story; and "A Pair of Little Patent Leather Boots," by Edith Stotesbury Hutchinson, a love story. "Gustave Courbet" will be a new volume in the *French Artists of Our Day Series*, which they are bringing out in this country, the former volumes being Edouard Manet and Puvis de Chavannes. Under the able editorship of Horace Howard Furness, Jr., the Variorum edition of Shakespeare will be continued with the publication of "Julius Cæsar." An important biography, Jerome A. Hart's "Sardou and the Sardou Plays," the first complete biography of Sardou in the English language, will be issued almost immediately. "Paul I. of Russia, Son of Catherine the Second," by K. Walizewski, was announced for publication last fall but held over for spring publication. Two profusely illustrated and practical books for nature lovers are "Handbook of Wild Flowers and Fruits," by G. L. Walton, M.D., and "Seeing Nature First," by Clarence M. Weed. "The Land of New Guinea Pygmies," by Captain C. G. Rawling, gives an account of the British expedition dispatched to Dutch New Guinea for the purpose of exploration. "Mines and Their Story," by J. Bernard Mannix, containing over 100 illustrations, is an entertaining account of the natural products of the earth, gold, silver, diamonds, coal and iron. "Practical Locomotive Operating," by C. Roberts and R. M. Smith, contains information which engineers and firemen must possess in order to pass required examinations, and to help them develop their ingenuity in solving locomotive problems. "Your Child To-day and To-morrow," by S. M. Gruenberg, tells parents how to deal with the perplexing problems of rightly developing children. "When to Send for the Doctor and What to Do Before He Comes," by Dr. F. E. Lippert and Dr. Arthur Holmes, is a practical and handy book for everyone. "Swine Husbandry in America," by Prof. E. G. Day, the first volume to appear in a new series of agricultural textbooks, will be followed by "Poultry Farming in America," by Harry A. Lewis; and a volume on the horse by Dr. Carl W. Gay. This series is under the able editorship of Prof. Kary C. Davis, of the New Jersey College of Agriculture (Rutgers). The firm's medical books include "Private Duty Nursing," by Katherine De Witt, R.N., and "Surgical and Gynecological Nursing," by Dr. E. M. Parker and Dr. S. D. Breckenridge. "Cooncan," by W. Dalton, is a handy volume on the new card game which is taking London by storm. A new edition of "The Epic of Sounds," an interpretation of Wagner's "Nibelungen Ring," by Freda Winworth, will no doubt prove as popular as the first edition of this valuable little book. Prof. K. C. Davis, of the New Jersey State College of Agriculture (Rutgers), has prepared another excellent text-book for school classes, entitled "Gardening for Schools, with Home Practice." "My Senior Year" is a college girl's record book, decorated in full color. Mrs. La Salle Corbell Pickett's "Pickett and His Men," an important historical work, will be ready early this year.

Travellers: Horace S. Ridings (East and large cities of the Middle West); Thomas H. Clagett (Southwest, Canada and Pacific coast); Herbert M. Gaskill (South and Middle West).

Little, Brown & Company ushered in the 1913 publishing season in January with Payne Erskine's "Joyful Heatherby," the love story of an innocent country girl and a young artist, and with Percy Brebner's "The Little Gray Shoe," a Zenda type of romance. Both have reached a fourth edition already. Next came the long-awaited new novel by A. S. M. Hutchinson, "The Happy Warrior," a story of the peerage, unquestionably one of the big books of the year. Seven printings have already been required of the book, now a best-seller. Mid-February novels include Louis Joseph Vance's rapid-fire story, "The Day of Days"; Anna Chapin Ray's transatlantic romance, "On Board the Beatic"; and Della Campbell MacLeod's out-of-the-ordinary love story, with a Southern setting, "The Maiden Manifest." On March 15 will be published E. Phillips Oppenheim's "The Mischief Maker," a tale of love and diplomatic intrigue; Etta Anthony Baker's "Miss Mystery," unwinding the curious life story of a pretty girl deprived of her memory; and "The Amateur Gentleman," by Jeffery Farnol, author of "The Broad Highway." This will be the firm's big book of the season; its 625 pages unfold the adventures of a sturdy young man who set out for London "to become a gentleman." On April 5 a "modest Dartmoor comedy," by Eden Phillpotts, "Widecombe Fair," planned some twenty years ago, will be published, together with "The Uphill Climb," a Western story by B. M. Bower, author of "Lonesome Land"; and "The Quarry," by John A. Moroso, described as something new in the way of a romance of the underworld. For May, Mary Imlay Taylor has written "The Long Way," and Kate Jordan has woven a romance of Greenwich Village, New York, in her novel, "The Creeping Tides." Little, Brown & Company's miscellaneous spring publications include "The Philippine Problem," by Frederick Chamberlin; "Engineers' Handbook on Patents," by William Macomber; "The

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Empire of India," by Sir J. B. Fuller (a new volume in the *All Red British Empire Series*); "Famous Speeches," second series, edited by Herbert Paul; "The Romance of the Men of Devon," by Francis Gribble; "A Sunny Life: The Biography of Samuel June Barrows," by Isabel C. Barrows; "The Prince Imperial," by Augustin Filon; two new volumes in the *Continental Legal History Series*, and a new book in *The Modern Criminal Science Series*. A fifteenth printing of Jeffery Farnol's novel, "The Broad Highway," and a fourth printing of Mary E. Waller's "A Cry in the Wilderness" are now announced.

Travellers: Joseph F. Greene (large Eastern cities); Andrew D. Pierce (Pacific coast, Northwest and New England); Frank Jones (South and Middle West).

LONGMANS, GREEN & Co. announce, among their several hundred books in preparation, a posthumous book by Cardinal Newman, formed of sermon notes. Those of an earlier date are especially interesting, as they introduce the reader to Newman in the first days of his Catholic life, settling down to the duties of an English priest and instructing a "mixed congregation" in the rudiments of Catholic doctrine. Another book by a famous convert to Catholicism is Monsignor Robert Hugh Benson's "Confessions of a Convert," which should be especially interesting to those who heard the author lecture in the United States last year. The second volume of Sir Rider Haggard's trilogy dealing with that famous hero of fiction, Allan Quatermain, is just published under the title, "Child of Storm." An important addition to the *American Citizen Series*, under the editorship of Albert Bushnell Hart, will be "Organized Democracy," by Frederick A. Cleveland. Dr. Cleveland, the former director of the Bureau of Municipal Research, in New York City, has of late been engaged as President Taft's adviser on reforming the methods of federal business administration. The second volume of the authoritative work on railroads, by Professor Ripley, of Harvard, "Financial Organization," will be ready shortly. Many school books, works in theology, medicine and general science will be issued in the next few months, including an important book on heating systems by Raynes, and an exhaustive treatise on "Practical Bacteriology," by Dr. Besson, the French bacteriologist.

Travellers: Edward J. Vass (East and Middle West); Laurens Maynard (Far West).

LOTHROP, LEE & SHEPARD COMPANY have their line well advanced. Their most important spring book will be "A Midsummer Wooing," by Mary E. Stone Bassett, author of "Judith's Garden" and "The Little Green Door." This novel will be published in decorative form, with colored illustrations by John Goss. The high-grade juveniles for which they are noted will have very important additions for both spring and fall publication. Edward Stratemeyer, E. T. Tomlinson, Dr. Rolt-Wheeler, D. Lange, Warren L. Eldred, Amanda M. Douglas, Nina Rhoades, Amy Brooks, and others being represented with their best work, while A. T. Dudley, in the front rank of writers of school athletic stories, reappears after a year's absence. They have from A. Neely Hall another of his popular mechanical books, "The Handy Boy," and another of the same nature, "The Boy Electrician," by the well-known A. P. Morgan. Their leading spring juvenile novelty will be a popular-priced edition of the *Little Prudy Flyaway Series*, by "Sophie May," very attractively bound.

Travellers: John E. Lander (New York City and East); L. W. Adams (Chicago and West); William G. Marple (South and Middle West).

MCBRIDE, NAST & Co. are beginning their second year of book publishing with a strong list of books, both along general lines and in the special fields occupied by their magazines. The following books are among those scheduled for publication this spring: "Thorney,"



HARRY T. HARPER

Representing David McKay.

HARRY T. HARPER, the popular representative of David McKay, on leaving school commenced with J. B. Lippincott Co. as mail boy, and was promoted successively to stock boy, order clerk, bill clerk, etc., during three years. He then resigned to enter a business school, and did not go back to his first love, the book business, until about twelve years ago, when he took a position with George W. Jacobs & Co. He traveled for them for about ten years, covering all sections of the United States, until two years ago, when he left to accept a position with David McKay.

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a new novel by Alexander Black, whose reputation has been made by other successful works of fiction, with a colored frontispiece by Orson Lowell; "Gertrude," Edward Hungerford's latest novel, with a frontispiece in color by George Brehm; "The Children in the Shadow," by Ernest K. Coulter, with an introduction by Jacob A. Riis, a book tracing the development of the Children's Court, and pointing out remedies for delinquency among children. Among the travel books are "Through Our Unknown Southwest," by Agnes C. Laut; "Through Siberia, an Empire in the Making," by Richardson L. Wright and Bassett Digby; "Finding the Worthwhile in Europe," another "human-interest" guidebook, by Albert B. Osborne; two new titles among the *Blue Books of Travel*—"London; an Intimate Picture," by Henry James Forman; and "France, from Sea to Sea," by Arthur Stanley Riggs, F.R.G.S.; "Under the Sky in California," by Charles Francis Saunders and others. Among the house books are "The Dutch Colonial House," by Aymar Embury, II.; "Reclaiming the Old House," by Charles Edward Hooper; and "Modern Farm Buildings," by Alfred Hopkins. The new gardening books include "Flower Gardening," by H. S. Adams; "Old-fashioned Gardening," by Grace Tabor; "Practical Tree Repair," by Elbert Peets; "Lilies," by H. S. Adams; "A Book of Annuals," and "A Book of Perennials," by Henry H. Saylor. Miscellaneous books include "Theatrical and Musical Memoirs," by Rudolph Aronson; "Dyes and Dyeing," by Charles E. Pellew; "Practical Sailing and Motor Boating," by E. W. Kendrick; "Golf for the Late Beginner," by Henry Hughes; and "The Home Poultry Book," by E. I. Farrington.

Travellers: James A. McCann, A. W. Bermingham.

A. C. McClurg & Co.'s list of spring books contains several promising novels and many worthy books in other classes. The fiction comprises "The Woman of the Twilight," by Marah Ellis Ryan; an excellent yarn of the Cuban war, entitled "Holton of the Navy," by Lawrence Perry; a glowing romance of the East, "The Bear's Claws," by Grace Sartwell Mason and John Northern Hillard; and contributions by such favorite story tellers as Randall Parrish, C. E. Walk and Robert A. Bennet. Among books other than fiction will be found "The Different West," by A. E. Bostwick; "Kit Carson Days," by E. S. Sabin; "The Modern City," by F. L. McVey; "Irrigation Farming," by W. H. Olin; "Mark Twain and the Happy Island," by Elizabeth Wallace; "The Indian Blanket Book," by George W. James, together with several books to be issued in what is called "novelty style," and new editions of some of the standard works upon the firm's regular catalogue.

Travellers: For the publishing department, E. T. Sargent (Middle West); S. L. Willard (Pacific coast).

David McKay will have five new volumes of the *Bob Steele Series,* new volume *Frank Merriwell Series,* two new volumes in the *Girls' Own Library,* new volume in the *Boys of Liberty Series,* "Sepherial's Astrology" in the *Popular Hand Book Series,* new book on "Candy and Bon Bons, and How to Make Them," by Marion Harris Neil; new volume in the *Garden Series;* first volume of a new series on birds, entitled "Little Rob Robin," and a number of other new juveniles, which will be announced later.

Travellers: Harry T. Harper, David McKay, Alexander McKay.

McLoughlin Brothers' announcements include many new items in paper, linen, board and cloth juveniles.

Travellers: W. J. Kelly (Canada, Pacific coast and South); Clarence Condit (east and part of Middle West); William Kleinteich (Middle and Northwest); Charles E. Miller (Chicago and other large cities).

The Macmillan Company

Travellers: A. Sage Swanson, sales manager (Boston, Philadelphia and Chicago); William P. Albrecht (Middle West and Eastern territory); Thomas Cuthbertson (New York City); Desmond FitzGerald (extreme South and Pacific coast).

Moffat, Yard & Company's early spring fiction includes "Guinea Gold," by Beatrice Grimshaw, a story of love and adventure in New Guinea; "My Lady Peggy Leaves Town," a sequel by Frances Aymar Mathews to "Lady Peggy Goes to Town"; "Bachelor's Buttons: the Candid Confessions of a Shy Bachelor," by Edward Burke; "Barbara," a story of Ireland, by Alice and Claude Askew; "Memoirs of Mimosa," in which Mimosa tells of her doings with charming frankness, by Maude Elliot; and "Wild Grapes," in which Marie Louise Van Saanen tells of what happened to Davy in England, Australia and America.

Travellers: See John Lane Company.

John Murphy Company, of Baltimore, have just issued another edition of the Douay Catholic Bible, 16mo, size 4 x 6 inches, containing the Old and New Testament, 1536 pages, printed on India paper, an unusually compact and handy, as well as legible, edition of the Bible. The Murphy octavo Bible, in large type, is well known to buyers throughout the country, and with this latest book, together with the new pocket edition recently issued, the Catholic Bible wants can be supplied. The Murphy Manual of Prayers, the complete Catholic Prayer Book, endorsed by three Cardinals and all of the Church authorities, is still in great demand.

Travellers: George L. Fitzgerald, Frank Haas (local).

Thomas Nelson & Sons announce the publication of a large pica-type edition of the American Standard Bible, which will supply the want for a Bible in convenient size with very large type, suitable for persons whose eyesight is defective, and also makes a good Bible for pulpit, prayer meeting or Sunday School desk. They also call attention to

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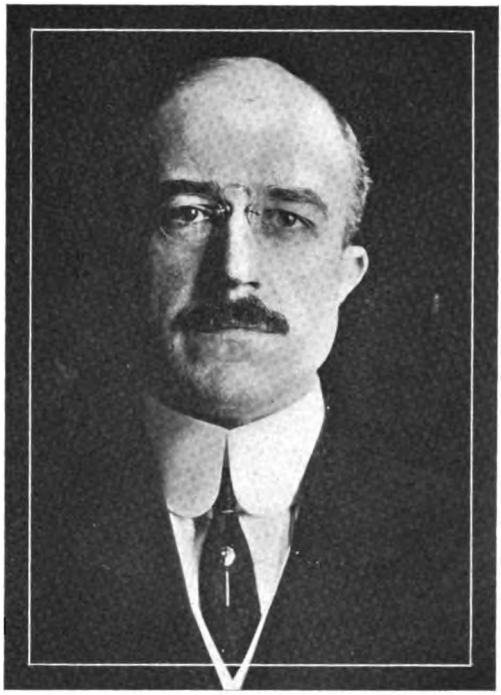
the small vest-pocket Testament in the American standard version, containing all Scripture names marked for pronunciation, and the words of Christ emphasized by being printed in bold-face type. This Testament is printed on Nelson's India paper, making it extremely thin, so that it can be carried in the vest pocket, and it is printed from clear, easy-reading type. Nelson's prayer books and hymnals are well and favorably known, and they have added some very attractive styles to their line this year. In the *New Century Library of Standard Authors,* on India paper, in smooth limp leather binding, they have recently issued a six-volume set of Stevenson, containing the best of Stevenson's works, making a very popular addition to this line. They also publish Stevenson in their editions de luxe of standard authors, and announce for this year the publication of their pigskin editions de luxe on India paper, including Dickens, Thackeray, Shakespeare, Stevenson, etc., these being bound in the most durable material that can be obtained, and making dainty and artistic sets. These editions de luxe are sold strictly on a net basis. Nelson's general line of Bibles, Testaments, prayer book and hymnals embraces over 600 styles, in addition to which they publish devotional and birthday books, pocket-size dictionaries and miscellaneous publications.

Travellers: H. B. Smith (East and Pacific coast); J. J. Hamilton (South and New England); George F. Bachmann (Middle West); A. C. Keowen (local); Thomas MacLaren (Middle West).

J. S. Ogilvie Publishing Co., New York, have recently added six new titles to their *Railroad Series* of popular fiction, and ten new titles to their *Sunset Series* of paper-covered novels, making the total number listed in the latter 351. They sold over 120,000 copies of "Sulzer's Short Speeches" when William Sulzer was conducting his campaign for the governorship of New York State. On the recently issued "Parcel Post Handbook" they anticipate a large sale. The firm has gone to a certain extent into the popular cloth copyright line, adding several new titles, among them some books translated from the Russian, including four by Tolstoi, one by Gorky, and one by Leonid Andreyev.

Traveller: William Badenhop, with the firm for the last four and one-half years, is still the representative, covering the Southwest, the Pacific slope, Canada and Australia.

The Outing Publishing Company's leading book is by a young Canadian writer, Samuel A. White. It is published this month under the title, "Empery," and hinges upon the long struggle between the Hudson's Bay Company and the Northwest Fur Company in the middle of the last century. Another new name on the Outing list is Hamilton M. Laing. His "Out Among the Birds" is a chronicle of personal experiences and observations of the teeming bird life of western Manitoba, and is illustrated with unusually good photographs. "Across the Andes," by Charles Johnson Post, postponed from last fall, is a personal narrative of interesting experiences in mountain passes and along the swift rivers of the Bolivian interior. Incidentally, it gives glimpses of life in the rubber plantations near the Putomayo districts. New titles to be added to the *Outing Handbook Series* this year are: "The Suburban Garden," by Grace Tabor; "The Gasoline Motor," by Harold Whiting Slauson; "Iceboating"; "The Strategy of Tennis," by Raymond D. Little; "Advanced Golf," by Harold H. Hilton; "Intensive Farming," by L. C. Corbett; "Fishing With the Dry Fly," by Samuel G. Camp; "Practical Dogkeeping," by Williams Haynes. A new golf book is also on the Outing list—"The Art of Golf"—by Joshua Taylor, a well-known English professional. It contains a chapter by J. H. Taylor, still better known, particularly on this side, as probably one of the three or four best professionals in Great Britain. "Yacht



H. V. CLULOW

Representing the Oxford University Press.

H. V. Clulow was born in London, and his connection with the book business dates back to 1892, when, as a boy, he secured his first position with the London house of the Oxford University Press. The opening of the American Branch in 1896 offered a chance for advancement, and he came to this country, applied for and obtained a position in it, and has been there ever since. He has been on the road for fourteen years, his territory being the middle West. When not on the road Mr. Clulow devotes his attention to the Educational Department of the business.

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Cruising," by Claud Worth, is designed for the aid of those who wish to know more about sailing than is involved in an afternoon's lazy drift on home waters.

Travellers: C. C. Kendrick (East); Laurens Maynard (Pacific coast).

THE OXFORD UNIVERSITY PRESS announces that the novels of Sir Walter Scott can now be procured in a style uniform with the Oxford Dickens and the Oxford Thackeray. The edition, printed on the famous Oxford India paper, is a credit to the bookmaker's art. A companion volume to "The Oxford Book of English Verse" has just been issued, entitled "The Oxford Book of Victorian Verse," edited by Sir Arthur Quiller-Couch. The Oxford "Teacher's Bible," the Scofield "Reference Bible" and the 1911 Bible continue in popularity. Styles range in size from the "mite" Bible to the royal quarto pulpit Bible, and prices to suit every purse. The Oxford "Teacher's Bible" still holds its own. It is known "from Greenland's icy mountains to India's coral strand."

Travellers: W. W. McIntosh; C. C. Schepmoes; D. I. MacFadyen; H. V. Clulow; Charles Korbel; Frederick Bayer; William H. Allen; O. J. Hammen.

L. C. PAGE & COMPANY'S 1913 list will include, as heretofore, in copyright titles and lines exclusively, some fifty titles. A number of the most important will be published during the spring. Perhaps the leader of the early books will be a new novel by Eleanor H. Porter, author of the popular "Miss Billy books," "Enter 'Pollyanna.'" L. M. Montgomery, author of the famous "Anne of Green Gables," etc., plans her new book in time for publication in the early summer or fall. This will be a sequel to "The Story Girl." Other important novels are a sequel to "The Island of Beautiful Things," by Will Allen Dromgoole, the Southern writer and poet; "The Career of Dr. Weaver," a novel, by Mrs. Henry W. Backus, its theme the responsibilities and problems in the medical profession of the present day; "The Harbor Master," an adventure romance, with a Newfoundland setting, by Theodore Goodridge Roberts; "The Hill of Venus," a romance of the thirteenth century, by Nathan Gallizier. Helen M. Winslow will contribute a sequel to her "Peggy at Spinster Farm" under the title, "At the Sign of the Town Pump." A book on aviation, by Harry N. Atwood, perhaps America's foremost aviator, and the "What Shall I do Girl," by Isabel Woodman Waitt, which will appeal directly to the young girl who must adopt for herself a salary-earning career, are promised. Two new volumes will be added to the popular *Spell Series*—"The Spell of Switzerland," by Nathan Haskell Dole, and either "The Spell of Scotland" or "The Spell of the Rhine." Henry C. Shelley's new books will be "Royal Castles of England" and "The Art of the Wallace Collection." In the fields of art, literature and travel, will be published "Florida: Queen of the Tropics," by Mrs. Neal Wyatt Chapline; "The Russian Empire of To-day and Yesterday," by Nevin O. Winter, and "Poland of To-day and Yesterday," by the same author, who will be remembered particularly for his South American books; Prof. Will S. Monroe's work on "Hellas and the Isles of Greece"; and a new volume in the *Art Galleries of Europe Series* on "The Art of the Heritage" (St. Petersburg), by James Schmidt, director of the art gallery. Each of the standard series of juveniles issued by this house will have a new volume added, and an interesting series, devoted to *Our Little Cousins of Long Ago,* companion series to the established *Little Cousin Series,* will be inaugurated with the publication of "Our Little Roman Cousin of Long Ago," being the "Story of Marcus, A Boy of Rome," by Julia Darrow Cowles. A book of particular interest for girl readers will be "The Sunbridge Girls of Six Star Ranch," by a writer of established reputation, writing under a pseudonym.

Travellers: F. T. J. Nunan (principal cities West, including Pacific coast); Harry W. Sully (principal cities East, including Canada); John J. Mullin (the South, Middle West, New England and lower Canadian provinces).

THE PENN PUBLISHING COMPANY announce, for 1913, the following important changes in prices on their various juvenile publications: All books formerly published at $1.25 regular will be $1 net; those published at $1 regular will be 80 cents net; publications formerly at 60 cents regular will be 50 cents net, and all books previously $1.20 net will be changed to $1.25 net. There will also be added a series of books for boys and girls at 25 cents net. These prices will be net permanently. As this change is made in the interest of the trade, and in some cases means a lower wholesale price than formerly, it is hoped that all branches of the trade will not only support the movement, but will lend their aid in maintaining the prices and thus securing the added profit for themselves. The Penn Publishing Company suggests, also, that any books of theirs now in stock be re-marked at the new prices. The usual number of new stories for boys and girls will be offered with some new features in juvenile publications. In addition to the various books for boys and girls, they will publish a limited number of books for adult fiction, chief of which will be a new story by Edward Bateman Morris, author of "Blue Anchor Inn," which had a gratifying sale in 1912. New stories for adults by Elizabeth Lincoln Gould, author of "Grandma," and Lucy Foster Madison, the historical writer, will probably appear. Among the books this year will be noticed a series of short stories in the simplest language, to be called the *Baby Animal Series,* by Captain C. E. Kilbourne, U. S. A. These books will be published at 50 cents net, and will describe entertainingly and humorously the experiences of various young animals, both wild and tame. The three titles announced for 1913 are: "Baby Elephant and the Zoo Man," "Baby Monkey and the Woolly Wolves,"

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"Baby Lion and the Bumphead Animal," all illustrated both in color and line. John T. McIntyre, author of various novels and juveniles, will contribute a new series at 75 cents net, *The Frontier Scout Series.* These books will deal in a chatty, story-telling style with the experiences of various pioneers in the country's history, starting with Daniel Boone and Kit Carson. Margaret Warde, author of the *Betty Wales Books,* contributes the second "Nancy Lee" story, "Nancy Lee Spring Term," a school story for girls. Grace M. Remick, who has so well entertained her girl readers with the *Glenloch Girls Series* for the past three or four years, offers a new story of a boy and girl companionship, entitled "Jane Stuart, Twin." "Faith Palmer at Fordyce Hall" is the second volume of the *Faith Palmer Series,* by Lazelle T. Woolley; and Beth Bradford Gilchrist will present "Helen and the Uninvited Guest" as the second of the fanciful stories about Helen Thayer. Alice Louise Lee's "A Senior Co-Ed" is the fourth and probably the concluding volume in the series of stories dealing with co-educational life at Syracuse University. Among the new boys' books will be noted the second volume of Captain C. E. Kilbourne's *Army Series,* entitled "An Army in the Philippines." Commander Edward L. Beach's two navy stories are supplemented by "Roger Paulding, Gunner," in which volume his hero rises another grade in the service of his country. "The Boy Scouts of Swift River," by Thornton W. Burgess, continues the experiences of the young heroes. "The Boy Scouts of Woodcraft Camp" and "The Young Farmer," by George B. Hill, is the first of a series dealing with agricultural life for boys. There will be a number of new books for the younger children also, notable among these being continuations of previous stories by Alice Turner Curtis and Elizabeth Lincoln Gould. Mrs. Curtis supplements the *Marjorie Books* with "Marjorie and Miss Meachin," and the readers of the *Little Runaway Series* will be delighted with another title, "The Little Runaways, Travellers." Polly Prentiss will again meet her friends in "Polly Prentiss' Vacation." Elizabeth I. Samuel will contribute a title to the *Industrial Series* in the "Story of Iron and Steel." Among the new *Vacation Series,* the line of juveniles at 50 cents net, which has attained a high degree of popularity, are the "Rambler Club's Ball Nine," "The Rambler Club's Motor Boat," by W. Crispin Sheppard, and "Letty's Greatest Treasure," by Helen Sherman Griffith. New titles in the *Popular Handbook Series* will be "English Literature," by R. V. Gilbert, and "Business Hints for Women," by C. E. Darrow.

Travellers: Charles C. Shoemaker (New York and Boston); Frank W. Shoemaker (other large cities and Pacific coast); Frederick Krauss (South and Middle West); Edward W. Mumford (New York State and New England).

Isaac Pitman & Sons, 2 West 45th Street, New York, have recently issued the following works: In *Pitman's Common Commodities of Commerce,* "Wool, From the Raw Material to the Finished Product," by J. A. Hunter; "Iron and Steel, Their Production and Manufacture," by Christopher Hood; "Tobacco, From Grower to Smoker," by A. E. Tanner; "Oil: Animal, Vegetable, Essential and Mineral," by C. Ainsworth Mitchell; "Sugar: Cane and Beet," by George Martineau; "Rubber, Production and Utilization of the Raw Product," by H. P. Stevens; "Silk, Its Production and Manufacture," by Luther Hooper; "Coal, Its Origin, Method of Working and Preparation for the Market," by Francis H. Wilson; "Cotton, From the Raw Material to the Finished Product," by R. J. Peake; "Tea, From Grower to Consumer," by A. Ibbetson; "Coffee, From Grower to Consumer," by B. B. Keable. Among general works, the following titles: "Handbook of Advertising," by C. Jones; "Auditing, Accounting and Banking," by Frank Dowler and E. Mardinor Harris; "Gold Mine Accounts and Costing," by G. W. Tait; "Pitman's Guide for the Company Secretary," by Arthur Coles; "Theory and Practice of Commerce," by F. Heelis; "Systematic Indexing," by J. Kaiser; "The History, Law and Practice of the Stock Exchange," by A. P. Poley and F. H. Carruthers Gould; "Stockbroker's Office Organization, Management and Accounts," by Julius E. Day; "Style Book of Business English" (fifth edition), by H. W. Hammond; "How to Become a Law Stenographer" (second edition), by William L. Mason; Pitman's "Shorthand Writers' Phrase Books and Guides"; "Electrical and Engineering," "Estate Agents," "Printers and Publishers," "Railroad," "Shipping," "Architects, Auctioneers and Surveyors"; "Shorthand Birthday Book of Dickens' Quotations," "French Shorthand Commercial Correspondence," Pitman's "Shorthand Speed Tests and Guide to Rapid Writing in Shorthand," by Garwood, Godfrey and Smart; "Rules of Isaac Pitman Shorthand in a Nutshell," "Supplementary Exercises on 'Course in Isaac Pitman Shorthand,'" Part 1, by W. L. Mason; "Practical Course in Touch Typewriting" (eleventh edition), by Charles E. Smith; "Course in Isaac Pitman Shorthand," new and revised edition.

Travellers: P. C. Leadbeater (general representative); A. C. McClurg & Company and Robert S. Leete & Company, Chicago (Middle West); Cunningham, Curtiss & Welch, San Francisco and Los Angeles, Cal. (Pacific coast); M. D. Fulton, Springfield, Mass.

Platt & Peck Co. have a greatly enlarged line this year. One of their chief offerings is a series of painting books to retail at from 15 cents to $1.25. The color work in these books is unusually fine and the covers bright and attractive. They are also bringing out a new edition of "Æsop's Fables," containing sixteen colored plates; a new edition of "Mother Goose Jingles," containing eight colored plates; and a new edition of "Black Beauty." One attractive series is known as the *Little Tots Picture Story Books,* each book containing thirty-two half-tone plates

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W. P. BLESSING

Representing the Presbyterian Board of Publication.

W. P. BLESSING confesses that his first year in the book business was in Dayton, Ohio, in 1893. He began as duster swinger, was a junior clerk, etc., until promotions were in order, and in time he became "head man" at the United Brethren Publishing House. In 1900 he shifted to Chicago to accept the position of assistant to H. S. Elliott, manager of the Presbyterian Board's branch. Three years later on the resignation of Mr. Elliott he was made manager, and for the past ten years has been a promoter of steady business increases for his house. He is a very enthusiastic worker, and has a host of loyal friends both in and outside the church's circles.

printed in four colors, to be retailed at a popular price. Another series is the *Story Hour Books*, containing 128 pages, sixteen colored plates and ten black and white pictures. "Five Little Starrs," by Lilian Elizabeth Roy, is the first book of a series for young readers. Three of these will be ready this year. Among the other children's books on their list are "Princess Polly by the Sea," the fourth volume of the *Princess Polly Series*, by Amy Brooks; "Bees Shown to the Children," by Ellison Hawks, the new volume in the *Shown to the Children Series;* "Old Glory, the Story of Our Country's Flag," by George Alexander Ross; "A Mother's Treasury of Children's Stories," a 384-page book containing 48 colored illustrations; "Fireside Fairies," by Juniata Salsbury; "Good Night Stories," by Mrs. Frank Sittig; and "The Adventures of a Cottontail Rabbit," by Burton Stoner. For spring publication they announce "Line Lost Limericks," by Fred E. Woodward; a graduation edition of "Youth and Opportunity," by Thomas Tapper; "The Home Rule of Eliza," a humorous novel by Frederick W. Becker; "What You Should Tell Your Boy," by Edmund Thomas; "First Aid to Naturers," by J. W. Muller, a book containing a laugh on each page: "Letters from a Father to His Daughter Entering College" and "The American College," both by Charles Franklin Thwing, president of Western Reserve University; and "How to Build a Fortune," by Thomas Tapper. They expect to have ready in time for use as graduation presents a series of gift books, printed in two colors, with photogravure covers colored by hand. They also announce for later in the year a one-volume edition of "Shakespeare," containing a photogravure frontispiece and sixty-four illustrations, and a series of books edited by Thomas Tapper, known as *The Inspiration Books*. The titles and authors will be announced later. They will also represent Hurst & Co. west of Chicago and in all of the middle West territory except the large cities.

Travellers: George Edmund Platt (Pacific coast and large cities); Donald W. Newton (Canada and the large cities of the middle West); H. W. Sampson (Southwest); E. R. Herrick (the Southeast and middle West).

JAMES POTT & Co. offer this year an exceptionally strong line of Bibles, Testaments, prayer books, hymnals, etc., containing many new styles and features, all bound in their patent non-breakable, open-flat binding; also a large number of new books of travel and biography, etc., will be issued later in the season.

Travellers: Their regular staff of travellers will call on the trade, as usual, this year.

G. P. PUTNAM'S SONS report that among their novels for the spring appear the following books: "The Knave of Diamonds," by E. M. Dell, author of "Way of an Eagle," a book of which over 10,000 copies have been sold; "The Hero of Herat," by Maud Diver, author of "Captain Desmond, V. C."; "Patchwork Comedy," by Humfrey Jordan, author of "The Joyous Wayfarer"; "Port of Dreams," by Miriam Alexander, author of "Beyond the Law"; "The Burning Question," by Grace Denio Litchfield, author of "Nun of Kent"; "Who Laughs Last," by Ashton Hilliers, author of "As It Happened"; "Ashes and Sparks," a clever satire on the equal suffrage question, by Percy White; "The Adventures of Miss Gregory," by Percival Gibbon; and a charming little story by Mrs. T. P. O'Connor, entitled "Little Thank You."

Travellers: Sidney H. Putnam (New York, Boston, Philadelphia and Chicago); H. L. Allison (Pacific coast, New England and the larger towns of the East and Middle West); Walter McGall (South and smaller towns of the East and Middle West).

RAND, MCNALLY & COMPANY intend to eliminate competitive lines in their novelties and leaders, and individualize their present and

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future publications for the trade. They are now forming a campaign towards the accomplishment of a publishing career that will merit the attention of the bookseller.

Travellers: Belford & McNally (Alaska, Mexico and West); W. M. Allen (Middle West); L. G. Bailey (New England and Eastern coast); P. A. Coates (West, South and Canada); J. A. Bell (Chicago).

The Reilly & Britton Co. are angling for the best-selling novel with a $10,000 bait. No less than that they offer for the best manuscript submitted to them by August 31, 1913. The competition is open to everyone; each manuscript stands on its own merit. The judges will be well-known literary men. The co-operation of the trade in this effort to secure a big story will be appreciated.

Travellers: S. H. Darst (Central and Western territory); W. F. Lee (the East, Canada and the Pacific coast territory); S. D. Siler (the Southern territory).

Fleming H. Revell Company's announcements for this spring include the publications of many of their popular religious writers, who have long been identified with their list: David James Burrell, D.D.; G. Campbell Morgan, D.D.; John A. Hutton, D.D.; James S. Dennis, D.D.; T. T. Martin, Percy C. Ainsworth, John Douglas Adam, D.D.; Basil Mathews, Archibald McLean, Charles Stelzle, W. H. Griffith-Thomas, D.D.; W. L. Watkinson, D.D., and others, with a sprinkling of many new favorites, such as B. H. Carroll, D.D.; Giovanni Luzzi, James A. Anderson, Weston Bruner, John F. Sterling, Henry W. Stough, Prof. J. R. Howerton, P. Marion Simms. In their *International Leaders' Library* will be found a splendid edition of "David Livingstone's Life," by W. Garden Blaikie, and also popular writings by Hannah Whitall Smith, Andrew Jukes, John H. Kerr, Andrew Murray and Robert Laird Stewart. A new life of Frances Willard, a *Camp Fire Girl's* story by I. T. Thurston, author of "Scout Master of Troop 5"; a new volume by John T. Faris, Dillon Wallace, Richard S. Holmes. A new volume in the Edward Bok *Books of Self-Knowledge,* and a Turkish story by Henry Otis Dwight, entitled "A Muslim Sir Galahad." Among the tentative announcements for fall are found new works by Prof. Edward A. Steiner, Prof. Hugh Black, Robert E. Knowles, Caroline A. Stanley and Clara E. Laughlin.

Travellers: Charles M. Roe, Fleming H. Revell, Jr.; William H. Mook, Jr.; and Alvin H. Raettig.

The Saalfield Publishing Company offer many attractive new things for 1913, and first, of course, come additions to their already widely known muslin books. Two series swell the line, four titles in each, giving in all twenty series—surely an assortment large enough to please any and all buyers. Special mention is merited by the linen books, with their bright-colored pictures and rollicking rhymes. They are lithographed in bright colors on a line of exceptional quality, and there are five series of varying sizes, with four titles in each. Then there is a group of three series of toy books, in fine color printing, with picture covers, many colored illustrations and charming rhymes; in short, everything that goes to make up an up-to-date toy book. Of course, there's a new volume in the *Billy Whiskers Series,* from the facile pen of Mrs. Montgomery, and also a volume entitled "Mythology in Rhymes and Jingles," by Prof. A. C. Flick, of Syracuse University. Prof. Flick has put the most interesting myths into simple rhymes, and Hibbard V. B. Kline has seconded his efforts by giving to the volume scores of full-page illustrations, many of which are reproduced in colors; and he has further embellished the book with headpieces and decorative touches. Mrs. Ruth Alberta Brown continues the story of Tabitha in the third volume of the *Ivy Hall Series*—"Tabitha's Vacation"—and all Tabitha's many reader friends will follow her career and that of her adopted sister with interest. From the same author's pen comes a story of six orphaned girls, the oldest just turned eighteen, struggling to keep the brood together under the roof of the little brown house; they have gay days and sad ones intermingled, as might be imagined when you consider the family. "At the Little Brown House" is a story it will do any girl good to read. The boys have not been forgotten, and "The Auto Boys' Big Six" will soon be ready for them, Mr. Braden's speeding-up story of real, red-blooded boys. For older people, there is prepared the *Buckeye Series,* twelve gift books suitable for friend to send to friend on the many occasions during the year when some particular message is called for. These books are printed in two colors, and bound in leather and also in suede, with cover stamping in gold.

Travellers: Albert G. Saalfield (Pacific coast); B. Spero (Canada, the South and New York City); A. H. Monk (Middle West and New England); A. J. Kelley (Kansas and Missouri); T. J. Harris (Central States); T. C. Johnson (Texas).

Charles Scribner's Sons have an unusually strong fiction line this spring. It includes works by John Fox, Gouverneur Morris, Stephen French Whitman, Frances Nimmo Greene, Thomas Nelson Page, Maurice Hewlett and E. W. Hornung. John Fox, in "The Heart of the Hills," deals with mountain people thrown into contact and conflict with the people of the blue-grass lowlands. "The Penalty," Gouverneur Morris' novel, has its scene in New York, or, rather, in the two New Yorks—that bright city grouped about Central Park, and that other murky city shadowed by the piers of the East River bridges. Stephen French Whitman, author of "Predestined," has now written a love story, "The Isle of Life," whose scene is a little island off Sicily, and whose principals are Americans. Mrs. Greene's novel, "The Right of the Strongest," deals with a masterful young American business man, with the genuine "vision" for money-making, whose intense

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NATHANIEL L. TENNEY

Representing Small, Maynard & Co.

NATHANIEL L. TENNEY, of Small, Maynard & Company Inc., is sales manager and a director in the corporation. He sells the publications of the firm in all the large cities east of Chicago and St. Louis. He is a graduate of Harvard College of the class of 1903, and played right half-back on the varsity football team until an injury ended his playing days. As one of the numerous college men who have seriously adopted the business end of book publishing, he has represented his firm with distinction and success during the past six years.

ambition is brought into conflict with his love; the scene is a mountainous district of Alabama. Mr. Page's "The Land of the Spirit," deals largely with episodes of the South. Maurice Hewlett, in "The Lore of Proserpine," strikes into a rather new vein. He had always refused to tell anything about himself, but in this book he gives a series of sketches and stories, some of which are directly biographical, and others—fairy stories for grown-ups—indirectly biographical, in that they present the writer's intimate viewpoint of the relative values in life. As for E. W. Hornung, he returns to that field in which his name was made—that of unusual crime, done with an infinite cleverness; but in this case the heroes play the parts of semi-detectives, and not of crooks. Their non-fiction list contains the following works, both important and popular: Henry James' "A Small Boy, and Others," concerned with his own childhood and that of his brother, William James; Price Collier's "Germany and the Germans"; James Huneker's "The Pathos of Distance," a series of studies of artists, writers and current questions; William T. Hornaday's "Our Vanishing Wild Life: Its Extermination and Preservation"; Linda Hull Larned's "The New Hostess of To-day," comprising the substance of her earlier work, "The Hostess of To-day," but actually, if not technically, a new work; another volume in the compact *General History of Art Series,* "Art in Egypt," by G. Maspero, Director-General of the Service of Antiquities in Egypt, with almost 600 illustrations; "Art Museums and Schools," lectures by G. Stanley Hall, Kenyon Cox, Stockton Axson and Oliver S. Tonks; an important two-volume "Life of John Paul Jones," by Mrs. Reginald De-Koven; two volumes containing the letters of General Meade, the victor of Gettysburg; a new volume in their *Original Narratives of Early American History Series,* called "The Journal of Dankers and Sluyter"; "Missionary Explorers Among the American Indians," by Mary G. Humphreys; Frederic C. Howe's "European Cities at Work"; a new edition of Charles W. Furlong's book, "The Gateway to the Sahara," which contains new matter concerning the Italian-Turkish War and the Italian occupation of Tripoli; and "Monarchial Socialism in Germany," by Elmer Roberts. In the way of plays, they are bringing out a volume of the plays of Bjornstjerne Björnson, which contains "The New System," "The Gauntlet," "Beyond Human Power" a one-volume collection of the later plays of John Galsworthy; and a one-volume collection of the plays of August Strindberg, recently published in several volumes.

Travellers: J. L. Crowder (coast and large cities); Melville Minton (South and New England); A. S. Knapp (Middle West); F. H. Marling and H. C. Bauer (New York City); R. C. Stolle (Boston and Philadelphia).

SMALL, MAYNARD & COMPANY are publishing the first volume on the "war of the five nations, "The Balkan War," by Philip Gibbs, special correspondent of the London *Graphic* with the Bulgarian army, and Bernard Grant, special correspondent of the London *Daily Mirror* with the Turkish army; "The Confession of a Fool," a curious autobiographical volume, by August Strindberg; "The Empires of the Far East: A Study of Japan and of Her Colonial Possessions, of China and Manchuria and of the Political Questions of Eastern Asia and the Pacific," by Lancelot Lawton, for five years special correspondent of the *Daily Telegraph* in Tokyo and Manchuria, in two volumes; "English Literature, 1880-1905," by J. M. Kennedy; "A Modern History of the English People," by R. H. Gretton, Volume I., 1880-1898; "The Eurhythmics of Jaques-Dalcroze"; "King Edward in His True Colors," by Edward Legge; "The Law of a Household," by Eunice Beecher, a volume on household management; "The Louvre," by E. E. Richards; "To Mesopotamia and Kurdistan in Disguise," by E. B.

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Soane; "The National Gallery," by J. E. Crawford Flitch; "New Lives for Old," by William Carleton, an interesting sequel to "One Way Out"; "Our Book of Memories," by Mrs. Campbell Praed and Justin McCarthy; "The Problems of the Pacific," by Frank Fox, giving an insight into the problems presented by the Panama Canal; "Republican France: 1870-1912," by Ernest A. Vizetelly; "Ripostes" (poems), by Ezra Pound; "Syndicalism and the General Strike: An Explanation," by Arthur D. Lewis; "Tommy Tregennis," by Mary E. Phillips; "Uncharted Seas: A Novel," by Robert Adger Bowen; "The Windham Papers," being the life and correspondence of the Rt. Hon. William Windham (1750-1810), a member of Pitt's first cabinet and the ministry of "all the talents," including hitherto unpublished letters from George III., the Dukes of York and Gloucester, Pitt, Fox, Burke, Canning, Lords Minto, Castlereagh, Grenville, Nelson and Malone, Doctor Johnson, Cobbett, Doctor Burney, etc., with an introduction by the Earl of Rosebery; "Inside the Ropes," by Charles E. Van Loan; "The Lucky Seventh," also by Charles E. Van Loan; "With the Conquered Turk," by Major Lionel James, of the London *Times;* "A Modern Pilgrim in Mecca," by A. J. B. Wabell; and "Toya, the Unlike," by Eleanor Mercein Kelly.

Travellers: Nathaniel L. Tenney (large cities in the West and Middle West); George W. Elliott (South and Central West); Desmond FitzGerald (the Pacific coast).

The Stewart & Kidd Company, of Cincinnati, formerly the Robert Clarke Company, this spring have a strong line, including the following books: "The Business of Farming," by William C. Smith, author of "How to Grow 100 Bushels of Corn per Acre on Worn Soil," a complete history of the science of farming, from the dawn of creation down to the present time, dealing with every phase and feature of the farm; "European Dramatists," by Prof. Archibald Henderson," author of "George Bernard Shaw: His Life and Works," a scholarly volume, dealing with nine great figures, namely, Ibsen, Maeterlinck, Shaw, Wilde, Strindberg, Barker, Schnitzler, Yeats and Synge; "In the Bog," by Katherine Sharp, a series of beautifully written nature essays; "U. S. Money Vs. Corporation Currency," by Alfred Owen Crozier, a complete expose of the great Central Bank conspiracy; "Economy and System in the Bakery," by Emil Braun, a handy manual of up-to-date money-saving suggestions for large and small bakeries; and "The Civil War Literature of Ohio," by Daniel J. Ryan, former Secretary of the State of Ohio. This firm reports a growing demand for all their dramatic literature, in which are included Strindberg's "Easter" and "Lucky Pehr"; "George Bernard Shaw: His Life and Works"; Emerson Venable's "The Hamlet Problem and its Solution." "How to Grow 100 Bushels of Corn per Acre on Worn Soil" is now in its second edition. The fifth edition of Boccaccio's "Decameron," rice paper edition; third edition of Wither's "Chronicles of Border Warfare," and seventh edition of General Hiram M. Chittenden's "The Yellowstone National Park" are issued. They also have several volumes of popular poetry, published late last fall—Everard Jack Appleton's "The Quiet Courage, and Other Songs of the Unafraid"; M. Jay Flannery's "Songs Under Open Skies"; John A. Johnson's "Three Visions, and Other Poems"; Marshall Moreton's "The Dance of Dinwiddie"; and W. H. Venable's "June on the Miami."

Travellers: John G. Kidd (larger Eastern cities); Laurens Maynard (Pacific coast); Walter Pettibone (Middle West and smaller Eastern cities). The following jobbers, by special arrangements, will handle this firm's books in their territories: The Baker & Taylor Co., in New York; DeWolfe & Fiske Company, Boston; A. C. McClurg & Company, Chicago; the J. K. Gill Company, Portland.

Frederick A. Stokes Company believe they have a better spring line this year than ever before, although their spring lists for the past few years have included such titles as "The Montessori Method," "Woman and Labor," "Stover at Yale," "To M. L. G.," Edna Ferber's books, etc. This year they will publish, in March, Owen Johnson's "The Sixty-first Second," which, with a wider appeal than "Stover at Yale," has been exceedingly popular as a serial in *McClure's.* In February will appear "The Life Mask," a novel by the anonymous author of "To M. L. G.," which furnished one of the sensations of 1912. "Roast Beef Medium," by Edna Ferber, contains the complete career of Emma McChesney, introduced to the world through the pages of the *American Magazine.* The book will be illustrated by James Montgomery Flagg. A novel by a new author, of whom great things are expected, is "Bobbie, General Manager," a story of New England life, by Olive Higgins Prouty, to be published in February. Harold Bindloss' "Ranching for Sylvia" may be relied on for popularity, as every one of this author's books for the past four years has sold better than its predecessor. Other noteworthy novels on the Stokes' list are "Frontiers of the Heart," translated from the French of Victor Margueritte; "The Declension of Henry D'Albiac," a book of social satire by V. Goldie; "The Kingdom," a religious novel by Harold Elsdale Goad. The list is equally strong in serious books. Two of these are on the Montessori method, one of the most striking additions to thought and progress in 1912. In April, Dr. Montessori's "Pedagogical Anthropology," which gives the basis of her educational theories, will appear in octavo form, with illustrations. The translator, Dr. Frederic Taber Cooper, says the book will be exceedingly valuable for the general reader. In March will come "A Guide to the Montessori Method," by Ellen Yale Stevens, of the Montessori American Committee; it is a smaller book, giving an interpretation of the method, practical instructions for use of material and a clear exposition of the underlying psychology for mothers, teachers and general readers. "Smith and the Church," by Rev. Harry H. Beattys, with an

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introduction by Meredith Nicholson, discusses in popular language the questions of why the modern man does not go to church, and what can be done about it. R. F. Foster, the great card expert, contributes a handbook on "Coon-can," or "Rum," a new game gaining popularity in New York and London. A fascinating book of popular science, "The Childhood of Animals," by P. Chalmers Mitchell, shows what relations the period of youth bears to the rest of life in all kinds of animals, and tells the relations of these facts to mankind. Contemporaneous with the visit of Alfred Noyes to this country, there will be published his "Tales of the Mermaid Tavern," which have been running in *Blackwood's Magazine,* and also his "Complete Poetical Works" to date. In nature books, Stokes will add "Rock Gardens" to their *Garden Flowers in Color Series,* and will also publish another book on that popular subject, entitled 'The Story of My Rock Garden," by Reginald A. Malby. A larger volume will be "Hardy Perennials and Herbaceous Borders," by Walter P. Wright, author of "Roses and Rose Gardens." The nature books are all illustrated in colors. A volume on Fromentin will be added to the *Masterpieces in Color Series,* and one on Rossetti to the *Nineteenth Century Art Books.* "The Craft of the Crochet Hook," by Flora Klickmann, will rival the popularity of the same author's "The Home Art Crochet Book."

Travellers: Frank A. Coombs (Pacific coast and large cities west of Mississippi, Chicago and other Middle Western cities); Henry F. Savage (New England, large cities in the East and Middle West); James L. Nerney (South and part of Middle West); George W. Kelly (smaller cities of East and Middle West).

STURGIS & WALTON COMPANY'S spring list is led by "Lanagan, Amateur Detective," by Edward H. Hurlbut. It will be recalled that this book ran in part in *Collier's Weekly,* and that the central figure in it, Lanagan, a San Francisco amateur detective and police reporter, had a very warm welcome. To juveniles by old favorites are promised: "Tad Sheldon, Boy Scout: Stories of His Patrol," by John Fleming Wilson, author of "Tad Sheldon, Second Class Scout"; and Mrs. Augusta H. Seaman's "Little Mamselle of the Wilderness," a story of LaSalle and His Pioneers. Mrs. Seaman will be remembered as the author of "Jacqueline of the Carrier Pigeons" and "When a Cobbler Ruled the King." "Gloosecap, the Great Chief, and Other Stories," by Mrs. Emelyn Newcomb Partridge, author of "Story Telling in School and Home," is a collection of legends of the Micmac Indians, retold for children. The list from this house also includes a witty and daring book, concerned in a common sense and yet philosophical way with love and marriage, "The Love Seeker," by Maud Churton Braby, author of "Modern Marriage and How to Bear It"; "Auction Pinochle," by A. P. George; "Heroines of Modern Progress," by Elmer C. Adams and Warren Dunham Foster; and "Heroines of Modern Religion," edited by Warren Dunham Foster and written by a group of authors each particularly fitted to handle his own subject; "The Price of Inefficiency," by Frank Koester, a volume which lays bare national inefficiency, governmental and non-governmental, and illustrates the points scored by reference to the methods and results obtained in other countries; Prof. John M. Gillette's "Constructive Rural Sociology"; Hugh H. Lusk's "Social Welfare in New Zealand"; "Work and Life," by Prof. Ira W. Howerth, of the University of California, who believes an organization of our economic institutions, resulting in more equal distribution of their benefits to all members of society, should be effected; and "The Education of To-morrow," by Prof. Arland D. Weeks, a plea for the adaptation of school curricula to the needs of an economic democracy.

Travellers: Laurens Maynard (coast); L. B. Sturgis (East).

THE VIR PUBLISHING COMPANY.

Traveller: L. M. Cross leaves, March 1, for the coast, stopping, en route, in the leading cities of the East and Middle West, returning by the southern route.

THE JOHN C. WINSTON COMPANY is offering for spring a list strong in all departments, particularly in fiction. In "The Reluctant Lover," by Stephen McKenna, a note of unconventionality is struck in the portrayal of an ultra-modern young man and a determined girl, even more advanced, who sets out to capture his cool, chaste heart. A love story, full of the subtle mystery and charm of the Sahara, is "Written in the Sand," by G. R. Duval. "The Mystery of 31 New Inn," by R. Austin Freeman, presents a new solver of mysteries in John Thorndyke, lawyer, scientist. "Foreordained, with Other Stories," by Everhardt Armstrong, is a collection in the style of the modern French and Russian schools of utter realism. Among the new works of biography are "Monarchs and Men," by Maximilian Harden, a work which is creating discussion abroad, and "Notable Women in History," by Willis J. Abbot, succinct sketches of famous women. Under miscellaneous works are found a revised edition of "Panama: The Isthmus and Canal," by Forbes Lindsay, which covers the entire history of the Isthmus and Canal from the earliest days to the time of completion; also the comprehensive and economical "Winston Cook Book," by Helen Cramp. Under standard works, the firm announces a new series of *Winston's Illustrated Pocket Classics,* consisting of 121 titles. The travellers are also carrying many holiday works and many surprises in the juvenile line to supplement the already large list by such successful authors as Gabrielle Emilie Jackson, Margaret Vandercook, Edward S. Ellis, Jane E. Fryer, etc.

Travellers: E. M. Leavens, A. L. Bonney, E. A. Merriam, W. D. Hicks, W. O. Shepherd and J. Meyer on the road, while B. F. Hitchens will continue to make his headquarters in Chicago as manager of the Chicago branch.

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Department Store Buyers the Travellers Meet this Year

ALABAMA.

Birmingham.—Loveman, Joseph, & Loeb. (H. Baruch.)
Mobile.—L. Hammel D. G. Co. (B. L. Strauss.)
Montgomery.—The Fair. (H. C. Brown.)

CALIFORNIA.

Fresno.—E. Gottschalk & Co., Inc. (Miss Eugenie Keliher.)
Los Angeles.—Broadway Dept. Stores. (C. R. Vient.)
—Bullock's Dept. Store. (Miss R. B. Goldsmith).



A. L. BONNEY

Representing The John C. Winston Co.

A. L. Bonney was born in Lewiston, Maine. Upon completing his education, he accepted a position in the Lewiston Municipal Court, which he held for nearly four years, resigning to "get out into the world." After a brief experience on the road with two concerns in Maine, he engaged with A. D. MacLachlan, Boston, then American agent for William Collins, Sons & Co. In 1892, the business was transferred to The International Bible Agency, New York, and Mr. Bonney, experienced as a traveller, went with the line, which was soon increased four fold. Ten years later the business was taken over by the John C. Winston Co. Mr. Bonney is now making his seventeenth trip to the Pacific Coast and commencing his twenty-third season, practically continuous with one line. He also covers large sections of the middle West and East.

—Beeman & Hendee, Inc.—"The Baby Store." (Miss N. A. Hendee.)
—A. Hamburger & Sons. (E. H. Dart.)
Oakland.—H. C. Capwell Co. (Smith Bros.)
Sacramento.—Weinstock, Lubin & Co. (Samuel Levinson.)
San Francisco.—The Emporium. (Floyd H. Nourse.)
—Raphael Weill & Co., Inc. (L. Archer and R. J. Tyson.)
San Jose.—O. A. Hale & Co. (H. A. Berkuist.)

COLORADO.

Denver.—Daniels & Fisher Stores Co. (Kate E. Logue.)
—Denver D. G. Co. (H. Shields.)
—Golden Eagle D. G. Co.
—A. Hamburger & Sons, Inc. (E. H. Dart.)
—Joslin D. G. Co. (Wm. Bruce.)
—A. T. Lewis & Co. (B. Petherick.)
Pueblo.—The Crews-Beggs D. G. Co. (A. C. Jones.)

CONNECTICUT.

Bridgeport.—Smith, Murray & Co. (F. E. Blake.)
—Howland D. G. Co. (Mrs. N. H. Gill.)
Hartford.—Brown, Thomson & Co. (F. H. Le Pard.)
—G. Fox & Co. (E. Moriarity.)
—Wise, Smith & Co. (S. Youngman.)
New Haven.—The Edward Malley Co. (Miss Kathryn A. Davis.)
New London.—The S. A. Goldsmith Co. (N. Dreyfus.)

DISTRICT OF COLUMBIA.

Washington.—S. Kann, Sons & Co. (S. L. Nye.)
—Palais Royal. (Miss Belle C. Morris.)
—Woodward & Lothrop. (F. E. Woodward.)

GEORGIA.

Savannah.—Leopold Adler. (Ed. Mayer.)

ILLINOIS.

Chicago.—Boston Store. (H. B. Runyan.)
—Butler Bros., Wholesalers. (C. C. Olson.)
—Carson, Pirie, Scott & Co. (Ralph B. Henry.)
—Marshall Field & Co. (H. T. Grund.)
—Sol Klein. (A. I. Novotny.)
—Sears, Roebuck & Co. (P. A. Murkland.)
—Siegel, Cooper & Co. (W. J. Doxey.)
—"The Fair." (Western B. & S. Co.)
—Montgomery Ward & Co. (Duke Hill.)
—W. A. Wieboldt & Co. (Wm. Skibbie.)
Decatur.—Linn & Scruggs D. G. & C. Co. (B. L. Weaver.)
Evanston.—William S. Lord. (A. L. Bogart.)
Galesburg.—O. T. Johnson Co. (Mrs. B. C. Stuck.)
Peoria.—Schipper & Block. (Gus Meyers.)
—P. A. Bergner & Co. (W. Schwentser.)
Rock Island.—L. S. McCabe & Co.
—Young & McCombs Co. (Alice Kilpatrick.)
Rockford.—D. J. Stewart Co. (Miss A. Weldon.)
Streator.—D. Heenan Mercantile Co. (James A. Finlen.)

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JOSEPH PERCIVAL NICHOLS

Of Charles F. Nichols & Son, Concord, N. H.

JOSEPH P. NICHOLS was fortunate in having a niche in the book world ready for him—his father starting him as a clerk in his own store—and his father was fortunate in having a son who could so satisfactorily fill the niche! From his entrance into business life in 1904 his responsibilities have become progressively greater, until now practically the entire management of the store falls on his shoulders. Mr. Nichols confesses to a "busy field of activity" and a "hobby," the first secret societies and the second music. He has been District Deputy Grand Master I. O. O. F. and Exalted Ruler of the local lodge B. P. O. Elks, beside other orders. In the musical field he is director of the Concord Mandolin and Guitar Orchestra. These connections give him a very large list of friends and acquaintances.

INDIANA.

Bloomington.—The Wicks Co. (Otto Rott.)
Elkhart.—H. B. Sykes Co. (E. N. Ryker.)
Evansville.—Fowler, Dick & Walker. (James R. Duncan.)
Ft. Wayne.—Wolf & Dessauer. (Louis S. Dessauer.)
—Beadell & Co. (Mr. Beadell.)
Hammond.—Kaufman & Wolf. (Mr. Green.)
Indianapolis.—Pettis D. G. Co. (J. E. Keller.)
Terre Haute.—A. Herz. (Miss Mayme Henry.)
—Root D. G. Co. (Miss Shuomaker.)
Valparaiso.—J. Lowenstine & Sons. (G. S. Bartholomew.)

IOWA.

Charles City.—The Ruste Co. (Eli C. Garms.)
Davenport.—Harned & Von Maur. (Miss Murray.)
—J. H. C. Petersen's Sons. (Louis Crampon.)
Des Moines.—Younker Bros., Inc. (Miss B. F. Copp.)
Ottumwa.—W. J. Donelan & Co. (Miss L. Johnson.)
Sioux City.—The Pelletier Co. (H. E. Timm.)

KENTUCKY.

Louisville.—The Stewart D. G. Co. (Miss Ethel Gates.)
—J. Bacon & Sons. (C. A. Weissenberger.)
—Kaufman Straus Co. (Z. Jacoby.)
—Herman Straus & Sons Co., Inc. (Miss J. Levi.)

LOUISIANA.

New Orleans.—Maison Blanche. (Miss Kate Connelly.)
—D. H. Holmes Co. (Nellie Kenner.)

MAINE.

Lewiston.—The Great Dept. Store. (Arthur L. Paine.)
Portland.—Porteous, Mitchell & Braun Co. (O. A. Moore, Jr.)
—J. R. Libby (Ralph G. Libby.)

MARYLAND.

Baltimore.—A. A. Brager. (A. Stanley Brager.)
—A. Eisenberg. (H. J. Bender.)
—Joel Gutman & Co. (Miss Bessie H. Plant.)
—Nathan Gutman & Co. (Herbert Gutman.)
—Hochschild, Kohn & Co. (W. Sondheim.)
—Stewart & Co. (L. Seidenman.)
—Baltimore Bargain House, Wholesale. (B. W. Sebald.)

MASSACHUSETTS.

Boston.—Houghton & Dutton. (William J. Schwarz.)
—Jordan, Marsh Co. (E. A. Pitman.)
—Murphy Bros. Co. (J. J. Murphy.)
—Henry Siegel Co. (Mrs. E. B. Sullivan.)
—Timothy Smith & Co. (G. W. Lane.)
—R. H. White Co. (Sol. Abbott.)
Fall River.—R. A. McWhirr Co. (Frank W. Sanford.)
Fitchburg.—Nichols & Frost. (J. H. Potter.)
Gloucester.—Wm. G. Brown & Co. (Wm. G. Brown, Jr.)
Haverhill.—Mitchell & Co. (Miss G. W. White.)
Lawrence.—Reid & Hughes Co. (L. E. Bennink.)
Lowell.—A. G. Pollard & Co. (Frank A. Smith.)
Lynn.—P. B. Magrane & Co. (Jos. A. Magrane.)
Pittsfield.—England Bros.
Salem.—Almy, Bigelow & Washburn. (Miss H. L. Barker.)
Springfield.—Forbes & Wallace. (E. B. Noyes.)
Worcester.—Barnard, Sumner, Putnam Co.
—Denholm & McKay Co. (W. C. Everett.)

MICHIGAN.

Bay City.—Hawley D. G. Co. (S. C. Musial.)
Detroit.—J. L. Hudson Co. (Miss Mabel E. Crittenden.)
—Crowley, Milner & Co. (F. L. Diggs.)
—Henry Blackwell Co. (F. R. Hettinger.)

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Grand Rapids.—Chas. Trankla & Co. (H. G. Robertson.)
— Hazeltine & Perkins Drug Co. (J. H. Hagy.)
— Herpolsheimer Co.
Jackson.—L. H. Field. (Miss Herrington.)
Kalamazoo.—J. R. Jones' Sons Co. (W. O. Jones.)
Lansing.—The F. N. Arbaugh Co. (C. S. Teel.)
Saginaw.—Wm. Barrie D. G. Co. (C. O. Brush.)
— M. W. Tanner Co. (L. W. Bixby.)
Traverse City.—Hannah & Lay Mercantile Co. (William Legate.)

MINNESOTA.

Duluth.—I. Freimuth. (David Loewers.)
— J. J. Moe & Sons Co. (O. F. Moe.)
— Panton & White Co. (D. Young.)
Minneapolis.—The Dayton Co. (John N. Skinner.)
— Butler Brothers, Wholesalers. (W. G. Trecker.)
— L. S. Donaldson Co. (F. O. Williams.)
— Minneapolis D. G. Co. (W. C. Whitney.)
— Powers Mercantile Co. (L. H. Wells.)
St. Paul.—"The Golden Rule." (St. Paul B. & S. Co.)

MISSOURI.

Kansas City.—Jones Store Co. (A. M. Levy.)
— Geo. B. Peck D. G. Co. (P. A. McKenna.)
— Emery Bird Thayer D. G. Co. (C. B. Sefranka.)
St. Joseph.—Townsend & Wyatt D. G. Co. (Thos. R. Wall.)
St. Louis.—Butler Bros., Wholesalers. (Wm. A. Cunningham.)
— "Famous & Barr" Co. (P. J. Sefranka.)
— Stix, Baer & Fuller D. G. Co. (Thos. D. Porcher.)

NEBRASKA.

Lincoln.—Miller & Paine. (J. H. Willis.)
— H. Herpolsheimer Co. (P. R. Elliott.)
Omaha.—I. L. Brandeis & Sons. (Western B. & S. Co.)
— Hayden Brothers. (E. Higgins Co.)
— Thos. Kilpatrick Co. (Robert Cowell.)
— Orkim Bros. (Henry Kieser.)

NEVADA.

Reno.—Gray, Reid, Wright Co.

NEW JERSEY.

Newark.—L. Bamberger & Co. (George J. Schindel.)
— Hahne & Co. (Max Hesslein.)
— W. V. Snyder Co. (George O. C. Velsor.)
Paterson.—Quackenbush & Co. (F. A. Orr.)
Trenton.—S. P. Dunham & Co. (Miss Katherine O'Donnell.)

NEW YORK.

Albany.—W. M. Whitney & Co. (Miss Hopkins.)
— John G. Meyers Co. (Mr. Chalmers.)
— Waldman Bros. (M. C. Waldman.)
Binghamton.—Fowler, Dick & Walker. (Miss Harriet B. Mason.)
— Hills, McLean & Haskins. (Miss M. J. Sharpsteen.)
Brooklyn.—Abraham & Straus. (Latimer Willis.)



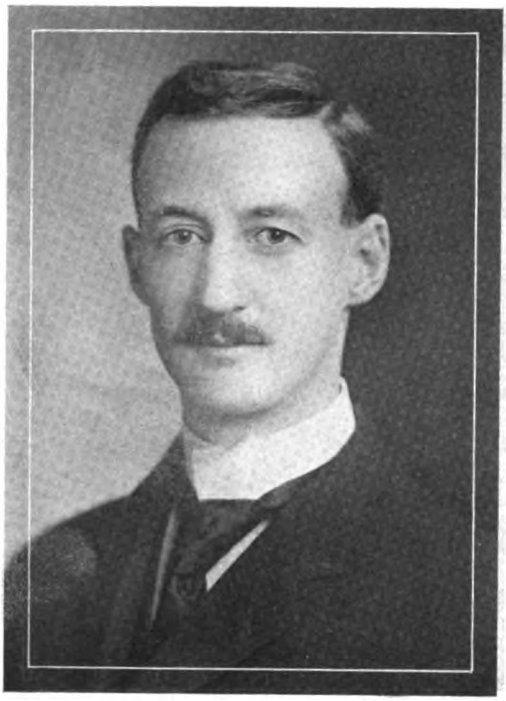
EDWARD H. DART

Buyer for the Book, Stationery and Music Department of A. Hamburger & Sons, Los Angeles.

EDWARD H. DART has been a department store bookman almost from the beginning, although his apprenticeship in the book business was served in the Western News Company, Chicago. He was then assistant for several years in the book department of Siegel-Cooper's Chicago store, going from there eleven years ago to become buyer for the book, stationery and sheet music departments of Hamburger's. Mr. Dart knows the trade from coast to coast and, like every far westerner, is an enthusiastic boomer. "The West has a great future," he says. "Business has been splendid since the first of the year. Last year was the largest business ever in Los Angeles, and I look for a wonderful increase this year."

— H. Batterman Co. (A. Haberland.)
— Bedford Co. (L. Kammerer.)
— Frederick Loeser & Co. (Victor Eckland.)
— John McCormick. (E. D. Burden.)
— Levi Bros. & Co. (Nathaniel H. Levi.)
— A. D. Matthews' Sons. (Miss M. Tracey.)
— Price & Rosenbaum. (L. Steinmeyer.)
Buffalo.—Adam, Meldrum & Anderson Co. (Henry J. Simons.)
— J. N. Adam & Co. (D. J. Sime.)
— The Wm. Hengerer Co. (Miss T. J. Cummings.)
Ithaca.—Rothschild Bros. (S. D. Rothschild.)
Jamestown.—Jones & Audette. (C. L. Audette.
New York City.—Barnett Bros. (J. L. Barnett.)

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DUKE HILL

Manager and Buyer, Book and Stationery Division, Montgomery Ward & Co., Chicago.

"HAPPY is that nation," runs the old proverb, "'whose annals are brief." Duke Hill confesses to the same felicitous career; "there is not much to say about it," he says. He started in the book business with A. C. McClurg & Co. in the capacity of errand boy, later was transferred to the Library Department under Mr. Burtch. After serving under him for several years, he accepted a position with Montgomery Ward & Co., to build up their Library Department and take charge of the correspondence in the Book Division. He served in that capacity for five years, when he was given the position of manager and buyer for the Book Division, to which the Stationery Division was added a little later. He has held this position now for fourteen years.

—Best & Co. (Adolf Reif.)
—Bloomingdale Bros.
—L. M. Blumstein.
—Butler Bros., Wholesalers. (Henry Gerlach, Jr.)
—H. B. Claflin Co., Wholesalers. (W. H. Arnold.)
—John Daniell, Sons & Sons. (Mrs. Jeannot.)
—Greenhut-Siegel Cooper Co.
—Gimbel Brothers. (Joseph Scammell.)
—H. C. F. Koch & Co. (Miss Rose Josephs.)
—J. L. Kesner Co. (K. W. Barry.)
—J. Lauchheimer & Co. 86th St. and 3d Ave. (Edgar F. Bayley.)
—McPartland & O'Flaherty. (Wm. Middleton.)
—R. H. Macy Co. (Miss E. L. Kinnear.)
—A. Neuhaus & Co., 466 Columbus Ave. (Miss Stucker.)
—O'Neill-Adams Co. (Max Hesslein.)
—Rothenberg & Co. (H. J. Palmer.)
—James R. Senior, Inc. (Miss C. Conklyn.)
—Simpson-Crawford Co.
—Syndicate Trading Co., Wholesalers. (W. H. Arnold.)
—John Wanamaker. (William J. Macmillan.)
—W. T. Walton. (W. T. Walton.)

Rochester.—E. W. Edwards & Son. (Thos. McCauley.)
—Burke, Fitzsimons, Hone & Co. (Edward Toole.)
—Duffy-Powers Co. (J. E. Kelley.)
—McCurdy & Norwell Co. (Guy L. Lee.)
—Sibley, Lindsay & Curr Co. (R. G. Powers.)

Schenectady.—H. S. Barney Co. (Miss Elizabeth A. Ledger.)
—Reeves-Lufman Co. (M. P. Swart.)

Syracuse.—E. W. Edwards & Son. (M. Bettinger.)
—Bacon, Chappell Co. (H. J. Groat.)
—Dey Bros. & Co. (John B. Murphy.)
—The Hunter, Tuppen Co. (Charles F. Tuppen.)
—H. G. Stone. (Walter R. Stone.)

Troy.—Wm. H. Frear & Co. (R. V. Page.)

Utica.—A. S. & T. Hunter. (C. A. Vencill.)
—Robert Fraser. (J. T. McDermott.)

OHIO.

Akron.—M. O'Neil & Co. (William E. Glass.)
—C. H. Yeager Co. (Chas. W. Grafton.)

Canton.—Kenny Bros. (J. H. Kenny.)
—Wm. R. Zollinger & Co. (H. C. Zollinger.)

Cincinnati.—Hanke Bros. (Wm. Davis.)
—Geo. W. McAlpin Co. (Miss L. Duzan.)
—John Shillito Co. (Western Book and Stationery Co., Chicago.)

Cleveland.—The May Co.

Columbus.—The Beggs Co. (Chas. Crowley.)
—The Z. L. White Co. (A. J. Scott.)

Dayton.—Elder & Johnston Co. (Fred Fleischauer.)

Norwalk.—C. F. Jackson Co. (A. P. Cole.)

Portsmouth.—Anderson Bros. Co. (A. N. Horr and E. C. Hood.)

Sandusky.—Herb & Myers Co. (M. R. Herb.)

Springfield.—The Edw. Wren Co.

Toledo.—W. L. Milner & Co. (Mrs. E. H. Hubbard.)
—La Salle & Koch Co. (Frank L. Chamberlin.)

Youngstown.—G. M. McKelvey & Co. (Miss Froggett.)

Zanesville.—The H. H. Sturtevant Co. (Harry G. Hays.)

OREGON.

Portland.—Lipman Wolfe & Co. (Mrs. K. Ormsby.)
—Meier & Frank Co. (Vivian P. Cooley.)
—Odds, Wortman & King. (Mrs. Adah-Dodd Poince.)

PENNSYLVANIA.

Allentown.—Hess Bros. (E. S. Cawley.)
—Zollinger-Harnard Co. (Miss Mabel Holman.)

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Altoona.—Wm. F. Gable & Co. (N. H. Phillips.)
Easton.—Wm. Laubach & Sons. (C. M. Laubach.)
Erie.—Erie D. G. Co. (The Boston Store.) (R. Spittal.)
Harrisburg.—Dives, Pomeroy & Stewart. (L. V. Harvey.)
Johnstown.—Penn Traffic Co. (Gale W. Burlingame.)
Lancaster.—Leinbach & Co. (Miss B. Pickle.)
— The Donovan Co. (Charles Wagner.)
— Hager & Bro. (Robert C. Masterson.)
— Watt & Shand. (Edward G. Eby.)
Philadelphia.—Gimbel Bros. (Jos. Scammell.)
— Lit Bros. (Miss Ranck.)
— N. Snellenburg & Co. (Edward Hugele.)
— Strawbridge & Clothier. (Walter S. Lewis.)
— John Wanamaker. (Warren Snyder.)
Pittsburgh.—Boggs & Buhl. (Jos. O. Young.)
— Joseph Horne Co. (J. C. Kemp.)
— Kaufman Bros. (T. Edw. Jones.)
Reading.—Dives, Pomeroy & Stewart. (C. C. Chrismer.)
— Lord & Gage. (H. Gounder.)
Scranton.—Jonas Long's Sons. (Mrs. Alice Kenney.)
Wilkes-Barre.— Jonas Long's Sons. (Mrs. Mary Sheehan.)
— Fowler, Dick & Walter. (Thomas F. Hefferman.)
Williamsport.—Bush & Bull Co. (J. T. O'Brien.)

RHODE ISLAND.

Providence.—Callender, McAuslan & Troup Co. (K. G. Berger.)
— The Shepard Co. (Miss Helen J. Hoepp.)

TENNESSEE.

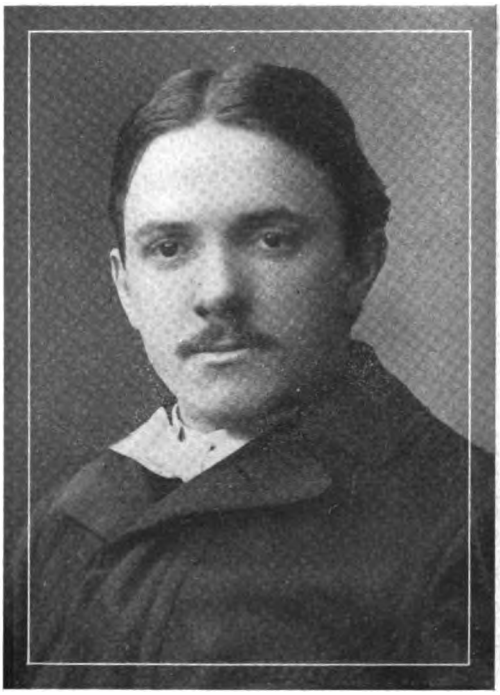
Chattanooga.—D. B. Loveman Co. (B. E. Loveman.)
— Miller Bros. Co. (P. W. Newcomer.)
Knoxville.—Caldwell-Edington D. G. Co. (E. E. Caldwell.)
— M. M. Newcomer Co. (Mrs. R. J. Carnes.)
Memphis.—J. Goldsmith & Sons Co. (David S. Levy.)
Nashville.—Castner-Knott D. G. Co. (Max Hesslein, care Hahne & Co., Newark, N. J.)
— Bry-Block Mercantile Co.

TEXAS.

Austin.—E. M. Scarbrough & Sons. (Geo. J. Worth.)
Dallas.—Sanger Brothers. (C. C. Millington.)
Ft. Worth.—The Fair. (J. M. Brown.)
San Antonio.—Wolff & Marx Co. (Miss Rossy.)
— Joske Bros. Co. (Miss D. Schmieding.)
— Saul Wolfsohn D. G. Co. (A. Wolfsohn.)

VERMONT.

Burlington.—J. W. McAuslan Co. (Miss L. Michaud.)



RALPH WILSON

Of McDevitt-Wilson, New York.

RALPH WILSON started business in the bookselling field just ten years ago at the McDevitt Book Shop, 1 Barclay Street, New York. When the founder of the business, the well-known itinerant bookseller and traveling auctioneer, Dion W. McDevitt, died, in 1901, his affairs were continued by his gifted daughter, Miss Cora E., who established herself opposite the old Astor House on Broadway. After the marriage of Mr. Wilson and Miss McDevitt the firm became "McDevitt-Wilson," and in 1909 they moved to the new Hudson Terminal Building, where they established one of the most attractive little shops in town.

VIRGINIA.

Norfolk.—Miller, Rhoads & Swartz, Inc. (M. Chubb.)
— Watt, Rettew & Clay, Inc.
Richmond.—Miller & Rhoads, Inc. (R. W. Leonard.)
— The Cohen Co. (Miss Rose Duffy.)

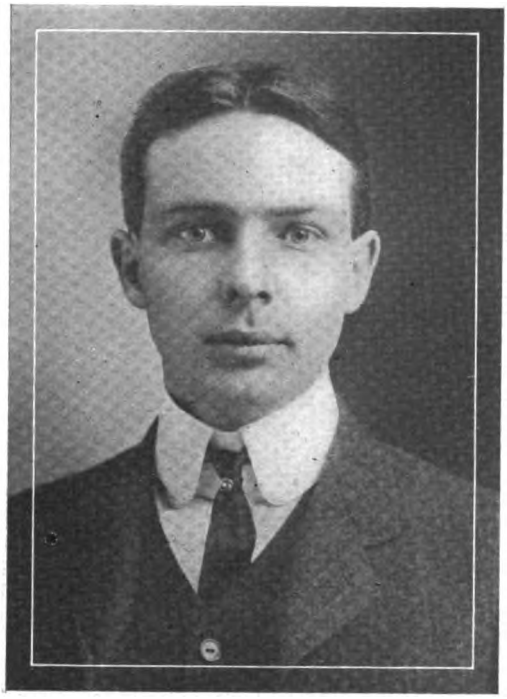
WASHINGTON.

Seattle.—The Bon Marché. (R. G. H. Nordhoff, assistant Miss Kennedy.)
Tacoma.—Rhodes Bros., Inc. (P. K. Perrett.)

WEST VIRGINIA.

Charleston.—Warwick, Barrett & Shipley. (C. R. Shipley.)
Morgantown.—Acme Dept. Store. (E. B. Fuller.)
Wheeling.—Stone & Thomas. (W. E. Rownd.)

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W. C. EVERETT

Buyer for Denholm & McKay Company, Worcester, Mass.

W. C. EVERETT, buyer of books and stationery for the Denholm & McKay Company, of Worcester, is one of the fortunate men who have "grown up" in the book business. 'As far back as he can remember,' he says, he has been in a bookstore, being first connected with his father in the book and stationery business in Woodstock, N. B. His first department store experience was in 1896, when he came to Boston and accepted a position as salesman with the Jordan-Marsh Company. In 1900 he came to Worcester, where he has since been located.

WISCONSIN.

Fond du Lac.—The O'Brien D. G. Co. (Benj. Wild.)

La Crosse.—Wm. Doerflinger Co. (A. M. Toeller.)

Marinette.—Lauerman Bros. (Louis Peters.)

Milwaukee.—Gimbel Bros. (Western B. & S. Co.)

—The Boston Store. (E. Higgins.)

— Espenhain & Co.

— Kroeger Bros. Co. (John S. Kroeger.)

— Ed. Schuster & Co., Inc. (Leo Arnstein.)

Oshkosh.—F. A. Plummer Co., Ltd. (J. Y. Hull.)

Sheboygan.—H. C. Prange Co. (Leonard A. Paris.)

RECOLLECTIONS OF PHILADELPHIA BOOKSELLERS.

BY WILLIAM M. BAINS.

LIKE all normal boys I came to the age when I considered entering into business life, and as my father was a friend of Mr. Chas. C. Haffelfinger, arrangements were made for me to start with the J. B. Lippincott Co. It had been only a few years since they had moved from 4th Street and had built up a large publishing and stationery business. In the retail department was Jessie Parry, known to all booklovers, a man with a wonderful memory, reputed to be able to state, upon request, whether a book was in stock and even the row and shelf where it could be found.

About this time there was a difference between Mr. Lippincott and his partners, resulting in the withdrawal of Mr. Edmund Claxton and Mr. George Remsen. A new firm was formed with Mr. C. C. Haffelfinger as co-partner, he being the salesman for the South. The firm was then called Claxton, Remsen & Haffelfinger, and after having secured certain plates they started in the book, publishing, and stationery business, at 819-21 Market Street.

When this change came I went with the new concern. Mr. Claxton was a most exacting man, and most particular about punctuality. He himself always arrived at the office at 7.30 A.M. and his orders were that the mail boy should arrive exactly on time. If the boy were early, he would say when he arrived in his gruff way, with his face wrinkled, "Why did you come so early, boy?" Or if he were late, the question would be put in the same manner, "Why were you late, boy; can't you be on time?" How often I remember going to his office and saying, "Mr. Claxton, a lady wishes to see you." His reply would come very spontaneously, "I wish her in Paradise. It isn't Mrs. Claxton, is it?"

Mr. Remsen was always where least expected, which you can imagine kept us on the alert. He was given the name of "pirate" for whatever the boys did he saw or found out about it. Much night work was done in those days, and one night I recall especially the boys all went out to their suppers, and I told Palmer, who carried the key, that I wanted to go home early so would work until he returned. At 9.15 P.M. he had not returned, so I opened the double doors and closed them behind me. Finding that they locked themselves I went home. The next morning Palmer came to me and informed me in a most pompous manner that the next time I did anything like that and didn't wait for him to return he would see Mr. Claxton about it. I told him that he might go see him now, and not wait until the next time, but he decided not to go and there was no further trouble. Another evening the boys came back from their suppers with watermelons, and a real true watermelon party that was, for the rinds were scattered

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from one end of the store to the other. But there was a cleaning-up party as well, for we knew Mr. Claxton would be on hand at 7.30 A.M.

Mr. Haffelfinger was a very convivial man, and loved to take the customers around the corner. One who was very often with him was Walt Whitman, the Camden Poet. Another employee, known to many in this room, was David Morrison, associated with the firm from the start. They tell a story of his going with Mr. Haffelfinger to Prosser's Restaurant, then on the south side of Market above 8th. After having duplicated the order, which was for terrapin, he enjoyed his meal thoroughly until it came time to pay the bill, when he concluded that the duplicating of orders is not always safe, especially when the pocketbook is limited.

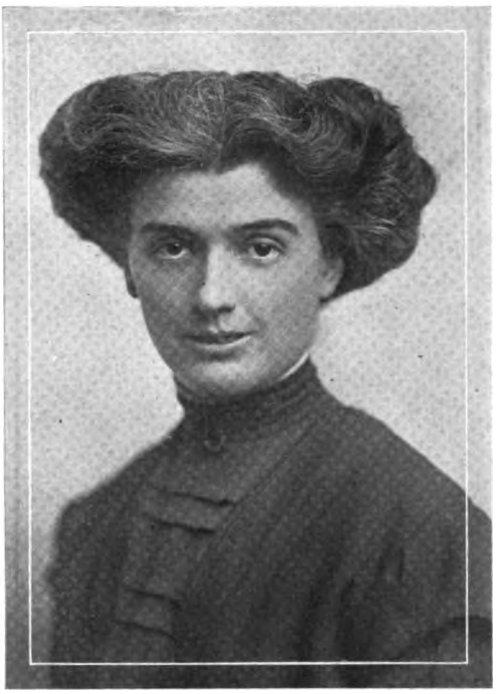
At this time associated with the house were A. G. LaRue, Jerry Weatherby, Edward Meeks and Edwin E. Ekstein. The firm did a large business before very long and were forced to look for larger quarters. Mr. Weightman, a life-long friend of Mr. Claxton's, built the building at 624-28 Market Street and leased it to them.

Well do I remember this, my first experience in moving. Horrible thought. Mr. Remsen instructed me to send the books and stationery and sheet stocks to the new store. Before noon word came to me, "Stop sending any more cases." At the new store they were all tied up and the cases were piled high on the pavement, blocking the highway. Finally things were under way and all was settled in new surroundings.

About this time Mr. Remsen, buyer and manager, decided to retire, withdrawing his part of the capital. Then Mr Haffelfinger filled this position. Stock accumulated, and the business did not seem to increase. So it was decided to move again, this time into a store just built at 030 Market Street. The moving was placed in my hands, and after my previous experience I made up my mind this moving would be different. During the time that our stock was being taken to the new store, by a planned scheme, orders were filled every day. If I had time I would tell you how this was done but I must go on.

At this time, Mr. Haffelfinger withdrew from the firm, leaving Mr. Edmund Claxton and his son, Robert B. Claxton, to carry on the business under the name of Edmund Claxton & Company. They had published during these years many books, among which I would mention Trautwine's "Pocket Book Engineering," a monument to Mr. John Trautwine, who worked on it for 30 years. It is now published by John Wiley & Sons, and edited by the son of the author, John C. Trautwine, Jr.; Rober's "Pocket Books" were very successful, and are now published by our fellow member, David McKay. There were many others which I cannot take time to enumerate.

Now will you take a little tour with me around Philadelphia, not "Seeing Philadelphia" but "Seeing Philadelphia Bookstores and Bookmen" as they were at this time.



KATHRYN A. DAVIS

Buyer for Book and Stationery Departments, Edw. Malley Company, New Haven.

MISS KATHRYN A. DAVIS is one of the people who have made good "from the ground up." Seventeen years ago she started in with the Edw. Malley Company as a cash girl. As clerk and salesgirl she developed the necessary training and knowledge, and so successfully that when Miss Belle Morris left the store a year ago last November, Miss Davis was put into her place. Miss Davis modestly says she doesn't know all the buying game yet, but if we may judge from other reports, she is an almighty good learner! She ascribes to Mr. Colliers, now with Raphael Tuck Company, a large share of the credit for her successful book education.

At 10th and Arch Streets was the Methodist Book Store, under the charge of Dr. Samuel Thomas, who for so many years edited their paper. It is now under the management of Mr. Yeakel. Continuing on Arch to 9th, we would find Perkenpine & Higgins, and around the corner the Lutheran Publication Society, of which Mr. J. K. Shryock had charge. He is still living, but has been blind for a number of years. Later this firm moved to 1424 Arch Street. At 7th and Arch was Smith, English & Company, formerly on 6th Street. They carried the largest and most complete theological stock. On the same street above 6th, Garrigues & Brothers published Sunday School books and supplies. The American Baptist Publication Society, of which Benjamin Griffith was sec-

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HENRY FRED GAERTNER

Associate Buyer in the Book Department of The Burrows Brothers Co.

HENRY FRED GAERTNER, or "Fred" as he is always called, has been an associate buyer in the Book Department of The Burrows Brothers Co., Cleveland, for many years. He is of German descent, his parents having been born in the old country. He began his trade career twenty-five years ago as errand boy of fourteen with the old firm of Cobb, Andrews & Co. He was with this concern for four years, when the Burrows Brothers Co. bought them out. When H. B. Burrows lived in Cleveland and was buyer for the Wholesale Department, "Fred" made many trips to New York in the spring and winter purchasing campaigns as his assistant. He is known as one of the most popular men in the booktrade.

retary, was located at 530 Arch Street. Afterwards they moved to 1420 Chestnut Street, and later to their new building at 17th and Chestnut Streets. Dr. A. J. Rowland succeeded Dr. Griffith. On Arch Street above 5th was the John Bancroft Co. handling school furniture and school supplies of all kinds, including books. Associated with them were Highley, McClees, Oles and others who then were the leading men in the line. Theodore Bliss was then located on 5th in the publishing and book business. At 66 North 4th Street Bradley & Company published several successful books, one of the most successful of which was the "Bradley Atlas." This and the Mitchell "General Atlas" were the best issued. In the same square was Uriah Hunt Sons, who carried on a successful book and stationery business and published the "Hunt Comly Speller." On 3rd Street were Sower, Barnes & Potts, publishers of school books. Later they removed to Arch Street, above 6th, and are now at 18th and Arch. E. H. Butler & Co., who published Mitchell's "Geography" and other very popular school books, were in business at 137 South 4th Street. I remember as a boy, while waiting for some books in this store, I was whistling, when Mr. J. Hunt Butler appeared and said very roughly, "Stop that." This made a great impression on my mind and I never forgot it. Mr. Theodore H. Butler, a cousin, was a splendid man and knew how to treat a boy, so the comparison between the two was always very obvious. In later years it was my privilege to meet Mr. Theodore Butler at the Art Club where for many years he was Chairman of the Library Committee. Next to the Butler store were the Trade Sales Rooms, where the book trade sales were held. Publishers would consign their books, catalogues would be prepared, then the booksellers would attend, bidding for the books they wanted. At 406 Walnut Street, afterward Walnut above 9th, was H. C. Baird, publisher of scientific books. At 306 Chestnut Street could be found the famous house of T. B. Peterson & Bros., publishers of the Southworth, Stevens and other novels, and of the *Peterson Magazine*, then having the largest circulation of any periodical. At 326 Chestnut Street, W. W. Harding, publisher of Bibles, was located. From this firm came A. J. Holman & Co., which for many years have been so successful. We could find at 503 Chestnut Street, A. Winch, later the Central News Company, who occupied the Old Library Building previous to the erection of the Drexel Building. On Minor Street above 5th were E. C. & J. Biddle, school book publishers, and W. H. Fortescue, later publisher of many of the Biddle publications. On 6th Street above Chestnut were Kay Brothers (afterward at Sansom above 7th), law book publishers, and on the 2nd floor was T. E. Zell, publisher of school books and the once famous and most practical one-volume Encyclopedia, issued in parts at 10c. each, and then in a bound volume.

Eldredge Brothers, publishers of school books, now Hinds, Noble & Eldredge, were also on 6th, and later on 7th above Market Street. On 6th above Chestnut were Lindsay & Blakiston, publishers of medical books, later formed into the P. Blakiston Sons & Co., now at at 1012 Walnut Street. George W. Childs, then in the Ledger Building, Chestnut and 6th, published Kane's "Arctic Exploration," "Allibone Authors" and many other books. Employed by Mr. Childs at this time, was a man whom everybody knew as George Robinson. His mind was not exactly balanced and, as a consequence, he was the victim of many jokes. One time when he was at Lippincott's, I remember he finally appealed to Mr. Lippincott saying, "They tor-

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all the time." So the order was that any one who tormented George be discharged. Not many days later was discovered in the basement by laxton who, thinking he would have fun, threw a ball of twine at him, and ed his hat over his eyes. George rushed Lippincott with his tale of woe but investigation it was found that the one was a member of the firm, so no was discharged. 21 S. 7th was the busiplace of Alfred Martien, who afterward to Chestnut above 12th, where he shed many Sunday School books. On tnut above 7th was Duffield Ashmead's al book store, successful for a number ears. George G. Evans was also running famous Gift Book Shop, where the purser of a book would receive a present of elry. On Sansom Street above 7th was C. Lea, publisher of many medical and a miscellaneous books. The firm is now & Febiger. Just below 8th on Sansom the store of John Campbell, who handled scellaneous and law books. Mr. Campbell, ther of our fellow bookseller, William mpbell, was the possessor of a very fine vate library. Porter & Coates were on nsom Street, later 822 Chestnut Street. n one occasion, I remember, when I was nterviewing Morrison Coates on the question f having all book stores close early on Saturdays, he said: "There are too many holidays now, we will not close." I tried to inform him that if he would not come into the agreement all the stores would have to keep open, but he turned to me and said: "We will not close early." So for some time after that we all kept open until 6 P.M. on Saturdays. Later this firm moved to their fine store on the southwest corner of 9th and Chestnut, and then to Chestnut below 13th Street. The Sunday School Union was at 1122 Chestnut Street, publishing Sunday School books and supplies. Below 13th Street was the Episcopal Book Store. Below Broad on Chestnut was the Presbyterian Board, under the charge of Mr. Black. Later they moved to the Witherspoon Building.

Now that I have finished my tour of the bookstores and booksellers of Philadelphia about the time of 1884, I am like the small boy who was taken from his poor surroundings in a little court in one of the large cities to the country, where he enjoyed to the fullest extent the pleasures which only the country can afford a boy. When the time to come home came close to hand, he said: "Gee, but I hate to go back." This is my feeling, for in going back to the Clax- Company we find that it is no more a ok store, but that it has gone vorse, until at this date Mr. n assignment, and Mr. Will- entered a judgment for $250.- est, and placed the Sheriff- rge. Later at a meeting of Mr. Weightman offered to ac- yment whatever might be re- e stock, plates and accounts, is share with the other credi-



ALEXANDER M. LEVY

Buyer and Manager of the Book Dept., Jones Store Co., Kansas City, Mo.

ALEXANDER M. LEVY started in the book business at the age of fourteen, as errand boy for Hurst & Co., then in their infancy. After staying with them for about twelve years he went traveling through Southern territory and the East, later taking a position as buyer with the Espenhain Dry Goods Co., of Kansas City. After two years he went to the Simpson Crawford Co., of New York, then returned west to the Jones Store Co., where for the last two years he has been buyer and manager of the Book and Stationery Department. Levy is well known and a popular boy among the various book buyers and traveling salesmen.

tors, if they would accept this offer. Of course they accepted it, for it was most generous. Mr. Leavenroth, of New York, said: "In all my business experience I have never seen such generosity." Mr. Weightman did this because of the lifelong friendship with Mr. Claxton, and had the latter gone to him in the first place and done as Mr. Weightman wanted, there would have been no assignment; nor would there have been any judgment entered.

After the business was closed up Mr. Weightman started Mr. Claxton in the publishing business with Mr. Meeks. This business was continued until Mr. Claxton's death, when the plates were sold. David McKay purchasing most of them.

When this business was closed out I w

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J. ROY COLLIER
Allen Book and Printing Company, Troy, N. Y.

J. Roy Collier, buyer for the book and stationery departments of the Allen Book and Printing Company, has had about eight years' experience in the book business, starting with Arthur M. Allen in Troy in 1905, and being made secretary upon their incorporation in 1910. He takes care of most of the buying for the book and stationery department, and always likes to meet the boys on their trips. He states that he is "a firm believer in the net price system, and glad to note that for the past few years the publishers and booksellers have been working together in harmony to bring about conditions so that the bookseller can make a living profit."

to the J. B. Lippincott Company, where I assisted Mr. Horace Ridings in the jobbing department and also continued to look after my city trade which I had brought with me. Captain Wood was manager of the company, and I found him always ready to listen and to decide things justly. He died later in the year, and his brother, Frank Wood, took his place.

Mr. Lippincott was in poor health and died soon after I went with the company, so I had no personal experience with him. Mr. Craig Lippincott was taking his father's place and Mr. J. Bertram Lippincott was in the manufacturing department. In those days we did not have cumulative catalogues or trade list annuals, but single catalogues of each publisher, consequently it was necessary that you know the publisher before you could find the book. The stock was kept with the publications of one firm all together and they were not marked. But there were not so many publishers or books as we have to-day, so perhaps we were no brighter than present-day booksellers. It was a happy family gathered there in the store of the Lippincott Company, and we had many good times, but we all had to work hard. Mr. Kimble was head of the publication department, Mr. Ridings of the jobbing department, Mr. George Thomas of the retail department, and Mr. Thomas P. Bacon of the stationery department. David McKay and Jos. Parker were also in the publication department. The former purchased the second-hand business of Reese Welsh on 9th Street, and after some years sold the stock to Leary Stuart & Co. and removed to 1022 Market Street, later purchasing the property on South Washington Square. George Barrie, for a number of years with the Lippincott Company, afterward associated himself with George Gebbie, forming the firm of Gebbie & Barrie. Later they separated, Mr. Barrie establishing a new business, now known as George Barrie & Son. George W. Jacobs assisted Mr. Ridings in the jobbing department, after I went into the retail department, but like the rest of the men, he left and opened his own store, a publishing, book and stationery business, on 15th below Chestnut Street. Later he moved to 1218 Walnut Street, and in connection with this establishment opened the publishing house at 208 West Washington Square. H. W. Fisher & Company was formed when Mr. Fisher left H. T. Coates & Co., the store being first on 15th Street, later on 15th below Walnut. Porter & Coates, now the H. T. Coates & Co., sold their publishing business to J. C. Winston & Co. and the miscellaneous stock to John Wanamaker. Just about this time Mr. E. Campion opened the well known Campion Book Store on Walnut Street. The Penn Publishing Company was established by J. W. Shoemaker, and the growth of this business is largely due to the efforts of our active fellow member, C. C. Shoemaker, and those associated with him.

In these days of apartments, there seems to be no room for the large private library, formerly prominent. Now we find just a few books, for there is neither space to hold them nor time to appreciate them. I am reminded of the patient recovering from typhoid fever, to whom the nurse said: "To-morrow I will give you something to eat." This, of course, was welcome news to the starved patient. But when to-morrow came the nurse appeared with a teaspoonful of tapioca. Nothing was said by the sick one at first, but after a great deal of thought he remarked: "Will you please bring me a postage stamp?" When she had brought it, wondering all the time what he was going to do with it, he held it in his hand and said: "Thank you, I just wanted to read." It is certainly true to-day that a very few books must suffice.

In 1897 I purchased the jobbing stock of the Lippincott Co. for Strawbridge & Clothier.

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opening their book department. Here I had many new experiences, as the work in a department store is so different in many ways. Some of the most troublesome experiences were in connection with the innovation of the return business, a system much abused. After three years of pleasant relations in this store I left, opening my own business.

In closing I feel somewhat like the old lady, famed for her health and thrift, who, upon being congraulated on the former, said: "We be pretty well for old folks, Josiah and me. Josiah hasn't had no ailin' time for fifty years, 'cept last winter. And I ain't never suffered but one day in my life, and that was when I took some of the medicine Josiah had left over, so's how it shouldn't be wasted." I thank you for taking this dose of book medicine, which I had left over, and I trust that you will not suffer very long.



AN ATTRACTIVE BOOKSTORE INTERIOR. GOODMAN'S BOOKSTORE, MANCHESTER, N. H.

VANISHED BOOKSHOPS.

A CORRESPONDENT, said the New York *Times* recently editorially, complains of the disappearance from New York of many old bookshops. No longer does he find those delightful marts of books old and new, such as abounded once in Twenty-third Street, whose wonderful treasures he was accustomed to explore week after week, with the certainty of discovering surprises on every shelf. Let our complaining reader trust our assurance that it is New York that is changing, not its people, and we shall be in the way of apprehending the facts. Human nature does not alter, but times and conditions do. There are at least as many booklovers for every thousand inhabitants in New York to-day as there ever were; probably more. New York still goes to substantial books for its substantial reading unquestionably in greater proportion than ever before. It is not true that New York's literary taste is declining; in proportion to population it is steadily bettering. Book sales are growing faster than population, and books of scientific and other substantial purpose are beating fiction in the race. Even in fiction, while it is true that this generation in America is producing less that is conspicuously good than some of its predecessors, it is also true that the reign of unspeakable trash is over, that even our worst must nowadays make pretension to the outward appearance, at least, of form and taste, and that the general average of all kinds on the market is much the highest average we have yet produced.

Our correspondent must take stock of our enormous increase of wealth and population, with its crowding and embellishment and exuberance of living—conditions from which

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bookishness, however virile, flies to the retirement of side street, study and library. He must go to lesser towns to find the conditions he admires, but even in Boston the passer in the streets perceives less and less of the old town's love of books. He must also take account of changing trade conditions. The days of his yearning preceded the practical monopolization of popular fiction sales by department stores, and many delightful bookshops which once paid rent and running charges out of fiction have not found living possible from the profit of serious books alone. Business has tended to concentrate in fewer shops of size sufficient to combine under one overhead all varieties of bookselling and kindred businesses, and to compete with department stores in fiction.

He must also recognize that the enormous house-to-house subscription business, which in the past spent itself in futile gift books and scrappy compilations, to-day is scattering to the crossroads the treasures of the world's literature, so that now the farmers of a million wintry hillsides have served to them by parcel post the very wonders that he, after weeks of fascinating browsing, was wont to "discover" now and then hid away on dusty shelves in Twenty-third Street bookshops. The cheap reprints our correspondent despises are meat and drink to countless opening minds then still closed. He will see that we have been struggling upward through an immense cultural and commercial evolution and have emerged enough to grasp some dim conception of the amazing spectacle.

PUBLISHERS' CO-OPERATIVE ADVERTISING.*

A FEW years ago, the advertising men of most of the miscellaneous publishing houses in New York began to meet once a month during the winter season for luncheon; often men from Boston and Philadelphia houses dropped in. No formal organization of this club has been attempted.

Informal talk disclosed a consensus of opinion that gave many of us the courage to stop or decrease certain expenditures the wisdom of which we had, individually, been doubtful about. Among these results have been decreased newspaper advertising, largely through concentration. Comparing notes cut off the source of supplies of some notorious book beggars, who had been receiving in all a good many hundreds of volumes a year, and cut down waste in imprint circulars, posters, co-operative newspaper bookseller advertisements, etc.

Informal committees and discussion of their reports resulted in lists for review copies, one of about 70 papers and magazines for practically all books, and another of about 100 papers and magazines, to receive only titles of wide popularity—and special lists for religious, outdoor, juvenile, and other special classes of books. These lists were put at the disposal of those who had pooled whatever information on the subject they possessed.

Co-operative advertising so far was mainly negative. But the mutual confidence resulting from continued association and the surprising discovery that no one had an appreciable amount of exclusive wisdom, in the field of mutual interest, made the suggestion that we try a positive though modest form of co-operation a welcome one. This took the form of a monthly circular entitled *New Books.*

The following are the salient points of the agreement governing it:

Each publisher will have one page per issue. If any publisher does not wish to enter for the entire year, he may agree to use four issues only. The expense of each issue will be divided equally between the publishers represented therein.

Style of pages uniform. Maximum of two books on a page. A series of books under an advertised series-title, or books by one author will be regarded as one book. But in any case not more than twelve titles on a page. No title to be repeated under three months; in general the circular should be composed of new books in order to conserve its news value.

To be issued every month except July and August. (Addresses are uncertain in the summer.)

Positions will be determined by lot the first month, and will rotate thereafter.

One thousand names of individuals to be contributed by each publisher.

The complete lists to be kept at the printer's, who will guarantee in writing that it will not be used in whole or in part for any other purpose than the publishers' circular. The committee also to see that the list is not used for other purposes. The committee will include a good library and trade list (about 2000 names).

Those not on the original list who apply for the circular are to receive it free or be charged ten cents for the year, at the discretion of the committee of publication.

One printing establishment will undertake the entire job, from furnishing the paper to addressing, postage and mailing. The printer will render to the committee each month an itemized statement. The committee will O. K. this statement. The printer will then send to each publisher a bill for his share of the total expense. All financial dealings will be handled individually between the various publishers and the printer.

The descriptions should tell in a straightforward way what is in each book, without praising it. Stereotyped adjectives, reviews and quoted opinions will be blacklisted. Publishers should remember that the circular is to be composed of books admittedly excellent, and that its value will depend on how much information it has for the reader.

On the order blank of the circular, the purchaser is requested to buy from the local dealer.

The following extracts from some letters the committee has received are self-explanatory:

From an Illinois Lumber Dealer:

"I wish to thank you most kindly for the 'Monthly Bulletin of New Books,' the third copy of which I received a few days ago.

"It is just what I have been wishing for for some time. Now I can keep advised of the best new books without having to bother so many publishers for their list of late publications every month or two.

"I am surprised that the plan was not thought of long ago.

"I have already ordered several books from your list.

"Hoping it will prove a great success, and

* A Report by Alfred Harcourt, read before the meeting of the American Publishers' Association, January 16.

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that it will reach my desk regularly, I beg to remain."

From a Philadelphia Publisher:

"You may be interested in knowing that yesterday a lady came in to Jacobs' bookstore with a copy of 'New Books' and bought from them nine of the books advertised in the list."

From a New Jersey Public Library:

"I have received the first copy of 'New Books,' and have examined it with much interest. We shall make use of it as one of the journals which we regularly check for book orders. With many thanks."

From a Denver Mill Owner:

"I think this is one of the finest schemes yet devised to get books before the public, and thank you for same. I earnestly hope you will continue my name on your mailing list. . . . I would appreciate it if you would enter the name of Mr. ——. Mr. —— is a lover of good books, and has a growing library of fiction and standard works."

From a Texas Wholesaler:

"Your book catalogue hits me just right. It simplifies the work of picking out good books to take home for my children to read."

From the City Library Association, of Springfield, Mass.:

"We can use four or five copies, clipping and using the notices on bulletin boards."

pamphlet, entitled 'New Books.' It is very serviceable, and I have already used the list furnished by you for a number of purchases."

From a Boston Business Man:

"I want about eleven books listed in your October, 1912, issue. Shall I make check payable to you or to each separate publisher?"

[The writer was referred to the local dealer.]

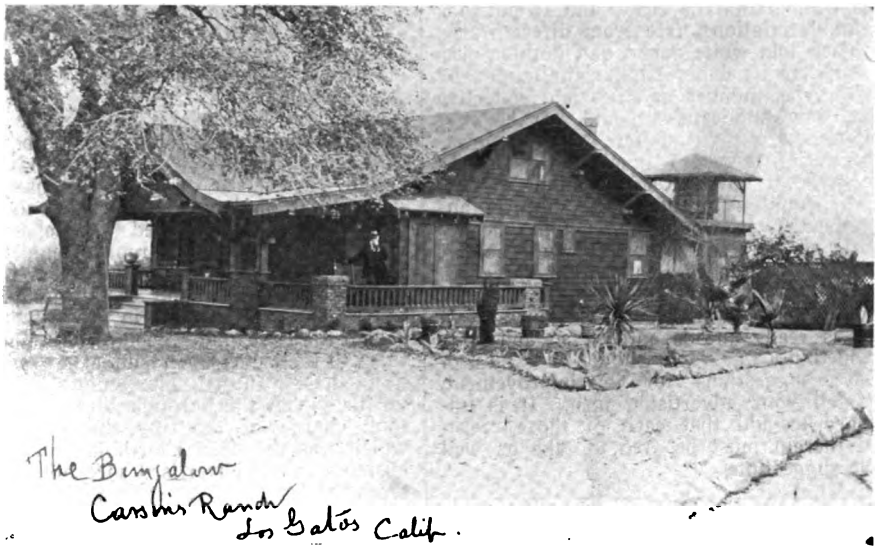
From Macauley Bros., Detroit, Mich.:

"We received the sample copy of your pamphlet, 'New Books,' and during the day we received an order from a gentleman for four books written on this order list. Would it be possible for us to obtain a few extra copies for select customers?"

From a Small Dealer in a Mississippi Town:

"Please mail me regularly 'New Books' monthly. And send to the following names also, who are customers of my book news counter."

It seems from these letters, which are fair samples, that the list is welcome, and that there are people who buy a book after they are told simply and clearly what it is about, without the stimulation of such adjectives as "vivid," "unique," or "red-blooded," and without a collection of laudatory comments such as most of us can collect from respectable sources about practically every book we publish. I do not wish to be understood by



A FORMER BOOKMAN TURNED RANCHMAN.

From an Individual in a Small New York State Town:

"Please order for me and have charged, either at Scribner's or Putnam's, the following books."

From a Chicago Grain Merchant:

"Kindly continue sending me your little

this as deprecating in any way the value of sincere reviews from the best authorities, especially in the case of important non-fiction books. We, ourselves, have several times gotten excellent results from reprinting and circulating such notices entire.

If this monthly list pulls with 25,000 names why not try it with 50,000, and if that works,

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add good names until we have a reliable means of announcing important new books of general interest to most of the persons likely to be interested? If this little scheme can develop as it might develop, one of our important problems is in the way of being solved. Some dealers have asked for *New Books* with imprint. This method of distribution would waste copies through duplication, and the circulars would rarely be mailed or sent regularly, whereas we wish to give *New Books* the status of a periodical. It would seem better to ask say each of fifty booksellers in important centers to supply the names and addresses of say one hundred selected customers, explaining that the list can be used only for *New Books.* These names could be collated with the present list and *New Books* mailed to them in the regular way. The bookseller could watch the results with these customers and send in more names if it seemed to pay. About once a year the list should be revised and interest stimulated by a return postal.

Occasionally, if and when the issue reaches say 50,000 a month, the inclusion, as a special feature, of a new and stimulating contribution by a well known writer, say a George Ade fable on the man without a library or a little essay by Henry Van Dyke, would help sales and attract attention. Such special features would seem better than illustrations or conventional literary gossip. For the present, there is distinctiveness, if not distinction, in the combination of clear, and if possible, graceful descriptions, free from direct praise, with black ink, white paper, and nothing else. One wonders if, under similar limitations of uniform type, number of titles and collective buying, new publications could not be regularly announced (in a few selected newspapers and magazines) much more cheaply than we do it now. Readers might get the habit of running through such uniform announcements. It would be enough cheaper per title so that some money would be left for big type and space, if an author craved it. Do most readers want to know more about a new Oppenheim story, for instance, than that it is ready and is entitled so and so?

If you think *New Books* should be extended, or have suggestions for its improvement, please tell your advertising men. It is unnecessary to add that each of those represented therein must be free to take as well as give suggestions.

STORY OF A SECOND-HAND BOOK-SHOP.

Rise of a London Shop that Claims to be the Largest in the World — Run by two Young Men on Distinctively American Lines.

We think we have most of the "biggest" things over here in America, but, if we are to believe the London correspondent of the Buffalo *Express,* the biggest second-hand book business in the world is done by two young Londoners named Foyle. Probably there are really bigger ones—Australia might put in one bid for first place—but there is no question that the story of the rise of the Foyle business is an interesting one.

Just seven years ago, and almost by accident, the Foyles, one seventeen and the other eighteen, started in business with a stock-in-trade consisting of a dozen old shorthand manuals, worth, maybe, 50 cents the lot. Today they own about 2,500,000 volumes, the million or so of which have been sorted and catalogued occupy twenty miles of shelving, and the balance of which practically fill a big warehouse.

The Foyles do business the world over, and their morning mail averages over 1000 letters, among which, by the way, are some choice specimens of humor. Since they started in business, in a little lock-up shop in Peckham, they have moved three times, and the present headquarters in Charing Cross Road, where over 70 persons are employed, and which was opened quite recently, is one of the most imposing establishments in that thoroughfare which is almost given up to similar businesses and is famous as the happy-hunting ground of bibliophiles.

It really was almost pure accident that started the Foyles in the old-book business, and when they decided to embark in it they looked upon it as so risky a venture that they decided not to risk both of their then livelihoods over it. The elder of the pair, W. H. Foyle, was a lawyer's clerk, the younger, Gilbert, was ditto in a borough council office. Both, as it happens, besides looking no older than their years, at all events, are small in stature, a fact which did not help them in making good.

Both are booklovers, but neither had so much as thought of going into the book business until, having learned shorthand, they found themselves with some manuals of winged art on hand, and decided to dispose of them. They advertised the books in a paper, and got a lot more replies than they had volumes to sell. Being young men of craft, they did not disappoint their would-be customers, but proceeded to invest in more manuals of the same kind—second-hand—and resold them to their correspondents at a profit. That decided their future. The younger Foyle gave up his job in the borough council office, and took charge of the tiny shop in Peckham which was the official birthplace of their big business. They advertised shrewdly and used, from the first, a clever system of classification of books for sale and wanted which now has grown into a card-index system on American lines which covers the whole world. It was to the latter (plus intelligence and hustle which he left unmentioned) that the elder of the brothers attributed most of their success when talking with me. He adds that they now buy, on an average, 10,000 books a week.

It was not surprising to hear that both of these young captains of industry, one of whom is clean-shaven and the other of whom sprouts an immature mustache, have been mistaken frequently for their own clerks and, in their earlier days, for their own office boy.

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"And that reminds me," said W. H. Foyle, "that a year or two ago, when we were probably one of the largest book firms in the kingdom, we had to carry on all our business transactions by post, as the juvenile appearance of both partners made business houses doubtful about dealing with us.

"Talking of letters, at one of our former shops our correspondence grew so rapidly that the police grew very suspicious about it. The premises were watched for some weeks, under the idea that we were a lottery or a betting business in disguise.

"We have a good deal to do with the police still, though in a different way. When books are wanted in a hurry in the criminal and law courts, it is usually our shelves that supply them. During the trial of Crippen, the American dentist, the out-of-the-way books on homeopathy, which, with their information about hyoscin, practically hanged Crippen, were got here, after the ordinary bookshops had been ransacked in vain. We had a letter of congratulation from the Lord Chief Justice over that.

"Queer customers? Well, only a few weeks ago we had a visitor called Baker, who insisted on being supplied with every book written by authors of the same name as himself. We found him over 500, and I hope he did not suffer from mental indigestion afterwards.

"Anyhow, there was some fine mixed reading in them. Bakers had written on tatting and the care of pigs, on insecticides and cabinetmaking, on gas engines and children's hymns.

"Then, some of our foreign customers are very curious. There are lots of earnest native students on the Gold Coast, for instance, who rely on us for their text-books, and whose correspondence is delightful. 'I am yours, with fond love, dearest,' is as common an ending as any."

Foyle added that he did business constantly with dealers and private bookbuyers in the United States, and said that, although he knew that big businesses were done in second-hand volumes on the other side of the Atlantic, he believes no single firm possessed as big a stock as occupies the twenty miles of shelves at their Charing Cross Road shop, and is piled in mountainous heaps in their warehouse in Shaftesbury Avenue.

BOOK CONSUMPTION BY STATES.

Some Statistics Based on the Sales of a Recent Cyclopedia—Counting Out District of Columbia, California Stands First.

Some interesting material that might be utilized in the construction of a cultural map of the United States, notes the New York *Evening Post* recently in an analysis of them, is contained in the circulation statistics for the latest edition of one of the leading encyclopedias now on the market. In selling this encyclopedia there has been no canvassing whatsoever. Subscribers have been obtained through advertising in newspapers and magazines. The results, in consequence, represent voluntary application only, the "element of persuasion," which is a powerful stimulus to sales in those quarters where it is employed, being eliminated. On the basis of 25,000 sets disposed of, the distribution is as follows:

In the District of Columbia, one copy of the encyclopedia has been sold for every 832 inhabitants. This ratio is extraordinarily high, being twice that for any of the States; but it is to be explained, of course, by a large demand from Government offices and diplomatic circles. It is more difficult to understand why California (and not Indiana), furthest away from the publication center, stands first among the States. One copy for every 1,663 inhabitants has already gone to the "Golden State." This may, perhaps, be accounted for by the traditional energy of her citizens, the keen rivalry with their brethren in the East, as well as their newly awakened interest in legislative affairs. In addition to this, there can be no doubt that the large leisured or semi-leisured class which has sought the favored regions of Southern California as a home has been much attracted to the work for the purpose of general reading.

New York stands second in the list, the ratio being but a little under California (1 to 1,690). Massachusetts and Connecticut are third and fourth, while the fifth place is unexpectedly held by Arizona, whose inhabitants have obtained the new reference work in the ratio of 1 to 2,700. The high intelligence of the inhabitants, brought thither by the great mining industries, and the health resorts, combined with a lack of public libraries, would account for the demand, which has exceeded that from Rhode Island, and has been far greater than that from such commonwealths as Ohio, Indiana, Michigan, Wisconsin, Minnesota, and Missouri. This explanation of Arizona's interest in the Britannica is further confirmed by the fact that her sister and neighbor, New Mexico, a great stock-raising State, with a population over one-half greater, has sought the encyclopedia only to about one-third the proportionate extent.

The sale of the work throughout the mining States is significant, and must be associated in some degree with the value and extent of the mining and its related industries. Montana stands very close to Arizona (1 to 3,000) as a patron, and the book is distributed there in proportion to the population exactly as it is in Rhode Island. Colorado is only slightly below Montana (1 to 3,170), and is a considerable distance ahead of such a great population center as Illinois, with its demand of one copy for every 3,540 inhabitants. It is therefore safe to regard the mining occupations as a considerable factor in the large California sale. The States of Utah, Idaho, and Wyoming also show a large call, Idaho standing almost exactly beside wealthy Pennsylvania, where the sale-rate so far of one set to 4,450 in-

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habitants is surprisingly low. An exception to the mining States is Nevada, where only one out of 16,340 inhabitants has acquired the work. Oregon and Washington show a nearly equal demand, the proportion being one to 3,314 and 3,570, respectively.

The inhabitants of Maryland (1 to 3,700) exhibit much more interest than do those of Pennsylvania; but once across the Potomac the decline in sales becomes considerable. Virginia has so far taken only one set for every 8,000 of her citizens; North Carolina, one for every 13,000 (exactly as in Tennessee), with a lower ratio (1 to 14,260) in South Carolina, and a slightly higher one in Georgia (1 to 12,320), but Florida, so poor in its resources, shows a striking advance to 1 in 6,000. This must be attributed to the factor noted in the case of California—the existence of a leisured class whose residence is due to climatic conditions.

Mississippi has asked for the new work only in proportion of 1 to 19,000. This is the low mark in the South; Texas, Louisiana, Alabama, Arkansas, Kentucky, all have done much better, and the first two here mentioned hold almost as good a record as Virginia and are ahead of West Virginia, where the rate stands 1 to 9,850. Coming to Missouri, the figure takes a considerable jump (1 to 5,740), which might be expected of a State whose citizens are accredited with a propensity of wishing to be "shown;" and where this reputed mental temperament may be responsible for their taking a place practically by the side of the people of old Maine and New Hampshire and ahead of Vermont in their use for a great work of reference. One is tempted the more to place faith in this idea when a step is taken across Missouri's northern border into Iowa, where an inexplicable condition has developed. Only one in 28,500 of Iowa's inhabitants has asked for the book. The explanation of this must be left to the expert in economic science. No superficial investigation can account for the presence of Iowa at the bottom of the list so far below Mississippi, Nevada, Oklahoma (1 to 15,500), and Kansas (1 to 14,000—the equal of South Carolina). Iowa's neighbors show a relatively high demand—Minnesota, 1 to 5,300; North Dakota, 1 to 6,400; South Dakota, 1 to 7,000; Wisconsin, 1 to 7,300, and Nebraska, 1 to 9,000. Why Iowa, where conditions of life and prosperity are so nearly similar, should only have asked for this work from one-fifth to one-third the extent of the adjoining commonwealths is the most curious question that arises from a study of these cultural statistics.

SALE OF THE CRANE COLLECTION OF AMERICANA.

THE library of the late E. W. Crane, of Newark, N. J., will be sold by the George H. Richmond Literature Co. late in March. The Crane collection promises to be the last (as it is the greatest) of libraries of rare Americana to be offered at public sale in many years. The Church collection has passed into the strong hands of Henry E. Huntington, and, it may be fairly presumed, has found a permanent home; the John Carter Brown library can never come upon the market; the Lefferts' collection (many of the gems of which will be found in the Crane catalogue) has been dispersed, and the same state of affairs exists as to the Hollingsworth collection and others. Public and university libraries are fast accumulating whole collections and single rarities as they occur in the market, and in the really scarce books of all kinds a genuine famine prevails. There will be no improvement in this, for not only by absorption in permanent institutions, occasional destruction by fire and other causes, are the books disappearing, but, on the other hand, the ranks of collectors are daily growing and wealth-increasing. The price paid to-day for rare books will, within the next decade, fill the collectors' hearts with envy. Of no class of rare books is this more true than Americana. Always among the scarcest of books, early works relating to the discovery, development and history of America have, as is natural, appealed most strongly to the American buyer.

The Crane books cover the whole period of American history, from the discovery of the country to well after the Civil War. Among them will be found the letter of Christopher Columbus, printed at Rome by Planck, 1493, announcing his discoveries on the western hemisphere. It has an interesting history, having been presented to the Astor Library in 1872 by William Waldorf Astor, and afterwards sold. Fortunately, it has not been disfigured by the library stamp, and is in very fine condition. Then there is the wonderfully fine set, edited by Levinus Hulsius, recording early voyages, delightfully illustrated by quaint, but beautifully executed, copper plates. It includes the rare twenty-sixth part, which does not appear in the check list of rarities of the Church Library. This set has been described by an expert as one of the finest, if not the finest, in existence. Its value to-day is very great.

Then there is a set of the "great" voyages, edited by Theodore de Bry; another picture gallery of early Americana, also rare. Several editions of Ptolemy will be found, with their remarkable maps; the excessively rare Hakluyt of 1582; also one of three known perfect copies of "Budd's Good Order," established in New Jersey, 1685, the first book printed in America by William Bradford; a beautiful copy of Captain John Smith's "History of Virginia," 1624, is here, in the old binding. Another book of great rarity is the first edition of Wood's "New England's Prospect," 1634, with the genuine map of the same date. Very few copies are known of this issue, the title page and map being usually dated 1635. The folio Hakluyt of 1589 is not only a splendid copy, but contains a brilliant impression of the map, of which not more than a dozen are known. In a copy of the

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"Charters of Pennsylvania and Philadelphia," printed by Franklin in 1742, a former owner has inscribed, "Bought from Benjamin Franklin, 1743; price, £1 10 s." Several other works printed by Franklin are in the collection. Scot's "Government of the Province of East New Jersey," printed at Edinburgh in 1685, is a very rare book, and the library contains the beautiful Marshall Lefferts' copy. The lives of the "Bucaniers of America," 1684, contains all the four parts, and is a good copy. There are five editions of "Champlain's Voyages," ranging from 1616 to 1632, two of them in the original vellum. These rank among the scarcest of Americana. Mr. Crane also possessed one of the finest collections of Las Casas' "Accounts of the Cruelties of the Spaniards in the W. Indies," with all the engravings depicting the dreadful atrocities perpetrated; Roman's "Florida," with the crude, but curious, copperplates by the author, New York, 1775—a work of extreme rarity; a series of the practically unobtainable "Scottish Proprietors," tracts relating to New Jersey, issued from Edinburgh.

There are about 2000 books in all, and it will take six sessions to disperse them. The sale will be one of the most important events of the present American book season.

FREE ENTRY OF BOOKS TO INDIVIDUALS.

The clause of the tariff act of 1909 (Paragraph 517) referring to the free entry of books published by individuals for gratuitous distribution, came up for elucidation in a recent case before the United States Court of Customs Appeals:

Montgomery, presiding judge, delivered the opinion of the court:

The importation in question in this case consists of books published by the Badische Anilin & Soda-Fabrik, a corporation engaged in the manufacture and sale of colors and dyestuffs. They were assessed for duty under the general provisions for books in Paragraph 416 of the tariff act of 1909. The importers protested and claimed that the books were entitled to free entry as "publications of individuals for gratuitous private circulation" under Paragraph 517 of said act.

Paragraph 517, in full, reads as follows:

> Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all hydrographic charts, and publications issued for their subscribers or exchanges by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign governments.

The board sustained the protest and held the publication entitled to free entry. The government subsequently made an application for a rehearing, which was denied, and this appeal was taken to review the two decisions of the board.

Testimony of the importers, which is uncontradicted, was offered by a member of the importing firm, who testified that the English translation of the title of the books would be "'Pocket Guide of Scientific Books,' which we give away to dyers, for dyers or users of dyes, to schools that make a specialty of preparing dyes, such as the Lowell Textile School, to colleges, and so on." It also appeared that the publishers of the books were dealers in dyes and chemicals, and were sellers of the dyestuffs listed in the book.

The board was of the opinion that these books were of the class intended for gratuitous private circulation within the meaning of Paragraph 17, and relied for this ruling upon the case of Schieffelin v. United States (84 Fed., 880).

In view of the history of that case, we do not see how the conclusion reached by the Board of General Appraisers can be well avoided. Paragraph 410 of the act of August 27, 1894, provided for the admission free of duty of "publications issued for their subscribers by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation and public documents issued by foreign governments." This provision came before the Circuit Court of Appeals in the case cited, and it appeared that the publication, claimed to be the publication of individuals for private circulation, was a book treating of various subjects relating to Norway, its fishermen and fisheries, its customs, to Moller's Cod-Liver Oil, and containing some matter of scientific research original with the author. It was published not for general circulation or for sale, but for gratuitous distribution to such selected persons, principally physicians and others who might become interested in Moller's Cod-Liver Oil, as should be designated by the publisher or his friends. This was held to be free of duty under the paragraph quoted. It was stated:

> The publisher doubtless expected by its distribution to promote the sale of his cod-liver oil by enlightening those who might read it in regard to the valuable properties of that article.
>
> This circumstance, however, is not material. The books were imported for gratuitous private circulation, and, if this was done in the effort to accomplish some ulterior object of interest to the publisher, the statute does not condemn it or make it in any sense a test of the dutiable character of the books.

The present publication is in all essentials similar to that there under consideration, and with this decision before it, and attention having been drawn to it in the "Notes on Tariff Revision" (pages 670, 671), Congress re-enacted this portion of the paragraph in the terms employed in the act of 1894. This is a legislative recognition of the judicial interpretation previously given to the enactment.

But it is urged in this case, as a reason why the books are not entitled to free entry, that the publication is limited to publications of an individual, and it is pointed out that the word "individual" is sometimes construed to mean a single person, as a man or woman. Yet numerous decisions have been given, and are referred to in the brief of the government, in which the word "individual" used in the statute has been held to include corporations and partnerships, as, for instance, a

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Massachusetts statute which provided that no abatement should be made of the taxes assessed on any individual until he should have filed a list under oath, was held to have included under the term individual both natural persons and corporations. Otis v. Inhabitants of Ware (74 Mass., 509).

So, in construing a statute of Mississippi, which levied an ad valorem tax of one-fourth of one per cent. on all money loaned on interest by individuals, it was held that the term included natural persons and foreign banks or corporations, as distinguished from banks incorporated under the laws of Mississippi.

This is a case which we think strongly in point here, as it would seem that the word "individuals" here employed was used to distinguish between the classes entitled to introduce their publications free. This brief paragraph provides for three classes of publications—publications issued for their subscribers or exchanges by scientific and literary associations or academies, public documents issued by foreign governments, and publications of individuals intended for gratuitous private circulation. It seems reasonably clear that the word "individuals" as here employed was intended to differentiate between publications of those other than literary associations or academies and of foreign governments, and to include under the term individuals all others. Other cases might be cited.

The subject is summed up in 22 Cyc., 494, under the term "individual," where, after citing that as a noun it means one distinct being, a single one, and when spoken of the human kind it means one man or one woman, the paragraph concludes: "As used in statutes relative to taxation, the term applies equally to corporations and individuals."

We think this contention of the government should be overruled. The decision of the board is affirmed.

WHAT NOVELS?

Pungent Comments by a Librarian on Some Typical Recent Fiction.

Don't put into your library a novel that the majority of the community think ethically rotten. On the other hand, don't hesitate to put in one that a few people think demoralizing. Remember that George Eliot was once considered morally harmful and Trilby was called obscene!

Avoid novels (a) that make a direct appeal to the lower nature. Here I would include novels written to pander to race prejudice and hatred, such as some of Dixon's, novels that glorify the lust for wealth and those that enthrone the animal over the spiritual nature, setting passion above principle, even to the point of exalting passion into a rule of life. (b) That confuse right and wrong, blurring our ethical vision. Mrs. Ward does this in "Marriage a la Mode" when she scores her heroine for refusing to stay with and bear children to a man who did not love her, who married her for her money and who hadn't backbone enough to keep him out of dissipation when she left him. Daphne parted from her husband for selfish reasons, but she should have left him for other reasons, and Mrs. Ward falls down badly when she uses this particular situation as an argument against divorce. Some people would class Tinayre's "Shadow of Love" here, arguing that the heroine's fall is glossed over and made little of. (c) That are so slushy that they are intellectually and ethically debilitating. Barclay's "Through the Postern Gate" is a good example of this spineless literature of warm and damp affection. It oozes love on every page—the love of a middle-aged woman for a boy whom she finally marries. (d) That are untrue to life through an impossible psychology, or one-sidedness, or morbidness. Nesbitt's "House with No Address" is a good example of the last, Chambers' "Common Law," of the first. Michaelis' "Dangerous Age" is one of the novels that seem to me untrue to life, for the reason that the author has taken a type of the middle-aged woman, a woman who married without love and never bore a child, who was from the beginning shallow, selfish and over-emotional. That woman exists. We all know her. But she is not the norm for the woman of forty-five.

Shall we have in our libraries novels on as low a literary level as those of Rosa Nouchette Carey and Clara Louise Burnham? Why not, if people want them? They are fairly well written, not so mushy as Barclay's later novels or many others that might be mentioned, and ethically superior to Chambers or Hichens.

What about Porter's "Harvester"? Put it in by all means and duplicate it freely. It is silly in spots and over-sentimental, but this is balanced by its wholesome attitude towards out-of-doors and towards money-getting as the chief end of existence. Of course, it is not literature.

Here comes Robert Chambers, whose novels are of a much higher grade of literary workmanship, with his "Common Law." Shall we add that? Now, that the hue and cry is over, and we all have decided for or against the book, suppose we try to state calmly some reasons for its exclusion from our library shelves. Its insincerity and vulgarity form a sufficient reason. In speaking of its vulgarity I am not finding fault with the opening chapter describing Valerie's first experience as a model—that was done with decency and restraint,—but with the atmosphere of the book as a whole. Valerie is a psychological monstrosity. The girl Chambers assures us, that she is, could not have done the things that Chambers assures us she did. He tried to write a novel at once sufficiently risque to catch one class of readers and sufficiently proper to attract another class. This is as difficult a feat as it would be to advocate simultaneously the candidacy of both Taft and Roosevelt. Mr. Chambers' art suffered in the attempt.

Yet there are readers who call Valerie a "sweet girl," who find no fault with Mr. Chambers' ethics, but whose individual hairs (at least such of them as are rooted in their own heads) would stand on end at the thought of

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having Kauffman's "House of Bondage" in the public library.

"The House of Bondage" *is* horrible. So is a surgical operation. But it never confuses moral issues nor describes evil for the sake of rolling it as a sweet morsel under the tongue.

It is a clean-cut, unsentimental picture, drawn with the restraint of art, of conditions that are poisoning our civilization. It is a powerful tract rather than a novel. Perhaps the word tract is a misnomer, for Kauffman does no direct preaching. He lets the facts preach. It is not a book for young boys and girls who lead sheltered lives. It *is* a book for young people exposed to the dangers of which it treats, and for all adults. Here, then, is a book whose subject matter is loathsome, but whose trend is distinctly ethical. No one can read it and doubt that the wages of sin is death.

It cannot be repeated too often that morality is a question of treatment rather than of subject-matter, and that the knowledge of disagreeable facts is often necessary, and cannot harm us if we keep fast hold on spiritual values. Vachell's recent novel, "Blinds Down," is a telling account of what is likely to happen when one denies the existence of the unsavory facts of life.

The novel that degrades our intellect, vulgarizes our emotions, kills our faith in people, is an immoral book; the novel that stimulates thought, quickens our sense of humor, gives us a deeper insight into men and women, a finer sympathy with them, and arouses a spirit of helpfulness towards them, is a moral book, let its subject-matter have as wide a range as life itself.

But what about the girl of sixteen? The sixteen-year-old girl who reads the newspapers and popular magazines and sees modern plays has not much left to learn of the shady side of life. In any case, libraries are for men and women as well as children. Nor should the entire responsibility of what the girl reads be put upon the shoulders of the librarian. The girl's mother should take at least as much interest in the style of book her daughter reads as in the style of gown she wears.

Select your fiction then, with care, but don't shut out novels either because they fail to reach a certain literary level or because their subject-matter is disagreeable. Get as many copies as you can of the interesting, wholesome stories of the day, such as "Stover at Yale" and "The Squirrel Cage." Wait for results and don't worry in the meantime.—CORINNE BACON, in *Public Libraries*.

FRENCH PUBLISHING METHODS AS SEEN BY AN ENGLISH AUTHOR.

By W. L. GEORGE.

I DO not, in this article,* give the exhaustive details of French publishing methods which some may hope to find in it, partly because the facts are jealousy guarded, and partly because they are not, as facts, interesting to British authors. Our almost invariable method is to sell foreign rights for a lump sum, and I do not think that a perusal of the following notes will induce any English or American writer to depart from the practice. My main object is to compare literary conditions in two countries with reference to the circulating library, of which it may almost be said that it does not exist in France. It is because I look upon the circulating library as a useful and beneficial link between author and reader that I ask my fellow authors to consider the régime under which books are issued in France.

Broadly speaking, it may be said that in France many writers who have made a name, and all the new writers, must, if they wish to attain publication, lay down the cost of the first edition. For 1000 copies of a novel (paper bound) at 70 cents* nominal, this amounts to $180 to $240.† The book is sold to the public at 65 cents, by a few enterprising booksellers at 60 cents. The division of the selling price is approximately as follows:

Cost of the book.....	about	.20 .20
Bookseller's discount.....	"	.20 .20
Publisher's commission.....	"	.07 to .14
Author's profit.....	"	.16 to .09

In a few cases the publisher charges the author a small fee for warehousing, also postages on copies sold, but this is not usual among the best firms. Advertisements, if any, are, however, paid for by the author.

These terms must not be taken as rigid; they are subject to variation from firm to firm, and are greatly influenced when the publisher controls a printing office; in those cases he often supplies the books at a little over cost price, which may save the author four cents a copy. They are not, however, unusual terms, and show that the author must sell a considerable proportion of his first edition before he begins to make profits. For instance, when the publisher makes the minimum charge of seven cents, the author must sell 55 per cent. of an edition of 1000 copies to clear expenses, after which he makes 36 cents a copy clear profit; in the second case, he must sell nearly 70 per cent. before he begins to earn 29 cents a copy. The author's profits are a little larger on dearer books, published at $1 and $1.50, for the cost of production is not much greater.

It may appear surprising that the cost of production should be twenty cents a copy, but it must be borne in mind that I refer exclusively to new books, of which very small editions are printed in the first instance. Few "first books" appear in first editions of over 1000; 500 is a common figure, while 200 is not unknown. This, and the high cost of paper (more or less trust-controlled) makes it difficult to bring the cost down. I may, therefore, point out, in passing, that we must not too readily be impressed when offered a French

* Reprinted from the English *Author*.

* Money values all through this article have been translated into the approximate American equivalents.

† French novels are seldom bound in the first instance; the paper "yellow cover" is the rule. The author, therefore, benefits slightly when copies go to pieces, but this advantage must not be exaggerated, for well-to-do householders willingly fill their libraries with novels broken up into two or three segments.

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book for translation; twenty-third edition may mean 100,000 copies, but it may mean 10,000 to 15,000.

When a book is issued at publisher's risk, and I repeat that "first books" are not often taken upon these terms, it frequently happens that the book is sold outright, and it is significant that several of Zola's early works, of which I understand "L'Assommoir" was one, were sold for $400. Where the publisher grants a royalty he pays 7 cents to 14 cents a copy, but 14 cents is a large royalty, which was paid Zola, and is to-day given only to the most popular novelists. These are, in my opinion, very bad terms, and they are not offset by particularly large sales; it is true that Zola repeatedly attained 200,000, but Mirbeau, Bourget, Prévost, Anatole France have not yet touched this figure. They may earn $5000 to $15,000 a book, which does not compare very favorably with the $37,500 which an English author may earn on a 100,000 sale. French sales are not large; the figures I have quoted apply to a few favored books, and they are not greatly exceeded by those of detective fiction; but the newcomer, however brilliant, very seldom attains them. It is true that about 90,000 copies of "Marie Claire" have, so far, been sold, but it is also lamentably true that "a new author, who has sold 1000 copies, has not done badly and is a rising man." That statement was made to me by a French publisher, and, it seems to me, proves that the career of letters does not in France carry great material rewards.

The newcomer is, therefore, not dissatisfied if he makes $150 to $200 on a first novel; thus only can he become known and hope to begin to reprint his earlier works. There is nothing to help him, for the buying public of France is no larger than our own, while it is both avaricious and poor; it buys if it must, and it has of late years been corrupted by reprints at 19, 13, 12, 8 and 6 cents. The Frenchman, equally with the Englishman, will pay for two stalls at the theatre, but he does not readily part with 65 cents for a book; he buys as little as he can, and assiduously exchanges books with his friends, thus constituting a small circulating library, but he does not buy from the newcomer; that one must fight his way into success by repeated failure and loss, by journalistic prowess, by scandal or length of time, before the buying public takes him to its heart. The French do not, I think, read as much as the English; their railway carriages and restaurants are filled with people who read, not the equivalents of Temple Classics or Sevenpennies, but newspapers.

With such a system as this it is not wonderful that new authors are crushed out, fleeced of their capital or driven into journalism. There are no circulating libraries to help them, that is, no great organizations to which well-to-do households subscribe as automatically as they order coal. The "Cabinet de Lecture" is not the splendid British institution, which so recklessly orders thirteen copies of a first book and several hundreds of a favorite; the Cabinet de Lecture is, as a rule, a wretched shop kept by an elderly spinster; it charges "so much a book," generally 2 to 5 cents for four days; it buys *one* Marcel Prévost, two or three under popular pressure; it buys one copy of certain reviews, and remainders and the derelicts in second-hand bookshops! As for the new writer, the publisher's traveler knows better than to waste time over him; the Cabinet de Lecture will buy his work only if pestered by ten subscribers. There are in Paris two or three fairly large Cabinets, but they are interested mainly in science, philosophy and artistic theory; their purchases are not liberal, and their membership is small. I questioned a number of well-to-do persons, who informed me that they did not belong to a library, and that they knew very few people who did. Beyond Paris is literary emptiness; Versailles, 55,000 inhabitants, equivalent to Lincoln or Oxford, is said to have three Cabinets; I expect there are twenty in Lincoln; a reliable informant told me that in Bordeaux, 250,000 inhabitants, the principal Cabinet was not likely to have purchased more than ten copies of "Les Dieux ont Soif," by Anatole France. That is an amazing statement, for it means that Mudie's bought more of this foreigner's book than the biggest Cabinet of a French town equivalent to Leicester or Nottingham. The object of the Cabinet is to level the demand, to prevent the public from having what it wants by trebling the reading fee; it might, for instance, charge 10 cents for two days in the case of "Les Dieux ont Soif," so as to force its members to take "something of our own." In other words, the fraud of the label.

The upshot of this inquiry is, therefore, that there are two sides to the library question. In France, where the people are poor and incredibly inhospitable and mean, it is clear to me that the literary profession is gravely hampered by the lack of libraries; the libraries alone can help the young writer, in a country where books are not reviewed. There is practically no book reviewing in France; let it not be urged against me that there are reviews in the *Revue de Paris*, the *Mercure*, the *Revue des Deux-Mondes*, etc., for these deal mainly with "serious books," and are inclined to favor their own publishing houses; nor must the objector lay stress on the poor scraps of space granted on certain days by *Le Temps*, *Le Matin*, *L'Excelsior*, etc. There is not a single newspaper in Paris which can put forward a service to literature equal to the minimum ten columns a week of the *Daily News*, the full pages of the *Morning Post* and *Daily Telegraph*, the column of the *Daily Chronicle*.

The new writer is, in France, absolutely helpless. Because there are no circulating libraries, he has nothing before him but a desperate struggle; this would be our fate also if we could not sell half our first editions to the libraries. It may be said that, if there were in France a demand for libraries, the libraries would arise; that I cannot

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answer, but the French are cautious speculators, and it may be that the project has often been considered and abandoned. Personally, I do not think that a large circulating library would succeed in Paris; two-thirds of my life have been spent in that city, and I am not sure that there are many Parisians prepared to lay down for books even so small an annual sum as a guinea. The French have been grossly overrated by the British; if we exclude the intellectuals there is nothing to show that the great *bourgeoisie* is one whit more liberal or cultured than our own. It is perfectly well contented with social intercourse as an alternative to reading, and is taking to its heart the illustrated press; it is given over to sensationalism, which is abundantly provided by the dailies, and it is not in the main inclined to accord its literary men a treatment much superior to that enjoyed by its bank clerks.

THE COLONIAL BOOK TRADE.

THE BOOK MARKET IN CANADA, AS THE ENGLISH AUTHOR VIEWS IT.

ONE is frequently asked why the Dominion is not a more lucrative field for British publishers, and a suggestion has often been made, and is being continually reiterated, that were the British publisher to make a greater effort the result would be sure to show. If Canada were, say, as near to London as is France, its English speaking people would make a very acceptable extra five or six million feeders to the London market and London book-travelers. Canadians would then be English, pure and simple. They would read reviews of British books on their journey to town of a morning, and the latest sevenpenny shocker or shilling educator on their return in the evenings. Their tastes would be British, their wives probably daughters or granddaughters of Britons, they would be in close touch with the habits, tastes and customs of Britons, and would recognize the allusions to British politics and understand British slang and every-day expressions. They would be familiar with the heft of a book printed on English featherweight, esparto paper, and would not know that the backs broke or the covers warped when subjected to a different climate. In the illustrations they would recognize a people with whom they were acquainted in an environment such as they had often visited on trips either of business or pleasure. Let us now boldly transport this across-the-Channel-Canada to a continent, the nearest point of which shall be 3,000 miles from Land's End, and remember that in the ages necessary for making this change of locality the people will not be able to run over to London for Easter and Whitsuntide, they will indeed largely forget the holiday instinct, they will have to be self-sustaining from their own land, and it will be a land that is not blessed with a climate resulting from an ever-running Gulf Stream. They will have no time or money to ride to hounds for instance. Even if they had, the necessity of demarking their boundaries with wire instead of hawthorn would effectually prevent a continuance of the sport, not to mention an array of "embattled farmers" with shot guns determined to protect their growing crops. This illustration alone, perhaps, will show how in the course of time a fox-hunting novel, while interesting to a few Canadian readers, will not be convincing to the many.

Let us imagine this Canada now firmly planted on the northern half of this new continent and separated only by an imaginary line from a very prosperous country containing a population twelve times as numerous. Let us remember that this line is so imaginary that on its 3,000 miles of length at one time and another there have been most bitter controversies as to just where it shall and does run. It is so imaginary that the young people from the north, in times of stress, poured over without hindrance to the south, and moneyed men from the south poured over to the north later on with money to exploit the natural riches of the country, or others to take up free land for farming after their own was used up or became too expensive to buy.

The younger men of both nations very probably married each other's sisters and, speaking of the case of Canadians in the States, it is only natural that they should adopt the manners and customs of the country of their adoption. These expatriated Canadians wrote home of their life in the States, they sent papers, they came home to visit with their pockets and bags full of American magazines that they read on the train. In a thousand ways the continual intercourse of two peoples who are ever joining hands, even if only in business, will be bound to tend toward making them similarly minded. The climate demands that Canadians shall dress much the same as Americans. The American fashion-plates set the style for ninety million people and, since the clothing of Englishmen is not suited as a rule to Canadian needs, it is perfectly natural that the Canadian shall take the American style as the basis of his own and cut his cloth accordingly. Therefore we see young Canada often making himself absurd in the ultra-padded shoulders and the ridiculous trousers of the American, not because that particular fashion is better suited to Canadian climatic conditions than clothes of an English cut, but because as a general rule all the necessities of life, clothes and food, and everything else are alike both sides of the line, and for both countries better suited than what best fits the Englishman.

What is true in bodily necessities is also true as to the mental pabulum of the two North American people. The United States is rich in ephemeral literature—the illustrated daily, the weekly farm paper, which tells how best to grow crops in the western continent, the monthly magazines, which expose trusts operating in both countries, which tell in the most attractive manner stories of a daily life known equally well to readers of both nations, their pages embellished with portraits of actors, and more especially actresses,

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who are to be seen successively in New York, Boston, Montreal, Toronto, Buffalo, Chicago, and Winnipeg. What shall we say of the many "Home" journals? "The foot that rocks the cradle rules the world." To mix metaphors—while one foot is rocking the cradle the other is reading how to clothe the mite in the cradle or the older boys and girls who, the full-page advertisements assert, should be habited like the grown up little American people in the fashion section, or should be fed on Somebody's Oats or puffed rice, or shredded corn, or some other everyday commodity packed in a jar or bottle or a carton by some large American advertiser with a be-sure-you-ask-for-and-insist-on-getting t a g on every advertisement, which in the long run means the adoption of that article in thousands of Canadian households, and therefore food shops.

It may be said that this has nothing to do with the book market in Canada. Perhaps not directly, but it is used here to illustrate the argument that it is only natural that for everything mental and physical the smaller people will go for supplies to their larger and, moreover, next-door neighbor. Let us grant, then, that food and clothing are not germane to the subject of this article, and let us examine particularly the American novel in its attraction to Canadian readers. We have seen that in fashions of habiliment there is in Canadians a distinct leaning towards those of the United States. This is also true in the house furnishing, and none the less true in the raiment of books. The American publisher knows his public, and gives it a novel in a cover embellished with as much color and gold as the cost of manufacture and the royalty will stand. The book is wrapped in a jacket generally with a design wholly different from that stamped on the cover. It is more often than not a three-color reproduction of a painting specially drawn by a high-priced, well-known artist. Very often the engaging young female on the jacket is so little like the heroine inside the book, as one conceives her to be, that the effect is ludicrous; nevertheless the jacket was intended to sell the book and, having accomplished its end, if the story is entertaining the incongruity of the "bait" is forgotten or overlooked. This bright-colored jacket performs another very important function. In Canada, as in the States, novels are sold, not lent, and the picture jacket is an invaluable aid to the bookseller in dressing his window and to him and the department stores in making counter displays. The publisher often lends a quantity of books for this purpose. To be sure the number of public libraries is increasing, but what goes to the libraries is an inconsiderable factor compared with the quantity purchased by individuals. As long as the book is a "new novel," it lies about the house in its jacket until a newer one takes its place, at which time the jacket is removed and the book takes its place in the bookcase, its bright cloth and decorative design lending a brightness to the room.

All this is written not at all with the idea of urging the universal adoption of American book fashions, but merely to show what has obtained, and does obtain, notwithstanding the expressed determination of many American publishers from time to time to break away from the fashion. The difficulty of "belling the cat" may be overcome eventually through the ever-increasing cost of manufacture and the reduction in the retail price of the book. In Great Britain, where the sale of a novel to individuals is insignificant, the jacket is an unnecessary expense, and the cover cloth must be of sombre hue to hide the result of much library handling, which would be fatal to its gaudy American cousin. As a rule, an English novel is bought by a Canadian publisher in sheets, and either in London or Toronto put into a cover and jacket which shall make it as "attractive," from the travelers' and booksellers' point of view as the American ones in the salesman's sample trunk.

Probably enough has been said about the competition from American authors and publishers, and it might not be out of place to analyze the British novel as a whole and see why it often fails to appeal to the Canadian reader. Aside from the ignorance of conditions of life in the old land, and one might say often his lack of interest in it, the Canadian finds himself frequently unable to pick his way through long political or theological discussions or allusions to either subject in English novels, which are bound to take the edge off his interest. Some of the reasons for the failure of English books to "take" in Canada are very subtle. For instance, a publisher inquired why it was impossible to sell in Canada a very important work just published in England. He should surely have learned before publication, and not afterwards, that while in England the pharmacopœia used is Greek, in Canada doctors and chemists use the American pharmacopœia, which is Latin.

OFFSET PRINTING.

A Brief Description in Form that the Layman Can Understand.

Offset printing, says the *Inland Printer*, might now be called the new art in printing. Through the selling efforts of the makers of offset presses, printers generally have had their attention arrested by this comparatively new art—new, because it is only very recently that the art has been simplified and improved so that the average printer can consider the advisability of utilizing it.

What is offset printing? Every printer knows what offset on a job is—an evil that must not be allowed in a print shop. But it was found that if the principles producing the destructive offset were rightly followed out, the same could be used for creative work.

Like almost everything else that has changed the old way of doing things, the beginning was the result of a blunder or accident, or both.

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As I understand it, the combination of circumstances that started the offset development was about as follows:

An old cylinder press, doing cheap work with a rubber tympan;

A careless feeder;

A pressman with an inventive turn of mind.

The pressman observed that the offset (caused by frequently missed sheets) looked better on the back than the job did on the face. Everybody doing offset work now knows it does, if the stock, form and ink are right. These essentials just happened to be right when the inquiring pressman observed it.

Of course, the print read backwards. To utilize the idea practically, the form should read the reverse of the ordinary type form. I noticed in the last issue of Barnhardt Brothers and Spindler's catalogue that there are a few founts of type shown called offset type, the face of the letter reading the reverse of ordinary type. I will not say now that the time will come when typefounders will cut all their letters for offset printing, as well as for direct type printing. No one can tell what the final outcome of the new art will be. The reading of the form could be reversed by photography and the zinc-etching process to bring the letters in relief.

But lithographic presses did not use type in relief. A "transfer" was made to stone. To-day, practically all of offset printing is done by means of methods evolved from the principles of lithography.

For the benefit of the printer apprentice (and the good trade journal should keep him ever in mind), we will go into the A B C of lithography. Lithography is possible only because of the fact that oil and water will not mix. All lithographing presses have cloth-covered rollers for dampening the stone and skin-covered rollers for inking the transfer. The moisture adheres to the stone wherever there is no ink. The transfer, being covered by an oily ink, does not take the moisture from the dampening rollers. When the form passes under the inking rollers the ink will not adhere to the moist parts of the stone, and adheres only to the oily surfaces of the transfer, thus producing a clean print without the use of type or lines in relief. When a transfer is made for offset purposes, the transfer is reversed, so that it will print right. Most offset presses to-day are of the rotary principle. The form, or, more properly speaking, the plate with the properly prepared transfer, is put on a cylinder. I understand that attempts have been made to make a curved stone. It would work, but the expense of the stone and the machine construction needed to carry the stone were much more, and not any more efficient, than the zinc plates now used.

At first, aluminium was used, and it worked satisfactorily. It is said that an experimenter who was out of aluminium tried zinc, and now everybody is using it. Zinc, ungrained, will not do so well as stone in the matter of dampening. Graining the zinc gives it the necessary tackiness so that it would hold the moisture. To grain a sheet of zinc it is placed in a "grainer," a machine of very simple construction, consisting of a wooden tray, which is given a horizontal "jigging" motion. On the top of the zinc to be grained in the grainer are placed a lot of marbles. These marbles rattle around on the zinc and produce the graining.

Good lithograph stone is becoming scarcer and scarcer and more expensive, and the discovery that, for offset printing, zinc was better than stone was of great value.

A common method to make transfers of type forms for offset work is to take a perfectly printed copy made on transfer paper with transfer ink on a modern printers' proof press or job press, then lay the printed transfer face down on the zinc and transfer the heavy pressure to the zinc. The transfer paper is then soaked off the zinc with water, leaving the ink on the zinc. The zinc is then dampened and inked by hand and examined to see that all details are brought out. An offset proof press is now on the market to enable a proof to be taken from the transfer without the expense of putting it on a regular press. This machine will also be useful for print reversing, and will do away with the use of transfer paper in many cases.

In transferring delicately lined cuts and engravings, it has been found that a direct transfer by photography to the zinc gives the best results. The zinc is sensitized and the negative put in close contact with the sensitized surface of the zinc, and exposed to electric light. The zinc is "developed" in a chemical solution. The developed image will take ink, but not moisture, and will work like an ink transfer. These photograph transfers are now being made for the trade by specialists, who call the work photo-lithography. I do not think this is a good name, for "litho" means stone, and the process has nothing whatsoever to do with stone. Here is a chance for word-coiners to make a new word that will be more appropriate, in its derivative meaning, for the new art.

With the development of offset printing, the making of photo transfers may become as much of a specialized industry as the making of half-tones is to-day.

The offset printing press is even now a comparatively simple machine. It consists of three cylinders—one for the zinc, one for the rubber blanket, and one for the impression. Most of them have automatic feed, either attached to or a part of the machine.

There are no intricate mechanisms in the functions needed to print by offset. The ink rollers are made the same as rollers for lithography, consisting of a wooden or metal core covered with a skin. It is even now difficult to get good skins for making the rollers. As near as I can find, there are less than one thousand offset presses in use in this country. If the use of offset presses should increase so as to approximate the number of printing presses, inventive genius will surely find something better for offset rollers, as was

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found in zinc for use in place of lithographic stone.

One of the best-known makers of rubber blankets told me that the best offset blanket was not made in this country, but was imported. This offers another opportunity for Yankee ingenuity to get busy.

Offset printing was not a commercial success until ink makers gave it their especial attention and produced a good black for offset purposes, and paper makers produced papers that were especially adapted to offset work. Papers called offset papers are now generally sold by dealers. It has only been recently that suitable inks and papers have geen generally available for offset printers.

Each new advance in one art brings out advances in all the other allied arts. Photography and printing have been closely allied during the last fifteen years by the art of photo-engraving, and both arts have advanced together.

Lithography and printing from relief (type, etc.) have been competitive to a degree. But the introduction of photo-engraving, as an aid to printing, lessened the field for the uses of the principles of lithography. Now the principles of lithography have increased usefulness through the requirements of offset printing. The principles of lithography, photography and printing are now more closely bound together in the evolution of the art of offset printing.

BOOKS IMPORTED FOR GIFTS.

Copies of a book imported for the author and intended for him for gifts to professors of universities, assessed as printed matter under Paragraph 416, tariff act of 1909, were claimed to be exempt from duty as "publications of individuals for gratuitous private circulation" (Paragraph 517). Held that the fact that the publication is for sale generally excludes the books in question from the exemption provided for in Paragraph 517.—T. D., 33145. (Fischer, G. A.)

A POETRY BOOKSHOP.

Harold Monro, an enterprising enthusiast, has opened a "poetry bookshop" in Devonshire Street, London. Its proprietor is himself the author of two or three volumes of poetry, of sufficiently high quality to be laid under tribute by "Q." in his recent Oxford anthology. He is also editor of a monthly publication, formerly known as *The Poetry Review*, and now called *Poetry and Drama*. The bookstore occupies the ground floor of a quaint eighteenth-century house in a commonplace street, not far from the British Museum. Within this store will be found for sale copies of the works of major and minor poets alike. Customers who are on the lookout for poetry of any particular class will be invited to state their preferences, and a clerk will do his best to suit them. But Mr. Monro does not intend to stop at selling poetry. He has made up his mind to "boom" it in other ways. Twice a week there will be a recital at which young poets will read their own and other people's poetry aloud to anyone who cares to listen. Prof. Henry Newbolt, in formally opening the building, a few days ago, laid great stress upon the value of these recitals. Lastly, to complete the dedication of the whole building to the Muse, Mr. Monro has furnished the top of the house to provide lodgings for young poets who may be looking for simple and inexpensive housing in London.

OBITUARY NOTES.

George Louis Becke, the Australasian sailor-novelist, died at Sydney on February 18, at the age of 65. Mr. Becke was a writer of popular sea tales, who had lived the life he described in many of his works. He was born at Port Macquarie, New South Wales, in 1848, the son of Frederick Becke, a native of Northampton, England. He sailed the South Seas from 1870 to 1893, retiring in the latter year to become a writer. His first book, "By Reef and Palm," was published in 1894. His other works were: "The Ebbing of the Tide," 1896; "His Native Wife," 1896; (with Walter Jeffery) "A First Fleet Family," 1897; "Ridan the Devil"; "Naval Pioneers of Australia" (with Jeffery); "Rodman the Boatsteerer"; "The Mutineer" (with Jeffery); "Old Convict Days" (edited by), 1899; "Admiral Phillip" (with Jeffery), 1899; "Tom Wallis," 1900; "Edward Barry"; "The Tapu of Banderah" (with Jeffery); "Tessa, the Trader's Wife"; "By Rock and Pool"; "Breachley, Black Sheep"; "Yorke the Adventurer," 1901; "The Strange Adventures of James Shervinton"; "The Jalasco Brig," 1902; "Helen Adair"; "Chinkie's Flat," 1903: "Tom Gerrard," 1904; "Notes from My South Sea Log," 1905; "Sketches From Normandy," 1906.

"Joaquin" Miller, known as the "Poet of the Sierras," died on February 17, at his home in the Piedmont foothills. His daughter Juanita and his wife were with him. He had been in failing health for two years and unconscious for four days.

Cincinnatus Heine Miller, the real name of the "Poet of the Sierras," was born in Indiana, in 1841. In his early manhood he labored in the California gold mines, and in 1855 he volunteered for the filibustering expedition into Nicaragua, led by Walker. For several years he lived among the Indians on the Pacific coast. After editing a paper called the *Democratic Register*, in Eugene, Ore., which was suppressed on account of its disunion sentiments, the practice of law in Canon City led him into a judgeship, and until 1870 he was County Judge of Grant County.

At that time he went to the East, and crossing to England, published, in London, his "Songs of the Sierras," which made him there a literary lion. Since 1887 he had made his home in Oakland, although he visited Alaska in the Klondike days, and was while there correspondent of the New York *Journal*.

Among Mr. Miller's published works were

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"Songs of the Sierras," "Songs of Far-Away Lands," "First Families of the Sierras," "Pacific Palms," "Songs of the Sunland," "Memorie and Rime," "Baroness of New York," "The One Fair Woman," "The Destruction of Gotham," "The Ship of the Desert," "Shadows of Shasta," "Life Among the Modocs," "The Building of the City Beautiful," "Gold Seekers of the Sierras," "Chants for the Boer" (1900), "True Bear Stories" (1900), and the plays—"The Danites of the Sierras," "'49," "The Silent Man," "Tally-Ho." He was a member of the National Institute of Arts and Letters.

BOOKTRADE ASSOCIATIONS.

BOOKSELLERS' SCHOOL FEBRUARY MEETING.

The next session of the Booksellers' School will be held at one o'clock on Tuesday, February 25, at the Liberal Club, 132 East 19th Street. The address upon this occasion will probably be of the greatest practical benefit. The speaker will be Ernest Eisele, manager of the foreign department of Brentano's, who possesses, besides his wide experience in bookselling in this country, an intimate acquaintance with the system pursued on the Continent. He has made a special study of the training of booksellers' assistants in France and Germany, and the success of our enterprise is largely due to his efforts. Mr. Eisele will speak on "Some Methods of Selling in Foreign Bookstores," and it will be his purpose to show their possible application to our own problems. In every sense it will be a practical talk, which will open the way for a most interesting discussion to follow. The committee most earnestly requests a large attendance of the members and their friends. In view of the repeated suggestions that the hour of our meeting should be changed to the evening instead of one o'clock, members are requested to write postcards to the chairman of the committee, stating which hour they prefer. The question will be decided according to the wish of the majority. Besides opinions as to the hour, the committee would welcome criticisms and suggestions.

BOSTON BOOKSELLERS' LEAGUE.

The first annual evening meeting of the Boston Booksellers' League was held Monday, February 17, at the American House. The invitations called this a "get-together" time for employer and employee. About one hundred and fifty guests, including many ladies, filled the beautiful banquet hall of this famous old hostelry. Frederick Melcher, of the Charles E. Lauriat Co., as president of the league, acted as toastmaster. Seated with him at the platform table, aside from the guests, were the members of the committee, C. E. Lauriat, Jr., of the C. E. Lauriat Co.; W. B. Clarke, of W. B. Clarke Co.; Joseph Jennings, of the Old Corner Book Store; and H. V. Meyer, of the American Baptist Publication Society. Frederick A. Stokes was the first speaker, and read a very able paper on co-operation, which we hope to reprint later in the Publishers' Weekly. R. L. O'Brien, editor of the Boston *Herald*, commented on the present-day encroachment of the newspaper upon the field formerly monopolized by books, and pointed out the necessity, with the great amount of book publishing to-day, of constant weeding out of books of questionable and temporary value, and of keeping up to date in the matter of book selection. Perry Walton, of the Walton Advertising Co., spoke of the essentials of successful advertising, and urged the adoption of newer methods of publicity in the book business; imagination, courage, persistence and judgment, he said, are the four qualities needed. Benjamin Ticknor, of the Houghton Mifflin Co., spoke briefly on "The Making of a Best Seller," relating the story of the promotion of "Queed." The officers of the league are: President, Frederick G. Melcher; secretary, H. V. Meyer; treasurer, Sol. Abbot.

NEW YORK BOOKSELLERS' LEAGUE.

The annual banquet and ladies' night of the Booksellers' League, Wednesday evening, was, as usual, a conspicuous success. The old banquet room at the Brevoort, which has been the League's meeting place this year, was comfortably crowded, the ladies being largely represented.

At 7:30 attack was opened on the following—

MENU

Olives Radis Saucisson
Huitres de Bluepoints Potage Ambassadeur
Aiguillette de Bass Joinville
Pommes Parisienne
Contrefilet Nivernaise Choufleurs Sautes
Poussins grilles sur Toast
Salade de Laitue
Fantaisie aux Pistaches
Petits fours
Fromage Fruits Café

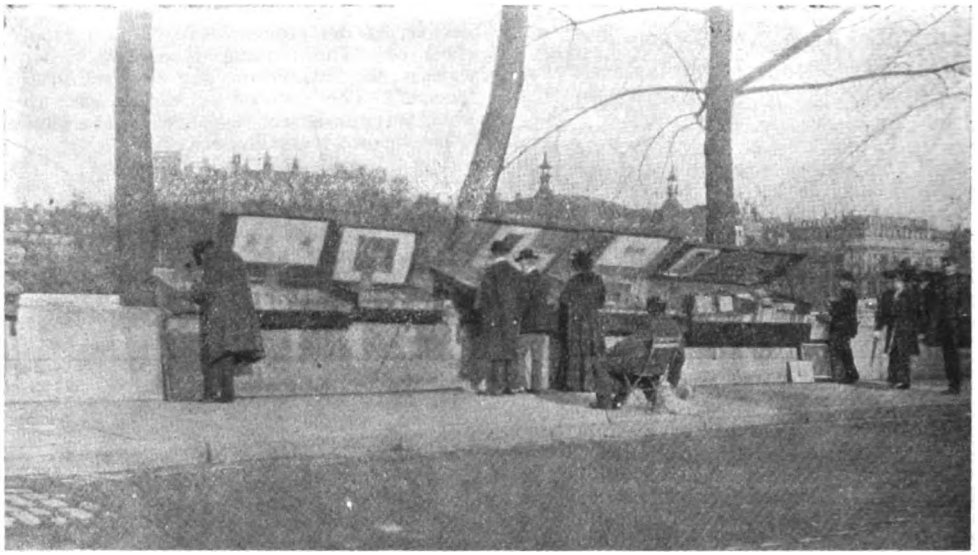
The first speaker was Miss Ida Tarbell, who, as the president said, really needed no introduction to League members. She spoke, seriously yet wittily, on the selling of books, and of some lacks in the present day bookshop. She deplored the want of knowledge of books which too many professed booksellers show and entered a plea for the old fashioned shop, which was a center for the intellectual life of the community, a place of resort for thoughtful people, who found in the bookseller a congenial friend and fellow philosopher. She admitted that the bookstore (founded by Miss Peabody in Boston) that came nearest to her ideal proved a financial failure in the end, and, after a commendatory notice of Bemerton, the bookseller, in E. V. Lucas' "Over Bemerton's" (which she commended to the reading of every bookseller), added whimsically that Bemerton had a shrewd little daughter who saw that some of his books were *sold*. She also paid warm respects to the Seine-side book stalls of Paris, pointing out what a real and important part that mile of little open air book markets played in the life of the city. Miss Tarbell's interest in things bookish was evidently so warm that her sharpest criticism was really kindly.

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Mrs. Fisher, better known to the booktrade as "Dorothy Canfield," the author of "The Squirrel Cage," said some things that were new about the novel in general and the "great American novel" in particular, and said them in a way that might justly have been described as eloquent. She pointed out first of all that that word "American" was really superfluous, as, if an American author ever did write a great novel, it would have to be of American life. Then she analyzed American life; and pointed out that skyscrapers, gigantic railroad systems, Wall Street finance, police graft, great wheat fields, and what not, were not the fundamental substance of which great novels are builded, that no *great* novels based on or exploiting such excrescent phases of American life ever will be or can be written.

Three subjects, and three only, she said, has the novelist at his command as material—"men, women and children." These and not the church and feudalism, formed the subject matter of the troubadours of the thirteenth century. These, and not the political cataclysms of the first decade of the nineteenth century, formed the subject matter of Jane Austen's great novels. Dickens, Thackeray, Meredith—all the *great* novelists, she pointed out, wrote primarily of "men, women and children," their passions, hates, loves and fears, and only very, very incidentally of the political events that overshadowed them, the social forces that to some extent directed them, or the business world to which some of them had to give toll of time and labor.

Having stated that the American novelist who tries to write a big novel of "anything else than American men, women and children" is going in the wrong direction, Mrs. Fisher humorously added that the only reason the great American novel had not yet been written was that as yet no American authors had been great enough to do it. Then she pointed out that Americans were pre-eminent in bridge-building, machine fabrication and gigantic commercial systemization because for three centuries America has been battling to subdue natural forces and has developed the qualities necessary for success in that struggle. American writers to-day have no such "resilient springboard of precedent." "We," she said, "to-day are still pioneers, building the foundations on which later perhaps a great American literature will be reared."



A TYPICAL PARISIAN SIGHT—THE SECOND-HAND BOOKSTALLS ALONG THE SEINE.

From a photograph by W. G. Preston, of Cassell & Co.

The PUBLISHERS' WEEKLY would like to have had a stenographic report of Mrs. Fisher's speech; it deserves a far wider circle of readers.

The last speaker, Miss Ida Vera Simonton, author of the powerful novel of equatorial Africa, "Hell's Playground," and probably as familiar with that particular nook of the world as any white woman, gave some interesting anecdotes of her life and experiences there.

Twice during the evening Mrs. Frederick Leypoldt sang—in the way that makes her, to League members, a most welcome addition to any meeting to which the League can induce her to come.

The following are the latest additions to the league's membership roll:

H. K. Fly,	H. K. Fly Co.
Ralph T. Hale,	Small, Maynard Co.
David S. Jilson,	Association Press.
Bedford Lydon,	Hinds & Noble.
H. J. Palmer,	Rothenberg Co.

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L. T. Scofield,	T. Y. Crowell Co.
James Stewart,	James Stewart.
Theo. A. Thomson,	Chas. Scribner's Sons
E. R. Voigt,	G. Schirmer.
E. H. Ziegler,	Geo. H. Doran Co.
C. P. Poore,	G. Schirmer.
Frank B. Ogilvie,	J. F. Ogilvie Pub. Co.
Ed. Van Wagenen,	Dodge Pub. Co.

LITERARY AND TRADE NOTES.

KATE F. KIMBALL'S "English Cathedral Journey" is a notable addition to the Crowell *Travel Series.*

A CENTENARY edition of "The Life of Sir Isaac Pitman" has just been issued by Sir Isaac Pitman & Sons, Ltd.

THE editors of the Catholic Encyclopedia, the last volume of which has just come from the press, are preparing an exhaustive index of the work.

"THE DAUGHTER OF BRAHM," by I. A. R. Wylie, a story of the discord between the forever separated East and West, is on the Bobbs-Merrill list.

"PAUL I. OF RUSSIA, Son of Catherine the Second," by K. Walizewski, announced for publication last fall, but delayed, will be published this spring by J. B. Lippincott Co.

As the central figure of his new novel, "One Woman's Life"—published by Macmillan on the 19th—Robert Herrick has chosen a woman of brains and attractiveness, whose greatest desire is for supremacy in the social world.

THREE of Gov. Wilson's essays will be published by Houghton Mifflin in a limited, one-volume edition about the time of the inauguration. They are: "Mere Literature," "The Author Himself," and "On an Author's Choice of Company."

INDUSTRIAL co-operation, regarded by many people as an antiquated and abandoned scheme, is the subject of James Ford's "Co-operation in New England, Urban and Rural," just published by the Survey Associates, Inc., of New York City.

FARNHAM BISHOP, author of "Panama, Past and Present" (Century Co.), is the son of the Hon. Joseph Bucklin Bishop, secretary of the Isthmian Canal Commission and official fountainhead of information for all writers and lecturers on the subject.

EMERSON HOUGH, author of "John Rawn," is preparing to embark on an expedition into the Arctic Circle early in the spring. Mr. Hough has made several trips to Alaska. He is a great lover of the trail, and hunts and fishes in the most out-of-the-way places more than half the year.

IN "King Edward in His True Colors" (Small, Maynard), Edward Legge amplifies his uncompromising criticism of certain portions of Sir Sidney Lee's "Dictionary" monograph, and treats of many interesting episodes in the late king's life, including amusing and interesting anecdotes.

"THE VIOLET BOOK," a garden manual, by D. Allen-Brown; "The Life and Letters of William Cobbett in England and America," by Lewis Melville; and "Modern Etchings, Mezzotints and Dry-Points," the special winter number of the *International Studio,* were published yesterday by the John Lane Co.

"THE NIGHT RIDERS," the new novel by Ridgwell Cullum, published on February 1, has been reported in various Boston, New York and Philadelphia newspapers as being one of the six best-sellers for the first and second weeks after publication. This book went through two large printings before date of publication.

"THE MATING OF LYDIA" is the title of Mrs. Humphry Ward's new book, announced for publication in March by Doubleday, Page & Company. The story is described as a modern English love story, laid in rural England, so well depicted by the author of "The Testing of Diana Mallory," "Lady Rose's Daughter," "Eleanor," etc.

IT is now definitely announced that "The Amateur Gentleman," the new 625-page novel by Jeffery Farnol, whose "The Broad Highway" is in its 140th thousand, will be published in this country March 15. Mr. Farnol here tells of the adventures that befell a sturdy country-bred youth who sets forth for London to "become a gentleman."

THE Putnams will publish, late in March, a new novel by Humfrey Jordan, author of "The Joyous Wayfarer." The plot of "Patchwork Comedy" involves the defeat of a most cunningly-laid scheme of blackmail, long successfully pursued, and the blending of two lives victimized, but thus inadvertently brought together by the astute defamer.

THE UNIVERSAL PUBLICITY COMPANY, of New York, supply directories from all the countries of the world. They are the representatives for the "Anuario de la America Latina," "The Directory and Chronical for China, Japan, Indo-China, Straits Settlements, Philippines," etc., "The London Directory," Cuban and Spanish directories, and many others.

THREE works of fiction by writers of note are on the Scribner list this month: "The Isle of Life," by Stephen French Whitman, who wrote "Predestined"; "Witching Hill," by E. W. Hornung; and "The Lore of Proserpine," by Maurice Hewlett, a partly biographical collection of stories and sketches of a deeply imaginative nature. Maurice Hewlett has also in the February list "Helen Redeemed, and Other Poems," relating, most of them, to the tale of Troy.

A THOROUGH study of the history of the American cotton manufacturing industry in all its phases has just been published by Harvard University in a volume entitled "The Cotton Manufacturing Industry in the United States," by Dr. M. T. Copeland, instructor in the Harvard Graduate School of Business Administration. The book includes chapters

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on combinations, market organizations and the knit-goods industry, and presents a comparison of American and European conditions.

THE American Book Import Business and the Subscription Agency for American Periodicals, conducted for many years past by Kegan Paul, Trench, Trubner & Co., Ltd., of London, has been transferred to and amalgamated with the American Book Agency of Arthur F. Bird, of 22 Bedford Street, Strand, from which address the business will in future will be conducted. Included in the list of periodicals transferred to the new agency are the *Library Journal* and PUBLISHERS' WEEKLY.

"THE STORY OF STEPHEN COMPTON," a realistic novel of the new industrialism and the social caldron, by J. E. Patterson; "Success," the story of an inventor's struggle, an aerial torpedo and international complications, by Una L. Silberrad; and B. Paul Neuman's "Simon Brandin," giving a sudden graphic perception of the primitive horror and heroism of the sacrifices actually being made today by the Nihilists for their ideals, are three unusual novels just published by the George H. Doran Co.

THE announcements of Longmans, Green & Co. include: "Organized Democracy" (*American Citizen Series*), by Frederick A. Cleveland; "Confessions of a Convert," by Monsignor Robert Hugh Benson; "Sermon Notes," by Cardinal Newman; "The Ministry of the Word," by Canon W. C. E. Newbolt; "A Book of Devotional Readings from the Literature of Christendom," edited by the Rev. J. M. Connell; "Anti-Christ, and Other Sermons," by John Neville Figgis; and "Catholicism and Life," by the Rev. C. H. Sharpe.

JOHN FLEMING WILSON'S "The Princess of Sorry Valley," announced for spring publication by Sturgis & Walton Company, will tell of the experiences of a college girl, educated at Bryn Mawr, who goes back to her South Sea home on a small island owned and ruled by her father. A love story binds together a series of incidents, which grow out of the heroine's interesting attempt to bring the manners and customs of a South Sea settlement into line with the theories drawn from the sociological doctrines imbibed in her college studies.

CAPT. B. GRANVILLE BAKER'S book, "The Passing of the Turkish Empire in Europe," should be an opportune production. The author traces the origin, rise and decline of the Ottoman rule, and shows the causes of its fall. He also gives an account of the various States which are in alliance against the Turks. Capt. Baker is in a position to see behind the diplomatic scenes, and his book is written down to the last hour. He is also an artist, and the volume will be illustrated with sketches from his brush and pen. Seeley & Service are the English publishers.

THE publications announced by Houghton Mifflin Co. for February 26 include: "Pan-Germanism," by Roland G. Usher; "W. A. G.'s Tale," by Margaret Turnbull; "The Reasonableness of the Religion of Jesus," by W. S. Rainsford, D.D.; "Goethe's Key to Faust," by William P. Andrews; "Sappho and the Island of Lesbos," by Mary Mills Patrick; "Mahommed the Great Arabian," by Meredith Townsend; "Australasia," a new volume in the *English People Over Seas*, by A. Wyatt Tilby; and "With the Victorious Bulgarians," by Lieut. Hermenegild Wagner.

MCBRIDE, NAST & CO. will publish, in February, the following books: "Reclaiming the Old House," by Charles Edward Hooper, and "The Dutch Colonial House," by Aymar Embury, II., in the *Country House Library;* "Modern Farm Buildings," by Alfred Hopkins; "Golf for the Late Beginner," by Henry Hughes; "Country Rambles Round London," by Anthony Collett; "The Gardener and the Cook," by Lucy H. Yates; "Lilies," by H. S. Adams; "The Home Poultry Book," by E. I. Farrington; "The Children in the Shadow," by Ernest K. Coulter, who was for ten years Clerk of the Children's Court of New York City; and "Thorney," Alexander Black's latest novel.

"As soon as labor becomes dear, then the machine will do the work we now have done by human toil, because the machine is cheaper. But so long as an inexhaustible supply of cheap foreign labor is dumped at the doors of our mills and factories, just so long will the era of the machine be postponed"—so argues Frank J. Warne, special expert of the Census Bureau in "The Immigrant Invasion," announced for March 14 by Dodd, Mead & Co. The present agitation over the immigration bill makes the book opportune. A new book from the same publishers, "Until the Day Break," by W. L. George, describes the evolution of the anarchist in the person of the hero, Israel Kalisch, from his boyhood in Cracow through his New York and London struggles to the ultimate bomb.

MR. A. S. M. HUTCHINSON, the young English author, whose second novel, "The Happy Warrior," has placed him at once among the writers who count, would have entered the army but for defective eyesight. After studying medicine for a while he took the plunge into journalism. Four years ago his first novel, "Once Aboard the Lugger," appeared, and gave the author an immediate standing with lovers of good literature. Mr. Hutchinson did actually begin writing his second novel in 1909, and two years later he thought he had finished it. But when "The Happy Warrior" was read over for a final revision it did not please its author, and he decided that it must be rewritten. Thus it was not finally completed until last September. It certainly justifies the work he has given it. A sixth edition of "Once Aboard the Lugger" has just been issued by Mitchell Kennerley.

A BANQUET unique in purpose and in the personnel and relationship of hosts to guests attracted almost the full membership of the Franklin Inn Club, of Philadelphia, to the club's quarters last week. The publisher members of the club entertained the author

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members. Among the hosts were Cyrus H. K. Curtis, J. B. Lippincott, Charles Jenkins, George W. Ochs, George W. Jacobs and Charles C. Shoemaker. The guests included, among others, Dr. S. Weir Mitchell, Dr. C. C. Harrison, Charles Heber Clark and Dr. W. W. Keen. The object of the affair, in which nearly 100 club members participated, was to engineer a friendly feeling between publisher and author, and to afford an opportunity for informal suggestions calculated to promote and mutualize the interests of the two arms in the field of literature.

A GREAT Japanese importer of books, R. Matsushite, the manager of the Maruzen Company, has been to London, and he has been talking about the relationship of Japan toward foreign books. "We import," he says, "all kinds of books from every civilized country, but one special kind of books is imported from one country more than another." For example, Japan looks chiefly to America for works on commerce and industry, to Germany for medical works, to England for books of literature and scholarship and social progress. He notes that the Japanese demand for Shakespeare and other classical writers is continually rising. He also tells us that modern English writers like Bernard Shaw, H. G. Wells and Arnold Bennett are in good demand in Japan, which likewise is interested in Russian literature. Mostly, however, it is read through the English translations, because few Japanese know Russia, or, indeed, want to know it.

A GOOD-NATURED protest is made by a contributor to the *Westminster Review* against uniform bindings for different sorts of books. "Marcus Aurelius," garbed exactly like the "Morte d'Arthur," violates one's sense of the fitness of things. A row of books, all looking like one another, compels one to contrast "their vacant, inane aspect with the calm, benignant look and contemplative air of their living neighbors. Some books may not be small, for to deprive them of suitable dimensions is to rob them of their means of self-expression." Who could force Shakespeare into the same mould with Herrick, for instance, or Milton into the dainty miniature format that would set off Shelley and Keats? To put biography and history in swaddling clothes is to offer an affront to them, while "the spectacle of an 'Origin of Species' in the bondage of meagre limits, and constrained to rub shoulders, perhaps, with an indifferent romance, is one hardly less pathetic than that of a great man fallen from power, and subjected to the insults of a plebeian mob."

MID-WINTER publications of Small, Maynard & Co. include the following: "The Balkan War," by Philip Gibbs and Bernard Grant; "The Confession of a Fool," by August Strindberg; "English Literature, 1880-1905," by J. M. Kennedy; the first volume of "A Modern History of the English People," by R. H. Gretton; "The Eurhythmics of Jacques-Dalcroze"; "King Edward in His True Colors," by Edward Legge; "The Law of a Household," by Eunice Beecher; "To Mesopotamia and Kurdistan in Disguise," by E. B. Soane; "New Lives for Old," by William Carleton; "Our Book of Memories," by Justin McCarthy and Mrs. Campbell Praed; "Problems of the Pacific," by Frank Fox; "Republican France: 1870-1912, Her Presidents, Statesmen, Policy, Vicissitudes and Social Life," by Ernest A. Vizetelly; "Ripostes," by Ezra Pound; "Syndicalism and the General Strike: An Explanation," by Arthur D. Lewis; "Tommy Tregennis," by Mary E. Phillips; "Uncharted Seas," by Robert Adger Bowen; and "The Windham Papers," in two volumes, with an introduction by the Earl of Rosebery.

HENRI BERGSON, the eminent French philosopher, whose "Creative Evolution" has been a non-fiction best-seller for two years past, is the latest foreign writer to pay us a first visit. He arrived in New York week before last to deliver a series of lectures at Columbia University. Professor Bergson's works have been translated into many languages, and his influence is making itself felt in many lands in philosophy, in literature and in art. Unlike most philosophers that preceded him, he is a prophet honored in his own land. Dr. Slosson, of the *Independent*, in his excellent essay on Bergson, describes Bergson's popularity as a lecturer as follows:

> His lecture room is the largest in the College de France, but it is too small to accommodate the crowd which would hear him. A cosmopolitan crowd it is that on Wednesdays awaits the lecturer. French, Italian, English, American, German, Yiddish and Russian are to be distinguished among them; perhaps the last predominates among the foreign tongues, for young people of both sexes come from Russia in swarms to put themselves under his instruction. The polyglot audience is silent as M. Bergson ascends the rostrum and begins to talk, in slow, smooth, clear tones, accented by nervous gestures of his slender hands. His figure is slight and his face thin and pointed, almost ecclesiastical in appearance. His quick turns of thought break through the conventional forms of logic and find expression in striking and original similes drawn from his wide range of reading. Bergson's students call him "The Lark," because the higher he flies the sweeter he sings.

An acute thinker, Professor Bergson possesses a masterly, clear and direct style, presenting his views on most difficult themes with fascinating clearness.

E. P. DUTTON & Co. have a long list of spring announcements. It includes in fiction: "American Nobility," by Pierre de Coulevain, in a new translation by Alys Hallard; "The Fear of Living," by Henri Bordeaux, translated from the seventy-fourth French edition by Ruth Helen Davis; "The Quest of Glory" and "God's Playthings," by Marjorie Bowen; "A Slice of Life," by Robert Halifax; "Seven Scots Stories," by Jean Findlater; "Crossriggs" and "Penny Monypenny," by Jane and Mary Findlater. Miscellaneous: "Essays in Biography," by Charles Whibley; "The War Drama of the Eagles," by Edward Fraser; "The Philosophy of Ruskin," by André Chevrillon, translated by Andrew Boyle; "The Influence of Baudelaire in France and England," by G. Turquet-Milner; "The Nature of Woman," by J. Lionel Tayler; "The China

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Year Book for 1913," by H. T. Montague Bell; "Prayers, Ancient and Modern," by William Angus Knight; "Yang Chu's Garden of Pleasure," translated from the Chinese by Prof. Anton Forke, with an introduction by H. Cranmer-Byng; "Dante and the Mystics," by Edmund G. Gardner; "The Sea and the Jungle," by H. M. Tomlinson; "Shakespeare's London," by T. Fairman Ordish, new edition, and the following numbers of the *Channels of English Literature Series:* "The English Novel," by Prof. George Saintsbury; "English Lyric Poetry," by Ernest Rhys; "English Dramatic Poetry," by Prof. Felix Schelling; "English Elegiac, Didactic and Religious Poetry," by the Rev. Dr. H. C. Beeching; "English Satirists and Humorous Literature," by Oliphant Smeaton; "The English Essay and Essayists," by Prof. Hugh Walker; "English History and Schools of History," by Prof. Richard Lodge; and "English Criticism," by J. W. H. Atkins.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING FEB. 19, 1913.

Mr. Kernohan, representing the T. Eaton & Co., Ltd., Toronto, Ont.
George Setchel, representing Shepard Co., Providence, R. I.
L. Chodat, of Decatur, Ill.
Mr. Ramp, representing Charles Denecke & Co., Cedar Rapids, Ia.
Mr. Townsend, representing Smith Bros., Ridgeway, Pa.

PICK-UPS.

REWARDS.

Two writers of fiction were sitting at a table in a restaurant famous for its literary clientele. One was the well-known George Parr Barrish, author of the best-selling books of the year, "The Red Suspenders" and "The Green Gaiters." The other was Percy Ibbington, author of several volumes of which the leading booksellers had consented to take "five copies on consignment."

Percy Ibbington was speaking. "That you are successful in a commercial sense," he was saying to Mr. Barrish, "I freely admit. You have cultivated the lower public tastes; while I —I have cultivated Art. You have sold into the hundred thousands. I have a following of but two or three hundred. You are illustrated by Harrison Huttston. I go before the public without illustration at $1.20 net. Yet, my friend, I do not envy you. I am content to go on in my own unpopular way to the end."

"We have no quarrel, then," said the other. "I must say that I love Art as well as you; the difference between us is that I do not use it in my business. Yet I make no apology for my work. My ambition has been to interest the blacksmith and the coal-heaver and the servant girl, and I have done it. I also wanted to make money, and I have done that. The critics agree to a man that my books are rotten, and they sell by the thousands. The critics are also agreed that your books are True Literature, and nobody buys them. You are content, you say; well, so am I."

"If it were only a matter of to-day and to-morrow," replied Percy Ibbington, "I should admit that you had the best of the argument. But I am working for the regard of posterity. In ten years your books will have been forgotten as completely as yesterday afternoon's newspapers. In ten years I shall be just reaping my reward."

"So be it," replied George Parr Barrish. "Let us go. I am reluctant to quit this interesting conversation; but I have promised to write another novel this week, and I must be at work." And so they rose from the table and went, Mr. Barrish having settled the bill.

But a business man, of the shy, retiring type permitted to come to this restaurant, had been a keen listener to the conversation. When the two authors had gone, he made a few notes hastily in his note-book.

Ten years passed. One day the business man who had overheard the above conversation was rummaging among his old diaries and papers, and found the notes which he had made at the restaurant. The conversation came back to him, and so impressed him and aroused his curiosity that he immediately went to the nearest bookstore.

After consulting his notes, he asked the salesman: "Have you any books by George Parr Barrish?"

The salesman looked blank. He scratched his head thoughtfully, and replied: "I don't remember ever to have heard of a writer of that name."

"Surely you must know—I understood he was quite famous in his way," said the customer.

"Well, sir, it may be as you say, but I don't seem to recall either the man or his books."

"Ah," said the business man, "the artistic fellow was right!" Then he added:

"Please give me the latest novel by Percy Ibbington."

"Percy Ibbington?" queried the book clerk. "Percy Ibbington? I'm sorry, sir. I don't think I ever heard of him, either."—FREEMAN TILDEN, *in Puck.*

AUCTION SALES.

FEBRUARY 25 AND 26, 10 A.M. AND 2 P.M. Catalogue of valuable books from the library of the late Gen. Henry B. Carrington (United States Army), together with other consignments, comprising local histories, Civil War literature, State laws, first editions of Dickens. (1639 lots.)—*Libbie.*

FEBRUARY 26, 10:30 A.M. AND 2:30 P.M. Books and pamphlets, Americana, sets of standard authors, old law books, first editions, periodicals, maps, engravings, historical pamphlets, etc. (No. 499; 864 lots.)—*Merwin.*

FEBRUARY 27, 10:30 A.M. Catalogue of a choice collection of Americana, containing many rare and unusual items, among them a collection of books from Mount Vernon, some with

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the signature of George Washington; also books on California, Indians, Lincoln, New York, etc. (No. 500; 331 lots.)—*Merwin.*

BIBLIOGRAPHIC NOTES.

FROM Ludwig Rosenthal's Antiquariat, of Munich, we receive a catalogue of Hebrew incunabula, the first catalogue of its sort, we believe, to be issued. Hebrew incunabula are, as it is probably unnecessary to state, all of unusual rarity. Of the 99 or a possible 100 examples known, this catalogue lists sixty-eight. There are thirty-two reproductions in black-and-white of sample pages and wood-cut initials. The collection was made by a well-known German connoisseur and is well bound. The dealers note especially the first Hebrew Pentateuch, printed on parchment, the first Hebrew prayer-book, Avicenna in five volumes, a fine folio commentary of Nachmanides and a very early treatise on the Talmud.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker's Great Book Shop, Birmingham, Eng., 14 and 16 John Bright St. Catalogue of medical works, 100 practical recipes for chemists, edited by John E. Lee, M.P.S. (No. 306; 778 titles.)

—— Selection from our stock of fiction. (No. 311; 271 titles.)

—— Catalogue, consisting of books of all descriptions, including latest remainders; special offer of new copies of Burke's "Peerage," 1910. (No. 314; 341 titles.)

N. R. Campbell & Co., Cambridge, Mass. Scarce books.

Francis Edwards, London, W., 83 High St., Marylebone. Catalogue of a large collection of books on the Indian Empire, including history, biography, travel, literature, archæology, etc.; also fine illustrated works, with colored and other plates, by Daniell, Colebrooke, etc. (No. 318; 1250 titles.)

Gustav Fock, Leipzig, Markgrafenstrasse, 4-6. List of books. (No. 113; 2090 titles.)

— Jurisprudenz. Teil II. Zivilrech und Zivilprozess zum Teil aus der Bibliothek des G. Planck in Göttingen, etc., und Carl Binding in Leipzig. (No. 430; 7700 titles.)

—Mathematik sowie eine Auswahl hervorragender Werke aus dem Gebiete der Physik und Astronomie. (No. 429; 4672 titles.)

Goodspeed's Book Shop, Boston, Mass., 5a Park St. Catalogue of autographs, letters and documents, comprising a wide range of names, many being of infrequent appearance in the market. (No. 96; 2399 titles.)

George Harding, London, W. C., 64 Great Russell St. Bibliotheca economica; a catalogue of old and modern books and pamphlets, arranged under authors' names. Pt. II. —Kennedy to Young; with an appendix, including the library of modern economics, formed by a gentleman gone abroad. (No. 188; 3286 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Building. Catalogue of autograph letters, signatures. (No. 77; 216 titles.)

Ulrico Hoepli, Milano, Galleria de-Cristoforis Num 59-63. Risorgimento Italiano. Parte Ia. (No. 142; 3146 titles.)

—— Orientalia. (No. 143; 987 titles.)

Kimball Bros., Albany, N. Y., 618 Broadway. Catalogue of books, comprising Indians, genealogy, American Revolution, rebellion, local history, etc. (No. 23; 245 titles.)

Charles E. Lauriat Co., Boston, Mass., 385 Washington St. Monthly catalogue Boston book notes. (No. 8; 255 titles.)

Maggs Bros., London, W. C., 109 Strand. Original etchings; engravings by the more celebrated Japanese artists and art reference books. (No. 304; 428 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314 West Jersey St. A rather interesting lot of books relating to Central America, South America, West Indies, New York State, angling and sports, chess and general literature. (No. 133; 3523 titles.)

J. Metcalfe-Morton, Brighton, Eng., 99a St. James' St. A catalogue of miscellaneous books, ancient and modern, including works on Africa, America, Australia, art, archæology, Freemasonry, occult philosophy, poetry, etc. (No. 71; 1041 titles.)

Bernard Quaritch, London, 11 Grafton St. Catalogue of rare and valuable books, including Arundel Society's chromo-lithographs and autograph letters and documents, and works on bibliography, Egypt, European history and philology; books from the library of Andrew Lang, etc. (No. 323; 988 titles.)

W. H. Smith, London, 186 Strand. Catalogue of general literature, etc.; early surplus copies of recent books; also interesting items on Africa, America, architecture, art, Australia, belles-lettres, biography, birds, botany.

Henry Sotheran & Co., London, W. C., 140 Strand. Catalogue of second-hand books, English and foreign, including a collection of works on gypsy lore and the remaining portion of the library of the late Lord Lister, P.R.S. (No. 733; 1579 titles.)

G. E. Stechert & Co., New York, 151 West 25th St. Monthly list of new publications in English, French, Italian, Spanish and other European languages. (4919 titles.)

Toronto Book Co., Toronto, Can., 307 Yonge St. Catalogue of a varied and interesting collection of miscellaneous books, including Americana, Alpine, folk-lore, natural history, illustrated books, art, history and belles lettres; also list of Canadiana. (No. 61; 605 titles.)

James Tregaskis, London, W. C., 232 High Holborn. Catalogue of early English poetry and plays; Egyptian papyrus; original drawings; wax impressions of great seals; a finished drawing by Aubrey Beardsley; etchings of modern masters, etc. (No. 737; 883 titles.)

Arthur R. Womrath, New York City, 72 Madison Ave., Catalogue of Americana and natural history, including many old and rare books in other departments of general literature. (No. 3; 635 titles.)

John Wanamaker, New York City, Astor Place. Rare and finely bound books; English binding. (No. 15.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

American (The) Carr families; comp. from the works of several authors. Frankford, Pa., Martin & Allardyce, '12. 10 p. 12°, pap., $1 n.

Arthur, W: The new building estimator; a practical guide to estimating the cost of labor and material in building construction, from excavation to finish; with various practical examples of work presented in detail, and with labor figured chiefly in hours and quantities; a handbook for architects, builders, contractors, appraisers, engineers, superintendents and draftsmen. 11th ed., rev. and enl. N. Y., D: Williams Co. c. 4+705+24 p. il. plan, tabs., diagr., 12°, $3.

Ayala, Balthazar. De jure et officiis et diciplina militari, libri 3; ed. by J: Westlake. In 2 v. Wash., D. C., Carnegie Inst., '12. 27+227; 12+250 p. por. Q. $7.

Contents: v. 1, Reproduction of the first edition, with introd. by J: Westlake; v. 2, The translation, by J. Pawley Bate.

Baker, Alfr. The life of Sir Isaac Pitman (inventor of phonography). Centenary ed., [rev.] N. Y., Pitman. 11+392 p. pls. pors. facsims., O. $1.

First issued in 1908, now somewhat enlarged and corrected—in honor of Sir Isaac Pitman's centenary. The Father of Phonography was born at Trowbridge, in Wiltshire, January 4, 1813. His work won him fame, fortune and knighthood; and long before the end of his useful and honorable career, in 1897, he had witnessed the triumphant establishment as a universal standard of the shorthand system that he invented and with a lifetime's faithful labor brought to its perfection.

Bass, Ja. Lawrence. The Flint genealogy; rewritten from Mr. Bass' "Flint genealogy," in the New England Historical and Genealogical Register of 1860. Frankford, Pa., Martin & Allardyce. 9 p. 12°, $1 n.

Bell, Florence Eveleen Elenore Olliffe, [Lady Hugh Bell.] Pauline's first reading book, about Tom and Jane and their naughty friends. N. Y., Longmans. 10+141 p. D. 60 c.

Bible. The book of judges; by E: Lewis Curtis. N. Y., Macmillan. c. 11+20 p. S. (Bible for home and school; ed. by Shailer Mathews.) 75 c. n.

Introduction discusses The text; Place and contents; Purpose; Literary character; Historical character, and chronology of the Book of Judges. This is followed by the text and commentary. Commentater was late professor of the Hebrew language and literature, Yale University. Index.

Black, Mrs. Elmer. A terminal market system New York's most urgent need; some observations, comments and comparisons of European markets. N. Y., [The author, 512 5th Ave.] 31 p. il. O. pap., 25 c.

To lower the cost of living, author advocates establishment of terminal markets under municipal control, which with wise administration, stringent inspection and sound safeguards would benefit both producer and consumer.

Blondel, André E. Synchronous motors and converters; tr. from the French by C. O. Mailloux; with additional chapters by Comfort A. Adams. N. Y., McGraw-Hill. c. 300 p. il. 8°, $3 n.

Bolton, C: Knowles. Proprietary and subscription libraries; reprint of Manual of library economy. Chapter 5. Chic., A. L. A. Pub. Bd. 10 p. D. pap., 10 c.

Braithwaite, W: C:, and Hodgkin, H: T. The message and mission of Quakerism; pub. by direction of the Five Years Meeting. Phil., Winston, '12. c. 115 p. 12°, 60 c.

Brown, Fk. P. South Kensington and its art training; with a foreword by Wa. Crane. N. Y., Longmans. 15+66 p. pls. pors. O. $1.25 n.

Short account of the work carried on at South Kensington (London) in connection with the training of students for various branches of art industry, and of teachers of art for the government schools throughout England from 1837 to 1912.

"Carleton, W:," pseud. New lives for old. Bost., Small, Maynard, c. 222 p. D. $1.20 n.

Author of "One way out" in this book carries on his story of how he started over again in New England from the viewpoint of the immigrant. His business prospered, he bought a farm, and in the country village he encountered a fresh set of conditions. The town was asleep, and unless the American inhabitant woke up he would find that the foreign element was going to own it. This is the situation as he sees it all over the country, the United States no longer belongs to the people who made it, but "is being made all over again, and is going to belong to those who help in that new making."

Cellon, G: Beauregard. Commercial varieties of mango and avocado trees. Miami, Fla., Tropical Grove, Nursery Dept. c. '12. 45 p. pls. (part col.) plan, Q. pap., gratis.

Chapin, Harry Lorenzo. The history of the Bible. N. Y., Shakespeare Press. c. 234 p. pls. D. $1.25 n.

Cherington, Paul Terry. Advertising as a business force; a compilation of experience records. Garden City, N. Y., Doubleday, Page. c. 15+569 p. D. $2 n.

Plan embraces the selection of records of experiences showing how advertising activities have been related to the selling results they were designed to produce. Records are compiled under headings corresponding to chapter divisions and these general headings are arranged in two main groups. First discusses

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organization of the distribution system for handling goods sold ultimately at retail, and discusses advertising aspects of the successive steps; second is devoted to a discussion of present-day advertising problems and methods. Index.

Chisholm, A. W. Precious waters; il. by Clarence Rowe. Garden City, N. Y., Doubleday, Page. c. 422 p. D. $1.25 n.

Author of "The boss of Wind River" tells another western tale. Scene is the foot-hill country of the dry-belt and the action, of which there is plenty, centers round an irrigation company's endeavors to divert all the water to the railroad lands away from the ranchers, who have struggled and fought for their foothold. Two girls, one from the East, the other from the West, and two men representing the opposing interests are the chief characters.

Clawson, Cortez Randolph. Bibliography of education. Alfred, N. Y., Alfred Univ. Lib. 51 p. O. (Bull.) pap., gratis.

Colonial Dames of America, Chapter 1, Baltimore. Ancestral records and portraits; a compilation from the records of Chapter 1, the Colonial Dames of America. 2 v. Balt., Mrs. H. I. Keyser, Keyser Bldg. il. pls. pors. facsims., 8°, $10 n.

Formerly sold to members only.

Connell, J. M., ed. A book of devotional readings from the literature of Christendom. N. Y., Longmans. 19+295 p. D. $1.25 n.

Selections from religious and devotional literature from New Testament times to the present. Index to writers, index to subjects.

Conover, C: Hopkins. The Conover family. Frankford, Pa., Martin & Allardyce, '12. 77 p. por. pls. fold. facsim., 8°, $5.

Copeland, Melvin T: The cotton manufacturing industry of the United States; awarded the David A. Wells prize for the year 1911-12 and published from the income of the David A. Wells fund. Cambridge, Mass., Harvard Univ. c. '12. 12+415 p. (7 p. bibl.) O. (Harvard economic studies.) $2 n.

American cotton manufacturing industry, including the spinning, weaving, finishing, and knitting branches, is described in detail. In tracing history of growth of industry particular emphasis is laid on the period since the Civil War. Advantages of the northern and southern mills are compared. Progress in technique and the adaptation to American conditions are followed, and labor conditions are discussed. In connection with the import trade conclusions are drawn concerning the tariff. Second section of the book is devoted to a comparison of the natural advantages, equipment, labor cost, and industrial and commercial organization of the cotton industry in Europe and America at the present time. Index.

Copley, Fk. Barkley. The impeachment of President Israels. N. Y., Macmillan. c. '12. 9+124 p. pls. D. $1 n.

Story of a President of the United States who dares to take a stand in the face of terrific opposition from his cabinet, the House, the Senate and the people.

Crandall, C: Lee, and Barnes, Fred. Asa. Railroad construction. N. Y., McGraw-Hill. 321 p. il. 8°, $3 n.

Dearing, W: Graham. Corn culture; new methods versus old. Louisville, Ky., J. P. Morton & Co., Inc. c. 105 p. 8°, $1.

Directory of the living graduates of Yale University; issue of 1912. New Haven, Ct., Yale Univ. 4+640 p. O. pap., $1. (Distribution ltd. at discretion.)

Drill jigs. 3d ed. N. Y., Industrial Press. c. 55 p. il. 8°, (Machinery's reference ser.) pap., 25 c.

Duncan, Carson S:, and others, eds. Prose specimens for use with classes in English composition. Bost., Heath. c. '13. 11+388 p. 12°, $1.

Ebel, Otto, comp. Women composers; a biographical handbook of woman's work in music. [3d ed.] Brooklyn, N. Y., Chandler-Ebel Music Co., [222 Livingston St.] c. 2+3-8+151 p. 16°, $1.

Endicott, C: Moses. The Endicott family. Frankford, Pa., Martin & Allardyce. 7 p. por. 8°, $1 n.

Farnam, H: W. Bibliography of the Department of Economics and Sociology of the Carnegie Institution of Washington. Wash., D. C., Carnegie Inst. 17 p. O. pap., gratis.

Fergusson, J: Coleman. Fergusson's percentage compass dial. N. Y., Longmans. c. '12. 50 c.

Figgis, J: Neville. Antichrist and other sermons. N. Y., Longmans. 10+306 p. D. $1.60 n.

By a priest of the Community of the Resurrection and honorary fellow of St. Catharine's College, Cambridge.

FitzSimmons, F. W. Snake bite and its scientific treatment. N. Y., Longmans. 15 p. il. O. pap., 40 c. n.

By director of Port Elizabeth Museum, Cape Colony, and author of "Snakes of South Africa."

Flitch, J. E. Crawford. The National Gallery. Bost., Small, Maynard. 143 p. pls. S. (National treasures.) 75 c. n.

Begins with chapter on the formation of the collection, then takes up the different schools represented in it, discusses some of the pictures in each, and gives reproductions of a number of them.

Ford, Ja. Co operation in New England, urban and rural; introd. by Fs. G. Peabody. N. Y., Charities Publication Com. 21+237 p. fold. tab., D. (Russell Sage Foundation pubs.) $1.50.

Scores of co-operative stores in America have succeeded, but hundreds have failed. The general public has been indifferent until the rapidly rising cost of living has driven housewives to their wits' end and led to the formation of housewives' leagues, neighborhood buying clubs, municipal markets, etc. Book discusses the causes of failure and of success. Author shows that in all the failures of co-operative stores in New England, the causes of failure were the same; in all the successes, those causes were absent. And he shows that the stores which have succeeded have paid profits—and paid them to the purchasers. Index.

France, Anatole, [pseud. for Jaques Anatole Thibault.] Works in an English translation; ed. by Frederic Chapman. N. Y., J: Lane. O. D. $1.75 n.

Contents: v. 18, The aspirations of Jean Servien; a tr. by Alfr. Allinson.

Frankau, Julia, [Mrs. Arth. Frankau, "Frank Danby," pseud.] Concert pitch. N. Y., Macmillan. c. 380 p. D. $1.35 n.

Scene London. A millionaire who made his money in South African mines bought an English peerage and married his children's governess. Her treatment of an impulsive, sensitive stepdaughter makes the girl run away to meet a musical genius. After marriage

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the man works to create national opera for England. His eighteen year old wife slaves for him to the verge of starvation. Her wild brother comes to the rescue, and through him a former lover, also a peer of England, hears of her plight and throughout the musician's career watches over the wife. She might have been a great singer, but devotes herself wholly to keeping her husband at "concert pitch" as composer. Gives a telling picture of the unfitness for practical life of a wholly self-absorbed genius.

Franklin, B: Alvey. Cost reports for executives as a means of plant control. N. Y., Engineering Mag. Co. c. 149 p. fold. forms, 8°, $5.

Game (The) of rum and how to play it. N. Y., Dick & Fitzgerald. c. 8 p. S. pap., 15 c.

Garrett, S: Bond. Bond genealogy; a history of the descendants of Joseph Bond, born 1704, in Wiltshire, England; died 175-, in North Carolina; also a brief account of many of the descendants of John Bond, his brother, who also emigrated to America; the two being sons of Benjamin and Ann (Paradise) Bond, of Wiltshire, England. [Indianapolis, W. D. Pratt Pr.] c. '13. 268 p. por. diagr., 8°, $5.

Gould, F: Ja. Our empire; a booklet for teachers, parents, and young people; containing geographical and historical notes illustrating the duties of citizenship in the British Empire. N. Y., Longmans. 11+83 p. D. 40 c. n.

Gray, W. Forbes, ed. Books that count; a dictionary of standard books. N. Y., Macmillan. 19+630+58 p. D. $5 n.

Survey embracing about 5500 books, including fully 300 of first-class importance, which have appeared during the past three years. Arranged alphabetically, divided into 14 main classes, which are again subdivided. Takes note only of books (1) that are in English (together with outstanding foreign books of which good translations exist); (2) that present concisely, clearly, and authoritatively the general aspects of the subject with which they deal; and (3) that are thoroughly modern in aim and outlook, easily accessible, and purchasable at a moderate price.

Gundelfinger, G: F: The ice lens; a four-act play on college morals, causes and consequences. N. Y., Shakespeare Press. c. '11-'13. 212 p. D. $1 n.

Haggard, Sir H: Rider. Child of storm; with a front. in color and 2 il. by A. C. Michael. N. Y., Longmans. c. 12+335 p. D. $1.35 n.

In "Marie" author tells the first part of the story of the vengeance of Zikali, "the Thing-that-should-never-have-been-born," and of the fall of the House of Senzangakona, ruler of Zululand. This is the second part, and a third is promised. In this Mameena, a beautiful Zulu Helen, but with craft and brains, such as were never possessed by the fair cause of Troy's downfall, tries and almost succeeds in making herself queen. Allan Quatermain tells the story.

Hale, Alb., comp. Old Newburyport houses. Bost., W. B. Clarke Co. c. '12. 4+68 p. il. obl. 8°, $2.50.

Hammond, C. S., & Co. Hammond's comprehensive atlas of the world. N. Y., C. S. Hammond & Co. c. '12. 256 p. maps, O. limp leath., $5.

Haskins, Howard D. Organic chemistry; including certain portions of physical chemistry, for medical, pharmaceutical and biological students; with practical exercises. 2d ed. N. Y., Wiley. c. 430 p. figs. 12°, $2 n.

Hawkes, Herb. Edn., and others. Complete school algebra. Teachers' ed. Bost., Ginn. c. '12. 3+486 p. diagrs., 12°, $1.75.

Haynes, Williams. The fox terrier. N. Y., Outing Pub. c. 121 p. front. S. (Outing handbooks.) 70 c. n.

Hofer, E. Jack Norton. Bost., Badger. c. '12. 292 p. D. $1.25 n.

Story of Jack Norton's life from early boyhood to prosperous manhood—all through the psychic and physical unfoldings of his nature. Tells of his love affairs, business affairs, home life and his final infatuation for Luanne Wadsworth, a cool and calculating young woman. How this affair affects his life makes the story.

Holford, H: The 20th century toolsmith and steelworker; a complete, practical, and scientific book, writen by a thorough expert mechanic and steelworker, especially in the interests of blacksmiths, toolsmiths, toolmakers, and all mechanics connected directly or indirectly with the use, repair, and manufacture of steel into tools. Chic., Drake. c. '12. 254 p. il. fold. col. pl. 12°, $1.50.

Hughes, Rupert. The lady who smoked cigars. N. Y., D. FitzGerald. c. 48 p. pls. S. bds., 50 c. n.

Little story told by a rich, unpolished American woman at a formal English dinner, where she is regarded as an interesting freak. She tells how she learned to smoke to please her husband and stopped for the same reason.

Jackson, Jos. Cooke. European and American family of Wolcott; a record and chronicle containing origin, lineage and some history. N. Y., [The author, 138 E. 34th St.] 3+5-96 p. 8°, $3.

Jenkins, Evan. Photographic secrets. Seattle, Wash., [The author, Box 715.] 28 p. 12°, $1.

Johnston, Sidney Paine, comp. The cornice work manual; an exposition of cornice work in all its branches; comp. from files of the *American Artisan;* for all in any way interested in the practical working of sheet metal. Chic., Am. Artisan Press. [537 S. Dearborn St.,] '12. 3+234 p. il. diagrs., 8°, (American artisan manuals.) $3.50.

Jones, Chester Lloyd. Statute law making in the United States. Bost., Bost. Bk. Co. c. '12. 12+327 p. 8°, $2.50.

Kennedy, J. M. English literature, 1880-1905. Bost., Small, Maynard. 6+339 p. O. $2.50 n.

History of the dynamic movement in English literature between 1880 and 1905. Begins with a sketch of romanticism and classicism, and continues with chapters on Walter Pater and Oscar Wilde, who, in their different ways, exercised so great an influence on various poets and essayists of the time, all of whom are dealt with. Index.

Kessler, E: Jos. Practical flavoring extract maker; a treatise on the manufacture

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of the principal flavoring extracts, in accordance with the requirements of the food laws of the United States. N. Y., Spice Mill Pub., [97 Water St.] 2+7-84 p. il. 8°, $1.

King, Moses, Inc. King's views of the Panama canal in course of construction. [N. Y., Moses King, Inc.] 32 p. il. obl. 12°, 25 c.

Leets, Juan. United States and dollar diplomacy. New Orleans, La., The author, 908 Canal St., Louis B. Bldg. 88 p. O. pap., gratis.

Author is strongly opposed to Mr. Knox's policy, as Secretary of State, in regard to Latin America. He here gives some of the details and explains his objections.

Legge, E: King Edward in his true colors; with appreciations of Edward VII. by Comte D'Haussonville and Arminius Vambéry. Bost., Small, Maynard. 8+416 p. O. $4 n.

Gives an intimate picture of the King, both as Prince of Wales and sovereign, and amplifies author's uncompromising criticism of certain portions of Sir Sidney Lee's "Dictionary" monograph. Book also deals with the personal relations between the King and the Kaiser, "the baccarat case," "the prince's debt scandal," and in the section entitled "the great figure" treats of King Edward from many points of view, including the anecdotal and amusing.

Lincoln, Natalie Sumner. The lost dispatch. N. Y., Appleton. c. 309 p. pls. D. $1.30 n.

First chapters are taken up with Captain Lloyd's (United States Secret Service) endeavors to prove that Nancy Newton is a rebel spy. He follows her to Sheridan's winter quarters at Winchester and succeeds in obtaining an incriminating dispatch. Nancy is arrested at a ball. Lloyd, on being sent to testify against her is found dead in bed. There is no sign of a struggle, and the mystery is deepened by the surgeon's report after the autopsy. The denouement is surprising.

Lydston, G: Fk. The blood of the fathers; a play in four acts. Chic., Riverton Press. 2+7-241 p. D. $1.50.

Lyford, Ja. Otis. History of the town of Canterbury, New Hampshire, 1727-1912. 2 v. Concord, N. H., Rumford Press. pls. fold. maps, plans, 8°, $6, bxd.

Contents: v. 1, Narrative; v. 2, Genealogy and appendix.

Lynn, Eliza Belle. Genealogy of Colonel Andrew Lynn, jr., and Mary Ashecraft Johnson and their descendants. Uniontown, Pa., Uniontown Pr. c. '12. 54+3 p. fold. facsim., mounted photos., mounted pors. fold. geneal. tabs., mounted coat of arms, 8°, $5.

McCarthy, Justin. Our book of memories; letters of Justin McCarthy to Mrs. Campbell Praed; il. from photographs. Bost., Small, Maynard. 8+463 p. facsims., O. $4 n.

Author collaborated in several novels with Mrs. Campbell Praed. This collaboration was the fruit of a life-long friendship, and until his death Mr. McCarthy was in the habit of keeping her informed by letter of all his political and literary activities. Volume consists of these letters, edited and annotated by Mrs. Praed. Owing to the fact that a great deal of the book is occupied with the stirring events arising out of the Gladstone Home Rule Bills, as with other moments of English history, it presents vivid pictures of the political, social and literary life of the time. Book contains personal memories of Parnell, Gladstone, Lord Morley, and distinguished members of the Irish party, as well as of many other men and women, American as well as English. Index.

McMurtrie, Douglas Crawford. The care of crippled children in the United States; a study of the distribution of institutions and work, an analysis of systems of care, and a consideration of the principles involved; together with a bibliography of material relating to cripples in America; being a revision of an article appearing in the *American Journal of Orthopedic Surgery*, May, 1912. N. Y., [The author.] c. 2+3-33 p. (3 p. bibl.) 8°, 50 c.

Macy, J: Alb. The spirit of American literature. Garden City, N. Y., Doubleday, Page. c. '08-'13. 8+347 p. D. $1.50 n.

Attempts to convey a true impression of our literary growth by a discussion of those authors whose work has molded our literary forms. Authors discussed after a chapter on general characteristics are Irving, Cooper, Emerson, Hawthorne, Longfellow, Whittier, Poe, Holmes, Thoreau, Lowell, Whitman, Mark Twain, Howells, William James, Lanier, Henry James. Index.

Martin, G: Castor. Barrett ancestry; comp. from works pertaining to the family by C: E: Potter, and others. N. Y., Martin & Allardyce, '12. 23 p. coat of arms, 12°, pap., $1 n.

Data concerning the family of Foulkrod, 1717-1910. Frankford, Pa., Martin & Allardyce. 8 p. 16°, pap., 50 c. n.

Mason, H: L. Opera stories; most persons attending an opera wish to know only its story without reading its entire libretto; Opera stories is published for this reason, and contains in few words the stories (divided into acts) of 132 operas, also portraits of leading singers. Bost., The author, 188 Bay State Road. 91 p. O. pap., 50 c.

Miller, Gerrit Smith, jr. List of North American land mammals in the United States National Museum, 1911. Wash., D. C., Smithsonian Inst. 14+455 p. O. (Smithsonian Institution, United States National Museum bull.) pap., o. p.

Mishnah; a digest of the basic principles of the early Jewish jurisprudence; Baba Meziah (Middle Gate), Order IV. Treatise III.; tr. and annot. by Hyman E. Goldin. N. Y., Putnam. c. 8+205 p. O. $1.50.

Translator interprets the terms and provisions of the Mishnah in our common law language. Nothing conveys such an insight into the cultural and social life of the Jews 2000 years ago as this collection of laws. In the annotations are given not only the rules of law deduced from the Talmud and other codes of law, but cases exemplifying them. Index.

Moore, F: Ferdinand. The devil's admiral; il. in color by Anton Otto Fischer. Garden City, N. Y., Doubleday, Page. c. 295 p. D. $1.25 n.

A pirate story whose action covers only a day and a half and never loosens the tension until the final chapter. Trenholm, a war correspondent during the Russo-Japanese war, goes to Manila to await further orders. On arrival he finds he must go on to Hong Kong, and engages passage in a boat sailing the same afternoon. All day long he is followed by a missionary and a red-headed sailor, both of whom embark on the same boat. Trouble arises as soon as the steamer is well started and excitement follows thick and fast, first one side on top, then the other, until at the end of thirty-six hours there are but four survivors, one of whom is the red-headed man.

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Morgan, J: Pierpont. Testimony of J. P. Morgan before the Bank and Currency Committee of the House of Representatives, at Washington, D. C., appointed for the purpose of investigating an alleged money trust in "Wall Street"; cross-examined by S: Untermyer, attorney for the committee, Dec. 18 and 19, 1912. N. Y., Mail and Express Pr., [9 Murray St.] c. '12. 55 p. 12°, 10 c.

Neuman, B. Paul. Simon Brandin. N. Y., Doran. 301 p. D. $1.20 n.

Hero, a survivor of an anti-Semitic massacre in Russia, comes to America to earn a living and determined to avenge the wrongs of his race. By dint of honesty, industry and business capacity he amasses a competence, and then vast wealth. He adopts a little Jewish girl whose parents have been murdered like his own and brings her with him to London, where he lives. Child develops into a sort of modern Rebecca, and both she and her guardian interest themselves on behalf of their suffering co-religionists. Simon learns that love, not vengeance, is what his race needs. By author of "Roddles."

Newbolt, Canon W: C: Edm. The ministry of the word. N. Y., Longmans. 6+135 p. D. 90 c. n.

Attempt to approach the ministry of preaching on its spiritual side. *Contents:* Minister of the Gospel; The vision; The burden; The Word; The message that fails—patience; The message that fails—courage; The message that fails—professional skill; Ministry to the saints; The enemy and the tares; Vigilance.

Ogg, Frederic Austin. The governments of Europe. N. Y., Macmillan. c. 14+668 p. O. $3 n.

Intended to promote intelligent study of government by supplying working descriptions of the governmental systems of the various countries of western and central Europe as they have taken form and as they operate to-day. It affords an opportunity of making a comparative study of governments. Index.

O'Neill, G:, comp. Five centuries of English poetry from Chaucer to De Vere; representative selections with notes and remarks on the art of reading verse aloud. N. Y., Longmans. 16+368 p. front. D. $1.25 n.

Compiler is professor of English, University College, Dublin.

Opp-Dyke, Oliver, [pseud. for J: Baker Opdyke.] Armor vitaque; a little book of speculation in lyric, ballad and omargram. Bost., Sherman, French. c. '12. S. $1.25 n.

Parcel post guide of the United States; containing complete list of post offices with units of area, accompanied by a map of the United States showing boundaries and numbers of units with principal cities named and located. N. Y., C. S. Hammond & Co. 164 p. O. pap., 25 c.

Patrick, Mary Mills. Sappho and the island of Lesbos; with 26 illustrations. Bost., Houghton Mifflin. 15+180 p. S. $1.25 n.

Record of travel in the islands, with an account of the life of the poetess. Places her in an historical setting amid the manners and customs of her age. Describes her work at the head of a school of poetry and music in Mitylene, the "House of the Muses." Contains translation of fragments of her poems. Index.

Patterson, J: E: The story of Stephen Compton: a novel. N. Y., Doran. c. 367 p. D. $1.25 n.

Hero rises from poverty to the premiership. He is handicapped by a dwarfed left leg, due to a street accident; by a good-for-nothing brother, who turns up irregularly; by a wife who has married him, as he never knows, for the purpose of changing his politics. Stephen sells papers in his boyhood. Later he has experience in cotton spinning and in iron works. He gets righ through a successful invention and goes into politics. A sort of a Socialist at first, he devotes himself at length to a scheme of industrial betterment originated by himself, and with the substantial aid of an American multi-millionaire secures a great advance in labor conditions.

Peabody, Cecil H., and Miller, E: Furber. Steam-boilers. 3d ed. N. Y., Wiley. 543 p. figs. 8°, $4 n.

Phillips, Mary Eliz. James Fenimore Cooper. N. Y., J: Lane. c. 24+368 p. il. por. O. $2.50 n.

Tells the personal life of the author of the "Leather Stocking tales." Pictures the men, women, places and things of Cooper's association in order to reproduce a background of his time and to make the man—not the author—the central figure.

Pittsburgh. Carnegie Library. Classified catalogue of the Carnegie Library of Pittsburgh, 1907-1911. pt. 2, Sociology-philology. Pittsburgh, Pa., Carnegie Lib. of Pittsburgh. 336-712+37 p. O. bds., 50 c.

Polley, G: H: Domestic architecture, furniture and ornament of England from the fourteenth to the eighteenth century; comprising photographic and measured drawings of exteriors, interiors and details. Bost., G. H. Polley Co. 3+74 p. pls. (2 double, incl. plan) obl. f°, $40.

Pomeroy, Alb. Alonzo. History and genealogy of the Pomeroy family, collateral lines in family groups, Normandy, Great Britain and America; comprising the ancestors and descendants of Eltweed Pomeroy from Beaminster, County Dorset, England, 1630. [Toledo, O., Franklin Pr. and Engraving Co.] c. '12. 7-16+962 p. il. pls. pors. map, facsims., 2 col. coats of arms (incl. front.) 4°, $15.

Putnam, Helen C., M.D. School janitors, mothers and health. Easton, Pa., Am. Acad. of Med. Press, 52 N. 4th St. 220 p. 16°. $1.

Radford, W: A., comp. Radford's brick houses and how to build them; a standard collection of new, original, and artistic designs for brick houses, apartments, stores and flats, garages, etc.; together with complete instruction in the manufacture of brick and its practical uses as a building material; every plan designed and executed by a corps of licensed architects of the highest professional standing, assisted by a staff of expert draftsmen; over 300 designs and details. Chic., Radford Architectural Co. c. '12. 8+219 p. 4°, $1.

Rainsford, W: Stephen, D.D. The reasonbleness of the religion of Jesus. Bost., Houghton Mifflin. c. 14+262 p. D. $1.25 n.

Book is made up of Baldwin lectures for 1911, at University of Michigan. *Contents:* Reasonableness and necessity of growth and change in religion; Jesus' doctrine of the seed: the method of growth and change; Naturalness and supernaturalness of Jesus; Jesus' doctrine; Jesus' doctrine of man's approach to God.

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Rice, O. S. Wisconsin Memorial Day annual, 1913. Madison, Wis., State of Wis. 88 p. il. O. pap., 15 c.

Richards, E. E. The Louvre. Bost., Small, Maynard. 171 p. pls. S. (National treasures.) 75 c. n.
First gives brief history of the building, then describes some of the works of art contained in it with pictures reproducing many.

Richardson, G: Washington. The slide rule simplified. [Chic., G. D. Clougher & Co.] c. 52 p. il. diagrs., 4°, $1.

Riley, W. Windyridge. N. Y., Appleton. 328 p. D. $1.30 n.
Love story of a young woman who, tiring of London, goes to live in a quaint little Yorkshire village, where she still does the artistic photography by which she earns her living. The sketches of village characters are full of both humor and pathos and the heroine learns that evil thoughts and actions are not the exclusive possession of the city dweller, but she also learns much of true nobility.

Robinson, Rev. Forbes. The sympathy of God; ed. by C: H. Robinson. N. Y., Longmans. 10+144 p. D. 90 c. n.
Sermons. *Contents:* Sympathy of God; Christ's appeal to the average man; Sharing the life of God; Teaching of Christ and of Socrates; The fact of resurrection; Feeding on Christ; Voice of conscience; Unfulfilled ideals, etc.

Rockwood, Elbert W: An introduction to chemical analysis, for students of medicine, pharmacy and dentistry. 4th rev. ed.; with 20 illustrations. Phil., Blakiston. c. 15+247 p. il. 8°, $1.50.

Rolfe, W: Ja. A satchel guide for the vacation tourist in Europe; a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy; with maps. Rev. annually. 1st ed. for 1913. Bost., Houghton Mifflin. c. '72-'13. 10+345 p. fold. maps, S. $1.50 n.

Roosevelt, Thdr. Chapters of a possible autobiography. N. Y., Outlook Co. 12 p. 8°, 25 c.

Sage (Russell) Foundation, Division of Recreation. Recreation bibliography. N. Y., Russell Sage Found. 37 p. O. pap., 10 c.
List of books, reports and magazine articles dealing with recreation, arranged by subjects, with annotations.

Silberrad, Una Lucy. Success. N. Y., Doran. 316 p. D. $1.20 n.
Hero is a young inventor in employ of firm of government engineers. He invents a new and most deadly weapon of war and is accused of selling it, not to his own employers, but to certain foreign powers. Effect is to discredit him and make it impossible for him to earn his living in his chosen profession. Story hinges upon this point of patriotism and honor, and also shows how inefficient a skilled man may appear in this day of specialized labor, if he works at a task for which his education unfits him. By author of "The good comrade."

Silvers, E. B. Single tax a fallacy; a refutation of the theory of single taxation, as announced by Henry George. Special low price ed. Kansas City, Mo., Convention Pub. c. '12. 3+105 p. 8°, 50 c.

Slater, D: Ansell. The poetry of Catullus; a lecture delivered to the Manchester branch of the Classification Association on February 2d, 1912. N. Y., Longmans. 30 p. O. pap., 20 c. n.
By professor of Latin, University College, Cardiff, Wales.

Smith, Mrs. Julia Welles Griswold. Life in a castle; by J. Welles Griswold, with pen-sketches by the same. N. Y., Stewart & Co. c. '12. 12+15-157 p. il. pls. 12°, $1.50.

Stone, Darwell, D.D. Divorce and remarriage; an address on the majority and minority reports of the Royal Commission on Divorce and Matrimonial Causes; with an appendix of authorities. N. Y., Longmans. 39 p. D. (Pusey House occasional papers.) pap., 40 c.
Strongly opposed to the changing of the divorce laws of England, holding that such change is contrary to the law of the church and the true interests of the state.

Sypherd, Wilbur Owen. A handbook of English for engineers. Chic., Scott, Foresman. 314 p. S. limp leath., $1.50.
By professor of English, Delaware College. Designed to meet needs of advanced engineering students frequently criticised for weakness in English.

Talcott, Sebastian Visscher. The Benton family; rearranged and published by Martin & Allardyce. Frankford, Pa., Martin & Allardyce. 8 p. 12°, $1 n.

The Deming family; rearranged and published by Martin & Allardyce. Frankford, Pa., Martin & Allardyce. 20 p. 12°, $1 n.

The Wright family; rearranged and pub. by Martin & Allardyce. Frankford, Pa., Martin & Allardyce. 20 p. 12°, $1 n.

Tenney, S: Genealogical data concerning the family of Captain Edward Brown of Newbury, Massachusetts, now for the first time published from the manuscript autobiography of Samuel Tenney of Newburyport and Boston, containing an interesting account of an eccentric member of the family who was considered by some to have been the victim of witchcraft. Millis, Mass., W. F. Tenney. 30 p. O. pap., $1 n.

Textile World Record. Kinks on wool carding and spinning. 2d ed.; compiled from the questions and answers department of the *Textile World Record;* comp. and ed. by Clarence Hutton. Bost., Lord & Nagle Co. c. '12. 7-98 p. il. 16°, (Textile World Record kink books.) 75 c.

Thomas, Hugh Kerr. Worm gearing. N. Y., McGraw-Hill. 88 p. il. 8°, $1.50 n.

Townsend, Meredith. Mahommed, "the great Arabian." Bost., Houghton Mifflin. 85 p. S. 75 c.
Study of the life of Mahommed by the late owner and editor of *The Spectator,* who lived many years in India and studied Mohammedanism at first hand.

Turnbull, Marg., ed. W. A. G.'s tale; with Zobzee il. by the author. Bost., Houghton Mifflin. c. '12-'13. 7+169 p. S. $1 n.
Purports to be told by a small boy whose initials are W. A. G. He is an orphan who is taken care of by his father's West Point chum, whom he calls Uncle Burt. When Uncle Burt is ordered to the Philippines his small ward goes to the country

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with two adopted aunts, with one of whom Burt is in love. W. A. G. tells all his experiences in the country, how he has diphtheria, is nursed by Aunty May, how Uncle Burt is wounded, nearly dies, and finally comes home and every one is happy.

Van Antwerp, W. C. The Stock Exchange from within; il. from photographs. Garden City, N. Y., Doubleday, Page. c. 459 p. D. $1.50 n.

Description of the business of the Stock Exchange from the point of view of one engaged in it. Accounts of the Stock Exchange and its operations are very clear: the author gives a summary of the legislation regarding it, describes the London and Paris exchanges and their ways of doing business and touches on most of the questions under discussion at present. He tries to present both sides. Index.

Van Deusen, Alb. Harrison. Van Deursen family. 2 v. N. Y., F. Allaben Genealogical Co. c. '12. pls. pors. map, facsims., 8°, $15.

Vane, G: The love dream. N. Y., J: Lane. 384 p. D. $1.25 n.

Melodramatic tale with vengeance for its keynote. Sicilian family, consisting of an aged princess, obsessed with a mania for revenge, her grandson and his half-sister take an English manor house. The girl captures the heart of Lord Drury, whose father had murdered the princess's son. Tragedy follows, of course, but happiness for some of the characters is in sight before the end.

Virginia State Library, Richmond. A list of newspapers in the Virginia State Library, Confederate Museum and Valentine Museum; comp. by Mrs. Kate Pleasants Minor and Susan B. Harrison, under the direction of Erl. G. Swem. Richmond, Va., Va. State Lib. 425 p. O. pap., gratis.

Arranged first according to library in which the papers are deposited, followed by same titles arranged alphabetically by states, and then chronologically giving list of all newspapers in the three libraries, published each year beginning with 1723.

Vizetelly, Ernest Alfr. Republican France, 1870-1912; her presidents, statesmen, policy, vicissitudes and social life; with 9 portraits. Bost., Small, Maynard. 11+511 p. O. $4 n.

Story of the present French Republic, from its foundation onward and of the careers of its most eminent public men. Among the contents are: Thiers; The National Assembly; The Elysée Palace; Under Macmahon; Grévy's presidency and Gambetta's predominance; "The great ministry"; Carnot's presidency; The great Panama scandal, etc. Index.

Watson, W: Advanced textile design. N. Y., Longmans. 12+461 p. il. diagrs., O. $4 n.

By superintendent and lecturer in textile manufacture, Royal Technical College, Glasgow.

Weeks, Clara Winslow. Story of a china plate; arranged and il. [in col.] by Clara Winslow Weeks. [N. Y., Trow Press.] c. 22 p. obl. 12°, $1.

Who's who year-book. 1912-13. N. Y., G. E. Stechert & Co. 7+168 p. D. limp cl., $1 n.

Made up of the tables which used to appear in the English "Who's who" before it developed into a strictly biographical annual. Contains lists of ambassadors, ministers, members of the British Academy, Anglican bishops, professors of the universities, directories and year books, etc.

Wilbur, H: Watson, ed. Nature stories from Darwin. Phil., W. H. Jenkins, '12. c. 96 p. 16°. 50 c.

Wilcox, Mrs. Ella Wheeler. Picked poems. Chic., W. B. Conkey Co., '12. c. 3+176 p. por. 16°, $1.

Wilkinson, Alb. E. Modern strawberry growing. Garden City, N. Y., Doubleday, Page. c. 6+210 p. D. $1.10 n.

Practical manual of strawberry-growing, giving full details as to varieties, planting, cultivation, soils, etc. Index.

Wilson, Woodrow. The minister and the community. N. Y., Association Press, '12. c. 30 p. 12°, 25 c.

Wilson, Woodrow, i.e., T: Wilson. The new freedom; a call for the emancipation of the generous energies of a people. N. Y., Doubleday, Page. c. 8+294 p. D. $1 n.

"This book is an attempt to express the new spirit of our politics and to set forth, in large terms which may stick in the imagination, what it is that must be done, if we are to restore our politics to their full spiritual vigor again and our national life, whether in trade, in industry, or in what concerns us only as families and individuals, to its purity, its self-respect, and its prinstine strength and freedom. The new freedom is only the old revised and clothed in the unconquerable strength of modern America."—*Preface.* Made up from campaign speeches.

Wing, H: E. When Lincoln kissed me; a story of the Wilderness campaign. N. Y., Eaton & M. c. 39 p. por. S. pap., 25 c. n.

Short story of author's adventures as a war correspondent. He was selected to get through the enemies' line and carry a message from General Grant to President Lincoln. He succeeded, after a number of thrilling adventures and narrow escapes, and met Lincoln and his Cabinet at night. The climax comes when giving President Lincoln a personal message from Grant.

Witcraft, J: Randolph. Todds of the Eastern Shore, Maryland. Frankford, Pa., Dispatch Pub. Ho. c. '12. 2+80 p. coat of arms, 8°, $2.

Wolcott, Chandler. Wolcott genealogy; the family of Henry Wolcott, one of the first settlers of Windsor, Connecticut, by Chandler Wolcott; printed for the Society of Descendants of Henry Wolcott. Rochester, N. Y., Genesee Press, c. '12. 24+456 p. il. pls. pors. double facsim., coat of arms, 4°, $10.

Writers' (The) and artists' year-book, 1913; a directory for writers, artists, and photographers; ed. by G. E. Mitton. N. Y., G. E. Stechert & Co. 7+144 p. D. limp cl., $1 n.

Compiled to help the tyro and also the man of experience to place his stories, articles, drawings, etc., with the periodical, publisher or agent most likely to accept them. Arranged alphabetically by name of publication, gives address, kind of material required and rates when possible. Information about United States is included.

Yager, Willard E. The Onéota: the red man as soldier; containing a brief but true relation of the memorable struggle with the Skániatarát-haga or People-from-beyond-the-Greatwater. Oneonta, N. Y., [Oneonta Herald.] c. 152 p. (4 p. bibl. O. 75 c.

Originally prepared as part of a monograph on primitive Indian warfare. Reveals the conduct of the white man in the settlement of the United States as not greatly to the white man's credit.

Yeary, Mamie, comp. Reminiscences of the boys in gray, 1861-1865. Dallas, Tex., Pub. Ho. M. E. Ch., So. c. '12. 3+904 p. pls. pors. 4°, $8.

Sketches of several hundred Confederate veterans, now residing in Texas, giving particulars of their war service.

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RECENT ENGLISH BOOKS.

LEO, Alan. Esoteric astrology: a study in human nature. L. N. Fowler. 4to, 9¾ x 7, pp. 314, 10s. 6d. net.

LOEWENFELD, Dr. L. On conjugal happiness: experiences, reflections, and advice of a medical man. Trans. from the 3d ed. by R. E. S. Krohn. Bale. 8vo, 7s. 6d. net.

LÖNNBERG, E. Mammals collected by the Swedish Zoological Expedition to British East Africa, 1911. (K. Svenska Vet. Handlingar.) Wesley. Illus. 4to, 12¼ x 9¾, pp. 188, swd. 14s. net.

MANNIX, J. Bernard. Mines and their story. Sidgwick & J. Illus. Ryl. 8vo, 9¾ x 6½, pp. 356, 16s. net.

MARSH, H. W. Industrial mathematics. Chapman & H. Cr. 8vo, 8s. 6d. net.

MARTIN, F. R. The Miniature painting and painters of Persia, India, and Turkey, from the 8th to the 18th century. Quaritch. 2 vols. 319 plates, 5 cold. plates. Imp. 4to, 15 x 12, pp. 160, and plates. £20 net.

MASTIN, J. This Work-a-day world. Drane. Cr. 8vo, 6s.

MAYES, H. Love in the Fjords. Ouseley. Cr. 8vo, 6s.

MIKKELSEN, Ejnar. Lost in the Arctic: being the story of the "Alabama" expedition, 1909-1912. Heinemann. Illus. Ryl. 8vo, 10 x 7, pp. 414, 18s. net.

NOORDEN, Carl von. New aspects of diabetes: pathology and treatment. Wright. Cr. 8vo, 8 x 5¼, 6s. net.

ONIONS, Oliver. The Debit Account. M. Secker. Cr. 8vo, 7¾ x 5, pp. 312, 6s.

RAWLINSON, H. G. Bactria: history of a forgotten empire (India under Greek rule). Probsthain. 5 plates. 2 maps. Cr. 8vo, pp. 198, 7s. 6d. net.

REYNOLDS, Rothay. My Russian year. Mills & B. Illus. 8vo, 8¾ x 5¼, pp. 316, 10s. 6d. net.

RICHARDSON, F. H. Motion picture handbook. Stevens & Brown. Cr. 8vo, 10s. 6d. net.

RIES, H. Building stone and clay products: a handbook of architects. Chapman & H. 8vo, 12s. 6d. net.

ROSS, C. S. Francis Ormond: pioneer, patriot, philanthropist. Whitcombe & T. Cr. 8vo, 6s. net.

SALOMONS, Vera. Choffard. J. & E. Bumpus. Illus. 8vo, 9 x 5¾, pp. 112 and plates, 18s. net. (*18th Century French book-illustrators.*)

SCHULZE, R. Experimental psychology and pedagogy: for teachers, normal colleges, and universities. G. Allen. 8vo, 8¾ x 5½, pp. 388, 15s. net.

SEXTON, A. Humboldt, and Primrose, J. S. G. An Outline of the metallurgy of iron and steel. (Manchester) Scientific Publ. Co. 8vo, 8½ x 5½, pp. 580, 12s. 6d. net.

SLATER, Gilbert. The Making of modern England. Constable. 8vo, 9 x 5¾, pp. 320, 7s. 6d. net.

SOISSONS, Count de. My sentimental ancestress: thoughts and sentiments of a nobleman of the ancient Régime. Holden & H. Cr. 8vo, 7½ x 4¾, pp. 392, 6s.

SPIRO BEY, S. A New practical grammar of the modern Arabic of Egypt. Luzac. Cr. 8vo, pp. 256, 8s. 6d. net.

STIGAND, C. H. The Land of Zinj: being an account of British East Africa, its ancient history and present inhabitants. Constable. Illus. 8vo, 8¾ x 5½, pp. 364, 15s. net.

TARDE, Gabriel. Penal philosophy. Heinemann. Ryl. 8vo, 9½ x 6, pp. 614, 20s. net.

"TIMES" Printing number (The). Reprinted from the 40,000th issue of "The Times," Tuesday, Sept. 10th, 1912. Office. Imp. 8vo, 11½ x 8½, pp. 228, 6s. net.

VEITCH, George Stead. The Genesis of Parliamentary reform. Constable. 8vo, 9 x 5½, pp. 430, 10s. 6d. net.

WALISZEWSKI, K. Paul the First of Russia, the Son of Catherine the Great. Heinemann. Ryl. 8vo, 10¼ x 7½, pp. 502, 15s. net.

WALLACE, Edgar. Grey Timothy. Ward, L. Cr. 8vo, 7¾ x 5, pp. 304, 6s.

WILSON, Sir R. K. Anglo-Muhammadan law. Thacker. Ryl 8vo, 21s. net.

WINDHAM papers (The): the life and correspondence of the Rt. Hon. William Windham, 1750-1810; with intro. by the Rt. Hon. the Earl of Rosebery. H. Jenkins. 2 vols. 8vo, 8¾ x 5¼, pp. 370, 418, 32s. net.

WYDIE, J. Saxby. British lighthouses: their history and romance. Unwin. Illus. 8vo, 9 x 5¾, pp. 384, 10s. 6d. net.

BOOK TRADE EXPORTS AND IMPORTS FOR NOVEMBER, 1912.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for November, 1912, and for the eleven months ending the same, compared with the corresponding periods of 1911.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	November				11 months ending November			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Total printing paper..lbs.	9,134,440	$262,042	12,365,102	$384,555	113,412,740	$3,310,184	124,315,224	$3,712,653

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Quantities and Values of Paper Imported from Other Countries.

	November				11 months ending November			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS..lbs..dut.								
FROM CANADA—								
Valued at not above 2½ c. per pound....lbs..free..	5,556,583	$101,685	17,471,096	$333,104	10,088,431	$366,767	108,926,977	$2,660,712
ALL OTHER PRINTING PAPER for books and newspapers.								
Valued at not above 2½ c. per pound.....lbs..dut..	5,091,554	78,596	4,970,528	93,892	83,707,440	1,558,504	40,782,489	797,240
All other.....lbs..dut..	490,291	23,432	453,147	25,544	6,858,337	504,412	5,153,925	274,195
Total printing paper...lbs..	11,048,428	203,113	24,894,771	452,540	109,654,208	2,429,623	154,863,394	3,132,147
Imported from—								
Germany	32,855	2,382	33,090	1,436	1,732,438	123,037	475,698	34,196
Norway	206,193	5,700	137,145	3,577	2,233,438	57,481	2,017,426	54,429
Canada	10,563,705	177,691	21,994,372	417,730	100,553,642	1,876,873	147,951,662	2,819,685
Other countries	243,675	17,340	730,164	29,979	5,134,690	372,232	4,418,608	224,437

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	November		10 months ending November	
	1911	1912	1911	1912
Free	$319,291	$586,972	$3,130,167	$3,531,996
Dutiable	232,772	239,542	2,748,303	2,576,122
Totals..	552,063	826,514	5,878,470	6,108,118
From France	$42,734	$46,596	$390,136	$382,244
" Germany	118,150	162,855	1,289,423	1,335,708
" United Kingdom	299,374	514,039	3,249,537	3,386,273
" Other Europe..	62,867	67,547	642,570	686,775
" Other Countries	28,938	35,477	306,804	317,118

Books, etc., of Domestic Manufacture, Exported from the United States to Alaska, Hawaii and Porto Rico.

To Alaska	$6,639	$8,629	$161,334	$317,774
" Hawaii	12,745	27,342	133,383	225,551
" Porto Rico	22,307	14,471	192,715	219,510
Totals.	41,691	50,442	487,432	762,835

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom	$113,634	$161,234	$1,304,594	$1,594,177
" Canada	384,480	423,622	3,686,162	4,363,550
" Mexico	26,069	16,283	302,648	204,300
" Cuba	24,209	27,730	230,266	281,838
" Brazil	13,998	29,853	140,754	197,378
" British Oceania	22,722	26,400	328,695	310,186
" Philippine Islands	24,813	14,089	196,962	250,895
" Other countries	105,801	144,378	1,459,558	1,693,115
Totals	715,726	843,589	7,649,619	8,805,439

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter.	*Free of Duty*...	$2,422	$2,187	$19,284	$25,770
Books and other printed matter.	*Dutiable*.....	1,883	7,324	53,715	49,467

Books, etc., remaining in warehouse November 30, 1911, $75,349; November 30, 1912, $79,281.

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The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Under the heading **"BOOKS WANTED"** *booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under **"BOOKS FOR SALE"** or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Vir Publishing Co.	730
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CLASSIFIED ADVERTISING

One line, $5; two, $8; three, $12; four, $15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Composition, electrotyping, printing and bookbinding.
Large and complete facilities for Book making.
Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press, 395 Lafayette St., New York.
Fine Book Work, Illustrated and Plain.
Privately Printed and Limited Editions
Magazines and Catalogues of All Descriptions
Electrotyping, Cloth and Pamphlet Binding.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons).
Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing

The Norwood Press, Norwood, Mass.
J. S. Cushing Co., Composition and Electro.
Berwick & Smith Co., Presswork.
E. Fleming & Co., Binding.
New York Office: N. J. Smith, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

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BOOK MANUFACTURING—Continued

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books Composition, Electrotyping, Printing and Binding

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION—PRESSWORK

William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical, and mathematical work. Modern pressroom. Color work. Private Library Catalogs.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press work, accurate proofreading and tasteful typographic treatment.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y. Music Books; High grade mathematical book work. Linotype and Monotype composition. Plate alterations a specialty.

C. E. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily. Prompt and reliable.

Brownworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Cloth and Leather Binding in all branches.
Careful attention to detail.
Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 497 Pearl St., near Centre St., New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Edition binding of all kinds.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. 78-80 Walker St. (near Broadway), New York.

Plister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book binding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

E. Wolff, 518-534 W. 26th Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding, in all varieties of leather, singly or in quantities

EXTRA BINDING FOR THE TRADE—Cont.

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco, and Calf.

James Macdonald, 132 West 27th St., New York Established 1880. Leather art binding for sets or single vols. Inlaying, mending, cleaning a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volumes or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

Fab-rik-o-id Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished

PAPER MANUFACTURERS.

The Wenaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73-4th Ave., New York. Stamps for book covers,. Tools and rolls for Bookbinders, brass type.

HALF-TONE and OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1859), **Philadelphia.** DESIGNERS, ILLUSTRATORS, ENGRAVERS, in one or more colors, for Publishers and Printers.

COLOR PRINTERS

C. S. Hammond & Co., Sales Department, 30 Church St.; Offices and Works, 22 Thames St, N. Y. Map specialists. Color printing for trade.

INDEXING

C. E. Denison's Index, also flat indexing and gold lettering. D. T. S. Denison, 152 E. 23rd St., N. Y.

BOOK TRADE SPECIALTIES

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," $1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts Correspondence Invited.

Autograph Letters of Famous People Bought and Sold. P. F. Madigan, 501 Fifth Ave., New York. Publisher, "The Autograph," $1.00 a year. (Business Established 1885.)

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

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MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 Third Ave., N. Y. City. Wholesale only. Price Book on request.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Medical and Chemical Periodicals exclusively. B. Login & Son, 1328 3d Ave., N. Y.

FOREIGN BOOKS

International News Co., 83 & 85 Duane Street, New York. Importers of Foreign Publications.

William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. Books in French, German, Italian, Spanish and other foreign languages.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all description. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29–35 West 32nd St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151–155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalogs gratis.

MAPS, GLOBES AND ATLASES

C. W. Bardeen, Syracuse, N. Y. Maps, Globes and Historical Charts. Largest list, liberal discounts, prompt delivery. Send your wants.

C. S. Hammond & Co., 30 Church St., N. Y. Atlases, School Maps, State Maps, Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; Directory of 1500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1300 Private Collectors of Books, together in one vol., $5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

BOOKS WANTED.

Akron Book Exchange, 25 S. Prospect St., Akron, O.

5 vol. set of Library of Wit and Humor, by A. R. Spofford and Rufus E. Shapley. Pub. by Gebbie, Phila.

Set of Emerson's Prose Writings, any ed.

American Book Co., 100 Washington Sq., N. Y.

Dr. Hugnet, by S. Donnelly.
Bargain in Souls, E. de L. Pierson.

American Book and Magazine Exchange Co., 3518 Franklin Ave., St. Louis, Mo.

Simms, Poems.
Austin, Jurisprudence.
Helmont, Paradoxical Discourses.
Fanny Fern, Ida May.
Valerius Maximus, History.

American News Co., 11 Park Place, N. Y.

Dresser, Heart of It. Putnam.
Dominant Seventh, K. E. Clarke, 50 c.

American Press Co., Baltimore, Md.

Precaution, Townsend ed., illus. by Darley.
Hamlet, Maude Adams, Kossuth, Robert Browning, anything about them, books, magazine articles, etc.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.

Reynolds, Mysteries of the Court of London, 16 vols., Donohue ed.

A. Arthur, 332 N. 8th St., Phila., Pa.

Malthus, Essays on Population.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

History of the Clinton Family, complete.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Chapman's Sketches Dartmouth Alumni, 1867.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Remington, Done in the Open.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Arnould's French Reader.
Clay's Works, 7 vols. N. Y., 1897.
Calhoun Works, 6 vols., 1853.

A. A. Beauchamp, 48 Cutting St., Winchester, Mass.

Schodde, Rev. G. H. The Book of Jubilees. Pub. by Goodrich, Oberlin, Ohio, 1886. Want 3 copies at $2.50 each. The same trans. by C. H. Clark, Oxford, 1895.
Quimby, W. F., Solomon's Seal. Wilmington, Del., 1880.
Schmalz, Nuggets from Solomon's Mine.
L. P. McCarthy, The Great Pyramid.
The Great Pyramid, by Badger, Gordon, Glover, Lagrange, Wrey, Piazzi, Smyth, and by any other authors.
Petrie, W. F., Pyramids and Temples of Gizeh.
Our Rest, a magazine pub. in Chicago. 1882.
International Standard Magazine, Cleveland.
Banner of Israel. 1875 to 1885.
Christian Science magazines and pamphlets.
Philochristus.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Antonio Galvano's Discoveries of the World, World Essays. Hale & Co., 1871.

E. D. Bellows, 237 Hancock Ave., Jersey City, N. J. [*Cash.*]

Grolier Catalogue of Dickens Exhibit.
Aggravating Ladies, Ralph Thomas. London, 1880.
A Modern Proteus, J. L. Whitney. N. Y., 1884.
Book Collecting, J. H. Slater. London, 1892.
English Gentleman's Library, Goodhue. London, 1827.
Law's Lumber Room, F. Watt, 2 vols. London, 1896.

Bowling Green Book Shop, 81 New St., N. Y.

Allen, Kentucky Cardinal, 1894.
Allen, Aftermath, 1895.
Allen, Summer in Arcady, 1896.
Fox, Christmas Eve on Lonesome, 1904.
Cable, Dr. Sevier, 1885.

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BOOKS WANTED.—Continued.

C. L. Bowman & Co., 225 5th Ave., N. Y.

History of Flushing, by H. D. Waller.

Brentano's, 5th Ave. and 27th St., N. Y.

Vols. 3 and 22 Stevenson's Works, Thistle ed.
Archer's Poets of Younger Generation.
Hind's Post Impressionists.
Drake's In Old St. Stevens.
Nordan's Paradoxes.
Jerome's Paul Kelver.
Colonial Arch. in New Eng., Crane and Soderholz.
Carpenter's Eros and Psyche.
George Sims Poems, 12mo., cloth ed.
Abbott's Careless Traveler.
Henry's Finger Prints.
Castle's Incomparable Bellaires.
Hotel des Invalides, Eng. trans. by Tonyge.
Rosadi's Trial of Jesus.
Schwartz's Forest Trees and Forest Scenery.
Crawley's Mystic Rose.
W. B. Yeats and Irish Revival, Kraus.
The following by Clark Russell: Little Loo; The Copsford Mystery; Country Sweetheart; Hidden Chain; His Will and Hers; Romance of Jennie Harlow; Phantom Death; Strange Elopements; Strange Voyage; Wrongside Out; The Convict Ship; The Last Entry; The Ship's Adventure; Overdue; The Island Princess; My Watch Below; A Book for the Hammock; The Chronicle of Clemendy; A Superfluous Woman.
Revolutionary Epic, Disraeli.
Vindication of the English Constitution in a Letter to a Noble and Learned Lord, Disraeli.
My Lady's Toilette.
White Darkness, Mott.
Horse Show Blue Books, for the first and second years.
Simpson's Book of the Cat.
Language and Literature of the Scottish Highlands, J. S. Blackie.
Mexico from the Material Standpoint, by Alex. D. Anderson.
Romance of King Ludwig Second of Bavaria, Gerard.
Poems of T. K. Hervey.
Charles Townsend, Wit and Statesman, by Percy Fitzgerald.
The Universe, by F. A. Pouchet, introduced by A. Guyat.
Propertius, Petronius, Arbeter and Johannes Secundus, Old John Liby. ed.
Master of Stair, Bowen.
Nelson's Lady Hamilton.
Airs from Arcady and Elsewhere, Bunner.
Short Sixes, Bunner.
Jennings, On Cure of Morphia Habit.
Romance of Commonplace, Burgess.

Brentano's 1228 F St., N. W., Washington, D. C.

Moses, Establishment of Spanish Rule in America.
Buckwalter, Millwright and Mechanic.
Las Casas, History De La Indias.
Sale, Colonial Homes of Old Virginia.

W. H. Broomhall & Co., Stockport, O. [*Cash.*]

My Garden Acquaintance, Lowell.
The Spell of the Yukon, Service.
Friends on the Shelf, Torrey.
Out Door Papers, Higginson.
My Summer in a Garden, Warner.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Mirror of Perfection, L. C. Page ed.
Myra Kelly, Isle of Dreams.
Writings and Speeches of Grover Cleveland.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Catholic Encyclopedia, 16 vols., blue buckram.
March's Thesaurus.
Burton's Antomy of Melancholy. Widdleton.
T. L. Denham's Wine and the Vine.
Verge's Cavelleria Rusticana, Unwin.
Rickert's Seven Lays. Nutt.
Dick Turpin.

Callender, McAuslan & Troup Co., Providence, R. I.

Matthew Mellowdew, Jackson Ray.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Domestic Life of Jefferson.
Acrelius, History of New Sweden.
Westcott, Historic Mansions of Phila.
Chastellux, Travels.
Records of the Court of New Castle.
Records of the Court of Delaware Co.
Keith, Provincial Councillors of Penna.

Campion & Co., 1316 Walnut St., Phila., Pa.

Cruise of the Midge, by Scott, 2 vols.
Days of the Dandies, hf. red mor.
Bauer, Precious Stones.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Schoolcraft, Indians, vol. 5.
Chess, any items.
McClure, Complete Life of Napoleon, paper.
Quiller-Couch, White Wolf.
Thornton, Cyclopædia of Law, 2 vols.
Champlin, Young Folks History of Civil War.
Coffin, Marching to Victory.
Gordon, War Diary of Events, 1863.
Western Sanitary Commission, 1864
Hepworth, Whip, Hoe and Sword.
Any Civil War items.
6 Williams, English into French.

Catholic Church Supply House, 29 Harrison Ave. Ext., Boston. [*Cash.*]

The Apostate, by E. Daudet. Appleton.

W. G. Chapman, 1325 1st Nat. Bk. Bldg., Chicago, Ill.

In Old New England, by Hezekiah Butterworth.
Old New England Days, by S. M. Damon.
The Rescue of an Old Place, by Mary C. Robbins.

The City Library, Springfield, Mass.

Stoddard, Men of Business.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

The City Backyards.
Window Gardening.
Contemporary French Writers, by Donmic.
Alaska—an Empire in the Making.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Bourne, The Philippine Islands.
Pittman, European Settlements on Mississippi.
Pigafetta, Magellan's Voyage Around the World.
The Philippine Islands, 1493-1898, 55 vols.
Army and Navy Journal, vols. 8, 12 and 30, also the title and index to vol. 6.
Baldwin (Thos.), Narrative of Massacre, 1835.
Broaker and Chapman, American Accountant's Manual.
Brown (Wm. Wells), Miralda.
Corner and Soderholtz, Domestic Colonial Architecture in Md. and Va.
Commercial and Financial Chronicle, vols. 1-4.
Canadian Mining Institute, Journal of, vols. 1-5.
Conard, Uncle Dick Wootton.
Cooke, Old Fort Drummond.
Dall, The Yukon Territory.
Delaney (Maj. M. R.), Principia.
De Leon, Four Years in Rebel Capitals.
Du Bose, Life of Wm. L. Yancey.
Earl, Life of Benj. Lundy.
Foster, The Lord Family.
Flint (Timothy), Immortality of the Soul.
Goodhue, History of Shoreham, Vt.
Hobbs, Wild Life in the Far West.
Hall, Records of Officers of the Confederate States.
Hastins, Emigrant's Guide to Oregon and California.
Hamilton (Alex.), Report on Public Credit. Jan. 19, 1795.
Henry, Travels and Adventures in Canada.
Hough, The Way to the West.
Hubbard, A Teacher's Ups and Downs.
Kirbys (The) of New England.
American Journal of Sciences and Arts for April, 1820.
Daily (Rev. Wm. M.), Discourses from the Pulpit.
Southern Historical Societies, Proceedings and Transactions of.
Sketches of War History, papers read before the Ohio Commandery of the Loyal Legion, vols. 4 to date.
War Papers read before the Wisconsin Commandery of the Loyal Legion, vols. 1 and 4 to date.
Personal Recollections of the War, addresses before

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BOOKS WANTED.—Continued.

The A. H. Clark Co.—Continued

the New York Commandery of the Loyal Legion, vols. 2 to date.
Military Essays, papers read before the Illinois Commandery of the Loyal Legion, vols. 1 and 4 to date.
Loyal Legion, bound vols. of papers and addresses before all the different commanderies.
American Physical Education Review, vols. 1-6, 1895-1901.
McGuffey's 1st, 2d, 3d, and 4th Readers, 1852-1856.
Preston (S.), Documents Diplomatiques relatifs a l'Annexion aux Etats Unis de la Partie Espagnole de l'Ile d' Haiti, 1870-71.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Sullivan, Public Men of the Revolution, 2d ed.

College for Women Library, Cleveland, O.

Bourne, E. G., History of the Surplus Revenue of 1837. Putnam, 1895.
Campbell, Mrs. Helen, Woman Wage-earners. Little, 1893.
Henderson, Archibald, Interpreters of Life and the Modern Spirit. Kennerley, 1911.
Moulton, J. H., Grammar of the New Testament Greek, vol. 2. Clark.
Rostand, Edmond, The Fantasticks.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Leverich, Excelsior Pavements, 1871.

Conder's Bookstore, 251 5th Ave., N. Y.

The Book of Knowledge, 20 vols., 2d hand.
Defoe's Conjugal Lewdness.
Lorenzo Dow's Experiences and Travels.
Roe's Ten Acres Enough.
Aristophanes, trans. by Rogers, 6 vols., 2d hand.

Co-operative Press, Charlotte, N. C. [*Cash.*]

Thos. Paine's Works, 5 or 10 vol. sets.
Thos. Watson's Story of France and Napoleon.
Davis, Rise and Fall of Confederacy.
Kipling, Seven Seas, any.
Memoirs of Madam De Stael and Madam Recamier.
Dog pictures, good ones only.
Hutton's Book of Immigrants from British Isles.
Mark Twain's Works, complete, cheap.
Life of Napoleon, any cheap.
Wheeler's History of N. C.
Foot's Sketches of N. C.
Stoddard's Lectures, 15 vols.
Clark's Commentary on Bible.
Florence Nightingale's Life.
Life of Murrill the Outlaw.
Matthew Henry, Commentary.

Cox Book Co., 369 W. 125th St., N. Y.

White's Cyclopedia of American Biography, vols. 13 and 14 only.
Stoddard's Lectures, half levant, vols. 14 and 15.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Dr. Bryson, by Spearman.
America, Oct. 21, 28, Nov. 4, 25, 1911.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

Lights and Shadows of a Sailor's Life.
Employment of Woman, Virginia Penny.

Denholm & McKay Co., Worcester, Mass.

Vocal Culture, Murdock. Schrimer.
Letters of Mlle. Julie De Lespinasse. Pub. by Hardy Pratt Co.
Vol. 19B International Correspondence School Technology Library.

Dewitt & Snelling, 1609 Telegrah Ave., Oakland, Cal.

Bledsoe, Indian Wars in the Northwest.
Common Cause, vol. 1, no. 1.
Commonwealth Club of Cal., anything of v. 1, 11, 111.
Statutes of Cal., 1852-1853.
Modern Astrology, 1897-1900, any.
Driver, Introd. to Literature of Old Testament.
Amber Witch.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Gordon and Everman, Fishes of North and Middle America, 4 vols.
Rhymes of Ironquill.
Burton's Anatomy of Melancholy.
Moore, H. H., Matter, Life and Mind.

Dives, Pomeroy & Stewart, Reading, Pa.

Enemies in the Rear, by Walker.

Dixie Book Shop, 41 Liberty St., N. Y.

Books or pamphlets by or about Goldwin Smith.
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Freer's Henry III., 3 vols. Dodd, Mead & Co.
Handbook of Sewing School Teachers. Thomas Whitaker.

L. S. Donaldson Co., Minneapolis, Minn.

Encyclopædia Britannica, 11th ed., 29 vols., any binding.
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An Ideal Made Real.

Dulany-Vernay, 339 N. Charles St., Baltimore, Md.

Old Times on the Mississippi, ed. 1876.
An Idle Excursion, ed. 1878.
Punch Brothers Punch, ed. 1878.
Personal Recollections of Joan of Arc, ed. 1896.
Tom Sawyer Abroad, ed. 1874.
Following the Equator, ed. 1897.
The Man That Corrupted Haddlyburg, ed. 1900.
Capt. Stormfield's Visit to Heaven.
All original editions.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Jefferson's Works, Ford, v. 1; Washington's v. 2. Putnam.
Eve's Daughters, by A. G. Learned. Dana Estes.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

South Atlantic Quarterly, July, 1907.
Municipal Journal, vol. 32, no. 5.
National Builder, Feb., 1912.
Progressive Printer, Nov., 1908; Nov., 1911.
World's Work, June, 1903.

E. P. Dutton & Co., 31 W. 23d St., N Y

Poetical Works of Miss M. A. O'Byrne, 8 vols. Foster.
Cooper, Deerslayer, Darley, 1867.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Le Bon, Psychology of the Peoples.
Sedgwick, Process of Argument.
Vol. 2 Shakespeare's Comedies, Abbey's illus. Harper.
Illus. Acting ed. Taming of Shrew, 35 c. Winston.
Sully, Illusions.
Clifford, Common Sense of Exact Sciences.
Sedgwick, Fallacies.
Virginian, The Blessed Virgin and All the Company of Heaven.
Sinclair, Manassas. Doubleday.
Lyman, A. S., Historical Chart, containing prominent events of the Civil War and Literary Histy. of the World.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

High Living, compiled by L. L. McLaren. Paul Elder & Co.
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Ridpath's History of the World.

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French Legion in Algeria.
Secret History of the Kaiser.
Modern Traveller, by H. Belloc. Macmillan.

Fitzgerald Book & Art Co., Holyoke, Mass.
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Morals and Dogma, by Albert Pike.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Scientific Writers. Pub. by Collier.
Cloverly, by Mary Hingham.

Forbes & Wallace, Springfield, Mass.
Poetry and Rot, by Hazzard.
Rammelsburg, Scottish Clans and Their Tartans. Scribner.
The Lady and the Car. Meagrel and Mason. Baker.

Fowler Bros., 548 So. B'way, Los Angeles, Cal.
Arius, the Libyan, Kouns.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.
Bewick, T., Memoir of, by himself.
Early Med. Journs. Ohio, Ky. and St. Louis.
Trans. Linn. Soc. N. Y., vol. 2.

Freud & Co., 1777 Broadway, N. Y.
Account of the Arctic Regions, by W. Scoresby. London, 1820

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Shufeldt, Myology of the Raven.
Proceedings Acad. Nat. Sci., Phila., vols. 1-6.
Proceedings Amer. Philos. Soc., vols. 1-5; Transactions, vol. 11.

Goad's Old Book Store, Bath, England.
Meehan, Famous Houses of Bath.
Rashdall, History Universities.
Ireland, Shakespeare Forgeries.

Goodpasture Book Co., 418 Church St., Nashville, Tenn.
Meade's Old Churches and Families of Virginia, vol. 2 only.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
American Architect, Jan. 1, 1913.
Austin, Jane, Wanderings in Elf-Land.
Berry, Wm., Hist. of Guernsey.
Dunlap, Rise and Progress of Design in U. S.
Harvard Musical Review, vol. 1, no. 1.
Lincoln, Hist. of Hingham, 3 vols.
Hist. of Hunterdon Co., N. J.
Murdock, Great Fire in Boston, 1872.
Ladd, Congress of Nations. Ca. 1840.
Randall, Hist. of Chippewa Valley, 1875.
Tuckerman, Book of the Artists.
Genealogies: Herrick, Bangor, 1846; Hubbard, N. Y., 1872; 1000 Years of Hubbard History, 1895; Pearce, Rockford, 1888; Descendants of Pocahontas, 1887; Stout; Lyman Gen. (chart); Starr.
Coffin, Story of Great Fire in Boston.
Westerman, Shilluk People.
Field, Edwin Salsbury, Poems. Small & Maynard.
Frothingham, Transcendentalism in N. E.
Reed, Sampson, Observations on Growth of the Mind.

C. Gray, 206 W. 119th St., N. Y.
Printing; a Practical Treatise, C. T. Jacobi.
Starting a Printing Office, Mallette and Jackson, W. H.
How to Make Money in the Printing Business, Nathan P.
Actual Costs in Printing, I. H. Blanchard.
Presswork, W. J. Kelly.
Money-making System for the Employing Printer, E. B. Stuart.
Any books on modern practical printing art.

George Gregory, 5 Argyle St., Bath, Eng.
Brown, Coal Fields of Cape Breton.
Brown, Mining History of Cape Breton.
Adams (H.), Historical Essays, 1891.

Isaac Hammond, Charleston, S. C.
History of Presbyterian Church in South Carolina, Howe, vol. 1 only.
Contributions to the History of the Huguenots of S. C., Du Bose and Thomas.
Atlas of South Carolina. Mills.

Lathrop C. Harper, 437 Fifth Ave., N. Y.
The Great Metropolis, 1845 or 1846.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.
Photographic History of the Civil War.
Dodge, Napoleon, 4 vols.
Holmes, History of Southampton, L. I., 2d ed.
Pierson Genealogy. Alb., 1878.
Child Genealogy.
Thayer, Greek Lexicon, last or before last ed.
Saybrook Platform, 1st ed. and others.
Trumbull, History of Conn., vol. 1, 1797.
Books on Orchid Culture, not albums.

W. Heffer & Sons, 4 Petty Oury, Cambridge, Eng.
Agricultural Gazette, vols. 1-52, 56, 58-66.
American Agriculturist, vols. from commencement to 1905 (several imperfect vols.).
American Gardening, set to date.
American Naturalist, set or 1900 to date.
Annals of the New York Academy of Sciences, vols. 1-4.
Annals of Tropical Medicine and Parasitology, vols. 1, no. 4, to date.
Board of Trade Journal, vols. 1-61.
Botanical Gazette, vols. 1-28, or vols. 1-17.
Botanical Gazette, vols. 1-14.
Botanical Gazette Magazine Tokyo, vols. 1-16.
Bulletin of the Bussey Institution, vol. 1, parts 1-2, all after vol. 3, part 4.
Bulletin of the College of Agriculture, Tokio Imperial University, vols. 1-4.
Bulletin of the Geological Institution of the University of Upsala, vols. 1-5.
Bulletin of the Lloyd Library of Botany, etc., Mycological Series, nos. 1-7, 9-18, 24 to date.
Bulletin of the Minnesota Academy of Natural Sciences, vols. 1-3.
Bulletin of the New York Botanical Garden, vols. 1-4, no. 12.
Bulletin of the Torrey Botanical Club, vols. 1-19.
Gardener's Chronicle, 3d series. vols. 33-41. nos. 3526, 3533.
New Phytologist, set and vols. 5-6.

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Ayesha, by Haggard.

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Metaphysics of the School, by James Harper, S.J. Pub. by either Longmans, Green & Co. or by Macmillan Company, in 2 vols.

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British Medical Journal, 1857 to 1860.

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Durlacher, Treatise on Corns, 1845.
Verworn, General Physiology.

The Holland Book Shop, Nashua, N. H.
Flammarion's Astronomy.
Books on Perpetual Motion.
Gibson's Camp and Camping.
Motion Picture Story Mag., May, 1911.

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Herndon's Lincoln, original ed.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Nicholson's Dictionary of Gardening.
Mineral and Vegetable Oils and Fats, by Brannt.
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Baird, Brewer and Ridgeway's Water Birds of North America, 2 vols., hand painted. Boston, 1884, vols. 13 and 14 of Museum of Comp. Zoology.

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Questions at Issue in Our English Speech, Bowen.
Sullivan's District of Maine.
Elphinston, James, 50 Years' Correspondence, 1794, 8 vols., 12mo.
Vanity Fair, 2 vols., green cloth. Smith, Elder, 1868.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
Webster's Unabridged Dictionary, latest ed.
Tarbell's Life of Lincoln, 4 vols.

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Dental Cosmos, following numbers: July, 1904; Feb., 1906; Mar., 1906; Apr., 1906; May, 1906; June, 1906; July, 1906; Aug., 1906; Sept., 1906; Oct., 1906; Nov., 1906; Dec., 1906; Jan., 1907; Feb., 1907.
Uses of Wine in Health and Disease, by Anstie.

E. W. Johnson, 6 E. 30th St., N. Y.
Works of John Adams. Bost., 1850, vol. 1.
Bob Taylor's Reminiscences (Governor of Tenn.).
Four on an Island, Meade.
Precaution, Townsend ed., 1st issue.
Private Memoirs of Alexander Hamilton.
Poems of Verlaine.
In Mary's Reign, Orczy.
A Son of the People, Orczy.
The Gates of Kamt, Orczy.
Story of Architecture, Mathen. Appleton & Co.
Lorenzi Dow's Life and Work.
Life and Works of Gilbert Stuart. Mac.
Cobbetti, French Grammar.
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Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.
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2 large vols. Private Correspondence of David Garrick, printed 1831 by Samuel Bentley, London.

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Scotch Heroes. Pub. by Crockett(?).
Harland, Comedy of Errors.

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Life of T. Erskine.
World Unknown, by J. W. Buel. People's Pub. Co.
In Memoriam, by Tennyson, preface by Van Dyke and illus. by Fenno. Pub. by Fords, Howard & Hubert, N. Y., 1907.
Old Deccan Days, Frere. Donnelly.
Pretty Peggy and Other Ballads. Dodd, Mead & Co.
The Cyclopedia of Wit and Humour, 2 vols, ed. by Wm. E. Burton.

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Correspondence of John Sedgwick, ed. by Carl Stoeckel, 2 vols.

Library Clearing House, 633 Wells St., Chicago, Ill.
Thirty-three Yrs. Among Our Wild Indians.
Josephus Wks., vol. 2. Phila., 1829.
Metal Spinning, Manual on.
Military Costume Bks., Am. and Brit.
The Mirror, vols. 1 to 14. Lond., 1823, et seq.,

Library of Congress, Washington, D. C.
Journal of the American Electrical Society, vols. 2 and 3, 1876-80 (except vol. 2, no. 3, 1878).

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Thacher, Medical Biography.
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Journal of Physical Chemistry, vols. 1-8.
Journal American Medical Association, vols. 12-40.

W. H. Lowdermilk & Co., Washington, D. C.
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Delaware Historical Society Paper, no. 7.
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Cassell's Greater London.
Any cheap books of literal translations of the Irish language or literature.

Nathaniel McCarthy, 831 Nicollet Ave., Minneapolis, Minn.

Poems of David Barker.
Etchings of Chas. Meryon. Scribner's.
Pen Drawing, Maginnis.
Old Violins and Their Makers, Fleming. Scribner's. 1883.
Mark Twain, any vols. old black cloth ed.

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Dunbar, Oak and Ivy.
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Vail, American Magnetic Telegraph. Washington, 1847.
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Aldine Poets.
Lee, History of New Jersey.
Cervantes, Don Quixote, 4 vols., cloth. Lippincott.
Maspero, Dawn of Civilization.
Maspero, Struggle of the Nations.
Wilkinson, Manners and Customs Ancient Egypt.
Erman, Life in Ancient Egypt.
Garstang, Burial Customs Ancient Egypt.
Egypt Exploration Fund, Memoirs.
Egypt Exploration Fund, Archæological Survey.
Maspero, Egyptian Archæology.
Lodge, Story of the Revolution.
One Hundred Masterpieces (Cent Chefs-d'oeuvre). Pub. in France.
Photographic History of the Civil War. 10 vols.
Century Cyclopedia of Names.

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Sollman, Pharm.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.

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Butt's Practical Retouching.

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Pulpit Commentary on Matthew. Funk & Wagnalls, pubs.
Pulpit Commentary on John. Funk & Wagnalls, pubs.

William H. Miner, Cedar Rapids, Ia.

Norton, Life, etc., of John Cotton, 1834.
Browning, Dramatic Idylls.
Smith, Life of Luther.
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Sut Lovingood's Yarns.

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Directory of Orchestras, Orchestra Leaders and Musical Societies.
Munsell's American Genealogist, 1900.
Austin, Steward, Twenty-two Years a Slave and Forty Years a Freeman.
Allen's Chancellorsville.
Howland Genealogy.
Johnson's Dictionary, 1755.
James, The Golden Bawl.
Howells' Venetian Life, and Literature and Life.

J. J. Newbegin, 315 Sutter St., San Francisco, Cal.

Harry Furniss, Christmas Annual, 1905.
Growoll, Art of Bookselling, 3 vols.
Burgess, The Lark, 2 vols.
Savoy Magazine, 3 vols.
Yellow Book, 13 vols.
Swinburne, Essays-Studies, 1st ed.
Swinburne, Miscellanies, 1st ed.
Swinburne, Studies in Prose and Poetry, 1st ed.
Lang, Helen of Troy.
Sloan's Napoleon, original ed.
Memoirs of Baron De Marbeou.
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Chesterton, Wild Knight.

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Wallace, American Trotting Register, vols. 15 to date.

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Apples of N. Y. State, vol. 1.

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E. H. Otting, Warren, O.

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Byron Autographs.
Johnston's Long Roll.
Haggard, Yellow Gods.
Haggard, Ghost Kings.
Mark Twain, vol. 2 Innocents Abroad, and vol. 1 Roughing It, Harper's Lib. ed.

K. Packard, 212 St. Mark's Sq., Phila., Pa.

Apocryphal Acts, ed. Wright, 1871.
Irenæus, ed. Harvey, 1857.
Epiphanius, ed. Dindorf, 1860.

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American Chemical Journal, set.
Journal of American Chemical Soc., set.
Carnegie Institution, Washington, publications.

T. Perkins, Box 38, Salem, Mass.

Gulliver's Travels, Grandville's illustrations.

Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa. [*Cash.*]

Nat. Geogr. Mag., vols. 1 to 15, or odd nos.
Phila. Geogr. Club Bulletin, vol. 1, no. 1.
Land We Love, June, 1867.
Economic Studies, N. Y., vol. 3, no. 4.
Municipal Affairs, N. Y., vol. 1, no. 1; vol. 5, no. 2.

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Vol. 1 *St. Nicholas*, bound, good condition.
China from 2000 B. C., by Tierrien De La Couperie.

Charles H. Platz, 227a Delaware Ave., Albany, N. Y.

Hay, Pike County Ballads, 1871.
Halpine (Chas. G.), Poems. Harpers, 1869.
Hoffman, Weird Tales, 2 vols. N. Y., 1890.
Maundeville Adventures, illus. by Layard, 1895.
Ferguson, Surnames as a Science. London, 1884.

Powner's Book Store, 37 N. Clark St., Chicago, Ill.

Granville Kleiser's Course on Public Speaking.
Banditti of the Prairies, by Bonney.
History of Chippewa Valley, by Randall.
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Family of Ishmael.
The Jukes.

Presbyterian Board of Pub., Nashville, Tenn.

Genesis in Light Modern Knowledge, Worcester.
Genesis and Semitic Tradition, Davis.

Presbyterian Board of Pub., Witherspoon Bldg., Phila., Pa.

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Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

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Carpenter's Six Months in White House.

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Flagg, Business of Banking in N. Y., 1868.
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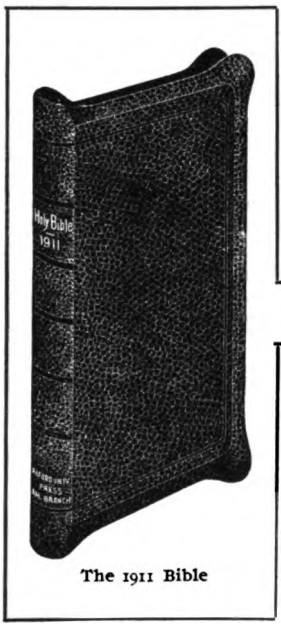
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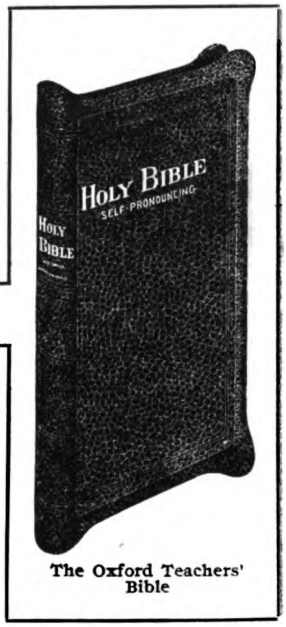
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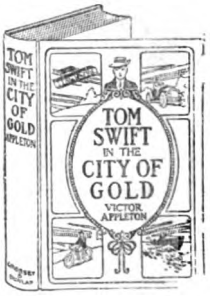
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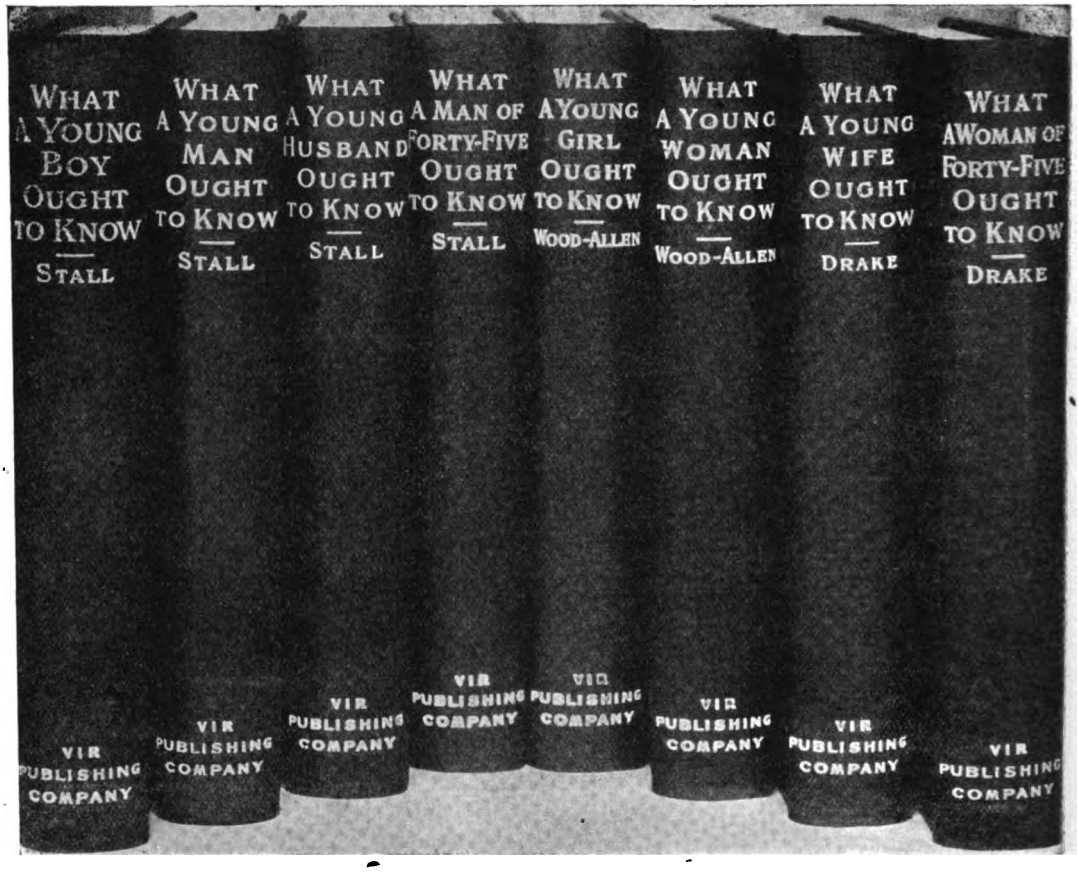
"Yes, the prospects are very bright indeed, and, mark me, we are entering upon a big book season. There's luck in odd numbers, you will remember, and Fair Fortune is, I know, planning to smile sweetly upon the year 1913," says F. T. J. Nunan, senior traveller for the house of L. C. Page & Company, 53 Beacon Street, Boston, known far and wide to the book trade, giving his views on the possibilities which the year 1913 opens up to publishers. "The Presidential election is settled," he continues, "and while I believe that some political reforms must of necessity be inaugurated under the new control, I cannot conceive how the prosperous conditions of the country will be disturbed, for what will be done politically will no doubt be of a safe and sound nature and not at all disturbing to the business conditions of the country. 'The far West' indicates by its present orders that its people are anticipating a very prosperous future, and they base their expectations, with good reason, upon the vast possibilities opened up to all sections of the country by that gigantic enterprise, created by American brains and made possible by the backing of American capital—the Panama Canal. I can see no clouds upon the commercial horizon and indications are bright for a splendid business year. My house is so confident of a prosperous year that it plans to publish more and better books than at any time during the history of its growth. And so, let's be sunny!"

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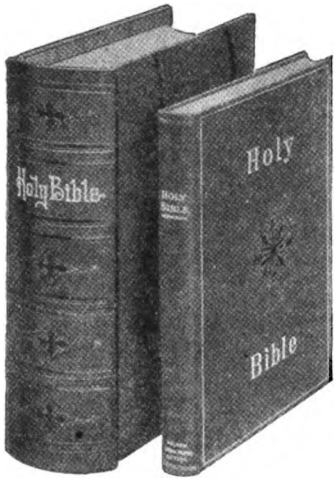
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But made his visits often,
And sister soon was satisfied
His heart, this girl would soften.

And meantime raged his self-willed son
(But not when "Dad" could hear it).
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Could curb his rebel spirit—

That one, a guest (one of the kind
That stay when un-invited).
She liked him though and didn't mind
The snubs or being slighted.

Then smashed like lightning from above
Were Auntie's dreams romantic,
When Randall saw his boy's great love
For Joan, the sycophantic.

His son came first. The course to take
Was plain, he saw no other,
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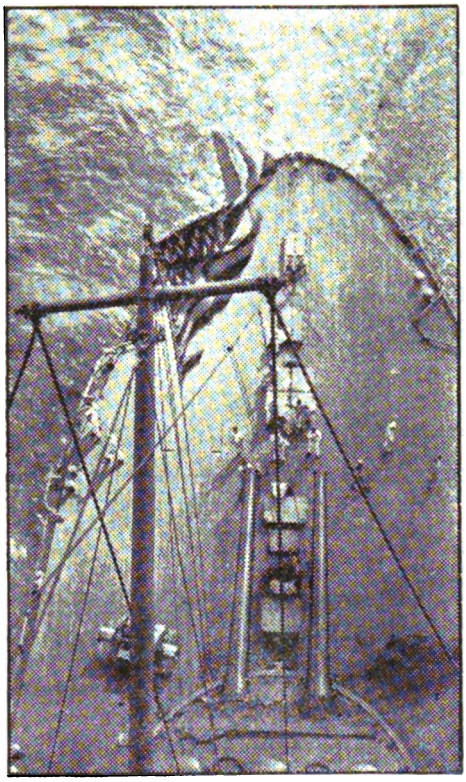
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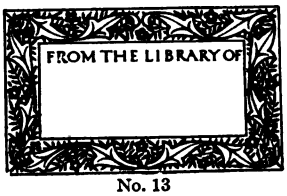
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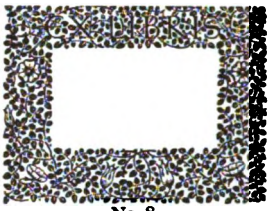
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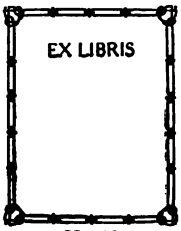
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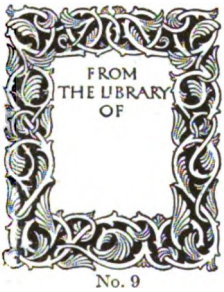
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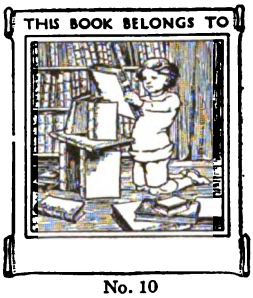
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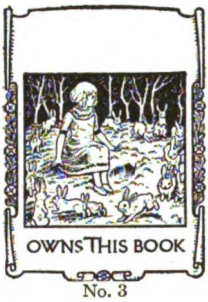
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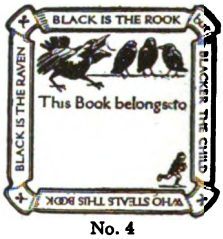
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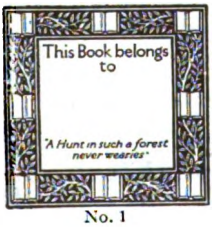
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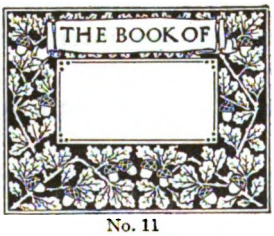
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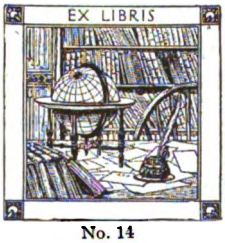
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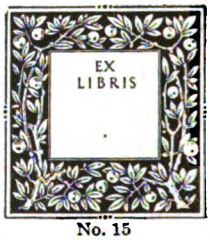
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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
March 1, 1913

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Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

THE DANGER IN TOO GREAT DISCOUNTS.

FROM two separate retail sources—one a representative bookstore, one a well-known department store!—the PUBLISHERS' WEEKLY has received warnings of the dangers inherent in granting too great discounts on net books. Both are old, conservative, broad-grounded and successful businesses, whose opinions may be justly said to carry weight.

The old "regular" discount seldom, if ever, ran higher than "40 off," with "40 and 5" and "40 and 10" on quantity orders. Under the retail prices obtaining in the old days on regular books, "net" books at "a quarter off" undoubtedly showed a larger net profit to the bookseller—or perhaps it would be more correct to say, showed a smaller net loss—than "regular" books at "40 off."

The problem was a simple one: to raise the discount to a point showing the bookseller a profit, not a large profit, necessarily, but a *profit*. If we accept the ordinarily given figures of bookselling cost, twenty-eight per cent., "thirty off," would show *a* profit; a "third off," and especially "a third and 5," and "a third and 10," would show the dealer not only a sure profit, but a larger percentage of profit than most of us succeed in getting out of our businesses.

"A *small* profit, but *it must be net*," is the way the cost experts put it. The crux of the cost problem is the ascertainment to a surety that the profit is a net one. In the PUBLISHERS' WEEKLY for November 16 last was a very interesting summary of cost data. Merchandise costs, delivery and express charges, rent (even when you own your building)—these are costs seldom, if ever, overlooked. Others no less vital: interest on the investment; a proper salary allowance to yourself as manager, entirely outside your profits as proprietor; are just as real as merchandise costs, and few booksellers nowadays fail to make due allowance for them. But there are other entirely legitimate costs, approved by the best accounting practice, which many retailers, otherwise well informed, fail to take into account.

Take such items as annual apportionments to various reserves. Every bookseller makes an annual apportionment into a fire reserve—only he does it by paying a premium on an insurance policy! How many dealers insure their businesses against their own death and sickness by taking out personal life and accident insurance in favor of their businesses; against a panic year in general business or a sudden slump in the book trade by a properly built-up reserve of gilt-edged securities which will tide the business over the crisis; against bad debts and stock depreciation by adequate writings off and reserves? The costs of all these things are legitimate "expenses of doing business." After you have cared for these and other similar costs, you can well afford not to despise the "small profit," for you will know that it is indeed a net one.

Of course, the chief danger inherent in overlarge discounts is the stimulation to price-cutting. "Make the margin of profit large, and some fool is bound to come up who will want to give half of it away." The net-price system has been built up with too much labor to hazard it unnecessarily.

But besides this, there is another side. The margin between twenty-eight per cent. and 33⅓ and 10 per cent. is, unless the PUBLISHERS' WEEKLY is much mistaken, a greater margin of profit than any book publishing concern takes regularly out of its business. To give a larger discount and live, the publisher has but one recourse—to increase the retail price of his wares. This may seem a simple solution, but the thoughtful bookseller may well question its wisdom. Complaints of the existing high prices of books are widespread, and however unjustified, there is no doubt that any general increase of prices would to a certain extent cut off the patronage of certain book-buying classes which the bookseller could ill afford to lose. Professional people—teachers, ministers and

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their like—are the real book readers of the country; in the old days they, with the leisured class, were the chief book buyers. There is now no denying the fact that, what with the general high cost of living, without any adequate corresponding increase in professional salaries, this class has relatively declined in book-buying importance. Any movement which would tend, however slightly, to still further diminish this bookbuying should be, at least, given most careful consideration.

Now is the best time of the bookseller's year to make a "drive" on Bibles and prayer-books and religious gift books in general. The white and purple of the Easter season give excellent background for effective window displays. On the stationery side, of course, suggestions for window decorations and counter appeal are innumerable; but the bookseller who fails to see the opportunities of Eastertide for pushing the sale of *books* is not fully alive to his work. The list of religious gift books is a long one, and at every range of price; and the custom of book-giving at Easter, as on St. Valentine's, is a growing and eminently desirable one. Help it along.

THE 1912 volume of *American Book Prices Current,* edited as usual by Luther S. Livingston, and published by Dodd & Livingston, is this year swollen to 965 pages. 15,471 lots are recorded, as against 13,626 last year. These were selected from some 105,000 lots described in the 118 auction catalogs examined. As in 1911, the Hoe library so far overshadowed the other sales of the year in importance as unduly to eclipse them. It is unnecessary to add that *Book Prices Current* is invaluable to any dealer handling second-hand books.

SOME METHODS OF SELLING IN FOREIGN BOOKSTORES.

AN ADDRESS BY ERNEST EISELE, OF BRENTANO'S, DELIVERED BEFORE THE NEW YORK BOOKSELLERS' SCHOOL.

IT is with great reluctance that I have acceded to the request of the chairman of the committee to speak to you on some methods of selling in foreign bookstores. The principles governing the book trade here and abroad differ quite considerably. The only reason which I can give for my being here is the fact that there is something in our trade which is the same all the world over, and by bringing to your attention some details which govern the sales of books in continental countries perhaps to some of you there may be suggested an idea which can suitably be adapted to the conditions here. The interchange of ideas on similar subjects and problems and their discussion can only bring good results.

The German book trade, with its splendid organization and its ramifications throughout the world, is usually pointed out as a good example. Its seemingly healthy condition is primarily based on the very close alliance of interests between publishers and booksellers, who, through their combined organization, Boersenverein, with its separate city and state organizations throughout the Empire, are able to maintain and control the published retail price and otherwise give assurance of an income to the booksellers. There is hardly another country in the world where there are so many booksellers per capita of the population, except Denmark and Holland, both countries with strong trade organizations, based on lines similar to the German one, and the field of the retail bookseller is hardly anywhere more intensively worked than there. This great mass of retail booksellers throughout the country forms such a valuable selling organization that it enables the production of many a book which otherwise might never see the light.

It is true that the German publisher takes the large part of the risk, as very often he has to print editions larger than his probable sales warrant; but, on the other hand, he can often go into publishing ventures and rely upon his correspondents to do their utmost to bring their goods to the knowledge of the interested public. The publisher in America has to spend money for direct, broadcast advertising of his new publications—in papers, magazines, etc. Abroad, the burden of the advertising falls on the retailer, who does most of it by bringing the books themselves to the notice of the prospective customer. He orders from the publisher on consignment as many copies of a book as he has interested customers for in his territory or among his clientele; he sends the books to them on approval, and very often sells them in this way.

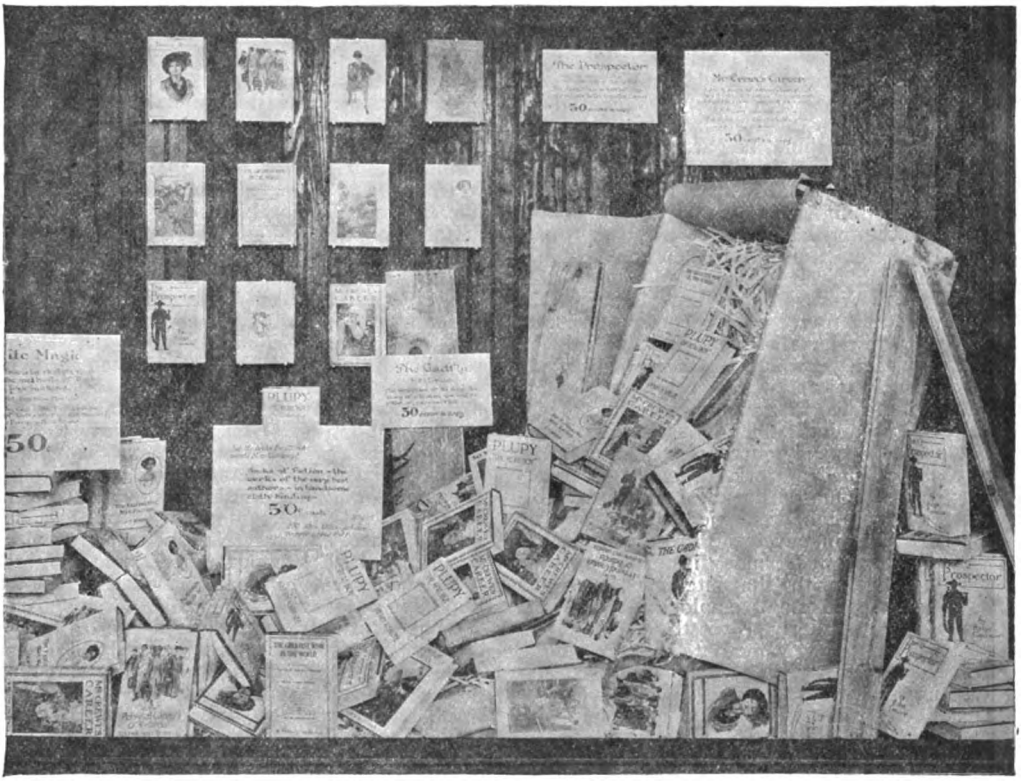
This custom of sending out books on approval is deeply rooted in the German book trade, and constitutes a valuable asset, for, through it, with a relatively small cost, the prospective customer is reached and directly interested in the book. If one considers that there is usually a bookseller already in a town of about three thousand inhabitants, and that there are at least a thousand dealers who can be reached and interested, good for one or more copies of a new book, according to its value to the general public, some of the success of the German system can be accounted for.

Leipzig is the central town for the German book trade. Every bookseller and publisher, wherever in Germany he may be located, has his representative there. All the enclosures from all publishers go to the bookseller's representative, who collects them and ships them in bulk, charging a small fee for such ser-

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vice. The publisher, wherever he may be located in Germany, delivers his publications prepaid to the bookseller's agent in Leipzig, and all the unsold goods have to be returned to the publisher's agent at Leipzig, even if the publisher be located much farther away from that place. The risk involved for the retailer in many cases is the expense for transportation back and forth of books he receives on consignment from the publisher; he has no capital to invest in the outright purchase of the books.

supply his every want in the literary field. The American way, which is also practised to a large extent in other countries, is, of course, easy—simply to transmit an order for a periodical to the publishers, cash a small commission attached to it, and let the publisher and the United States mail do the rest during the year. The advertising value and the moral value of weekly or monthly intercourse with your customer is very important and evidently much underestimated in many countries. The German mail delivers period-



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I would like to point out another trade custom in Germany which I consider of prime importance, as it helps to solve an important problem for the trade all over the world. The German bookseller sees that he is in constant touch with his customers. The approval shipments go a good way toward this end, but he has a few more methods. The one I would like to draw to your attention now is widely different from the American way of doing business. The German dealer supplies his customer with his periodical, be it a weekly, monthly or a special trade paper, and *he* supplies it to him every week or month, whenever it is issued, from his own house to his customer's door, so as to remind him ever so often that he is the man who is there to

icals just as cheaply as the United States mail, and I do not think that in Germany more than ten per cent. of all periodical publications are delivered through the mail directly from the publishers. Of course, we have to take into consideration the fact that the centralization of the book and publishing trade in Leipzig, already referred to, and the cooperation of all parties concerned, make the service of periodicals through the booksellers a desirable, remunerative and important part of his business.

Subscription lists of another character are those recording annual publications, such as year books, and the names of customers who have taken previous volumes. Suppose one of your customers buys to-day a "Who's

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Who" from you; do you not think it is worth your while to take down his name carefully, and next year, when the new issue is announced notify him and try to get his order? Usually the customer, gratified by your attention and courtesy, will give you the order and perhaps enable you to get a better discount from the publisher by ordering a larger quantity than usual, the bulk of which is disposed of by advance orders. This and the "continuation lists," as they are called, are valuable assets to the stock in trade of the German retailer, and their careful handling shows the health of this business.

There is also another practice which, if properly started, would, I believe, bring great results in this country, and would help the American dealer to reach many customers now never reached or neglected. I refer to the practice of publishing, in parts, large or even moderate-sized works of general interest, subscribed to as a whole. This subscription business has nothing in common with the American subscription business, as it is usually understood here. It is simply a way of greatly widening the circle of readers who possess the book. Works like Nansen's "Farthest North," other travel books, books of historical character, have attained a large sale by being published in, let us say, fifty weekly or bi-weekly parts at ten cents each. For instance, the workingman who would never think of spending five dollars for a book, would gladly spend ten cents a week for the purchase of such a work, which he treasures very highly. One of the most pleasant recollections which I have carried away from the apprenticeship in our trade in a small manufacturing town in Germany is the intercourse which I had with the intelligent class of workingmen and small employees who came to our place regularly to get the parts of just such works as they came out. I do not think that the American publisher and bookseller lives up to his opportunity. The delivery of a complete book and the payment on the installment plan, which is just as much practiced abroad, does not entirely supplant the wide field which I have reference to.

Something much needed in this country, especially at this juncture, when everything tends to show that the public is swinging more from the light fiction to more serious reading, are the classified catalogues issued on the Continent in different countries, mainly by large jobbing houses, and sold at a nominal sum to the trade for free distribution to customers. These very carefully compiled lists of books in print on various subjects contain such books as are actually asked for, and enable the customer to get information about the books published in the line in which he is interested. I understand that this same information can also be gained here by consulting the American catalogue or other reference books; but you will admit that it hardly would be practical to give the American catalogue to a customer to take home, so that he may enlighten himself on the subject in which he is interested. There are other reasons besides the size and weight which prevent such a practice. I received yesterday from a dealer of the Hague, Mr. Nijhoff, a neat little catalogue, entitled "Selected List of Dutch Books Recommended to Libraries." It seems to me a perfect sample of the concise review which might be brought to the attention of customers here. The specialist in any branch of science or learning does not need the assistance of the bookseller to help to find the bibliographical status of a book. He is usually better able to do so through the special bibliography at his disposal, but the booklover at large, who wants to get information about a certain subject, is splendidly helped by these little catalogues, which bring excellent results.

For reasons stated before, I have dwelt on the details of some of the trade practices in Germany. These practices are by no means confined to Germany alone; other countries, which have a strongly organized retail trade, like Holland, Denmark, Sweden, make even a better showing. There is an absolute need for a widely scattered retail trade, and countries where this retail trade does not exist, or for special reasons has ceased to exist, suffer from the loss. We can draw a comparison between the conditions of our sister-republic France and the United States: both have had more real bookstores, but have drifted away from them. In France, with the exception of seventy or eighty towns, where there are bookstores worth the name, the book business is handled by the railroad bookstores or some kiosk on the main place of the town, both controlled by an agency, such as the American News Company, with ramifications throughout the country. There is the salesman who does sell what is sent to him, but without any initiative on his part. He has in many cases no knowledge of, or no interest in, his merchandise. Far be it from me to criticise his being there; he undoubtedly serves some purpose, but, on the other hand, the principle of a central agency, controlling the sale of literature throughout the country, is wrong. With the kind of a trust practice with which this is performed, it is very difficult for an individual real bookseller to start a new business, for those articles which would pay his current expenses are taken away from him through prohibitive competition.

The French publishers have taken a warning, however, and are proceeding to help in the re-establishment of really good booksellers all over their country. One of their chief mainstays is the creation of the booksellers' school in Paris, which was founded in 1898, and which, from the start, has proved a success. It is maintained at the expense of the Cercle de la Librairie, the Booksellers' and Publishers' Association of France. Their aims are analogous to ours. We have to encourage young men to follow our trade, and instruct them just as they do. In the school which we hope to establish as an outgrowth of these lectures, those experienced in our trade will give the newcomers, boys and girls,

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the benefit of their experience. They will show you the short-cut to success. It is "up to you" to listen and to make the best of it. What we want to show to those who come to our trade is the intimate working of it. To show how a book is made, the relative value of its different parts, so that you can talk intelligently even about the mechanical part of the book, not to speak of the literary value, which you have to get yourself. I remember once I listened to the conversation between an otherwise very succesful salesman and a customer. He talked of the book before him as printed on Japan paper, while it was in reality ordinary Dutch paper, brought forth an incredulous smile from the customer and missed his sale; so you see even those things should be learned. Further, you will be told of the principles underlying successful advertising, through print, letter and show window. You will be taught how to sell books, the psychological moments leading up to a sale; you will be taught the intelligent arrangement of stock, the proper handling of bibliographical helps, the mechanical handling of the book. The advanced classes of the schools, through discussions on topics relating to our trade, should become a clearing house, radiating valuable information for the whole trade.

There is an absolute necessity for schools of special training. They are opened everywhere. The big department store has its school to prepare its young help for its needs; the newspaperman has his school; the trades have their schools to impart knowledge, which, under present conditions of labor and of business, the employer, absorbed in the actual running of his business, can no longer give to his assistants.

No school, however, can give you information for every phase in your life. The Booksellers' School cannot give you the information for every phase of your trade life, but we will try to give you a foundation on which you yourselves can build. If it can institute in you the love for your trade, our work will not have been in vain.

BORDEN LIBRARY SALE TOTALS

$200,502.50.

PRINTS of old New York collected by Augustin Daly, playwright and theatrical manager, sold by his estate for $2,470 after his death in 1899, and since amplified by M. C. D. Borden, the cotton manufacturer and collector, were sold on February 19 at the Borden book sale for $20,100. The volumes contain 1,243 rare maps, original drawings, lithographs in colors, broadsides, deeds, documents and miscellany.

The entire library sale yielded $200,502.50. High expectations over the offering of the first four folio editions of Shakespeare suffered a chill when the announcement was made of the discovery that since the printing of the catalogue the work had been found to be imperfect, in that the title and accompanying verses appeared in it in fac-simile.

Walter T. Wallace, a private buyer, finally obtained the work at $7,800. Experts said that yesterday's number would have brought $25,000 had it been perfect.

Robert Louis Stevenson's works furnished a star attraction. The manuscript of his "Catriona," covering 214 pages of foolscap folio, was sold to Rosenbach & Co. for $4,400. First editions of his complete works, in eighty-five volumes, including original manuscripts and other matter, brought $1,100, his "College Papers" in original wrappers $2,500.

Swinburne's original manuscript of the tragedy "Chastelard" was bought by Charles Scribner's Sons for $2,000. George D. Smith obtained the original manuscript of Tennyson's "Nimue," renamed "Vivien," and part of the idyll of "Enid" for $3,200.

Thackeray first editions in seventy-three volumes went to Mr. Smith for $1,275, his unpublished verses with five original manuscripts and two drawings by Thackeray, of which only twenty-five copies were issued, for $1,650; a copy of "The Snob," Thackeray's publication at Cambridge, for $1,000; its successor, "The Gownsman," for $1,000, and his "Flore et Zephyr," with original pen and ink sketch, $1,000.

The Lexington Bookstore paid $3,000 for the five volumes of Izaak Walton's "The Compleat Angler," which were published in the lifetime of the author.

Milton's "Paradise Lost," first issue of the first edition, in fine order, with "John Milton" across the title page in large Italic capitals, was sold to Walter M. Hill for $1,425.

One bid of $2,500 made W. W. Seaman, agent, owner of the original autograph manuscript memoirs of Lord Horatio Nelson. An album of holograph letters, signed letters and signed documents, with examples from Lord Nelson, Lady Hamilton and others, brought $1,600.

REORGANIZATION OF McCALL COMPANY.

THE McCall Corporation, New York, with a capital of $6,750,000, has been organized and has taken over the stock of the McCall Company, publishers of *McCall's Magazine* and *McCall's Quarterly Book of Fashions*, and manufacturers of McCall's dress and embroidery patterns. Edward A. Simmons has been made president of the McCall Corporation. Mr. Simmons is president and owner of the Simmons-Boardman Publishing Company, publishers of *The Railway Age-Gazette, American Engineer*, and *The Signal Engineer*, and the "standard" railroad books.

James H. Ottley, formerly president of the McCall Company, and principal owner of its stock, will continue as a director in the McCall Corporation. Mr. Ottley bought the pattern business of James McCall in 1893. The business was begun in 1870, and *McCall's Magazine* was first published in 1891. In 1893 there were nine employees. During Mr. Ottley's ownership the business has grown so that there are now 893 employees. The com-

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FIRST ANNUAL DINNER, BOSTON BOOKSELLERS' LEAGUE. THE AMERICAN HOUSE, FEBRUARY 17, 1913.

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pany has leased quarters at 236 West Thirty-seventh street, New York City.

The McCall Company has been manufacturing about 2,000,000 patterns a month. The circulation of *McCall's Magazine* for 1912 was given as over a million a month and that of the *Quarterly Book of Fashions* 150,000 a month. The company issued about 2,250,000 dealers' catalogues and 35,000,000 monthly fashion sheets in 1912.

The directors of the McCall Corporation are Mr. Simmons, Mr. Ottley, Ray Morris, member of the banking firm of White, Weld & Co., New York; Howard Bayne, vice-president, Columbia-Knickerbocker Trust Company, New York, and Howard F. Whitney, of the banking firm of H. N. Whitney & Sons, New York. The executives in addition to Mr. Simmons are W. N. Newcomb, secretary, and A. John Rotheroe. C. D. Spalding will continue as advertising manager.

DINNER TO ALEXANDER WILLIAM DRAKE—"DEAN OF ART EDITORS."

"THE friends of Drake—as many as can get in" to quote the original announcement of the dinner, gathered at the Aldine Club on Tuesday evening, February 25, to honor Alexander William Drake, Art Editor of the Century, on his retirement from that post after forty years of service. Few men have been honored and loved more than Mr. Drake, and the gathering of this date, the culmination of a number of dinners which had been tendered to him by various organizations, was the best possible proof of that honor and love. F. Hopkinson Smith, as chairman of the dinner committee, presided as toastmaster; in his characteristic way, introducing and interspersing the speeches with his stories. Speeches were made by Theodore F. De Vinne, who gave an interesting account of the co-operation of Mr. Drake in meeting the printing difficulties connected with the art of illustration as revolutionized within the period of Mr. Drake's service; by Cass Gilbert, as representative of the Architectural League, who told of Mr. Drake's early encouragement of that organization; by Charles Dana Gibson, for the Society of Illustrators, who emphasized the perfect relations existing between Mr. Drake as art editor and the artists; by W. J. Hoggson, who gave a humorous account of the mysterious legends on the banners which decorated the walls and had been borne in procession into the dining room, and by Francis M. Crowninshield, who succeeds Mr. Drake as Art Editor of the Century. Herbert S. Houston, as Secretary of the Committee, read a few only of the sheaf of letters and telegrams of regret and good-will. Toward the close of the dinner, Mr. Smith made a felicitous speech of appreciation and presented to Mr. Drake a book in which the participants in the dinner had affixed their signatures to a letter of appreciation, and Mr. Drake made a simple and touching response. The Mendelssohn Glee Club furnished the music, including some characteristic skits written for the occasion. Another interesting feature was the presence of an old hand-press from the De Vinne establishment in which the veteran printer who had worked with Mr. Drake from the beginning, printed off during the evening, portraits of Mr. Drake, which were handed to each participant. The menu was of composite design, including contributions from nearly a score of artists, who thus testified their affection and admiration for Mr. Drake.

The guests were seated at tables arranged chiefly by club membership, no less than ten organizations participating through membership, including the Authors, Century, National Arts and Players Clubs, The Architectural League, the Society of Illustrators and others.

NEW STATISTICS ON NEWSPAPERS AND MAGAZINES.

THE gain in the number of newspapers printed in the United States, which last year was interrupted for the first time in thirty years, has now been resumed, according to the figures presented by N. W. Ayer & Co.'s *American Newspaper Annual and Directory* for 1913, which is just off the press.

Gains are shown by the dailies and weeklies, losses by the monthlies and quarterlies.

The new volume lists 24,381 newspapers and periodicals presenting 10 distinct items about each, including its circulation rating.

The number of daily newspapers now listed is 2,633 as against a total of 2,610 last year, an increase of 23.

The present number of weeklies is 17,285, a gain of 27.

The monthlies, which had all suffered a setback in 1911 and made a total gain last year of 77, this year again fell back with a net loss of 6.

To this loss New England contributed with a falling off of 9 monthly publications, New York with a falling off of 13, the Middle Atlantic States with a loss of 4, the Western States with a loss of 12 and the outlying territories with that of 9. This was partially offset by a gain of 16 in the Southern States, 31 in the Middle Western States, and 6 in the Pacific Slope States.

The Pacific Slope continues to show the most consistent gains in a majority of the classifications, but only slightly above that of the Western States.

The special classifications of publications in the *Annual and Directory* this year are 208, covering almost every field of human effort. Woman suffrage, for example now has 10 publications as against 8 last year; new thought has 15 as against 10 last year; automobiles and motors have 67 as against 65 last year, etc. Publications of more than 40 secret society orders are catalogued. Foreign language papers printed in 35 different tongues are described in 35 classifications of their own.

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NOTES FROM PARIS.

(Special Correspondence to the London "Bookseller" and the "Publishers' Weekly.")

Does the young Frenchman of the present differ greatly from the adolescent Gaul of, say, twenty years ago? Does he evince a desire for action, a patriotic faith, a political realism, and various other qualities which were lacking in his immediate predecessors? According to the author—or authors, for there are said to be two—who, under the name of Agathon, have written "Les jeunes gens d'aujourd 'hui" (Plon-Nourrit), he does all this and more. He is, or at all events he is going to be, much more serious. He is going to devote his nights to the studies of the duties of citizenship, and his days to putting the said duties into practice.

It would seem that such a type does really exist, or, if it does not, it will have to be invented to satisfy a new literary fashion; for during the last few months many books on the same subject have appeared. Only a fortnight ago there was "Aux 'ecoutes de la France qui vient," by Gaston Riou (B. Grasset), which is "the passionate and lyrical confession of a young Frenchman, a type of the new generation, ardently religious and patriotic." In short, the book is more than "an enquiry or a confession; it is the 'credo' of a generation." Perhaps because I am too old—and "crabbed age and youth cannot live together"—I am out of touch with the youth of France and the present day. I have not noticed this phenomenon to any remarkable extent, but that it does exist there can be no doubt. Not only in France do we hear of it, but an esteemed correspondent in London "has got his eye on it," like Jacob Omnium (not my revered *confrère* but the gentleman whose "hoss away was rob"), and I have no doubt the Germans also are talking about the *neigung* of the French youth.

But, of course, young Frenchmen cannot acquire the requisite knowledge of their civic duties without instruction, which several writers are only too willing to supply. Amongst those latter we must give the foremost place to M. Raymond Poincaré, President-elect of the French Republic, who has written, "Ce qui demande la Cité" (Hachette). In this little pamphlet—which can be bought for a franc—he explains what are Communes, Departments, the Political Constitution, the Budget, Taxes &c., and what are the duties of the President, the Ministers, Senators, Deputies, and all the other wheels, cogs, and levers of the State machine. M. Emile Faguet is also endeavoring to teach the young idea how to shoot, and having already given us an "Initiation Philosophique," has followed it up with an "Initiation Littéraire" (Hachette), in which he reviews all literature from the very earliest specimens down to Dickens and Rénan. M. Roujon is going to add a volume of "Initiation Artistique," and M. Leroy-Beaulieu a companion volume on "Initiation financière." Possibly other well-known writers will initiate us into other sciences and arts.

A lucky hit was made by M. George Bonnamour, the author of "L'Apaisement" (B. Grasset), who has chosen for his subject the political career of M. Aristide Briand. As M. Briand became Prime Minister—*vice* M. Poincaré promoted—about a week after the book was published, it may be said to have come out opportunely. The war has also begun to produce its crop of literature. M. Stéphane Lauzanne, the editor of the *Matin*—who is, I believe, a relative of the late M. de Blowitz—represented his own journal at the bedside of "the sick man," and has described his experiences in "Au chevet de la Turquie" (Fayard), and we are promised shortly "Vers la Victoire" (Berger-Levrault), by Lieut. Wagner, the ubiquitous war correspondent of the *Reichpost*. He saw all the fighting—in fact, it might almost seem that the Bulgarian army was accustomed to "wait for the Wagner" before beginning to fight, if, by any rare chance he were absent.

"La desgrâce de Nicholas Machiavel," by Jean Dubreton (Mercure de France), is the story of the cunning statesman who "gave his name to our old Nick," and was hoist with his own petard. That searcher after mysteries, Dr. Cabanès, has continued his "Legendes et curiosités de l'Histoire (A. Michel); "Casanova à Paris," by Gaston Capon (Schmeit), gives us some further details of the life of that unsavoury rascal; the indefatigable M. Arthur Chuquet—who writes a new book every month or so—has produced a life of "General Dagobert" (Fontemoing)—an almost soldier of the Republic, who was killed while fighting against the Spaniards in 1794; and M. Goron, formerly head of the detective police, tells us about "Les Chaffeurs de l'an VIII." (Flammarion). These *chauffeurs* were bandits who used to enter houses, tie up the proprietor, and place him before his own kitchen fire, with his bare feet in close proximity to the bars, and allow him to toast till he stated where his money was hidden. They had a good many murders to answer for, but, taken on the whole, they were not as deadly as the modern sort.

Amongst forthcoming works, which we await with impatience, are "La Mort" by Maeterlinck (Fasquelle) and "Nord-Sud" (Calmann-Levy), a book of travels in England, America, Corsica, and Spitzbergen, by René Bazin, of the Academy. Anatole France—who is of the Academy, but not *in* it, for he has never been under its dome for some years past—has joined the ranks of the dramatists, and produced a two-act comedy, with the somewhat formidable title of "La Comédie de celui qui épousa une femme muette" (Calmann-Lévy. Whether it is an "actable" play I am unable to say, for all the first edition was subscribed for in advance.

In spite of a line in "Measure for Measure" ("Some say he is with the Emperor of Russia") allusions to "thick-skinned ice" and the "frosty Caucasus," and the fact that the King and his companions in "Love's Labor Lost" disguise themselves as Muscovites. I do not believe that Shakespeare ever went to Russia,

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and I therefore approached "Shakespeare en Russie," by A. Lirondelle (Hachette), with some mistrust. I was relieved to find that—as my friendly antagonist, M. Demblon, would say—it dwelt with "works not the man."

K. VOLTAIRE.

GERMAN LETTER.

(Special Correspondence to the Publishers' Weekly.)

STUTTGART, January 16, 1913.—The Christmas business is over. After all the complications and labors of December, the trade is at rest and now faces the old question: "Has the enormous outlay of work brought adequate profit?"

Unfortunately the economic conditions at the end of the past year were not favorable. The unrest in the Balkans, the threatening danger of war which would have affected Germany almost as seriously as Austria, had anything but a good influence on the purses of our book-buyers. A book at a dollar found a readier sale than one at four dollars and the buyer lingered talking war possibilities and probabilities with the salesman.

During the past year the booksellers of the City of Munich brought out an artistic colored poster reading, "The best Christmas present is a good book." It was quickly imitated in many German cities and during the Christmas shopping days these posters were seen in show windows and stores of all kinds. I know by personal observation that the results were very satisfactory. But the sales were chiefly of the cheaper books and therefore brought much work for small profit. I firmly believe though that when the political sky is clearer the same energy in advertising books will extend sales in far more profitable directions.

On the counters of the retail booksellers the new Christmas publications were piled mountain high. Provision had been made, as in former years, for every taste and interest. But again the book of which one might unhesitatingly say, "This is the book of the year," was missing. However, the general average quality advances steadily.

Romance and fiction, wide in appeal and cheap, lead as sellers. The new current novel by Walter von Bloem, *Volk wider Volk* ("Nation Against Nation"), (Grethlein & Cie., Liepzig, $1.50), which continues the work *Das Eisene Jahr*, ("The Iron Year") by the same author and publisher, 1911, is a war romance of the year 1870, powerful and slow-moving in style and portraying dismal tension and deep tragedy. French literature has perhaps something analogous in Zola's *Le Debâcle*. Happy military life is described to its full desserts in *Du Schwert an Meine Linken* ("Thou Sword in My Left Hand") by Rudolph Stratz, (Cotta, Stuttgart, $1.13). To friends of music is offered in Andolf Hans Bartsch's *Das Schwammerl* (Stackmann, Leipzig, $1.25), an entertaining book, which tells much about Franz Schubert, the Viennese composer. Into the times of the old German stories Schreckenback leads us in his book *Um die Wartburg* ("The Wartburg Country"), (Stackmann, Leipzig, $1.25), which shows the results of exhaustive research. The eagerly awaited book of the authoress, Enrica Ludovica, *Handel-Magetti* ("Stephana Schwerdtner"), (Kösel Kempten, $1.25), also appeared.

Good Christmas books that sold well were Charitas Bischoff's *Bilde aus meinen Leben* ("Pictures From My Life") (Grote, Berlin, $1.25), a truly German family book, and a significant and highly artistic collection of short stories, by Zahn, under the title *Wenn das Leben Zerbricht* ("When Life is Shattered"), (Deutsche Verlagsanstalt, Stuttgart, $1.13). Of informative works there were many excellent examples. Amundsen's book, *Die Eroberung des Südpols* ("The Conquest of the South Pole"), (J. F. Lehmann, Munich, $5.50), was most interesting. I note, by the way, that Cook's "My Conquest of the North Pole," (Janssen, Hamburg, $2.50), also found a ready sale. News of the Deutschen Zentral Africa Expedition, 1910-11, has been given by its leader, the Duke Friedrich Adolf of Mecklenburg, in his book, *Vom Congo zum Nil und Niger* (F. A. Brockhaus, Leipzig, $5). This book, which was written in a delightful way and contained much new matter, sold well. There was also in the province of description and travel a little well written book by Halitzer, *America Heut u. Morgen* ("America To-day and To-morrow"), (S. Fischer, Berlin, $1.50). It contains discursive descriptions of land and people gathered during an eight-months' journey through the United States and Canada. Special attention is given by the author to social and domestic conditions. A notable book of the Christmas market for friends of politics, *Die Deutschen Erinnerungen* ("German Reminiscences"), of the English diplomat, Whitman (Deutsche Verlagsanstalt, Stuttgart, $2.50), shows much knowledge of human nature. A great sensation was made by the first publication of the letters of Gustav Freytag, *An Seine Braut und Gattin* ("To His Bride and Wife"), (W. Borngräbes, Berlin, $2.00). This famous author who died in 1895 had very intimate relations with the Crown Prince Frederick, whose companion he was in 1870 at the battle of Sedan, and with others in influential circles. These relations are now in the letters very openly, and often also indiscreetly revealed, and in this fact is the importance of the book. Living, breathing pictures out of the great world of classic antiquity are brought us by the great grandson of Frederick Schiller, the Freiherr von Gleichen-Russwurm, in his book, *Elegantiae* (J. Hoffman, $2.50). Lovers of a sensitive portrayal of the older culture will find in this book many precious hours. To the last century in the time of Germany's rise to power, Pfleugk Hartung's *Illustrierte Geschichte der Befreiungskriege* ("Illustrated History of the War of Emancipation"), leads us back. The work has perhaps 300 pictures which are accompanied by an excellently worked up text. In this year, in which everyone in Germany is preparing for a worthy

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celebration, it will certainly be needed everywhere. That humor shall not be forgotten, I add *Neue Buschalbum* ("New Busch Book"), (Verlagsanstalt f. Literatur u. Kunst, Berlin, $5.00), which brings a great addition to the works of that dear humorist. Wilhelm Busch is in the great majority of German families a gladly seen and well-known guest, whose picture stories with verses make very welcome gifts.

This list includes the new books of the season, most talked of and most bought. Naturally every locality showed some variations, chiefly to be traced to local conditions and to special relations with special publishers.

I cannot close my report without dwelling upon the monumental gift presented to the entire German booktrade by the Kingdom of Saxony and the City of Liepzig. Upwards of $1,000,000 has been guaranteed for a complete library containing every publication of German literature beginning with January 1, 1913. The State and the City have also promised further generous help for this object.

H. PURPER.

ANOTHER NET-PRICE DECISION.

IF we may believe the reports in the daily press, the cause of net prices received an apparent judicial setback last week when Judge Ray, of the United States District Court, New York City, held that the jobber or dealer who consents to fixing prices as demanded by the patentee and manufacturer becomes a party to an illegal combination in restraint of trade.

The action was brought by the Waltham Watch Co. against Charles A. Keene, a New York jeweller, to restrain the defendant from selling for less than a fixed price watch movements patented, manufactured and sold by the Waltham Co. In sustaining the defendant's contention, Judge Ray declared that this case had no parallel in the Henry vs. Dick case, where the Supreme Court held that the patentee was entitled to make certain restrictions regarding the use of the machines he manufactured. In the latter case, he said, the patentee was to receive his reward partly from the use of the invention. The full text of the decision, which will probably be appealed from, is not yet at hand.

BIG DEPARTMENT STORE COMBINATION.

ON February 6, D. C. Nugent, president of the St. Louis department store—B. Nugent & Bro.—announced that department stores in several large cities, with a combined purchasing power of at least $75,000,000 annually, have organized the American Department Stores Corporation.

According to *Printers' Ink*, the department stores now comprising the organization, in addition to the Nugent store, the St. Louis representative, are Manheimer Bros., of St. Paul; L. H. Plaut, of Newark, N. J.; McKelvey & Co., of Youngstown, O.; R. H. White & Co., of Boston; Joseph Horne & Co., of Pittsburgh; and The Emporium, in San Francisco. Negotiations are now said to be under way for the admission of important department stores in New York and Chicago. Later, the admission of the largest stores in smaller cities will be taken up. The American Department Stores Corporation plans to cover the country.

J. B. Shea, secretary and treasurer of Joseph Horne & Co., of Pittsburgh, has been elected president of the corporation. The company will be nominally capitalized, and will be incorporated under the laws of New York.

The present headquarters of the company are in New York, under the management of Harry Edgerton Oliver. His offices are with the dry goods house of J. E. Manix Company; but it is expected, later, that buying headquarters will be maintained in all the principal distributing centers of the world.

The object of the organization is to consolidate the purchases and thereby get the lowest possible prices. The members plan to buy direct from mills or manufacturers.

TRADE ASSOCIATIONS.

AMERICAN BOOKSELLERS' ASSOCIATION.

THE annual banquet of the American Booksellers' Association will be held at the Hotel Astor on the evening of May 15, the price of the tickets to be $3.50. It has been decided as last year to admit ladies to all of the privileges of the evening. Further details of the banquet will be given later.

BOOKSELLERS' LEAGUE.

THE February session of the Booksellers' League School for Booksellers was held at the Liberal Club, New York City, last Tuesday at one o'clock. The speaker was Ernest Eisele, manager of the foreign department of Brentano's, who contrasted bookselling methods abroad, particularly in Germany, with those in use in this country. Mr. Eisele's address is reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY.

BOSTON BOOKSELLERS' LEAGUE.

NOTICE of the formation, on a permanent basis, of the Boston Booksellers' League was given in last week's PUBLISHERS' WEEKLY. As the Booksellers' League organizations grow, league spirit spreads, for the league idea has already proved its enduring value to the book trade.

In this connection, it may be of interest to reprint the Constitution and By-laws of the newest sister in the league family. They are clear and simple, and may be suggestive to those contemplating the formation of booksellers' leagues in other centers.

CONSTITUTION.

ARTICLE I.

NAME.

This association shall be known as the Boston Booksellers' League.

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ARTICLE II.

OBJECT.

Its objects shall be to support and stimulate good feeling and good trade conditions among the retail booksellers of Boston.

ARTICLE III.

OFFICERS.

Its officers shall consist of an executive committee of three, each member serving three years and elected at the annual meeting, as provided by the by-laws. At the next annual meeting, June, 1913, this committee shall be elected for terms of one, two and three years, and thereafter one member shall be elected each year. The executive committee shall, after each annual meeting, select from its own membership a chairman, secretary and treasurer.

ARTICLE IV.

MEETINGS.

The League shall hold noon meetings on the second Wednesday of each month, omitting July, August and December. It shall hold its annual business meeting at the June meeting, and shall arrange at least one winter evening meeting for all the book trade.

All important business shall be discussed and voted on at these noon meetings. Five members shall be considered a quorum.

Special meetings must be called by the chairman upon request of any three members.

ARTICLE V.

MEMBERSHIP.

Any retail bookstore or book department, or individual connected with a retail bookstore, in Boston or vicinity may be invited to become connected with this League on vote of its present membership, and each store connected with the League may send not more than two representatives to the monthly meetings.

ARTICLE VI.

FINANCES.

The Financial year shall begin at the second Wednesday in June, and the fee then payable shall be $2 for each store represented.

BY-LAWS.

ARTICLE I.

DUTIES OF OFFICERS.

Sec. 1. The chairman shall preside at all meetings, and perform all other duties usually belonging to such office. In his absence, the secretary shall preside or the treasurer.

Sec. 2. The secretary shall keep record of all meetings, shall send out notices of meetings, and attend to all business relating to membership and documents.

Sec. 3. The treasurer shall collect, hold and pay out all moneys, subject to order of the League; shall keep a correct account of all moneys received and expended, and shall render an annual report.

Sec. 4. The members of the executive committee shall be elected by ballot at the annual meeting in June. A majority on the second ballot or succeeding ballot shall give election.

Sec. 5. Members of the executive committee shall not be eligible for consecutive terms.

ARTICLE II.

AMENDMENTS.

This constitution and by-laws may be amended at any regular meeting of the League by a two-thirds vote of those present, provided a notice of the intended change has been given to all at least one week previous.

ARTICLE III.

SUSPENSION OF RULES.

Any provision of this constitution and by-laws which is capable of being temporarily laid aside may be suspended for not more than one meeting by unanimous consent.

POSTAL MATTERS.

FOR ONE-CENT POSTAGE.

A JOINT resolution, introduced in the House, February 26, by Representative McCoy, of New Jersey, would authorize the appointment of two Senators and two members of the House to investigate the possibility of a universal one-cent first-class postal rate, and would provide $25,000 to defray their expenses.

OBITUARY NOTES.

THE trade will be surprised and grieved to hear of the death of Mrs. Ellen Drake, the wife of Mr. H. R. Drake, the popular travelling man of The George H. Doran Company. Mrs. Drake was taken ill at her home in East Orange, N. J., on Sunday night, February 16, and passed away suddenly on the morning of Friday, February 21.

PAUL MARIE PIERRE THUREAU-DANGIN, perpetual Secretary of the French Academy, died at Paris on February 24, at the age of 76. He was in his earlier years a prolific author, dealing more especially with political and religious history. A treatise on Poland more than thirty years ago marked M. Thureau-Dangin's first appearance as an author. This was followed at intervals by his publication of historical essays, among them being "Royalists and Republicans," "Liberal Party Under the Restoration," and "Church and State Under the July Monarchy." His "History of the July Monarchy," for which he twice received the Gobert Prize, won him his place in the Academy. Another of his works was "La Renaissance Catholique en Angleterre au XIX. Siecle."

ONE of America's foremost musical critics, William Foster Apthorp, died of heart failure on Wednesday at Vevey, Switzerland, his home for some years. He was born on October 24, 1848, studied abroad and completed his education at Harvard. From 1872 to 1877 he had charge of the musical department of the *Atlantic Monthly*, of which

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at that time W. D. Howells was the editor. His first book, "Hector Berlioz," printed in 1879, contained selections of wise and witty pages from the autobiography, the literary essays and the letters of Berlioz. He became musical and dramatic critic of the Boston *Transcript* and during twenty years did much to elevate the tone of American criticism and to help form a taste for the best in music. Mr. Apthorp also undertook the herculean task of editing for the Scribners the "Cyclopedia of Music and Musicians," in three volumes. His publications include: "Autobiography and Musical Grotesques"; "Musicians and Music Lovers"; Jacques Damour and Other Stories (trans. from Zola)"; "By the Way"; "The Opera, Past and Present."

DR. BENJAMIN ELI SMITH, managing editor of the Century Dictionary, died on Monday at his home in New Rochelle after an illness of nearly a year. From the time that he became associated with the Century Company, in the early '80's, he was among the foremost of the men who edited the various dictionary publications of that concern. In 1881 he was associated with Prof. William B. Whitney of the Century Dictionary and after the latter's death he became the managing editor. He was editor in chief of the Century Cyclopedia of Names, (1894), the Century Atlas (1897), and the revision of the Century Dictionary (1911). When he was taken ill he was engaged on a school dictionary. In addition to this work he was widely known as a scholar and a translator. He received the degree of doctor of literature from Amherst College. Dr. Smith was born in Beirut, Syria, in 1857, son of Rev. Eli and Hetty S. Smith. He was graduated from Amherst in the class of '77 and was a member of Alpha Delta Phi. While a young man he tutored in Amherst. Afterward he studied in Leipsic and later he taught in Johns Hopkins University. He was a member of the Century Club and was at one time a fellow of the National Geographic Society. He also was a prime mover in the simplified spelling campaign. He married Miss Clara Shelton of Derby, Conn., who with one daughter, Miss Miriam Gray Smith, survives him. Dr. Smith's works, other than those mentioned above, include translations of Schwegler's "History of Philosophy" (1879); Cicero's "De Amicitia" (Laelius) (1897); Franklin's "Poor Richard's Almanac" (1898); Selections from Marcus Aurelius (1899), from Epictetus (1900), and from Pascal (1902).

PERSONAL NOTES.

EUGENE WALTER, the dramatist-author of "The Easiest Way" and other plays, is ill in St. Paul from ptomaine poisoning.

MR. M. G. NUSBAUM of the Nusbaum Book & Art Company, Norfolk, Virginia, who has been away for the past three months on account of illness has returned to his desk fully recovered.

JAMES BARNES, author of "Rifle and Caravan, or Two Boys in East Africa," and other well-known stories for boys, is planning a trip into the interior of Africa. He will have with him Mr. Cherry Kearton, of London, and will secure rare photographs and pictures for the cinematograph.

JOHN KENNETH TURNER, an American writer of Mexico City, was imprisoned on the 23d with the approval of Americans, for publishing in the Catholic daily paper *El Pais*, an article rabidly attacking the new Government and its motives. Tuesday brought news of his release.

PROF. LANDOLT of Strasburg, last Saturday performed a preliminary operation for cataract on Elizabeth, Queen of Roumania, best known as Carmen Sylva, under which pseudonym she published some eight or ten works. The Queen is now 69 years old and her general health is satisfactory.

THE man who makes a living by his poetry, Alfred Noyes of England, arrived in this country on Monday. While here Mr. Noyes will speak on such subjects as "Tennyson as opposed to Recent Thinkers," "Swinburne," "The Future of Poetry" and "The Great Green Table," a discussion of militarism. Mr. Noyes's published poems fill twelve volumes.

FREDERICK L. COLVER has resigned his connection with the New York *Times* to become business manager of *Lippincott's Magazine* and the other periodicals issued by Lippincott's. Mr. Colver was for many years prominently connected with the *American Magazine* and it predecessor, *Frank Leslie's Popular Monthly*. Mr. Colver organized the Periodical Publishers' Association and was for many years secretary of it.

MARY ROBERTS RINEHART, the first Pittsburgh novelist and author of "When a Man Marries," "Where There's a Will," etc., in a recent interview stated that she had cleared more than $100,000 on her novels and fully as much in royalties on her plays during the last few years. The smallest amount that one of her books brought, she said, was $1,200, while the greatest amount received in royalties for any one of her stories was $50,000. And then Mrs. Rinehart added, "Literature is more a business than a passion with me." —So one might judge!

G. K. CHESTERTON has severed his connection with the London *Daily News and Leader*, after many years. In the future he will contribute to a labor paper, called the *Daily Herald*, which recently made a pathetic appeal for $55,000 to enable it to go on, and, to the astonishment of everyone, got $40,000. Writing in the *Herald*, Mr. Chesterton explains his resignation thus: "I had no complaint against the editor, who had always shown me kindness, but the paper had come to stand for almost everything that I disagree with, and I thought that I had better resign before the next great measure of social reform made it illegal to go on strike."

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LITERARY AND TRADE NOTES.

WINSTON CHURCHILL'S "The Inside of the Cup," long awaited, will be published this spring by the Macmillan Co.

MR. WILL LEVINGTON COMFORT'S new novel, "The Road of Living Men," will be published immediately by J. B. Lippincott Co.

SINGLE volume editions of the collected plays of Galsworthy and Strindberg are among the forthcoming Scribner publications.

"THE JUDGMENT HOUSE," Sir Gilbert Parker's novel, which has been appearing serially in *Harper's Magazine*, will be published in book form on March 19.

ADMIRAL MAHAN'S book on the naval tactics of the Revolutionary War, announced for early publication, has been postponed until autumn.

A TIMELY book, in view of the legislation recently fought out so fiercely in Washington —and defeated—is "The Immigrant Invasion," by Frank J. Warne, announced by Dodd, Mead & Co.

CAPT. B. GRANVILLE BAKER is bringing out, through Seeley & Service, the English publishers, "The Passing of the Turkish Empire in Europe," illustrated by sketches from his brush and pen.

CASSELL & COMPANY'S travellers were in part incorrectly stated in the Traveller's Number. E. W. Hall represents them in the East and Middle West, Laurens Maynard on the Pacific coast.

"THE SEA AND THE JUNGLE" is the well-chosen title of H. M. Tomlinson's story of a tramp steamer's voyage from Swansea to Brazil and up the Amazon for two thousand miles. E. P. Dutton & Co. are the publishers.

THE present American visit of the Abbey Company gives additional interest to Lady Gregory's "New Comedies," which the Putnams have in preparation. Two plays included in this collection are now being given by the Irish Players.

"THE RUSSIAN EMPIRE OF TO-DAY AND YESTERDAY," by Nevin O. Winter, is announced for early issue in L. C. Page & Co.'s travel series. "The Art of the Wallace Collection," by Henry C. Shelley, will appear in the *Art Galleries of Europe Series*.

"DEDICATED to the Philistine, the Average Man, those central classes who have painted the world's great pictures, written and acted its vast dramas,"—so runs the dedicatory note of Gerald Villiers-Stuart's "The White Shrine," just published by A. C. McClurg & Co.

PROFESSOR A. F. POLLARD, chosen to inaugurate the Goldwin Smith lectures at Cornell University, will speak on "The Place of Parliamentary Institutions in the Development of Civilization." The lectures, early this year, will be subsequently published in book form.

ETTA ANTHONY BAKER has written for publication in March "Miss Mystery" (Little, Brown & Co.), a romance woven around a young girl who has been deprived of her memory. Mrs. Baker is a New York author who has heretofore written for boys and girls.

RICHARD LE GALLIENNE'S "The Highway to Happiness," with a well designed cover in green and gold, and page decorations in great variety (some fourteen different designs in all) by Herbert Deland Williams, is a recent Morningside Press publication.

BY a recent New Hampshire decision (Bates-Street Shirt Co. vs. Place), if a shipment is made by a seller after an agreement as to a certain period of credit, the seller may not sue within that period, though the buyer refuse to accept the goods.

LUCIEN DORBON, publishers, of Paris, France, have published "Manuel Bibliographique des Sciences Psychiques ou Occultes," a three volume work on the occult sciences by Albert L. Caillet. Nearly 12,000 articles are included in the 2,000 or so pages. Researchers should find the work of great value.

BENZIGER BROTHERS have just published two new novels, "Their Choice", by Henrietta Dana Skinner, in which the heroine at once owns to being thirty-five years of age, and "The Mighty Friend," a modern romance of labor warfare, country life and love, by Pierre L'Ermite. This work was crowned by the French Academy.

"THE CASE OF JENNIE BRICE," is the latest novel by Mary Roberts Rinehart. She pictures the conditions that existed in Pittsburgh (her own city) during the memorable flood of 1907. The sudden, unaccountable disappearance of a prominent actress is the nucleus about which the story develops.

THE eugenists, it seems, are all wrong. Mr. G. K. Chesterton crosses swords with them in his new book, "The Evils of Eugenics," to be published shortly by Cassell. Although the book is apparently a serious attempt to disprove the theories of the new science, the attack will no doubt be made in lively Chestonian style.

BOOKPLATE lines distinctly appropriate in a bookstore, deserve the attention of dealers. The Prang Company furnish display cards containing samples of the sixteen Prang Bookplates, offered in a variety of designs, some of which are suitable for children. Bookplates are sold in sets of fifty, ribboned and boxed.

THE date of publication of the long announced concluding volume of the American edition of Romain Rolland's "Jean Christophe" has now been definitely set for March 1. Among the striking episodes are Jean Christophe fighting on a barricade in Paris, his flight for his life to Switzerland and an idyl there somewhat like Wagner's with Frau Wesendonck.

WOODROW WILSON'S forceful address, "The Free Life" will soon be issued in a new and attractive form by its publishers, the Thomas

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Y. Crowell Company. The same house announces the publication of English editions of "A Valiant Woman," the anonymous work on educational problems which attracted wide attention last fall, and of "Old Four-Toes," Edwin L. Sabin's latest book for boys.

AMONG the new editions recently put on press by Frederick A. Stokes Company are the third of "Bobbie, General Manager," by Olive Higgins Prouty, before publication, the second of "Ranching for Sylvia" by Harold Bindloss, the second of "Miss Wealthy, Deputy Sheriff," by Elizabeth Neff, and the second of "The Life Mask" by the anonymous author of "To M. L. G.," before publication.

To those who have watched the Metropolitan Museum of Art grow year by year, those who know some departments so well that they at once recognize a new treasure, the "History of the Metropolitan Museum of Art" by Winifred E. Howe, will give the satisfaction of a collector tracing the growth of his collection. An introductory chapter gives the history of early institutions of art in New York. The volume is for sale at the Museum.

THE John C. Winston Co. list includes a novel by Madame Raoul Duval, "Written in the Sand," a romance of the Southern Sahara; "The Reluctant Lover," by Stephen McKenna; R. Austin Freedman's "The Mystery of 31, New Inn," a story of baffling crime; "Monarchs and Men," by Maximilian Harden, will shortly be issued; "Foreordained, with Other Stories," by Everhardt Armstrong, and "The Winston Cook Book," by Helen Cramp.

ACCORDING to newspaper report, a contract closed a week ago between Sears, Roebuck & Co. and Harper & Bros. of New York, calls for the publication by the former firm of 1,000,000 copies of "Ben Hur," by General Lew Wallace, a Harper copyright. The deal was announced by P. A. Murkland, department manager for the Chicago concern, who says that this contract is but the first of a series of such agreements which Sears, Roebuck & Co. mean to negotiate with publishers.

HOUGHTON MIFFLIN COMPANY announce the following publications for March 8: "The Candid Adventurer" by Anna Coleman Ladd; "Stephen March's Way" by Harry Herbert Knibbs; "Sinopah, the Indian Boy" by James Willard Schultz; "The Drift of Romanticism" by Paul Elmer More; "The Old Law and the New Order" by George W. Alger; "Common Diseases" by Dr. Woods Hutchinson; and "The Making of Modern England" by Gilbert Slater.

"THE WEAKER VESSEL" by E. F. Benson, shows how the "weaker" becomes the stronger in a final crisis. This, and Arthur B. Reeve's "The Poisoned Pen, Further Adventures of Craig Kennedy, Scientific Detective," are Dodd, Mead novels of the week. In non-fiction they publish "The Three Gifts of Life: a Girl's Responsibility for Race Progress," a new treatment of sex hygiene by Nellie M. Smith, and "Christianity and Commerce; a Study in Western Expansion" by Rev. Frank Ilsley Paradise, who treats of new methods of conducting missions.

M. A. DONOHUE & COMPANY, Chicago, announce that they have very materially strengthened their colored flexible and linen toy books; also their board lines of juvenile books. This house has also issued several new lines of standard 12mos and lines of general fiction, such as their new *Abbot Series, Banner Library,* etc., many with jacket Christy pictures for decorations. To the *Boy Scout* lines, *Motorcycle Chums, Canoe and Campfire Series* for boys, and several other of the important boys' and girls' series issued by this house, they will add many additional titles this year.

THE Reilly & Britton Company are asking American authors, known or unknown, with or without reputations, if they can write a $10,000 novel. In other words, to "secure a new story of such strength and striking originality that it will take rank among next season's best-sellers," they are offering a cash prize of that amount for the best novel manuscript submitted to them by August 31 next. No restrictions are placed upon contestants, and the novel chosen by the committee of judges—all well-known literary men—will be immediately published and extensively advertised. Full details of the contest, for what the Reilly & Britton Company believe to be the largest prize ever offered for a novel, may be had by writing them.

A CORRESPONDENT of the New York *Times* says that the volume of the school book business of the country is generally tremendously overvalued, some guesses running as high as $125,000,000. He points out that the United States Commissioner of Education states, in his 1911 report, Volume II., page 3, that the total expenditure for common schools in the year 1910 amounted to $426,250,434; text-books and other supplies, $6,264,240. This shows that text-books and supplies cost 1½ per cent. of the whole amount expended. He adds that it is agreed by all well-informed publishers that the total school book business of the country, including university and college books, is about $12,000,000.

AT a meeting of the Board of Directors of the American News Company held on January 30, Samuel S. Blood was elected president and treasurer to succeed Solomon W. Johnson, deceased, and Stephen Farrelly was elected vice-president in place of Mr. Blood. Mr. Blood has been a director of the American News Company and manager of The International News Company for nearly forty years. During that period the company has been the chief distributor in this country of the English, German and other foreign periodicals. He has devoted his life to the development of the news and periodical trade and is an acknowledged authority on its many phases.

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PLEASANTLY gossipy notes about things literary are, as usual, a feature of the "Chronicle and Comment" department of the latest *Bookman* (March). These timely items concern Maurice Leblanc, Alfred Noyes, the Findlater sisters, Harry Leon Wilson, Elizabeth Robins, and other people of note. "Impressions of Leonard Merrick" (illustrated), a special article by Arthur Bartlett Maurice, should interest all the fortunate ones who have discovered that author, and all the unfortunate who have not. Other special articles are "A Note on Fiona McLeod," by Burton Bancroft; "Morse's Portrait of Bryant" (illustrated), by Annie Nathan Meyer; "Some French Women Writers of To-Day" (illustrated), by Marie Louise Fontaine; "The Grub Street Problem, Pt. 1," by Algernon Tassin; "Supreme Moments of Detective Fiction," by Burton Egbert Stevenson; "Unpublished Letters of Wilkie Collins," edited by William H. Hayne; and "The Publisher's Reader," by Calvin Winter. "Continuity of Structure in the Drama," by Clayton Hamilton, and "The New Flamboyance and Some Recent Novels," by Frederic Taber Cooper, are other features.

HODDER & STOUGHTON, of whom George H. Doran Company, are the American agents, announce an important prize novel contest most ingeniously contrived. It is open only to residents of the British Colonies, for the best novel, the scene of which is laid in their colony or dependency. The novel may picture the present-day conditions or past history of the country. They will divide the sum of £1,000 as follows: Class 1—Prize of £250 for the best novel submitted from a native or resident of the Dominion of Canada and Newfoundland; Class 2—Prize of £250 for the the best novel submitted from a native or resident of the Commonwealth of Australia and New Zealand; Class 3—Prize of £250 for the best novel submitted from a native or resident of the Empire of India; Class 4—Prize of £250 for the best novel submitted from a native or resident of British Africa and any other colony or dependency not included in Classes 1, 2, 3. The adjudicators are: For Canada, Sir Gilbert Parker; Australasia Charles Garvice, Esq.; India, A. E. W. Mason, Esq.; Africa, &c., Sir H. Rider Haggard. Full particulars as to conditions, etc., can be obtained on application.

BUSINESS NOTES.

ALBERT LEA, MINN.—Frank W. Barlow has retired from the firm of Barlow & Spicer, druggists, stationers and booksellers. The successors are Spicer & Dills. Mr. Barlow is one of the pioneer druggists of the State, having been engaged in the business for nearly fifty years.

ATHENS, MICH.—Furniss & Johnson have succeeded I. E. Wells & Son, druggists and booksellers. Von W. Furniss, senior partner of the firm, conducts a similar business at Nashville, Mich.

CHICAGO, ILL.—Moeller Bros., booksellers and stationers, sustained a loss by fire last week.

CORYDON, IA.—The co-partnership of Carter & Hunter's department store has been terminated by the death of F. D. Carter. The business will continue under the firm name of Hunter Mercantile Co.

FLANDREAU, S. D.—W. L. Rolfe, bookseller, newsdealer and stationer, suffered a loss by fire last week.

HAMILTON, Mo.—Roy A. McCoy has purchased the book and stationery business of J. R. Northrip.

HIGHLAND PARK, CAL.—The stationery book and news business, which was established six years ago at 5715 Pasadena Avenue, by the late J. D. Smith, will be continued at the same place, by W. S. Carpenter, his son-in-law.

JACKSON, TENN.—C. F. Starkey is successor to D. A. Lyerla, proprietor of the West Tennessee State School Book Depository, and retail and wholesale dealer in books and stationery.

LISLE, N. Y.—The Leader Store Co., booksellers and stationers, are incorporated.

NEVADA, Mo.—The Geo. R. Voss Book Store Company, recently organized, has purchased the business of B. P. Mayes, of this place, Mr. Mayes having retired after having been in the stationery and book business in Nevada for thirty-four years. The members of the new firm are Geo. R. Voss, Miss Emma Voss and Miss Lena Voss. The first named had been connected with the Mayes store for six years, and his sisters are also experienced in the business. The stock carried will include blank books, office supplies, stationery, books, school supplies, etc.

NEW BEDFORD, MASS.—Henry S. Hutchinson, the well-known stationer and bookseller, will begin the erection of a new building in this city on April 1. The structure will be of three or four stories, will contain a store and offices and will be known as "The Bookstore Building." When it is completed the Hutchinson store will be removed thereto and will occupy the entire first floor. Mr. Hutchinson has one of the best stores in New England and in the new quarters many improvements will undoubtedly be made.

NEW YORK, N. Y.—A. C. Penn, booksellers, are incorporated.

ORILLIA, CAN.—H. Cooke & Co., booksellers, newsdealers and stationers, sustained a loss by fire during the week.

ST. JOSEPH, Mo.—The Book Shop is offering 50 cents on the dollar.

TROY, N. Y.—Hartigan's Dry Goods Co. are incorporated.

YONKERS, N. Y.—The Cox and Beard Corporation are incorporated.

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VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING FEB. 26, 1913.

C. R. Vient, representing A. Leets, of Los Angeles, Cal.
E. H. Stevenson, representing Glass Block Store, Duluth, Minn.
F. Arnold, representing J. W. Tuttle Co., Plattsburg, N. Y.
J. K. Neiswanger, representing Woodburn Cone Co., Ltd., Franklin, Pa.
Mr. Lowemeyer, representing E. Higgins, Hayden Store, Omaha, Neb.
Ellis Lit, of Lit Bros., Philadelphia, Pa.

AUCTION SALES.

MARCH 5, 6 AND 7, 8:15 P.M. Rare prints and drawings from the portfolios of a well-known New York collector. (515 lots.)—*Anderson.*

PICK-UPS.

CURRENT LITERATURE.

"Have you read Freckles?"
"No, mine are brown."

LUCK!

THERE are still a lot of people who believe in luck.

Up here in one of the residence neighborhoods a bank-teller rented a vacant store room a couple of years ago and with his savings converted it into a moving picture show.

He decorated the place simply, but harmoniously; kept it clean, had a big plate mirror on which the pictures were projected rather than a wrinkled white curtain, employed a couple of boys for ushers of a variety that don't sass their mothers, and put in two big ventilating fans that kept the place from smelling like a wet dog in rainy weather and like the inside of an old clock in dry weather.

The ex-bank teller made money right from the start.

His prosperity was observed by a couple of young pirates from down town, the kind that think the way to get money is to steal it with their wits, either in money or opportunity, from those who have either produced the money or opportunity.

These two porch climbers with the efforts of others organized a company among their kind, rented a lot around the corner from the ex-teller's show and put up a rather pretentious moving picture theatre.

These two fellows were so proud of their new theatre that they became insolent.

They naturally selected help in their own image and likeness who reflected the insolent spirit of their employers to the patrons.

The two pirates ran a lot of low-browed films, economized in janitor service and boasted that they were going to run the other fellow out.

The pirate theatre lasted three months.

The porch climbers moved out and the ex-bank teller moved in.

Now, most everyone, including the pirates, says it was all luck.

As a matter of fact it was all a matter of service rather than luck.—*Cottrell's Magazine.*

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Frankfurt-am-Main, Hochstr. 6. Friemaurerei illuminatenrosenkreuzer-tempelherren-vehmgerichte mit einem anhange emblemata. (No. 609; 504 titles.)

Wm. Brough & Sons, Birmingham, 312 Broad St. Catalogue of books in general literature, including a large selection of handsomely bound items and a few other items of interest in the antique line, old prints, etc. (No. 968; 402 titles.)

Francis Edwards, London, W., 83 High St. A short list of books dealing with the Near East, especially Egypt and neighboring countries, including publications of the Egypt exploration fund, Oriental translation fund, etc. (No. 319; 322 titles.)

Henry Gray, London, 1 Churchfield Road, East Acton. Catalogue of Americana, consisting of books, periodicals, pamphlets, maps, etc. (No. 10; pt. 1.)

Otto Harrassowitz, Leipzig, Querstrasse 14. Schrift und Buchwesen Bibliothekswesen, Bibliographie enthaltend u. a. die Bibliothek des Oberbibliothekars a. D. Professor Dr. Karl Kochendörffer. (No. 354; 2273 titles.)

Charles Higham & Son, London, E. C., 27a Farringdon St. A few items purchased at the auction sale of the library of the late Dean of Durham, blended with many other books recently acquired from other sources. (No. 516; 1940 titles.)

G. H. Last, Bromley, Kent, Eng., 29 The Broadway. Catalogue of interesting books. (No. 30; 517 titles.)

— Catalogue of miscellaneous books including a collection of Essex books from the library of E. A. Fitch, Esq., J.P., Malden; and books from the libraries of the late Lady Bond, J. Temple Leader, Esq., and others. (No. 30; 644 titles.)

G. Lemallier, Paris, 25 Rue de Chateaudun, Le correspondant des bibliophiles français et etrangers; catalogue mensuel, Dec. 1912, Feb. 1913. (Nos. 266, 268.)

Henry Malkan, New York City, 42 Broadway. Advance list of recent purchases. (Ser. B.; No. 7.)

Martinus Nijhoff, The Hague, Holland, Lange Voorhout 9. Selected list of Dutch books recommended for libraries.

Martinus Nijhoff, La Haye, Lange Voorhout 9. La marine; catalogue de livres, etc., anciens et modernes. 2me partie; navigation, atlas maritimes, architecture, navale, etc. (No. 391; 2093 titles.)

C. E. Rappaport, Rome, Italy, Via Bocca di Leone, 13. Bibliofilo romano: bulletin bimensuel. (No. 28: 345 titles.)

Shepard Book Co., Salt Lake City, Utah. Books and pamphlets on railways, railway reports and kindred subjects. (No. 62.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, I. W: Kaiuolani, a princess of Hawaii. N. Y., Mikilosch Press. c. '12. 296 p. 12°, $3.

American Academy of Political and Social Science, Philadelphia. Canadian national problems. Phil., Am. Acad. Pol. Sci. 5+291 p. O. (Annals.) pap., $1.

Austin, Alpheus B., D.D. Linked lives, and other sermons. Cin., Jennings & G. c. 261 p. D. $1 n.

Contents: Linked lives; Urbanites of love; Factors in moral victories; Leaf-language; Judas: embezzler; A student's faith; Fire not blown by man; An outcast's contribution to religious knowledge; Tabitha: lay worker; Consecration of our utmost; Savorless salt; Samuel's farewell address.

Baldwin, May. A city school girl. Phil., Lippincott. il. in col. 12°, $1.25 n.

Barclay, Edith Noël Daniell, [Mrs. Hubert Barclay.] A dream of blue roses. N. Y., Doran. c. '12. 4+342 p. D. $1.25 n.

Barbara Claudia Vincent grows up knowing nothing about her parents or family. At seven she was given over to the care of a fine old French couple, a sufficient sum for her maintenance being sent each year. When Père Joseph dies, Barbara and the Petite Mère find themselves in very straightened circumstances, and the girl, now of age, goes to London, to the lawyer, whose name was given to her guardians to claim the fortune she believes is hers. Disappointment is the only result of her visit and she is obliged to find work. How she does this, the people, some of them quaint, some of them merry, whom she meets, and her love for a fine man finish the story.

Barham, G. Basil. The development of the incandescent electric lamp; with 2 plates, 25 il. and 10 tables. N. Y., [Van Nostrand.] 8+198 p. O. $2 n.

Barrett, J: Panama Canal; what it is, what it means. Wash., D. C., Pan-Am. Union. c. 120 p. (3 p. bibl.) il. maps, O. $1 n.

Author is director general of the Pan American Union, formerly United States Minister to Panama at the beginning of the work on the canal in 1904-5. First part of book is descriptive; second considers such questions as What the canal means; The great Latin-American Pacific coast; Get ready for the Panama Canal; Conquest of the tropics. Last part of book is historical.

Benson, E: Frederic. The weaker vessel. N. Y., Dodd, Mead. c. '12. 458 p. D. $1.35 n.

A young girl in a country vicarage, the inmates of which are sketched with fidelity to life, has within her the latent seeds of genius, and of a noble character. In the course of time she escapes from her quiet nest into the outside world, and later she marries. Then comes her test. The husband, like her, is lovable, and in his way a genius; but he possesses one fatal defect of character—drunkenness, which warps his whole nature. As he sinks lower, his wife rises higher. And when the inevitable catastrophe comes she meets it with a noble and sunny fortitude, and from the wreck builds up at last an enduring happiness. By author of "Dodo," "The climber," etc.

Betham-Edwards, Matilda Barbara. In French-Africa; scenes and memories; il. by original and copyrighted photographs. Chic., McClurg. 9+324 p. O. $2.50 n.

France governs one thousand miles of North Africa, made up of burning sands, fertile valleys, magnificent mountains, and dotted over with Arab cities and hamlets. This is the country here described, with accounts of the hospitality of rich and poor, fellowship with French soldier and Arab peasant. There are anecdotes of famous persons and some adventures. Portions of book are from two of author's works, "A winter with the swallows," and "Through Spain to the Sahara," now out of print.

Bible. The psalms; tr. from the Latin vulgate; and with the other translations diligently compared; being a rev. and corrected ed. of the Douay version, by Fs. Patrick Kenrick; published with the approbation of His Eminence, James Cardinal Gibbons. Balt., J: Murphy Co. 296 p. S. 75 c. n.

Blood, W: M., and Cummings, H: W., eds. The humiliation of Christ; five sermons preached by five bishops of the Methodist Episcopal Church presiding at as many annual conferences of the Southwest Kansas Conference. Cin., Jennings & G. c. 122 p. D. 50 c. n.

Contents: Humiliation of Christ, Bp. H: W. Warren; Story of the making of Jesus Christ, Bp. J: L. Neuelsen; Christ's relation to human redemption, Bp. D: H. Moore; The unclouded vision, Bp Jos. F. Berry; Our relation to God, Bp. Rob. McIntyre.

Boardman, Rev. G: Dana. The problem of Jesus. Rev. ed. Phil., Griffith & Rowland. c. '91-'13. 63 p. O. 50 c. n.

Bostwick, Arth. Elmore. The different west, as seen by a transplanted easterner. Chic., McClurg. c. 184 p. D. $1 n.

Author formerly connected with the New York Public Library, is now librarian of the St. Louis Public Library. The strong impressions made upon him by the differences between the eastern states and the middle western led to his recording his conclusions and generalizations, covering the land features, vegetation, weather conditions, transportation, education, politics, art, science, literature, speech, etc. Index.

Brown, Alice. Vanishing points. N. Y., Macmillan. c. '04-'13. 352 p. D. $1.25 n.

Short stories. *Contents:* The man in the cloister; Mother; Story of Abe; A guarded shrine; The discovery; The master; The interpreter; Hands of the faithful; The wizard's touch; Man of feeling; The lantern; The private soldier; The clue; Golden baby; Flight of the mouse; Queens of Arcady.

Bryant, Louise Stevens. School-feeding: its history and practice at home and abroad. Phil., Lippincott. il. 12°, $1.25 n.

Buck, Philo Melvyn, jr. Social forces in modern literature. Bost., Ginn. c. 7+254 p. (7 p. bibl.) D. $1.

Author seeks, first, to trace the gradual rise of the

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interest of pure literature in the mutual relation of man and society; and then to suggest the various answers essayed by thinkers and writers who may be regarded as preëminent in their several fields. He emphasizes two leading ideas: the gradual breaking down of purely national ideals in literature and consequent close interdependence of the literatures of Europe, and the conception that many of the problems of our day are not newly given us to solve but lost their first varnish years ago.

Burrell, D: Ja., D.D. The old-time religion; or, the foundations of our faith. N. Y., Am. Tract Soc. c. 349 p. por. D. $1 n.
Study of Christianity and its basic truth by minister of the Marble Collegiate Church, New York.

Cabell, Ja. Branch. Branch of Abingdon; being a partial account of the ancestry of Christopher Branch, of "Arrowhattocks" and "Kingsland," in Henrico County, and the founder of the Branch family in Virginia. Richmond, Va., W: E. Jones' Sons, Inc., '11. 9+15-126 p. facsim. pls. 8°, $5 n.

Callender, Geoffrey. The life of Nelson; with maps, plans and illustrations. N. Y., Longmans. 38+154 p. fold. plan. D. 90 c. n.
Text pages 1 to 148 first appeared in the third part of "Sea kings of Britain," issued in 1911.

Chambers, Rob. W: The gay rebellion; il. by Edm. Frederick. N. Y., Appleton. c. 299 p. D. $1.30 n.
"Votes for women" is the groundwork on which this modern fantasy is based. The suffragettes, incensed at the men's continued obduracy, go on strike. A number of the most beautiful go off to the Adirondacks to a huge tract of land in the woods, where they live in caves, and sally forth to capture perfect specimens of masculinity, whom they net and drag back into their enclosure. Individual girls attempt to live up to these modern theories, but each in the end succumbs to the old order and falls in love.

Chase, Jos. Smeaton. California coast trails; a horseback ride from Mexico to Oregon; with il. from photographs by the author. Bost., Houghton Mifflin. c. 18+326 p. O. $2 n.
Story of two journeys on horseback, in the course of which the author covered practically the entire coast liné of California. Index. By author of "Yosemite trails."

Choate, Jos. Hodges. The two Hague conferences. Princeton, N. J., Princeton Univ. c. 14+109 p. D. $1 n.
Book is made up of the Stafford Little Lectures for 1912, delivered at Princeton University. Mr. Choate was First Delegate from the United States at the Second Hague Peace Conference, and devoted much energy to the creation of an International Court of Prize and a Court of Abitral Justice. He tells here the results of both conferences, and also incidents connected with them. Index.

Church, Fk. Palmer. Modern credit methods. Detroit, Mich., Modern Methods Pub. c. '12. 137 p. 12°, 50 c.

Clark University, Worcester, Mass. Library. Bibliography of child study for the years 1910-1911. Wash., D. C., Gov. Pr. Off. 90 p. 8°, (U. S., Bu. of Education, bull.) pap.

Cochran, Jean Carter. A rainbow in the rain; being the journal of Margaret Watson; a sojourner in England, and the letters of Chu Shien Yo, a Chinese schoolboy. N. Y., and Chic., Revell. c. '12. 100 p. D. 50 c. n.
Margaret Watson had been engaged to a teaching missionary whose work took him to China. Just as she was preparing to join him a cable came telling her he had been drowned. Later she learned he had lost his life saving that of his most rebellious pupil. All this is told in Margaret's diary, followed by letters written by the Chinese boy whose life was saved. These letters tell of his first contempt for Christian ideals, the gradual influence of his teacher, and his final conversion after the accident.

Conchar, Ja. Watson, comp. The scientific price maker and profit determiner. N. Y., [The author, 41 Park Row.] 7+5-112 p. tabs. obl. 16° $1.50.

Craftsman Bungalow Co., Inc., Seattle, Wash. Craftsman bungalow co. 1913 ed. de luxe; a collection of the latest designs dedicated to the lover of a convenient home. Seattle, Wash., J. Yoho. c. 93+2 p. il. plans. obl. 12°, $1.

Crandall, C: Lee, and Barnes, Fred Asa. Railroad construction. N. Y., McGraw-Hill. c. 8+321 p. il. tabs., diagrs., 8°, $3.

Delano, Edith Barnard. The land of content. N. Y., Appleton. c. 333 p. front. D. $1.30 n.
Rosamund Randall, a young woman of wealth and social prominence, goes, mainly because of a whim, to live in a little mountain community in Virginia. There she meets Dr. Ogilvie, a brilliant young physician, who is devoting his time and talent to the service of the mountaineers. The story deals principally with Rosamund's efforts to make a place for herself in the community, the growth of affection between herself and Dr. Ogilvie, and her struggle out of selfishness and dissatisfaction into usefulness and "the land of content."

De Luxe Building Co., Los Angeles, Cal. "Plan-kraft"; more homes by the De Luxe Building Company for progressive people who wish to build homes that are different; introducing our latest and newest modified Swiss châlet and Japaneseque architecture, together with a newer creation of the bungalow; two-story homes. 1913 ed. Los Angeles, Cal., De Luxe Bldg Co. c. 56 p. il. plans. obl. 12°, 25 c.

Dillman, Willard Fleming. Monoscripts; with an introd. by R: Burton. Minneapolis, Minn., E. D. Brooks. 73 p. S. bds., 75 c. n.
Very brief papers without titles, dealing with many subjects bearing on life.

Downey, Ezekiel H: History of work accident indemnity in Iowa. Iowa City, Ia., State Hist. Soc. of Ia. 11+337 p. O. (Iowa economic history ser.; ed. by B: F. Shambaugh.) $3.

Druliner, G: Washington. Druliner's price and profit tables; an accurate calculation of prices and net profits, as shown on a given price when a certain per cent. is allowed to conduct a business. Omaha, Neb., Omaha Pr. c. 59 p. tabs. obl. f°, $5.

Duval, Georges R. Written in the sand. Phil., Winston. c. 335 p. front. D. $1.20 n.
Lady Rosalind Karth journeys with her Chinese servant and Arab attendants into the Sahara. At Douz she meets Eric Lagarde, a solitary, self-sufficient young French captain of spahees, whom she makes her devoted slave. The desert's beauty is described in detail as a background to their idyl, then the scene shifts to Paris, where Eric learns how unstable is his lady's love. The end comes with Lagarde once more in the desert.

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Dwight, Herb. Bristol. Transmission line formulas for electrical engineers and engineering students. N. Y., Van Nostrand. c 6+137 p. D. $2 n.

Egbert, Thdr. Baker. Egbert's parcel post directory and rate book for Chicago district. Chic., Egbert & Leonard, c. '12. 107 p. 8°, $4.

Egbert's parcel post directory and rate book for New York district. N. Y., Egbert & Leonard. c. '12. 122 p. 8°, $4.

Elderkin, G: Wicker. Problems in Periclean building. Princeton, N. J., Princeton Univ. c. '12. 58 p. il. Q. (Princeton monographs in art and archæology.) hf. cl., $1.75, bxd.

Author is assistant professor, preceptor in art and archæology, Princeton University. Study of the Periclean building at Athens. *Contents:* Significance of the irregularity of the Propylaea; Interpretation of the Caryatiel porch; The Erechtheum as built; The Erechtheum as planned.

Feyrer, Ernest C., ["Fernando," pseud.] Practical hypnotism; a practical work on hypnotism, mesmerism, mental healing, autosuggestion and allied phenomena; with a special practical course in suggestive therapeutics, magnetic healing, personal magnetism; il. with 24 photographs of the author and subjects while performing the experiments.. Erie, Pa., Fernando Pub. c. 14+177 p. D. $2.50.

Flagg, S: B. Smoke abatement and city smoke ordinances. 2d ed., rev. October, 1912. Wash., D. C., Gov. Pr. Off. 57 p. (3 p. bibl.) 8°, (U. S., Dept. of the Interior, Bu. of Mines, bull.) pap.

Fowler, H. Alfr. An incomplete genealogy of the Fowler family. Kansas City, Mo., H. A. Fowler. 27 p. D. pap., $1.50.

Frankel, Philip. Cost finding in the cloak and suit industry; issued under direction of the National Cloak, Suit and Skirt Mfrs. Assn. Cleveland, O., A. J. Watt. c. '12. 19 p. fold. pl. 8°, $2.

Garcia, Andrés J. R. V. Dictionary of railway terms in Spanish-English and English-Spanish. N. Y., Van Nostrand. 6+350 p. O. $4.50 n.

Gesner, Rev. Anthon Temple. The Gesner family in New York and Nova Scotia; together with some notes concerning the families of Bogardus, Brower, Ferdon and Pineo; in commemoration of the 202d anniversary of the settlement of John Henry Gesner in America, 1710-1912. Middletown, Ct., [The author.] 3+7-30 p. pl. O. pap., 55 c.

Gillette, J: Morris. Constructive rural sociology; with an introd. by G: E. Vincent. N. Y., Sturgis & W. c. 13+301 p. O. $2 n.

Purpose is to organize information with a view to improving the actual present situation. Pt. I. treats of the scope, meaning and importance of rural sociology; pt. II. studies the various types of rural communities in relation to their environment, physical and non-physical; pt. III. considers the question of population —the drift to the cities, and the social, economic, and other explanations of the phenomenon; pt. IV. is given to rural problems and solutions offered or suggested. It considers the lack of social attractions, advantages and disadvantages of farm life, improvement in the business side of farming, etc. Index.

Grant, Lady Sybil Primrose. The chequerboard. N. Y., Doran. c. '12. 5+284 p. O. $1.20 n.

Contents: Beyond the boundary; Mr. Budge and the hoopoo; La Cigale; The three-cornered secret; Jobiska and the wagon; A Yankee tangle; Three blind mice; Second hand adventure. By the daughter of the Earl of Rosebery.

Gribble, Fs. H: Romances of the French theatre; with 6 portraits. N. Y., Appleton. 15+287 p. O. $4 n.

Romances of Molière, Adrienne Lecouvreur, Mlle. Clairon, Mlle. Montancier, Mlle. George, Marceline Desbordes-Valmore, Talma, and others. Index.

Groszmann, Maximilian Paul Eugen. The study of individual children; a system of records, including a complete child history, medical examinations, physio-psychological and mental tests, daily regimen and disease record; also case diagnosis, classification, etc. Plainfield, N. J., Nat. Assn. for the Study and Educ. of Exceptional Children. c. '12. 2+3-76 p. 8°, 60 c.

Halstead, W: Riley. A cosmic view of religion. Cin., Jennings & G. c. 337 p. O. $1.50 n.

Purpose is to show that religion has its roots in cosmic forces, putting strong emphasis upon the cosmic nature of spirit force—its place and power in all life.

Hart, Jerome Alfr. Sardou and the Sardou plays. Phil., Lippincott. c. 403 p. por. D. $2.50 n.

Author says: "Nearly all of our knowledge of Sardou's family and childhood, we owe to the veteran dramatist himself—he confided to Adolphe Bisson, of *Le Temps*, some of his earliest recollections." In this thorough and exhaustive study of Sardou's life and works, Mr. Hart has gathered apparently all of the available data relative to the great dramatist. It is full of anecdotes, and tells of Sardou's youth and early struggles, his failures and eventually his great successes. Author has divided the book into three parts. The first is a biographical sketch; the second is made up of analyses of some two score of the Sardou plays—not critical but narrative analyses; and the third is devoted to the Sardou plays in the United States.

Hastings, Fanny De Groot. The victory of defeat, and other poems. N. Y., A. Harriman Co. c. '12. 32 p. D. $1.

Heath, Lucy H. From Christmas to Easter; a story for boys and girls. Cin., Jennings & G. c. 100 p. D. 50 c. n.

Life of Christ told in narrative form for children.

Heather, H. J. S. Electrical enginering for mechanical and mining engineers; being a series of twenty lectures prepared for and delivered to the resident mechanical engineers of the mines of the Witwatersrand, South Africa. N. Y., Van Nostrand. 9+332 p. O. $3.50 n.

Henderson, Lawrence J. The fitness of environment; an inquiry into the biologcal significance of the properties of matter; in part delivered as lectures in the Lowell Institute, February, 1913. N. Y., Macmillan. c. 15+317 p. D. $1.50 n.

Discussions of the physical and chemical characteristics of life and cosmogony, and of the properties of matter in their biological relations. Index. By assistant professor of biological chemistry, Harvard University.

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Herrick, Rob. One woman's life. N. Y., Macmillan. c. 405 p. D. $1.35 n.

Woman as a parasite, a grafter, is novel's theme. Milly Ridge first works her father, then society. Always amiable and pretty, she manages to secure the devotion of a number of people, men and women. She marries, for love, an artist, but when he dies she has one moment of realizing that she had not made much of their life together and his nature was starved. After two years' struggle she marries again, this time a wealthy man, and flatters herself that she is doing it for her child's sake. Scenes are laid in Chicago, Europe and New York. Book is careful picture of a type of woman that always gets what she wants given her gladly, and always avoids looking the truth in the face.

Hill, W: Stanley. What a man wishes; a novel; front. by C. D. Williams. N. Y., Morningside Press, 114 East 28th St. c. 273 p. D. $1.35, fixed.

Story of a girl and youth who marry secretly, and when after some months they announce the fact are turned out of doors by their relatives. For a while they are very poor, and by the time their finances are bettered they have grown apart; tragedy follows.

Hough, Rob. Harbison, and Boehm, Wa. Martinus. Elementary principles of electricity and magnetism for students in engineering. N. Y., Macmillan. c. 6+233 p. D. $1.10 n.

First author is assistant professor, second instructor in physics, University of Pennsylvania.

Howells, W: Dean. New Leaf Mills; a chronicle. N. Y., Harper. c. 153 p. O. $1.50 n.

Story of American life shortly after the Mexican War. Owen Powell, middle-aged, a dreamer, whose really vital interest in life is the New Church or Swedenborgianism, goes with his family to a remote country district, where he is to run two mills, and when everything is going successfully his brothers will join him and they will start a community. His wife hates the life, and the neighbors and the year spent in New Leaf Mills, while owning some joy, is for the most part a series of petty tragedies. In the end they give up the experiment and go to the city.

Hull, W: I: The new peace movement. Bost., World Peace Found. c. '12. 11+216 p. 12°, $1.

Hurst, Harold Edn., and Lattey, Rob. Tabor. A text-book of physics. In 3 pts. N. Y., Van Nostrand. O. pts. 1-2, ea., $1.25 n.; pt. 3, $1.50 n.

Contents: pt. 1, Dynamics: heat; pt. 2, Sound: light; pt. 3, Magnetism: statical electricity: current electricity.

International Institute of Agriculture. "The way out of the rut"; European co-operative rural credit systems; correspondence and comments on the European co-operative credit systems: their adaptation to the needs of the American farmer. Wash., D. C., Gov. Pr. Off. 21 p. 8°, pap.

Jordan, L. C. The practical railway spiral; with short working formulas and full tables of deflection angles; complete notes of illustrative examples. N. Y., Van Nostrand. c. 8+155 p. S. limp leath., $1.50 n.

By principal of Civil Engineering Department, Heffley Institute, Brooklyn, N. Y.

Kaler, Ja. Otis, ["Ja. Otis," pseud.] Martha of California; a story of the California trail. N. Y., Am. Bk. Co. c. 141 p. il. map. D. 35 c.

Kane, Rev. Rob. Good Friday to Easter Sunday. N. Y., Longmans. 8+164 p. D. 90 c. n.

Sermons by a Jesuit priest.

The sermon of the sea, and other studies. N. Y., Longmans. 8+334 p. O. $1.50 n.

Contents: Sermon of the sea; Nearness of God; Philosophy of music; Strangeness of the supernatural; "Lord that I may see"; Mental hell; Drunkenness; Apparition of a skull Miserere; Christ sleeping in the storm; Human character of Christ; "Love God"; The plough, etc.

Kent, Oliver. Her right divine; il. by Paul Stahr. N. Y., Dillingham. c. 340 p. D. $1.25 n.

King Solomon and his followers; Ind.; a valuable aid to the memory; strictly in accordance with the latest authors. N. Y., Allen Pub. c. '12. 254 il. 16°, $2.50.

Kinglake, Alex. W: Eöthen; or, traces of travel brought home from the east; with an introd. by S: L. Bensusan. Phil., Lippincott. col. il. 8°, $3 n.

Lancaster, H: Carrington. Pierre du Ryer, dramatist. Wash., D. C., Carnegie Inst. 5+182 p. (5 p. bibl.) front. il. pap., $1.25.

Study of French dramatist who flourished in the latter half of seventeenth century. Index.

Le Gallienne, R: The highway to happiness; decorations by Herb. Deland Williams. N. Y., Morningside Press. c. 154 p. O. $1.65 n.

Allegory in which Youth accompanied by Virtue, Truth and Hope starts out to find happiness. They swear eternal friendship, but at a turning of the road Youth goes after Desire, thinking it is Love, and when he again meets his friends Virtue is dead. So he travels on, going aside to Folly, Philosophy and other lures, until all his friends but Hope are dead. When he finds Love he is incapable of contentment with her.

Leonard, W: Ellery Channing. Aesop and hyssop; being fables adapted and original with the morals carefully formulated. Chic., Open Court. Pub. c. '12. 2+3-12+158 p. '12, $1.50.

L'Ermite, Pierre. The mighty friend; a modern romance of labor warfare, country life and love; auth. tr. by J: Hannon. N. Y., Benziger. c. 619 p. pls. O. $1.50 n.

Depicts the struggle between Jacques de la Ferlandière, representing the farmers and landowners of the Vale of Api, on the one hand, and the Harmmster Brothers, on the other, representing a leather industry. The Jewish firm succeeds in building its factories in the peaceful country and many of the inhabitants are at first delighted, but before long they find they are being ground down and a revolt ensues.

Liversedge, Alfr. J. Commercial engineering: by a general manager. N. Y., Van Nostrand. 15+369 p. O. $3 n.

London, Jack. The night-born and also The Madness of John Harned; When the world was young; The benefit of the doubt; Winged blackmail; Bunches of knuckles; War; Under the deck awnings: To kill a man; The Mexican. N. Y., Century Co. c. 290 p. front. D. $1.25 n.

Short stories. Several of them are in part personal experiences of the author.

Luzzi, Giovanni, D.D. The struggle for Christian truth in Italy. N. Y. and Chic., Revell. c. 338 pls. O. $1.50 n.

Lectures which author delivered in the leading theological seminaries of this country in 1912-13. Work traces history of Christianity in Italy from its dawn in Rome, through the Protestant development, history of Bible in Italy, founding of Waldensian

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mission in the Alps, religious revival of 1800, the exile period, through the Modernist movement. Author is professor in Waldensian Theological Seminary, Florence.

McKeever, W: Arch. Training the boy. N. Y., Macmillan. c. 18+368 p. pls. D. $1.50 n.

Train the whole boy and not merely a part of him —this is author's slogan. To explain how to do it, to sketch a practical plan for the rounding out of the boy, placing the emphasis upon all rather than some of the forces necessary for such complete training, is the purpose of the volume. It is divided into five parts: 1st, Industrial training; 2d, Social training; 3d, Habit training; 4th, Vocational training; 5th, Service training. Index.

McKenna, Stephen. The reluctant lover. Phil., Winston. c. 341 p. O. $1.20 n.

Cyril Fitzroy, the most modern of modern young men, is the reluctant lover, whom an advanced young woman determines to capture, chiefly because he is such a difficult subject. The events take place in London ballrooms, smart bachelor flats, and exclusive country house, where the characters meet and discuss with more or less wit the complex affairs of the heart, going on among them. Most of the young men of the story are left in the end within hearing distance of wedding bells, including Cyril, though he does not fall in with the advanced girl's plan.

Mannix, J. Bernard. Mines and their story. Phil., Lippincott. il. 8°, $3.75 n.

Martin, Rev. Michael. The Roman curia as it now exists; an account of its departments; sacred congregations, tribunals, offices; competence of each; mode of procedure; how to hold communication with; the latest legislation. N. Y., Benziger. c. 423 p. D. $1.50 n.

Maynard, Laurens. Women and other enigmas; being certain meditations of my friend the cynic. Bost., Badger. c. 4+63 p. obl. 16°, 75 c.

Middleton, G: Tradition; with On bail, Their wife, Waiting, The cheat of pity, and Mothers; one-act plays of contemporary life. N. Y., Holt. c. 173 p. D. $1.35 n.

Moore, Ernest Carroll. How New York City administers its schools; a constructive study. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 10+321 p. D. (School efficiency ser.; ed. by Paul H. Hanus.) $1.50 n.

Prof. Hanus was, during the school year 1911-12, placed in charge of the school inquiry undertaken by the Committee on School Inquiry of the Board of Estimate and Apportionment of the City of New York. He secured Dr. Moore's services to investigate the organization and work of the Board of Education and the local school boards. The committee rejected Dr. Moore's report, but afterwards published it in the *City Record* without the final chapter. It is here given in full, and should prove helpful to all interested in school administration.

Morris, Josephine. Household science and arts for elementary schools. N. Y., Am. Bk. Co. c. '12. 224 p. il. pls. D. 60 c.

Author is supervisor of household science and arts in Boston public schools.

Murray, G: Gilbert Aimé. Four stages of Greek religion; studies based on a course of lectures delivered in April, 1912, at Columbia University. N. Y., Lemcke & B. 223 p. O. (Columbia Univ. lectures.) $1.50 n.

Contents: Saturnia regna; The Olympian conquest; The failure of nerve; The last protest. Appendix: translation of the Treatise of Sallustius. Index.

National Tube Company, Pittsburgh. Book of standards; containing tables and useful information pertaining to tubular goods as manufactured by National Tube Company, Pittsburgh, Pa. Pittsburgh, Pa., Nat. Tube Co. c. 5+7-559 p. il. tabs., diagrs., 12°, $2.

New York charities directory; an authoritative classified and descriptive reference book to the social, civic and religious resources of Greater New York and vicinity, including national organizations whose aim and activities bring them within its scope; comp. by Lina D. Miller. 22d ed. N. Y., Charity Organization Soc., 105 E. 22d St. c. 46+865 p. D. $1.

Noyes, Frances Newbold. Mark. N. Y., Clode. c. '12-'13. 258 p. front. D. $1.25 n.

Mark Spencer comes to England from Australia, where he had lived far from all intercourse except that of his parents. He is an Arcadian who thinks the world all joy and he meets Priscilla Hampden, and they play together until an unprincipled woman steps in to part them. Mark's first knowledge of evil is also his last, for he shoots himself.

Paradise, Fk. Ilsley. Christianity and commerce; a study in western expansion. N. Y., Dodd, Mead. c. 20+171 p. D. $1 n.

The tremendous changes now going on in the East are already, and with the passage of time will in a more marked degree, produce a new type of eastern people. But these changes have brought Christianity face to face with a great and perplexing problem. The old methods of propagandism no longer avail to meet the conditions of the new life; something different must be devised; and the question before the churches is how they can best present to the new nations of the East the Christian ideals which underlie the civilization of the West. Book is a study of this problem of Christian missions and their relation to the great forces which are astir in eastern life.

Parker, Wa. H. School buildings. San Francisco, Whitaker & R.-W. c. '12. 2+5-7-80 p. 12°, $1.

Pence, Kingsley Adolphus. The history of Judge John Pence and descendants, born in Shenandoah County, Virginia, January 15, 1775; resided in Champaign County, Ohio, Bartholomew County, Indiana, and Henderson County, Illinois. Denver, Colo., [The author, 1734 Welton St.] 126 p. pls. pors. fold. geneal. tab. (in pocket) O. $2.

Porters, R. J. Pitman's dictionary of bookkeeping; a book of reference on all matters concerning bookkeeping and accountancy; for students, teachers and practitioners. N. Y., Pitman. 776 p. figs. fold. tabs. O. $2.50.

Pyle, W: H: The outlines of educational psychology; an introduction to the science of education. 3d and enl. ed. Balt., Warwick & York. c. '12. 10+276 p. diagrs., 12°. $1.25.

Reeve, Arth. B. The poisoned pen; further adventures of Craig Kennedy. N. Y., Dodd, Mead. c. '11-'13. 399 p. D. $1.25 n.

More stories of Craig Kennedy, the scientific detective. *Contents:* The poisoned pen; The yeggman; Germ of death; The firebug; The confidence king; The sand-hog; The white slave; The forger; The unofficial spy; The smuggler; The invisible ray; The campaign grafter.

Rinehart, Mrs. Mary Roberts. The case of Jennie Bryce; il. by M. Leone Bracker.

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Indianapolis, Ind., Bobbs-Merrill. c. 227 p. D. $1 n.

Scenes are laid in Pittsburgh during the flood of 1907. The sudden, unaccountable disappearance of a well-known actress is the nucleus about which the story develops. A startling case of mistaken identity; a network of incriminating circumstances pointing to the guilt of the actress's husband; a chain of evidence establishing a substantial alibi; clues galore indicating a score of possibilities; a jury trial; a strange love plot—all these go to make this tale of mystery. By author of "Where there's a will."

Roberts, Thdr. Goodrich. The harbor master; with a front. in full color from a painting by J: Goss. Bost., L. C. Page. c. '11-'13. 300 p. D. $1.25 n.

Story of Newfoundland. Black Dennis Nolan makes himself the head of a gang of wreckers, who manage, without actual violence, to secure gold and jewels from several wrecks. Then Dennis rescues a beautiful girl from a steamer and falls in love with her. She has only gratitude for him, which will not bridge the great social gulf between them. He prevents her going away, but through an enemy of Dennis's her lover learns her whereabouts and rescues her after some thrilling adventures.

Rothschild, Maurice Milton. Bank advertising. Chic., M. M. Rothschild, Inc. c. '12. 1+5-285 p. 12°, $5.

Scott, Wa. World education; a discussion of the favorable conditions for a world campaign for education. Cambridge, Mass., [The author.] c. '12. 8+123 p. 12°, $1.

Seebohm, Frederic. The English village community examined in its relations to the manorial and tribal systems and to the common or open-field system; an essay in economic history; reprinted from the 4th ed. (1905). N. Y., Longmans. 21+464 p. O. $2 n.; cheaper re-issue.

The Oxford reformers, John Colet, Erasmus, and Thomas More; being a history of their fellow-work; reprinted from 3d ed. (1911). N. Y., Longmans. 16+551 p. O. $2 n.; cheaper re-issue.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; leath., 55 c. n.

Contents: v. 31, The tragedy of Julius Cæsar; ed. by Rob. M. Lovett.

Sinclair, May. The combined maze. N. Y., Harper. c. 393 p. front. D. $1.35 n.

By author of "The divine fire." Tells of fine youth, much given to exercise, who lives with his mother and tippling father, keeper of a small drug store in London. At the gymnasium Ranny Ransome meets a sweet, wholesome girl, Winny Dymond, and is on the point of telling her of his love when he comes in contact with her friend, Violet Usher. Ranny is captivated by her, never realizing that she is absolutely without moral sense and they are speedily married. Violet repents almost immediately. She hates her children, neglects her home, and finally runs away with another man. Winny stands by Ranny, and just as he has saved enough to pay for a divorce he has to use the money to bury his father. Again he saves, he and Winny are about to be happy, when Violet comes back.

Skinner, Henrietta Dana. Their choice; a novel. N. Y., Benziger. c. 180 p. front. D. $1.

Diary of a charming American woman of thirty-five, who goes to Holland with her brother's family, firmly believing that her youth is quite past, and that she is merely a middle-aged woman to all who meet her. A fine Austrian, delegate to the Hague Peace Conference, finally convinces her that she is mistaken.

Smith, Nellie M. The three gifts of life; a girl's responsibility for race progress; with an introd. by T: Denison Wood. N. Y., Dodd, Mead. c. 14+138 p. S. 50 c. n.

Basis of this book on sex hygiene is the ethical truth: evolution or progress. Scientific facts of reproduction in plant, animal and human life are given in demonstration of this truth. The three gifts are the three attributes given to the different forms of life by means of which they are enabled to progress. Not only states the facts of reproduction, but shows their relation to life as a whole.

Soeur Thérèse, of Lisieux, the little flower of Jesus. N. Y., P. J. Kenedy & Sons. 13+429 p. pls. pors. O. $2.

Life of Marie Françoise Thérèse Martin, a Carmelite nun, who lived a most pious life, and who is accredited with various miracles performed after death, when she appeared to a number of persons. She was born in 1873 and died in 1897.

Stanley, Martha M. The souls of men; il. by Jos. Cummings Chase. N. Y., Dillingham. c. 353 p. D. $1.25 n.

Bob Mannering and his wife are living in the wilds of the unsettled tobacco districts of Cuba. Beth grows to hate the life, and when a wealthy New York clubman, traveling in Cuba, is attracted by her unusual voice and offers to help her to go on the stage, she accepts and goes to New York. She makes a brilliant success and the New Yorker demands his price. Beth almost gives in, is saved by a miracle, or what seems one to her, and returns to her husband and happiness.

Starr, L:, M.D. Hygiene of the nursery, including the general regimen and feeding of infants and children; massage, and the domestic managament of the ordinary emergencies of early life. 8th ed., with 20 il. Phil., Blakiston. c. 11+331 p. D. $1 n.

Stevens, Ethel Stefana. My Sudan year; with 40 il. N. Y., Doran. 10+305 p. O. $3.50 n.

Records a journey up the Nile to Khartoum and thence striking into the interior, going up tangled waterways where no white woman ever before traveled. Author narrates anecdotes both serious and amusing, tells of English residents in contact with natives, and also recounts the folklore and tribal traditions she gathered on her journey.

Talbot, F: A. Guardians of the coast: the lighthouses and lights of the world. Phil., Lippincott. il. 8°, $1.50 n.

Talbot, P. Amaury. In the shadow of the bush; with il. and a map. N. Y., Doran. 14+500 p. O. $5 n.

Close and detailed account of a remarkable but almost an unknown people, the Ekoi, dwelling in southern Nigeria. Much of the book is taken from the lips of the natives themselves, superstitions, beliefs and folklore. Author is in the Nigerian political service and has studied every aspect of Ekoi life, their religion, marriage ceremonies, secret societies, hunting laws, etc. He also adds much to our knowledge of African fauna and flora. Index.

Taylor, Wa. C. The shoe and leather lexicon; an illustrated glossary of trade and technical terms relating to shoes; also leather and other shoe materials and allied commodities, with especial reference to the production, distribution and retail merchandising of the finished article; including cor-

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rect anatomical drawings of the foot; tables of foot and last measurements; standard carton sizes; systems of size marking; hosiery sizes; varieties of low-cut shoes; classification of leathers; standard size lengths; statistics of shoe production, etc. Bost., Boot & Shoe Recorder Pub. c. '12. 72 p. il. 12°, 40 c.

Thorn, W. H., & Son. Reed's guide to the use of the slide valve; il. by 46 diagrams and 2 plates. N. Y., [Van Nostrand.] 159 p. figs. D. $1.60 n.

Trautman, W: E. Direct action and sabotage. Pittsburgh, Pa., Socialist News Co. c. '12. 43 p. il. por. 16°, 10 c.

Usborne, P. O. G. The design of simple steel bridges. N. Y., Van Nostrand. 7+396 p. diagrs. fold. diagrs. O. $4 n.

Usher, Roland Greene. Pan-Germanism. Bost., Houghton Mifflin. c. 7+313 p. (3 p. bibl.) O. $1.75 n.

Most momentous result of the Balkan War is the present tense situation in Europe, in which the interests of the Triple Alliance, composed of Germany, Austria and Italy, are arrayed against those of the Triple Entente, composed of England, France and Russia. Book discusses the situation with thoroughness. Beginning with an account of the great international movement known as Pan-Americanism, author considers the grounds for the existing jealousies between England and Germany, the relation of Russia, France, Italy and Austria to the affair, the actual effects of the war in the Balkans upon the balance of power in Europe, the relation of the United States to these new conditions in European diplomacy, and, finally, the close connection between the European imbroglio and the new nationalism that is appearing in the Orient.

Van Buren, Evelyn. Pippin; with il. by Reginald B. Birch. N. Y., Century Co. c. 316 p. D. $1.30 n.

First book of a new writer. Tale of the London streets, with a pretty stranded American actress one of the chief characters. Pippin has had to provide for a small brother and a shiftless father for three years. Picking pockets was the quickest and easiest way and she became expert. When Dandy, the valet of a playwright, falls in love with her, she realizes her dishonesty and tries to go straight. Her struggle and those of the young actress, whom she befriends, make an entertaining, sometimes pathetic, sometimes humorous story, which ends happily for everyone.

Van Kleeck, Mary. Women in the bookbinding trade; introd. by H: R. Seager. N. Y., [Charities Publication Com.] c. 20+270 p. pls. O. (Russell Sage Foundation pubs.) $1.50.

Studies the bookbinding trade, one of the most important trades for women in New York City. It is also in many ways typical, employing every grade of worker, from the skilled craftsmen, doing artistic binding by hand, to the machine operator, hand folder, the wrapper, and the errand girl. Competition in it, between outgoing hand processes and incoming machine processes, is incessant. In some branches the work is regular, in others very irregular. There is a union in the trade to which some of the women belong, but most of them are unorganized. There are to be other studies of women's trades in New York City following this. Index.

Veitch, Fletcher Pearre, and Merrill, Jason L. Pulp and paper and other products from waste resinous woods. Wash., D. C., Gov. Pr. Off. 28 p. tabs. 8°. (U. S., Dept. of Agriculture, Bu. of Chemistry, bull.) pap.

Villiers-Stuart, Gerald. The white shrine. Chic., McClurg. 336 p. D. $1.25 n.

Etherea Vaughan is a successful novelist, having written stories of the sweet, pastoral description. She lives in Chelsea and her friends belong to London's Bohemia. An unscrupulous man gets a hold over the girl and insists on her writing a salacious novel, sharing the profits with him. The book appears under a *nom de plume* and then once more the man threatens exposure, unless Etherea writes another and also marries him. She is rescued by a fine Englishman, who has kept his ideals.

Wagner, Hermenegild. With the victorious Bulgarians; with an introd. by I. E. Gueshoff; with 55 il. and 6 maps. Bost., Houghton Mifflin. c. 12+273 p. O. $3 n.

Author was special correspondent to the Vienna *Reichspost* and London *Daily Mail*. He made a careful study of the conditions leading up to the war, and had unusual advantages for observing and reporting the actual operations. He managed to board a military train, spent five days before Adrianople, went to Stara Zagora, from there to Sofia, where he met the Bulgarian Prime Minister, and owing to his knowledge of the language learned much. Some of his jealous colleagues suggested that he was a Turkish spy, and the authorities of Stara Zagora were hunting for him while he was being entertained by the prime minister. Index.

Washburn, Stanley. Nogi; a man against the background of a great war. N. Y., Holt. c. 136 p. il. pors. D. $1 n.

Author was one of the newspaper correspondents who were with this Japanese general through most of the campaigns with Russia. Short sketch of Nogi's life and character, showing him to have been a combination of the old and new, a blending of the Samurai with all the primitive feudal traditions in his blood, and at the same time the highest science in modern war. Illustrated from photographs by author.

Whitman, Stephen French. The Isle of Life; a romance. N. Y., Scribner. c. 498 p. D. $1.35 n.

Central figure is a man who believes in living for himself alone. What he wants and cannot buy he takes. He wants a beautiful American girl, who dislikes and dreads him and sets sail for Italy to meet her fiancé. He takes her by leaping into the Mediterranean at night with her in his arms. They are picked up by a fishing-boat and carried to an island near Sicily. Here amid a semi-wild people he imprisons her in a deserted villa. From this point adventures come with a rush until the surprising denouement is reached.

Wilda, H. Steam turbines, their theory and construction; tr. from the German by C: Salter, and rev. and adapted to English practice. N. Y., Van Nostrand. 12+191 p. D. (Broadway ser. of engineering handbooks.) $1.25 n.

Wilson, Forsyth Ja., and Heilbron, Isidor M. Chemical theory and calculations; an elementary text-book. N. Y., Van Nostrand. 138 p. figs. fold. tabs. D. $1 n.

Authors are lecturers in chemistry, Royal Technical College, Glasgow.

Wimperis, Harry Egerton. A primer of the internal combustion engine. N. Y., Van Nostrand. 11+143 p. fold. tab. D. $1 n.

Wood, F: A. The finances of Vermont. N. Y., Longmans. c. 147 p. tabs. O. (Columbia Univ. studies in history, economics and public law.) pap., $1.

Young, J: Preston, ed. Standard history of Memphis, Tennessee; from a study of the original sources. Knoxville, Tenn., H. W. Crew & Co. c. '12. 7+606 p. pors. fold. map, 4°, $15.

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The Publishers' Weekly

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Under the heading **"BOOKS WANTED"** *booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.*

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Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

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New York Office: N. J. SMITH, 32 Union Square.

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International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press-work, accurate proof-reading and tasteful typographic treatment.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y. Music Books; High grade mathematical book work; Linotype and Monotype composition. Plate alterations a specialty.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

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Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. 78-80 Walker St. (near Broadway), New York.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book binding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

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H. Wolff, 518-534 W. 26th Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

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Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding, in all varieties of leather, singly or in quantities

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country Newest designs restoring, inlaying, etc. Prices reasonable. Gold medal, St Louis, 1904.

The Knickerbocker Press, New Rochelle and 2 West 45th Street, New York (G P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco, and Calf.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St. New York. All styles of binding in leather, single volumes or in quantities. Mending, inlaying, etc. Cases for rare editions.

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The Trow Press, 201-213 E. 12th St., New York A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

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Becker Supply Co., 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No 67 Fifth Avenue, Sample books furnished.

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Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 225 Fifth Ave., New York. Pub., "The Collector," $1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts Correspondence Invited.

Autograph Letters of Famous People Bought and Sold. P. F. Madigan, 501 Fifth Ave., New York. Publisher, "The Autograph," $1.00 a year. (Business Established 1885.)

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man., Inc., 3291 Third Ave., N. Y City. Wholesale only. Price Book on request.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis Mo

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

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A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Medical and Chemical Periodicals exclusively. B. Login & Son, 1328 3d Ave., N. Y.

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International News Co., 83 & 85 Duane Street, New York. Importers of Foreign Publications.

William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. Books in French, German, Italian, Spanish and other foreign languages.

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BOOKS WANTED.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Camp's Track and Track Work.
Pancoast's Ladies' Medical Guide. Harrisburg, Pa., 1888.
Medicology.
Letters of a Traveler, Wm. Cullen Bryant.
History of Hartford, Conn.

Alvarez, 107 Grant Ave., San Francisco, Cal.

Italian Gardens, Latham, 2 vols.
Thistle ed. of Stevenson.
Facsimile of Cruikshank's Grimm's Tales, 2 vols.
Stevenson and Meredith, 1st eds.
Cruikshankiana.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Religo Medical Masquerade, by Frederick Wm. Peabody. Pub. by Hancock Press.

American News Co., 11 Park Place, N. Y.

Ward, Notes on Massage, board cover. Blakiston.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Letters tr. by Lady Wallace, vol. 1, by W. A. Mozart.

Wm. M. Bains, 1213 Market St., Phila., Pa.

2 each vols. 2 and 3 Grosvenor, Scenes from Every Land.
Thurston's Treatise on Friction and Lost Work Machinery and Mill Work.
Kamps, Tracks.

H. C. Barnhart, 40 W. Market St., York, Pa. [*Cash.*]

Thesaurus Dictionary, by F. A. Marsh.

C. H. Barr, Lancaster, Pa.

Eglinton, Firmament, folio.
Primitive Christian Church, Sir Peter King. London, 1712.

N. J. Bartlett & Co., 88 Cornhill, Boston.

Boccaccio, Decameron, Bohn Library.
Felton, Familiar Letters from Europe. Ticknor & Fields.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Brandes on Shakespeare, 2 vols. Macmillan, 1898.
Fathers of the Desert.

Beebe & Phillips, Inc., 189 Church St., New Haven, Ct.

Forest School Master. Pub. by Putnam's.

G. Blatchford, Pittsfield, Mass.

Camedia Britannica, Bohn ed.

Book Exchange, Toledo, O.

Collier's Irrational Weekly.
Criterion, April, 1900.
M'lle. New York, no. 11.
Millstone Mag., Jan., '84, to Aug., '85.
Musical Courier, Jan. 26, 1898.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Print Collectors Quarterly, vols. 1-2.

Bowling Green Book Shop, 81 New St., N. Y.

Duke, History of Morgan's Cavalry, Neale ed.
Reminiscences of Gen. B. W. Duke.
Cable, John March, 1894.
Cable, Busy Man's Bible, 1893.
Moore, Story of a Cannoneer under Jackson.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Leaves of Grass, 1860 ed.

Box 210, Bremen Station, St. Louis, Mo.

Little Journeys, vols. 1-5 entire, vol. 9, nos. 5-6, vol. 12 to date.
Experiment Station Record, vols. or parts.
American Chem. Jl., Balt., vol. 6 or part
Chemical News. London, prior to 1874, any vols.

S. B. Bradt, 234 W. 63d St., Chicago, Ill,

Alexander, Colonization in Africa.
Anderson, From Monrovia to Monsard.
Hurd, Bright Side of African Life.
Stewart, Liberia.
Liberia, any items.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

American Antiquarian, vol. 25, or any nos. of same.
Audubon's Birds, odd parts or plates, original 8vo ed., 1840.

Brentano's, 5th Ave. and 27th St., N. Y.

Wallace, Collection on China.
Pirate's Own Book.

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BOOKS WANTED.—Continued.

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Millie, or the Hidden Cross.
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Charge for France, by J. Heard.
Happy Go Lucky, by Eichendorff, Eng. trans.
O'Hart's Irish Pedigrees.
Identity of Junius with a Certain Living Character, by John Taylor.
Jenks and Lauck, Immigration Problem.
In Old New England, by Hezekiah Butterworth.
History of Maine, by John Abbott.
The Sylvan Year, by Hamerton.
Peter Pan, old ed.
Henry's Finger Prints.
Solis, Conquest of Mexico.
Bernard Diaz, History of Conquest of Mexico.
La Casas, History of the Indies.
Richelieu, Bulwer-Lytton, Dodd, Mead ed.
Bartlett's Concordance to Shakespeare.
Bryan's Dictionary of Painters and Engravers, 15 vols., cloth.
Battle of Trenton and Princeton, Stryker.
God of Clay, Bailey.
Harry's Ladder to Learning.
Josephine Gallery, ed. A. and P. Carey.
Sheffield Plate, Wylie.
Diary of a Pilgrimage, Jerome.
Genito-Urinary Diseases, Including Syphilis, Lydston.
Libertinism and Marriage, Jullien.
Medical Symbolism, Sozinsky.
Memoirs of Robt. Houdin.
Scenes in Europe and Asia, I. Taylor.
Hotel Des Invalides, Touyge.
Oral Diseases and Malformations, G. V. I. Brown.
Textbook of Insanity, Krafft-Ebing and Chaddock.
Miss Van Kortland, by F. L. Benedict.
A Problem in Modern Ethics, J. A. Symonds.
Geo. Washington Writings, ed. by W. C. Ford, 14 vols., 1889-1893.
Binyan, Painting in Far East.
Singleton, French and English Furniture.
Works of Frank Forester.
Love Letters of Famous Men and Women, trans. by Du Bois.
Love Letters, H. P. Du Bois.

Brentano's 1228 F St., N. W., Washington, D. C.

Williams, Handbook of Princeton.
Tissot, Old Testament, 2 vols.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Botany Books, new and old.
Poems of Sir John Denham.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Egyptian Research Account. Pub. XVI, Qurneh.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

The World to Come, Wm. Burnet Wright
Mireio, trans. by Preston.
The Pyrenees, by Hillaire Belloc.
Maritime Alps, by author of Vera.
Memories et Racit, tr. by Maud.
Romantic Cities of Provence, Mona Caird.
Some Summer Resorts in the South of France, by J. W. Potter.
The Troubadours, Their Loves and Their Lyrics, by J. Rotherford.

W. H Broomhall & Co., Stockport, O. [*Cash.*]

R. L. Stevenson, Thistle ed., vol. 21.
Birds of Colorado Valley, Coues.
Birds of Kansas, Goss.
Camps of Ornithologist, Chapman.

A. Brunton, 54 Hanover St., Edinburgh, Scotland.

Grammar of Art of Dancing, by Zorn, trans. by Masters, 3 vols., oblong 4to. Boston.
Burns' Poetical Works. Pub. Boston, Phila., or Wilmington, prior to 1805.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Tell It All, Stenhouse.
Rocky Mountain Saints, Stenhouse.
The Voices, Barlow's.

John Byrne & Co., Washington, D. C. [*Cash.*]

Pollard's Va. Code Supp., vol. 3, 1910.
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Collier, Essays on the Drawing of Patents, New Inventions. London, 1843.
Boot and Shoemaker Trial of 1856. Phila.,
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Minor Institutes, vol. 3, 2 parts, 1st ed.
Opinions of the Atty. Gen., vols. 6-12, any vols.
Maryland Reports, vol. 81.
Oregon Reports, vol. 20.
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Farm Implements and Machines, by James Slight and R. Scott Burns, ed. by Henry Stephens. London, 1858.

C. L. J., care of Publishers' Weekly, N. Y.

Ellis's History of England.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

The Younger Mrs. Courtney.
California Names and Their Literary Meaning, by Drake.
Whirlwind, by Phillpots.
Poultry Book, by Tegitmeier, illus. by Weir.

Callender, McAuslan & Troup Co., Providence, R. I.

Philosophy of Herbert Spencer, by Bowne. Pub. by Meth. Book Concern.

Campion & Co., 1316 Walnut St., Phila., Pa.

Heart Throbs. Pub. in Phila., 1878.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

5 Eddy, Science and Health, cl., any ed.
2 Eddy, Science and Health, limp leath.
Town, Fourth Reader.
Macaulay, Essays, vol. 4. Ticknor & Fields.
Mracek and Bang, Syphilis and Venereal Dis.
Spalding, Football Guide, '94, '95, '99, '01, '04.
Shakespeare, Histories only, Knight ed., 1 vol.
Heroes of the Plains, by Buel.

Chicago Medical Book Co., Chicago, Ill.

Saunders' Atlas of Syphilis and Venereal Diseases, by Mracek.
Old books on Cancer.
Vaughan and Novy's Cellular Toxins.

The City Library, Springfield, Mass.

Wetmore, Last of the Great Scouts, Buffalo Bill.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

The Signal and Others, by Garshin.
Powers of Man, James.
Encyclopedia of Britannica.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Faubion, anything relating to a Huguenot family of this name who were in Tennessee in 1800.
Lahontan's Voyages, 2 vols. London, 1735.
Meredith, anything relating to a family of this name who were in Va., N. C. and Pa. in the 17th century.
Narrative of Lemoyne, an artist who accompanied the French Expedition to Florida in 1564.
North American Review, vol. 104.
Scruggs, anything relating to a family of this name who were in the Ohio Valley in the 18th century.
David Crockett Almanacs for 1836, 1837, 1838, 1843, 1844, 1847, 1849, and all after 1856.
Encyclopedia Britannica, 11th ed.
Leverich, The Excelsior Pavement.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Farrow's Military Encyclopedia, vol. 2.
Darby O'Gill and the Good People, Templeton.

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Vol. 1 of Valpy Pictorial ed. of Shakespeare, 1851.
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Pirate's own Book, state date.
Apple Culturist, Todd.

Colonial Society, Box 343, Richmond, Va. [*Cash.*]

American Almanacs, odd vols.
Brown, Genesis of U. S.
Petronius, Bohn translation.
Tucker, Partizan Leader, 1st ed.
World Almanacs, odd vols.

Columbus Book Exchange, 10 E. Chestnut St., Columbus, O.

Langenbeck, Chemistry of Pottery.
Edith O'Gorman.
Century Dictionary.

Conder's Bookstore, 251 5th Ave., N. Y.

Barber's Connecticut.
Lecky's England, 8 vols., 8vo, London ed.
Select Speeches, Chapman. Phila., 1808.
Science and Health, printed before 1890.
Lala's Philippine Islands, 1899.

Co-operative Press, Charlotte, N. C. [*Cash.*]

Burton Holmes' Travelogues.
Wilson, History of Our People.
Medicology.
History of Masonry, any ency.
History of Scotland, any.
Romans, Thoughts on Religions, 1897.
Any Tom Watson's Books.
Ridpath, History of World, good.
Stoddard's Lectures, 15 vol.
Carroll, Alice's Adventures in Wonderland, 1st ed.
Carroll, Through the Looking Glass, 1st ed.

Cox Book Co., 17 W. 125th St., N. Y.

1st ed. of Science and Health.
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258 Questions and Answers for Civil Service Examination Food Inspector.

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M. Curlander, Baltimore, Md. [*Cash.*]

Md. Reports, 15, 17, 18, 44.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Samuel Richardson's Works, ed. by Phelps.

John F. Davies, Silver Bow Block, Butte, Mont.

Kidd, Rob., Vocal Culture and Elocution. Wilson, Hinkle & Co., Cin. and N. Y. Copyright 1857. This date essential.
Nystrom, John W., Pocket Book of Mechanics. Lippincott, 1872 or later.

Davis Book Store, 21 W. 42d St., N. Y.

The Assassins, by N. M. Meakins.
Rubaiyat of Omar Khayyam, done into English by Corvo from the French of B. Nicolas.

Davis & Banister, 389 Main St., Worcester, Mass.

Not Pretty But Precious. Pub. by Lippincott about 1872.

Charles T. Dearing, Louisville, Ky.

Childe Harold, Hobhouse, illus.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Literary Digest, 1902, July 5.
Shortest Route to Cal. Across the Great Basin of Utah, Simpson.
Simple Jography, Herford.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Masonry and Anti-Masonry. Letters Between John Quincy Adams and William L. Stone.

DeWolfe & Fiske Co.—*Continued.*

W. L. Stone, Maria Monk, the Hotel Dieu.
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Arthur L. Perry, Williamstown and Williams College.
Benson, Gate of Death.

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Holleck's Marriage Guide.
Evans' American Bibliography, 6 vols.
Nason's Old Colonial Homes in Maine.

Dixie Book Shop, 41 Liberty St., N. Y.

Scottish Terrier Stud Book.
Comcl. and Fincl. Chronicle, vols. 1 to 6.
Smith's Histy. New Jersey, reprint.
Life of Goldoni.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Letters from Samoa.

Chas. H. Dressel, 552 Broad St., Newark, N. J. [*Cash.*]

McIlvaine, One Thousand American Fungi.
Henry Ward Beecher's Patriotic Addresses.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Halsey, Pictures of Early New York on Dark Blue Staffordshire Pottery.
Any odd vols. Kipling's Outward Bound ed., cloth.
Swinton, Rambles Among Words.
Petofi, Poems, trans. by Sir J. Bowring.
Schutz, My Life as an Indian.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Harman, Large Fees and How to Get Them.
Howard, 50 Years in Maryland Kitchen.
Scott, W. A., Wedge of Gold. A. D. Randolph Co.
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Doyle, Sir Nigel.
Paget, Ambroise Pare. Putnam.
Emory, Maryland Manor.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

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Boston, New and Old, by T. Russel Sullivan, best binding.

Geo. Engelke, 355 N. Clark St., Chicago, Ill. [*Cash.*]

Booklovers Shakespeare, 2 sets.
Beacon Light History, cloth.
Irving, W., National ed. Washington, vols. 3 and 5.
Salmagundi, Spanish Papers. Knickerbocker.
Anderson, Trip to Masardis.
T. McCants Steward, Liberia.
African Repository, from 1827 to 1892.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

History of Am. Episcopal Church, Whittaker.
Sir Owen Kettle, by Cutcliffe. Hynde.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Souverby, The Mineral Conchology of Great Britain, 1812-26.
Botanical Gazette, by Coulter, spl.
Hooker, *Journal of Botany*, spl.
Index Medicus, I., J. 17 to 21; II., 1 to 3; III., Series T., 1 to 8.
Journal de Mycology, by Kellermann, I. Series.
Bulletin of the Torrey Botanic Club, spl.
Amer. Journ. of Med. Sciences, I. T. 24-26; II., T. 2 to 16, 18 to 22, 24 to 27, 30, 33, 34 to 38, 40 to 56.
Annals of Surgery, T. XL, 1 to 6; XIV., 4; XIX., 5.
Heaviside, Electrical Progress.
American Journal of Math., vols. 1-8, 15-32.
American Journal of Sciences, splt. set.
Metallurgical and Chem. Engineering, Bd. 1.
Electrochemical Industry, vol. 1.
Sacred Books of the East, vol. 25, 34.
Souverby, Conchology of Great Britain, 1812-36.
Index Medicus, I. Series, T. 17 to 21.
Bibliographica Medica. p. Bandonin, I. to III.
Journal of Botany, by Hooker, yrl.
Quarterly Journ. of Microsc. Science, vols. 43 to 56.
Amer. Journ. of Med. Science, I., T. 24. 26.

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Amer. Journ. of Med. Science, Nov. Ser., 2 to 57.
Delessert, Icon. Select. Plantarum.
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Ehrenberg, Icones Plant. Japan.
Hamilton, W. R., Collected Papers.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Thackeray the Man of Letters. N. Y., 1864; Roundabout Papers, 1863; Lovel the Widower, 1860.
Denison, Days of the Cocked Hats, 1860.
Moore, Boston Revival, 1842.
Shipwrecks and Disasters at Sea, 1836.
Cupples, Deserted Ship, 1873.
Harvard College Class Poems, Theses, broadsides, pamphlets, etc.
Vest Pocket Series, 1877; any by Aldrich, Dickens, Hawthorne.
Aldrich, The Bells, 1855; Bad Boy, 1870; Story of a Cat, 1879; Stillwater Tragedy, 1880.
Grand Duke Alexis in U. S. Cambridge, 1872.
Knickerbocker Sketch Book, 1845.
Collegian, Cambridge, 1830, any nos.
Boston and Cambridge annuals previous to 1830.
History of the American Stereoscope, pamphlet. Phil.
New England Review. Hartford, 1831, any nos.
Josephine Gallery. N. Y., 1859.
Holmes, O. W., Puerperal Fever, 1843 and 1855.
Cooper, J. F., 1st eds., odd vols. in original bindings.
Com. Rollingpin's Almanac, 1872.
Foley, American Authors.
Hawthorne, **Mosses**, 1854, vol. 1 or both.
Cranch, Huggermuggers, 1856.
Cranch, Kobboltozo, 1857.

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1st eds. by Bret Harte, Sam'l Clemens, R. L. Stevenson, Eugene Field, J. W. Riley, Kipling, Donald Mitchell, S. Weir Mitchell, Barry; also autograph copies of above.
Quote sets of limited eds. pub. by Scribner, Putnam or Houghton Mifflin.

Franklin Book Shop, 125 E. 59th St., N. Y.

Hinton, Hand-book of Arizona.
Hodge, Arizona as It Is.
Donnelly, Doctor Huguet.
J. K., The Great Work.
Fagan, Collectors' Marks.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Forester, Field Sports, 2, 3, 4, 5 and 7th eds.
Forester, American Game in Season, 1854.
Elliott's Carolina Sports. Charleston, 1864.
Schley, Ruffed Grouse and Pheasant Shooting, 1875.
American Shooter's Manual, 2d ed., 1827 (?).
Crockett Almanacs, 1836, '37, '38, '41, '43, '44, '47, '49.
Insect Life, vol. 5, no. 4; vol. 6, nos. 4 and 5.
Say's Entomology, vol. 3, 1828.

R. Friedlander & Sohn, Berlin N. W. 6, Karlstrasse 11, Germany.

Amer. Journ. of Mathemat., I., 1878.
Mineral Collector, N. Y., all publ.
Proceed. Amer. Microsc. Soc., 1888.
Agric. Gasette, N. S. Wales, all publ.
Galton, Natural Inheritance.
Piso, De Medicina Brasil, 1648.
Piso, et Maregrav, De Indiae re natur., 1659.
Pohl, Plantar. Brasil. Iconco., 2 vols.

R. Friedlander & Sohn.—*Continued.*

St. Hilaire, Plantes usualles brésil., 1828.
Vellozo, Flora Fluminensis, 72 vols., 1825.
Gould, Uranometric Argent. w. atlas.
Donovan, Insects of New Holland, 1805.
Castelnau, Voy. en Amér. E. Ind., any vols.
D'Orbigny, Voy. en Amér. mérid., any vols.
Spix-Martino, Reise in Brasilien w. atlas.

Funk & Wagnalls Co., 23d St., and 4th Ave., N. Y.

Library of the World's Best Literature, by Chas. Dudley Warner, vols. 1, 8 and 40.

J. Galloway, 20 Bristo St., Edinburgh, Scotland.

Index Medicus, early vols.

E. George & Sons, 23 Jacob St., London, S. E., Eng.

Intl. Jnl. Ethics, 1894, 1899, 1900, 1903, any pts.
Jewish Qtly. Review, 1891 to 1908, any.
British Qtly. Rev., 1856 to 1870, any.
Bankers' Mag. (London), 1873, 1874, any.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Chapman, Everyday Science. N. Y., 1898.
American Naturalist, vols. 12, 13, 23-25 (or t. p. and i. to 12, and parts 5-12 of v. 13).

J. K. Gill Co., Portland, Ore.

Modern Chess Instructor, Part 1, by Steinitz.
Gray's Oregon, 1 vol., any binding.
Lyman's History of Oregon.

Goodpasture Book Co., 418 Church St., Nashville, Tenn.

Renan's History of the Origins of Christianity, 6 vs.
Field's Scrap Book.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Alger, School of Life. Boston, 1881.
Brown, J. C., Forests of England. Edinburgh, 1883.
Chase, Hist. of Chester, N. H.
Madison Papers, 3 vols., 1840.
Nash, Fifty Puritan Ancestors.
Parsons, Life of Sir Wm. Pepperrell.
Print Collectors' Quarterly, vol. 1, no. 1.
Genealogy, Capt. Robert Chapman of Conn.

John L. Grant, 145 Genesee, Utica, N. Y.

Bury, Life of St. Patrick.

George Gregory, 5 Argyle St., Bath, Eng.

Brown, Coal Fields of Cape Breton.
Brown, Mining History of Cape Breton.
Trevelyan, American Revolution, vol. 1, pt. 2.

Lathrop C. Harper, 437 Fifth Ave., N. Y.

Winsor's Nar. and Crit. History, thin paper ed., red cloth.

Harvard Co-operative Society, Cambridge, Mass.

Mayo-Smith, Statistics and Economics. Macmillan.
Osterfeld, Reincarnation or Immortality. Alliance Pub. Co.
Figgis, Theory of the Divine Right of Kings. Putnam.
Metempsychosis, a Vision after Midnight; a poem.
Tatham, Dream of Pythogoras, and Other Poems.
Sir John Hawkins' Plays, 2 vols.
Davis, Mollusc.
Max, Soul Return. Bacon.
Adams, Block System of Signaling on Amer. Railroads. Railroad Gazette.
A. B. Alcott, Tablets. Boston, 1868.
Thos. Dobson, Letters on Existence and Character of Deity and on Moral State of Man. Phila., 1804.
Amer. Journal International Law, with supplements, second hand.
De Vinne, Invention of Printing. Dodd, Mead.
Temperley, Life of Canning.
Poliziano, Orfeo, trans. Mosher.
Andrews, Handbook for Street Railway Engineers.
Auden, Greek Phrase Book.
J. M. Flagg, All in Same Boat. Life.
Nordan, Paradoxes.
H. F. Lee, Huguenots in France and America.
Mildred Fairfax, Huguenots at Court of France in 1572.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.

Science, 1894; March 23, 1895; Feb. 15; t. p. and indexes to vols. 17, 18, 20, 21, 22.

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Musefield, John, Salt Water Ballads. Pub. by Grant Richards, London, 1902.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Stedman, American Revolution.
Blakmar, Frank W., ed., Kansas: Cyclopedia of State History.
Brown, John, John Bunyan: His Life, Times, and Work.
Chadwick, John, Wm. Ellery Channing.
Humphrey, E. S., Memoirs of Christian Ministers.
Merriman, Geo. S., Story of Wm. and Lucy Smith.
Mark Twain's Jumping Frog, ed. J. Paul, N. Y., 1867; Memoranda from the Galaxy, Toronto, 1871; Sketches Old and New, Hartford, 1873; Number One, M. T. Sketches, Illus., N. Y., 1874; Adventures of Tom Sawyer, Illus., Hartford, 1876; A True Story and Recent Carnival of Crime, Illus., Boston, 1877; Old Times on Mississippi, Toronto, 1876.
Napoleon's III.'s History of Julius Cæsar and atlas.

Himebaugh & Browne, 415 5th Ave., N. Y.

Flush Times in Alabama.
Wits, Beaux and Beauties Georgian Era.
Warner's World's Best Literature.
Arabian Nights, vol. 6 of the 17 vol. ed.
Dutch Painting in the 19th Cent.
Britannica, India paper.
Fiske's Civil Government of the U. S.
Bryant's Scribner's History of the U. S., 5 vols.
Bliss, Ency. of Missions.
Baedeker's Guide of U. S., 1912.
Bronte's Works. Crowell, cloth.
Child's Ballads.
Dr. Eliot's 5-Foot Library.
History of 30 Years' War, Prof. Gaudeley.
Jerrold's Works.
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Wandering Jew, Conway.
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British Medical Journal, 1857 to 1860.

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Brown's History of Texas, cloth, vol. 2.
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William Hopson, 116 W. Washington St., Syracuse, N. Y.

Cameron's Pride.

J. Howell, 107 Grant Ave., San Francisco, Cal.

Arius, the Libyan.
Bibliography of Stevenson, by Prideaux.
Baron Munchausen, Raspe.
Early Californiana.
William Morris and Ecce Mundus. Chiswick Press.

George P. Humphrey, Rochester, N. Y. [*Cash.*]

Say's Entomology, 4 vols., 1825-1828.
Brief History of Gloucester, R. I., by Perry, 1886.

Paul Hunter, 401 1/2 Church St., Nashville, Tenn.

Draper, Kings Mountain, 3 copies.
Ramsey's Annals of Tenn., 5 copies.
Ridgway's Birds of N. America, vols. 1, 2, 3, 4.
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Ingersoll's Works, Dresden ed.
Kelly, H. J., any Oregon items of his.
Oregon Session Laws and Reports.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Bench and Bar, 2 vols. Chicago, 1870-1.
Bench and Bar, new series, 3 vols. Chicago, 1872-4.
Chicago Law Journal, by Barber, 2 vols. Chicago, 1878-80.
Chicago Law Monthly, 3 vols. Chicago, 1880-2.
Chicago Law Journal, vols. 4-10, 7 vols. Chicago, 1883-9.
Chicago Law Times, 3 vols. Chicago, 1886-1889.

Industrial Book Co., 178 Fulton St., N. Y.

How to Use the Microscope, by John Phin, 6th ed.

International News Co., 83 and 85 Duane St., N. Y.

Volney, Ruins of Empires.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Fleet's Pocket Almanac for Mass. prior to 1784 and for 1828, 1829, 1831.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Sherman Lelands, History and Genealogy of Leland Family. Boston, 1853.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa. [*Cash.*]

Little Pillows, by Havergal.
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Military Hygiene, any author.
Crete Forerunner of Greece, Hawes.
Heredity and Genius, Galton.
My Pretty Jane. Pub. by Lipp.
2 Roe Panders and Their White Slaves.
Transactions of the Ohio Pediatric Society, 1895.
Atlas of Otology. Pub. by Saunders.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

The Blue Badge of Courage, Hadley.
Japan, the Place and the People, by G. W. Brown.
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Johnson's Book Store, 391 Main St., Springfield, Mass.

The Unspeakable Scot. Putnam pub.
Chapin Family Genealogy.

E. Joseph, 48a Charing Cross Road, London, W. C., Eng.

Burton's Arabian Nights, 17 vols.
Burton's Arabian Nights, first 10 vols.
Gautier's Works, vol. 3, Grotesques.

The Edward P. Judd Co., New Haven, Conn.

Historian's History of the World.

K. L. M., care Publishers' Weekly, N. Y.

Marshall's Washington. London, Eng.
Laws of Indiana Territory.
Jesuit Relations, etc. Cleveland, 1906.
Elliott's Debates.
Steadman's History of Revolutionary War.

Kansas City Book Exchange, Kansas City, Mo.

Monpetit's Freshwater Fishes of Canada (in French).
Portal's Symbolism of Colors.

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King's Book Store, 1716 Market St., San Francisco, Cal.

Illustrations of Great Truths, or Truths Illustrated by Great Authors.
Science and Health, any eds.
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Annals of San Francisco.

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I. C. S. Reference Library, no. 40, Mathematics.
Brush and Penfield's Determinative Mineralogy.
Sprague's Abg't of Blackstone.
Criminology, any books.

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School Girl's Garland, parts 1-2, 1 vol.

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Mason, Miranda of the Balcony. Macmillan.

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Democratic Review, send for list.
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Southern Lit. Messenger, send for list.
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Southern Rev., Bledsoe's, send for list.
Southern Rev., Charleston, nos. 14, 15, 16.

P. C. Kullman & Co., 68 Wall St., N. Y.

Aerogram, odd numbers.
Marconigraph, English, April, 1912.
Financial World, March, June, August, 1912.
National Geographic Magazine, vol. 1, nos. 2-4; vol. 2, nos. 1-2; vol. 3, last no.
Any books on Wireless Telegraphy.
The Book of Knowledge, by the Grolier Society.
Molly Maguires of Pennsylvania, by C. E. England.
Any books on Magic Squares.

W. S. Kupfer, 20 Greene St., N. Y.

History of India, by Hoernle and Stark, new or second hand.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.

Concerning Lafcadio Hearn, by G. M. Gould. Jacobs, 1908.

Charles E. Lauriat Co., 385 Washington St., Boston.

India Through the Ages, by Flora A. Steele.
Country Builders Assistant, by Asher Benjamin. Greenfield, 1797.
The Eells Family, by James J. Goodwin.
African Nights Entertainments, by Dawson.
Himalayan Journal, by Sir Joseph Hooter.
Experimental Research in Surgical Shock, by George W. Crile. Phila., 1899.
Harriman Alaska Expedition, vol. 4.
Rollo at Work, Rollo at Play, 1st eds.
Calet Bangs Family.
Church Family of R. I.
Santayana, Life of Reason, C. S. S., vols. 1, 2, 3, 4, 1905, 1st printing.
Vullier's History of Dancing.
Moby Dick, by Melville, 1847.
Judah's Lion, by Charlotte Elizabeth.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.

Clautillier, My Uncle Benjamin.
Burke, Food for Building the Temple.
Ridge, Health and Disease.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

Amy Herbert, by Sewall.

Library Clearing House, 633 Wells St., Chicago, Ill.

Lee, The Valor of Ignorance.
Book of Enoch.
Brewer, Art of Aviation.
Texas Rangers.
Manufacture of Matches, books on.

C. F. Liebeck, 823 E. 63d St., Chicago, Ill.

De Kock, C. P., Sister Anne, vol. 1.
De Kock, C. P., Monsieur Dupont, vol. 1.
Both of Medal ed., green clo., Quimby Co., 1902, limited ed.

N. Liebschutz, Louisville, Ky. [*Cash.*]

John De Castro, a novel.

J. R. Lindmark, 3 Liberty St., Poughkeepsie, N. Y. [*Cash.*]

Stoddard's Lectures, complete.
Kipling, Outward Bound ed. Scribner.

Little, Brown & Co., 34 Beacon St., Boston.

Algeria and Tunis, Black Colour Book.
Kennedy of Glenhaugh, by Maclure.
Story, Agency, 9th ed., 1882.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Grove's Dictionary of Music, vol. 5.
Toynbee's Dictionary of Proper Names in the Works of Dante.

W. H. Lowdermilk & Co., Washington, D. C.

Brinton, The Lenape and Their Legends.
Las Casas, Napoleon, 2 vols.
Tymms and Wyatt, Art of Illuminating.
Bourke, Snake Dance of Moqui Indians.
Balmes, Criterion.
Ruttenber, Obstructions to Navigation of Hudson River.
Leverich, The Excelsior Pavement.
Delaware Hist. Soc. Papers, vol. 7.

Lowman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.

Griggs, Facts That Call for Faith.

W. H. Lyons, Petersburg, Boone Co., Ky. [*Cash.*]

Ellet, Elizabeth F., Women of the Revolution. N. Y., 1848.
Goldsmith's Poems, Bell, Daldy & Lippincott, Epes Sargent.
Goldsmith's Poems. Phillips, Sampson & Co., N. Y.
Goldsmith's Poetical Works. London, undated, 1856, 1879; Boston, 1856; Phila., undated.
Booksellers' Catalogues wanted.
Report Books on Chess.

M. E. Book Room, 1018 Arch St., Phila., Pa.

Sermons to the Natural Man, by Shedd.

McDevitt-Wilson, 30 Church St., N. Y.

Wheeler, History of Castine, Maine.
Holley, Miss Richard's Boy.
Beerbohm, Poet's Corner.
Dr. Fowler, Science of Life.
Maspero, Egyptian Archeology.
Besant, Golden Butterfly.
Warner, Our Invisible Supply.

Joseph McDonough Co., 98 State St., Albany, N. Y.

Elegies of Propertius, Bohn, 1854.
The Roadmaster's Assistant, by G. H. Paine.
Switch Layouts and Curve Easements, by A. Torry.
Railway Track and Track Work, by E. E. Russell. Tratman.
Field Practice for Laying Out Circular Curves, by Trautwine.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.

Barnes and Whittredge, Modern Locomotives. Pub. in 1897.

Alexander McQueen, Glenview, Ill.

Pugin, Gothic Architecture, 3 vols.
Page, Guide for Drawing the Acanthus.
Architectural Bibliography, in French, German or English.

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BOOKS WANTED.—Continued.

John Jos. McVey, 1229 Arch St., Phila., Pa.

Swing, Theology of Albrecht Ritschl. Longmans.

Madison Ave. Bookstore, 587 Madison Ave., N. Y.

Technical World Mag., Jan., 1913.
Stoddard's Lectures, complete sets, cloth.

Madison Book Store, 53 E. 59th St., N. Y.

Dr. Hanboll, Spirit Myst.
Tarry Thou Till I Come.
Gordon's Minor Rights, Squatter's Dream.
Austra, Julius Prudence.
Wilkins, Humbro Romance.

J. A. Majors & Co., 1301 Tulane Ave., New Orleans, La.

The Life, Work, Wanderings, etc., of Francis Schlatter, the Alsacian, comp. by Mrs. Ella Woodward. McClurg.

Henry Malkan, 42 Broadway, N. Y.

Schuyler, Colonial New York.
Wheeler, Mind of Napoleon.
Maupassant, Odd Number. Harper, 1889.
Colling, Life of Swift.
Men Who Saved the Union.

The J. E. Manix Co., 320 Church St., N. Y.

History of Norman Conquest, vols. 1 and 2. Do not want the small book.

S. Mason, 6 Molyneux House, Molyneux St., London, Eng.

Wilde's Poems. Roberts Bros.
Wilde's Poems and Lecture. Ogilvie.
Wilde's Pomegranates. Dodd, Mead.
Wilde's Reading Gaol, early American eds.
Wilde's Ye Soul Agonies of Oscar Wilde, illus.

Sam Mayer, 1834 Monadnock Block, Chicago, Ill.

Cash paid for old time theatrical material, play bills, dramatic, minstrel, variety, circus and side shows; music title pages and minstrel song books; early San Francisco newspapers, magazines and imprints.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Short History of Missions, by George Smith.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.

Smith (Wm.), History of New York.
Buchan (John), Scholar Gipsies.
Malta, anything on, or Knights of Malta.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]

Kilbourne, History of Litchfield, Conn.
Babbage, Economy of Machinery and Manufacture, 1832.
Cyclo. of Business and Accounting, 10 vols.
Leverich, The Excelsior Pavement, 1871.
Moss, Great Metropolis, 3 vols.

Meth. Bk. Concern, 14 W. Washington St., Chicago, Ill.

Foreign Missions of the Protestant Churches, by S. L. Baldwin. Eaton & Mains.
Munro, Samaritan Pentateuch and Modern Criticism.
Locke, Paul the Master Builder.

Meth. Bk. Concern, 21 Adams Ave. East, Detroit, Mich.

Biblical Illustrator, Old Testament, 28 vols.

Wm. E. Mickle, 315 Dauphin St., Mobile, Ala.

Cassell's Shakespeare, all parts except 9, 10, 12, 16, 27, 45, 48, 51.
Knight's Shakespeare, all parts except first 12 parts.

William H. Miner, Cedar Rapids, Ia.

Meakins, The Assassins.

S. S. Moore & Co., Charleston, W. Va.

Select Melodies Song Book.

The Morris Book Shop, 165 Wabash Ave., Chicago, Ill. [*Cash.*]

Schoolcraft's Indians, vol. 5.
Burch, Plish and Plum, 2 copies.
Daguerre, Life of, also books on early photography.
Stead, Maiden's Tribute.
Madam Junot's Memoirs, English ed.
Waterloo, Man and a Woman, How it Looks, Illinois at Shiloh, Story of the Battle.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

Girl of the Limberlost.
Sins of the Father.
Weaver of Dreams.
Genealogy of Capt. Nathan Hale and Edward Everett Hale, by Edward Everett Hale.
Madeira and the Canary Islands, with the Azores. London, 1901.
Miller, Wm., The Balkans. London, 1896.
Odysseus, Turkey in Europe, 1900.
Shway Yoé, The Burman, His Life and Notions, 2d ed. London, 1896.
Bohemia, a Historical Sketch. London, 1896.
Eliot, Sir Chas., East Africa Protectorate. London, 1905.
Freeman, R. A., Travels in Ashanti and Jaman. London, 1898.
Hogarth, D. G., Penetration of Arabia. London, 1904.
Sayce, A. H., Religions of Ancient Egypt and Babylonia (Gifford lecture). Edinburgh, 1902.
Stark, History and Guide to Bahama Islands. Boston, 1891.
Sergi, The Mediterranean Races. London, 1901.
Travels and Politics in the Near East. London, 1898.
Vailliers, Les Isles Oubliées, trans. The Forgotten Isles. London, 1896.
Wyldes, A. B., Modern Abyssinia, 1901.
Lynch, H. B., Armenia, 2 vols., 1901.
Le Strange, Lands of the Eastern Caliphate. Cambridge, 1905.
Le Strange, Baghdad Under the Abbasid Caliphate, 1901.
Markham, The Story of Majorca and Minorca. London, 1908.
The Zahnsers, a History of the Family in America.

C. S. Murdock, Medina, N. Y.

Country Life in America, vol. 1.
Harper's Monthly, Dec., 1908.
Harper's Weekly, first 5 vols. complete, or odd nos.
Survey, July 13, 1912.
Spirit of Missions, Jan. and Feb., 1912.

J. J. Newbegin, 315 Sutter St., San Francisco, Cal.

Turner, Liber Studiorum, oblong quarto, with plates.
Dawson's African Nights Entertainments.
Campan, Marie Antoinette
Books on Retail Advertisement.
Vol. 15 Stoddard's Lectures, any binding.
Century Dictionary of Names, ½ or ¼ morocco.
Photographic History of the Civil War.
March's Thesaurus.
Racinet, Costumes.
Bailey, Cyclopedia of Horticulture.
Bailey, Cyclopedia of Agriculture.
Larned, History for Ready Reference.
Moulton, Library of Literary Criticism
Gulland, Chinese Porcelain, Chapman & Hall, 1902; also vol. 1 of same.
International Studio, complete set, publisher's cloth or binding.
London Punch, complete set, publisher's cloth or binding.
Savoy Magazine, ed. by Symons.
Beardsley's Morte D'Arthur, 1st ed.
The Lark, 2 vols.
The Yellow Book, 13 vols.
Complete set of Smith's books of Antiquities of Greece and Rome.
Watson's France, 2 vols.
Watson's Napoleon.
Dwynell's Colonial History of San Francisco.
Colton's Deck and Port.
Colton's Three Years in California.
Davis, Sixty Years in California.
Dr. Eliot, Five Foot Book Shelf.
Book illustrated by Rackham, limited or signed copies.
Hittell, History of California.
Hittell, History of San Francisco.
Rasselas, 2 vols.
Seeley, Horace Walpole and His World.

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BOOKS WANTED.—Continued.

N. Y. Medical Book Co., 45 E. 42d St., N. Y.

American Engineer, January-May, 1912.
Brooks, Handbook of Invertebrate Zoology.
Jung, Psychology of Dementia Praecox.
Engineering Record, vols. 65, nos. 6, 22.

Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.

Fuller, Worthies of England.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Ticknor's Poems.
E. C. Pinckney's Poems.
H. R. Helper, The Impending Crisis.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Harding, Lessons on Trees, popular ed. Warne.
George McDonald, Double Story.

W. W. Osborne, Santa Barbara, Cal.

The Century Dictionary of Names, vol. 11 of the Century Dictionary, Cyclopedia and Atlas, library buckram binding.
Rainbow's End, by Henderson, Stone & Co., Chicago.

D. L. Passavant, Zelienople, Pa.

Day and Haghe, Lithographs N. A. Cities and Scenery. London, '30s or '40s.
Köllner, 22 Lithograph Views N. A. Scenery, oblong folio. Goupil, Vibert, N. Y., 1855.
Lewis or Douglas, Illustrierte Mississippithal. Dusseldorf and Phila., 1850.
Whitfield, Views of Amer. Scenery.
Thomas, Valley of Mississippi, 32 lithographs by J. C. Wild. St. Louis, 1841.
Warre, Sketches in N. A., oblong folio. London.
Views of Western Scenery. Cincinnati, 1845.
Beyer, Album of Va., 40 lithographs.
Chicago Album, 52 lithograph views. Glatszeitung Press, Chicago, 1870.
View of Pittsburgh, oblong folio. G. Warren Smith Co., N. Y., circa 1855.
Dana, U. S. Illustrated Series, East and West.

T. Perkins, Box 88, Salem, Mass.

Gulliver's Travels, Grandville's illustrations.

Pettis Dry Goods Co., Indianapolis, Ind.

Brother of the Third Degree.
This Was a Man. Pub. by C. M. Clark Pub. Co.

Pfister Bookbinding Co., 141 E. 25th St., N. Y.

Picturesque Canada, Part 26.
Bryant, U. S. History, Part 25.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Van Nostrand Chemical Annual, 1909, new or 2d hand.
Birkmire, Modern American Theaters.

Powner's Book Store, 37 N. Clark St., Chicago, Ill.

The Rifle in Colonial Days, by Horace Kephart.
Hunting Grounds of the Great West, by Col. Ruhard Irving Dodge.

Presbyterian Board of Pub., Nashville, Tenn.

History, Prophecy and Monuments, McCurdy, old 3 vol ed.
Ridpath's History of World.

Presbyterian Board of Pub. and S. S. Work, 505 N. 7th St., St. Louis, Mo.

Complete set of Lord Brown Lights of History.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

2 Arius, the Libyan.

Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Boardman on the Lord's Prayer.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Lindley and Murray, English Grammar.
E. W. Billinger, Alphabets, Monograms, Initials, etc.

G. P. Putnam's Sons, 2 W. 45th St., N. Y.

Poetry Magazine, vol. 1, no. 1.
Voltaire, La Pucelle, 2 vols., in English.
Sterne and Swift, Tristram Shandy, etc., and Tale of a Tub, 3 vols. Nimmo, 1882.
Williams, England's Story.
Schuyler, Colonial New York, 2 vols.
Swinburne, Laus Veneris, etc., 1868.
Wyatt, Art of Illumination.
Andrews, Descendants of John Porter.
Dresser, History of Mental Science.
Donelly, Ragnarok.
Tyner, The Living Christ.
Life of Ambrose Paré.
Watson, France, 2 vols.
Watson, Napoleon.

The Rare Book Shop, 813 17th St., N. W., Washington, D. C.

Centennial of the Inauguration of Pres. Washington. Appleton.
Indian Fairy Book.
Stevenson (J. S.), Sketch of, by J. S. McMaster.
McMaster (Rev. S.), Sketch of, by John S. McMaster.
Turner (Rev. Chas.), Some Records of Sussex Co., Del.
Murray (J.), History of Pocomoke City.
Howk (J. S.), Rehoboth by the River.
Rodney's Diary and Other Delaware Records, by Turner.
Vicar of Wakefield, 6th and 7th eds.
Milton, Illus. by Dore.
Life of Fr. John Morris, S.J.
Shelley at Oxford.
Boothby, Beautiful White Devil.

Fleming H. Revell Co., 158 5th Ave., N. Y.

When Angels Come to Men.

A. M. Robertson, 222 Stockton St., San Francisco, Cal.

Letters of Horace Walpole, ed. by Mrs. P. Toynbee.
Adventures of Chevalier de Faublas.

E. R. Robinson, 410 River St., Troy, N. Y.

Marmaduke Multiply.
Gates of Kampt, In Mary's Reign, and Son of the People, by Orczy.
Parkman on Rose Culture, or History of Roses.

Robson & Adee, 309 State St., Schenectady, N. Y.

Heaviside's Electrical Papers, vols. 1, 2 and 3.

Philip Roeder, 703 Locust St., St. Louis, Mo.

Madamoiselle Fifine, by Eleanor Atkinson.
White Christ.

Rorer Book Store, 867 Chapel St., New Haven, Conn.

Coburn's Mental Arithmetic, old ed.
Beecher's English Speeches on American War.

T. C. Russell, 1784 19th Ave., San Francisco.

Colton's Sea and Sailor, and Three Years in California.
Tuthill's History of California.
Glisan's Journal of Army Life.
Greeley's Overland Journey.
Powers (Stephen), Ocean to Ocean.

St. Paul Book and Stationery Co., St. Paul, Minn.

Beebe, Lace, Ancient and Modern. Pub. by the Sharp Publishing Co.

Ralph L. Sachs, 28 W. 22d St., N. Y.
[*Cash.*]

Italian in America.
Immigrant Jew in America.
Essays in Political and Social Science.
Repudiation of State Debts, by Scott.
Political Parties of the United States, by Hopkins.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Moulton and Geden, Greek Concordance.
G. S. Talmey, M.D., Woman.
Schaffer, Atlas and Epitome of Gynecology, latest ed.
The Nation, May 11, 1911.
Trench, After a Thousand Years.
Lanciani's Wanderings in the Roman Campagna.
Precaution, by Cooper, Townsend ed.
Sargent's Life of Franklin.

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Scrantom, Wetmore & Co., Rochester, N. Y.

Frankel Hutter's Manufacture of Starch.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Yonge, Underneath the Storm.
Dugan, King's Jester.
Ebers, Cleopatra.
Warbasse, Conquest of Disease.
Fenollosa, Freer Collection (issue of Pacific Era).
Napier, Peninsular War, 6 vols., 8vo.
Nye, Bill, Comic History England.
Chateaubriand, Rene, large type translation.
Lyons, Cottage Pie.
Adams, Henry, Letter to Teachers.
Phillipse, Art and Environment.
Hale, My Double and How He Undid Me.
Life and Enterprises of Ferd. de Lessups.
Mitchell, John A., Romance of Moon.
Slater, early eds., large paper.
Black, Monarch of Mincing Lane.
Huish, Samplers and Tapestry.
Sterling, Southern Oratory.
Lee, Renaissance Fancies, 1st Eng. ed.
Cartwright, Beatrice d'Este, old eds.
Adams, Charlotte, Impressions of Alfred Stevens.
Pushkin, Poems, translated.
Howard, Tony the Maid.
Baby Days, 1877. Scribner.
Petrarch, Sonnets, trans. Higginson.
Charles, Cripple Antioch.
Charles, Diary of Kitty Trevelyan.
Frost, Bull Calf.
The Playmate, 1889. Worthington Co.
Brown, Book of Forty Puddings.
Marsh, Geo. P., Lectures on English Lang., 1884.

Seattle Public Library, Seattle, Wash.

Stephens, J. L., Incidents of Travel in Yucatan.
Hare, Cities of Central Italy.
Hare, Cities of Northern Italy.
Knickerbocker Magazine, v. 3, 1834, nos. 1-5; v. 4, 1834, 1-2, 4-6; v. 5, 1835, 2-6; v. 6, 1835, 1-3, 5-6; v. 23, 1844, 6; v. 34, 1849, 5 (Nov.); v. 35, 1850, 6 (Ju.); v. 37, 1852, 6 (Ju.); v. 58, 1861; 4-5 (Oct.-Nov.); v. 60, 1862, 4 (Oct.); v. 61, 1863, 1; v. 62, 1863, 1-2, 4-5; v. 64, 1864, 2, 4-6; v. 65, 1865, 4-6 (Amer. mo.).
United States Review, 1853, v. 1, nos. 1, 3-4; v. 2, nos. 2, 4-6. 1856; v. 6, 1, 3-4, 1856; v. 7, 2, 4-6, 1858; v. 41, nos. 3, 5-6; v. 42, nos. 3, 5.

A. G. Seiler, 1224 Amsterdam Ave., N. Y.

Works of Charles Dickens, Riverside ed., fully illus. from designs by Darley, Gilbert, Cruikshank, Phiz, etc.

Shepard Book Co., Salt Lake City, Utah.

Gregg's Prophet of Palmyra.
Patterson's Who Wrote the Book of Mormon?
Dickenson's New Light on Mormonism.
De Bow's Review, complete set.
Keating's History of Memphis, Tenn.
Hunt's Merchants Magazine, complete set.
Niles' Register, complete set.
American Almanac, complete set.
Stenhouse's Tell It All.
Lee's Mormonism Unveiled.
Young's Wife No. 19.
Any books or pamphlets on Mormonism.

The Sherwood Co., 19 John St., N. Y.

N. Y. Clipper Annual.
Verworn's Physiology, ed. by F. S. Lee. 1899. Macmillan.
Precaution by J. F. Cooper, illus. by F. O. C. Darley. Pub. by Townsend & Co.
Stanley's Studies in Evolutionary Psychology of Feeling. Macmillan.

E. L. Shettles, Navasota, Texas.

A History of Episcopacy, by William Guirey, 1796.
Discipline of M. E. Church for 1800, '01, '02, '03.
Any church controversy where Methodism is involved.
The Church Encyclopedia Episcopal for 1885.

C. W. Smith, 44 East Ave., Rochester, N. Y. [*Cash.*]

In the Midst of Life, by Bierce.
Perkins' France Under Mazarin.
Stoddard's Lectures

Geo. D. Smith, 48 Wall St., N. Y.

Tristram's Coaching Days and Coaching Ways. London., 1888, large paper, illus. ed.

Smith & Lamar, Agts., Dallas, Tex.

Autobiography of Dan Young. Pub. by Carlton & Potter.
Denning's Psychical World.

A. H. Smythe, 48 S. High St., Columbus, O.

Immortal Hopes, Mary C. Foster.
When It Was Dark, Guy Thorne.

Southern Book Co., 606 Commercial Pl., New Orleans, La.

Set Fort Wayne Corr. School on Meter Engineering.

Geo. W. Sparger, 1412 Eutaw Pl., Baltimore, Md.

Federal Reporter, vols. 88-198, any.
Federal Statutes Annotated.
Southeastern Reporter, vols. 40 to date, any.
Atlantic Reporter, any run of vols.
The South in the Building of the Nation.

P. Stammer, 128 East 23d St., N. Y.

The Holt Genealogy.
The Book of Knowledge, or the Children's Encyclopedia.

State House Book Shop, 221 S. 5th St., Philadelphia, Pa.

Analectic Magazine, 1819 and 1820.
Addison's Spectator, etc., 10 vols. Scribner.
Daring and Suffering, or Theft of a Locomo.
Hinton's United States, London ed. only.
Russell, A. P., Half Hints and Characteristics.
Early Quaker Pamphlets, by Geo. Keith.

State University of Iowa, Iowa City, Ia.

Burgess, The White Cat.
Republican National Convention Proceedings, 1904, 1908.

G. E. Stechert & Co., 151 W. 25th St., N. Y.

Bedford, Night of Wonders. Stokes.
Lefevre, Golden Flood. McClure.
Rosenau, Disinfection and Disinfectants.
Matthews, Bookbindings, old and new. Macmillan.
Hoe, Short Hist. of Printing Press. Dodd.
Sanders, Breeds of Live Stock. Sanders.
Schuyler, Am. Architecture. Harper.
Physical Review, set.
Quick, Broken Lance. Bobbs.
Lord's Beacon Lights of History, vols. 7-8.
Lalor, Cyclopedia of Polit. Science, 3 vols.
Woodberry, Great Writers. McClure.
Norton, In and Around Berlin. McClurg.
Earle, Home Life in Colonial Days. Grossett.
Howe, Memoirs of Alonzo Potter. Lipp.
Rohrig, Easy Road of German. Ithaca.
Hitchcock, Remin. of Amherst College, 1863.
Graham, Treatise on Massage. Lipp.
Brainerd, Nancy's Country Christmas. D. P.
Cotes-Duncan, Am. Girl in London. Burt.
Davis, Law unto Herself. Lipp.
Shillaber, Ike Partington. Lothrop.
Edwards, Fredom of the Will. Presby. Bd.

W. K. Stewart Co., Indianapolis, Ind.

Daniel Wise, Young Man's Counselor.
Welmore's New Analytical Reference Bible.
Geo. Vancouver, A Voyage of Discovery to the North Pacific Ocean and Round the World in 1790-95. 3 vols., 1798.
Allen, Hastings and Allen, Land Laws of Indiana.
A. S. Hardy, Songs of Two.

Stix, Baer & Fuller Co., St. Louis, Mo.

Gem of the Fireside. Pub. by Estes.

Guy Stonestreet, 507 Fifth Ave., N. Y.

Washington Irving, 40 vols. Pub. by Putnam.
A Lindsley Gordon, quarto ed.
Stevensoniana to Match, Edinburgh ed.
Meredith, 27 vols. Memorial ed.

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W. F. Stowe, 167 Clinton Ave., Kingston, N. Y.
Any histories of Lenox or Becket, Mass., Cornwall, Conn., or Bedford, N. Y.
The Mohawk Valley, Reid.
Life of Andrew Jackson, Eaton.
History Litchfield County, Conn., Kilbourne.

Strawbridge & Clothier, Philadelphia, Pa.
The Man from Snowy River and Other Verses, Patterson.

The Thomson-Pitt Book Co., 947 8th Ave., N. Y.
Hasmythe, The Moon Considered as a Planet, etc. London, 1874.
Reynolds, Robert Macaire. The novel wanted, not the play.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
The Silver Greyhound.
Adams' (H.) History of the U. S.
Oppenheim's International Law.
Crockett's Almanacs, 1836, '37, '38, '43, '44, '47, '49.

O. L. Traver, Trenton, N. J. [*Cash.*]
Muybridge, Animals in Motion.
Muybridge, Human Figure in Motion.
Cobbler of Nimes.

Troy Public Library, Troy, N. Y. [*Cash.*]
Kellogg, History City of Troy, 47 p., 1847.
Spafford, Any book written or pub. by, 1826.

23d Street Book Store, 204 W. 23d St., N. Y.
Mulford, White Cross Library, vols. 5 and 6 only.
Lille, Development of the Chick. Holt.

The United Presb. Bd. of Pub., Pittsburgh, Pa.
Memoirs of Murray McCheyne.

University of Oregon Library, Eugene, Ore.
Illustrierte Zeitung for September, 1912.

D. Van Nostrand Co., 25 Park Pl., N. Y.
Key to the Hebrew Egyptian Mystery in the Service of Measures Originating the British Inch and the Ancient Cubit, by J. Ralston Skinner.
Quadrature of the Circle, by John A. Parker.
Quadrature of the Circle and Square Root of Two, by W. A. Myers.

W. A. Vincent, 627 The Rookery, Chicago, Ill.
Gen. Earl Van Dorn, Life of.
Kentucky Cavaliers in Dixie, by Musgrove.
With Porter in Missouri, by Mudd.
Southern Bivouac.
Land We Love.
Confederate Caricatures.

George Wahr, 108 N. Main St., Ann Arbor, Mich.
Heine, H., Romantic School, trans. by Fleishman. Pub. by Holt.

John Wanamaker, New York.
Comin' Through the Rye, by Mrs. Henry Reeves.
Neander's Church Hist., by Rose.
Poems of Geo. Dennison. Prentess.

John Wanamaker, Philadelphia.
Erasmus in Praise of Folly, with illus. by Holbein, English ed.
Interpreters of Life, by Henderson.
In the Dwellings of the Wilderness, C. Bryson Taylor.
Nicavor, the Teller of Tales, C. Bryson Taylor.
Stories of a Sanctified Town, L. S. Furman.
Religion of Protestants, by Shillingsworth.
Macaire, by Stevenson.
Three Plays, by Stevenson & Henley.

Weinstock, Lubin & Co., 230 5th Ave., N. Y.
Satisfied at Last.
Lowell, Public Opinion and Political Government.

Weinstock, Lubin & Co., Sacramento, Cal.
Balthazar the Magnus.

William Wesley & Son, 28 Essex St., Strand, London, Eng.
Blake, Minerals of Arizona, 1909.
Eisen, Raisin Industry.
Gild, Mineral. of Arizona, 1910.
Zahn, Sound and Music.

Western Book Co., 3625 North Ave., Milwaukee, Wis.
Book of Concord, Jacobs, 2 vols.
Catholic Theology, in any language.
Meyer Commentary. N. Y.

Western Bk. & Staty. Co., 425 S. Wabash Ave., Chicago, Ill.
The Shop Girls of Paris, by Zola.

Wilder's Old Curiosity Shop, Saratoga Springs, N. Y. [*Cash.*]
Howland Genealogy. New Bedford, Mass., 1885. $15. 2 vol. work issued by Pa. on Block Houses, etc.

J. W. Williams, Round Top, near West Chester, Pa.
Cairnes, The Slave Power. London, 1862.

The H. W. Wilson Co., Minneapolis, Minn.
McClure's, July, Aug., 1893; Aug., 1894.
Everybody's, Oct., 1899; Jan., Feb., Mar., Aug., Sept., 1900.
World's Work, Nov., 1900; May, June, Aug., 1910.
Goldsmith, 4 vols., Harper's Library ed.

X, care of Publishers' Weekly, N. Y.
A library about to fit up temporary quarters would like to secure a large quantity of second hand or other stock cheaply. Give description and price.

William H. Ziesenitz, 532 Warren St., Hudson, N. Y.
Hugh Wynne, 1897, vol. 1, gray cloth, red title.
Forest, Fish and Game Reports, 1896, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906.

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with an introductory chapter on the early institutions of art in New York. By WINIFRED E. HOWE. xvi +- 361 pp. 64 illus. 8vo. New York, MCMXIII. For sale at the Museum. Price, $2.50. Postage, 22 c.

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Reference List of New Publications

Recorded in FEBRUARY, 1913

This Reference List enters the books recorded during the month under (1) author, in **Clarendon** *type, anonymous books having* **Clarendon** *type for the first word; (2) title in* Roman; *(3) subject-heading in* SMALL CAPS; *(4) name of series in Italics.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, Q, O, D, *etc., books not received sizes are given in Roman numerals* 4°, 8°, 12°, *etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

Those desiring to learn the entire publishing output of the month in any one field should look under one of the following MAIN HEADINGS:

PHILOSOPHY	MEDICINE	LITERATURE
RELIGION AND THEOLOGY	AGRICULTURE	POETRY
SOCIOLOGY	HOUSEHOLD ECONOMICS	DRAMA
LAW	BUSINESS	FICTION
EDUCATION	ENGINEERING, TECHNOLOGY	BIOGRAPHY
PHILOLOGY	FINE ARTS	GEOGRAPHY AND TRAVEL
SCIENCE	GAMES, SPORTS, AMUSEMENTS	HISTORY

Besides the titles listed under each of these headings cross reference is made from each to a limited number of cognate headings which collectively give all the new publications of the month in the given subject or group of subjects.

Inquirers looking for books on a specific topic should look under the general subject to which that topic belongs, i.e., GEOLOGY *rather than* SILURIAN PERIOD; MATHEMATICS *rather than* CALCULUS; ECONOMICS *rather than* WAGES. *Books regarding specific Religious denominations, countries and persons, however, should still be sought for under their individual names.*

Abbott, Wallace C., M.D. *See* **Waugh, W: Fs., M.D.**

Abernethy, Julian Willis. Correct pronunciation; a manual containing two thousand common words that are frequently mispronounced, and eight hundred proper names with practical exercises. N. Y., C: E. Merrill Co. c. '12. 173 p. S. 75 c.

Abhandlungen zur geshichte der mathematischen wissenschaften, mit einschluss ihrer anwendungen begrundet von Moritz Cantor. O. G. E. Stechert & Co.

—Mikami. Development of mathematics in China. $5.50 n.

Abner Grimes. Lamont, W. $1.50. Broadway Pub.

Abraham Lincoln; a historical drama. Bunge, M. L. D. 25 c. M. L. D. Bunge.

Accidents from falls of roof and coal. Rice, G: S. Gov. Pr. Off.

Accidents from mine cars and locomotives. Jones, L. M. Gov. Pr. Off.

Acts of the Apostles. Gaebelein, A. C. $1.50. Our Hope.

Adams, Elmer C., and Foster, Warren Dunham. Heroines of modern progress. N. Y., Sturgis & W. c. 324 p. D. $1.50 n.

Adams, Fk. Harrington. The photo play plot; how to write it, how to sell it; a complete course in motion-picture play writing, with selling advice and an up-to-date list of buyers. Fostoria, O., United Play Brokerage. c. '12. 36 p. 16°, 25 c.

Adams, Herb. Jackson. The vision of the trans-Mississippi and other verses. N. Y., Shakespeare Press. c. '12. 48 p. D. pap., 50 c. n.

Adams, J: Quincy. Writings of John Quincy Adams; ed. by Worthington Chauncey Ford. v. 1, 1779-1796. N. Y., Macmillan. 24+508 p. front. O. $3.50 n.

Addams, Jane. Twenty years at Hull-house; with autobiographical notes. New ed. N. Y., Macmillan. c. 17+462 p. il. 12°, $1.50 n.

Addresses and papers. Draper, A. S. gratis. N. Y. State Educ. Dept.

Adnam's orchard. Grand, S., *pseud.* $1.40 n. Appleton.

ADVERTISING.

Atkinson, F. H. *and* G. W. "Show at" sho' cards. $3. Drake.

Cherington, P. T. Advertising as a business force. $2 n. Doubleday, Page.

Fox, I. P., *and* Forbes, B. A. One thousand ways and schemes to attract trade. $1. Spatula Pub.

Kaufman, H. Clock that had no hands. $1.25 n. Doran.

Rees, T:, *comp.* Comparative advertising rates. gratis. T: Rees.

AFRICA.

Corey, S. J. Among central African tribes. 25 c. Christian Missionary Soc.

AGRICULTURE.

American beet-sugar industry in 1910 and 1911. Gov. Pr. Off.

Ball, C. R. The kaoliangs; a new group of grain sorghums. 15 c. Gov. Pr. Off.

Benson, O. H. Special contests for corn-club work. Gov. Pr. Off.

Betts, H. S. Possibilities of western pines as a source of naval stores. Gov. Pr. Off.

Bryan, A. H., *and* Hubbard, W: F. Production of maple sirup and sugar. Gov. Pr. Off.

Carleton, W:, *pseud.* New lives for old. $1.20 n. Small, Maynard.

Cellon, G: B. Commercial varieties of mango and avocado trees. gratis. Tropical Grove.

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Collingwood, H. W. Full review of chemicals and clover. gratis.
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Cook, O. F. Heredity and cotton breeding. 15 c. Gov. Pr. Off.
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Derr, H. B. Winter barley. Gov. Pr. Off.
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Fields, J: Sure feed crops. $1. Okla. Farm. Journ.
Greening Nursery Co. Childhood of fruit trees. gratis. Greening Nursery Co.
Hawkins, L. A. Some factors influencing the efficiency of Bordeaux mixture. Gov. Pr. Off.
Hydrocyanic-acid gas fumigation. 20 c. Gov. Pr. Off.
International Correspondence Schools. Farmer's handbook. $1.50; 50 c. Internat. Textbk. Co.
Kelley, W. P. Effects of calcium and magnesium carbohydrates on some biological transformations of nitrogen in soils. 10 c. Univ. of Cal.
Key to subject index of experiment station literature. Gov. Pr. Off.
Lloyd, J: W: Fertilizer experiments with muskmelons. gratis. Univ. of Ill.
Mathewson, E. H. Export and manufacturing tobaccos of the United States. Gov. Pr. Off.
Mumford, H. W. Economic factors in cattle feeding. gratis. Univ. of Ill.
Norton, J. B. Methods used in breeding asparagus for rust resistance. 20 c. Gov. Pr. Off.
Oliver, G: W. Some new alfalfa varieties for pasture. 15 c. Gov. Pr. Off.
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Schreiner, O., *and* Lathrop, E. C. Chemistry of steam-heated soils. Gov. Pr. Off.
Schreiner, O., *and* Skinner, J. J. Nitrogenous soil constituents. Gov. Pr. Off.
Shorey, E. C. Some organic soil constituents. 10 c. Gov. Pr. Off.
Silver Manufacturing Co. Modern silage methods. 10 c. Silver. Mfg. Co.
Sullivan, M. X. Manganese as a fertilizer. 5 c. Gov. Pr. Off.
Systems of marketing farm products. Gov. Pr. Off.
Taft, W: H. Letter to the governors of the states on land and agricultural credit. Gov. Pr. Off.
University of Missouri Library. Books for farmers and farmers' wives. Univ. of Mo.
Whitson, A. R., *and* Walster, H. L. Soils and soil fertility. $1.25. Webb Pub.
Wilkinson, A. E. Modern strawberry growing. $1.10 n. Doubleday, Page.
Woodbury, T. G. Yield and returns of blue gum. Gov. Pr. Off.

For a complete list of the month's publications on AGRICULTURE see, *besides the above, these subjects:*

DOMESTIC ANIMALS, GARDENING.

Aids to Latin prose composition. Kleist, J. A. 60 c. Schwartz, K. & F.
Akin, Florence. Word mastery; a course in phonics for the first three grades. Bost., Houghton Mifflin. c. 124 p. D. 25 c.
Albertson, Alb. Christian. Creative immortality; a trinity rule in social and political economy; the creative element of mankind, the basis of all wealth. N. Y., Economic Pub. c. 114 p. 16°, $1.25.
Alberty, Mrs. Ada Myrtle Gregg. The truth about the baby. Tubercular troubles, how to grow fat, also overcome disease. Seattle, Wash., Lowman & Hanford Co. 5+285 p. il. O. $2 n.
Alcohol and officials. Maus, L: M. Gov. Pr. Off.
Alcoholism. Hare, F. $2 n. Blakiston.
"Alden, Winthrop," pseud. The lost million. N. Y., Dodd, Mead. c. 378 p. D. $1.25 n.
Aldine first language book. Spaulding, F. E. 60 c. Newson & Co.
Alexander, Miriam. The port of dreams. N. Y., Putnam. c. '12. 6+410 p. D. $1.35 n.
Alfred University Library bull. O. Alfred Univ. Lib.
—Clawson. Bibliography of education. gratis.
Allegretti, G. Il delitto paterno; ovvero, L'assassinio della contessa Trigona; scandalo nell' alta società messo in ottava rima. N. Y., Società Libraria Italiana. c. '12. 16 p. 25 c.
Allen, Irving C., and Jacobs, Wa. A. Methods for the determination of water in petroleum and its products. Wash., D. C., Gov. Pr. Off. 13 p. il. 8°, (U. S., Dept. of the Interior, Bu. of Mines, Technical pap.: Petroleum technology.) pap.
Allen, J: Rough rider poems. Chic., C: W. Bancroft Co. c. '12. 5+17-179 p. port. 8°, $1.
Allen, R: W. Vaccine therapy; its theory and practice. 4th ed., rev. Phil., Blakiston. 444 p. 8°, $3 n.
Allen-Brown, A., and Allen-Brown, D. The violet book; colored il. by Irene M. Johns. N. Y., J: Lane. 108 p. D. $1.50 n.
Allingham, W: Poems; selected and arranged by Helen Allingham. N. Y., Macmillan. c. 10+196 p. 12°, (Golden treasury ser.) $1 n.

ALMANACS AND ANNUALS.

Rice. O. S. Wisconsin Memorial Day Annual. 15 c. State of Wis.

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Along the road. Benson, A. C. $1.50 n. Putnam.

Alpha and omega. Jerome, *Mrs.* S. R. $1. Hicks-Judd Co.

Altar-side messages. Walker, E. H. 50 c. Unity Pub.

American artisan manuals. 8°. Am. Artisan Press.

—Johnston, *comp.* Cornice work manual. $3.50.

American Automobile Association. Strip maps of the "Seminole Trail," north and south automobile route. N. Y., Am. Automobile Assn., 437 5th Ave. c. '12. 80 p. maps, obl. 16°, $1.

American bankruptcy reports, annot.; ed. by Melvin Bender and Harold J. Hinman. v. 28. Albany, N. Y., M. Bender. c. O. shp., $5.

American (The) beet-sugar industry in 1910 and 1911. Wash., D. C., Gov. Pr. Off. 73 p. pls. tabs. O. (U. S., Dept. of Agriculture, Bu. of Plant Industry bull.) pap.

American beginnings in Europe. Gory, W. F. 75 c. Scribner.

American book prices current. Livingston, L. S., *comp.* $10 n. Dodd, Livingston.

American (The) Carr families; comp. from the works of several authors. Frankford, Pa., Martin & Allardyce, '12. 10 p. 12°, pap., $1 n.

American casebook ser. 4°. West Pub.

—Richards. Cases on private corporations. $4.50.

American College of Mechano-therapy, Chicago. Clinical lectures. Chic., Am. Coll. of Mechano-therapy. c. '12. 476+4 p. D. $6.85 n.

American digest annot. v. 14. St. Paul, Minn., West Pub. c. O. (American digest system. Key-no-ser.) $6.

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American finacial methods. Nord, G., *ed.* $3. Nat. Lib. Soc.

American Indians. Pratt, R: H: 50 c. R: H: Pratt.

American Medical Association. Suggestions to authors. Chic., Am. Med. Assoc. Press. c. '12. 27 p. 16°, 25 c.

American Rolling Mill Company, Middletown, O. Methods for the analysis of iron and steel, used in laboratories of the American Rolling Mill Co. Middletown, O., Am. Rolling Mill Co. 9-62 p. il. O. gratis.

American School of Correspondence. State constitutions and statutory laws; instruction paper prepared by J: H. Stiness. Chic., Am. Sch. of Corr. c. '12. 2+44+2 p. 8°, 50 c.

American (The) yearbook; a record of events and progress, 1912; ed. by Fs. G. Wickware, under the direction of a supervisory board representing national learned societies. N. Y., Appleton. 20+876 p. O. $3.50 n.

Amerika-breve. Rolvaag, O. E. $1. Augsburg Pub. Ho.

Amerikai myelomester. Green, B. $1. Pannonia.

Among central African tribes. Corey, S. J. 25 c. For. Christ. Miss. Soc.

Among missions in the Orient. Hartzler, J. S. $1.50. Mennonite Pub. Ho.

Amundsen, Roald Engelbregt Gravning. The South Pole; an account of the Norwegian Antarctic expedition in the "Fram," 1910-1912; tr. from the Norwegian by A. G. Chater; with maps and numerous illustrations. N. Y., L. Keedick. 2 v., fronts. pls. (1 fold.) pors. maps, (fold.) facsims., diagrs. $10.

Analysis of words pertaining to anatomy, physiology, diseases and surgery. Swart, J. $2. Burton Pub.

Anatomy and histology of the mouth and teeth. Broomall, I. N. $3 n. Blakiston.

Ancestral records and portraits. Colonial Dames of America, Chapter 1, Baltimore. 2 v. $10 n. Mrs. H. I. Keyser.

Anderson, J: F., and Frost, Wade H. Transmission of poliomyelitis by means of the stable fly (*Stomoxys calcitrans.*) Wash., D. C., Gov. Pr. Off. 5 p. 8°, pap.

Andrews, Louise Stockton. My scrap book. Plainfield, N. J., Am. Sabbath Tract Soc. c. '12. 25 p. 8°, 50 c.

Angel of the pines. Phipps, *Mrs.* S. E. $1. Broadway.

Anson, Sir E: R., and others. Rights of citizenship; a survey of safeguards for the people; with preface by the Marquis of Lansdowne. N. Y., Warne. 242 p. 12°, hf. clo., 50 c. n.

Antagonism of races. Grow, O. $1.50. O. Grow.

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Antichrist. Figgis, J: N. $1.60 n. Longmans.

Antietam and the Maryland and Virginia campaigns. Heysinger, I: W. $1.50. Neale Pub.

Aplington, Kate Adele. Pilgrims of the plains; a romance of the Santa Fé Trail. Chic., F. G. Browne & Co. c. 12+400 p. D. $1.25 n.

Appolonius Rhodius. The Argonautica; with an English tr. by R. C. Seaton. N. Y., Macmillan. 14+432 p. 12°, (Loeb classical lib.) $1.50 n.; leath., $2 n.

Arabian nights (The); selected stories from the Arabian nights; ed. by S. Eliot. Bost., Houghton Mifflin. 210 p. il. O. 50 c.

Architects' lib. O. Longmans.

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Radford, W: A., *comp.* Radford's brick houses. $1. Radford Architectural Co.
Shuffrey, L. A. English fireplace. $16.80. W: Helburn.
Simpson, F: M. History of architectural development. v. 2. $4 n. Longmans.

Argonautica. Appolonius Rhodius. $1.50 n.; $2 n. Macmillan.

Armor vitaque. Opp-Dyke, O. $1.25 n. Sherman, French.

Around the world; studies and stories of Presbyterian foreign missions; by a carefully selected company of students who personally visited and critically investigated most of the foreign mission stations of the Presbyterian church, U. S. A.: C: Edn. Bradt, and others. Wichita, Kan., Missionary Press Co. c. '12. 488 p. il. maps, pls. pors. 8°, $2.

Arthur, W: The new building estimator; a practical guide to estimating the cost of labor and material in building construction, from excavation to finish; with various practical examples of work presented in detail, and with labor figured chiefly in hours and quantities; a handbook for architects, builders, contractors, appraisers, engineers, superintendents and draftsmen. 11th ed., rev. and enl. N. Y., D: Williams Co. c. 4+705+24 p. il. plan, tabs., diagr., 12°, $3.

Arundel, L: Motor boat boys on the Great Lakes; or, exploring the mystic isle of Mackinac. Chic., M. A. Donohue & Co. c. '12. 227 p. front. 12°, 50 c.

Ashes and sparks. White, P. $1.25 n. Putnam.

ASTRONOMY.
McCoy, L. H. Origin of architectural design; or, the archeology of astronomy. $1. Antiquarian Pub.
Middleton, G: A. T: Surveying. $1.75 n. Macmillan.

Atkinson, Fk. H., and Atkinson, G. W. "A show at" sho' cards; comprehensive, complete, concise. Chic., Drake. c. '12. 3+47 p. pls. obl. 8°, $3.

Atlantic reporter. v. 84. Perm. ed. St. Paul, Minn., West Pub. c. O. (National reporter system, state ser.) $4.

Atlas of the differential diagnosis of the diseases of the nervous system. Hun, H: $5 n. Southworth Co.

Attack and defense of Little Round Top. Norton, O. W. $2 n. Neale.

Attempted assassination of ex-President Theodore Roosevelt. Remcy, O., *and others.* 50 c. Progressive Pub.

Auction bridge suggestions. Wheelock, K. 75 c. Ebbert & Richardson Co.

Aus und über Amerika. Rambeaau, A. $1.75 n. G. E. Stechert.

Austin, L: Winslow. Antenna resistance (March 1, 1912). Wash., D. C., Gov. Pr. Off. 65-72 p. diagrs., 8°, pap.
Energy losses in some condensers used in high-frequency circuits (March 1, 1912). Wash., D. C., Gov. Pr. Off. 73-80 p. diagrs. 8°, pap.

Austin, Sam C. Boxing, and how to train; bag punching, illustrated with photographs specially posed for. New and rev. ed. N. Y., R: K. Fox Pub. c. 131 p. il. pors. 12°, 25 c.

AUSTRIA-HUNGARY.
Clark, F. E: Old homes of new Americans. $1.50. Houghton Mifflin.

Author's handbook ser. 16°. Stanhope Dodge Pub.
—Phillips. Plot of the short story. $1.

Ayala, Balthazar. De jure et officiis et diciplina militari, libri 3; ed. by J: Westlake. In 2 v. Wash., D. C., Carnegie Inst., '12. 27+227; 12+250 p. por. Q. $7.

Ayres, Leonard P. The money cost of repetition versus the money saving through acceleration. N. Y., Russell Sage Found., Div. of Educ. 12 p. O. pap., 5 c.

Ayreshire idylls. Munro, N. $2 n. Macmillan.

Babb, Thdr. Adolphus. In the bosom of the Comanches; a thrilling tale of savage Indian life, massacre and captivity, truthfully told by a surviving captive; Texas borderland perils and scenes depicted; the closing days of the trying Indian struggles upon the frontiers of Texas. Dallas, J: F. Worley Pr. c. '12. 5+19-145 p. il. pors. 12°, $1.50.

Bacon and Shakespeare paralleled. Raddatz, W: J. $1. Stratford Press Co.

Baikie, Rev. Ja. The sea-kings of Crete; with 32 full-page il. from photographs. 2d ed. N. Y., Macmillan. 14+273 p. 8°, $1.75 n.

Baker, Alfr. The life of Sir Isaac Pitman (inventor of phonography). Centenary ed., [rev.] N. Y., Pitman. 11+392 p. pls. pors. facsims., O. $1.

Baker, Josephine Turck. Correct business letter writing and business English. Chic., Correct English Pub. c. '11. 3+5-205 p. 12°, $1.25.

Baldwin, Fred Clare. The homing instinct. N. Y., Eaton & M. c. 67 p. D. 50 c. n.

Baldy of Nonne. Darling, E. B. $1. A. M. Robertson.

Balkan war. Gibbs, P. $1.20 n. Small, Maynard.

Ball, Carleton Roy. The kaoliangs: a new group of grain sorghums. Wash., D. C., Gov. Pr. Off. 64 p. il. tabs. pls. fold. map. 8°. (U. S., Dept. of Agriculture, Bu. of Plant Industry, bull.) pap., 15 c.

Balla, Ignatius. The romance of the Rothschilds. N. Y., Putnam. 295 p. pls. pors. O. $3 n.

Banner boy scout ser. 12°. Cupples & Leon.
—Warren. Banner boy scouts on a tour. $1.

Banner with the new device. Hicks, W: W. $1.50. Sanctuary Pub.

Banning, Kendall. Songs of the love unending; a sonnet sequence. Chic., Bros. of the Bk. c. '12. 14 p. front. Q. bds., $2.
The squire's recipes; being a reprint of an odd little volume. Chic., Brothers of the Book [Fine Arts Bldg.] no paging. S. bds. $1.

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Barber, Eli. Birth-day of the Twenty-third psalm. N. Y., Broadway Pub. c. '12. 2+4+47 p. 12°, 75 c.

Barber, Harold Fletcher. Through the mist; six glimpses of nature. Bost., Oxford Pr. c. '12. 13 p. 12°, 75 c.

Barnard, C:, and Barnard, Mary Eliz. Knight. The trio cook book; these three—the conservation of heat, flavor and labor—make for efficiency in cooking. Pasadena, Cal., C: Barnard. c.' 12. 46 p. 12°, 25 c.

Barnes, Fred Asa. *See* **Crandall, C: Lee.**

Barrett ancestry. Martin, G: C. $1 n. Martin & Allardyce.

Barrington, Sir W: Wildman Barrington. The Barrington-Bernard correspondence and illustrative matter, 1760-1770, drawn from the "Papers of Sir Francis Bernard" (sometime Governor of Massachusetts Bay); ed. by E: Channing and Archibald Cary Coolidge. Cambridge, Mass., Harvard Univ. 23+306 p. 8°, (Harvard historical studies.) $2.

Barry, Rev. Jos. Gayle Hurd. Meditations on the Apostles' creed. N. Y., E. S. Gorham, '12. 5+3-532 p. 12°, $2.

Bass, Ja. Lawrence. The Flint genealogy; rewritten from Mr. Bass' "Flint genealogy," in the New England Historical and Genealogical Register of 1860. Frankford, Pa., Martin & Allardyce. 9 p. 12°, $1 n.

Beacon primer. Fassett, J. H. $3 n. Ginn.

Bearings; design — friction — lubrication — bearing metals. 3d ed., rev. and enl. N. Y., Industrial Press. c. '12. 48 p. diagrs., 8°, (Machinery reference ser.) 25 c.

Beattie, W: Renwick. The storage and marketing of sweet potatoes. Wash., D. C., Gov. Pr. Off. 16 p. ill. 8°, (U. S., Dept. of Agriculture, Farmers' bull.) pap.

Beautiful flowers. Riedinger, *Mrs.* L. R. 75 c. L. R. Riedinger.

Beck, Martin. Martin Beck offers Madame Sarah Bernhardt in vaudeville, with her own company from the Théâtre Sarah Bernhardt, Paris, in an act from these plays from her repertoire: Une nuit de Noël; La dame aux camelias; La Tosca; Théodora; Lucrèce Borgia; Phèdre. N. Y., Printwell. c. '12. 28 p. il. pors. 8°, 25 c.

Bedbug. Rucker, W: C. Gov. Pr. Off.

Beer, G: L: The old colonial system, 1660-1754. pt. 1, The establishment of the system, 1660-1688. In 2 v. vs. 1-2. N. Y., Macmillan. c. 16+381; 7+380 p. O. $4 n., bxd.

Beggs, Wesley. Rhymes from the rangeland; under the sunny blue skies of the western plains, mountains and foothills; or following the long-horned steer on the trail, over the range, in the stampede and the roundup; a book of western verses. Small ed.; illus. by Fk. L. Phillips. Denver, Col., Eastwood-Kirchner Pr. c. '12. 18+19-191 p. 12°, $1.50.

Beginnings in animal husbandry. Plumb, C: S. $1.25. Webb Pub.

Behavior of the honey bee in pollen collecting. Casteel. D. B. Gov. Pr. Off.

Behold he cometh in the clouds. Noble, G: W. $1. S. Cooper.

Bell, Florence Eveleen Elenore Olliffe, [**Lady Hugh Bell.**] Pauline's first reading book, about Tom and Jane and their naughty friends. N. Y., Longmans. 10+141 p. D. 60 c.

Bell, Roscoe Rutherford. Pocket rememberancer for the veterinary student and busy practitioner. N. Y., W: R. Jenkins Co. c. '12. 4+7-57 p. front. tabs. 16°, 75 c.

Bemister, Marg. Thirty Indian legends. N. Y., Macmillan. 182 p. il. 12°, 35 c. n.

Benedict, Fs. Gano, and Joslin, Elliott P. A study of metabolism in severe diabetes. Wash., D. C., Carnegie Inst. 6+135 p. figs. Q. pap., $1.25.

Benignus, Wilhelm, i.e., Hermann Wilhelm Heinrich. Lieder eines pilgers. Mit vierzehn nummern bildschmuck. N. Y., M. Schmetterling. c. '12. 72 p. 8°, $1.

Benjamin, Lewis S., ["Lewis Melville," pseud.] The life and letters of William Cobbett in England and America; based upon hitherto unpublished family papers; with 32 illustrations. In 2 v. N. Y., J: Lane. 15+330; 9+335 p. (42 p. bibl.) O. $10 n.

Benn, Alfr. W: History of modern philosophy. N. Y., Putnam. c. '12. 5+191 p. (7 p. bibl.) pors. S. (History of the sciences.) 75 c.

Benson, Arth. Christopher. Along the road. N. Y., Putnam. c. 13+462 p. D. $1.50 n.

Benson, Oscar H. Special contests for corn-club work. Wash., D. C., Gov. Pr. Off. 15 p. il. 8°, (U. S., Dept. of Agriculture, Bp. of Plant Industry, cir.) pap.

Benson, Rob. Hugh. Come rack! Come rope! N. Y., Dodd, Mead. c. '12. 6+469 p. D. $1.35 n.

Benton family. Talcott, S. V. $1 n. Martin & Allardyce.

BERGSON, Henri.
Columbia University Library. Contribution to a bibliography of Henri Bergson. 25 c. n. Lemcke & B.

BERNHARDT, Sarah.
Beck, M. Martin Beck offers Madame Sarah Bernhardt in vaudeville. 25 c. Printwell.

Bertram, Paul. The fifth trumpet. N. Y., J: Lane. 8+384 p. D. $1.25, fixed.

Bethany union cook book. Chicago. Bethany Union Church, Woman's Society. $1. H. G. Adair Pr.

Betts, Harold Scofield. Possibilities of western pines as a source of naval stores. Wash., D. C., Gov. Pr. Off. 23 p. tabs. diagrs. pls. 8°, (U. S., Dept. of Agriculture, Forest Service, Forest Products Laboratory ser.) pap.

Betty Corbin. Fillebrown, *Mrs.* R. H. M. $1. Broadway.

Bible. The book of judges; by E: Lewis Curtis. N. Y., Macmillan. c. 11+20 p. S. (Bible for home and school; ed. by Shailer Mathews.) 75 c. n.

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Bible. The journeyings of Jesus; comp. by E. C. G. Buffalo, N. Y., Adams & White Co. c. '12. 3+5-54 p. 8°, 50 c.

Old Testament stories, to the founding of the kingdom; selected and ed., with notes, by C: Harlow Raymond. Trenton, N. J., Phillips & Godshalk. c. '12. 3+187 p. 16°, 90 c.

BIBLE.

Barber, E. Birth-day of the Twenty-third psalm. 75 c. Broadway.

Bible. Book of Judges. 75 c. n. Macmillan.

Bible. Journeyings of Jesus. 50 c. Adams & White Co.

Bible. Old Testament stories. 90 c. Phillips & Godshalk.

Chapin, H. L. History of the Bible. $1.25 n. Shakespeare Press.

Chosen word. $22.50. J: A. Hertel & Co.

Gaebelein, A. C. Acts of the Apostles. $1.50. Our Hope.

Palmer, F. N. Old Testament characters. 50 c. Monfort & Co.

Souter, A. Text and canon of the New Testament. (11 p. bibl.) 75 c. n. Scribner.

Wickes, R. Sources of Luke's Perean section. 50 c. n. Univ. of Chic.

Bible for home and school; ed. by Shailer Mathews. S. Macmillan.

—Bible. Book of judges. 75 c. n.

Bibliographical contributions. Lloyd Library. gratis. Lloyd Lib.

BIBLIOGRAPHY.

Gray, W. F., *ed.* Books that count. $5. Macmillan.

Livingston, L. S., *comp.* American book prices current. $10 n. Dodd & Livingston.

Pittsburgh. Carnegie Library. Classified catalogue of the Carnegie Library of Pittsburgh, 1907-1911. pt. 2. 50 c. Carnegie Lib. of Pittsburgh.

Biggers, Earl Derr. Seven keys to Baldpate; il. by Fk. Snapp. Indianapolis, Bobbs-Merrill. c. 408 p. D. $1.30 n.

Biggle, Jacob. Biggle garden book; vegetables, small fruits and flowers for pleasure and profit. 3d ed. Phil., W. Atkinson Co. c. '12, 184 p. il. 16°, (Biggle farm lib.) 50 c.

BIOGRAPHY.

Adams, E. C., *and* Foster, W. D. Heroines of modern progress. $1.50 n. Sturgis & W.

Directory of the living graduates of Yale University. $1. Yale Univ.

Ebel, O., *comp.* Women composers. $1. Chandler-Ebel Music Co.

Gribble, F. H. Romance of the men of Devon. $1.75 n. Little, Brown.

Who's who year-book. $1 n. G. E. Stechert & Co.

For a complete list of the month's publications on BIOGRAPHY see, *besides the above:*

GENEALOGY.

Also *for biographies of individuals see*

BERGSON, Henri.
BERNHARDT, Sarah.
CATULLUS.
COOPER, Ja. F.
EDWARD VII.
Fouché, Jos.
GISSING, G: Rob.
HAYES, Commodore *Sir* J:
ISRAELS, D:
Judith, Madam.
LINNÉ, Carl von.
McCarthy, Justin.
MAHOMMED.
PAGET, *Bp.* Stephen.
PITMAN, *Sir* I:
ROOSEVELT, Thdr.
RUSKIN, J:
SAPPHO.
SHAKESPEARE, W:
Steedman, C:
THOMPSON, Fs.
Van Gogh, Vincent.
VIAL, J: A.
VIRGIL.

BIOLOGY.

Dawson, M. Meaning of eugenics. 10 c. Bookery Pub.

Morrow, P. A. Eugenics and racial poisons. 5 c. Soc. of Sanitary and Moral Prophylaxis.

Parmelee, M. Science of human behavior. (11½ p. bibl.) $2 n. Macmillan.

Seymour, L. Fingerprint system. $5. Lattimer Pr.

U. S. Bureau of American Ethnology. List of publications. Gov. Pr. Off.

Walter, H. E. Genetics. $1.50 n. Macmillan.

Bird boys among the clouds. Langworthy, J: L. 50 c. M. A. Donohue & Co.

Birds of the Pacific slope of southern California. Willett, G: $1.50 n. Cooper Ornithological Club.

Birdsall, Rev. Ralph. Sermons in summer; delivered in Christ Church, Cooperstown. Cooperstown, N. Y., A. H. Crist Co. c. '12. 235 p. 12°, $1.

Birkhead, Alice. Tales from Irish history. Bost., Le Roy Phillips, '11. 3+151 p. map, 12°, 50 c.

Birth registration; an aid in protecting the lives and rights of children; necessity for extending the registration area. Wash., D. C., Gov. Pr. Off. 24 p. O. (U. S., Dept. of Commerce and Labor, Children's Bu., monograph.) pap.

Birthday of the Twenty-third psalm. Barber, E. 75 c. Broadway.

Bishop, W: G: A short course in business training for normal schools, high schools, common schools, teachers and independent students. [New ed.] Chic., Univ. Pub. c. '12. 4+5-149 p. forms. 8°, 90 c.

Bixby, W: Herb. River and harbor improvements under the Corps of Engineers, U. S. Army; an address delivered before the National Rivers and Harbors Congress, held at Washington, D. C., December 8, 1910. N. Y., Engineering News Pub. O. pap., gratis.

Black, Mrs. Elmer. A terminal market system New York's most urgent need; some observations, comments and comparisons of European markets. N. Y., [The author, 512 5th Ave.] 31 p. il. O. pap., 25 c.

Blackburn, Mary Cary. Toward the highlands [poems]. St. Louis, Christian Bd. of Publication. c. '12. 133 p. pls. 8°, $1.50.

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Blades, Franklin, M.D. Is the life of man eternal? N. Y., [Shakespeare Press.] c. '11. 126 p. D. $1.

Blanchard, C: Elton. Medical dollars and sense; the story of the building of a large office practice. Racine, Wis., Western Pr. & Lithographing Co. c. '12. 5+13-180 p. 12°, $1.

Bleininger, Alb. Victor, and others. Portland-cement resources of Illinois. Urbana, Ill., Univ. of Ill. 121 p. pls. diagrs. 8°, (Illinois, State Geological Survey, bull.) pap., 35 c.

Blindness of virtue. Hamilton, C. $1. Doran.

Bliss, F. H. Bliss system of bookkeeping and office practice; handbook; script by E. C. Mills. Saginaw, Mich., F. H. Bliss Pub. c. '12. 154 p. 4°, $2.

Blondel, André E. Synchronous motors and converters; tr. from the French by C. O. Mailloux; with additional chapters by Comfort A. Adams. N. Y., McGraw-Hill. c. 300 p. il. 8°, $3 n.

Blood of the fathers. Lydston, G: F. $1.50. Riverton Press.

Blount, Mrs. Melesina Mary, ["Mrs. G: Norman," pseud.] The silver dress. N. Y., Duffield. c. 6+342 p. D. $1.25 n.

Blue, Rupert. The post-mortem diagnosis of plague. Wash., D. C., Gov. Pr. Off. 4 p. 8°, pap.

Bluets, and other poems. Buttles, M. A. 50 c. Broadway Pub.

Blundell, P: The finger of Mr. Blee; a tropical comedy. N. Y., J: Lane. 320 p. D. $1.25 n.

Blunt, Rev. Hugh Fs. Songs for sinners. N. Y., Devin-Adair Co. c. '12. 10+147 p. 12°, $1.

Boepple, Johann Friedrich. Mussel resources of the Holston and Clinch rivers of eastern Tennessee; notes compiled by R. E. Coker. Wash., D. C., Gov. Pr. Off. 3-13 p. 8°, (U. S., Dept. of Commerce and Labor, Bu. of Fisheries, doc.) pap.

Bojus, Gustav Herrman. Dumb bell exercises. N. Y., Am. Sports Pub. c. '12. 107 p. (por.) il. 16°, (Spalding "Red cover" series of athletic handbooks.) pap., 25 c.

Bolton, C: Knowles. Proprietary and subscription libraries; reprint of Manual of library economy. Chapter 5. Chic., A. L. A. Pub. Bd. 10 p. D. pap., 10 c.

Bond genealogy. Garrett, S: B $5. W. D. Pratt Pr.

Book of devotional readings. Connell, J. M., ed. $1.25 n. Longmans.

Book of judges. Bible. 75 c. n. Macmillan.

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—Dawson. Meaning of eugenics. 10 c.

BOOKKEEPING.

Bliss, F. H. System of bookkeeping. $2. F. H. Bliss Pub.

Carolina Public Service Company. Classification of accounts. $1. La Hatte Pr.

Franklin, B: A. Cost reports for executives as a means of plant control. $5. Engineering Mag. Co.

Miner, G: W. Bookkeeping. 60 c. Ginn.

Books for farmers and farmer's wives. University of Missouri. gratis. Univ. of Mo.

Books that count. Gray, W. F., *ed.* $5 n. Macmillan.

Boon, C. P. Vest pocket trestle-board and working tools. San Antonio, Gordon Pr. c. '12. 99 p. port. 16°, 50 c.

Boots; a kidnapped boy. Senour, *Mrs.* C. S. $1. Shakespeare Press.

Border ballads. Swinburne, A. C: $6.50. Bibliophile Soc.

BOTANY.

Allen-Brown, A. *and* D. Violet book. $1.50 n. J: Lane.

Lloyd Library. Bibliographical contributions. gratis. Lloyd Lib.

Strasburger, E., *and others.* Text-book of botany. $5 n. Macmillan.

Thompson, C: H: Ornamental cacti. Gov. Pr. Off.

Boxing, and how to train. Austin, S. C. 25 c. R: K. Fox Pub.

Boy scouts in a submarine. Ralphson, G. H. 50 c. M. A. Donohue.

Boy scouts in an airship. Ralphson, G. H. 50 c. M. A. Donohue.

Boy scouts on motorcycle. Ralphson, G. H. 50 c. M. A. Donohue.

Boyd, C: Newell. Lectures on church music; for the use of students in the Western Theological Seminary, Pittsburgh, Pa. Pittsburgh, Stevenson & Foster Co. c. '12. 65 p. 8°, 50 c.

Boyd, T: Parker. The voice eternal; a spiritual philosophy of the fine art of being well. Berkeley, Cal., Emmanuel Press. 173 p. 12°, ("Good medicine" books.) $1.

Brackett, J. Alb. Theatrical law; the legal rights of manager, artist, author and public in theatres, places of amusement, plays, performances, contracts and regulations. Indianapolis, Bobbs-Merrill. c. '07-'12. 18+503 p. O. $4.

Bradley, Fred A. Pumping and water power; a guide to the hydraulic laws and conditions influencing pumping operations and to the efficient use of pumping and water power apparatus, with rules and tables bearing thereon; with 51 illustrations. N. Y., Spon & C. 11+119 p. 8°, $2.

Brady, Genevieve. The human form divine; or, the highest physical expression by the use of spiritual and mental forces. Bost., Christopher Press. c. '12. 152 p. pls. 8°, $1.50.

Brain culture through scientific body building. Parsons, *Mrs.* T. $2.50. Am. Sch. of Mental and Phys. Development.

Braithwaite, W: C:, and Hodgkin, H: T. The message and mission of Quakerism; pub. by direction of the Five Years Meeting. Phil., Winston, '12. c. 115 p. 12°, 60 c.

Branch, Homer P. Stories in rhyme, by "Uncle Ho." Sumner, Ia., [The author.] c. '12. 48 p. 8°, 35 c.

Braun, Emil. Economy and system in the bakery; a handy manual of up-to-date money-saving suggestions and form-sheets

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for small and large bakeries, the result of years of study and practical experiments. 2d ed. Cin., E. Braun. c. '12. 195 p. il. 8°, $1.

Brass and iron founding. Daingerfield, J. E. 25 c. Spon & C.

BRAZIL.

Oakenfull, J. C. Brazil in 1911. gratis. Pan-Am. Union.

Brett, Rev. Jesse. Help from the sanctuary; devotional papers on the blessed sacrament. N. Y., Longmans. 8+221 p. front. O. $1.25 n.

Brevis; the busy man's physical culture. Wright, R. C. $1. R. C. Wright.

Brill, Abraham Arden. Psychanalysis; its theories and practical application. Phil., Saunders. 2+337 p. 8°, $3 n.

British poems. Hutchinson, P. A., *comp.* $1.50. Scribner.

Brockwell, Maurice W. *See* **Weale, W: H: Ja.**

Brook in the way. Page, H. 25 c. M. L. Vittu.

Broomell, I: Norman, and Fischelis, Philipp. Anatomy and histology of the mouth and teeth. 4th ed., rev., with 369 illustrations. Phil., Blakiston. c. 13+469 p. 8°, $3 n.

Brown, Rev. Arth. J. Address to young converts. Phil., Presb. Bd. of Publication. 15 p. S. pap., 2 c.

Brown, Bailey E. *See* **Schreiner, Oswald.**

Brown, Fk. P. South Kensington and its art training; with a foreword by Wa. Crane. N. Y., Longmans. 15+66 p. pls. pors. O. $1.25 n.

Brown, H: Harrison. Success, and how it is won through affirmation; a lesson in soul culture. Glenwood, Cal., "Now" folk. c. '12. 102 p. 16°, 50 c.

Brown, Paula. The Mormon girl. Lamoni, Ia., Herald Pub. Ho. c. '12. 205 p. pls. 12°, $1.25.

Brown, W: Edg. Indian legendary poems and songs of cheer. N. Y., Everywhere Pub. c. '12. 6+107 p. pls. 12°, $1.

Bryan, Alb. Hughes, and Hubbard, W: Fairchild. The production of maple sirup and sugar. Wash., D. C., Gov. Pr. Off. 46 p. il. tabs. 8°, (U. S., Dept. of Agriculture, Farmers' bull.) pap.

Bryce, Catharine Turner. *See* **Spaulding, Catharine Turner.**

Buchanan, Estelle D., and Buchanan, Rob. Earle. Household bacteriology for students in domestic science. N. Y., Macmillan. c. 15+536 p. il. D. $2.25 n.

Buckham, Matthew H:, D.D. The very elect; baccalaureate sermons and occasional addresses; with biographical notes and studies in appreciation. Bost., Pilgrim. c. 372 p. por. O. $2 n.

BUILDING.

Arthur, W: New building estimator. $3. D: Williams Co.

Johnston, S. P., *comp.* Cornice work manual. $3.50. Am. Artisan Press.

Kelly, A. A. Expert paperhanger. $2. Master Painter Pub.

King, C: A. Elements of woodwork and construction. 90 c. Am. Book Co.

Pite, A. B., *and others.* Building construction. v. 1. $4 n. Longmans.

Bunch grass. Vachell, H. A. $1.20 n. Doran.

Bunge, Martin, L. D. Abraham Lincoln; a historical drama in 4 acts. Milwaukee, Wis., [The author.] c. '11. 38 p. T. pap., 25 c.

Burden of a woman. Pryce, R: $1.35 n. Houghton Mifflin.

Burning question. Litchfield, G. D. $1.25 n. Putnam.

Burns, Ella, ["Dionne Desmond," pseud.] New Ireland. Bost., Angel Guardian Press. c. '12. 2+186 p. front. 12°, $1.

Burrell, D: Ja. The gateway of life. N. Y., Am. Tract Soc. c. '12. 22 p. 12°, 15 c.

Burton Dane. Chirm, A. E. $1.35. A. Harriman.

Buschek, H. A. *See* **Gohdes, W. H.**

BUSINESS.

Bishop, W: G: Short course in business training. 90 c. Univ. Lib.

Farrington, F. More talks by the old storekeeper. $1. Byxbee Pub.

For a complete list of the month's publications on BUSINESS see, *besides the above, these subjects:*

ADVERTISING, INSURANCE,
BOOKKEEPING, STENOGRAPHY,
TYPEWRITING.

Buster Brown in foreign lands. Outcault, R: F. 60 c. Cupples & Leon.

Buttles, Mary A. Bluets, and other poems. N. Y., Broadway Pub. c. '12. 2+16 p. 12°, 50 c.

By a western wayside. Wilkinson, *Mrs.* M. O. B. 50 c. Craft Camarata.

By Hek. Keough, H. E. $5. H. S. Fullerton.

Byxbee Publishing Company, Chicago. The new parcels post law explained; how it can be used to advantage by retail merchants; 25 plans for utilizing it to increase business. Chic., Byxbee Pub. c. '12. 32 p. obl. 48°, 25 c.

Cady, H. Emilie. God a present help. Rev. ed. N. Y., Trow Press. 5+7-117 p. 12°, $1.

Caldwell, Fs. Cary. Electrolytic disposition of sewage. Columbus, O., Ohio State Univ. 8 p. (8 p. bibl.) 8°, (Coll. of Engineering bull.) gratis.

Calendar of Board minutes, 1776-1876. Hampden-Sidney College. $1.50. Hermitage Press.

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Corporation manual supplement, 1912; ed. by J: S. Parker. N. Y., Corporation Manual Co. c. O. $5.

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Covert, Clermont Calvert. Surface water of the United States, 1911. pt. IV., St. Lawrence River basin; prepared under the direction of M. O. Leighton by C. C. Covert and R. H. Bolster. Wash., D. C., Gov. Pr. Off. 98 p. fold maps, 8°, (U. S., Geological Survey, Water-supply pap.) pap.

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Funk & Wagnalls' standard encyclopedia. In 25 v. $25. Funk & W.

Stewart, O. A. Household encyclopedia. $1. Metropolitan Press.

Cyr, Ellen M., [Mrs. Ruel P. Smith.] Cyr's new primer; with il. by Ruth Mary Hallock and Alice Beach Winter. Bost., Ginn. c. '12. 121 p. D. 30 c.

Daingerfield, J. E. Brass and iron founding; with 28 illustrations. N. Y., Spon & C. 56 p. 12°, pap., 25 c.

Pattern making; with 31 illustrations. N. Y., Spon & C. 63 p. 12°, pap., 25 c.

"Dale, Mary," pseud. *See* **Dawson, Marjorie.**

Dallmann, W: Why I am a Protestant and not a Roman Catholic. St. Louis, Mo., Concordia Pub. Ho. 16 p. 24°, 5 c.

"Danby, Fk.," pseud. *See* **Frankau, Julia.**

Danford, Harry Edm. Soakum; a story; il. by Donald Ross. Caldwell, O., [The author.]; Bellows Falls, Vt., P. H. Gobie Press. c. '12. 222 p. pls. 12, $1.35.

Danglade, Ernest. *See* **Wilson, C: Branch.**

D'Arcy, Bp. C: Fs. A short study of ethics. 2d ed. N. Y., Macmillan. 27+285 p. 12°, $1.60 n.

Darling, Esther Birdsall. Baldy of Nome; an immortal of the trail. San Francisco, Cal., A. M. Robertson. c. 5+9-75+1 p. il. pl. 12°, $1.

Davis, E: Parker. Obstetric and gynecologic nursing. 4th ed., thoroughly rev. Phil., Saunders. c. 480 p. il. col. pls. 8°, $1.75 n.

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Davis, Herman Stearns. Dictionary of telegraphic code words suitable for private cipher books and arranged alphabetically according to both the forward and backward spelling of each word. Lancaster, Pa., New Era Pr. c. '12. various p. 12°, $10.

Davis, Miles Avery. History of Jerusalem. Penn Yan, N. Y., H. C. Earles. c. '12, 103 p. pls. 8°, $1.50.

Dawson, Marjorie, ["Marjorie Dale," pseud.] The meaning of eugenics. N. Y., Bookery Pub. c. '12. 28 p. 16°, (Bookery live-wire ser.) pap., 10 c.

Day of days. Vance, L J. $1.25 n. Little, Brown.

De jure et officiis et disciplina militari libri 3. Ayala, B. 2 v. $7. Carnegie Inst.

Deacon and his office. Ford, H. P. 10 c. Presb. Bd. of Publication.

Dear old Wales. Charles, T: O. 50 c. Am. Pr.

Dearing, W: Graham. Corn culture; new methods versus old. Louisville, Ky., J. P. Morton & Co., Inc. c. 105 p. 8°, $1.

Decker, Mrs. Sarah Platt, comp. Favorite poems. Denver, Colo., Smith-Brooks Press. c. '12. 40 p. por. 16°, 50 c.

Declension of Henry D'Albiac. Taubman-Goldie, V. F. $1.25 n. Stokes.

De Lee, Jos. Bolivar. The principles and practice of obstetrics; with 913 il., 150 of them in colors. Phil., Saunders. c. 13+1060 p. il. (partly col.) col. pls. 4°, $8 n.

Delitto paterno. Allegretti, G. 25 c. Società Libraria Italiana.

De Long, G: Keller. Dialect dich-toong. Pennsburg, Pa., [The author.] c. '12. 16 p. por. 16°, 10 c.

The natal cord, and other poems. Pennsburg, Pa., [The author.] c. 32 p. por. 8°, 35 c.

Deming family. Talcott, S. V. $1 n. Martin & Allardyce.

DENMARK.

Haggard, H: R. Rural Denmark. $1.25. Lougmans.

Derr, Harry B: Winter barley. Wash., D. C., Gov. Pr. Off. 18 p. il. 8°, (U. S., Dept. of Agriculture, Farmers' bull.) pap.

Design and construction. Chamberlain, A. H:, *and others.* 35 c. n. Whitaker & R.-W. Co.

Design and construction of steam turbines. Martin, H. M. $8.50 n. Longmans.

Deutsche sitten. Mogk, E. 35 c. Holt.

Development of belligerent occupation. Conner, J. E. 75 c. Univ. of Ia.

Development of mathematics in China. Mikami, Y. $5.50 n. G. E. Stechert & Co.

De Vere, Ethel A. Expert Pitmanic shorthand. [N. Y., W. E. Rudge.] c. '12. 2+49 p. 8°, $5.

Devereux, Washington, comp. Electrical key; for use of electrical inspection bureaus in advising electrical contractors, wiremen, etc., of corrections required, so that installation will conform to the national electrical code and municipal regulations. Phil., [The author, 131-141 S. 4th St.] 50 p. S. pap., gratis.

Devil's admiral. Moore, F: F. $1.25 n. Doubleday, Page.

Devine, Rev. Arth. The Sacred heart, the source of grace and virtue; sermons for the devotion of the Sacred heart. N. Y., J. F. Wagner. c. '12. 122 p. 12°, 75 c.

De Vos, Julius Emil. The family record. Chic., Hack & Anderson, '12. c. 25+14 p. tabs., 8°, $1.

Dialect dich-toong. De Long, G: K. 10 c. G: K. De Long.

Diary of a free kindergarten. Hardy, L. $1 n. Houghton Mifflin.

Dictionary of telegraphic code words. Davis, H. S. $10. New Era Pr.

Dietz, E. J. W. Essentials of successful poultry keeping. Chic., Am. Pub. 5-63 p. il. pls. 8°, 50 c.

Dinnie-Dog (The) book; comp. for dog lovers, by Dinnie-Dog. Phil., H. G., 1542 William St.] 40 p. D. bds., 50 c.

Directory of the living graduates of Yale University; issue of 1912. New Haven, Ct., Yale Univ. 4+640 p. O. pap., $1. (Distribution ltd. at discretion.)

Divine educator. Lintelo, J. 50 c. P. J. Kenedy & Sons.

Diver, Maud. The hero of Herat; a frontier romance. N. Y., Putnam. 16+441 p. por. fold. map, D. $1.50 n.

Divorce and remarriage. Stone, D. 40 c. Longmans.

Dobrowolski, Stanislaw. Nauka poloznictwa dla uzytku poloznych, napisal. Kraków, Spólka mydawnicza polska. N. Y., Polish Book Importing Co., Inc. 2+414 p. il. 8°, $2.

DOMESTIC ANIMALS.

Card, W. H. Laws governing the breeding of standard fowls. $1. Herald Pr.

Cheasebro, M. S. Guiding light. $2. F. Hudson Pub.

Darling, E. B. Baldy of Nome. $1. A. M. Robertson.

Dietz, E. J. W. Essentials of successful poultry keeping. 50 c. Am. Pub.

Dinnie-dog book. 50 c. H. G.

Eckles, C. H:, *and* Shaw, R. H. The influence of breed and individuality on the composition and properties of milk.—The influence of the stage of lactation.—Variations in the composition and properties of milk. ea., 5 c. Gov. Pr. Off.

Haynes, W. Fox terrier. 70 c. Outing Pub.

Lamon, H. M. Organization of girls' poultry clubs. Gov. Pr. Off.

Martin, H: L. Way of picking poultry. 50 c. H. L. Martin.

Plumb, C. S. Beginnings in animal husbandry. $1.25. Webb Pub.

Smith, *Mrs.* E. S. D. Why Cry Baby left home. $1. Broadway Pub.

Domestic architecture. Polley, G: H. $35. G: H: Polley Co.

Domestic science. Johnson, G. T. 80 c. G. T. Johnson.

Dorothy Dale ser. 12°. Cupples & Leon.

—Penrose. Dorothy Dale's school rivals. 60 c.

Dow, Arth. Wesley. Compostion; a series of exercises in art structure for the use of students and teachers. 7th ed., rev. and enl.;

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with new illustrations and color plates. Garden City, N. Y., Doubleday, Page. c. '99-'12. 128 p. F. hf. cl., $4 n.

Theory and practice of teaching art. 2d ed., with additional text and illustrations. N. Y., Teachers' Coll., Columbia Univ. c. '12. 2+73 p. il. 8°, $1.50.

Dowling, Levi H., ["Levi," pseud.] Self culture; a course of lessons on developing the physical, unfolding the soul, attaining unto the spiritual. Los Angeles, Cal., E. S. Dowling. c. '12. 92 p. 12°, 75 c.

DRAMA.

Bunge, M. L. D. Abraham Lincoln. 25 c. M. L. D. Bunge.

Gundelfinger, G: F: Ice lens. $1 n. Shakespeare Press.

Hauptmann, G. J. R. Dramatic works. v. 1. $1.50. Huebsch.

Kennedy, C: R. Necessary evil. $1. Harper.

Lydston, G: F. Blood of the fathers. $1.50. Riverton Press.

Mayne, R. The drone. 75 c. n. Luce.

Molière, J. B. P. Plays. vs. 4-5. ea., $1 n. Putnam.

Orion, *pseud.* Who is Bashti Beki? 25 c. Brown & Morrison.

Robinson, L: Patriots. 75 c. n. Luce.

Shakespeare, W: Tragedy of Julius Caesar. 25 c. Silver, Burdett.

Shakespeare, W: Works. v. 30. 25 c. n.; 55 c. n. Macmillan.

Strindberg, A. Plays. v. 2. $1.50 n. Luce.

Tchekhov, A. P. Plays. $1.50 n. Scribner.

Weygandt, C. Irish plays and playwrights. $2 n. Houghton Mifflin.

Drake, Rev. F. W. The wondrous passion; with an introd. by the Bishop of London. N. Y., Longmans. 8+175 p. D. 90 c. n.

Drane, Hamilton. Madison Hood; il. by H. von Hofsten. Chic., Hamming Pub. c. 314 p. pls. O. $1.25 n.

Draper, And. Sloan. Addresses and papers, 1911-1912. Albany, N. Y., N. Y. State Educn. Dept. 3+11-266 p. O. pap., gratis.

Drill jigs. 3d ed. N. Y., Industrial Press. c. 55 p. il. 8°, (Machinery's reference ser.) pap., 25 c.

Drone, The. Mayne, R. 75 c. Luce.

Drops of running water. McHenry, A. C. $1. Normal Life Co.

Druggists Circular (The). The modern materia medica; the source, chemical and physical properties, therapeutic action, dosage, antidotes and incompatibles of all additions to the newer materia medica that are likely to be called for on prescriptions; together with the name and address of the manufacturer or proprietor, and, in the case of foreign articles, of the American agent. 3d ed., rev. and enl. N. Y., Druggists' Circular. c. '12. 5+282 p. D. $1.25 n.

Dumbbell exercises. Bojus, G. H. 25 c. Am. Sports Pub.

Duncan, Carson S:, and others, eds. Prose specimens for use with classes in English composition. Bost., Heath. c. '13. 11+388 p. 12°, $1.

Dunlap, Knight. A system of psychology. N. Y., Scribner. c. '12. 14+368 p. (7 p. bibl.) il. 12°, $1.25 n.

Dunn, Harriet Nancy, comp. Infamous juvenile law; crimes against children under the cloak of charity. Chic., [The author.] c. '12. 29 p. il. 8°, 15 c.

Duren, Rev. Stephen. Cards—Bible—church—religion; or, Bible—church—religion explained by a deck of fifty-three playing cards. Chic., J. S. Hyland & Co. 430 p. por. il. (part col.) 16°, 40 c.

Duruy, Victor, i.e., Jean Victor. A general history of the world; with a summary of contemporaneous history, by Edn. A. Grosvenor and L: E. Van Norman. 4 v. N. Y., Review of Reviews Co. c. '12. pls. ports. maps (part. fold.), 12°, $2.

Earliest Cuylers in Holland and America. Nicoll, *Mrs.* M. $5; $10. T. A. Wright.

Easter morning. Jowett, J: H: 15 c. Am. Tract Soc.

Eastman, W: Reed. The library building; [reprint of Manual of library economy, chapter x. Bibliography: p. 17.] Chic., Am. Lib. Assn. Pub. Bd., 78 E. Washington St. 17 p. D. pap., 10 c.

Ebel, Otto, comp. Women composers; a biographical handbook of woman's work in music. [3d ed.] Brooklyn, N. Y., Chandler-Ebel Music Co., [222 Livingston St.] c. 2+3-8+151 p. 16°, $1.

Echoes of Bethlehem. Morse, A: W. $1. Minnewaska Pub.

Eckles, Clarence H:, and Shaw, Roscoe Hart. The influence of breed and individuality on the composition and properties of milk. Wash., D. C., Gov. Pr. Off. 27 p. tabs. 8°, (U. S., Dept. of Agriculture, Bu. of Animal Industry, bull.) pap., 5 c.

The influence of the stage of lactation on the composition and properties of milk. Wash., D. C., Gov. Pr. Off. 88 p. tabs. diagrs., 8°, (U. S., Dept. of Agriculture, Dept. of Agriculture, Bu. of Animal Industry, bull.) pap., 5 c.

Variations in the composition and properties of milk from the individual cow. Wash., D. C., Gov. Pr. Off. 27 p. tabs. 8°, (U. S., Dept. of Agriculture, Bu. of Animal Industry, bull.) pap., 5 c.

Eclectic English classics. S. Am. Book Co.

—Macaulay. Lays of ancient Rome. 20 c.

Economic factors in cattle feeding. Mumford, H. W. gratis. Univ. of Ill.

ECONOMICS.

Federal Council of the Churches of Christ in America. Report of a special committee of investigation concerning the industrial situation in South Bethlehem. Federal Council Chs. Am.

Ford, J. Co-operation in New England. (5 p. bibl.) $1.50. Charities Pub. Com.

How to invest when prices are rising. $1. G. L. Sumner & Co.

Moody, J: How to invest money wisely. $2 n. J: Moody.

Rifleman, A., *pseud.* The struggle for bread. $1.50 n. J: Lane.

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Rollins, M. Odd rate tables of bond values. $5. M. Rollins.

Thatcher, F. H. Examiner in the triangle of bank supervision. gratis. F. H. Thatcher.

Van Antwerp, W. C. Stock exchange from within. $1.50 n. Doubleday, Page.

Economy and system in the bakery. Braun, E. $1. E. Braun.

Ede, W: Moore, D.D. The clergy and social service. Milwaukee, Wis., Young Churchman. 7+149 p. D. 90 c. n.

EDUCATION.

Ayres, L. P. Money cost of repetition. 5 c. Russell Sage Found., Div. of Educ.

Clawson, C. R. Bibliography of education. gratis. Alfred Univ. Lib.

Crawshaw, F. D. Manual arts; public school manual arts an agency for vocational education. gratis. Wis. State Bd. of Indust. Educ.

Dow, A. W. Theory and practice of teaching art. $1.50. Teachers' Coll., Columbia Univ.

Edward Lear Book. Primer first steps in writing. 15 c. D. B. Berry & Co.

Gray, E: D. M. How the curriculum of the secondary school might be reconstructed. gratis. Univ. of N. M.

Hardy, L. Diary of a free kindergarten. $1 n. Houghton Mifflin.

Louisville, Ky., Free Public Library. Education; a select list of books. gratis. Louisville, Free Pub. Lib.

MacDonald, A. Bibliography of exceptional children and their education. Gov. Pr. Off.

Monahan, A. C., *and* Wright, R. H. Training courses for rural teachers. Gov. Pr. Off.

Putnam, H. C. School janitors, mothers and health. $1. Am. Acad. of Med. Press.

Warren, B: S. Open-air schools. Gov. Pr. Off.

Warriner, E. C. Teaching of English classics in the grammar grades. 15 c. Houghton Mifflin.

Weeks, S. B. History of public schools. Gov. Pr. Off.

For a complete list of the month's publications on EDUCATION see, *besides the above,*

COLLEGES AND UNIVERSITIES.

EDWARD VII., *King of England.*

Legge, E: King Edward in his true colors. $4 n. Small, Maynard.

Edwards, J: Harrington. Essays and verses; a souvenir. N. Y., Shultis-Dudley Co. c. '12. 3+9-118 p. 12°, 75 c.

ELECTRICAL ENGINEERING.

Austin, L: W. Antenna resistance.—Energy losses in some condensers. Gov. Pr. Off.

Devereaux, W., *comp.* Electrical key; for use of electrical inspection bureaus. gratis. W. Devereaux.

General Electric Company. General data on Thomson watthour meters. gratis. General Electric Co.

Morgan, A. P. Wireless telegraphy. $1. Henley.

Niblett, J. T. Storage batteries. 50 c. Drake.

Electrical symbols for mine maps. Clark, H. H. Gov. Pr. Off,

Electrolytic disposition of sewage. Caldwell, F. C. gratis. Ohio State Univ.

Elementary Jane. Pryce, R: $1.35 n. Houghton Mifflin.

Elías, Alfredo, ed. Lecturas hispanas modernas, con notas biográficas y vocabulario. Bost., Heath. c. '12. 410 p. il. obl. 12°, 75 c.

Ellingwood, Finley. Uncomplicated pregnancy and labor; presenting a simple scientific method of treatment of the disorders of the pregnant term, for their cure, and for the prevention of the complications of labor, to induce a normal balance of all functions, so that a labor without pain in very large part is the result. Chic., [The author.] c. '12. 160 p. D. $1.50 n.

ELOCUTION AND ORATORY.

Powers, L. T., *ed.* Practice book. 75 c. T. Groom & Co.

Elson, W: H. Elson primary school reader. Bks. 1-2; il. by H. O. Kennedy. Chic., Scott, Foresman. c. '12. 159; 191 p. D. bk. 1, 32 c.; bk. 2, 40 c.

Emmett, Arth. Donaldson. *See* **Hall, L: Dixon.**

Endicott, C: Moses. The Endicott family. Frankford, Pa., Martin & Allardyce. 7 p. por. 8°, $1 n.

Enemies of the common people. Pope, W: M. $1. Berea Coll.

Energy losses in some condensers. Austin, L: W. Gov. Pr. Off.

ENGINEERING, TECHNOLOGY, ETC.

Bearings; design — friction — lubrication. 25 c. Industrial Press.

Bixby, W: H. River and harbor improvements. gratis. Engineering News Pub.

Blondel, A. E. Synchronous motors. $3 n. McGraw-Hill.

Bradley, F. A. Pumping and water power. $2. Spon & C.

Clark, H. H. Electrical symbols for mine maps.—Investigation of explosion-proof motors. Gov. Pr. Off.

Covert, C. C. Surface water supply of the United States, 1911. pt. 4. Gov. Pr. Off.

Covert, C. C., *and others.* Surface water supply of the United States, 1910. pt. 4. Gov. Pr. Off.

Daingerfield, J. E. Brass and iron founding.—Pattern making. ea., 25 c. Spon & C.

Davis, H. S. Dictionary of telegraphic code words. $10. New Era Pr.

Drill jigs. 25 c. Industrial Press.

Holford, H: 20th century toolsmith. $1.50. Drake.

Johnson, E. R: Panama canal traffic and tolls. Gov. Pr. Off.

Jones, L. M. Accidents from mine cars and locomotives. Gov. Pr. Off.

Jordan, J: C: Carriage trimmers' guide. 2 v. v. 1, 75 c.; v. 2, $1. Tuskegee Norm. & Indust. Inst.

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King, Moses, Inc. Views of the Panama Canal. 25 c. M. King.

Kinsel, J. Lessons in printing. $1. Kinsel's Press.

Landes, H:, *and others.* Preliminary report on the Quincy Valley irrigation project. E. L. Boardman.

La Rue, E. C., *and others.* Surface water supply of the United States, 1910. pt. 10. Gov. Pr. Off.

Longland, W. How to read a work-shop drawing. 25 c. Spon & C.

McCann, F. Cyanide practice in Mexico. $2. Mining and Scientific Press.

McKinlay, D. E. Panama canal. 50 c. n. Whitaker & R.-W. Co.

Madison, H: M. Water supply of Texas. 25 c. Guessaz & Ferlet Pr.

Martin, H. M. Design and construction of steam turbines. $8.50 n. Longmans.

Miller, H. W. Mechanical drafting. $2. Manual Arts Press.

Paul, J. W. Mine fires and how to fight them. Gov. Pr. Off.

Peabody, C. H., *and* Miller, E: F. Steam-boilers. $4 n. Wiley.

Rice, G: S. Accidents from falls of roof and coal. Gov. Pr. Off.

Stephens, C: A. Great year of our lives at the old squire's. $1.35. Old Squires Bkstore.

Story of Chicago in connection with the printing business. gratis. Regan Pr. Ho.

Thomas, H. K. Worm gearing. $1.50 n. McGraw-Hill.

Tookey, W. A. How to manage a suction gas producer. 50 c. Spon & C.

For a complete list of the month's publications on ENGINEERING see, *besides the above, these subjects:*

ARCHITECTURE, BUILDING, CHEMICAL TECHNOLOGY, CONCRETE, ELECTRICAL ENGINEERING, MANUFACTURES, RAILROADS, ROADS, SEWAGE AND SEWERAGE.

ENGLAND.

GEOGRAPHY AND TRAVEL.

Hutton, E: Highways and byways in Somerset. $2 n. Macmillan.

Smith, *Mrs.* J. W. G. Life in a castle. $1.50. Stewart & Co.

LITERATURE.

Kennedy, J. M. English literature. $2.50 n. Small, Maynard.

POLITICS AND GOVERNMENT.

Gould. F: J. Our empire. 40 c. n. Longmans.

England under the old religion. Gasquet, F. A. $2 n. Macmillan.

English fireplace. Shuffrey, L. A. $16.80. W. Helburn.

ENGLISH LANGUAGE.

Abernethy, J. W. Correct pronunciation. 75 c. C: E. Merrill Co.

Akin, F. Word mastery. 25 c. Houghton Mifflin.

Baker, J. T. Correct business letter writing. $1.25. Correct English Pub.

Bell, F. E. E. Pauline's first reading book. 60 c. Longmans.

Chain stories and playlets. 3 v. ea., 15 c. World Bk. Co.

Cyr, E. M. New primer. 30 c. Ginn.

Elson, W: H. Primary school reader. 40 c. Scott, Foresman.

Fassett, J. H. Beacon primer. $3 n. Ginn.

Green, B. Amerikai nyelvmester. $1. Pannonia.

Hennbach, C: C. Drill book in business English. $1. G. F. Lasher.

McFadden, E. B. Course of study in the teaching of composition. F. W. Richardson.

Murray, *Sir* J. A: H:, *and others, eds.* New English dictionary. Jan. pt. v. 10. 94 c. Oxford Univ.

Sneath, E. H. Golden door book. 50 c. n. Macmillan.

Spaulding, F. E., *and* Bryce, C. T. Aldine first language book. 60 c. Newson & Co.

Sypherd, W. O. Handbook of English for engineers. $1.50. Scott, Foresman.

English readings for schools. S. Holt.
—Tennyson. Selections from Tennyson's Idylls of the king. 30 c.

English rules in Gascony. Marsh, F. B. $1.25 n. Univ. of Mich.

ENGRAVING.

Holme, C:, *ed.* Modern etchings. $2. J: Lane.

Reed, E. H. Voices of the dunes. $5. R. F. Seymour Co.

Ephebic oath. McAdie, A. G: $1.50. A. M. Robertson.

Erdman, Rev. C: R. Coming to the communion; a manual of instruction for preparatory classes and private study; prepared under the direction of the Joint Committee on Religious Education. Phil., Presb. Bd. of Publication. c. 79 p. S. pap., 10 c.

ESSAYS.

Benson, A. C. Along the road. $1.50 n. Putnam.

Coler, B. S. Two and two make four. $1.50. F. D. Beattys & Co.

Edwards, J: H. Essays and verses. 75 c. Shultis-Dudley Co.

Fiske, A. R. Christmas reverie. 25 c. Wagoner Pr.

Gasquet. F. A. England under the old religion and other essays. $2 n. Macmillan.

Ibsen, S. Human quintessence. $1.50 n. Huebsch.

Jackson, W: S. Cross views. $1.25 n. J: Lane.

Lodge, *Sir* O. J. Modern problems. $2 n. Doran.

McAdie, A. G: Ephebic oath. $1.50. A. M. Robertson.

Miller, E. E. Field-path and highway. 50 c. E. E. Miller.

Nesbitt, M. Our Lady in the church. $1.50 n. Longmans.

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Robinson, A. T. Why they fail. $1.50. Broadway.

Schiller, F. C. S. Humanism. $3.25 n. Macmillan.

Steeves, H. R., *and* Ristine, F. H., *eds.* Representative essays in modern thought. $1.50. Am. Book Co.

Younghusband, *Sir* F. E: Within. $1.50 n. Scribner.

ETHICS.

Capen, S: B. Foreign missions and world peace. gratis. World Peace Found.

D'Arcy, *Bp.* C: F. Short study of ethics. $1.60 n. Macmillan.

Jordan, D: S., *and* Krehbiel, E: B: Syllabus of lectures on international conciliation. $1. World Peace Found.

Keyser, L. S. System of Christian ethics. $1.50 n. Lutheran Publication Soc.

Miller, J. R. Home beautiful. $1. Westminster Press.

Moore, J. H. Ethics and education. $1 n. Macmillan.

Morrow, P. A. Sex problem. 5 c. Soc. of Sanitary and Moral Prophylaxis.

Reeder, C: W., *comp.* Select list of references on license of the liquor traffic in the United States. gratis. Ohio State Univ.

World Peace Foundation work in 1912. gratis. World Peace Found.

Eucken, Rudolf Christof. Main currents of modern thought; a study of the spiritual and intellectual movements of the present day; tr. by Meyrick Booth. N. Y., Scribner. 488 p. 8°, $4 n.

Eugenics and racial poisons. Morrow, P. A 5 c. Soc. of Sanitary and Moral Prophylaxis.

EUROPE.

GEOGRAPHY AND TRAVEL.

Rolfe, W: J. Satchel guide for the vacation tourist in Europe. $1.50 n. Houghton Mifflin.

HISTORY.

Gordy, W. F. American beginnings in Europe. 75 c. Scribner.

Grant, A. J. History of Europe. $2.25. Longmans.

Hawkesworth, C. E. M. Last century in Europe. $1.40 n. Longmans.

POLITICS AND GOVERNMENT.

Ogg, F. A. Governments of Europe. $3 n. Macmillan.

European and American family of Wolcott. Jackson, J. C. $3. J. C. Jackson.

Evans, Lawton Bryan. First lessons in Georgia history. N. Y., Am. Book Co. c. 356 p. il. D. 60 c.

Author is superintendent of schools, Augusta, Ga.

Everbreeze. Greene, *Mrs.* S. P. M. $1.30 n. Appleton.

Everett, J: E: Quillings in verse. Smith Center, Kan., [The author.] c. '12. 4+104 p. 12°, $1.

Evolution of states. Robertson, J. M. $2.50 n. Putnam.

Examinations of the oleoresins of some western pines. Schorger, A. W. Gov. Pr. Off.

Examiner in the triangle of bank supervision. Thatcher, F. H. gratis. F. H. Thatcher.

Excavations in eastern Crete. Hall, E. H. $2. Univ. of Penn.

Excellence of the rosary. Frings, M. J. 75 c. J. F. Wagner.

Experimental psychology. Schulze, R. $3.75 n. Macmillan.

Expert paper hanger. Kelly, A. A. $2. Master Painter Pub.

Expert Pitmanic shorthand. De Vere, E. A. $5. W. E. Rudge.

Export and manufacturing tobaccos of the United States. Matheson, E. H. Gov. Pr. Off.

Fabre, J. Henri Casimer. The life of the spider; tr. by Alexander Teixeira de Mattos; with a preface by Maurice Maeterlinck. N. Y., Dodd, Mead. c. '12. 404 p. D. $1.50 n.

Family record. De Vos, J. E. $1. Hack & Anderson.

Family, The. Thwing, C: F. $1.60 n. Lothrop, L. & S.

FAR EAST.

Woodhouse, W: H: Land of the Mogol. 50 c. W: H: Woodhouse.

Farm science ser. 12°. Webb Pub.

—Plumb. Beginnings in animal husbandry. $1.25.

Farmer's handbook International Correspondence Schools. $1.50; 50 c. Internat. Textbk. Co.

Farnam, H: W. Bibliography of the Department of Economics and Sociology of the Carnegie Institution of Washington. Wash., D. C., Carnegie Inst. 17 p. O. pap., gratis.

Favorite poems. Decker, *Mrs.* S. P., *comp.* 50 c. Smith-Brooks Press.

Favorite poems. Teeple, *Mrs.* C. S. 50 c. A. M. Aurand.

Favorite southern recipes. Southern Ruralist. 50 c. Southern Ruralist.

Farrington, Fk. More talks by the old storekeeper. Chic., Byxbee Pub. c. '12. 250 p. il. 12°, $1.

Fassett, Ja. Hiram. The beacon primer; with il. by G. A. Harker. Bost., Ginn. c. '12. 120 p. D. 35 c.; Phonic chart to accompany the above, $3 n.

Federal Council of the Churches of Christ in America. Report of special committee of investigation concerning the industrial situation in South Bethlehem, Pa. N. Y., Federal Council of the Chs. of Christ in Am. 23 p. S. pap., gratis.

Fergusson, J: Coleman. Fergusson's percentage compass dial. N. Y., Longmans. c. '12. 50 c.

Fertilizer experiments with muskmelons. Lloyd, J: W: gratis. Univ. of Ill.

FICTION.

Phillips, H: A. Plot of the short story. $1. Stanhope-Dodge Pub.

ADULT.

Alden, W., *pseud.* Lost million. $1.25 n. Dodd, Mead.

Alexander, M. Port of dreams. $1.35 n. Putnam

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Aplington, K. A. Pilgrims of the plains. $1.25 n. F. G. Browne & Co.

Benson, R. H. Come rack! Come rope! $1.35 n. Dodd, Mead.

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Blundell, P: Finger of Mr. Blee. $1.25 n. J: Lane.

Brown, P. Mormon girl. $1.25. Herald Pub. Ho.

Charles, T: O. Dear old Wales. 50 c. Am. Pr.

Chirm, A. E. Burton Dane. $1.35. A. Harriman.

Chisholm, A. M. Precious waters. $1.25 n. Doubleday, Page.

Clare, F. Wild justice. $1.25 n. Duffield.

Conrad, J. 'Twixt land and sea. $1.25 n. Doran.

Cotter, J. S. Negro tales. $1. Cosmopolitan Press.

Crockett, S: R. Patsy. $1.25 n. Macmillan.

Crosman, R. W. Little teachers. 50 c. Ten Bosch Co.

Cullum, R. Night-riders. $1.25 n. Jacobs.

Danford, H. E. Soakum. $1.35. Gobie Press.

De Long, G: K. Dialect dich-toong. 10 c. G: K. De Long.

Diver, M. Hero of Herat. $1.50 n. Putnam.

Drane, H. Madison Hood. $1.25 n. Hamming Pub.

Fillebrown, *Mrs.* R. H. M. Betty Corbin. $1. Broadway.

Fletcher, J. S. Fine air of morning. $1.25 n. Estes.

France, A. Works. vs. 17-18. ea., $1.75 n. J: Lane.

Frankau, J. Concert pitch. $1.35 n. Macmillan.

George, W. L. Until the day break. $1.30 n. Dodd, Mead.

Grand, S., *pseud.* Adnam's orchard. $1.40 n. Appleton.

Greene, *Mrs.* S. P. M. Everbreeze. $1.30 n. Appleton.

Haggard, *Sir* H: R. Child of storm. $1.35 n. Longmans.

Hamilton, C. Blindness of virtue. $1 n. Doran.

Hanshew, T: W. Cleek, the man of forty faces. $1.25 n. Cassell.

Harper, H: H. Stumbling block. $5. H: H. Harper.

Hicks, W: W. Banner with the new device. $1.50. Sanctuary Pub.

Hilliers, A. Who laughs last. $1.50. Huebsch.

Hofer, E. Jack Norton. $1.25 n. Badger.

Holmes, G. No other way. $1.25 n. Clode.

Hornung, E. W: Witching Hill. $1.25 n. Scribner.

Housman, L. King John of Jingalo. $1.35 n. Holt.

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Hutchinson, A. S-M. Happy warrior. $1.35 n. Little, Brown.

Jerome, *Mrs.* S. R. Alpha and omega. $1. Hicks-Judd Co.

Johnson, V. W. Lift on the road. 75 c. n. A. S. Barnes Co.

Jones, H. W. Man in the making. $1.35. Crane & Co.

Lamont, W. Abner Grimes. $1.50. Broadway.

Lincoln, N. S. Lost dispatch. $1.30 n. Appleton.

Litchfield, G. D. Burning question. $1.25 n. Putnam.

Macaulay, R. Lee shore. $1.25 n. Doran.

McCue, T: F. Conquest of Ines Ripley. $1.50. Roxburgh Pub.

McDonald, R. Lanchester of Brazenoze. $1.30, fixed. J: Lane.

MacLeod, D. C. Maiden manifest. $1.30 n. Little, Brown.

Marriott, C. Sally Castleton. $1.25 n. Lippincott.

Martin, H. R. The parasite. $1.25 n. Lippincott.

Maxwell, W: B. General Mallock's shadow. $1.30 n. Appleton.

Mayer, F. Lebenswege. 40 c. Eden Pub. Ho.

Meldrum, R. Wooing of Margaret Trevenna. $1.25 n. Duffield.

Merlinjones, I. M. Reclamation of Wales. 50 c. E. S. Gorham.

Minogue, A. C. Waters of contradiction. $1. P. J. Kenedy & Sons.

Moore, F: F. Devil's admiral. $1.25 n. Doubleday, Page.

Nassau, R. H. In an elephant corral. $1 n. Neale.

Neuman, B. P. Simon Brandin. $1.20 n. Doran.

Norris, K. Poor, dear Margaret Kirby. $1.30 n. Macmillan.

Osmun, G: W. A storm that brought a Christmas blessing. 25 c. Allen Bk. & Staty. Co.

Patterson, J: E: Story of Stephen Compton. $1.25 n. Doran.

Phipps, *Mrs.* S. E. Angel of the pines. $1. Broadway Pub.

Pidgin, C: F. House of shame. $1.25. Cosmopolitan Press.

Princess Mary's locked book. $1 n. Cassell.

Pryce, R: Burden of a woman.—Elementary Jane.—Jezebel. ea., $1.35 n. Houghton Mifflin.

Pryce, R: Time and the woman. $1.25 n. Fenno.

Ray, A. C. On board the "Beatic." $1.30 n. Little, Brown.

Riley, W. Windyridge. $1.30 n. Appleton.

Rizal y Mercado, J. Reign of greed.—Social cancer. ea., $1.25. World Bk. Co.

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Senour, *Mrs.* C. S. Boots, a kidnapped boy. $1. Shakespeare Press.

Silberrad, U. L. Success. $1.20 n. Doran.

Stacpoole, H: d. V. Street of the flute-player. $1.25 n. Duffield.

Stevenson, G. Topham's folly. $1.30. J: Lane.

Stringer, A. J: A. The shadow. $1.25 n. Century Co.

Taubman-Goldie, V. Declension of Henry D'Albiac. $1.25 n. Stokes.

Vachell, H. A. Bunch grass, $1.20 n. Doran.

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White, P. Ashes and sparks. $1.25 n. Putnam.

Young, H. E. Yonder. $1.20 n. Doran.

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Lincoln, A. C. Motorcycle chums in the land of the sky. 50 c. M. A. Donohue & Co.

McDavid, M. A. Children of The Meadows. $1.25 n. Cosmopolitan Press.

Penrose, M. Dorothy Dale's school rivals. —Motor girls at Cedar Lake. ea., 60 c. Cupples & Leon.

Ralphson, G. H. Boy scouts in a submarine.—Boy scouts in an airship.—Boy scouts on motorcycles. ea., 50 c. M. A. Donohue

Rathborne, S. Canoe mates in Canada.—Chums in Dixie. ea., 50 c. M. A. Donohue & Co.

Smith, *Mrs.* H. Four-footed friends. 30 c. Ginn.

Turnbull, M., *ed.* W. A. G.'s tale. $1 n. Houghton Mifflin.

Warren, G: A. Banner boy scouts on a tour. $1. Cupples & Leon.

Young, C. Motor boys after a fortune. —Racer boys; or, the mystery of the wreck. —Racer boys to the rescue. ea., 60 c. Cupples & Leon.

Fiebeger, Gustave Jos. A text-book on field fortification. 3d ed., entirely rewritten. N. Y., Wiley. c. 12+155 p. pls. fold. maps, 8°, $2.

Field-days in California. Torrey, B. $1.50 n. Houghton Mifflin.

Field-path and highway. Miller, E. E. 50 c. E. E. Miller.

Fields, J: Sure feed crops. Oklahoma City, Okla. Farm Journ. c. '12. 2+188 p. 12°, $1.

Fifth trumpet. Bertram, P. $1.25, fixed. J: Lane.

Figgis, J: Neville. Antichrist and other sermons. N. Y., Longmans. 10+306 p. D. $1.60 n.

Fillebrown, Mrs. Rebekah Huddell Miller. Betty Corbin. N. Y., Broadway. c. '12. 2+70 p. 12°, $1.

FINANCE.

Morgan, J: P. Testimony of J. P. Morgan before the Bank and Currency Committee. 10 c. Mail and Express Pr.

Myrick, H. Co-operative finance. $2.50. O. Judd Co.

Nord, G., *ed.* American financial methods. $3. Nat. Lib. Soc.

Fine air of morning. Fletcher, J. S. $1.25 n. Estes.

FINE ARTS.

Brown, F. P. South Kensington and its art training. $1.25 n. Longmans.

Chamberlain, A. H., *and others.* Design and construction. 35 c. n. Whitaker & R.-W. Co.

Dow, A. W. Composition. $4 n. Doubleday, Page.

Fisher, H. American girls in miniature. 75 c. Scribner.

Flitch, J. E. C. National Gallery. 75 c. n. Small, Maynard.

Richards, E. E. The Louvre. 75 c. n. Small, Maynard.

Spearing, H. G. Childhood of art. $6. Putnam.

Stewart, W. D. Money-making art. 25 c. n. Warne.

Sweazey, T: B. Book of lettering. $1. T: B. Sweazey.

For a complete list of the month's publications on FINE ARTS see, *besides the above, these subjects:*

ARCHITECTURE,	PAINTING,
ENGRAVING,	PHOTOGRAPHY,
MUSIC,	SCULPTURE.

Finger of Mr. Blee. Blundell, P: $1.25 n. J: Lane.

Finnemore, J; India; containing 12 full-page il. in colour by Mortimer Menpes. N. Y., Macmillan. 8+87 p. 12°, (Home life in many lands ser.) 55 c. n.

First quarter century of the New York State Library School. New York State Library School. 20 c. N. Y. State Lib. Sch.

"Fiscar, Marison," pseud. *See* **María Coronel de Jesús of Agreda.**

Fischel, Philipp. *See* **Broomall, I. Norman.**

Fisher, Harrison. Harrison Fisher's American girls in miniature. N. Y., Scribner. 3+32 p. col. pls. por. 8°, 75 c.

Fisher, Jerome B., rep. *See* **New York** [state] *Supreme ct.* Repts.

Fiske, Alb. Rantoul. A Christmas reverie. Galesburg, Ill., Wagoner Pr. c. '12. 16 p. 12°, 25 c.

FitzSimmons, F. W. Snake bite and its scientific treatment. N. Y., Longmans. 15 p. il. O. pap., 40 c. n.

Five centuries of English poetry. O'Neill, G:. *comp.* $1.25 n. Longmans.

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Fleischman, S: M. "Pearls of thought"; a collection of original poems. Phil., [The author.] 96 p. pls. pors. facsim. 12°, $1.

Fletcher, J. S. The fine air of morning; a pastoral romance. Bost., Estes. 336 p. D. $1.25 n.

Flint, E: Du Bois. The garden patch. [San Francisco, Hicks-Judd Co.] '12. c. 87+2 p. il. 16°, $1.

Flint genealogy. Bass, J. L. $1 n. Martin & Allardyce.

Flitch, J. E. Crawford. The National Gallery. Bost., Small, Maynard. 143 p. pls. S. (National treasures.) 75 c. n.

Florence. Grierson, *Mrs.* E. W. 55 c. n. Macmillan.

For the honor of Randall. Chadwick, L. $1. Cupples & Leon.

Forbes, Bertha Alexander. *See* **Fox, Irving P.**

Ford, Allyn K. Home laundry hints; a book of laundry information for housewives, laundresses, students in domestic science, and all others interested in the best laundry work; arranged, comp. and pub. in the interests of Mrs. Stewart's bluing. New ed., rev. and enl. Minneapolis, Luther Ford & Co. 80+8 p. S. 25 c. n.

Ford, Harry Pringle. The deacon and his office. Phil., Presb. Bd. of Publication. 25 p. 12°, pap., 10 c.

Ford, Ja. Co operation in New England, urban and rural; introd. by Fs. G. Peabody. N. Y., Charities Publication Com. 21+237 p. fold. tab., D. (Russell Sage Foundation pubs.) $1.50.

Foregleams of glory. Sisson, E. $1. Evangel Pub. Ho.

Foreign missions and world peace. Capen, S: B. gratis. World Peace Found.

Foster, Warren Dunham. *See* **Adams, Elmer C.**

Fouché, Joseph, Duc d'Orante. Memoirs relating to Fouché, minister of police under Napoleon I.; tr. from the French by E. Jules Méras. N. Y., Sturgis & W. c. '12. 23+315 p. il. D. (Court ser. of French memoirs.) $1.50 n.

Foundations; a statement of Christian belief in terms of modern thought; by seven Oxford men. N. Y., Macmillan. 11+536 p. 8°, $3.50 n.

Four-footed friends. Smith, *Mrs.* H. 30 c. Ginn.

Fox, Irving P., and Forbes, Bertha Alexander. One thousand ways and schemes to attract trade; gathered from actual experiences of successful merchants. 3d ed. Bost., Spatula Pub. c. '12. 204 p. il. 8°, $1.

Fox terrier. Haynes, W. 70 c. n. Outing Pub.

Fragments of song. Cason, *Rev.* J. C. 75 c. Pub. Ho. M. E. Ch. So.

France, Anatole, [pseud. for Jaques Anatole Thibault.] Works in an English translation; ed. by Frederic Chapman. N. Y., J: Lane. O. D. $1.75 n.

Contents: v. 18, The aspirations of Jean Servien; a tr. by Alfr. Allinson.

FRANCE.

HISTORY.

Marsh, F. B. English rule in Gascony. (6 p. bibl.) $1.25 n. Univ. of Mich.

Rose, A. Napoleon's campaign in Russia. $1.50 n. G. E. Stechert & Co.

Vizetelly, E. A. Republican France. $4 n. Small, Maynard.

Francis, Rev. Ja. Allan. Northfield addresses, delivered at the summer conferences at Northfield, Mass. Bost., United Soc. of Christian Endeavor. c. '12. 4+64 p. 16°, 50 c.

Frankau, Julia, [Mrs. Arth. Frankau, "Frank Danby," pseud.] Concert pitch. N. Y., Macmillan. c. 380 p. D. $1.35 n.

Franklin, B: Alvey. Cost reports for executives as a means of plant control. N. Y., Engineering Mag. Co. c. 149 p. fold. forms, 8°, $5.

Fraser, Eliz. T., M.D. A manual of immunity for students and practitioners. N. Y., Macmillan. 10+199 p. 12°, $1.60 n.

Freeman, Leonard. Skin grafting for surgeons and general practitioners; with 24 il. St. Louis, C. V. Mosby Co. c. '12. 4+139 p. 8°, $1.50.

FRENCH LANGUAGE.

Sicard, E. Essentials of French pronunciation. 30 c. Libby Co.

Simone, O. Ulysse chez les Cyclopes. 25 c. n. Longmans.

Friday Club, Yarmouth, Mass. The Friday Club menus; a Cape Cod cook book. Yarmouth, Mass., Friday Club. c. '12. 96 p. O. pap., 50 c.

Frierson, H: Cecil. Cut book "B," typewriter secrets. Richmond, Va., Institute of Typewriting Engineering. c. '12. 43 p. il. 4°. $5.

Frigerio, Rev. Costanzo. Practical manual for the superiors of religious houses; tr. from the Italian by F. Loughnan. N. Y., P. J. Kenedy & Sons. 81 p. 16°, 40 c.

Frings, Rev. M. J. The excellence of the rosary; conferences for devotions in honor of the Blessed Virgin. N. Y., J. F. Wagner. c. '12. 2+75 p. 12°, 75 c.

Frost, Wade H. *See* **Anderson, J: F.**

Fruits and vegetables under glass. Turner, W: $5. A. T. De La Mare Pr. & Pub.

Funk & Wagnalls' standard encyclopedia. In 25 v. N. Y., Funk & W. il. 16°, $25, bxd.

Fyvie, J: The story of the Borgias. N. Y., Putnam. 11+345 p. il. O. $4.50 n.

Gaebelein, Arno Clemens. The Acts of the Apostles; an exposition. N. Y., "Our Hope." c. '12. 3+5-429 p. 8°, $1.50.

Gambling and gambling devices. Quinn, J: P. $1. J: P. Quinn Co.

Game (The) of rum and how to play it. N. Y., Dick & Fitzgerald. c. 8 p. S. pap., 15 c.

GAMES, SPORTS AND AMUSEMENTS.

Adams, F. H. Photoplay plot. 25 c. United Play Brokerage.

Austin, S. C. Boxing, and how to train. 25 c. R: K. Fox.

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Clark, H. P. Royal auction bridge. 60 c. n. Dodd, Mead.

Game of rum. 15 c. Dick & FitzGerald.

Hodges, J. F. Opening and operating a motion-picture theatre. $1. Scenario Pub.

Lamb, R. L. Hand balancing and tumbling. 25 c. Sprigfield Pr. and Binding Co.

Lees, J., *and others.* Complete guide to the game of draughts. 50 c. McKay.

Quinn, J: P. Gambling and gambling devices. $1. J. P. Quinn.

Richardson, F. H. Motion-picture handbook. $2.50. Moving Picture World.

Russell Sage Foundation. Recreation bibliography. 10 c. Russell Sage Found.

Tombs, F: R., *ed.* Official ice hockey guide. 10 c. Am. Sports Pub.

Vaile, P. A. Soul of golf. $2 n. Macmillan.

Vitagraph Company of America. Vitagraph life portrayals. 25 c. Vitagraph Co. of Am.

Wheelock, K. Auction bridge suggestions. 75 c. Ebbert & Richardson Co.

For a complete list of the world's publications on GAMES, SPORTS AND AMUSEMENTS *see, besides the above:*

DOMESTIC ANIMALS.

Garden patch. Flint, E: D. $1. Hicks-Judd.

GARDENING.

Biggle, J. Garden book. 50 c. W. Atkinson Co.

Flint, E: D. Garden patch. $1. Hicks-Judd Co.

Sipe, S. B. Some types of children's garden work. Gov. Pr. Off.

Turner, W: Fruits and vegetables under glass. $5. A. T. De La Mare Pr. and Pub.

Garrett, S: Bond. Bond genealogy; a history of the descendants of Joseph Bond, born 1704, in Wiltshire, England; died 175-, in North Carolina; also a brief account of many of the descendants of John Bond, his brother, who also emigrated to America; the two being sons of Benjamin and Ann (Paradise) Bond, of Wiltshire, England. [Indianapolis, W. D. Pratt Pr.] c. '13. 268 p. por. diagr., 8°, $5.

Gasquet, Fs. Aidan, D.D. England under the old religion, and other essays. N. Y., Macmillan. 9+358 p. 12°, $2 n.

Gateway of life. Burrell, D: J. 15 c. Am. Tract Soc.

Gathered treasures. Todd, W. E. 50 c. Murray Bros. Pr., Inc.

GENEALOGY.

American Carr families. $1. Martin & Allardyce.

Balla, I. Romance of the Rothschilds. $3. Putnam.

Bass, J. L. Flint genealogy. $1 n. Martin & Allardyce.

Colonial Dames of America, Chapter 1, Baltimore. Ancestral records and portraits. 2 v. $10 n. Mrs. H. I. Keyser.

Conover, C: H. Conover family. $5. C: H. Conover.

De Vos, J. E. Family record. $1. Hack & Anderson.

Endicott, C: M. Endicott family. $1 n. Martin & Allardyce.

Garrett, S: B. Bond genealogy. $5. W. D. Pratt Pr.

Jackson, J. C. European and American family of Wolcott. $3. J. C. Jackson.

Lyford, J. O. History of the town of Canterbury. 2 v. $6. Rumford Press.

Lynn, E. B. Genealogy of Colonel Andrew Lynn, jr. $5. Uniontown Pr.

Martin, G: C. Barrett ancestry. $1 n.—Data concerning the family of Foulkrod. 50 c. n. Martin & Allardyce.

Nicoll, *Mrs.* M. Earliest Cuylers in Holland and America. $5; $10. T. A. Wright.

Pomeroy, A. A. History and genealogy of the Pomeroy family. $15. Franklin Pr. & Engraving Co.

Talcott, S. V. Benton family.—Deming family.—Wright family. ea., $1 n. Martin & Allardyce.

Tenney, S: Genealogical data concerning the family of Captain Edward Brown. $1 n. W. F. Tenney.

Van Deusen, A. H. Van Deusen family. 2 v. $15. F. Allaben Genealogical Co.

Witcraft, J: R. Todds of the Eastern Shore, Maryland. $2. Dispatch Pub. Ho.

Wolcott, C. Wolcott genealogy. $10. Genesee Press.

General Electric Company. General data on Thomson watthour meters. Schenectady, N. Y., General Electric Co. 381 p. il. S. gratis.

General Mallock's shadow. Maxwell, W: B. $1.30 n. Appleton.

Genetics. Walter, H. E. $1.50 n. Macmillan.

Gentle Jehu in Japan. McLean, E. L. $3 n. Dodd, Mead.

GEOGRAPHY AND TRAVEL.

Amundsen, R. E. G. South Pole. 2 v. $10. L. Keedrick.

Hackett, M. My travels. $1. E. F. Hackett.

Naylor, J. E. Steerage moving pictures. 25 c. Novak Pr.

Prospectus of the Mississippi Valley, South America and Orient Steamship Co. gratis. Hauser Pr.

For a complete list of the month's publications on GEOGRAPHY AND TRAVEL *see, besides the above:*

MAPS AND ATLASES.

Also *the subhead* GEOGRAPHY AND TRAVEL *under*

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Brazil,	Japan,
Canada,	Java,
China.	New Zealand,
Denmark,	Palestine,
Far East,	Scotland,
India,	Thibet.
Ireland,	

GEOLOGY AND PALEONTOLOGY.

Hall, C: A. Romance of the rocks. 55 c. n. Macmillan.

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George, W. L. Until the day break. N. Y., Dodd, Mead. c. 356 p. D. $1.30 n.

Georgia. *Sup. ct.* Repts. v. 138; (Stevens and Graham.) Atlanta, Ga., State Lib. O. $2.40.

Georgics. Virgil, P. V. M. 90 c. n. Macmillan.

GERMAN LANGUAGE.

Gohdes, W. H., *and* Buschek, H. A. Sprach und lesebuch. $1.15. Holt.

Grillparzer, F. Meeres und der liebe wellen. 70 c. Holt.

Mogk, E. Deutsche sitten. 35 c. Holt.

Schiller, J. C. F v. Kabale und liebe. (10 p. bibl.) $1.25. Holt.

Voss, J: H: Wie der Deutsche spricht. 40 c. O. P. Barnes.

Ghost girl. Webster, H: K. $1.25 n. Appleton.

Gibbs, Philip, and Grant, Bernard. The Balkan war; adventures of war with cross and crescent; with il. from photographs and a map. Bost., Small, Maynard. 5+241 p. D. $1.20 n.

Gibbs, Ralph Erwin. Songs of content; a volume of verse; published under the auspices of the English Club and literary magazines of the University of California; ed., with an introd., by C: Mills Gayley. San Francisco, Elder. c. '03-'11. 82 p. por. D. hf. cl., $1.50.

Gilmore, Eug. Allen. Illustrative cases on partnership. St. Paul, Minn., West Pub. c. O. (Hornbook case ser.) $2.50.

Girault, Alexandre Arsène. Insects injurious to stored grains and their ground products. Urbana, Ill., Univ. of Ill. 67-92 p. il. O. (Agricultural Experiment Station bull.) pap., gratis.

GISSING, George Robert.

Roberts, M. Private life of Henry Maitland [G. R. Gissing]. $1.25 n. Doran.

Glover, Terrot Reaveley. Virgil. 2d ed. N. Y., Macmillan. 17+343 p. 8°, $2 n.

God a present help. Cady, H. E. $1.35. A. Harriman.

Gohdes, W. H., and Buschek, H. A. Sprach- und lesebuch. N. Y., Holt. c. '12. 10+370 p. D. $1.15.

Golden door book. Sneath, E. H. 50 c. n. Macmillan.

Golden treasury ser. 12°. Macmillan.

—Allingham. Poems. $1 n.

Goldie, V., pseud. *See* **Taubman-Goldie, Valentine Fs.**

Goldizher, C: *See* **Smith, D: Eug.**

Golovinsky, M. A new English-Russian and Russian-English dictionary; containing the whole vocabularly in general use; with copious selections of scientific, technical, and commercial terms, and others lately brought into use with their pronunciation figured. Phil., McKay. 8+692+764 p. D. $3.

"Good medicine" books. 12°. Emmanuel Press.

—Boyd. Voice eternal. $1.

Goodrich, The B. F., Co., Akron, O. Goodrich road sign; route book northern California. Akron, O., Touring Bu. the B. F. Goodrich Co. c. 35 p. maps, nar. O. pap., gratis.

Goodrich trans-Kan route. Akron, O., Touring Bu. the B. F. Goodrich Co. c. '12. 16 p. maps, nar. 8°, pap., gratis.

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Route book, Southern California, Los Angeles to San Diego. Akron, O., Touring Bu. the B. F. Goodrich Co. c. 16 p. maps, nar. O. pap., gratis.

Gordon, Rev. S: Dickey. Samtal om andlig kraft; bemyndigad öfversättning af Arvid Gordh. Chic., E. Wingren Pub. c. '12. 205 p. 8°, $1.

Gordy, Wilbur Fisk. American beginnings in Europe; with maps and illustrations. N. Y., Scribner. c. '12. 19+336 p. il. facsim., maps, 12°, 75 c.

Gothic architecture. Polley, G: H: 2 v. $40. G: H: Polley Co.

Gould, F: Ja. Our empire; a booklet for teachers, parents, and young people; containing geographical and historical notes illustrating the duties of citizenship in the British Empire. N. Y., Longmans. 11+83 p. D. 40 c. n.

Governments of Europe. Ogg, F. A. $3 n. Macmillan.

Graded Sunday school. Meyer, H: H. 75 c. Eaton & M.

Graham, —, rep. *See* **Georgia.** *Sup. ct.* Repts.

Graham, Harry Crusen. Coffee: production, trade, and consumption by countries. Wash., D. C., Gov. Pr. Off. 134 p. (4 p. bibl.) tabs., diagrs., 8°, (U. S., Dept. of Agriculture, Bu. of Statistics, bull.) pap.

Graham, Ja. Individual industrial freedom and the way to prosperity. Brooklyn, N. Y., [The author.] c. '12. 325 p. 12°, $1.

Grand, Sarah, [pseud. for Mrs. Haldane McFall.] Adnam's orchard. N. Y., Appleton. c. 2+623 p. D. $1.40 n.

Grant, Arth. Ja. A history of Europe; with maps and colored chart. N. Y., Longmans. 14+674 p. fold. maps. O. $2.25.

Grant, Bernard. *See* **Gibbs, Philip.**

Graves, Charlotte Eliz., ["Aunt Jemimy," pseud.] Uncle Jim and Aunt Jemimy in southern California. Lincoln, Neb., Woodruff Press. c. '12. 208 p. 12°, $1.

Graves, Jackson Alpheus. Out of doors, California and Oregon. Los Angeles, Cal., Grafton Pub. 8+122 p. por. pls. 8°, $1.50.

Gray, E: Dundas McQueen. How the curriculum of the secondary school might be reconstructed. Albuquerque, N. M., Univ. of N. M. 141-165 p. (Educational ser. bull.) pap., gratis.

Gray, W. Forbes, ed. Books that count; a dictionary of standard books. N. Y., Macmillan. 19+630+58 p. D. $5 n.

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Appolonius Rhodius Argonautica. $1.50 n.; $2 n. Macmillan.

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Theocritus, *and others.* Greek bucolic poets. $2 n. Macmillan.

Green, Béla. Amerikai nyelvmester, American language master, magántanulásra alkalmas angol nyelvtan tolmács, levelező, szótár és hasznos tudnivalóktók tárháza, különös tekintettel az amerikai viszonyokra, irta és összeállitotta. N. Y., "Pannonia." c. '12. 320 p. 8°, $1.

Greene, E: Lee. Carolvs Linnaevs; with an introduction by Barton Warren Evermann. Phil., C. Sower Co. c. '12. 91 p. pors. 12°, $1.

Greene, Mrs. Sarah Pratt McLean. Everbreeze. N. Y., Appleton. c. 310 p. front. D. $1.30 n.

Greening Nursery Company. The childhood of fruit trees; being a history of their propagation and development in the nursery. Monroe, Mich., Greening Nursery Co. 63 p. il. pors. D. pap., gratis.

Gregory, Alva Adam. Spinal treatment; auxiliary methods of treatment designed for the use of those who believe in and appreciate the true principle of progress in the healing art, namely, try all things with an open mind, and hold fast to that which is found to be good; il., mostly with original engravings especially prepared for this work. 2d ed., rev. and enl. Oklahoma City, Okl., Palmer-Gregory Coll. c. '12. 31+712 p. por. 8°, $6.50 n.

Gribble, Fs. H: The romance of the men of Devon; with 17 illustrations. Bost., Little, Brown. 282 p. D. $1.75 n.

Grierson, Mrs. Eliz. W. Florence. N. Y., Macmillan. 7+88 p. col. il. 12°, (Peeps at great cities.) 55 c. n.

Grillparzer, Franz. Des meeres und der liebe wellen; trauerspiel in fünf Aufzügen; ed., with notes and a study of the art of Grillparzer by Martin Schütze. N. Y., Holt. c. '12. 85+156 p. S 70 c.

Grow, Oscar. The antagonism of races; or, the functions of human institutions in the struggle for existence. Waterloo, Ia., [The author.] c. '12. 218 p. 12°, $1.50.

Guiding light. Cheasebro, M. S. $2. F. Hudson Pub.

Guiding thoughts for singers. Stock, G: C. $2.75. Harty-Musch Press.

Gundelfinger, G: F: The ice lens; a four-act play on college morals, causes and consequences. N. Y., Shakespeare Press. c. '11-'13. 212 p. D. $1 n.

Guthrie, W: Norman. The vital study of literature, and other essays. Chic., C. H. Sergel & Co. c. '12. 380 p. 8°, $2.

Hackett, Maria. My travels: a family story. ed. by her son. Albany, N. Y., [E: F. [illegible] 7+63 p. pors. 12°, $1.

Haggard, D: Dillard. Poems. Topeka, Kan., Crane & Co. 37 p. 8°, 50 c.

Haggard, Sir H: Rider. Child of storm; with a front. in color and 2 il. by A. C. Michael. N. Y., Longmans. c. 12+335 p. D. $1.35 n.

Rural Denmark and its lessons. New ed. N. Y., Longmans. 14+335 p. O. $1.25.

Hale, Alb., comp. Old Newburyport houses. Bost., W. B. Clarke Co. c. '12. 4+68 p. il. obl. 8°, $2.50.

Hall, Bp. Arth. Crawshay A. Preaching and pastoral care. N. Y., Longmans. c. 8+154 p. D. $1 n.

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Hall, Edith H. Excavations in eastern Crete; Sphoungaras. Phil., Univ. of Penn. 41-73 p. il. pls. maps, Q. (Anthropological pubs.) pap., $2.

Hall, Mary Eliz. Candy-making revolutionized; confectionery from vegetables. N. Y., Sturgis & W. c. '12. 10+154 p. D. il. 75 c. n.

Hall, L: Dixon, and Emmett, Arth. Donaldson. Relative economy, composition and nutritive value of the various cuts of beef. Urbana, Ill. Univ. of Ill. 1+135-233 p. il. O. (Agricultural Experiment Station, bull.) pap., gratis.

Hamilton, Alice. Lead poisoning in potteries, tile works, and porcelain enameled sanitary ware factories. Wash., D. C., Gov. Pr. Off. 95 p. 8°, (U. S., Bu. of Labor bull., Industrial accidents and hygiene ser.) pap.

Hamilton, Cosmo. The blindness of virtue. N. Y., Doran. c. 127 p. D. $1 n.

Hamman, L: Virgil, and Wolman, S: Tuberculin in diagnosis and treatment. N. Y., Appleton. c. '12. 13+380 p. diagrs., 8°, $3 n.

Hammel, Helen Gunn. *See* **Robinson, Eva Roberta.**

Hammond, C. S., & Co. Hammond's comprehensive atlas of the world. N. Y., C. S. Hammond & Co. c. '12. 256 p. maps, O. limp leath., $5.

Hampden-Sidney College, Hampden-Sidney, Va. Calendar of Board minutes 1776-1876; by Alfr. J. Morrison. Richmond, Va., Hermitage Press. 186 p. pors. O. pap., $1.50.

Hampshire, C: H. Volumetric analysis for students of pharmaceutical and general chemistry. Phil., Blakiston. 6+104 p. il. 12°, $1.25 n.

Hand balancing and tumbling. Lamb, R. L. 25 c. Springfield Pr. and Binding Co.

Hand of God. Shoop, M. P. 75 c. n. Doran.

Handy volume atlas of the world. Ravenstein, E. G: $1 n. Scribner.

Hanshew, T: W. Cleek, the man of forty faces. N. Y., Cassell. c. '12-'13. 305 p. D. $1.25 n.

Happiness haven. Wells, A. R. 50 c. United Soc. of Christian Endeavor.

Happy warrior. Hutchinson, A. S.-M. $1.35 n. Little, Brown.

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Hardy, Lileen. The diary of a free kindergarten; with an introd. by Kate Douglas Wiggin and il. from photographs. Bost., Houghton Mifflin. 7+175 p. D. $1 n.

Hare, Fs., M.D. Alcoholism; its clinical aspects and treatment. Phil., Blakiston. 280 p. 8°, $2 n.

Harper, H: Howard. The stumbling block; a novel. Bost., [The author.] c. 252 p. 8°, $5.

Harrison, Frederic. The positive evolution of religion; its moral and social reaction. N. Y., Putnam. c. 20+267 p. O. (Putnam's science ser.) $2 n.

Harrold, Ja. Picken. Contracts. Chic., Nat. Corr. Sch. of Law. c. '12. 20 p. 8°, 25 c.

Harry Watson's high school days. Webster, F. V. 40 c. Cupples & Leon.

Hartzler, Jonas Smuker, and Shoemaker, J. S. Among missions in the Orient and observations by the way. Scottdale, Pa., Mennonite Pub. Ho. c. '12. 467 p. il. 8°, $1.50.

Harvard economic studies. O. Harvard Univ.
—Copeland. Cotton manufacturing industry of the United States. $2 n.

Harvard historical studies. 8°. Harvard Univ.
—Barrington. Barrington-Bernard correspondence. $2.

Haskins, Howard D. Organic chemistry; including certain portions of physical chemistry, for medical, pharmaceutical and biological students; with practical exercises. 2d ed. N. Y., Wiley. c. 430 p. figs. 12°, $2 n.

Hauptmann, Gerhart Johann Robert. Dramatic works (authorized ed.); ed. by Ludwig Lewisohn. v. 1, Social dramas. N. Y., Huebsch. c. '12. 37+649 p. D. $1.50 n.

Hawkes, Herb. Edn., and others. Complete school algebra. Teachers' ed. Bost., Ginn. c. '12. 3+486 p. diagrs., 12°, $1.75.

Hawkesworth, C. E. M. The last century in Europe (1814-1910). N. Y., Longmans. 8+526 p. D. $1.40 n.

Hawkins, Lon A. Some factors influencing the efficiency of Bordeaux mixture. Wash., D. C., Gov. Pr. Off. 29 p. il. 8°, (U. S., Dept. of Agriculture, Bu. of Plant Industry, bull.) pap.

Hawley, Lee Fred. Wood turpentines: their analysis, refining, and composition, based upon experiments at the Forest Products Laboratory at Madison, Wis. Wash., D. C., Gov. Pr. Off. 69 p. tabs., diagrs., 8°, (U. S., Dept. of Agriculture, Forest Service bull., Forest Products Laboratory ser.) pap.

Hayes, Mrs. Emma Allen. Kentucky cook book; easy and simple for any cook. St. Louis, J. H. Tompkins Pr. c. '12. 45 p. 8°, $1.

HAYES, *Commodore Sir* John.
Marriott, I. L. Commodore Sir John Hayes. $2.50 n. Longmans.

Haynes, Williams. The fox terrier. N. Y., Outing Pub. c. 121 p. front. S. (Outing handbooks.) 70 c. n.

Health-education ser. S. Health-educ. League.
—Muzzey. Hygiene of exercise. 5 c.

Healy, W: Case studies of mentally and morally abnormal types; printed for use in the Harvard summer school. [Cambridge, Mass., Harvard Univ.] c. '12. 4+7-77 p. 8°, $1.

Heart of prayer. McCormick, C. W. 25 c. n. Eaton & M.

Heimbach, C: Clinton. Heimbach's drill book in business English, business punctuation and business letter writing. [Phil., G. F. Lasher.] c. 96 p. 12°, $1.

Heitmann, H: The true statistical basis of science as fact in the social order; a study in social psychology. Poughkeepsie, N. Y., The author. c. '12. 62 p. 8°, 50 c.

Help from the sanctuary. Brett, J. $1.25 n. Longmans.

Helps to happiness. Stiles, F. A. $1. Schulkins & Co.

Heredity and cotton breeding. Cook, O. F. Gov. Pr. Off.

Hero of Herat. Diver, M. $1.50 n. Putnam.

Heroines of modern progress. Adams, E. C. $1.50 n. Sturgis & W.

Herpetology of Michigan. Ruthven, A. G. 90 c. Mich. Geolog. and Biolog. Survey.

Hertzler, Arth. Emanuel. Surgical operation with local anesthesia. N. Y., Survery Pub. c. '12. 9+205+3 p. il. 8°, $2 n.

Heyenga, H: Heyenga shorthand; a light line, forward movement, non-position shorthand, employing a joinable and implied vowel scheme. Litchfield, Ill., [The author.] c. '12. 7 p. 16°, $2.

Heysinger, I: Winter. Antietam and the Maryland and Virginia campaigns of 1862 from the government records—Union and Confederate—mostly unknown and which have now first disclosed the truth; approved by the War Department. N. Y., Neale Pub., '12. c. 322 p. 12°, $1.50.

Hicks, J: The man from Honolulu and what he saw in Oshkosh. Oshkosh, Wis., Daily Northwestern Carriers. c. 31 p. il. 4°, 25 c.

Hicks, W: Watkins. The banner with the new device; woman's place in nature, in civilization and in government. Bost., Sanctuary Pub. c. 19+280 p. front. D. $1.50.

Hidden, Alex. W. The Ottoman dynasty; a history of the sultans of Turkey from the earliest authentic record to the present time, with notes on the manners and customs of the people; with an introd. by Cyrus Hamlin. Rev. ed., profusely il. with maps, coins and imperial Ottoman marches. N. Y., N. W. Hidden. 17+487 p. il. pors. maps, facsims. 4°, $8.

Highways and byways in Somerset. Hutton, E: $2 n. Macmillan.

Hill, Laurence S:, and Rice, Eliz. Wilson. Niagara Falls public schools syllabus of physical training. Niagara Falls, N. Y., G. H. Courter. c. '12. 1+62 p. 8°, 30 c.

Hill, W: Newton. Story of the Arkansas penitentiary. Little Rock, Ark., Democratic Pr. & Lithographing Co. c. '12, 141 p. 8°, 60 c.

Hilliers, Ashton. Who laughs last. N. Y., Putnam. c. '12. 5+441 p. D. $1.35 n.

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Hillquit, Morris. Socialism summed up. N. Y., H. K. Fly Co. c. '12. 110 p. por. D. $1 n.

Hillyer, Curtis. Code of law, practice and forms for justices' and other inferior courts in the western states. San Francisco, Bender-Moss. c. 2 v. 8°, $13.

Hines, Wa. D. Railroad securities should be treated as local investments for life insurance companies; an address delivered at the 6th annual meeting of the Association of Life Insurance Presidents, in New York City on December 5, 1912. N. Y., Assn. of Life Insurance Presidents. 10 p. O. pap., gratis.

HISTORY.

Duruy, V. General history of the world. 4 v. $2. Review of Reviews Co.

ARCHAEOLOGY.

Hall, E. H. Excavations in eastern Crete. $2. Univ. of Penn.

For a complete list of the month's publications on HISTORY see, *besides the above,*

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History of the sciences. S. Putnam.

—Benn. History of modern philosophy. 75 c.

Hodges, Ja. Floyd. Opening and operating a motion picture theatre; how it is done successfully. N. Y., Scenario Pub. c. '12. 46 p. il. pls. 12°, $1.

Hofer, E. Jack Norton. Bost., Badger. c. '12. 292 p. D. $1.25 n.

Hoffman, F: Ludwig. Care of tuberculous wage-earners in Germany. Wash., D. C., Gov. Pr. Off. 183 p. 8°, (U. S., Bu. of Labor bull., Workmen's insurance and compensation ser.)

Rural health and welfare, with special reference to New England, New York, New Jersey and Pennsylvania; American Land and Irrigation Exposition, New York City, November 15 to 30, 1912. Newark, N. J., [Prudential Insurance Co. of Am.] 16 p. O. pap., gratis.

Holford, H: The 20th century toolsmith and steelworker; a complete, practical, and scientific book, writen by a thorough expert mechanic and steelworker, especially in the interests of blacksmiths, toolsmiths, toolmakers, and all mechanics connected directly or indirectly with the use, repair, and manufacture of steel into tools. Chic., Drake. c. '12. 254 p. il. fold. col. pl. 12°, $1.50.

Holme, C:, ed. Modern etchings, mezzotints and dry-points. N. Y., J: Lane. 8+279 p. pls. F. $3; pap., $2.

Holmes, Gordon. No other way. N. Y., Clode. c. '12. 4+308 p. D. $1.25 n.

Holst, Bernhart Paul. Poems of friendship, life, home, love, religion, humor, and other poems. Boone, Ia., Holst Pub. c. 115 p. por. pls. 12°, $1.

HOLY LAND. *See* PALESTINE.

Home beautiful. Miller, J. R. $1. Westminster Press.

Home laundry hints. Ford, A. K. 25 c. n. L. Ford & Co.

Home life in many lands ser. 12°. Macmilan.

—Finnemore. India. 55 c. n.

Home training in religion. McKinney, A. H. 10 c. Presb. Bd. of Publication.

Homes and haunts of John Ruskin. Cook, *Sir* E: T. $6 n. Macmillan.

Homing instinct. Baldwin, F. C. 50 c. n. Eaton & M.

Hopewell-Smith, Arth. An introduction to dental anatomy and physiology, descriptive and applied; with 340 new and original il., including a front. in photogravure and 5 plates. N. Y., Lea & F. c. 20+17-372 p. 4°, $4 n.

Hornbook case ser. O. $2.50. West Pub.

—Cooley. Illustrative cases on damages.

—Gilmore. Illustrative cases on partnership.

—Throckmorton. Illustrative cases on contracts.—Illustrative cases on evidence.

Hornung, Ernest W: Witching Hill; il. by F. C. Yohn. N. Y., Scribner. c. 274 p. D. $1.25 n.

Horsemanship. New York State Adjutant-General's office. J. B. Lyons Co.

House, Roy Temple. *See* **Voss, J: H:**

House of chance. Pidgin, C: F. $1.25. Cosmopolitan Press.

House of shame. Pidgin, C: F. $1.25. Cosmopolitan Press.

House where I was born. Moone, F. P. 50 c. Stoneman Press.

HOUSEHOLD ECONOMICS.

Black, *Mrs.* E. Terminal market system. 25 c. Mrs. E. Black.

Buchannan, E. D. and R. E. Household bacteriology. $2.25 n. Macmillan.

Coates, L. T. Sewing and dressmaking manual. $1. L. T. Coates & Co.

Ford, A. K. Home laundry hints. 25 c. L. Ford & Co.

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Johnson, G. T. Domestic science. 80 c. G. T. Johnson.

Kirchmaier, H. W: New filet crochet book. 25 c. C. Kirchmaier.

Meldrum, E. L. Sewing laboratory manual. $1. E. L. Evans.

Pierson, *Mrs.* E. B. D. When things go wrong. 40 c. Cosmopolitan Press.

For a complete list of the month's publications on HOUSEHOLD ECONOMICS *see, besides the above,*

COOKERY.

Household encyclopedia. Stewart, O. A. $1. Metropolitan Press.

Housman, Laurence. King John of Jingalo; the story of a monarch in difficulties. N. Y., Holt. c. '12. 3+377 p. D. $1.35 n.

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How the curriculum of the secondary school might be reconstructed. Gray, E: D. M. gratis. Univ. of N. M.

How to become a citizen of the United States. Kallmeyer, C: $1. C: Kallmeyer Pub.

How to invest money wisely. Moody, J: $2 n. J: Moody.

How to invest when prices are rising; a scientific method of providing for the increasing cost of living, by Irving Fisher and others. Scranton, Pa., G. L. Sumner & Co. 2+144 p. 12°, $1.

How to manage a suction gas producer. Tookey, W. A. 50 c. Spon & C.

How to read a workshop drawing. Longland, W. Spon & C.

How to see San Francisco by trolley. Todd, F. M. gratis. F. H. Abbott Co.

Howell, Conrade A. A series of lectures on surgical nursing and hospital technic; delivered to nurses at Grant Hospital, Protestant Hospital, Columbus State Hospital; with 55 half-tone engravings throughout the text, and 6 plates illustrating the ideal operating room and its accessory rooms. Columbus, O., Stoneman Press. c. 18+323 p. 4°, $5 n.

Hubbard, W: Fairchild. *See* **Bryan, Alb. Hughes.**

Hughes, Rupert. The lady who smoked cigars. N. Y., D. FitzGerald. c. 48 p. pls. S. bds., 50 c. n.

Hughes, Rupert, ed. Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of 16 languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. [New ed.] Garden City, N. Y., Doubleday, Page. c. '03, '12. 21+948 p. fold. tab., O. $1.50 n.

Hulse, Olive M. Two hundred recipes for making desserts, including French pastries. Chic., Hopewell Press. c. '12. 3+5-154 p. 8°, $1.

Human form divine. Brady, G. $1.50. Christopher Press.

Human quintessence. Ibsen, S. $1.50 n. G. L. Sumner & Co.

Humanism. Schiller, F. C. S. $3.25 n. Macmillan.

Hun, H: An atlas of the differential diagnosis of the diseases of the nervous system; analytical and semeiological neurological charts. Troy, N. Y., Southworth Co. c. 3+290 p. il. plates (1 fold.) fold. charts, diagrs., 4°, $5 n.

Hundred years of Irish history. O'Brien, R: B. 60 c. n. P. J. Kenedy & Son.

Hunt, Eliz. R. The play of to-day; studies in play-structure for the student and the theatre-goer. N. Y., J: Lane. c. 15+219 p. D. $1.50 n.

Hutchinson, Arth. Stuart-Menteth. The happy warrior; with front. by Paul Julien Meylan. Bost., Little, Brown. c. 9+448 p. D. $1.35 n.

Hutchison, Percy Adams, comp. British poems, from "Canterbury tales" to "Recessional." N. Y., Scribner. c. '12. 23+537 p. 12°, $1.50.

Hutton, E: Highways and byways in Somerset; with il. by Nelly Erichson. N. Y., Macmillan. 18+419 p. il. 8°, $2 n.

Hutyra, Ferencz, and Marek, Josef. Special pathology and therapeutics of the diseases of domestic animals. Auth. Am. ed. from the 3d rev. and enl. German ed. J: R. Mohler and Adolph Eichhorn. In 2 v. v. 1. Chic., A. Eger. 1133 p. il. (partly col.) col. pls. 4°, $7.50; $15 per set.

Hydrocyanic-acid gas fumigation in California. Wash., D. C., Gov. Pr. Off. 9+113 p. il. map, tabs. diagrs. pls. (fold diagr. 8°, (U. S., Dept. of Agriculture, Bu. of Entomology, bull.) pap., 20 c.

HYGIENE.

Alberty, *Mrs.* A. M. G. Truth about the baby. $2 n. Lowman & Hanford Co.

Bojus, G. H. Dumbbell exercises. 25 c. Am. Sports Pub.

Brady, G. Human form divine. $1.50. Christopher Press.

Cooper, I. S. Ways to perfect health. 50 c. Theosophical Bk. Concern.

Hill, L. S., *and* Rice, E. W. Niagara Falls public school syllabus of physical training. 30 c. G. H. Courter.

Hoffman, F: L. Rural health and welfare. gratis. Prudential Insurance Co. of Am.

Kendall, B. J. Secrets of success. 50 c. B. J. Kendall.

Kerr *and* Moll. Common drinking cups and roller towels. Gov. Pr. Off.

Maus, L: M. Alcohol and officials. Gov. Pr. Off.

Muzzey, A. L. Hygiene of exercise. 5 c. Health-educ. League.

Page, H. Brook in the way. 25 c. M. L. Vittu.

Parsons, *Mrs.* T. Brain culture through scientific body building. $2.50. Am. Sch. of Mental and Phys. Develop.

Usher, S. Some points to be considered in the planning of a rational diet. gratis. Univ. of Ill.

Wright, R. C. Brevis; the busy man's physical culture. $1. R. C. Wright.

Ibsen, Sigurd. Human quintessence; authorized tr. by Marcia Hargis Janson. N. Y., Huebsch. c. '11, '12. 303 p. D. $1.50 n.

Ice lens. Gundelfinger, G: F: $1 n. Shakespeare Press.

Illinois. *Appellate cts.* Repts. v. 169. Ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan. c. O. $3.50.

—*Supreme ct.* Repts. v. 255. Chic., Callaghan. c. 8°, $2.

Illinois State Geological Survey, bull. 8°. Univ. of Ill.

—Bleininger. Portland-cement resources of Illinois. 35 c.

Illuminated faith. Clymer, R. S. $1.25. Philosophical Pub.

Illustrative cases in partnership. Gilmore, E. A. $2.50. West Pub.

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Illustrative cases on contracts. Throckmorton, A. H. $2.50. West Pub.
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Impeachment of President Israels. Copley, F. B. $1 n. Macmillan.
In an elephant corral. Nassau, R. H. $1 n. Neale.
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In memory's garden. Robie, B. G. $1.25. Nicholson Press.
In the bosom of the Comanches. Babb, T. A. $1.50. J: F. Worley Pr.

INDIA.

Finnemore, J: India. 55 c. n. Macmillan.
Indian legendary poems. Brown, W: E. $1. Everywhere Pub.

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Babb, T. A. In the bosom of the Comanches. $1.50. J: F. Worley Pr.
Pratt, R: H: American Indians. 50 c. R: H: Pratt.
Yager, W. E. Onéota. (4 p. bibl.) 75 c. Onéonta Herald Pr.

Individual industrial freedom. Graham, J. $1. J. Graham.
Infamous juvenile law. Dunn, H. N., *comp.* 15 c. H. N. Dunn.
Infancy of animals. Pycraft, W. P. $1.75 n. Holt.
Influence of breed and individuality on the composition and properties of milk. Eckles, C. H: Gov. Pr. Off.
Influence of the stage of lactation on the composition and properties of milk. Eckles, C. H: Gov. Pr. Off.
Insects injurious to stored grains. Girault, A. A. gratis. Univ. of Ill.
Institution recipes. Smedley, E. $1.25. E. Smedley.

INSURANCE.

Hines, W. D. Railroad securities should be treated as local investments for life insurance companies. gratis. Assn. of Life Insurance Presidents.
Young, M. Science and art of writing life insurance. $5. N. Y. Insurance Sch.

Intermediate (The) catechism. Phil., Presb. Bd. of Publication. 15 p. S. pap., 5 c.

International Correspondence Schools, Scranton, Pa. The farmer's handbook; a convenient reference book for all persons interested in general farming, fruit culture, truck farming, market gardening, livestock production, bee keeping, dairying, etc. Scranton, Pa., Internat. Textbk. Co. c. '12. 18+383+5 p. il. tabs., S. $1.50; special 50 c.

IRELAND.

GEOGRAPHY AND TRAVEL.

Burns, E. New Ireland. $1. Angel Guardian Press.
Musson, S. C. Côte D'Emeraude. $2 n. Macmillan.

HISTORY.

Birkhead, A. Tales from Irish history. 50 c. L. Phillips.
O'Brien, R: B. Hundred years of Irish history. 60 c. n. P. J. Kenedy & Sons.

Irish plays and playwrights. Weygandt, C. $2 n. Houghton Mifflin.
Is the life of man eternal? Blades, F. $1. Shakespeare Press.

ISRAELS, David.

Copley, F. B. Impeachment of President Israels. $1 n. Macmillan.

ITALY.

GEOGRAPHY AND TRAVEL.

Grierson, *Mrs.* E. W. Florence. 55 c. n. Macmillan.
Maurel, A. Little cities of Italy. v. 2. $2.50 n. Putnam.

HISTORY.

Fyvie, J: Story of the Borgias. $4.50 n. Putnam.

Jack Norton. Hofer, E. $1.25 n. Badger.

Jackson, Jos. Cooke. European and American family of Wolcott; a record and chronicle containing origin, lineage and some history. N. Y., [The author, 138 E. 34th St.] 3+5-96 p. 8°, $3.

Jackson, Wilfrid Scarborough. Cross views. N. Y., J: Lane. 311 p. D. $1.25 n.

Jacobs, Wa. A. *See* **Allen, Irving, C.**

Jamieson, G: S: A new volumetric method for the determination of mercury; a volumetric method for the determination of hydrazine. New Haven, Ct., Yale Univ. Chem. Laby. Sheffield Sch. 349-353 p. O. pap., gratis.

JAPAN.

McLean, E. L. Gentle Jehu in Japan. $3 n. Dodd, Mead.

JAVA.

Schelteina, J. F. Monumental Java. $4.25 n. Macmillan.

Jenkins, Evan. Photographic secrets. Seattle, Wash., [The author, Box 715.] 28 p. 12°, $1.

Jennison, Gertrude Ezeta. The sterling candy book, containing three hundred recipes for making delicious candies at home. Cortland, N. Y., Bugbee Pr. Shop. 2+3-109 p. 12°, 25 c.

Jerome, Mrs. Sarah Rosealba. Alpha and Omega, and other stories. San Francisco, Hicks-Judd Co. c. '12. 119 p. front. 8°, $1.

JESUS CHRIST.

Drake, F. W. Wondrous passion. 90 c. n. Longmans.
Morse, A: W. Echoes of Bethlehem. $1. Minnewaska Pub.
Williams, O. E. Twofold mission of Jesus. 25 c. Sentinel Pr.

Jezebel. Pryce, R: $1.35 n. Houghton Mifflin.

"Jimimy. Aunt," pseud. *See* **Graves, Charlotte Eliz.**

Johnson, Emory R: Panama canal traffic and tolls. Wash., D. C., Gov. Pr. Off. 6+100 p. maps, plans, (part fold.) diagrs. (part fold.) charts. 4°.

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Johnson, Gertrude Tacy. Domestic science; a text in cooking and syllabus in sewing, prepared for use in Kansas City elementary schools, yet eminently fitted for home work. 5th rev. and enl. ed. Kansas City, Mo., [The author.] 153 p. il. pl. 12°, 80 c.

Johnson, Virginia Wales. A lift on the road. N. Y., A. S. Barnes Co. c. 160 p. D. 75 c. n.

Johnson, Willis Ernest. South Dakota; a republic of friends. Pierre, S. D., Capital Supply Co. c. '12. 334 p. il. pls. pors. facsims., diagrs., 12°, $1.

Johnson's first aid manual. Kilmer, F: B., *ed.* 50 c. n. Johnson & Johnson.

Johnston, Sidney Paine, comp. The cornice work manual; an exposition of cornice work in all its branches; comp. from files of the *American Artisan;* for all in any way interested in the practical working of sheet metal. Chic., Am. Artisan Press, [537 S. Dearborn St.,] '12. 3+234 p. il. diagrs., 8°, (American artisan manuals.) $3.50.

Jones, Chester Lloyd. Statute law making in the United States. Bost., Bost. Bk. Co. c. '12. 12+327 p. 8°, $2.50.

Jones, Dora Duty. Lyric diction for singers, actors and public speakers; with a preface by Madam Melba. N. Y., Harper. c. 15+341 p. D. $1.25 n.

Jones, Harry Wagenseller. A man in the making. Topeka, Kan., Crane & Co., '12. c. 257 p. il. pls. O. $1.35.

Jones, Lewis M. Accidents from mine cars and locomotives. Wash., D. C., Gov. Pr. Off. 16 p. 8°, (U. S., Dept. of the Interior, Bu. of Mines, Miners' cir.) pap.

Jordan, D: Starr, and Krehbiel, E: B. Syllabus of lectures on international conciliation; given at Leland Stanford Junior University. Bost., World Peace Found. 180 p. (bibls.) tabs., diagrs., O. pap., $1.

Jordan, J: C: The carriage trimmers' guide. 2 v. [Tuskegee, Ala.,] Tuskegee Norm. and Indust. Inst. 104; 151 p. pls. O. pt. 1, 45 c.; pt. 2, $1.

Joselin, Elliott P. *See* **Benedict, Fs. Gano.**

Journeyings of Jesus. Bible. 50 c. Adams & White Co.

Jowett, J: H: Easter morning. N. Y., Am. Tract So. c. '12. 25 p. 12°, 15 c.

Judith, Madame. My autobiography; ed. by Paul G'Sell and tr. from the French by Mrs. Arth. Bell. N. Y., Putnam. 11+323 p. O. $3.50 n.

Jurgensen, Delbridge F: Railroad accidents; their causes and remedy. Minneapolis, Syndicate Pr., '12. 18 p. D. pap., gratis.

Railroad wrecks; paper read at the seventeenth annual convention of the Minnesota Surveyors' and Engineers' Society, held at Duluth, Minn., February 13, 1912. Minneapolis, Syndicate Pr. 15 p. O. pap., gratis.

Railroad valuation; reproduction cost new as a sole basis for rates. Minneapolis, Syndicate Pr. 13 p. D. pap., gratis.

Kabale und liebe. Schiller, J. C. F. v. $1.25. Holt.

Kallmeyer, C: How to become a citizen of the United States of America; Wie werde ich bürger der Vereinigten Staaten von Amerika?; in English and German. 5th ed., 1913, rev. and enl. N. Y., C: Kallmeyer Pub., 205 E. 45th St. c. '11-'13. 93+34 p. D. $1.

Kansas. *Sup. ct.*. Repts.; (Oscar L. Moore.) v. 87. Topeka, Kan., State Pr. Off. c. O. $2.

Kaoliangs, The. Ball, C. R. Gov. Pr. Off.

Kaplan, Ysabel De Witte. The stones of Palestine. Chic., Manz. c. '12. 44 p. front. pls. 8°, 50 c.

Kaufman, Herb. The clock that had no hands, and nineteen other essays about advertising. N. Y., Doran. c. '08, '12. 5+116 p. O. $1.25 n.

Kelley, W. P. The effects of calcium and magnesium carbohydrates on some biological transformations of nitrogen in soils. Berkeley, Cal., Univ. of Cal. 39-49 p. Q. (Pubs.: Agricultural sciences.) pap., 10 c.

Kelly, Albanis Ashmun. The expert paper hanger; a work of reference designed for the use of practical paper hangers, and comprising the methods used by expert workmen in covering walls with papers, textile goods and other fabrics, including the preparation of walls, etc., and concluding with a glossary of terms and a complete price list; system of measurements. Malvern, Pa., Master Painter Pub. c. '12. 5+3-203 p. il. 12°, $2.

Kendall, Burney Ja. The secrets of success for boys and young men. Geneva, Ill., [The author.] c. 128 p. 16°, 50 c.

Kendall, Eliz. A wayfarer in China; impressions of a trip across west China and Mongolia. Bost., Houghton Mifflin. c. 14+338 p. pls. maps, O. $2.50 n.

Kennedy, C: Rann. The necessary evil; a one-act stage play for four persons; to be played in the light. N. Y., Harper. c. 110 p. D. $1 n.

Kennedy, J. M. English literature, 1880-1905. Bost., Small, Maynard. 6+339 p. O. $2.50 n.

Kentucky cook book. Hayes, *Mrs.* E. A. $1. J. H. Tompkins Pr.

Keough, Hugh Edm. "By Hek" in the wake of the news; a collection of the writings; comp. and ed. by Hugh S. Fullerton; il. by C. A. Briggs. Chic., [H. S. Fullerton.] c. 70 p. por. il. 8°, $5.

Kerr, J: W., and Moll, Aristides Alcibiades. Common drinking cups and roller towels; an analysis of the laws and regulations relating thereto in force in the United States; prepared by direction of the surgeon-General. Wash., D. C., Gov. Pr. Off. 30+4 p. 8°, (U. S., Treasury Department, Public Health Service, Public health bull.) pap.

Kessler, E: Jos. Practical flavoring extract maker; a treatise on the manufacture of the principal flavoring extracts, in accordance with the requirements of the food laws of the United States. N. Y., Spice Mill Pub., [97 Water St.] 2+7-84 p. il. 8°, $1.

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Key to subject index of experiment station literature. Wash., D. C., Gov. Pr. Off. 4 p. 8°, (U. S., Dept. of Agriculture, Office of Experiment Stations, cir.) pap.

Keyser, Leander Sylvester, D.D. A system of Christian ethics. Phil., Lutheran Education Soc. c. 404 p. D. $1.50 n.

Kilmer, F: Barnett, ed. Johnson's first aid manual; suggestions for prompt aid to the injured in accidents and emergencies. 5th ed., rev. New Brunswick, N. J., Johnson & Johnson. c. '12. 143 p. il. 8°, 50 c. n.

King, C: Alb. Elements of woodwork and construction. N. Y., Am. Book Co. c. '11. 14+258 p. figs. D. (King's ser. in woodwork and carpentry.) 90 c.

King, Moses, Inc. King's views of the Panama canal in course of construction. [N. Y., Moses King, Inc.] 32 p. il. obl. 12°, 25 c.

"King, Scobe," pseud. *See* **McCue, T: F.**

King John of Jingalo. Horsman, L. $1.35 n. Holt.

Kinks on wool carding and spinning. Textile World Record. 75 c. Lord & Nagle Co.

Kinney, Clesson S. A treatise on the law of irrigation and water rights. 2d ed., in 4 v., rev. to Oct. 1, 1912. v. 4. San Francisco, Bender-Moss. c. O. $6.25.

Kinsel, Jacob. Lessons in printing, by a practical printer. Altoona, Pa., Kinsel's Press. c. '12. 43 p. il. 16°, $1.

Kirchmaier, Hugo W: The new filet crochet book; original designs which may be used also for cross-stitch and beadwork, with patterns represented in a new way; preface and instructions by Anna Wuerfel Brown. Toledo, O., C. Kirchmaier. c. 12. 37 p. il. pls. front. obl. 12°, 25 c.

Kleist, Ja. Aloysius. Aids to Latin prose composition; designed for use in the first and second years of college. N. Y., Schwartz, K. & F. c. '12. 8+104 p. 12°, 60 c.

Krehbiel, E: B: *See* **Jordan, D. Starr.**

Lady who smoked cigars. Hughes, R. 50 c. n. D. FitzGerald.

Lake, R: Handbook of diseases of the ear, for the use of students and practitioners. 4th ed., rev. and enl. N. Y., Wood. 448 p. il. col. pls. 8°, $4 n.

Lamb, Rob. La Verne. Hand balancing and tumbling; or, technique of the acrobatic art. 2d ed. Springfield, Mass., Springfield Pr. and Binding Co. c. '12. 2+7-37 p. 8°, 25 c.

Lamon, Harry Miles. The organization of girls' poultry clubs. Wash., D. C., Gov. Pr. Off. 11 p. il. 8°, (U. S., Dept. of Agriculture, Bu. of Animal Industry, cir.) pap.

Lamont, Watson. Abner Grimes. N. Y., Broadway Pub. c. 5-323 p. 12°, $1.50.

Lamprey, Mrs. Mary Josephine Folsom. Rhymes of a rustic. Bost., Gorham Press. c. '12. 143 p. por. obl. 8°, $1.50.

Lanchester of Brazenoze. McDonald, R. $1.30, fixed. J: Lane.

Land of the Mogol. Woodhouse, W: H: 50 c. W: H: Woodhouse.

Land where we were dreaming. Lucas, D. B. $1.50 n. Badger.

Landes, H:, and others. A preliminary report on the Quincy Valley irrigation project. Olympia, Wash., E. L. Boardman. 49 p. pls. (part fold.) fold maps (2 in pocket), 8°, (Washington (State) Geological Survey, bull.)

Langworthy, J: Luther. The Bird boys among the clouds; or, young aviators in a wreck. Chic., M. A. Donohue & Co. c. '12. 239 p. front. 12°, 50 c.

La Rue, Eug. C., and others. Surface water supply of the United States, 1910. pt. 10, The Great Basin; prepared under the direction of M. O. Leighton. Wash., D. C., Gov. Pr. Off., 1912. 264 p. pl., map, 8°, (U. S., Geological Survey, Water-supply pap.) pap.

Last century in Europe. Hawkesworth, C. E. M. $1.40 n. Longmans.

Lathrop, Elbert. *See* **Schreiner, Oswald.**

LATIN LANGUAGE.

Cicero, M. T. Letters to Atticus. $1.50 n.; $2 n. Macmillan.

Kleist, J. A. Aids to Latin prose composition. 60 c. Schwartz, K. & F.

LAW.

American bankruptcy reports. v. 28. M. Bender.

American digest annot. v. 14. $6. West Pub.

American School of Correspondence. State constitutions and statutory laws. 50 c. Am. Sch. of Corr.

Atlantic reporter. v. 84. $4. West Pub.

Brackett, J. A. Theatrical law. $4. Bobbs-Merrill.

Colorado. *Ct. of appeals.* Cases argued. $5. Mills Pub.

Connecticut. *Supreme ct. of errors.* Cases. v. 85. $2.25. Banks Law Pub.

Cooley, R. W. Illustrative cases on damages. $2.50.—Illustrative cases on persons and domestic relations. $2.50. West Pub.

Criminal law; torts. $3.50. Nat. Cyclopedia Pub.

Culbertson, H. E. Medical men and the law. $3 n. Lea & F.

Georgia. *Supreme ct.* Repts. v. 138. $2.40. State Lib.

Gilmore, E. A. Illustrative cases in partnership. $2.50. West Pub.

Harrold, J. P. Contracts. 25 c. Nat. Corr. Sch. of Law.

Hillyer, C. Code of law. 2 v. $13. Bender-Moss.

Illinois. *Appellate cts.* v. 169. $3.50. Callaghan.

Illinois. *Supreme ct.* Repts. v. 255. $2. Callaghan.

Jones, C. L. Statute lawmaking in the United States. $2.50. Bost. Bk. Co.

Kansas. *Supreme ct.* Repts. v. 87. $2. State Pr. Off.

Kinney, C. S. Treatise on the law of irrigation. v. 4. $6.25. Bender-Moss.

Lawrence, T: J. Handbook of public international law. 75 c. n. Macmillan.

Legg, C. A. Law of commercial exchanges. $3.50. Baker, Voorhis.

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Maine. Directions and forms for criminal procedure. $3. Loring, Short & Harmon.

Martindale's American law directory. $15.60. G. B. Martindale.

Michigan. Howells' annot. statutes. v. 1. $6. Callaghan.

Michigan. Practice in courts of chancery. $7.50. Callaghan.

Mishna. $1.50. Putnam.

National Child Labor Committee. Child labor laws in all states. 50 c. n. Nat. Child Labor Com.

New Jersey practice act. $3.50. Soney & Sage.

New Jersey. Principles, pleading and practice obtaining in the court of chancery. $5. Soney & Sage.

New Jersey township law. $4. Soney & Sage.

New York [State.] Criminal reports. v. 27. $5.50. W. C. Little & Co.

New York [State.] *Cts. of record.* Miscellaneous repts. vs. 75-77. ea., 75 c. J. B. Lyons Co.

New York [State.] Supplement. v. 137. $3.50. West Pub.

New York [State.] *Supreme ct.* Repts. vs. 149-150. ea., $1. J. B. Lyons Co.

Ohio. Notes on the Ohio and state repts. v. 3. $7.50. W. H. Anderson Co.

Ohio. *Supreme ct.* Repts. v. 86. $2.50. W. H. Anderson Co.

Paine's banking laws. $1. M. Bender.

Peck, E. Law of persons or domestic relations. $4. Callaghan.

Pennsylvania. Conveyancing in Pennsylvania. $3. G: T. Bisel Co.

Pennsylvania. Digest of the acts of Assembly of Pennsylvania. $1. Soney & Sage.

Pennsylvania. Practice in the courts of common pleas of Pennsylvania. $6.50. T. & J. W. Johnson Co.

Pennsylvania. *Supreme ct.* Repts. v. 235. $1.08. G: T. Bisel Co.

Pingery, D. H. Treatise on the law of suretyship. $6. M. Bender.

Railroad repts. vs. 42-43. ea., $4.50. Michie Co.

Rush, G: F: Cases on equity pleading and practice. $2.50.—Essentials of equity pleading and practice. $3. Callaghan.

Southwestern reporter. vs. 149-150. ea., $4. West Pub.

Throckmorton, A. H. Illustrative cases on contracts.—Illustrative cases on evidence. ea., $2.50. West Pub.

United States. *Circuit cts. of appeals.* Repts. v. 115. West Pub.

United States. [*Courts.*] Federal reporter. v. 198. $3.50. West Pub.

Virginia. Annot pocket code. $7. Hurst & Co.

Washington [State.] Law of Japanese landownership. $1. M. Yorita.

Wharton, F. Treatise on criminal law. 3 v. $22.50. Bancroft-Whitney.

White, E: J. Legal antiquities. $2.50. F. H. Thomas Law Bk. Co.

Whitlock, B. On the enforcement of law in cities. 75 c. n. Bobbs-Merrill.

Woodward, F. C. Law of quasi contracts. $3 n. Little, Brown.

For a complete list of the month's publications on LAW see, *besides the above,*

CORPORATIONS.

Lawrence, Rev. T: Jos. A handbook of public international law. 8th ed. N. Y., Macmillan. 14+189 p. 16°, 75 c. n.

Laws governing the breeding of standard fowls. Card, W. H: $1. Herald Pr.

Lawson, Jos. A., rep. *See* **New York** [State.] *Cts. of record.*

Lays of ancient Rome. Macaulay, T: B., *Lord.* 20 c. Am. Book Co.

Lead-poisoning. Hamilton, A. Gov. Pr. Off.

Lear (Edward) book: Primer; first steps in writing, headlines from Lear's nonsense rhymes; pictures by F: Richardson and others. Chic., D. B. Berry & Co. c. '12. no paging, obl. D. pap., 15 c.

Leather chemist's pocket book. Procter, H: R. $2. Spon & C.

Lebensbilder aus der innern mission! Ragué, L. v. 50 c. Evangelische Waisenheimat.

Lebenswege. Mayer, F. 40 c. Eden Pub. Ho.

Lecturas hispanas moderna. Elías, A., *ed.* 75 c. Heath.

Lectures and best literary productions. Taylor, R. L. $5. Bob Taylor Pub.

Lectures on church music. Boyd, C: N. 50 c. Stevenson & Foster Co.

"Lee, Ida," pseud. *See* **Marriott, Ida Lee.**

Lee shore. Macaulay, R. $1.25 n. Doran.

Lees, Ja., and others. A complete guide to the game of draughts (checkers); giving the best lines of attack and defense in every opening, with copious notes and variations; being instructions to students and learners on the most scientific methods of playing the various games; also selected useful positions by various authors, with improvements of play, by J. Richards. Phil., McKay. 175 p. figs. S. 50 c.

Leeta, Juan. United States and dollar diplomacy. New Orleans, La., The author, 908 Canal St., Louis B. Bldg. 88 p. O. pap., gratis.

Legal and historical proof of the resurrection of the dead. Whitworth, J: F. 60 c. Pub. Ho. of the United Evangelical Ch.

Legal antiquities. White, E: J. $2.50. F. H. Thomas Law Bk. Co.

Legend of the holy thorn. Caruthers, M. V. 50 c. Sign of the Raven.

Legg, Chester Arth. The law of commercial exchanges. N. Y., Baker, Voorhis. c. D. flex. im. mor., $3.50.

Legge, E: King Edward in his true colors; with appreciations of Edward VII. by Comte D'Haussonville and Arminius Vambéry. Bost., Small, Maynard. 8+416 p. O. $4 n.

Leonard, Fk. H. Christian science: Bevislig religion et foredrag. Bost., Christian Science Pub. Soc. c. '12. 32 p. 16°, 6 c.

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Lesêtre, Rev. Henri. Sermon plans for all the Sundays of the year; with a chapter on how and what to preach; from the French. N. Y., J. F. Wagner. c. '12. 20+100 p. 8°, $1.

Lessius, Leonardus. The names of God and Meditative summaries of the divine perfections; tr. by T. J. Campbell, S.J. N. Y., America Press. 21+230 p. por. 8°, $1.

Lessons in cooking. Robinson, E. R. $2. Am. Sch. of Home Economics.

Lessons in printing. Kinsel, J. $1. Kinsel's Press.

Letters of a post-impressionist. Van Gogh, V. $2 n. Houghton Mifflin.

Letters to Atticus. Cicero, M. T. $2 n. Macmillan.

"Levi," pseud. *See* **Dowling, Levi H.**

Lieder eines pilgers. Benignus, W. $1. M. Schmetterling.

LIBRARIANS AND LIBRARIES.

Bolton, C: K. Proprietary and subscription libraries. 10 c. A. L. A. Pub. Bd.

Eastman, W: R. Library building. 10 c. A. L. A. Pub. Bd.

New York State Library School. First quarter century of the New York State Library School. 20 c. N. Y. State Lib. Sch.

United States. Judge-Advocate-General's Dept. (Army). Subject classification. Gov. Pr. Off.

Life in a castle. Smith, *Mrs.* J. W. G. $1.50. Stewart & Co.

Life of the spider. Fabre, J. H. C. $1.50 n. Dodd, Mead.

Lift on the road. Johnson, V. W. 75 c. n. A. S. Barnes Co.

Lincoln, And. Carey. Motorcycle chums in the Land of the sky; or, thrilling adventures on the Carolina border. Chic., M. A. Donohue & Co. c. '12. 230 p. front. 12°, 50 c.

Motorcycle chums in New England; or, the Mt. Holyoke adventure. Chic., M. A. Donohue & Co. c. '12. 228 p. front. 12, 50 c.

Motorcycle chums on the Sante Fe Trail; or, the key to the Indian treasure cave. Chic., M. A. Donohue & Co. c. '12. 234 p. front. 12°, 50 c.

Lincoln, Natalie Sumner. The lost dispatch. N. Y., Appleton. c. 309 p. pls. D. $1.30 n.

LINNÉ, Carl von.

Greene, E: L. Carolvs Linnaevs. $1. C. Sower Co.

Lintelo, Jules. The divine educator; or, guide to the promotion of frequent and daily communion in educational establishments; adapt. from the "Directoire" of Père Jules Lintelo, S.J.; including reprint of Leo XIII.'s "Mirae caritatis." N. Y., P. J. Kenedy & Sons. 2+3-324 p. 12°, 50 c.

Litchfield, Grace Denio. The burning question. N. Y., Putnam. c. 6+307 p. D. $1.25 n.

LITERATURE.

Adams, J: Q. Writings of John Quincy Adams. $3.50 n. Macmillan.

American Medical Association. Suggestions to authors. 25 c. Am. Med. Assn. Press.

Andrews, L. S. My scrap book. 50 c. Am. Sabbath Tract Soc.

Draper, A. S. Addresses and papers. gratis. N. Y. State Educ. Dept.

Duncan, C. S., *and others, eds.* Prose specimens. $1. Heath.

Guthrie, W: N. Vital study of literature. $2. C. H. Sergel & Co.

Keough, H. E. By Hek. $5. H. S. Fullerton.

Macaulay, T: B., *Lord.* Works. 12 v. $12. Longmans.

O'Connell, M. Le B. Romance of reality. $1. New Era Pr.

Taylor, R. L. Lectures and best literary productions. $5. Bob Taylor Pub.

Tisdel, F: M. Studies in literature. 90 c. n. Macmillan.

For a complete list of the month's publications on LITERATURE see, *besides the above:*

ELOCUTION AND ORATORY. ESSAYS. WIT AND HUMOR.

Also subhead LITERATURE *under* UNITED STATES.

Little cities of Italy. Maurel, A. v. 2. $2.50 n. Putnam.

Little teachers. Crosman, R. W. 50 c. Ten Bosch Co.

Live question: Does the Workman's compensation law compensate the working man. O'Toole, J. J: $1. F. J. Ringley Co.

Livingston, Luther S., comp. American book prices current; a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1911, to September 1, 1912, with the prices realized; comp. from the auctioneer's catalogues under the editorial direction of Luther S. Livingston. [v.18.] N. Y., Dodd & Livingston. 18+967 p. O. $10 n.

Lloyd, J: W: Fertilizer experiments with muskmelons. Urbana, Ill., Univ. of Ill. 25-64 p. il. O. (Agricultural Experiment Station bull.) pap., gratis.

Lloyd Library, Cincinnati. Bibliographical contributions from the Lloyd Library, Cincinnati, Ohio, nos. 7-8, October, 1912; bibliography relating to the floras of arctic regions, Iceland, Scandinavia, Denmark, Norway, Sweden, Russia, Finland, Lapland, Russian Poland and Caucasia, embracing botanical section Q of the Lloyd Library. Cin., Lloyd Lib. 354 p. O. pap., gratis.

Lodge, Sir Oliver Jos. Modern problems; a discussion of debatable subjects. N. Y., Doran. c. '12. 9+336 p. O. $2 n.

Loeb classical lib. 12°, $1.50 n.; $2 n. Macmillan.

—Appolonius Rhodius Argonautica.
—Cicero. Letters to Atticus.
—Lucian. Lucian. v. 1. $1.50 n.
—Sophocles. Sophocles. v. 1.
—Theocritus, *and others.* Greek bucolic poets.

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Long, J: D. A squirrel destructor; an efficient and economical method of destroying ground squirrels. Wash., D. C., Gov. Pr. Off. 9 p. il. 8°.

Longland, W. How to read a workshop drawing; with 15 illustrations. N. Y., Spon & C. 64 p. 12°, pap., 25 c.

Longmans' French texts elementary ser. S. Longmans.

—Simone. Ulysse chez les Cyclopes. 25 c. n.

Lost dispatch. Lincoln, N. S. $1.30 n. Appleton.

Lost million. Alden, W., *pseud.* $1.25 n. Dodd, Mead.

Louisville, Ky. Free Public Library. Education; a selected list of books with annotations; comp. June 25-27, 1912. [Louisville, Ky., Louisville Free Pub. Lib. 3-20 p. 16°, gratis.

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Lucas, Dan. Bedinger. The land where we were dreaming and other poems; ed. by C: Kent and Virginia Lucas. University of Virginia ed.; with a critical introd. by C: W. Kent. Bost., Badger. c. 10+252 p. por. D. $1.50 n.

Lucian, [Lucianus Samosatensis.] Lucian; with an English tr. by A. M. Harmon. In 8 v. v. 1. N. Y., Macmillan. 12+471 p. S. (Loeb classical lib.) $1.50 n.

Lusk, Hugh H. Social welfare in New Zealand; the result of twenty years of progressive social legislation and its significance for the United States and other countries. N. Y., Sturgis & W. c. 6+287 p. D. $1.50 n.

Lutheran (The) almanac and year-book for the year of our Lord and Savior Jesus Christ, 1913; being the 396th year after the era of the great reformation; until the 4th of July, the 107th year of American independence; and the first after bissextile, containing 365 days; comp. by Grace M. Sheeleigh. no. 43. Phil., Lutheran Publication Soc. 120 p. O. pap., 12 c.

Lydston, G: Fk. The blood of the fathers; a play in four acts. Chic., Riverton Press. 2+7-241 p. D. $1.50.

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Contents: v. 1, Narrative; v. 2, Genealogy and appendix.

Lynn, Eliza Belle. Genealogy of Colonel Andrew Lynn, jr., and Mary Ashecraft Johnson and their descendants. Uniontown, Pa., Uniontown Pr. c. '12. 54+3 p. fold. facsim., mounted photos., mounted pors. fold. geneal. tabs., mounted coat of arms, 8°, $5.

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Mabie, Hamilton Wright. The writers of Knickerbocker New York; il. engraved by Walworth Stilson. N. Y., Grolier Club of the City of New York. c. '12. 8+121 p. il. 12°, $8.

McAdie, Alex. G: The ephebic oath, and other essays; decorations by Lucia K. Mathews; frontispiece by Arth. F. Mathews. San Francisco, A. M. Robertson. c. '12. 4+15-62+2 p. 12°, (Philopolis ser.) $1.50.

Macaulay, R. The lee shore. N. Y., Doran. c. '12. 6+308 p. D. $1.25 n.

Macaulay, T: Babington, Lord. Lays of ancient Rome and other poems; ed. by W. Patterson Atkinson. N. Y., Am. Book Co. c. 133 p. front. S. (Eclectic English classics.) 20 c.

The works of Macaulay in 12 v. [Albany ed.] N. Y., Longmans, fronts. D. $12, formerly $16.

McCann, Ferdinand. Cyanide practice in Mexico. San Francisco, Mining & Scientific Press. c. '12. 194+5 p. il. fold. pl. tabs., (1 fold.) 8°, $2.

McCarthy, Justin. Our book of memories; letters of Justin McCarthy to Mrs. Campbell Praed; il. from photographs. Bost., Small, Maynard. 8+463 p. facsims., O. $4 n.

McConway, W: Monograph on the Shakespeare signatures. [Cambridge, Mass., Univ. Press.] c. '12. 13 p. il. facsims., obl. 12°. (Priv. pr.)

McCormick, C. W. The heart of prayer. N. Y., Eaton & M. c. 32 p. nar. D. pap., 25 c. n.

McCoy, G: W. Notes on the bionomics of rats and ground squirrels. Wash., D. C., Gov. Pr. Off. 6 p. 8°, pap.

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McCue, T: F., ["Scobe King," pseud.] The conquest of Ines Ripley. Bost., Roxburgh Pub. c. '12. 327 p. front. pls. D. $1.50.

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McFadden, Effie Belle. A course of study in the teaching of composition, language, and spelling for the first three years. Teachers' ed.; assisted by Ethel G. Smith. Sacramento, Cal., F. W. Richardson. 8+193 p. 8°, (San Francisco State Normal School bull.) pap., 25 c.

McFaul, Ja. Augustine, Bp. The Christian church; pastoral letter. 2d ed., rev. and enl. N. Y., Benziger. c. 38 p. 8°, 10 c.

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McKinlay, Duncan E. The Panama canal. San Francisco, Whitaker & Ray-Wiggin Co. c. 40 p. pls. O. bds., 75 c. n.; pap., 50 c. n.

McKinney, Alex. Harris, D.D. Home training in religion; suggestions for parents in the religious instruction and training of children. Phil., Presb. Bd. of Publication. 35 p. S. pap., 10 c.

McLaughlin, Rob. J: Civil government notes for higher grades. Phil., Walther Pr. Ho. c. 57 p. 12°, 12 c.

McLean, Ethel L. A gentle Jehu in Japan. N. Y., Dodd, Mead. c. '12. 148 p. col. pls O. $3 n.

MacLeod, Della Campbell. The maiden manifest; with il. by Harriet Roosevelt Richards. Bost., Little, Brown. c. 9+356 p. D. $1.30 n.

McMurtrie, Douglas Crawford. The care of crippled children in the United States; a study of the distribution of institutions and work, an analysis of systems of care, and a consideration of the principles involved; together with a bibliography of material relating to cripples in America; being a revision of an article appearing in the *American Journal of Orthopedic Surgery*, May, 1912. N. Y., [The author.] c. 2+3-33 p. (3 p. bibl.) 8°, 50 c.

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Madison, H: Maxwell, comp. The water supply of southwest Texas. [San Antonio, Tex., Guessaz & Ferlet Pr.] c. '12. 24 p. il. diagrs., 4°, 25 c.

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Townsend, M. Mahommed. 75 c. Houghton Mifflin.

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Main currents of modern thought. Eucken, R. C. $4 n. Scribner.

Maine. Directions and forms for criminal procedure for the state; by Rob. Treat Whitehouse and J: Howard Hill. Portland, Me., Loring, Short & Harmon. c. '12. O. $3.

Making good in Canada. Talbot, F: A. $1.50 n. Macmillan.

Man from Honolulu. Hicks, J: 25 c. Daily Northwestern Carriers.

Man in the making. Jones, H. W. $1.35. Crane & Co.

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Man's religion. McDowell, W: F. 50 c. n. Eaton & M.

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Manual of occultism. 16°. Theosophical Bk. Concern.

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Copeland, M. T: Cotton manufacturing industry of the United States. (7 p. bibl.) $2 n. Harvard Univ.

Textile World Record. Kinks on wool carding and spinning. 75 c. Lord & Nagle Co.

Tiemann, H. D. Principles of drying lumber. Gov. Pr. Off.

Watson, W: Advanced textile design. $4 n. Longmans.

MAPS AND ATLASES.

Hammond, C. S., & Co. Comprehensive atlas. $5. C. S. Hammond & Co.

Ravenstein, E. G: Handy volume atlas of the world. $1 n. Scribner.

United States. *Dept. of the Interior. U. S. Geological Survey.* Topographic map of the United States in sheets. ea., 5 c. Off of Survey.

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María Coronel de Jesús, of Agreda, ["Fiscar Marison," pseud.] The city of God; the divine history and life of the Virgin Mother of God, manifested to Mary of Agreda for the encouragement of men; tr. from the original Spanish. So. Chicago, Ill., Theopolitan. c. 317 p. pls. 8°, $1.50.

Marriott, Crittenden. Sally Castleton, southerner; with il. by N. C. Wyeth. Phil., Lippincott. c. '12-'13. 312 p. D. $1.25 n.

Marriott, Ida Lee, [Mrs. C: Bruce Marriott; "Ida Lee," pseud.] Commodore Sir John Hayes, his voyage and life (1767-1831); with some account of Admiral D'Entrecasteaux's voyage of 1792-3. N. Y., Longmans. 16+340 p. pls. maps, charts, O. $2.50 n.

Marsh, Fk. Burr. English rule in Gascony, 1199-1259, with special reference to the towns; a thesis submitted to the faculty of the Department of Literature, Science and the Arts of the University of Michigan, 1906. Ann Arbor, Univ. of Mich. c. '12. 11+178 p. (6 p. bibl.) O. (Historical studies.) $1.25 n.

Marshall, C: E:, ed. Microbiology; repr. 1912, with corrections. Phil., Blakiston. 745 p. il. pls. 12°, $2.50, fixed.

Martin, G: Castor. Barrett ancestry; comp. from works pertaining to the family by C: E: Potter, and others. N. Y., Martin & Allardyce, '12. 23 p. coat of arms, 12°, pap., $1 n.

Data concerning the family of Foulkrod, 1717-1910. Frankford, Pa., Martin & Allardyce. 8 p. 16°, pap., 50 c. n.

Martin, Harold Medway. The design and construction of steam turbines; a manual for the engineer; with numerous reproductions from working drawings. N. Y., Longmans. 372 p. diagrs., fold. diagrs., Q. $8.50 n.

Martin, Helen Reimensnyder, [Mrs. Frederic C. Martin.] The parasite; a novel. Phil., Lippincott, c. '12-'13. 302 p. front. D. $1.25 n.

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Martin, H: L. Martin's way of picking poultry. Marblehead, Mass., '12. 22 p. il. nar. O. pap., 50 c.

Martindale's American law directory (annual), Jan., 1913. N. Y., G. B. Martindale. c. O. $15.60.

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Mason, H: L. Opera stories; most persons attending an opera wish to know only its story without reading its entire libretto; Opera stories is published for this reason, and contains in few words the stories (divided into acts) of 132 operas, also portraits of leading singers. Bost., The author, 188 Bay State Road. 91 p. O. pap., 50 c.

MATHEMATICS.

Fergusson, J: C. Percentage compass dial. 50 c. Longmans.

Hawkes, H. E., *and others.* Complete school algebra. Teacher's ed. $1.75. Ginn.

Mikami, Y. Development of mathematics in China. $5.50 n. G. E. Stechert & Co.

Richardson, G: W. Slide rule simplified. $1. G. D. Clougher & Co.

Smith, D: E., *and* Goldizher, C: Bibliography of the teaching of mathematics. Gov. Pr. Off.

Smith, E. R., *and* Metzler, W: H. Solid geometry. 75 c. Am. Book Co.

Sykes, M., *and others.* Source book of problems for geometry. (10 p. bibl.) $2.50. Allyn & Bacon.

Mathewson, Ernest H. The export and manufacturing tobaccos of the United States, with brief reference to the cigar types. Wash., D. C., Gov. Pr. Off. 100 p. il. tabs., fold. maps (in pocket), 8°, (U. S., Dept. of Agriculture, Bu. of Plant Industry, bull.) pap.

Maurel, André. Little cities of Italy; tr. by Helen Gerard; with portrait and biographical sketch of the author. v. 2; with 40 illustrations. N. Y., Putnam. c. 16+475 p. $2.50 n.

Maus, L: Mervin. Alcohol and officials; does the moderate use of alcohol lower health and efficiency, and should it be prohibited among officers and officials of the military, naval, and civil services? Wash., D. C., Gov. Pr. Off. 16 p. 8°.

Maxwell, W: Babington. General Mallock's shadow. N. Y., Appleton. 341 p. D. $1.30 n.

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Mayne. Rutherford. The drone; a play in 3 acts. Bost., Luce. c. '12. 68 p. D. bds., 75 c. n.

Meaning and forms of water baptism. Clark, H. V. 15 c. Presb. Bd. of Publication.

Meaning of eugenics. Dawson, M. 10 c. Bookery Pub.

Mechanical drafting. Miller, H. W. $2. Manual Arts Press.

Mechanical vibration. Snow. *Mrs.* M. L. H. A. $3.50 n. Scientific Authors' Pub.

Medical men and the law. Culbertson, H. E. $3 n. Lea & F.

MEDICINE.

Allen, R: W. Vaccine therapy. $3 n. Blakiston.

American College of Mechano-therapy. Clinical lectures. $6.85 n. Am. Coll. Mechano-therapy.

Anderson, J: F., *and* Frost, W. H. Transmission of poliomyelitis. Gov. Pr. Off.

Benedict, F. G., *and* Joslin, E. P. Study of metabolism in severe diabetes. $1.25. Carnegie Inst.

Blanchard, C: E. Medical dollars and sense. $1. Western Pr. & Lithographing Co.

Blue, R. Post-mortem diagnosis of plague. Gov. Pr. Off.

Brill, A. A. Psychanalysis. $3 n. Saunders.

Broomall, I. N., *and* Fischelis, P. Anatomy and histology of the mouth and teeth. $3 n. Blakiston.

Chetwood, C: H. Practice of urology. $5 n.; $6 n. Wood.

Cyclopedia of practical medicine and surgery. 1 v., $12; 2 vs., $14; hf. mor., 1 v., $14; 2 vs., $17. (Subs. only.) Blakiston.

Davis, E: P. Obstetric and gynecologic nursing. $1.75 n. Saunders.

De Lee, J. B. Principles and practice of obstetrics. $8 n. Saunders.

Dobrowolski, S. Nauka polozmctwa. $2. Polish Bk. Importing Co.

Druggists' Circular. Modern materia medica. $1.25 n. Druggists Circular.

Ellingwood, F. Uncomplicated pregnancy. $1.50 n. F. Ellingwood.

FitzSimmons, F. W. Snake bite. 40 c. n. Longmans.

Fraser, E. T. Manual of immunity. $1.60 n. Macmillan.

Gregory, A. A. Spinal treatment. $6.50 n. Palmer-Gregory Coll.

Hamilton, A. Lead-poisoning. Gov. Pr. Off.

Hamman, L: V., *and* Wolman, S: Tuberculin in diagnosis and treatment. $3 n. Appleton.

Hare, F. Alcoholism. $2 n. Blakiston.

Healy, W: Case studies of mentally and morally abnormal types. $1. Harvard Univ.

Hoffman, F: L. Care of tuberculous wage earners in Germany. Gov. Pr. Off.

Hopewell-Smith, A. Introduction to dental anatomy. $4 n. Lea & F.

Hun, H: Atlas of the differential diagnosis of the diseases of the nervous system. $5 n. Southworth Co.

Kilmer, F: B., *ed.* Johnson's first aid manual. 50 c. n. Johnson & Johnson.

Lake, R. Handbook of diseases of the ear. $4 n. Wood.

McMurtrie, D. C. Care of crippled children. (3 p. bibl.) 50 c. D. C. McMurtrie.

Marshall, C: E:, *ed.* Microbiology. $2.50, fixed. Blakiston.

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Oldberg, O. Pharmacy. $3 n. G. D. Oglesby.

Robinson, V. Pathfinders in medicine. $2.50 n. Medical Review of Reviews.

Rucker, W: C. Rocky Mountain spotted fever.—Whooping cough. Gov. Pr. Off.

Satterthwaite, T: E: Cardio-vascular diseases. $2 n. Lemcke & B.

Scudder, J: M. Specific medication [and] Specific diagnosis. $3 n.; separately, $2 n.; $1.50 n. Scudder Bros. Co.

Snow, *Mrs.* M. L. H. A. Mechanical vibration. $3.50 n. Scientific Authors' Pub.

Stedman, T: L. Reference handbook of the medical sciences. v. 1. (Subs. only.) Wood.

Swart, J. Analysis of words pertaining to anatomy, physiology, diseases and surgery. $2. Burton Pub.

Unger, H. Syllabus of gynecology. $1. W. Haedrich & Sons.

United States. *Hygienic Laboratory.* Collected studies on typhus. Gov. Pr. Off.

United States. *War Dept. Office of the Surgeon-General. Army Medical Museum and Library.* Index catalogue. v. 17. Gov. Pr. Off.

Waugh, W: F., *and* Abbott, W. C. Positive therapeutics. $5 n. Abbott Press.

For a complete list of the month's publications on MEDICINE see, *besides the above,*

HYGIENE. SURGERY,
VETERINARY MEDICINE AND SURGERY.

Meditations on the Apostles' creed. Barry, J. G. H. $2. E. S. Gorham.

Meeres und der leebe wellen. Grillparzer, F. 70 c. Holt.

Meldrum, E. L. Sewing laboratory manual. Kansas City, Kan., E. L. Evans. c. '12. 35+36-39 p. diagr., 4°, $1.

Meldrum, Roy. The wooing of Margaret Trevenna. N. Y., Duffield. 349 p. D. $1.25 n.

"Melville, Lewis," pseud. *See* **Benjamin, Lewis S.**

Mennonites. Eine sammlung von schönen liedern zum gebrauch bei dem Gottesdiesnt, mit einem anhang arrangiert und vergrössert durch ein komitee der Amischen mennoniten gemeinde. Scottdale, Pa., Mennonite Pub. Ho. c. '12. 480+31+7-16 p. 16°, 60 c.

Merlinjones, Rev. Ivan Morgan. The reclamation of Wales; a patriotic romance founded on facts; a sequel to "Dear old Wales." N. Y., E. S. Gorham, '12. c. 192 p. pors. 12°, 50 c.

Message and mission of Quakerism. Braithwaite, W: C: 60 c. Winston.

Messengers of love. Mick, P. E. $2. Roby Bros. Pr.

Metzler, W: H. *See* **Smith, Eug. Randolph.**

Meyer, H: Herman. The graded Sunday school in principle and practice; rev. ed. N. Y., Eaton & M. c. '12. 10+263 p. 12°, (Modern Sunday school manuals.) 75 c.

Michigan. Howell's annot. statutes of the state; by And. Howell. 2d ed., comp. and annot. by Colin P. Campbell. v. 1. Chic., Callaghan. c. O. $6.

Practice in courts of chancery, with forms, particularly adapted to modern equity practice in the state of Michigan; by Fs. A. Stace. Chic., Callaghan. c. 77+1039 p. 8°, $7.50.

Michigan Geological and Biological Survey pubs., Biological ser. Mich. Geolog. and Biolog. Survey.

—Ruthven, *and others.* Herpetology of Michigan. 90 c.

Michigan and Chicago to Cleveland. Goodrich, B. F., Co. gratis. B. F. Goodrich Co., Touring Bu.

Mick, Pearl E. "Messengers of love"; poems. Kenton, O., Roby Bros, Pr. c. '12. 6+19-91 p. por. 16°, $2.

Microbiology. Marshall, C: E:, *ed.* $2.50, fixed. Blakiston.

Middleton, G: Alex. T: Surveying and surveying instruments. 3d ed., rev. and enl. N. Y., Macmillan. 176 p. il. 12°, $1.75 n.

Midnight reverie. Cube, S., *pseud.* $1. Crane & Co.

Mikami, Yoshio. The development of mathematics in China and Japan: with 67 figures in the text. N. Y., G. E. Stechert & Co. 10+547 p. O. (Abhandlungen zur geshichte der mathematischen wissenschaften mit einschluss ihrer anwendungen begründet von Moritz Cantor.) $5.50 n.

MILITARY AND NAVAL SCIENCE.

Ayala, B. De jure et officiis et disciplina militari libri 3. 2 v. $7. Carnegie Inst.

Fiebeger, G. J. Text-book on field fortification. $2. Wiley.

National Board for the Promotion of Rifle Practice. Rifle shooting in educational institutions. gratis.

Nat. Bd. for the Promotion of Rifle Prac. New York [state] Adjutant-General's Office. Horsemanship. J. B. Lyons Co.

Olmstead, D. Telephone and signal communication for field artillery. Gov. Pr. Off.

Pardieu, M. F. de. Critical study of German tactics. $1.25. U. S. Cavalry Assn.

Miller, E: Furber. *See* **Peabody, Cecil H.**

Miller, Elva E. Field-path and highway. Birmingham, Ala., [The author.] c. '12. 96 p. 12°, 50 c.

Miller, Gerrit Smith, jr. List of North American land mammals in the United States National Museum, 1911. Wash., D. C., Smithsonian Inst. 14+455 p. O. (Smithsonian Institution, United States National Museum bull.) pap., o. p.

Miller, Harvey Willard. Mechanical drafting. Peoria, Ill., Manual Arts Press. c. '12. 219 p. il. tabs. diagrs., 12°, $2.

Miller, Ja. Russell. The home beautiful. Phil., Westminster Press. 5+253 p. 12°, $1.

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Millionism vs. Socialism. Worthington, H: S. $1. Shakespeare Press.

Mine fires and how to fight them. Paul, J. W. Gov. Pr. Off.

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Minister and the community. Wilson, W. 25 c. Association Press.

Minister of the word. Newbolt, *Canon* W: C: E. 90 c. n. Longmans.

Minogue, Anna Catherine. The waters of contradiction. N. Y., P. J. Kenedy & Sons. c. '12. 314 p. pls. 12°, $1.

Mishnah; a digest of the basic principles of the early Jewish jurisprudence; Baba Meziah (Middle Gate), Order IV, Treatise III.; tr. and annot. by Hyman E. Goldin. N. Y., Putnam. c. 8+205 p. O. $1.50.

Modern etchings. Holme, C:, *ed.* $2. J: Lane.

Modern problems. Lodge, *Sir* O. J. $2 n. Doran.

Modern Sunday school manuals. 12°. Eaton & M.

—Meyer. Graded Sunday school. 75 c.

Moffat, Ja., D.D. The theology of the gospels. N. Y., Scribner. 16+220 p. (4 p. bibl.) D. (Studies in theology.) 75 c. n.

Mogk, Eugen. Deutsche sitten und bräuche; ed., with notes and vocab., by Laurence Fossler. N. Y., Holt. c. '12. 5+174 p. il. D. 35 c

Molière, Jean Baptiste Poquelin. Molière's plays; tr. by Curtiss Hidden Page. vs. 4-5. N. Y., Putnam. D. ea., $1 n.

Moll, Aristides Alcibiades. *See* **Kerr, J: W.**

Monahan, Arth. Coleman, and Wright, Rob. H. Training courses for rural teachers. Wash., D. C., Gov. Pr. Off. 61 p. O. (United States, Bu. of Education bull.) pap.

Money cost of repetition. Ayres, L. P. 5 c. Russell Sage Found., Div. of Educ.

Money-making art. Stewart, W. D. 25 c. n. Warne.

Monumental Java. Scheltina, J. F. $4.25 n. Macmillan.

Moody, J: How to invest money wisely. N. Y., J: Moody, [35 Nassau St.] c. '12. 177 p. S. limp leath., $2 n.

Moone, Fred. Pearce. The house where I was born, and other poems. Columbus, O., Stoneman Press. c. '12. 3 p. pors. 12°, 50 c.

Moore, F: Ferdinand. The devil's admiral; il. in color by Anton Otto Fischer. Garden City, N. Y., Doubleday, Page. c. 295 p. D. $1.25 n.

Moore, J. Howard. Ethics and education. N. Y., Macmillan. c. 7+188 p. 12°, $1 n.

Moore, Oscar L., rep. *See* **Kansas.** *Sup. ct.* Repts.

Moore and Miner ser. 8°. Ginn.

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More talks by the old storekeeper. Farrington, F. $1. Byxbee Pub.

Moreau-Vauthier, C: The technique of painting: with a preface by Etienne Dinet; il. in colour and black and white. N. Y., Putnam, '12. 16+260 p. O. $3.50 n.

Morgan. Alfr. Powell. Wireless telegraphy and telephony simply explained; a practical treatise, embracing complete and detailed explanations of the theory and practice of modern radio apparatus and its present-day applications, together with a chapter on the possibilities of its future development. N. Y., Henley. c. '12. 16+154 p. il. map, diagrs.. 12°, $1.

Morgan, J: Pierpont. Testimony of J. P. Morgan before the Bank and Currency Committee of the House of Representatives, at Washington, D. C., appointed for the purpose of investigating an alleged money trust in "Wall Street"; cross-examined by S: Untermyer, attorney for the committee, Dec. 18 and 19, 1912. N. Y., Mail and Express Pr., [9 Murray St.] c. '12. 55 p. 12°, 10 c.

MORMONS.

Trout, G. W. Mormon wife. 75 c. Van-American Press.

Morrow, Prince Alb. Eugenics and racial poisons. N. Y., Soc. of Sanitary and Moral Prophylaxis. c. '12. 20 p. 16°, pap., 5 c.

The sex problem: social diseases, publicity, sex instruction, the double standard of morality. N. Y., Soc. of Sanitary and Moral Prophylaxis. c. '12. 18 p. 16°, pap. 5 c.

Morse, A: Washington. Echoes of Bethlehem; the coming of the King; illustration, cover design by Adrian L: Brewer; front. by E: Vincent Brewer. Minneapolis, Minn., Minnewaska Pub. c. '12. 65 p. 12°, $1.

Motion-picture handbook. Richardson, F. H. $2.50. Moving Picture World.

Motor boys on the Great Lakes. Arundel, L: 50 c. M. A. Donohue & Co.

Motor boys ser. 12°. 60 c. Cupples & Leon.

—Young. Motor boys after a fortune.

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Motorcycle chums on the Santa Fe Trail. Lincoln, A. C. 50 c. M. A. Donohue & Co.

Mumford, Herb. Windsor. Economic factors in cattle feeding. Urbana, Ill. il. diagrs., 8°, (Univ. of Illinois, Agricultural Experiment Station, cir.) pap., gratis.

Contents: I. Relation of the United States to the world's beef supply, by Herbert W. Mumford and Louis D. Hall; II. Argentina as a factor in international beef trade, by H. W. Mumford.

Munro, Neil. Ayreshire idylls; [col.] il. by G: Houston. N. Y., Macmillan. 9+139 p. 8°, (Color books of travel and description.) $2 n.

Münsterberg, Hugo. Psychology and industrial efficiency. Bost., Houghton Mifflin. c. 7+320 p. O. $1.50 n.

Murray, Sir Ja. A: H:, [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [January pt. of v. 10, Ti-tombac.] N. Y., Oxford Univ., 120 p. F. pap., 94 c.

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MUSIC.

Boyd, C: N. Lectures on church music. 50 c. Stevenson & Foster Co.

Hughes, R., *ed.* Music lovers cyclopedia. $1.50 n. Doubleday, Page.

Jones, D. D. Lyric diction. $1.25 n. Harper.

Mason, H: L. Opera stories. 50 c. H: L. Mason.

Stock, G: C. Guiding thoughts for singers. $2.75. Harty-Musch Press.

Mussel resources of the Holston and Clinch rivers. Boepple, J. F. Gov. Pr. Off.

Mussels of central and northern Minnesota. Wilson, C: B. Gov. Pr. Off.

Musson, Spencer C. La Côte D'Emeraude; painted by J. Hardwicke Lewis. N. Y., Macmillan. 8+176 p. 8°, (Color books of travel and description.) $2 n.

Muzzey, Anna Leonard. The hygiene of exercise. Bost., Health-educ. League. c. '12. 18 p. S. (Health-education ser.) pap., 5 c.

My scrap book. Andrews, L. S. 50 c. Am. Sabbath Tract Soc.

My travels. Hackett, M. $1. E. F. Hackett.

Myrick, Herb. Co-operative finance; an American method for the American people; to encourage business, farming, home-owning, individual and corporate success, social justice and national prosperity; profusely il. by charts, sketches and good-humored cartoons. N. Y., O. Judd. Co. 32+327 p. il. pors. diagrs., 8°, $2.50.

Mystery of the Barranca. Whitaker, H. $1.25 n. Harper.

MYTHOLOGY AND FOLKLORE.

Bemister, M. Thirty Indian legends. 35 c. n. Macmillan.

Names of God. Lessius, L. $1. America Press.

Napoleon's campaign in Russia. Rose, A. $1.50 n. G. E. Stechert & Co.

Nassau, Rob. Hamill, M.D. In an elephant corral and other tales of west African experiences. N. Y., Neale. c. '12, 180 p. D. $1 n.

Natal cord. De Long, G: K. 35 c. G: K. De Long.

National Board for the Promotion of Rifle Practice. Rifle shooting in educational institutions. National Board for the Promotion of rifle Practice in the United States. War Department. 2d ed. Wash., D. C., [Nat. Bd. for the Promotion of Rifle Practice.] 96 p. il. pors. fold. diagr. O. pap., gratis.

National Child Labor Commission. Child labor and education. N. Y., Nat. Child Labor Com. 232 p. pls. 8°, (Child labor bull.) pap., $1 n.

Child labor laws in all states. N. Y., Nat. Child Labor Com. 124 p. 8°, (Child labor bulls.) pap. 50 c. n.

National Gallery. Flitch, J. E. C. 75 c. n. Small, Maynard.

National reporter system, state ser. O. West Pub.

—Atlantic reporter. v. 84. $4.

—Southwestern reporter. vs. 149-150. ea., $4.

—United States [courts] Federal reporter. $3.50.

National treasures. S. 75 c. n. Small, Maynard.

—Flitch. National Gallery.

—Richards. The Louvre.

NATURE BOOKS.

Barber, H. F. Through the mist; six glimpses of nature. 75 c. Oxford Pr.

Westell, W: P. Natural history of the garden. 55 c. n. Macmillan.

Nature stories from Darwin. Wilbur, H: W., *ed.* 50 c. W. H. Jenkins.

Nauka poloznictwa. Dobrowolski, S. $2. Polish Bk. Importing Co.

Naylor, Ja. Ernest. Steerage moving pictures by Sailor Naylor; dedicated to the common people. Rutland, Vt., A. J. Novak Pr. c. '12. 23 p. il. por. 12°, 25 c.

Nearing, Scott. Social religion; an interpretation of Christianity in terms of modern life; from an address delivered before the Friends' General Conference, Ocean Grove, New Jersey, July 7, 1910. N. Y., Macmillan. c. 16+227 p. D. $1 n.

Necessary evil. Kennedy, C: R. $1. Harper.

Negro tales. Cotter, J. S. $1. Cosmopolitan Press.

Nesbitt, M. Our Lady in the church and other essays; with a preface by Bd. Casartelli; with a frontspiece. N. Y., Longmans. 10+275 p. D. $1.50 n.

Neuman, B. Paul. Simon Brandin. N. Y., Doran. 301 p. D. $1.20 n.

New building estimator. Arthur, W: $3. D: Williams Co.

New filet crochet book. Kirchmaier, H. W: 25 c. C. Kirchmaier.

New freedom. Wilson, W. $1 n. Doubleday, Page.

New Ireland. Burns, E. $1. Angel Guardian Press.

New Jersey. The New Jersey practice act (1912) and rules; annotated, with new forms adapted to this procedure, by C: H. Hartshorne. Newark, N. J., Soney & Sage. c. '12. 8+238 p. 8°, $3.50.

New Jersey township law; containing the revision of 1899, the several acts supplementary and amendatory thereto, and other acts relating to or affecting townships; with notes of reported decisions, and a collection of forms, by R: B. Eckman. Newark, N. J., Soney & Sage. c. '12. 3+278 p. 8°, $4.

Principles, pleading and practice obtaining in the Court of Chancery of New Jersey in divorce, and other causes matrimonial; with a complete collection of forms. 2d ed., rev. and enl., by Clarence S. Biddle. Newark, N. J., Soney & Sage. c. '12. 4+395 p. 8°, $5.

New lives for old. Carleton, W:, *pseud.* $1.20 n. Small, Maynard.

New parcels post law explained. Byxbee Publishing Company. 25 c. Byxbee Pub.

New volumetric method for the determination of mercury. Jameson, G: S: gratis. Yale Univ., Chem. Laby. Sheffield Sch.

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New York [state]. *Cts. of record.* Miscellaneous repts. (Joseph A. Lawson.) vs. 75-77. Albany, N. Y., J. B. Lyon Co., '11. c. O. ea., 75 c.

—*Adjutant-General's Office.* Horsemanship Issued for the information of organized militia, N. Y. Albany, N. Y., J. B. Lyon Co. 47 p. 16°.

—Criminal reports, by C: H. Mills. v. 27. Albany, N. Y., W. C. Little & Co. c. '12. O. $5.50.

—Supplement. v. 137, perm. ed. St. Paul, Minn., West Pub. Co. c. O. (National reporter system, N. Y. supp. and state reporter.) $3.50.

—*Supreme ct.* Repts. (Appellate division); Jerome B. Fisher.) vs. 149-150. Albany, N. Y., J. B. Lyon Co., '11. c. O. ea., $1.

New York State Library School. The first quarter century of the New York State Library School. Albany, N. Y., N. Y. State Lib. Sch. 62 p. il. pors. O. pap., 20 c.

NEW ZEALAND.

Lusk, H. H. Social welfare in New Zealand. $1.50 n. Sturgis & W.

U. S. Bureau of Foreign and Domestic Commerce, (Dept. of Commerce and Labor.) New Zealand. Gov. Pr. Off.

Newbolt, Canon W: C: Edm. The ministry of the word. N. Y., Longmans. 6+135 p. D. 90 c. n.

NEWSPAPERS.

Robinson, L. L. Reporter's primer. 75 c. Standard Pr. Co. Press.

Virginia State Library. List of newspapers. gratis. Va. State Lib.

Niagara Falls public schools syllabus of physical training. Hill, L. S. 30 c. G. H. Courter.

Niblett, J. T. Storage batteries, stationary and portable; a clear exposition of the principles governing the action of storage batteries; detailed instructions regarding their construction, care and maintenance. Chic., Drake. c. '12, 7-102+5 p. ill. diagrs., 16°, 50 c.

Nicoll, Mrs. Maud. The earliest Cuylers in Holland and America, and some of their descendants, etc. N. Y., T. A. Wright. 79 p. il. 8°, $5; mor., $10.

Night-riders. Cullum, R. $1.25 n. Jacobs.

Nitrogenous soil constituents. Schreiner, O. Gov. Pr. Off.

No other way. Holmes, G. $1.25 n. Clode.

Noble, G: Washington. Behold He cometh in the clouds; a religious treatise from inspiration and illumination, with life and adventures of the author. Hazel Green, Ky., S. Cooper. c. '12. 327 p. il. pors. 8°, $1.

Nord, Gustav, ed. American financial methods; a work of reference for business men, investors, professional men and students. Bost., Nat. Lib. Soc. c. '12. 315 p. por. forms. 12°, $3.

"Norman, Mrs. G:," pseud. *See* **Blount, Mrs. Melesina Mary.**

Norris, Kathleen. Poor, dear Margaret Kirby, and other stories. N. Y., Macmillan. c. '10-'13. 393 p. front. D. $1.30 n.

Northfield addresses. Francis, J. A. 50 c. United Soc. of Christian Endeavor.

Norton, Jesse Baker. Methods used in breeding asparagus for rust resistance. Wash., D. C., Gov. Pr. Off. 60 p. tabs., diagrs. 8°, (U. S., Dept. of Agriculture, Bu. of Plant Industry, bull.) pap.

Norton, Oliver Willcox. The attack and defense of Little Round Top, Gettysburg, July 2, 1863. N. Y., Neale. c. 343 p. pors. O. $2 n.

Oak, Lyndon. History of Garland, Maine. Bangor, Me., J: M. Oak. 12+401 p. 8°, $2.25.

Oakenfull, J. C. Brazil in 1911. 3d annual ed., February, 1912. Wash., D. C., Pan-American Union. 12+395 p. D. pls. fold. map. D. gratis.

O'Brien, R: Barry. A hundred years of Irish history; with an introd. by J: E. Redmond. [2d ed.] N. Y., P. J. Kenedy & Son. 184 p. D. 60 c. n.

Obstetric and gynecologic nursing. Davis, E: P. $1.75 n. Saunders.

Occurrence and nature of carbonized material in soils. Schreiner, O. Gov. Pr. Off.

O'Connell, M. Le B. The romance of reality. Lancaster, Pa., New Era Pr. c. '12. 307 p. 12°, $1.

O'Conor, J: Fs. Xavier. A study of Francis Thompson's Hound of heaven. [N. Y., Meany Pr.] c. '12. 39 p. 8°, 25 c.

Odd rate tables of bond values. Rollins, M. $5. M. Rollins.

Official ice hockey guide. Tombs, F: R., *ed.* 10 c. Am. Sports Pub.

Ogg, Frederic Austin. The governments of Europe. N. Y., Macmillan. c. 14+668 p. O. $3 n.

Ohio. Notes on the Ohio and Ohio state repts.; prepared by G: F. Longsdorf. v. 3. Cin., W. H. Anderson Co., '12. c. O. $7.50.

Supreme ct. Repts. v. 86. New ser.; (E. O. Randall.) Cin., W. H. Anderson Co. c. O. shp., $2.50.

Ohio State Univ. Coll. of Engineering bull. 8°. Ohio State Univ.

—Caldwell. Electrolytic disposition of sewage. gratis.

Old colonial system. Beer, G: L: vs. 1-2. $4 n. Macmillan.

Old homes of new Americans. Clark, F. C. $1.50 n. Houghton Mifflin.

Old Newburyport houses. Hale, A., *comp.* $2.50. W. B. Clarke Co.

Old Testament characters. Palmer, F. N. 50 c. Monfort & Co.

Oldberg, Oscar. Pharmacy, theoretical and practical; a text book treating of the general principles of theoretical and practical pharmacy. Chic., G. D. Oglesby. c. 16+493 p. il. por. 8°. $3 n.

Oliver, G: W. Some new alfalfa varieties for pastures. Wash., D. C., Gov. Pr. Off. 39 p. pls. 8°, (U. S., Dept. of Agriculture, Bu. of Plant Industry, bull.) pap.

Olmstead, Dawson. Telephone and signal communication for field artillery. Wash., D. C., [Gov. Pr. Off.] 48 p. il. tab., diagrs., 12°, pap.

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Omar to Ardatha. Miller, L. M. 25 c. L. M. Miller.

On board the "Beatic." Ray, A. C. $1.30 n. Little, Brown.

One-spray method in the control of the codling moth. Quaintance, A. L. Gov. Pr. Off.

One thousand ways and schemes to attract trade. Fox, I. P. $1. Spatula Pub.

O'Neill, G., comp. Five centuries of English poetry from Chaucer to De Vere; representative selections with notes and remarks on the art of reading verse aloud. N. Y., Longmans. 16+368 p. front. D. $1.25 n.

Onéota. Yager, W. E. 75 c. Oneonta Herald Pr.

Opdyke, J: Baker. *See* **"Opp-Dyke, Oliver," pseud.**

Open air schools. Warren, B: S. Gov. Pr. Off.

Opening and operating a moving picture theatre. Hodges, J. F. $1. Scenario Pub.

Opera stories. Mason, H: L. 50 c. H: L. Mason.

Opp-Dyke, Oliver, [pseud. for J: Baker Opdyke.] Armor vitaque; a little book of speculation in lyric, ballad and omargram. Bost., Sherman, French. c. '12. S. $1.25 n.

Oremus. Catholic Church. $1.50. J. F. Wagner.

Organic chemistry. Haskins, H. D. $2 n. Wiley.

Organic constituents of soils. Schreiner, O. Gov. Pr. Off.

Organization of girls' poultry clubs. Lamon, H. M. Gov. Pr. Off.

Origin of architectural design. McCoy, L. H. $1. Antiquarian Pub.

"Orion," pseud. Who is Bashti Beki? [Lynchburg, Va., Brown & Morrison.] c. '12. 36 p. pap., 25 c.

Ornamental cacti. Thompson, C: H: Gov. Pr. Off.

Orth, S: P: Socialism and democracy in Europe. N. Y., Holt. c. 3+352 p. (6½ p. bibl.) D. $1.50 n.

Osmun, G: W. A storm that brought a Christmas blessing; a tale of the Maine coast. Troy, N. Y., Allen Bk. & Staty. Pr. 28 p. il. S. pap., 25 c.

O'Toole, Ja. J: A live question: Does the Workmen's compensation law compensate the workingmen?; one hundred questions answered on the Illinois compensation act; including a brief history of employers' liability and workmen's compensation laws in England, United States and state of Illinois. [Chic., Fred J. Ringley Co.] c. '12. 72 p. 8°. $1.

Ottoman dynasty. Hidden, A. W. $8. N. W. Hidden.

Our empire. Gould, F: J. 40 c. n. Longmans.

"Our house of Jack." Connor, D. P. 25 c. Bechard & Co.

Our Lady in the church. Nesbitt, M. $1.50. Longmans.

Out of doors, California and Oregon. Graves, J. A. $1.50. Grafton Press.

Outcault, R: Felton. Buster Brown in foreign lands. N. Y., Cupples & Leon. c. '12. no paging. 4°, bds., 60 c.

Outing handbooks. S. Outing Pub.

—Haynes. Fox terrier. 70 c. n.

Overland and underground. Thomas, D: G. $2. D: G. Thomas.

Pacific coast avifauna; ed. by G: Grinnell. 4°. Cooper Ornithological Club.

—Willett. Birds of the Pacific slope. $1.50 n.

Page, Herman. The brook in the way. Chic., M. L. Vittu. c. '12. 29 p. 12°, 25 c.

PAGET, *Bp.* Francis.

Paget, S. Francis Paget. $5 n. Macmillan.

Paget, Stephen. Francis Paget, Bishop of Oxford, Chancellor of the Order of the Garter, honorary student and sometime dean of Christ Church. N. Y., Macmillan. 20+404 p. 8°, $5 n.

Paine's banking laws. 6th ed. 1912 supp., covering the years 1910-11 and 1912. Albany. N. Y., M. Bender. c. O. pap., $1.

PAINTING.

Moreau-Vauthier, C: Technique of painting. $3.50 n. Putnam.

Practical notes colour mixing for school teachers. 25 c. Warne.

Weale, W: H: J., *and* Brockwell, M. W. Van Eyckes and their art. (21 p. bibl.) $4 n. J: Lane.

Palace of night. Wallbaum, S. R. 50 c. Hack & Anderson.

PALESTINE.

Davis, M. A. History of Jerusalem. $1.50. H. C. Earles.

Kaplan, Y. D. Stones of Palestine. 50 c. Manz.

Palmer, Fk. Nelson. Old Testament characters. Cin., Monfort & Co. c. '12. 128 p. il. pls. 16°, (Search ser. of Bible study.) 50 c.

Panama canal. McKinlay, D. E. 50 c. n. Whitaker & R.-W. Co.

Panama canal traffic and tolls. Johnson, E. R: Gov. Pr. Off.

Parasite, The. Martin, H. R. $1.25 n. Lippincott.

Parcel post guide of the United States; containing complete list of post offices with units of area, accompanied by a map of the United States showing boundaries and numbers of units with principal cities named and located. N. Y., C. S. Hammond & Co. 164 p. O. pap., 25 c.

Parcel (The) post handbook; containing complete information for ascertaining the rate of postage on parcels to any given point in the United States and its possessions; with map, rules, and regulations; a handy and necessary reference book for all those desiring to use the parcel post. N. Y., J. S. Ogilvie. 30 p. O. pap., 15 c.

Pardee, Rev. C: Laban. The what and why of confirmation; together with confirmation lesson papers. N. Y., Church Lit. Press. c. 47 p. S. pap., 10 c.

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Pardieu, Marie Félix de. A critical study of German tactics and of the new German regulations. Author. tr. by C. F. Martin. Fort Leavenworth, Kan., U. S. Cavalry Assn. c. '12. 8°, $1.25.

Parmelee, Maurice Farr. The science of human behavior; biological and psychological foundations. N. Y., Macmillan. c. 17+443 p. (11½ p. bibl.) il. O. $2 n.

Parsons, E: Smith. The social message of Jesus; a course of twelve lessons. 2d ed. N. Y., Nat. Bd. of the Y. W. C. A. c. '12. 115+5 p. 12°, 40 c.

Parsons, Mrs. Thdr. Brain culture through scientific body building; with preface by Dr. Effie L. Lobdell; with 18 il. from photographs by Matzene. Chic., Am. Sch. of Mental and Physical Development. c. '12. 317 p. 12°, $2.50.

Pathfinders in medicine. Robinson, V. $2.50 n. Medical Review of Reviews.

Patrick, Mary Mills. Sappho and the island of Lesbos; with 26 illustrations. Bost., Houghton Mifflin. 15+180 p. S. $1.25 n.

Patriots. Robinson, L. 75 c. n. Luce.

Patsy. Crockett, S: R. $1.25 n. Macmillan.

Pattern making. Daingerfield, J. E. 25 c. Spon & C.

Patterson, J: E: The story of Stephen Compton; a novel. N. Y., Doran. c. 367 p. D. $1.25 n.

Paul, Ja. W. Mine fires and how to fight them. Wash., D. C., Gov. Pr. Off. 14 p. 8°, (U. S., Dept. of the Interior, Bu. of Mines, Miners' cir.) pap.

Pauline's first reading book. Bell, F. E. E. 60 c. Longmans.

Peabody, Cecil H., and Miller, E: Furber. Steam-boilers. 3d ed. N. Y., Wiley. 543 p. figs. 8°, $4 n.

Pearls of thought. Fleischman, S: M. $1. S: M. Fleischman.

Peck, Epaphroditus. The law of persons or domestic relations. Chic., Callaghan. c. O. $4.

Peeps at great cities. 12°. Macmillan.
—Grierson. Florence. 55 c. n.

Peeps at nature ser. 12°, 55 c. n. Macmillan.
—Hall. Romance of the rocks.
—Westell. Natural history of the garden.

Pennsylvania. Conveyancing in Pennsylvania, with forms, and decisions to date; by Grover Cleveland Ladner. Phil., G: T. Bisel Co. c. 16+17-469 p. 8°, $3.

A digest of the acts of Assembly of Pennsylvania applicable to cities of the third class, passed at the sessions of 1907, 1909 and 1911; being a supplement to the 3d ed.; by L: Richards. Newark, N. J., Soney & Sage. c. '12. 319-368 p. 8°, $1.

Practice in the courts of common pleas of Pennsylvania; by J: W. Patton and H: B. Patton. Phil., T. & J. W. Johnson Co. c. '12. 51+745 p. 8°, $6.50.

Supreme ct. Repts. v. 235; (W: I. Schaffer.) Phil., G: T. Bisel Co. O. $1.08.

Penrose, Marg. Dorothy Dale's school rivals. N. Y., Cupples & Leon. c. '12. 2+240 p. pls. 12°, (Dorothy Dale ser.) 60 c.

Motor girls at Cedar Lake; or, the hermit of Fern Island. N. Y., Cupples & Leon. c. '12. 246 p. 12°, (Motor girls' ser.) 60 c.

Pharmacy. Oldberg, O. $3 n. G. D. Oglesby.

Phillips, H: Alb. The plot of the short story; an exhaustive study, both synthetical and analytical, with copious examples, making the work a practical treatise; introd. by Matthew White, jr. Larchmont, N. Y., Stanhope-Dodge Pub. c. '12. 14+146 p. 16°, (Author's handbook ser.) $1.

Phillips, Mary Eliz. James Fenimore Cooper. N. Y., J: Lane. c. 24+368 p. il. por. O. $2.50 n.

PHILOLOGY.

For a complete list of the month's publications on PHILOLOGY see *these languages:*

ENGLISH, LATIN,
FRENCH, RUSSIAN,
GERMAN, SPANISH.
GREEK,

Philopolis ser. 12°. A. M. Robertson.
—McAdie. Ephebic oath. $1.50.

PHILOSOPHY.

Albertson, A. C. Creative immortality. $1.25. Economic Pub.

Benn, A. W. History of modern philosophy. (7 p. bibl.) 75 c. Putnam.

Blades, F. Is the life of man eternal? $1. Shakespeare Press.

Boyd, T: B. Voice eternal. $1. Emmanuel Press.

Brown, H: H. Success. 50 c. "Now" Folk.

Cube, S., *pseud.* Midnight reverie. $1. Crane & Co.

Curtiss, H. A. Voice of Isis. $1. Curtiss Bk. Co.

Dowling, L. H. Self culture. 75 c. E. S. Dowling.

Eucken, R. C. Main currents of modern thought. $4 n. Scribner.

Miller, L. M. Omar to Ardatha. 25 c. L. M. Miller.

Pierce, G: P. Pressure of light. $10. G: P. Pierce.

For a complete list of the month's publications on PHILOSOPHY see, *besides the above, these subjects:*

ETHICS, MYTHOLOGY AND FOLKLORE,
PSYCHOLOGY.

Phipps, Mrs. Sarah E. The angel of the pines. N. Y., Broadway. c. '12. 133 p. 12°, $1.

Photo play plot. Adams, F. H. 25 c. United Play Brokerage.

PHOTOGRAPHY.

Jenkins, E. Photographic secrets. $1. E. Jenkins.

PHYSICS.

Coblentz, W: W. Selective radiation from various substances. Gov. Pr. Off.

Conard, H. E. Combination physics manual and laboratory note book. 40 c.; 55 c.; 65 c. Atkinson, Mentzer & Co.

Preston, T: Theory of light. $5.25 n. Macmillan.

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Picked poems. Wilcox, *Mrs.* E. W. $1. W. B. Conkey Co.

Pidgin, C: Felton. The house of shame; a novel. N. Y., Cosmopolitan Press. c. '12. 6+11-244 p. 12°, $1.25.

Pierce, G: Plato. Pressure of light and electric theory of origin of force and of the constitution and mechanism of the universe; also explaining magnetism and vulcanism. Linden Heights, O., [The author.] c. '12. 132 p. O. pap., $10.

Pierson, Mrs. Emma Belle D. When things go wrong; a harried housewife's helper. N. Y., Cosmopolitan Press. c. '12. 82 p. 16°, 40 c.

Pilgrims of the plains. Aplington, K. A. $1.25 n. F. G. Browne Co.

Pingrey, Darius Harlan. A treatise on the law of suretyship and guaranty. 2d ed., by Howard C. Joyce. Albany, N. Y., M. Bender. c. 16+640 p. 8°, $6.

Pioneer, and other poems. Wolcott, W. L. $1. Fornshell Pr.

Pite, Arth. Beresford, and others. Building construction. In 2 v. v. 1. N. Y., Longmans. 452 p. O. (Architects' lib.) $4 n, formerly $5 n.

PITMAN, *Sir* Isaac.

Baker, A. Life of Sir Isaac Pitman. $1. Pitman.

Pittsburgh. Carnegie Library. Classified catalogue of the Carnegie Library of Pittsburgh, 1907-1911. pt. 2, Sociology-philology. Pittsburgh, Pa., Carnegie Lib. of Pittsburgh. 336-712+37 p. O. bds., 50 c.

Play of to-day. Hunt, E. R. $1.50 n. J: Lane.

Plays. Tchekhov, A. P. $1.50 n. Scribner.

Plot of the short story. Phillips, H: A. $1. Stanhope-Dodge Pub.

Plumb, C: Sumner. Beginnings in animal husbandry. St. Paul, Minn., Webb. Pub. c. '12. 393 p. il. 12°, (Farm science ser.) $1.25.

Plumbe, G: E: Chicago; the great industrial and commercial center of the Mississippi Valley; an area with an annual tonnage of twenty-two billion tons. Chic., Civic-industrial Committee of the Chic. Assn. of Commerce, [10 S. La Salle St.] c. '12. 144 p. il. (maps) pls. O. gratis.

Pocket remembrancer for the veterinary student. Bell, R. C. 75 c. W. R. Jenkins Co.

POETRY.

Adams, H. J. Vision of the transmississippi. 50 c. n. Shakespeare Press.

Allegretti, G. Delitto paterno. 25 c. Società Libraria Italiana.

Allen, J: Rough rider poems. $1. W. Bancroft Co.

Allingham, W: Poems. $1 n. Macmillan.

Banning, K. Songs of the love unending. $2. Bros. of the Book.

Beggs, W. Rhymes from rangeland. $1.50. Eastwood-Kirchner.

Benignus, W. Lieder eines pilger. $1. M. Schmetterling.

Blackburn, M. C. Toward the highlands. $1.50. Christian Bd. of Publication.

Blunt, H. F. Songs for sinners. $1. Devin-Adair Co.

Branch, H. P. Stories in rhyme. 35 c. H. P. Branch.

Brown, W: E. Indian legendary poems. $1. Everywhere Pub.

Buttles, M. A. Bluets. 50 c. Broadway Pub.

Caruthers, M. V. Legend of the holy thorn. 50 c. Sign of the Raven.

Cason, J. C: Fragments of song. 75 c. Pub. Ho. M. E. Ch. So.

Clinard, W. B. Stray poems. 35 c. Barber Printery.

Decker, *Mrs.* S. P., *comp.* Favorite poems. 50 c. Smith-Brooks Press.

De Long, G: K. Natal cord. 35 c. G: K. De Long.

Edwards, J: H. Essays and verses. 75 c. Shultis-Dudley Co.

Everett, J: E: Quillings in verse. $1. J: E: Everett.

Fleischman, S: M. Pearls of thought. $1. S: M. Fleischman.

Gibbs, R. E. Songs of content. $1.50. Elder.

Haggard, D: D. Poems. 50 c. Crane & Co.

Holst, B. P. Poems of friendship. $1. Holst Pub.

Hutchinson, P. A., *comp.* British poems. $1.50. Scribner.

Lamprey, *Mrs.* M. J. F. Rhymes of a rustic. $1.50. Gorham Press.

Lucas, D. B. Land where we were dreaming. $1.50 n. Badger.

Macaulay, T: B., *Lord.* Lays of ancient Rome. 20 c. Am. Book Co.

McHenry, A. C. Drops of running water. $1. Normal Life Co.

Mason, C. Poems. $1. Cosmopolitan Press.

Mick, P. E. Messengers of love. $2. Roby Bros. Pr.

Moone, F. P. House where I was born. 50 c. Stoneman Press.

O'Neill, G:, *comp.* Five centuries of English poetry. $1.25 n. Longmans.

Opp-Dyke, O. Armor vitaque. $1.25 n. Sherman, French.

Riedinger, *Mrs.* L. O. Beautiful flowers, and other selections. 75 c. L. R. Riedinger.

Robie, B. G. In memory's garden. $1.25. Nicholson Press.

Shoop, M. P. Hand of God. 75 c. n. Doran.

Speir, F. In Colima. $1. D. C. McMurtrie.

Stiles, F. A. Helps to happiness. $1. Schulkins & Co.

Swinburne, A. C: Border ballads. $6.50. Bibliophile Soc.

Taylor, M. M. Sheltered. 50 c. Davis Press.

Teeple, *Mrs.* S. C. Favorite poems. 50 c. A. M. Aurand.

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Tennyson, A., *Lord.* Selections from Tennyson's Idylls of the king. (3 p. bibl.) 30 c. Holt.

Thomas, D: G. Overland and underground. $2. D: G. Thomas.

Todd, W. E. Gathered treasures. 50 c. Murray Bros., Inc.

Virgil, P. V. M. Georgics. 90 c. n. Macmillan.

Wallbaum, S. R. Palace of night. 50 c. Hack & Anderson.

Wilcox, *Mrs.* E. W. Picked poems. $1. W. B. Conkey Co.

Wilkinson, *Mrs.* M. O. B. By a western wayside. 50 c. Craft Camarata.

Wolcott, W. L. Pioneer, and other poems. $1. Fornshell Pr.

For a complete list of the month's POETRY see, *besides the above,*

DRAMA.

Poetry of Catullus. Slater, D: A. 20 c. n. Longmans.

POLITICAL SCIENCE.

Robertson, J. M. Evolution of states. $2.50 n. Putnam.

Polley, G: H: Domestic architecture, furniture and ornament of England from the fourteenth to the eighteenth century; comprising photographic and measured drawings of exteriors, interiors and details. Bost., G. H. Polley Co. 3+74 p. pls. (2 double, incl. plan) obl. f°, $40.

Gothic architecture, furniture and ornament in England from the 11th to the 16th centuries; a series of the choicest examples covering that period not before published; comprising exteriors, interiors, ornamental carvings, sculpture, rare pannelings, fonts, capitals, ceilings; introd. by Langford H. Warren. Bost., G: H: Polley & Co. 100 pls. f°. 2 v. $40 in portfolio.

Pomeroy, Alb. Alonzo. History and genealogy of the Pomeroy family, collateral lines in family groups, Normandy, Great Britain and America; comprising the ancestors and descendants of Eltweed Pomeroy from Beaminster, County Dorset, England, 1630. [Toledo, O., Franklin Pr. and Engraving Co.] c. '12. 7-16+962 p. il. pls. pors. map, facsims., 2 col. coats of arms (incl. front.) 4°, $15.

Pomeroy, Everett. "The great reformation"; a great mistake. San Francisco. J: H. Barry Co. c. '12. 2+3-70+342 p. 12°, $1.25.

Poor dear Margaret Kirby. Norris, K. $1.30 n. Macmillan.

Pope, W: Marcus. The enemies of the common people. Berea, Ky., Berea Coll. c. '12. 64 p. 16°, $1.

Port of dreams. Alexander, M. $1.35 n. Putnam.

Portland-cement resources of Illinois. Bleininger, A. V. 35 c. Univ. of Ill.

Positive evolution of religion. Harrison, F. $2 n. Putnam.

Positive therapeutics. Waugh, W: F. $5 n. Abbott Press.

Post-mortem diagnosis of plague. Blue, R. Gov. Pr. Off.

Powers, Leland Todd, ed. Practice book, Leland Powers School. Bost., T. Groom & Co., Inc. 8+140 p. 12°, 75 c.

Practical notes colour mixing for school teachers; by an expert. N. Y., Warne. 32 p. obl. 12°, bds., 25 c. n.

Practice book. Powers, L. T., *ed.* 75 c. T. Groom & Co.

Pratt, R: H: American Indians, chained and unchained; being an address before the Pennsylvania Commandery of the Military Order of the Loyal Legion, at the Union League, Philadelphia, October 23, 1912, entitled "One of General Sheridan's ways with Indians and what came of it." [Palo Alto, Cal., The author.] 16 p. O. 50 c.

Preaching and pastoral care. Hall, *Bp.* A. C. A. $1 n. Longmans.

Precious waters. Chisholm, A. M. $1.25 n. Doubleday, Page.

PRESBYTERIAN CHURCH.

Around the world; studies and stories of the Presbyterian foreign mission. $2. Missionary Press Co.

Ford, H. P. Deacon and his office. 10 c. Presb. Bd. of Publication.

Intermediate catechism. 5 c. Presb. Bd. of Publication.

Pressure of light. Pierce, G: P. $10. G: P. Pierce.

Preston, T: The theory of light. 4th ed. N. Y., Macmillan. 23+618 p. il. 8°, $5.25 n.

Prevention of fire. Wentworth, F. H. gratis. F. H. Wentworth.

Princess Mary's locked book; with front. by Max Cowper. N. Y., Cassell. c. 190 p. D. $1 n.

Private life of Henry Maitland. Roberts, M. $1.25 n. Doran.

Procter, H: Richardson, and others, eds. Leather chemists' pocketbook; a short compendium of analytical methods. N. Y., Spon & C. 14+223 p. il. 16°, limp. leath., $2.

Production of maple sirup and sugar. Bryan, A. H. Gov. Pr. Off.

Prolonging the life of crossties. Weiss, H. F: Gov. Pr. Off.

Proprietary and subscription libraries. Bolton, C: K. 10 c. A. L. A. Pub. Bd.

Prose specimens. Duncan, C. S:, *and others, eds.* $1. Heath.

Prospectus of the Mississippi Valley, South America and Orient Steamship Company Pan-American mail, from New Orleans, the gateway of the Mississippi and the South to ports of Brazil and Argentine Republic. New Orleans, La., Hauser Pr. 95 p. D. pap., gratis.

Protection's brood. Crehore, W: W. $1. W: W. Crehore.

Pryce, R: The burden of a woman. Bost., Houghton Mifflin. 301 p. D. $1.35 n.

Elementary Jane. Bost., Houghton Mifflin. 344 p. D. $1.35 n.

Jezebel. Bost., Houghton Mifflin. 378 p. D. $1.35 n.

Time and the woman; a novel; il. by L: Wisa. N. Y., Fenno. c. 298 p. D. $1.25 n.

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Psychanalysis. Brill, A. A. $3 n. Saunders.

PSYCHOLOGY.

Dunlap, K. System of psychology. (7 p. bibl.) $1.25 n. Scribner.

Münsterberg, H. Psychology and industrial efficiency. $1.50 n. Houghton Mifflin.

Parmelee, M. Science of human behavior. (11½ p. bibl.) $2 n. Macmillan.

Schulze, R. Experimental psychology. $3.75 n. Macmillan.

Pumping and water power. Bradley, F. A. $2. Spon & C.

Pusey House occasional paps. D. Longmans.

—Stone. Divorce and remarriage. 40 c.

Putnam, Helen C., M.D. School janitors, mothers and health. Easton, Pa., Am. Acad. of Med. Press, 52 N. 4th St. 220 p. 16°, $1.

Putnam's science ser. O. Putnam.

—Harrison. Positive evolution of religion. $2 n.

Pycraft, W. P. The infancy of animals; with 64 plates on art paper. N. Y., Holt. 14+272 p. D. $1.75 n.

Quaintance, Altus Lacy, and Scott, Eug. Wiley. The one-spray method in the control of the codling moth and the plum curculio. (Second report.) Wash., D. C., Gov. Pr. Off. 3+87-112 p. tabs. diagrs., obl. 8°, (U. S., Dept. of Agriculture, Bu. of Entomology, bull.; Papers on deciduous fruit insects and insecticides.) pap.

QUAKERISM.

Braithwaite, W: C:, *and* Hodgkin, H: T. Message and mission of Quakerism. 60 c. Winston.

Quillings in verse. Everett, J: E. $1. J: E: Everett.

Quinn, J: Philip. Gambling and gambling devices; being a complete systematic educational exposition, designed to instruct the youth of the world to avoid all forms of gambling. Canton, O., J. P. Quinn Co. c. '12. 2+2+306 p. por. il. 8°, $1.

Rabak, Fk. *See* **Stockberger, Warner Webster.**

Racer boys ser. 12°. 60 c. Cupples & Leon.

—Young. Racer boys; or, the mystery of the wreck.—Racer boys to the rescue.

Raddatz, W: Jos. Bacon and Shakespeare paralleled. [Cleveland, O., Stratford Press Co.] c. '12. 8+47+1 p. 12°, $1.

Radford, W: A. Practical country buildings; a handbook of economical and common-sense plans and details for the construction of dwellings, barns, stock and implement sheds, ice-houses, and all types of farm structures. Wausau, Wis., Northern Hemlock and Hardwood Mfrs.' Assn. c. '12. 192 p. il. plans. 8°, 50 c.

Radford, W: A., comp. Radford's brick houses and how to build them; a standard collection of new, original, and artistic designs for brick houses, apartments, stores and flats, garages, etc.; together with complete instruction in the manufacture of brick and its practical uses as a building material; every plan designed and executed by a corps of licensed architects of the highest professional standing, assisted by a staff of expert draftsmen; over 300 designs and details. Chic., Radford Architectural Co. c. '12. 8+219 p. 4°, $1.

Ragué, Louis von. Lebensbilder aus der innern mission! Erinnerungen aus seinem leben und wirken. Zugleich ein lebensbild aus der Deutschen evang. synode von N. A. Hrsg, im auftrag des Evangelischen waisenvereins im Süd-Illinois-distrikt. Hoyleton, Ill., Evangelische waisenheimat. c. '12. 138 p. por. il. 8°, 50 c.

Railroad reports, vs. 65-66; Am. and Eng. railroad cases, new ser. Ed. by T: J. Michie. vs. 42-43. Charlottesville, Va., Michie Co. c. O. ea., shp., $4.50.

Railroad securities should be treated as local investments for life insurance companies. Hines, W. D. gratis. Assn. of Life Insurance Presidents.

RAILROADS.

Crandall, C: L., *and* Barnes, F. A. Railroad construction. $3 n. McGraw-Hill.

Jurgensen, D. F. Railroad accidents.—Railroad valuation.—Railroad wrecks. ea., gratis. Syndicate Pr.

Weiss, H. F: Prolonging the life of crossties. Gov. Pr. Off.

Weiss, H. F:, *and* Winslow, C. P. Service test of ties. Gov. Pr. Off.

Rainsford, W: Stephen, D.D. The reasonbleness of the religion of Jesus. Bost., Houghton Mifflin. c. 14+262 p. D. $1.25 n.

Ralphson, G. Harvey. Boy scouts in an airship; or, the warning from the sky. Chic., M. A. Donohue & Co. c. '12. 232 p. front. 8°, 50 c.

Boy scouts in a submarine; or, searching an ocean floor. Chic., M. A. Donohue & Co. c. '12. 217 p. front. 12°, 50 c.

Boy scouts on motorcycles; or, with the flying squadron. Chic., M. A. Donohue & Co. c. '12. 221 p. front. 12°, 50 c.

Rambeau, Adolf. Aus und über Amerika; studien über die kultur in den Vereinigten Staaten von Nordamerika; erste serie. N. Y., G. E. Stechert. 8+352 p. O. $1.75 n.

Randall, E. O., rep. *See* **Ohio.** *Sup. ct.* Rpts.

Rathborne, St. George. Canoe mates in Canada; or, three boys afloat on the Saskatchewan. Chic., M. A. Donohue & Co. c. '12. 238 p. front. 12°, (Canoe and campfire ser.) 50 c.

Chums in Dixie; or, the strange cruise of a motorboat. Chic., M. A. Donohue & Co. c. '12. 232 p. front. 12°, 50 c.

Rathvon, W: R. Die Christliche wissenschaft: ihre resultate; ein vortrag. Bost., Christian Sci. Pub. Soc. c. '12. 35 p. 16°, 5 c.

Ravenstein, Ernest G: Handy volume atlas of the world; containing 74 new and specially engraved plates, with statistical notes and complete index. New and enlarged ed. rev. to date. N. Y., Scribner. 16°, $1 n.

Ray, Anna Chapin. On board the "Beatic"; with front. by Edm. Frederick. Bost., Little, Brown. c. 379 p. D. $1.30 n.

Reasonableness of the religion of Jesus. Rainsford, W: S. $1.25 n. Houghton Mifflin.

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Reclamation of Wales. Merlinjones, I. M. 50 c. E. S. Gorham.

Recreation bibliography. Russell Sage Foundation. Division of Bibliography. 10 c. Russell Sage Found.

Reed, Earl H. The voices of the dunes, and other etchings. Chic., R. F. Seymour Co. c. '12. 3+25 p. pls. obl. 8°, $5.

Reeder, C: Wells, comp. Select list of references on license of the liquor traffic in the United States. Columbus, O., Ohio State Univ. 8 p. O. (Bibliographies prepared for the Constitutional convention by the library of the Ohio State University.) pap., gratis.

Rees, T:, comp. Comparative advertising rates in leading newspapers of America. Springfield, Ill., The author. 16 p. O. pap., gratis.

Reichert, E. Noel. The significance of ancient religions in relation to human evolution and brain development. N. Y., Dodd, Mead. c. 12+456 p. O. $4 n.

Reign of greed. Rizal, J. $1.25. World Bk. Co.

Reinforced concrete construction; advanced course, with numerous fully worked-out examples; 236 il., 7 fold. pls. N. Y., Spon & C. 18+240 p. 8°, $5.

Relative economy, composition and nutritive value of the various cuts of beef. Hall, L: D. gratis. Univ. of Ill.

RELIGION AND THEOLOGY.

Baldwin, F. C. Homing instinct. 50 c. n. Eaton & M.

Carroll, H: K. Religious forces in the United States. $2 n. Scribner.

Clymer, R. S. Illuminated faith. $1.25. Philosophical Pub.

Harrison, F. Positive evolution of religion. $2 n. Putnam.

Lessius, L. Names of God. $1. America Press.

McCormick, C. W. Heart of prayer. 25 c. n. Eaton & M.

McDowell, W: F. Man's religion. 50 c. n. Eaton & M.

Mennonites. Sammlung von schönen liederen. 60 c. Mennonite Pub. Ho.

Nearing, S. Social religion. $1 n. Macmillan.

Reichardt, E. N. Significance of ancient religions in relation to human evolution and brain development. $4 n. Dodd, Mead.

Smith, F. B. Man's religion. 75 c. Assn. Press.

Whitworth, J: F. Legal and historical proof of the resurrection of the dead. 60 c. Pub. Ho. of the United Evangelical Ch.

For a complete list of the month's publications on RELIGION AND THEOLOGY see, *besides the above, these subjects:*

BIBLE, JESUS CHRIST,
CHRISTIANITY, SERMONS.
CHURCH AND CHURCH WORK.

Also these religious bodies:

CATHOLIC CHURCH, MORMONS,
CHRISTIAN SCIENCE CHURCH, PRESBYTERIAN CHURCH

Remey, Oliver E., and others. The attempted assassination of ex-President Theodore Roosevelt. [2d ed.] Milwaukee, Wis., Progressive Pub. c. '12. 242 p. il. pors. facsims., 12°, 50 c.

Reminiscences of the boys in gray. Yeary, M., *comp.* $8. Pub. Ho. of M. E. Ch., So.

Reporter's primer. Robinson, L. L. 75 c. Standard Pr. Co. Press.

Representative essays in modern thought. Steeves, H. R. $1.50. Am. Book Co.

Republican France. Vizetelly, E. A. $4 n. Small, Maynard.

Rhoades, J: Harsen. Who shall control our financial destiny? Three possibilities: government ownership, government control, banking control. N. Y., Rhoades & Co. 8 p. O. pap., gratis.

Rhodes, Ja. Ford. Lectures on the American Civil War; delivered before the University of Oxford in Easter and Trinity terms, 1912. N. Y., Macmillan. c. 11+206 p. fold. map, D. $1.50 n.

Rhymes from rangeland. Beggs, W. $1.50. Eastwood-Kirchner Pr.

Rhymes of a rustic. Lamprey, *Mrs.* M. J. F. $1.50. Gorham Press.

Rice, Eliz. Wilson. *See* **Hill, Laurence S:**

Rice, G: S. Accidents from falls of roof and coal. Wash., D. C., Gov. Pr. Off. 16 p. 8°, (U. S., Dept. of the Interior, Bu. of Mines, Miners' cir.) pap.

Rice, O. S. Wisconsin Memorial Day annual, 1913. Madison, Wis., State of Wis. 88 p. il. O. pap., 15 c.

Richards, E. E. The Louvre. Bost., Small, Maynard. 171 p. pls. S. (National treasures.) 75 c. n.

Richards, Harry Sanger. Cases on private corporations; selected from decisions of English and American courts. St. Paul, Minn., West Pub. 20+864 p. 4°, (American case-book ser.) $4.50.

Richards, W: Rogers. The truth in love, from the sermons of William R. Richards, D.D.; arranged for daily readings by A. Van Doren Honeyman. Plainfield, N. J., Honeyman's Pub. Ho. c. '12. 204 p. por. 12°, $1.

Richardson, Fk. Herb. Motion-picture handbook; a guide for managers and operators of motion picture theaters. 2d ed. N. Y., Moving Picture World. c. '12. 13+2+432 p. il. 12°, $2.50.

Richardson, G: Washington. The slide rule simplified. [Chic., G. D. Clougher & Co.] c. 52 p. il. diagrs., 4°, $1.

Riedinger, Mrs. Laura Rhodes. Beautiful flowers, and other selections; wit, humor, pathos, suitable for public entertainments, grange, home reading, etc. Alliance, O., [The author.] 57 p. por. 8°, 75 c.

Rifle shooting in educational institutions. National Board for the Promotion of Rifle Practice. gratis. Nat. Bd. for the Promotion of Rifle Practice.

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"Rifleman, A.," pseud. The struggle for bread; a reply to The great illusion, and enquiry into economic tendencies. N. Y., J: Lane. 248 p. D. $1.50 n.

Rights of citizenship. Anson, *Sir* E: R. 50 c. n. Warne.

Riley, W. Windyridge. N. Y., Appleton. 328 p. D. $1.30 n.

Ristine, Fk. Humphrey, ed. *See* **Steeves, Harrison Ross, ed.**

River and harbor improvements. Bixby, W: H. gratis. Engineering News Pub.

Riverside literature ser. S. Houghton Mifflin.
—Warriner. Teaching of English classics. 15 c.

Rizal y Mercado, José. The reign of greed; a complete English version of El filibustermo; from the Spanish by C: Derbyshire. Yonkers, N. Y., World Bk. Co. c. '12. 12+367 p. D. $1.25.

The social cancer; a complete English version of Noli me tangere, from the Spanish by C: Derbyshire. Yonkers, N. Y., World Bk. Co. 57+502 p. D. $1.25.

ROADS.

United States. *Dept. of Agriculture. Office of Public Roads.* Progress reports of experiments in dust prevention. Gov. Pr. Off.

Roberts, Morley. The private life of Henry Maitland; a record dictated by J. H.; rev. and ed. by Morley Roberts. N. Y., Doran. c. '12. 319 p. D. $1.25 n.

Robertson, Rev. J. M. The evolution of states; an introd. to English politics. N. Y., Putnam. 9+487 p. O. $2.50 n.

Robie, Bertha Grace. In memory's garden; [poems.] Richmond, Ind., Nicholson Press. c. '12. 50 p. 12°, $1.25.

Robinson, Rev. A. T. Why they fail. N. Y., Broadway. c. '12. 228 p. 12°, $1.50.

Robinson, Eva Roberta, and Hammel, Helen Gunn. Lessons in cooking through preparation of meals; a correspondence course prepared to teach the art of cooking in the home, through a series of graded menus; with directions for preparing the meals, as well as the separate recipes. Chic., Am. Sch. of Home Economics. c. '12. 13+9-467 p. il. pls. 12°, $2.

Robinson, Rev. Forbes. The sympathy of God; ed. by C: H. Robinson. N. Y., Longmans. 10+144 p. D. 90 c. n.

Robinson, Lee Lamar. The reporter's primer and guide for the novice in newspaper work. Pocket ed. Louisville, Ky., Standard Pr. Co. Press. c. 73 p. por. 8°, 75 c.

Robinson, Lennox. Patriots; a play in 3 acts. Bost., Luce. c. '12. 49 p. D. bds., 75 c. n.

Robinson, R. Waller. Smithdeal's manual of phonography; a simplified and complete arrangement of Pitman phonography, for self-instruction as well as for school room use. Rev. ed. Richmond, Va., Smithdeal & Co. c. 3+3-108 p. 12°, $1.

Robinson, Victor. Pathfinders in medicine; with a letter from Ernst Haeckel and an introd. by Abraham Jacobi. N. Y., Medical Review of Reviews. c. '12. 3+5-317 p. pors. facsim., 8°, $2.50 n.

Robinson, W: Orrin. *See* **Sullivan, Michael Xavier.**

Rockwood, Elbert W: An introduction to chemical analysis, for students of medicine, pharmacy and dentistry. 4th rev. ed.; with 20 illustrations. Phil., Blakiston. c. 15+247 p. il. 8°, $1.50.

Rocky Mountain spotted fever. Rucker, W: C. Gov. Pr. Off.

Rolfe, W: Ja. A satchel guide for the vacation tourist in Europe; a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy; with maps. Rev. annually. 1st ed. for 1913. Bost., Houghton Mifflin. c. '72-'13. 10+345 p. fold. maps, S. $1.50 n.

Rollins, Montgomery. Odd rate tables of bond values for computing the prices of bonds and other redeemable securities paying interest semi-annually at any rate, for yields from 2.90 to 6%, and maturing in periods from 6 months to 50 years; together with special tables for 4¼ and 5½% rates. Bost., [The author.] c. '12. 99 p. obl. 8°, $5.

Rolvaag, Ole E:, ["Paal Morck," pseud.] Amerika-breve fra P. A. Smevik til hans far og bror i Norge. Minneapolis, Minn., Augsburg Pub. Ho. c. '12. 184 p. 12°, $1.

Romance of reality. O'Connell, M. L. $1. New Era Pub.

Romance of the men of Devon. Gribble, F. H: $1.75 n. Little, Brown.

Romance of the rocks. Hall, C: A. 55 c. n. Macmillan.

Romance of the Rothschilds. Balla, I. $3. Putnam.

Romero, Teodoro Santiago. Spanish in a week; with an introd. by Warren Edn. Bristol. N. Y., N. Y. Sch. of Lang., East Side Assn. Inst., Y. M. C. A. c. '12. 63 p. 16°, $1.

Roosevelt, Thdr. Chapters of a possible autobiography. N. Y., Outlook Co. 12 p. 8°, 25 c.

ROOSEVELT, Theodore.

Remey, O. E., *and others.* Attempted assassination of ex-President Theodore Roosevelt. 50 c. Progressive Pub.

Rose, A. Napoleon's campaign in Russia, annot. 1812; medico-historical; with il. by O. Merté, taken from Yelin's "In Russland, 1812." N. Y., G. E. Stechert & Co. c. 212 p. D. $1.50 n.

Rough rider poems. Allen, J: $1. W. Bancroft Co.

Route book, southern California. Goodrich, B. F., Company. gratis. B. F. Goodrich Co. Touring Bu.

Royal auction bridge. Clark, H. P. 60 c. n. Dodd, Mead.

Rucker, W: Colby. The bedbug. Wash., D. C., Gov. Pr. Off. 4 p. 8°, pap.

Rocky Mountain spotted fever. Wash., D. C., Gov. Pr. Off. 21 p. 8°, pap.

Whooping cough: its nature and prevention; a popular discussion of a widespread

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and dangerous disease for which familiarity has bred contempt. Wash., D. C., Gov. Pr. Off. 6 p. 8°, pap.

Rural Denmark. Haggard, H: R. $1.25. Longmans.

Rural health and welfare. Hoffman, F: L. gratis. Prudential Insurance Co. of Am.

Rush, G: F: Cases on equity pleading and practice, state and federal. Chic., Callaghan. c. O. $2.50.

The essentials of equity pleading and practice, state and federal. 2d ed. Chic., Callaghan. c. O. $3.

RUSKIN, John.

Cook, *Sir* E: T. Homes and haunts of John Ruskin. $6 n. Macmillan.

RUSSIAN LANGUAGE.

Golovinsky, M. New English-Russian and Russian-English dictionary. $3. McKay.

Ruthven, Alex. Grant, and others. The herpetology of Michigan by Alex. G. Ruthven and others; memoranda toward a bibliography of the archæology of Michigan by Harlan I. Smith; prepared under the direction of Alex. G. Ruthven. Lansing, Mich., Mich. Geolog. and Biolog. Survey. 109 p. il. pls. maps, (Biological ser.) 90 c.

Ryder, Rob. O. The young lady across the way as interviewed by Rob. O. Ryder and pictured by Harry J. Westerman. Bost., Luce. c. no paging, S. bds., 75 c. n.

Sacred heart, the source of grace and virtue. Devine, A. 75 c. J. F. Wagner.

Sage (Russell) Foundation, Division of Recreation. Recreation bibliography. N. Y., Russell Sage Found. 37 p. O. pap., 10 c.

Sage (Russell) Foundation pubs. D. Charities Publication Com.

—Ford. Co-operation in New England. $1.50.

Sally Castleton. Marriott, C. $1.25 n. Lippincott.

Sammlung von schönen liedern. Mennonites. 60 c. Mennonite Pub. Ho.

Samtal om andlig kraft. Gordon, S: D. $1. E. Wingren Pub.

San Francisco State Normal School. 8°. F. W. Richardson.

—McFadden. Course of study in the teaching of composition. 25 c.

—Valentine. Composition course in American government. 15 c.

SAPPHO.

Patrick, M. M. Sappho and the island of Lesbos. $1.25 n. Houghton Mifflin.

Satchel guide for the vacation tourist in Europe. Rolfe, W: J. $1.50 n. Houghton Mifflin.

Satterthwaite, T: E:, M.D. Cardio-vascular diseases; recent advances in their anatomy, physiology, diagnosis and treatment. N. Y., Lemcke & B. 166 p. O. $2 n.

Saunders, B: Forging, stamping and general smithing; a reference book for foremen, smiths, managers and engineers; giving full dimensioned drawings, time of making, and finished weights of over 600 common types of milled steel forgings and stampings, actually executed under the supervision of the author; with 730 illustrations. N. Y., Spon & C. 9+428 p. 8°, $7.50.

Schaff, Morris. The sunset of the Confederacy. Bost., Luce. c. 302 p. fold. map, O. $2 n.

Schaffer, W: I., rep. *See* **Pennsylvania.** *Supreme ct.* Repts.

Scheltema, J. F. Monumental Java; with il. and vignettes after drawings by Javanese Chandi ornament by the author. N. Y., Macmillan. 18+302 p. 8°, $4.25 n.

Scheme for the detecting of the more common classes of carbon compounds. Weston, F. E. $1. Longmans.

Schiller, F. C. S. Humanism; philosophical essays. 2d ed., enl. N. Y., Macmillan. 31+381 p. 8°, $3.25 n.

Schiller, Johann Christoph Friedrich von. Kabale und liebe; ein bürgerliches trauerspiel; ed., with introd., notes and appendix. by W: Addison Hervey. N. Y., Holt. c. '12. 108+279 p. (10 p. bibl.) por. pls. D. $1.25.

School janitors, mothers, and health. Putnam, H. C. $1. Am. Acad. of Med. Press.

Schorger, Arlie W. An examination of the oleoresins of some western pines. Wash., D. C., Gov. Pr. Off. 36 p. tabs., diagrs., 8°, (U. S., Dept. of Agriculture, Forest Service bull., Forest products laboratory ser.) pap.

Schreiner, Oswald. The organic consituents of soils. Wash., D. C., Gov. Pr. Off. 18 p. 8°, (U. S., Dept. of Agriculture, Bu. of Soils, cir.) pap.

—, **and Brown, Bailey E.** Occurrence and nature of carbonized material in soils. Wash., D. C., Gov. Pr. Off. 28 p. pls. 8°, (U. S., Dept. of Agriculture, Bu. of Soils, bull.) pap.

—, **and Lathrop, Elbert C.** The chemistry of steam-heated soils. Wash., D. C., Gov. Pr. Off. 37 p. tabs., 8°, (U. S., Dept. of Agriculture, Bu. of Soils, bull.) pap.

—, **and Skinner, Joshua J:** Nitrogenous soil constituents and their bearing on soil fertility. Wash., D. C., Gov. Pr. Off. 84 p. diagr., pls. 8°, (U. S., Dept. of Agriculture, Bu. of Soils, bull.) pap.

Schulze, R. Experimental psychology and pedagogy for teachers, normal colleges and universities; tr. by Rudolph Pintnev. N. Y., Macmillan. c. 24+364 p. il. 8°, $3.75 n.

SCIENCE.

Cooley, W: F. Principles of science. $1.25. Holt.

Williams, H: S. *and* E: H. Wonders of science in modern life. 10 v. $3. Funk & W.

For a complete list of the month's publications on SCIENCE see *these subjects:*

ASTRONOMY,	MATHEMATICS,
BIOLOGY,	NATURE BOOKS,
BOTANY,	PHYSICS,
CHEMISTRY,	ZOOLOGY.
GEOLOGY AND PALEONTOLOGY,	

Science and art of writing life insurance. Young, M. $5. N. Y. Insurance Sch.

Science of human behavior. Parmelee, M. F. $2 n. Macmillan.

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SCOTLAND.
Munro, N. Ayreshire idylls. $2 n. Macmillan.

Scott, Eug. Wiley. *See* **Quaintance, Altus Lacy.**

Scudder, J: M., M.D. Specific diagnosis; a study of disease, with special reference to administration of remedies, 12th ed.; [and] Specific medication and specific medicines, 4th revision; with an appendix containing the articles published on the subject since the 1st ed.; and a report of cases illustrating specific medication. 16th ed. Cin., Scudder Bros. Co. c. '03-'13. 387; 432 p. D. $3 n. Separately, Specific medication, $2 n.; Specific diagnosis, $1.50 n.

SCULPTURE.
Weeks, C. W. Story of a china plate. $1. Trow Press.

Sea-kings of Crete. Barkie, J. $1.75 n. Macmillan.

Search ser. of Bible study. 16°. Monfort & Co.

—Palmer. Old Testament characters. 50 c.

Secrets of success. Kendall, B. J. 50 c. B. J. Kendall.

Selective radiation from various substances, 4. Coblentz, W: W. Gov. Pr. Off.

Self-culture. Dowling, L. H. 75 c. E. S. Dowling.

Senour, Mrs. Caro Smith. Boots, a kidnapped boy. N. Y., Shakespeare Press. c. '12. 157 p. pls. 12°, $1.

SERMONS.
Birdsall, R. Sermons in summer. $1. A. H. Crist Co.

Buckham, M. H. Very elect. $2 n. Pilgrim.

Burrell, D: J. Gateway of life. 15 c. Am. Tract Soc.

Figgis, J: N. Antichrist, and other sermons. $1.60 n. Longmans.

Jowett, J: H: Easter morning. 15 c. Am. Tract Soc.

Lesêtre, H. Sermon plans. $1. J. F. Wagner.

Robinson, F. Sympathy of God. 90 c. n. Longmans.

Wordsworth, *Bp.* J. Sermons. $1.75 n. Longmans.

Service test of ties. Weiss, H. F. Gov. Pr. Off.

Seven keys to Baldpate. Biggers, E. D. $1.30 n. Bobbs-Merrill.

SEWAGE AND SEWERAGE.
Caldwell, F. C. Electrolytic disposition of sewage. (8 p. bibl.) gratis. Ohio State Univ.

Sewing laboratory manual. Meldrum, E. L. $1. E. L. Evans.

Sex problem. Morrow, P. A. 5 c. Soc. of Sanitary and Moral Prophylaxis.

Seymour, Lee. The Seymour fingerprint system. Los Angeles, Cal., Lattimer Pr. c. '12. 8 p. il. fold. pl. 8°, $5.

Shadow, The. Stringer, A. J. A. $1.25 n. Century Co.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; leath., 55 c. n.

Shakespeare's tragedy of Julius Cæsar; ed., with notes, by Homer B. Sprague; with critical comments, suggestions and plans for study, specimens of examination papers, and topics for essays. Bost., Silver, Burdett. c. '12. 212 p. por. 16°, 25 c.

SHAKESPEARE, W:
McConway, W: Monograph on Shakespeare signatures. (Priv. pr.) Univ. Press.

Raddatz, W: J. Bacon and Shakespeare paralleled. $1. Stratford Press Co.

Shaw, Roscoe Hart. *See* **Eckles, Clarence H:**

Sheltered. Taylor, M. M. 50 c. Davis Press.

Shelton, Flora Beal. Sunshine and shadow on the Tibetan border. Cin., For. Christian Missionary Soc. c. '12. 141 p. pls. pors. 12°, 50 c.

Shields, C: H: Single tax exposed; an inquiry into the operation of the single-tax system as proposed by Henry George in "Progress and poverty," the book from which all single-tax advocates draw their inspiration, revealing the true and real meaning of single tax, which is land communism. 5th ed. Portland, Ore., Ore. Equal Taxation League. 63 p. il. D. pap., gratis.

The truth about the single-tax scheme. Portland, Ore., Ore. Equal Taxation League. 24 p. S. pap., gratis.

Shields, T: E: Teachers manual of primary methods. Wash., D. C., Cath. Educ. Press. c. '12. 336 p. 8°, (Catholic University pedagogical ser.) $1.50.

Shoemaker, J. S. *See* **Hartzler, Jonas Smucker.**

Shoop, Max Pardoe. The hand of God; an appreciation of Rodin's study in marble; [poem.] N. Y., Doran. c. '12. 31 p. il. D. bds., 75 c. n.

Shorey, Edm. Cecil. Some organic soil constituents. Wash., D. C., Gov. Pr. Off. 41 p. 8°, (U. S., Dept. of Agriculture, Bu. of Soils, bull.) pap.

Short study of ethics. D'Arcy, *Bp.* C: F. $1.60 n. Macmillan.

SHORTHAND.
De Vere, E. A. Expert Pitmanic shorthand. $5. W. E. Rudge.

"Show at" sho' cards. Atkinson, F. H. $3. Drake.

Shuffrey, L. A. The English fireplace; a history of the development of the chimney, chimney-piece and firegrate, with their accessories, from the earliest times to the beginning of the 19th century; il. by 130 collotype plates from photographs chiefly by W. Galsworthy Davie, with many other illustrations. N. Y., W: Helburn. 15+234 p. O. $16.80 n.

Sicard, Ernest. Essentials of French pronunciation. Chic., Libby Co. c. 15 p. 16°, 30 c.

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Siever, Philip H: Siever's American shorthand; an economical system of writing the English language. 2d ed., rev. Alvord, Tex., Siever Pub. c. '12. 42 p. 12°, $1.50.

Significance of ancient religions in relation to human evolution and brain development. $4 n. Dodd, Mead.

Silberrad, Una Lucy. Success. N. Y., Doran. 316 p. D. $1.20 n.

Silver dress. Blount, *Mrs.* M. M. $1.25 n. Duffield.

Silver (The) Manufacturing Co., Salem, O. Modern silage methods. Latest revised ed., with illustrations; an entirely new and practical work on silos, their construction and the process of filling, to which is added complete and reliable information regarding silage and its composition; feeding, and a treatise on rations, being a feeders' and dairymen's guide. Salem, O., Silver Mfg. Co. c. 264 p. il. tabs. diagrs., 12°, 10 c.

Silvers, E. B. Single tax a fallacy; a refutation of the theory of single taxation, as announced by Henry George. Special low price ed. Kansas City, Mo., Convention Pub. c. '12. 3+105 p. 8°, 50 c.

Simon Brandin. Neuman, B. P. $1.20 n. Doran.

Simone, Octave. Ulysse chez les Cyclopes; ed., with notes, exercises and vocab., by T. H. Bertenshaw. Auth. ed. N. Y., Longmans. 62 p. S. (Longmans' French texts, elementary ser.) cl. bds., 20 c.; Teachers' ed., 25 c. n.

Simpson, F: Moore. A history of architectural development. In 3 v. v. 2, Mediæval; with 257 illustrations; v. 3, The Renaissance in Italy, France and England; with 268 illustrations. N. Y., Longmans. 16+404; 16+359 p. plans. O. (Architects' lib.) ea., $4 n., formerly $6 n.

Single tax exposed. Shields, C: H: gratis. Ore. Equal Taxation League.

Single-tax fallacy. Silvers, E. B. 50 c. Convention Pub.

Sipe, Susan Bender. Some types of children's garden work. Wash., D. C., Gov. Pr. Off. 56 p. diagrs. pls. 8°, (U. S., Dept. of Agriculture, Office of Experiment Stations, bull.) pap.

Sisson, Eliz. Foregleams of glory; Resurrection papers; Faith reminiscences; In Trinity College. Chic., Evangel Pub. Ho. c. '12. 3+9-201 p. '12, $1.

Skin grafting for surgeons. Freeman, L. $1.50 n. C. V. Mosby Co.

Skinner, Joshua J: *See* **Schreiner, Oswald.**

Slater, D: Ansell. The poetry of Catullus; a lecture delivered to the Manchester branch of the Classification Association on February 2d, 1912. N. Y., Longmans. 30 p. O. pap., 20 c. n.

Slide-rule simplified. Richardson, G: W. $1. G. D. Clougher & Co.

Smedley, Emma. Institution recipes for use in schools, colleges, hospitals and other institutions. Rev., with additional recipes and chapters on the administration and equipment of school lunch rooms. Media, Pa., [The author.] c. '12. 9+248 p. 12°, $1.25.

Smith, Arth. Hopewell-. *See* **Hopewell-Smith, Arth.**

Smith, D: Eug., and Goldizher, C: Bibliography of the teaching of mathematics, 1900-1912. Wash., D. C., Gov. Pr. Off. 95 p. O. (U. S., Bu. of Education, bull.) pap.

Smith, Eug. Randolph, and Metzler, W: H. Solid geometry developed by the syllabus method. N. Y., Am. Book Co. c. 12+403 p. D. 75 c.

Smith, Mrs. Eugenie S. Roberts. Why Cry Baby left home; extracts from her scratch-pad, by her mistress. N. Y., Broadway Pub. 2+67 p. il. 4°, $1.

Smith, Fred B. A man's religion. N. Y., Assn. Press. c. 267 p. D. 75 c.

Smith, Mrs. Julia Welles Griswold. Life in a castle; by J. Welles Griswold, with pen-sketches by the same. N. Y., Stewart & Co. c. '12. 12+15-157 p. il. pls. 12°, $1.50.

Smith, Mrs. Huntington. Four-footed friends; stories of animals and children. Bost., Ginn. c. '12. 10+172 p. il. 12°, 30 c.

Smith, Mrs. Ruel P. *See* **Cyr, Ellen M.**

Smithdeal's manual of phonography. Robinson, R. W. $1. Smithdeal & Co.

Smithsonian Institution, United States National Museum bull. O. Smithsonian Inst.

—Miller. List of North American land mammals.

Snake bite. FitzSimmons, F. W. 40 c. n. Longmans.

Sneath, Elias Hershey. The golden door book; a school reader. N. Y., Macmillan. 13+308 p. il. 12°, 50 c. n

Snow, Mrs. Mary Lydia Hastings Arnold. Mechanical vibration; its physiologcal application in therapeutics. N. Y., Scientific Authors' Pub. 16+476 p. il. (part col.) pls. (incl. front., 3 col.) O. $3.50 n.

Soakum. Danford, H. E. $1.35. Gobie Press.

Social cancer. Rizal y Mercado, J. $1.25. World Bk. Co.

Social message of Jesus. Parsons, E: S. 40 c. Y. W. C. A.

Social religion. Nearing, S. $1 n. Macmillan.

Social welfare in New Zealand. Lusk, H. H. $1.50 n. Sturgis & W.

SOCIALISM.

Hillquit, M. Socialism summed up. $1 n. H. K. Fly Co.

Orth, S: P: Socialism and democracy in Europe. (6½ p. bibl.) $1.50 n. Holt.

SOCIOLOGY.

Addams, J: Twenty years at Hull House. $1.50 n. Macmillan.

Anson, *Sir* E: R:, *and others.* Rights of citizenship. 50 c. Warne.

Boon, C. P. Vest pocket trestle-board and working tools. 50 c. Gordon Pr.

Conner, J. E. Development of belligerent occupation. 75 c. n. Univ. of Ia.

Farnam, H: W. Bibliography of the Department of Economics and Sociology. gratis. Carnegie Inst.

Graham, Ja. Individual industrial freedom. $1. Ja. Graham.

Grow, O. Antagonism of races. $1.50. O. Grow.

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Heitmann, H: True statistical basis of science as fact in the social order. 50 c. H: Heitmann.

National Child Labor Commission. Child labor and education. $1 n. Nat. Child Labor Com.

Parsons, E: S. Social message of Jesus. 40 c. Y. W. C. A.

Stone, D. Divorce and remarriage. 40 c. Longmans.

Thwing, C: F. *and Mrs.* C. F. B. The family. (14½ p. bibl.) $1.60 n. Lothrop, L. & S.

U. S. Bureau of Labor. Publications of the U. S. Bureau of Labor prior to July 1, 1912. Gov. Pr. Off.

University of California. Truxton Bedle prize essays on Tolstoy's What shall we do then? $2. Univ. of Cal.

Wentworth, F. H. Prevention of fire. gratis. F. H. Wentworth.

For a complete list of the month's publications on SOCIOLOGY see, *besides the above, these subjects:*

CORPORATIONS,	POLITICAL SCIENCE,
ECONOMICS,	RAILROADS,
FINANCE,	SOCIALISM,
MILITARY AND NAVAL SCIENCE,	STATISTICS,
	TAXATION.

Also subhead, POLITICS AND GOVERNMENT *under*

ENGLAND,	NEW ZEALAND,
EUROPE,	UNITED STATES.

Sodium oxalate as a standard in volumetric analysis. U. S. Bureau of Standards. Gov. Pr. Off.

Soils and soil fertility. Whitson, A. R. $1.25. Webb Pub.

Solid geometry. Smith, E. R. 75 c. Am. Book Co.

Some effects of refrigeration on sulphured and unsulphured hops. Stockberger, W. W. Gov. Pr. Off.

Some factors influencing the efficiency of Bordeaux mixture. Hawkins, L. A. Gov. Pr. Off.

Some new alfalfa varieties for pastures. Oliver, G: W. Gov. Pr. Off.

Some organic soil constituents. Shorey, E. C. Gov. Pr. Off.

Some types of children's garden work. Sipe, S. B. Gov. Pr. Off.

Songs for sinners. Blunt, H. F. $1. Devin-Adair Co.

Songs of content. Gibbs, R. E. $1.50. Elder.

Songs of the love unending. Banning, K. $2. Bros. of the Bk.

Sophocles. Sophocles; with an English tr. by F. Storr. In 2 v. v. 1, Oedipus the King; Oedipus at Colonus; Antigone. N. Y., Macmillan. 15+419 p. 12°, (Loeb classical lib.) $1.50 n.; leath., $2 n.

Soul of golf. Vaile, P. A. $2 n. Macmillan.

Source book of problems for geometry. Sykes, M. $2.50. Allyn & B.

Sources of Luke's Perean section. Wickes, R. 50 c. n. Univ. of Chic.

Souter, Alex. The text and canon of the New Testament. N. Y., Scribner. 10+254 p. (11 p. bibl.) D. (Studies in theology.) 75 c. n.

South Dakota; a republic of friends. Johnson, W. E. $1. Capital Supply Co.

South Kensington and its art training. Brown, F. P. $1.25 n. Longmans.

South Pole. Amundsen, R. E. G. 2 v. $10. L. Keedrick.

Southern Ruralist. Favorite southern recipes, by Southern Ruralist readers. Atlanta, Ga., Southern Ruralist. c. '12. 222 p. 8°, pap., 50 c.

Southwestern reporter. vs. 149-150. Perm. ed. St. Paul, Minn., West Pub. c. O. (National reporter system, state ser.) ea., $4.

Spalding's athletic lib, Group 6. S. Am. Sports Pub.

—Tombs, *ed.* Official ice hockey guide. 10 c.

Spalding's "Red cover" ser. of athletic handbooks. 16°. Am. Sports Pub.

—Bojus. Dumbbell exercises. 25 c.

SPANISH LANGUAGE.

Elías, A., *ed.* Lecturas hispanas modernas. 75 c. Heath.

Romero, T. S. Spanish in a week. $1. Y. M. C. A. Sch. of Langs., East Side Assn. Inst.

Spaulding, Fk. Ellsworth, and Bryce, Catherine Turner. Aldine first language book; a manual for teachers. N. Y., Newson & Co. c. 10+274 p. 12°, 60 c.

Spearing, H. G. The childhood of art; or, the ascent of man; a sketch of the vicissitudes of his upward struggle, based chiefly on the relics of his artistic work in prehistoric times; with 16 plates in colour and 482 il. in black and white. N. Y., Putnam. 30+548 p. fold. pls. maps, O. $6, bxd.

Special consular reports. 4°. Gov. Pr. Off.

—United States. Bu. of Foreign and Domestic Commerce. Dept. of Commerce and Labor. New Zealand.

Specific medication. Scudder, J: M. $3; separately, $2; $1.50. Scudder Bros. Co.

Speir, Fs. In Colima, and other poems. N. Y., [D. C. McMurtrie.] c. '12. 3+40 p. 8°, $1.

Spinal treatment. Gregory, A. A. $6.50 n. Palmer-Gregory Coll.

Spirit of American literature. Macy, J: A. $1.50 n. Doubleday, Page.

Sprach und lesebuch. Gohdes, W. H. $1.15. Holt.

Squire's recipes. Banning, K. $1. Bros. of the Bk.

Squirrel destructor. Long, J: D. Gov. Pr. Off.

Stacpoole, H: de Vere. The street of the flute-player; a romance. N. Y., Duffield. c. 4+305 p. D. $1.25 n.

Standard (The) pocket cyclopedia and campaign manual, 1912. Chic., Laird & L., '12. c. 164 p. il. 12°, 25 c.; pap., 15 c.

State (The) of Oregon; its resources and opportunities; official pamphlet published for the information of homeseekers, settlers, and investors, by the Oregon State Immigration

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Agent, under authority of the 26th legislative Assembly. Portland, Ore., C. C. Chapman. 144 p. figs. maps, O. pap., gratis.

STATISTICS.

Graham, H. C. Coffee: production, trade, and consumption. (4 p. bibl.) Gov. Pr. Off.

Statute law making in the United States. Jones, C. L. $2.50. Bost. Bk. Co.

Steam-boilers. Peabody, C. H. $4 n. Wiley.

Stedman, T: Lathrop, M.D. A reference handbook of the medical sciences, embracing the entire range of scientific and practical medicine and allied science. In 8 v. v. 1. 3d ed., completely rev. and rewritten. N. Y., Wood. 8°. (Subs. only.)

Steedman, C: Memoir and correspondence of Charles Steedman, rear admiral, United States navy, with his autobiography and private journals, 1811-1890; ed. by Amos Lawrence Mason. Cambridge, Mass., Riverside Press. 21+556 p. pls. pors. maps, 8°. (Priv. pr.)

Steele, Dan. Steele's answers; ed. and arranged by E. L. Kletzing. Chic., Christian Witness Co. c. '12. 288 p. 8°, $1.

Steerage moving pictures. Naylor, J. E. 25 c. A. J. Novak Pr.

Steeves, Harrison Ross, and Ristine, Fk. Humphrey, eds. Representative essays in modern thought; a basis for composition. N. Y., Am. Book Co. c. 14+533 p. O. $1.50.

STENOGRAPHY.

Case, L. B. Practical shorthand. $1.50. Pract. Text Bk. Co.

Cook, J. L. International unigraph. $1.50. Rees Pr.

Heyenga, H: Shorthand. $2. H: Heyenga.

Robinson, R. W. Smithdeal's manual of phonography. $1. Smithdeal & Co.

Siever, P. H: American shorthand. $1.50. Siever Pub.

Stephens, C: Asbury. A great year of our lives at the old squire's. Norway Lake, Me., Old Squire's Bkstore. c. '12. 7+313 p. pls. 12°, $1.35.

Stephens, J. B:, comp. History and directory of Newton and Ransom townships, Lackawanna County, Pennsylvania; including a history of the Wyoming Valley, and a brief history of Pennsylvania and Lackawanna County; also many biographical sketches: profusely illustrated, 1754-1912. Montrose, Pa., [The author,]'12. c. 247 p. il. pls. pors. maps, 4°, $3.

Sterling candy book. Jennison, G. E. 25 c. Bugbee Pr. Shop.

Stevens, —, rep. *See* **Georgia.** *Supreme ct.* Repts.

Stevenson, G: Topham's folly. N. Y., J: Lane. c. 305 p. D. $1.30, fixed.

Stewart, O. A. The household encyclopedia for the whole family; containing common business laws, business forms for business men, postal laws and customs, useful household recipes, games and pastimes for the home. Seattle, Wash., Metropolitan Press. c. '12. 2+7-108+4 p. 8°, $1.

Stewart, Rob. Laird. History of the One Hundred and Fortieth Regiment, Pennsylvania Volunteers. Pub. by authority of the Regimental Association. Phil., Franklin Bindery. c. '12. 3+504 p. (fold. map. il. (incl. plans) pls. pors. 8°, $5.

Stewart, W. Douglas. Money-making art; a guide for the use of young black-and-white artists and press illustrators. N. Y., Warne. 48 p. 12°, bds., 25 c. n.

Stiles, Franklin Adelbert. Helps to happiness; poems. Chic., Schulkins & Co. c. '12. 5+3-192 p. por. 8°, $1.

Stock, G: Chadwick. Guiding thoughts for singers. New Haven, Ct., Harty-Musch Press. c. '12. 80 p. por. 12°, $2.75.

Stock exchange from within. Van Antwerp, W. C. $1.50 n. Doubleday, Page.

Stockberger, Warner Webster, and Rabak, Fk. Some effects of refrigeration on sulphured and unsulphured hops. Wash., D. C., Gov. Pr. Off. 21 p. tabs., 8°, (U. S., Dept. of Agriculture, Bu. of Plant Industry, bull.) pap.

Stone, Darwell, D.D. Divorce and remarriage; an address on the majority and minority reports of the Royal Commission on Divorce and Matrimonial Causes; with an appendix of authorities. N. Y., Longmans. 39 p. D. (Pusey House occasional papers.) pap., 40 c.

Stones of Palestine. Kaplan, Y. D. 50 c. Manz.

Storage and marketing of sweet potatoes. Beattie, W: R. Gov. Pr. Off.

Storage batteries. Niblett, J. T. 50 c. Drake.

Stories in rhyme. Branch, H. P. 35 c. H. P. Branch.

Storm that brought a Christmas blessing. Osmun, G: W. 25 c. Allen Bk. & Staty. Pr.

Story of a china plate. Weeks, C. W. $1. Trow Press.

Story of Chicago in connection with the printing business. Chic., Regan Pr. Ho., [525-537 Plymouth Pl.] 224 p. (86 p. bibl.) il. D. gratis, bxd.

Story of Stephen Compton. Patterson, J: E: $1.25 n. Doran.

Story of the Arkansas penitentiary. Hill, W: N. 60 c. Democrat Pr. & Lithographing Co.

Story of the Borgias. Fyvie, J: $4.50 n. Putnam.

Strasburger, Eduard, and others. A text book of botany. 4th English ed.; rev. with 10th German ed. by W. H. Lang. N. Y., Macmillan. 11+768 p. 8°, $5 n.

Stray poems. Clinard, W. B. 35 c. Barber Printery.

Street of the flute player. Stacpoole, H. d. V. $1.25 n. Duffield.

Strindberg, August, i.e., Johan August. August Strindberg plays. [v. 2:] Comrades. Facing death, Pariah, Easter. Bost., Luce. c. '12. 13+74 p. por. D. $1.50 n.

Stringer, Arth. J: Arbuthnott. The shadow. N. Y., Century Co. c. 302 p. D. $1.25 n.

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Strip map of the "Seminole trail" north and south automobile route. American Automobile Association. $1. Am. Auto. Assn.

Struggle for bread. Rifleman, A., *pseud.* $1.50 n. J: Lane.

Struggle of the thirteen states. Warren, W. gratis. W. Warren.

Studies in theology. Scribner.

—Moffat. Theology of the Gospels. 75 c. n.

—Souter. Text and canon of the New Testament. 75 c. n.

Stumbling block. Harper, H: H. $5. H: H. Harper.

Subject classification for the office of the judge-advocate general, U. S. army. U. S., Judge-Advocate-General's Office, Dept. Army. Gov. Pr. Off.

Success. Brown, H: H. 50 c. "Now" folk.

Success. Silberrad, U. L. $1.20 n. Doran.

Suggestions to authors. American Medical Association. 25 c. Am. Med. Assn.

Sullivan, H: A. Convent cruelties; or, how girls become the brides of Christ. Los Angeles, Cal., Premier Pub. c. '12. 1+226+4 p. il. pls. pors. 12°, $1.

Sullivan, Michael Xavier, and Robinson, W: Orin. Manganese as a fertilizer. [Wash., D. C., Gov. Pr. Off. 3 p. 8°, (U. S., Dept. of Agriculture, Bu. of Soils, cir.) pap.

Sunset of the Confederacy. Schaff, M. $2 n. Luce.

Sunshine and shadow on the Tibetan border. Shelton, F. B. 50 c. For. Christian Missionary Soc.

Sure feed crops. Fields, J: $1. Okla. Farm. Journ.

Surface water supply of the United States, 1910. pt. 4. Covert, C. C. Gov. Pr. Off.

Surface water supply of the United States, 1910. pt. 10. La Rue, E. C. Gov. Pr. Off.

Surface water supply of the United States, 1911. pt. 4. Covert, C. C. Gov. Pr. Off.

SURGERY

Freeman, L. Skin grafting for surgeons. $1.50 n. C. V. Mosby Co.

Hertzler, A. E. Surgical operations and local anesthesia. $2 n. Surgery Pub.

Howell, C. A. Series of lectures on surgical nursing. $5 n. Stoneman Press.

Surveying. Middleton, G: A. T: $1.75 n. Macmillan.

Swart, Jos. Analysis of words pertaining to anatomy, physiology, diseases and surgery, for students and physicians. Kansas City, Mo., Burton Pub. c. '12. 5-126 p. 8°, $2.

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Virginia State Library, Richmond. A list of newspapers in the Virginia State Library, Confederate Museum and Valentine Museum; comp. by Mrs. Kate Pleasants Minor and Susan B. Harrison, under the direction of Erl. G. Swem. Richmond, Va., Va. State Lib. 425 p. O. pap., gratis.

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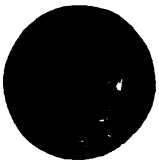
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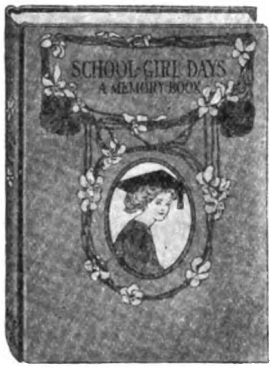
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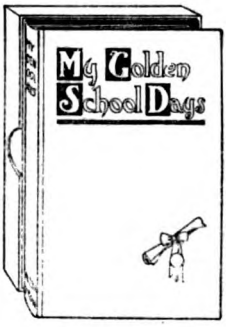
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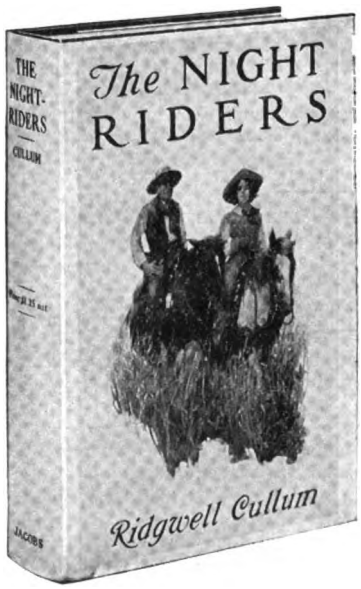
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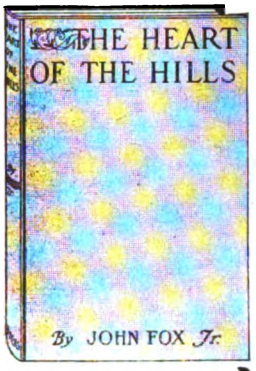
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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

March 8, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

KEEPING DEALERS POSTED ABOUT YOUR CONSUMER ADVERTISING.

SUCCESSFUL advertisers have discovered that it is no longer enough to advertise their goods to the consumer and to the dealer; to get full value from their expenditures for publicity they must, to a certain extent, advertise their advertising! And since large and experienced advertisers are now awake to the value of letting the trade know the consumer advertising they are doing, it may be worth while to instance some of the ways they are doing it.

Of course, the easiest and generally the most effective way, the one used, in fact, nine times out of ten, is one of announcements through the trade press. But this is the obvious method; some of the other announcement plans tried by big advertisers outside the book trade, and by some of the publishers themselves, may be more suggestive.

Nine times out of ten, if the trade press is not used, and often when it is, a form letter from the house outlines the campaign. This, with circular matter accompanying an announcement in the book trade papers, was the method used by a well-known New York firm in a campaign two years ago, exploiting a widely sold library of reprints. An enterprising Chicago publisher also bombards the bookseller with circular and statistical matter detailing the huge sums he is expending in his extensive consumer publicity. The trade papers are used by him rather to emphasize, in summary form, the data contained in the circulars. Another well-known house, specializing largely in fiction, tried the experiment, in the holiday season, two years ago, of page spreads in such mediums as the *Saturday Evening Post* and *Collier's*. Due notice of this experiment was given in the trade press, while circular reprints of the advertising used were mailed to the booksellers. A big New York house, on the other hand, noted for its extensive and efficient advertising of fiction, uses the trade papers almost exclusively to give news of its advertising campaigns on individual books.

Circular matter may range in cost and effectiveness from mere envelope-stuffers to complete portfolios, reproducing—in colors, if colors are to be used—the advertisements of the whole campaign. If the latter is to be extensive, these make splendid material for the traveling salesman, particularly if he is supplied in advance of data of the exact *local* circulation of all the various mediums used.

The traveling salesman, who is able to say to a specific bookseller, "We are going to use twenty-four mediums to advertise this book, of which eight circulate in your town to an aggregate of 43,000 copies. This local advertising, we estimate, will cost us $78. Here is the copy we shall use in this local exploitation"—that salesman who is able to say this to a prospective customer has his work made easy for him. The manufacturers of a widely exploited alarm-clock tip a little slip on all their correspondence, printed in imitation of the daily reminder pads. These slips run:

May
25
"Big Ben"
In Colliers.

etc. Another advertiser stamps a list of approaching advertisements, with a specially made rubber stamp, at the bottom of all his correspondence. These are current reminders of consumer advertising being run, rather than systematic exploitation of advertising campaigns being made. Similar is the case of the manufacturer of a new kind of paint to renovate tires. He ran a double-spread in a recent issue of the *Saturday Evening Post*. On the day it appeared the leading dealers who would or might carry it received a letter, with a coin attached, with which they were invited to buy a copy of the publication in question and read the advertisement!

To reproduce posters in miniature and send them to retailers is a common device of publishers, as it is with manufacturers in other trades. Several publishers send proofs of their current advertising to booksellers; and

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at least one paper in recent years, the Boston *Herald,* co-operated with advertisers for a time in this sort of distribution.

Make sure you have a story to tell the retailer, however, before you deluge him with matter; for booksellers, of all men, have large mails and, perforce, capacious wastebaskets. It is a waste of paper and postage to tell him about the routine advertising which every publisher has to do as a matter of course. But from the special campaign, especially the one in which you can show effective local co-operation with him individually, you, as an enterprising publisher, are entitled to get every atom of publicity value you can.

WHERE are on the whole the most successful book stores in the United States? Which is the best managed individual store? These two questions were asked recently at a booksellers' gathering in New York. The answers given were interesting, partly because of their practical unanimity. To the Pacific coast was awarded the general verdict; and, while in no sense underrating other excellently run and splendidly successful stores, both on the coast and in other parts of the country, the name C. C. Parker cropped up oftenest in the commendatory comments. Are the congratulations of the trade due Los Angeles in this respect? Certainly Philadelphia, Boston, Indianapolis, Portland, Me., Springfield, Mass., and a score of other cities have A1 bookstores.

THE Australian *Bookfellow* justly calls attention to the carelessness of many American dealers in sending mail thither with short postage—which means in Australia not only full postage due, but a penalty surcharge. Probably in some cases the two-cent letter rate to Great Britain and Canada has fostered an impression that other British colonies take a similar rate. The rate to Australia is, of course, five cents a half ounce for letters, two cents only for printed circular matter unsealed.

EARLY AMERICAN BOOK PRICES.

EARL L. BRADSHER.

A RECENT writer has estimated that the "twenty bookes" of Chaucer's Clerk of Oxford would "scarcely have failed to cost him the value of three average citizen's houses in a great town." Had, then, fortune smiled upon the Clerk he might have left a will to gratify more fully our curiosity about the relative cost of the items of a scholar's library some five and a quarter centuries ago, just as most of our knowledge concerning the very earliest prices of books in this country must now be gleaned from the wills of book-lovers. Unfortunately these records do not go back further than the early decades of the eighteenth century, and what Americans of the seventeenth century paid for their reading is a matter of conjecture. Indeed, the entire subject is one upon which we have all too little data. In addition to wills, the circulars of the publishers of the late eighteenth and the early nineteenth century can yet be met with occasionally. The accounts of at least one firm of the eighteenth century are yet extant. The earliest of our magazines were little given to book reviewing, and even when *The Port Folio* of Philadelphia. which was established in 1801, begins to print notices of new and forthcoming books, the prices are not given. Advertising in the newspapers is not a very popular method of reaching the public, and again, when it is indulged in, the prices are seldom stated.

A large number of old Virginia wills have been thoughtfully preserved for us by the Virginia Historical Society. One of the first which gives anything definite in regard to the cost of books is dated in 1710. Hancock Lee, of Northumberland County, in this year had books the inventory of which reads: "4 Common Prayer Books, 6d; 2 old Bibles, 4sh.: 1 small do., 3d.; 7 Whole Duty of Man, old, 2sh.; 1st, 2nd and 3d parts of Pilgrim's Progress, 3sh.; 12 old books, 15sh.; 7 do., 12sh.; 3 do., 3sh.; I book Writt by Purchase, 5sh.; 2 old 'histories,' 6sh.; Physic Dictionary, 10sh.; I book Intituled the disruption of Africa, 2sh. 6d; 3 old law books, 10sh.; 5 Physic books, £1; I Picture of Piety and the Touchstone wills and Testaments, 2sh. 6d."

This, by the way, seems to have been an average library of the Virginia book-lover of the middle class at this time and for a period up to the very end of the century, when the romantic school began to be read widely in this country. Reading, as any one must acknowledge who takes the time to examine many of these old Virginia wills, was much more widespread in the South during the colonial period than is generally believed. It was not, as is the popular impression, confined to the wealthier classes, but had permeated to all ranks. Perhaps the very nearness of the time to the original immigrant who might have brought books with him accounts in part for this.

Of course, the items given above would be of very little value to us if it were not possible to determine the purchasing power of the money of the period. It must be kept in mind also that many of these books are specifically listed as "old." The earliest wills usually took tobacco as a standard of value. For example, in 1713, "one great Book" is valued at fifty pounds of tobacco, a "Bible and a Prayer-book" at sixty pounds. What

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the size and the general make-up of these items were is a matter of mere conjecture.

When, however, a generation later, 1749, a three-volume set of *Don Quixote* is appraised at £1, 6 shillings, and four horses are listed at only an average of £1, 14 shillings, in 1746, we have some fair basis of comparison. In the same will as the horses "a great Bible" is given at 12 shillings. The probability is that the Bible was old and worn. If this may be premised, the value of a large Bible in Augusta County, Virginia, in 1746, was approximately that of a horse.

In 1751 the inventory of the estate of Sterling Clark, of Brunswick County, Virginia, showed among others the following books: 5 volumes of the *Spectator* at 12 shillings, 6 pence; 6 of Pope's *Works*, 12 shillings; 2 of *The Guardian*, 6 shillings; 2 of Addison's *Works*, 5 shillings; and *Bailey's Dictionary*, £1. The value of a book is determined, of course, in a considerable measure by its bindings. It was the practice to bind in boards in the late eighteenth and early nineteenth centuries; and unless it is definitely stated to the contrary, all volumes of ordinary size may be safely regarded as so bound. Bibles and quartos (and our forefathers were very fond of quartos) were, however, usually furnished with something more durable and attractive—leather or sheep.

Some prices in the Colony of Massachusetts, for the following year, 1752, will give us a standard of comparison. Beef was selling there at 2 2-5 pence per pound; corn, 4 shillings, four pence per bushel; while potatoes brought 2 shillings, 2 pence. A common day laborer received 2 shillings for a day's work. Were he, then, literarily inclined, he might get a second-hand copy of Addison's *Works* for the price of two and one-half days of labor.

The volume of business done by book dealers in the first half of the eighteenth century seems not to have been large enough to encourage them to very extensive advertising in the newspapers. And when they occasionally did advertise, the prospective buyer usually learned prices only after he had reached the shop. *The New York Gazette*, for 1753, however, contains a few short insertions, intercalated between notices of rewards for runaway slaves and apprentices. A small and somewhat inconspicuous advertisement in the issue of December 17, 1753, reads: "Just Published, Price 1s. The Grave. a Poem. Likewise, Price 18d. The Last Day, a Poem. By Dr. Young, author of Night Thoughts. To be sold by Garrat Noels, Bookseller in Dock Street, where may be had choice Keskatomas Nutts, at 6s. per Bushel, and 10d. the half Peck." The key, alas, of the prices here is lost, for "Keskatomas" nutts figures neither in dictionary (botanical or other), encyclopedia, nor gazetteer.

During the Civil War the business of printing and importing books suffered along with all other lines of business, so that there are few ways of judging prices during this period. Peace brought with it a new interest in things intellectual, however, for the conflict had been, to a marked degree, one of ideas. It was only natural, therefore, that records should begin to be more numerous. The New York *Daily Advertiser* for September 1, 1785, shows a fair proportion of space devoted to the advertising of books. New York was not the literary capital of the country at this period, and doubtless Boston and Philadelphia papers gave even more space to them. Samuel Campbell, of No. 41 Hanover Square (New York) calls attention to the fact that he has "just published Young's Night Thoughts, 5s.; Dryden's Original Poems and Translations, 2 vols.., 8s.; Butler's Hudibras—with plates, 5s.; Bunyan's Pilgrim's Progress, 4s. 6d. N.B. A few pairs of excellent Cordovan boots, at 44 shillings per pair."

Doubtless none but the very rich wore imported Cordovan boots at this period, which are here worth twice as much as five volumes of classics, probably bound in boards, octavo. "The Theatre" (there seems to have been but one in New York in 1785, of importance enough to advertise at least) offered at the same time "a Comedy of Three Acts, a Prologue, a Hornpipe and a Comic Opera" (one performance) for the box 8s., pitt, 6s. and the gallery, 4s. In this year ordinary shoes are listed at 7 shillings per pair; flour, 2s. 6d. per pound; and potatoes at 1s. 4d per bushel.

In the last decade of the century prices can be accurately gauged by examining the accounts of a great Philadelphia publishing house, that of Mathew Carey. Only representative works of representative periods need be given. Carey bought of John Fellows, of New York, on April 12, 1794, among others, the following books:

2 Garick's Works	2 vols.	£1	8s.	od
2 Gill Blass	4 "	2	16	0
3 Butler's Hudibras		1	10	0
1 Johnson's Lives	4 "	2	16	0
1 Don Quixote	4 "	1	7	0

The trade usually received 1-3 off at this period and it is perfectly safe to assume that the amounts given here are wholesale prices. The consumer then paid for a copy of his classic Johnson's *Lives*, highly popular at this period, about £3.14.8. The bindings are not given, and in view of the high price (as much as for twice as many volumes of *Gil Blas*) and of its standing, it is fair to assume that the *Lives* were not bound in boards, as were the others. The prices of the remaining works are a mere matter of arithmetic. Carrying charges between New York and Philadelphia, being by water and fairly cheap, would not have added much to the retail price.

On November, 1794, an invoice of books belonging to Carey, on hand at his store in Petersburg, Virginia, runs for the price of familiar entries as follows:

Johnson's Poets	75 vols.	£28	2	6
Bartram's Travels			15	0
Cowper's Homer		1	8	2

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Burke's Works		2	2	0
Fables de la Fontaine		3	0	0
Malone's Shakespeare		3	0	0
Addison	4 vols.	1	6	3
Rasselas and Dinarbas			5	0
Humphrey's Poems			6	0
Psalms of David			3	3
Burke on the French Revolution			7	6
Robinson Crusoe			1	3
Pamela			1	3
School for Scandal			1	3
Gulliver's Travels			4	0
Night Thoughts			4	9
Seneca's Morals			7	6
Seneca's Morals			6	0

Seneca's *Morals*, here listed twice, gives a good idea of the difference in price of different bindings. The first entry is for some sort of leather, the second for boards. It may be that there were two different editions in America in 1794, but this is hardly probable. Malone's *Shakespeare*, in the edition of 1821, is in twenty-one volumes, but in a bill of books which Carey had bought of F. Childs and Company, of New York, on April 11th of this same year (1794), there is the entry "1 Shakespeare [edition not given], 8 vols., £2." This may be the same set. The bill just mentioned gives us other familiar items: Chesterfield's *Letters*, 4 volumes, £1 8s.: The *Spectator*, 8 volumes, £2; *Roderick Random*, 8 shillings; Smollet's *Don Quixote*, 4 volumes, £1 8s.; Watt's *Sermons*, 2 volumes, 15 shillings; Thompson's *Seasons*, 8vo, elegant plates, £2.

In this same year, one James Hardie had been paid 1 shilling, 6 pence for reading 1-2 sheet of *Roderick Random*. Leather was selling for 1s. 1-8d., paper for 1s. 2d. per quire, letter sheet at 7d. each. Labor ranged from 1s. 3-9d. a day for the unskilled to 5s. 5-6d. for the highly skilled. A Walt Whitman of the eighteenth century, then, might have driven nails and squared joists for two days before he could luxuriate in the adventures of Roderick Random. A "learned Blacksmith" like Elihu Burritt must needs make the sparks fly for some ten days or so before he could possess a set of the *Spectator*. True, let us not say that it required so much expenditure of human energy to be able to read in the America of the eighteenth century; for, even earlier in the century, Benjamin Franklin tells us that he read though almost penniless. But what Franklin was reading, if not in content was at least in form the waif and the outlaw of the printer's shop. The items before us are dignified examples of the best print and paper of the century, bound for wear.

A bill of expenses of a literary agent in the year of 1791 throws considerable light upon the expenses of a publishing house in those days and the price of travel relative to that of books. One Mr. I. H. L., departing from Philadelphia records, among others, the following expenses: "Ferry [crossing a ferry, two entries, average] 5d.; dinner on board [a ferry] 3s.; passage to Baltimore [from Norfolk] £3; passage from Baltimore [to Philadelphia] 16s. 3d.; dinner and supper, 5s.; bed, 1s.; breakfast, 1s. 10 1-2d." Had the agent been as anxious to read literature as he no doubt was to talk about it, he might have taken out of one of his "two boxes," while he was waiting for bedtime, a copy of the *Beauties of Fielding*, which, in the same year, cost his employer exactly as much as the entry here for dinner and supper. Or, if he were not religiously inclined, and prone to linger in the bar-room, he might have fortified himself by reading *Baxter on the Soul*, price (to the trade) 12 shillings. Other books he might have set in the "cofre" "at his beddes head" at night were Cato's *Letters*, 4 volumes, £1; *Beauties of Pope*, 6s.; *Beauties of the Poets*, 8s.; Cook's *Voyages*, 16s., and a *Classical Dictionary*, 7s.

The scholars, it might be noticed, had, in 1795, left unbought at Georgetown the following works: *Mason on Self Knowledge*, 5s. 7 1-2d.; Bachan's *Domestic Medicine*, 15s.; Perrin's *Greek Grammar*, 6s.; Peyton's *Greek Grammar*, 3s. 9d.; Priestly's Lectures, 15s.; Philosophical *Translations*, 3 vols., £3; *Art of Drawing*, 7s. 6d.; *Map of Kentucky*, 12s. 6d. The literary men of the neighborhood left unused the "500 quills at 15s." and the "3 sticks of seal-wax at 2s. 9d." had no chance to seal the "3 reams of paper at £3."

By 1799, one of the very first novels of American authorship was on the market. This novel, *Arthur Mervyn*, by the Philadelphian, Charles Brockden Brown, had what was for the time a rather large sale, at least in the South. The price, in a report from Richmond, Virginia, is given at $1. *Reuben and Rachel*, another celebrated novel of the period, was selling at the same: while *The Hapless Orphan* brought $1.50. The bookdealer of Richmond in that year, who might have advertised "produce taken in exchange," would have received two and one-half pounds of cotton for each of the first two of these books.

A catalogue published by American booksellers in 1804 throws considerable light upon prices in that year. The sizes and prices are given, but the binding is seldom specified. The *Algerine Captive*, another early American novel, two volumes, 12mo., sells at $1.50. Beattie's *Minstrel* has risen to the dignity of two editions—12mo., at $1.25, and "on vellum paper, hot pressed," at $2.00. Two editions of Burns' *Poems* appear at $1.00 and $1.50, while his complete *Works*, containing also a life, is issued in four volumes, 12mo., at $6.00. Mrs. Roche's *Children of the Abbey*, the most popular novel in America before Scott, is issued at both New York and Philadelphia, in each case in two volumes, 12mo, at $2.00. The honor of two editions is likewise accorded to Miss Burney's *Camilla*, which appears, at Boston and Philadelphia, in three volumes, 12mo., price $3.00. Her *Cecilia* is published at Boston in the same form and at the same price. *Charlotte Temple* has now become hackneyed enough to sell at 0.75. Three widely dissimilar works come

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out in four editions; Blair's *Sermons* ranges from three volumes 8°, at $7.00, to two volumes, 12mo, at $2.00, while *Sanford and Merton,* a tale for Children, and Murray's *English Grammar* are issued in form and price that should appeal to all. Walker's *Critical Pronouncing Dictionary,* 8°, costs $3.50. The cheapest dictionary published in this year is Elliot and Johnsons, "for schools," 12mo, 0.50—the value of half a yard of muslin, a yard of linen, a pair of low-priced shoes, or the wages of an agricultural laborer for half a day. Murray's *Grammar,* abridged, 18mo, would have cost one-fourth of a day's labor.

So far, only the final price of the finished book has been examined. One item in 1794 was, as noted above, Thomson's *Seasons,* with "elegant plates," a feature which noticeably increased the price. Just what the price paid to engravers in that year was, I am unable to say; but in 1802 a Philadelphia engraver contracted to engrave eight copper plates for a folio Bible, the subjects to be selected by the publisher, at $50 a plate. Engravers and printers were not very numerous in Philadelphia in those days, for when the first American Edition of the *Encyclopedia Britannica,* usually known as "Dobson's Encyclopedia," was published there in 1803, it was difficult to get enough of them to do the press work and to execute the six hundred copper plates which the work contained. The publication finally appeared, however, in twenty-four volumes, at $156 for boards and $187.50 for sheep binding. Moreover, in spite of perennial groans from Grub Street, some at least of the writers of the time were doing well financially. Caleb P. Wayne is said to have paid Marshall $60,000, in 1804, for the right of publishing his *Life of Washington.*

The difference in price between boards and sheep binding is given above. More light is thrown upon the subject by an old account book of 1815. In this year a Philadelphia publisher's bill runs, in part, for bindings in boards, "Ovid Delphini, 0.37 1-2; Mysteries of Udolpho, 0.20; Blackstone's Comments [one would have expected this to be bound in sheep] 0.23; Castle Rackrent, 0.16." A few entries under calf binding are "Tristram Shandy, 2 vols., $2.00; Ossian's Poems, 2 vols., $1.60; Arabian Nights, 4 vols., $2.80; Salmagundi, 2 vols., $1.40." To what a dreadful state financially our country was reduced in 1815 is well known, but nevertheless the book lover still continued to buy finely bound books, in appreciable quantities, although he might have hired a carpenter for two days for the price of the binding of his *Tristram Shandy,* or for a very little more he could have secured the services of a printer for the same length of time. Had he been fond of feeding the flesh rather than the intellect he could have secured twenty pound of poultry or fifty pounds of potatoes.

Toward the beginning of the nineteenth century, the publishers began to send out, to other publishers and dealers, hand-bills advertising their publications. These were usually some eight by ten inches in size, printed on fine paper on one side only, and executed in the best possible style typographically. Full descriptions are usually given. A good example is a circular which J. Cushing, of Baltimore, sent out in August, 1814. It read as follows: "Brooke's General Gazetteer Improved; or a New and Compendious Geographical Dictionary. . . . . [description]

"CONDITIONS OF PUBLICATION.

"It will be published in one neat pocket volume, of between 400 and 500 pages, printed on a beautiful Nonpareil type and fine vellum paper.

"The price to *subscribers* will be $1.75 in extra boards, and $2.00 neatly bound and lettered.

"To encourage an extensive circulation to this work, *one copy* will be given gratis to each person who will subscribe for *six.*"

Neat spaces were always left at the bottom for names and addresses. The subscription feature was one that received a great deal of attention. Subscribers' names were ostentatiously inserted in the volumes. The patron dedicatee may have been rendered unpopular in the days of Doctor Johnson, but in obscure form the practice of dedicating to persons of influence still lingered.

One circular of more than ordinary interest is, "Circular of School and Children's Books Printed and Sold by Samuel Wood, No. 357 Pearl Street, New York," in 1814. Children of that day must have been largely of the sort that die young, if they could enjoy some of the items offered for their delectation. *Epitaphs and Elegies, The Art of Flying* [and we thought the science was new!] and *The Mirror of Misery* are offered (1-3 off to the trade) at 18 1-3 cents. The *Bible History* is 25 cents. *Accidents of Human Life* comes higher, in boards at 75 cents, while the juvenile mind can be held firm in the proper path by *Limed Twigs to Catch Young Birds,* at 31 1-4 cents. But one is curious to know how many precocious young Macaulays or Cowleys there were in New York in 1814 who would not have considered themselves badly used on Christmas morning to have found in their stocking *Ursula, or the Insufficiency of Human Attainments,* price 37 1-2 cents. However, the rest of the list is far less formidable.

A few more items from the circulars of the publishers will suffice. In 1814, a publisher of Brattleborough, Vermont (which, by the way, was early of some importance as a publishing center), offers to the trade among other books, *The Scottish Chiefs,* $2.50; *Life of Franklin,* $1.00; *Rasselas and Dinarbas,* $1.00, and Bunyan's *Heart's Ease,* $0.50. A New York dealer thinks it worth his while in the same year to send out a circular with only two entries: "Quarrels of Authors, 2 vols., 12mo. Price, $2.00, extra boards. Elements of the Philosophy of the Human Mind by Dugald Stewart, 2 vols., $4.50, boards."

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The publishers of the period were issuing frequently what they called "chap books," popular literature on a cheap grade of paper, flimsily bound, and usually badly printed. A long invoice of 1814, filling seven foolscap pages, has of this class, *The Deserted Village*, $0.25; *Sentimental Journey*, $0.62 1-2; and *Charlotte Temple*, $0.62 1-2. In the same list is Ashley's *Xenophon*, $2.25; Boswell's *Johnson*, $9; Cook's *Voyages*, $2.50; *Columbian Muse*, $0.75; *Curse of Kehama*, $1.50; Dobson's *Petrarch*, $3.50; *Life of Nelson*, $1.00; Marshall's *Washington*, $17; *Lay of the Last Minstrel*, $0.87 1-2; *Marmion*, $1.20; *Children of the Abbey*, $2.50; *Paul and Virginia*, $1.00; *Thaddeus of Warsaw*, $2.00; *The Vicar of Wakefield*, $0.75 (perhaps a "chap book"); and Young's *Night Thoughts*, $1.00. The high price of *The Children of the Abbey* and of *Thaddeus of Warsaw* is due to the fact that they were published in probably two volumes, or perhaps even three, as was the custom early in the century.

What are the values here represented? Young's *Night Thoughts* was exactly equivalent to a day's wages of the average Massachusetts laborer. It could have been exchanged for five loaves of bread or twelve pounds of beef, or for one-third of a gallon of brandy. Had some careful mother wanted to give her young hopeful a copy of *Epitaphs and Elegies*, she must need have gone to market with about two dozen eggs, or the family cow must have yielded twenty quarts of milk.

Books, it seems safe to say, are one of the very few things that have shown a consistent decline in price in America within the last hundred years. Into the causes, mechanical and otherwise, it is not the intention of this article to enter. The phenomenon begins to make itself felt after the War of 1812, though it was very slow for some time. It is quite true that the actual number of dollars and cents asked decreases very slowly indeed, but the amount of human labor required as the purchasing price declines fairly rapidly.

One is apt to arrive at a wrong impression concerning the amount of reading done in America in early days, especially in the period when English romanticism was making itself strongly felt in this country, that is, in the beginning of the nineteenth century. The publications which have been noticed here were necessarily works with which the average reader is, in general, familiar. But along with all this literature which is more or less immortal, there was an increasing amount of the ephemeral, known only to the specialist—and sometimes not to him. This literature, cheap often in a double sense, formed a proportion that has generally been underestimated of the reading of the period.

But when all has been said, the fact remains beyond dispute that books of all classes, measured in terms of labor and its products, were, as has been shown, markedly higher than at present. They were, in fact, anywhere from two and one-half to three times more costly. That there was a large reading public, considering the population, can be proved beyond dispute. To the temper of progress and enlightenment of our Anglo-Saxon ancestors is due the sacrifices which they made for this spirit of knowledge.

THE BEST SELLERS OF 1912.

THE PUBLISHERS' WEEKLY'S CONSENSUS

THE following lists show the best sellers of 1912, in order of popularity as evidenced by sales, in each of the three classes: Fiction, Non-fiction and Juveniles.

This consensus for the year is based on the PUBLISHERS' WEEKLY monthly consensus for the twelve months complete, being a revision of the eleven months' statistics given in the Annual Summary Number.

ADULT FICTION.

1. The Harvester. Stratton-Porter. (Doubleday, Page.) 876
2. The Street Called Straight. King (Harper) 759
3. Their Yesterdays. Wright. (Book Supply.) 605
4. The Melting of Molly. Daviess. (Bobbs-Merrill.) 454
5. A Hoosier Chronicle. Nicholson. (Houghton Mifflin) 381
6. The Winning of Barbara Worth, Wright. (Book Supply.) 319
7. The Just and the Unjust. Kester. (Bobbs-Merrill.) 275
8. The Net. Beach. (Harper.) 268
9. Tante. Sedgwick. (Century Co.) ... 252
10. Fran. Ellis. (Bobbs-Merrill.) 233
11. The Hollow of Her Hand. McCutcheon. (Dodd, Mead.) 224
12. A Romance of Billy-Goat Hill. Rice. (Century Co.) 207
13. The Arm Chair at the Inn. Smith. (Scribner.) 206
14. Queed. Harrison. (Houghton Mifflin.) 197
15. The Iron Woman. Deland. (Harper.) 191
16. He Comes Up Smiling. Sherman. (Bobbs-Merrill.) 168
17. The Man in Lonely Land. Bosher. (Harper.) 163
18. Through the Postern Gate. Barclay. (Putnam.) 162
19. A Cry in the Wilderness. Waller. (Little, Brown) 148
20. To M. L. G. (Stokes.) 148
21. The Red Lane. Day. (Harper.) ... 147
22. Stover at Yale Johnson. (Stokes.) 129
23. The Following of the Star. Barclay. (Putnam.) 125
24. The Guests of Hercules. Williamson. (Doubleday, Page.) 122
25. Where There's a Will. Rinehart. (Bobbs-Merrill.) 116
26. The Lady and Sada San. Little. (Century Co.) 163
27. Cease Firing. Johnston. (Houghton Mifflin.) 134

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28. Corporal Cameron. Connor. (Doran.) 134
29. The Unknown Quantity. Van Dyke. (Scribner.) 123
30. Peter Ruff and the Double-Four. Oppenheim. (Little, Brown.)..... 115
31. The Lighted Way. Oppenheim. (Little, Brown.)..... 104
32. Daddy Long Legs. Webster. (Century Co.)..... 96
33. The Money Moon. Farnol. (Little, Brown.) 94
34. The Wind Before the Dawn. Munger. (Doubleday, Page.)..... 91
35. John Rawn. Hough. (Bobbs-Merrill.) 90
36. Mother. Norris. (Macmillan.)..... 90
37. The Streets of Ascalon. Chambers. (Appleton) 86
38. The Bandbox. Vance. (Little, Brown.) 86
39. Christopher. Pryce. (Houghton Mifflin.) 77
40. The Valiants of Virginia. Rives. (Bobbs-Merrill.) 76
41. Polly of the Hospital Staff. Dowd. (Houghton Mifflin.)..... 75
42. Riders of the Purple Sage. Grey. (Harper.) 74
43. The Price She Paid. Phillips. (Appleton.) 71
44. Between Two Thieves. Dehan. (Duffield.) 64
45. The Postmaster. Lincoln. (Appleton.) 60
46. Marriage. Wells. (Duffield.)..... 59
47. The Mountain Girl. Erksine. (Little, Brown.)..... 55
48. The Turnstile. Mason. (Scribner.) 50
49. Julia France and Her Times. Atherton. (Macmillan)..... 49
50. The Joyous Adventures of Aristide Pujol. Locke. (Lane.)..... 47

JUVENILES.

1. Mary Ware's Promised Land. Johnston. (Page.) 224
2. Peter and Wendy. Barrie. (Scribner.) 143
3. Motor Boys' Series. Young. (Cupples & L.)..... 141
4. Rolf in the Woods. Seton . (Doubleday, Page.)..... 140
5. Chronicles of Avonlea. Montgomery. (Page.)..... 139
6. Patty Series. Wells. (Dodd, Mead.) 107
7. Sky Island. Baum. (Reilly & Britton.) 98
8. Rover Boys' Series. Stratemeyer. (Grosset & D.)..... 86
9. Peter Rabbit Series. Potter. (Warne) 83
10. Betty Wales' Books. Warde. (Penn.) 60
11. The Rocket Book. Newell. (Harper) 57
12. Team Mates. Barbour. (Century Co.) 56
13. Dave Porter on Cave Island. Stratemeyer. (Lothrop, L. & S.)..... 48
14. Bird's Christmas Carol. Wiggin. (Houghton Mifflin.)..... 24
15. Little Women. Alcott. (Little, Brown.) 24
16. Track's End. Carruth. (Harper.).. 16
17. Blue Bonnet's Ranch Party. Jacobs. (Page.) 16
18. Azalea. Peattie. (Reilly & B.)..... 16
19. Change Signals. Barbour. (Appleton.) 16
20. Aesop's Fables. (Doubleday, Page.) 16

ADULT NON-FICTION.

1. The Promised Land. Antin. (Houghton Mifflin.)..... 642
2. The Montessori Method. Montessori. (Stokes.)..... 574
3. South America. Bryce. (Macmillan.) 208
4. A New Conscience and an Ancient Evil. Addams. (Macmillan.)..... 192
5. Three Plays. Brieux. (Brentano's) 162
6. Your United States. Bennett. (Harper.) 146
7. Creative Evolution. Bergson. (Holt.) 132
8. How to Live on Twenty-four Hours a Day. Bennett. (Doran.)..... 89
9. Woman and Labor. Schreiner. (Stokes.) 83
10. Mark Twain. Paine. (Harper.).... 77
11. Moths of the Limberlost. Stratton-Porter. (Doubleday, Page.)..... 39
12. Mental Efficiency. Bennett. (Doran.) 37
13. The Changing Chinese. Ross. (Century Co.)..... 36
14. The Pigeon. Galsworthy. (Scribner) 32
15. The Human Machine. Bennett. (Doran.) 24
16. The Drama of Love and Death. Carpenter. (Kennerley.)..... 21
17. Bird Guide. Reed. (Doubleday, Page.) 20
18. Love and Marriage. Key. (Putnam.) 19
19. Joseph Pennell's Pictures of the Panama Canal. (Lippincott.)..... 18
20. Four Months Afoot in Spain. Franck. (Century Co.)..... 16
The Blue Bird. Maeterlinck. (Dodd, Mead.) 16
Milestones. Bennett. (Doran.).... 16
My Memoirs. Steinheil. (Sturgis & Walton.) 16

"THE INDEPENDENT'S" SELECTION OF BOOKS FOR AN EDITOR'S LIBRARY.

THE *Independent*, in a recent issue, presents the following suggestive selection of books for an editor's reference library.

We have recently been asked several times, says the editor, what books are needed in the office of a newspaper or magazine or for a school of journalism. In answer to these requests we have prepared the following list, which includes some of the books most used in our office. The library of *The Independent*

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consists of about 3,000 volumes, constantly changing because whenever a book comes in for review that is better than anything we have on the subject we throw out the old one and put the new one on the shelf. We have given below only general works and such as are valuable for some special reason. The most valuable part of a journalist's library is the books, and especially the clippings, bearing upon the subjects in which he takes most interest. For the care and use of such collections of clippings see the article by Frederick C. Hicks, of Columbia University, on "Newspaper Libraries" in the *Education Review* of September, 1912.

The list follows:

Who's Who.
Who's Who in America.
Qui Etes-Vous?
Wer Ist's?
Cattell's American Men of Science.
Congressional Directory.
Statesmen's Yearbook.
New International Yearbook.
American Yearbook.
Russian Yearbook.
China Yearbook.
Japan Yearbook.
Australian Yearbook.
Geographen-Kalender (German).
Almanach Hachette (French).
World Almanac.
Yearbook, U. S. Department of Agriculture.
Annual Report U. S. Commission of Education.

And as many other yearbooks as possible, and all sorts of periodical summaries of progress in science, technology, literature, art, religion, sociology, etc.

Dictionary of National Biography. 22 vols., with supplements.

Select Bibliographies of Library of Congress and New York Public Library.

Murray's Oxford Dictionary. (Most useful of all to the writer. If necessary, cut out all the rest of the list to get this dictionary.)

Dictionaries of Quotations. Bartlett's; Dalbiac's (English and German); Harbottle's (Classical); Benham's; Christy.

Loring's Rhymers' Lexicon. (Invaluable for rapid writing of topical verse.)

Dictionaries of French, German, Spanish and other modern languages. (Late and comprehensive editions to be chosen. For German get Muret-Sanders and accept no substitute.)

Dictionaries of Latin and Greek.
Encyclopedia Britannica.
Brockhaus's Konversations-Lexikon.
Catholic Encyclopedia.
Jewish Encyclopedia.
Hasting's Encyclopedia of Religion and Ethics. (This anyway, in case the last two names are omitted.)
Bailey's Encyclopedia of Agriculture.
Monroe's Cyclopedia of Education.
Concordances to Bible, Shakespeare and Milton.
United States Catalogue of Books in Print. (1912.)
Cumulative Book Index (current).
Book Review Digest (current).
Publishers' Trade List Annual.
Publishers' Weekly (current).
Index to Dates (current).
Reader's Guide to Periodical Literature.
German Bibliography of Periodical Literature.
Baedeker's guide books. (Full set of the latest editions as they come out.)
Large scale maps of all parts of the world. (These are very hard to get hold of and bothersome to handle, but necessary for getting up sketch maps of battlefields and the like.)
Catalogues of leading universities.
Lippincott's Gazetteer.
Reports of United States Board on Geographic Names.
Cambridge Modern History.
Cambridge Medieval History.
Larned's History for Ready Reference.
Shepherd's Historical Atlas.
Cambridge English Literature.
Home University Library of Modern Knowledge, Holt & Co. (Volumes on recent history, geography, economics, science, etc.)
Mercure de France, bi-monthly. (The only means of keeping track of literature of minor languages.)
Le Temps, daily. (Best authority on French foreign policy, and prints treaties, etc., in full.)
The Times, London, daily, on file and bound with index.
Bulletin of Pan-American Union, monthly.
American Geographical Magazine (publishes timely maps).
Experiment Station Record, monthly, free. (Summarizes all progress in agricultural and food science.)
Bradstreet's Financial Chronicle, Railroad Gazette and other financial and commercial reports.
Latest comprehensive text-book on each of the sciences. (Such as Holt's American Science Series.)
Annals of American Academy of Political and Social Science. (Special numbers on industrial, financial and political questions.)
Census Reports. U. S. and elsewhere.
Congressional Record.
Smithsonian Reports, annual, free. (Contain readable articles on scientific discoveries.)
Political campaign textbooks and other party and reform literature.
Manual of Style, University of Chicago Press. (This gives more detailed rules than any other style book for cases occurring in scientific and scholarly publications.)
The Practice of Typography. By Theodore L. DeVinne.
Standard history, biography, poetry, fiction, translations of classics, etc., a thousand volumes or so. (Many of them may be selected from Everyman's Library and similar editions which are cheap and, what is more important, take up little shelf room.)

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ALFRED POLLARD'S "FINE BOOKS."*

The first thing one wants to say about "Fine Books" is that it is itself a fine book. It has the stately beauty of printing, which Mr. Pollard so praises in the achievement of William Morris, and it is enriched with many well-produced plates. The author concerns himself with telling you what constitutes a fine book, in a collector's sense, rather than primarily establishing your judgment as to the artistic content of the expression. He sets out to educate not your taste, but your connoisseurship. This he does by a comprehensive survey of the elements in a book of preciousness from the point of view of a fastidious collector; and, directing his attention chiefly to this class of readers, he often approaches the verge of a mere catalogue. Nevertheless, he covers a large canvas without leaving an impression of overmuch bareness of treatment or occasional perfunctoriness.

The general historical scheme might be more apparent. His style is unpretentious; indeed, that of a man so sure of his audience that he tries few of the arts of increasing the interest; and so sure of himself that he can afford to admit his shortcomings. "A competent historian," says he, "should have more to say on French illustrations; but the present writer has made no detailed study of them, and in the absence of any monograph to steal from, must record only his general impressions." Fine books are to be prized for their typographical beauty, their place in the history of printing, or their illustrations; and this scheme he sticks to closely and develops with relative completeness, as is to be seen from the following abstract.

As soon as a book becomes desirable for any other reason, says Mr. Pollard, its rarity becomes of paramount importance in determining its price; and if we go back far enough, age adds to the interest of a book. But age and rarity are of little or no interest in themselves. In the same way, strength and beauty of form are qualities to which the collector pays attention, but never makes them primary. The social or literary interest of a book is the first consideration. Books having historical association with the development of printing combine in a singular degree the charms of discovery with all sorts of literary, social and human side interests. The earliest books have beauty, but little literary interest, because they are mainly works of the preceding three centuries and subordinate the rather uninteresting author to an even more uninteresting person—the editor. But in compensation, these books furnish many interesting details of the printer and the presses.

Any book which illustrates the relations of the early printer to the scribe, the difficulty he experienced in his work and the expedients by which he surmounted it, can properly be called an incunabule. It took about a century for books to shake off the influence of manuscript and establish their own traditions. Blank spaces for headings, capitals and ornaments were often left for insertions by hand; title pages were at first unknown, merely because they had not been employed in the scripts; the extraordinary variety of founts in the early books was caused by the dependence of the printers on the styles of book-hand in vogue at the time and place, and because different styles were considered appropriate to different classes of books. But one of the good legacies of the manuscript days was putting the text handsomely on the page; the art of margins has been generally lost since the time of early printing. Books which bear upon their face, then, their position in the development of printing are called incunabula. The total number of English incunabula at present known is about 360, while those of Germany and Italy go high up into the thousands. Printing which had begun in Germany went down into Italy, and then up into France, the Netherlands and Holland, and did not reach England until it was beginning to pass into its commercial stage. In the fifteenth century, only three presses were there set up, against fifty in Germany, seventy in Italy, forty in France, twenty in the Netherlands and twenty-four in Spain. Indeed, provincial printing outside of Cambridge and Oxford was, except for an interval about the Commonwealth period, non-existent until the early years of the eighteenth century. The first books printed in America, in the seventeenth century, may claim the dignity of incunabula. But in Europe hundreds of books printed even so early as 1485 had ceased to show their connection with the development of printing.

Besides this typographical and historical interest, the first books printed in a country possess racial significance. With all extant literature to choose from, the printer felt that a particular book was likely to bring him the most profitable returns from his particular market. Thus it is interesting to note that the first large book in Germany was a Bible, in Italy a classic, in England a historical romance. The type and the appearance of the pages, too, help to illustrate national characteristics.

It was not until after nearly a century of printing that block-books (woodcut text) ceased to be produced for short and cheap books or for illustrated books with a small amount of text. This was because, when the blocks were once made, more work could be got out of them. Block-books possess, in addition to their historical interest, the attractions of popular literature and of their illustrations. It was so laborious to make them that the process was restricted to books likely to have a large sale, and thus the most famous ones are nearly all of a popular religious character. The majority of the illustrations in them are curious, rather than beautiful.

The early German and Dutch illustrations in the books printed from movable type, how-

* Published by G. P. Putnam's Sons and reviewed for the Publishers' Weekly by Algernon Tassin.

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ever, by no means depend on quaintness for their charm. They present a harmony between print and paper and cut which has very rarely been attained since. In Germany, good work began early, because a school of woodcutters had grown up to supply the demand for playing cards and for the pictures of the saints. Edifying discourses fortunately attached themselves, in the early books, to subjects of every-day interest and amusement, and so could be illustrated. When there is little to be gained from a dull text, the artist may afford vivid and charming pictures of the social life of his day. The naïve craftsmanship of the earliest illustrated German books gradually entered into a region of conscious art. In Italy, book illustration began with the illuminator, and, in spite of skill and beauty, never quite attained the full possibilities of book illustration. Its best period came to an end when the sixteenth century was hardly under way. In England, the artistic spirit, so prominent in the thirteenth and fourteenth centuries, had died out in the fifteenth, to have a partial revival only in the last days of Elizabeth. Caxton seems to have realized that the English-made woodcuts for the "Canterbury Tales" were a failure. The pronounced discouragement of book illustration during the sixteenth century is not to be regretted, if one considers the quality of what English illustrations we have. All over Europe the case was becoming the same. Good paper and careful presswork were needed, and these were everywhere deteriorating; and bookbuyers did not care enough for woodcuts to make the expense worth while. Copper engravings were coming in, but in England even these were used sparingly for half a century; besides, the woodcuts were no longer as popular with the people. The pictures of incunabula had told their story simply, quickly and directly, even if rudely; the newer illustrations were conscious works of art, which demanded study. The artists, too, were reserving their better work for single designs or for copperplates. By the end of the century, woodcuts had gone entirely out of fashion. Later, the extraordinary perfection which the process block attained killed wood engraving, just as line engraving disappeared before the photogravure. Color processes now being rapidly perfected threaten to reduce all black-and-whites to unimportance. But, unfortunately, a hundred years hence very little will remain of all the illustrated work—much of it really beautiful—on account of the heavily loaded paper used. The collector of the future will have to be an expert on paper and leather also if he wishes to leave his collection behind him.

Printing, too, once it had passed its second stage, began to deteriorate. By 1500, men were thinking of new things, and with new literary ideals came new forms for books. Whereas they used to be made for reading stands, they were now made for the pocket and the saddlebag, and they became increasingly smaller and neater. But the change this expressed proved hostile to art. For the support of Church and State began to be withdrawn when it was seen that printing was making men think for themselves; and even scholars began to withhold their help and advice from the printers. Thus it was not long before printing sunk to the level of a mere craft, and a badly paid one at that. Not until the second decade of the eighteenth century was seen the first advance guard of the brilliant French school, and English printing ceased to exist as an art after the Restoration. That type and good presswork could make a book beautiful was lost sight of entirely. But the craftsmen, with their quite ordinary work, were, with various improvements, learning to be more workmanlike. And finally an artist came once more to the making of books. It may be said that no other printer, since printing began, has ever produced such artistic results as William Morris in 1891. His exquisite craftsmanship and his wonderful borders and capitals give a richness and dignity of effect which is the crowning achievement of the press.

CHANGES IN THE CENTURY COMPANY.

At a meeting of the trustees of the Century Company, March 3, William W. Ellsworth was elected president, to succeed the late Frank H. Scott, who died on November 25, 1912, after having held that office for some twenty years. Ira H. Brainerd was elected vice-president; Douglas Z. Doty, secretary; Josiah J. Hazen, assistant treasurer. Donald Scott continues treasurer of the company. George Inness, Jr., was elected a trustee, to serve with W. W. Ellsworth and Ira H. Brainerd.

Mr. Ellsworth was made secretary of the Century Company in 1881 and vice-president in 1911. George Inness, Jr., the well-known artist, is the son-in-law of the founder of the company, and has long been closely identified with its interests. Ira H. Brainerd, formerly connected with the business department of the house for many years, has been a trustee of the company for the past two years, having succeeded his father, Cephas Brainerd. Douglas Z. Doty is literary adviser to the Century Company, and Josiah J. Hazen is advertising manager of the *Century*.

The election of Mr. Ellsworth to the presidency gives formal recognition to thirty-five years of untiring and enthusiastic service in the interests of the company—years of untiring and enthusiastic service also in the interests of publishing as a fine and gracious art, with the personal relation of publisher and author one of permanent and valued friendship. A great grandson of Chief Justice Oliver Ellsworth and of the lexicographer, Noah Webster, a relative of Roswell Smith through both his mother's and his father's family, Mr. Ellsworth came to New York in 1878, at the age of 23, to find a warm welcome waiting for him in Roswell Smith's office, then the office of Scribner & Co., publishing *Scribner's Monthly* and *St. Nicholas*.

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In 1881, there was a complete reorganization of the company, the firm of Charles Scribner's Sons withdrawing, the name was changed to the Century Company, and the name of the magazine founded by Roswell Smith and Dr. Holland to the *Century*. Mr. Ellsworth was made secretary of the new company; Frank H. Scott, treasurer; and Charles F. Chichester, assistant treasurer. On



W. W. ELLSWORTH

Just elected President of the Century Co.

the death of Mr. Smith, in 1893, Mr. Scott succeeded to the presidency, continuing in that position until his death, November 25, 1912.

Through most of these thirty-five years, Mr. Ellsworth has given his time to the making and marketing of books, finding in this his keenest interest and pleasure. These are the phases of the publishing business, as he himself declares, which mean most to him—the reading and judging of books in manuscript, the treating with authors, the dignified, demand-stimulating publicity and advertising of the books when made. The devoted work of these years has been broken by wide travel in his own country and four trips abroad—one with George Inness, Jr., the painter, in 1884; a winter in Egypt in 1889-90, a short trip in the summer of 1910, and a long tour, which included northern Africa, a year ago.

But those who know Mr. Ellsworth as a publisher know only one side of him. His lectures on American history have brought him the friendship of large numbers who would never have known him through his work as a publisher or through his writings, often anonymous, in the *Outlook* and other magazines. The preparation of these lectures, the travel and the stimulus of their delivery, gave Mr. Ellsworth unfailing pleasure; and no man believes more strongly that every man, however absorbing the work of his days, should have another interest, work or play or fad, to help him to sane, vigorous, well-rounded, happy living.

FREDERIC G. MELCHER GOES TO W. K. STEWART & CO.

A FEW friends and business associates of Frederic G. Melcher tendered him a farewell dinner at the Hotel Bellevue, Boston, Wednesday evening, February 26. Mr. Melcher, who has been associated with Charles E. Lauriat & Company for the past fifteen years, and was the first president, and always the "live wire" of the Boston Booksellers' League, has accepted a responsible position with the well-known Indianapolis Book Store, W. K. Stewart & Co. Sol Abbott acted as toastmaster, and in a few well-chosen and happy remarks presented Mr. Melcher, on behalf of those present, with a walrus-skin traveling bag. The guest of the evening replied in his usual "enthusiasm-producing" manner. Other short speeches were made by W. B. Clarke, Frank L. Bickford, Hulings C. Brown, and others. The committee in charge were Sol Abbott, Charles E. Lauriat, Jr., and H. M. Caldwell. Others present were Amos L. Betts, Harry P. Burt, R. F. Fuller, Frank Dodd, G. S. Small, E. Allan Pitman, John R. Fraser, N. L. Tenny, Ralph T. Hale, William J. Schwartz, Frank G. Brown, Benjamin H. Ticknor, Jr., and William Weldon. Mr. Melcher, by his aggressive and optimistic remarks at the last two annual conventions of the Booksellers' Association, has made many friends throughout the book trade, all of whom will extend to him their good wishes, and, at the same time, congratulate W. K. Stewart & Co. in having secured so capable and energetic an associate.

ROTHERWAS LIBRARY AND EARL OF CRAWFORD'S COLLECTION TO BE AUCTIONED.

THE Rotherwas library will be sold at auction in London early in April. It consists chiefly of books of the fifteenth and sixteenth centuries in old calf and morocco bindings, and has apparently not been added to for many years. Many of the books are of American interest, such as Stedman's "American War," in two volumes; Weld's "North America," in two volumes; Charlevoix's "Paraguay," in six volumes, and Hennepin's "Voyages." There are choice editions of some French illustrated books of the eighteenth century, first editions of "Gulliver's Travels," Purcell's "Orpheus Britannicus," Dugdale's "Monasticon," and Johnson's "Pirates."

It is said that the Earl of Crawford's library at Haigh Hall, Wigan, is to be dispersed soon. It surpasses in value and extent any

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of the private libraries in England. An unconfirmed report says the library may become the property of the nation, but in the event of the collection being sold at auction, it is understood that the trustees of the Rylands Library, of Manchester, the British Museum and various university libraries will have an opportunity of acquiring such treasures as they may want. The strength of the collection lies in its examples of the early English and Italian printers, of works printed in Mexico and Lima on the languages of North and South America, of Reformation and Civil War tracts, of some 20,000 broadsides of all nations, of early English newspapers and those published in France during the Revolution, of Chinese books and historical French and German caricatures. It is announced that the late Earl bequeathed the philatelic section of his library to the nation. It will probably be housed in the British Museum, which will thus possess the greatest reference collection of stamps and the most nearly complete library of philatelic works in the world.

TRADE ASSOCIATIONS.

STATIONERS' BOARD OF TRADE DINNER.

THE Stationers' Board of Trade will hold their banquet on the evening of March 25, at the Plaza Hotel, New York. Tickets can be procured from H. M. Condit, secretary, 97-99 Nassau Street, Room 210, P. O. Box 615. The committee is composed of L. V. Blanchet, Eberhard Faber, William C. Horn, James H. Einstein, and Henry C. Bainbridge, *ex-officio*.

AMERICAN PUBLISHERS' ASSOCIATION.

THE annual meeting of the board of directors of the American Publishers' Association was held February 15. These officers were elected for the ensuing year: President, F. A. Stokes, first vice-president, Frank H. Dodd; second vice-president, Warren F. Gregory; treasurer, George H. Doran; secretary, Herbert S. Baker; manager, —— Tessaro.

The subjects of the postage book rate and proposed tariff changes on books were discussed, and an endeavor planned to learn more definitely the sentiment of the book publishers on these two points.

BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

THE annual meeting of the Booksellers' Association of Philadelphia was held at the Franklin Inn Club, Friday evening, February 21. The secretary's report showed that the past year had been very successful, and the treasurer reported a good balance on hand. Officers for the coming year were elected, as follows: President, Walter H. Cox, of John Wanamaker; vice-president, Robert W. Staton, of Staton Bros.; treasurer, William M. Bains; secretary, H. F. MacIlvaine, of H. W. Fisher & Co. Directors: Walter H. Lewis, of Strawbridge & Clothier; George Taylor, of Campion & Co.; and James W. LeGalloz, of George W. Jacobs Co. After the usual dinner, the association had the pleasure of listening to Dr. J. Berg Essenwein, editor of



WALTER H. COX

The new President of the Booksellers' Association of Philadelphia.

Lippincott's Magazine, whose subject was "From the Editor's Viewpoint"; and Henry S. Bonnell, who spoke about "Association Books."

PERSONAL NOTES.

ON March 1, Leroy Fairman will enter the productive department of the J. Walter Thompson Company, New York. Since December, 1909, he has been the editor of *Advertising and Selling*.

W. H. DEARDEN, who resigned as managing editor of *Popular Mechanics* on January 1, has been succeeded by Frank Parker Stockbridge, formerly of the New York *American*, subsequently of the *Herald*, and for two years city editor of the *Globe*.

S. F. McLEAN, formerly of New York, and at one time secretary of the Booksellers' League, has given up his connection with the Jones Book Store, Los Angeles, and purchased an alfalfa farm near Mesa, Ariz., which will be his address hereafter.

H. R. TABER, for the past ten years manager of the book department of the Harvard Co-operative Society, in Cambridge, has left the employ of the society, to assume a similar position with Wolcott's Book Shop, in Syracuse, N. Y. The department is at present in

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charge of H. C. Moriarty, who will be pleased to see all traveling men from the book houses.

FRANCES FORBES-ROBERTSON, sister of the distinguished English actor, Johnston Forbes-Robertson, is the author of "The White Hound," which appears on the Dodd, Mead spring list. The story tells of a girl who can feel things before other people see and hear them, daughter of a charmingly unworldly old scholar. The White Hound is the mystery.

LITERARY AND TRADE NOTES.

EDITH BARNARD DELANO'S "The Land of Content" is a recent Appleton publication.

ALICE BROWN'S delightful "Vanishing Points" has just been published by Macmillan.

FORTIETH STREET has not proved to be far enough uptown for *The Fourth Estate*. It announces its removal to Columbus Circle, Broadway and 59th Street.

THE first of a series of books on school efficiency, Prof. Ernest Carroll Moore's "How New York City Administers its Schools: A Constructive Study," is just published by the World Book Co.

AN indexing bureau, managed by M. Hull at 47 West 34th Street, New York, is prepared to arrange and catalogue private libraries, install card and filing systems and do indexing of all kinds.

WILL LEVINGTON COMFORT, strong as a painter of war and storm, has written a new colorful romance, opening in China during the Boxer rebellion. "The Road of Living Men" will be published by J. B. Lippincott Co. on March 14.

ONE of the most important technical books of the season, Albert I. Frye's "Civil Engineers' Pocketbook," will be published March 20 by D. Van Nostrand Co. The volume contains 1658 pages, 600 tables and 1200 illustrations, and is bound in flexible leather.

SIMPKIN, MARSHALL, HAMILTON, KENT & Co., of London, call attention to the efficiency of their department for handling periodicals. They supply all English publications direct, punctually and at the lowest trade prices. They also keep in stock European publications.

THE Century Co.'s March list includes a new Finerty book, "Finerty of the Sand-House," by Charles D. Stewart, author of "The Fugitive Blacksmith"; and "The Nest," the first book of short stories by Anne Douglas Sedgwick, whose "Tante" was one of the most talked-about books of 1912.

Now that we have our novels and philosophy, our sociology and eugenics all in play form, the problems of staging deserve interest. In his forthcoming "Towards a New Theatre" (Dutton), Gordon Craig has included reproductions of his unique scenic settings, with introduction and descriptive notes.

WHITCOMB & BARROWS, of Boston, have just given permission to the Perkins Institution for the Blind to put into Braille the "Chemistry of Cooking and Cleaning," by Richards and Elliott. This book was first issued by Mrs. Richards in 1881, and is still in its revised form one of the best sellers among the long list of Mrs. Richards' books.

HENRY HUGHES, author of "Golf for the Late Beginner," himself took up the game in middle life, and with his experience fresh upon him, explains the correct principles of golf in a way especially helpful to the late beginner. The illustrations are from photographs. McBride, Nast & Co. are the publishers.

How one romance started a romance renaissance in the prim little town of Skye is told in Frank Waller Allen's "The Lovers of Skye," published today by the Bobbs-Merrill Co. Old courtships, discontinued long before, were renewed, and the old rules of custom and convention, which did not countenance love affairs, bravely defied.

THE Princeton University Press recently published the Stafford Little lectures for 1912, "The Two Hague Conferences," by Joseph H. Choate, whose profound knowledge of international relations and experience in the rôle of mediator make him well qualified to explain the nature of the conferences, their procedure and their results.

FORREST HALSEY'S "The Stain," the story of a woman with an inherited mania for stealing, a young lawyer, her employer, who loves her, and "heartless Judge Harding," tool of the corporations, has just been published by F. G. Browne & Co. The book is the basis of the play of the same name, to be produced shortly in New York City.

JENNINGS & GRAHAM have just published a number of religious books, some of which would make appropriate Easter gifts: "From Christmas to Easter," by Lucy H. Heath; "The Humiliation of Christ," a group of sermons; "Linked Lives, and Other Sermons," by Alpheus B. Austin; and "A Cosmic View of Religion," by W. R. Halstead.

OWEN JOHNSON'S "The Sixty-first Second," based on a clever mystery story, and steeped in the atmosphere of Bohemian New York; and Edna Ferber's "Roast Beef, Medium," giving the career of the famous "Emma McChesney" from the time she goes into business until she becomes secretary of the company, are planned for March publication by Frederick A. Stokes Co.

IN commemoration of the Livingstone centenary, Charles Scribner's Sons will shortly publish a new, popular and inexpensive edition of Stanley's famous account of how he found the lost missionary in the heart of Africa. Stanley's "In Darkest Africa," which cannot be separated in the memory from "How I Found Livingstone," will also be published in a cheap edition by the Scribners.

"SOME readers will find fault with this book because it neither gives statistics nor quotes

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authorities. It is well to say, therefore, at the outset, that it is written for those who dislike both, and who like to read straight on without having their attention distracted by footnotes or figures"—so writes Arthur E. Bostwick in the preface to his "The Different West," just published by A. C. McClurg & Co.

"WHATEVER are you going to do with it?" asked the friends of the shy bachelor, suddenly enriched by an immense fortune. How he puts this wealth to good use and gets the reward all worthy bachelors deserve, is told by a new humorist, Edward Burke, in "Bachelor's Buttons." This, and Beatrice Grimshaw's "Guinea Gold," a story of wild life in a wild place, are Moffat, Yard publications of the week.

IT is well to remember that commencement books and other school-day record books are often given a few months before the close of school, so that they may be in use before the end of the school term. Booksellers need to stock early in these lines. The Reilly & Britton Co. are calling attention to their "old favorites" and to three new sets of little gift books—the *Friendship, Edgemont* and *Happy Days Series.*

RAHEL VARNHAGEN, the Madame de Staël of Germany, and a feminist who anticipated many of the ideas of the progressive group of to-day, is the subject of a biography by Ellen Key, just published by the Putnams. Other recent Putnam publications are: "Montaigne's Essays," selected and edited by Adolphe Cohn; and a revised and enlarged edition of T. G. Bonney's "Volcanoes: Their Structure and Significance."

WILLIAM GANSON ROSE, author of "The Ginger Cure," "Putting Marshville on the Map," has written two new characteristic volumes, "Waking up Bolton" and "Success in Business," which Duffield & Co. publish. From the same house come "Veiled Women," a novel, by Marmaduke W. Pickthall; and "The Daughter of a Rebel," the romance of a Southern girl, who goes to New York to make her fortune, by G. Vere Tyler.

JOHN LANE Co., who have taken over from Stephen Swift & Co., of London, the works of Francis Grierson, will issue at an early date a new volume of essays by this author, under the title, "The Invincible Alliance, and Other Essays, Political, Social and Literary." This was originally announced under the title of "The New Era." John Lane has also taken over from the same publisher the Stephen Phillips' poetical play, "The King."

IN "The Economic Utilization of History," just published by the Yale University Press, Professor Farnam discusses modern methods of philanthropy. "Charity," he says, is a word out of date. Other recent publications from this press are R. W. Neeser's "A Landsman's Log," a picture of life on board a modern man-of-war; President Hadley's "Some Influences of Modern Philosophic Thought," and Rev. Charles S. Macfarland's "Christian Ministry and Social Order."

A NEW Hinds, Noble & Eldredge publication has the interesting title, "Scientific Management in Education." Its author, J. M. Rice, has already written "The Public School System of the United States," "The Rational Speller," and other works. Among the chapter headings are: "Obstacles to Rational Educational Reform," "Economy of Time in Teaching," "The Futility of the Spelling Grind," "Causes of Success and Failure in Arithmetic," "The Results of a Test in Language," "The Need of a New Basis in Education."

Two more books on the problems of our complex social life are just published by Ginn & Co.: "British Social Politics," an interesting study of the recent legislation concerning pensions, child welfare, workmen's compensation, the unemployed, housing and land problems, national insurance and kindred topics, by Carlton Hayes; and "Social Forces in Modern Literature," by Philo M. Buck, Jr., studying the intellectual and emotional revolution in France, Germany and England, and showing the mutual literary interdependence of these countries.

FROM the press of George H. Doran Co. come two volumes of short stories: Joseph Conrad's "'Twixt Land and Sea," three stirring tales of the eastern seas, and Lady Sybil Grant's "The Chequer Board," cosmopolitan love stories of the game of life. They also offer under the startling title "Starving America," Alfred W. McCann's exposure of the evils of manufactured foods, and Ethel S. Stevens' "My Sudan Year," an alluring picture of the little traveled headwaters of the Nile. To these they add the "Private Life of Henry Maitland," in which G. Morley Roberts describes, under a thin disguise, the curious and unhappy life of George Gissing.

LITTLE, BROWN & COMPANY'S miscellaneous spring publications include: "The Philippine Problem," by Frederick Chamberlin; "Engineers' Handbook on Patents," by William Macomber; "The Empire of India," by Sir J. Bamfylde Fuller (a new volume in the *All Red British Empire Series*); "Famous Speeches," second series, by Herbert Paul; "The Romance of the Men of Devon," by Francis Gribble; "A Sunny Life: The Biography of Samuel June Barrows," by Isabel C. Barrows; "The Prince Imperial," a biography of the son of Napoleon III., by Augustin Filon; two new volumes in the *Continental Legal History Series,* and a new book in *The Modern Criminal Science Series.*

DANA ESTES & Co. have in preparation an important work, entitled "Practical Sewing and Dressmaking." It is to be one of the most complete and comprehensive works ever written on this subject, and is the result of years of study and practical experience. In addition to containing a great deal of information and advice for the amateur, all given in the most simple language, admirably adapted to the beginner, it also furnishes full and complete information to persons desiring to

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establish themselves in the dressmaking business, with additional chapters on the cost of materials, labor, etc. It will have nearly one hundred illustrations, diagrams, plans, patterns, etc. An earlier publication from this house, W. Trafford Taunton's "The Night Dancer" will be issued on March 15.

A NEW publishing venture, with a novel programme, is found in the formation of the Tudor Society. This concern proposes to devote itself to the dissemination of altruistic literature. The president of the organization, which has offices at 120 East 14th Street, is Charles L. Stuart, the well-known encyclopedist and writer. "We are aiming to be altruistic in the character of the books which we shall publish," said Mr. Stuart, "as well as in our methods of publishing them. The subject matter of every book will be based upon some phase of this current doctrine of altruism. Our general literature will exhibit it, and our fiction will, by its wholesomeness and influence, relate to it. Furthermore, from the profits made from each publication will be set aside a certain amount, determined in each case by the success of the volume, for the advancement of philanthropic work and the betterment of humankind." The first book to be published is "The Great God Pan," described as "an all-time story," which is said to be a blending of ancient myth and modern thought. Other volumes are in preparation.

BUSINESS NOTES.

CHICAGO, ILL.—The final meeting of creditors of the Progress Co. will be held in Monadnock Block on March 14, at 10 o'clock.

CLEVELAND, O.—The Arcade Book Shop, of which W. A. Santiman is proprietor, is bankrupt.

DENISON, TEX.—Yeidel & Son, booksellers and stationers, recently sustained a loss by fire.

FITZGERALD, GA.—J. M. Fettner, formerly connected with stores at Greenville and Elberton, Ga., is to open an exclusive book and stationery store in the Davis Block.

KANSAS CITY, MO.—The Pipes Reed Book Co. is reported in the hands of a receiver.

LONG BEACH, CAL.—J. N. Thompson, of the Thompson Book Store, has assigned.

LOS ANGELES, CAL.—J. N. Thompson, bookseller and stationer, has made an assignment.

NEW YORK CITY.—A petition in bankruptcy has been filed against the Lawyers' Monthly, Inc., of 61 Park Row, by these creditors: Foster Debevoise, $108; Columbia Photo Engraving Co., $85; Maclay & Mullaly Bros., $24; William C. Jones, $40; Herman A. Goldstone, $325; and Columbia Press, Inc., $208. It was alleged that the corporation made preferential payments, and on March 1 confessed judgment to the Schoen Printing Co. for $692. The corporation was incorporated on December 13, 1912, with capital stock, $50,000, to publish a monthly magazine. Only one number was issued. A receiver has been appointed; bond, $500.

NEW YORK CITY.—August E. Eckle, bookseller, in business at 1 West 125th Street, in a voluntary petition, gives liabilities of $1351.58, unsecured, with assets of $1030.35, which include an insurance policy for $2000, exempt, the bankrupt says, under Section 52 of the Domestic Relations law. A receiver has been appointed; bond, $600, with authority to continue business ten days.

NEW YORK CITY.—The Metropolitan Magazine Co. has moved into new and larger quarters at 432 Fourth Avenue.

NORWOOD, MASS.—The firm of H. M. Plimpton & Co., a copartnership, has incorporated its business as the Plimpton Press, under the laws of the Commonwealth of Massachusetts. The company will be conducted under the same management.

OTTAWA, CAN.—The White Book Store has assigned.

WASHINGTON, D. C.—A receiver has been appointed in dissolution proceedings of Swayze Bailey & Co., booksellers and stationers.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING MARCH 5, 1913.

G. W. Burlingame, representing the Penn Traffic Co., of Johnstown, Pa., is stopping at the Martinique.
J. A. Evans, of Evans News Agency, Bennington, Vt., is at 223 West 21st Street.
James Donnelly, of South Norwalk, Conn.
Eugene E. Caldwell, of Caldwell-Edington Department Store Co., 15 Market Square, Knoxville, Tenn.
C. D. Gleason, representing Smith Bros. Co., Wilcox, Pa.
J. F. Rosenberger, of Lansdale, Pa.

AUCTION SALES.

MARCH 12 AND 13, 2 P.M. AND 10 A.M. AND 2 P.M. Catalogue, pt. I., comprising the astronomical and scientific books and serials from the library of Prof. H. M. Paul, U. S. N.; pt. II., Americana and New England imprints, genealogy, Civil War laws, trials, etc., and collections of botanical books. (1123 lots.)—*Libbie.*

MARCH 13, 10:30 A.M. Catalogue of a second portion of the books, broadsides, etc., left by John Rogers (merchant of Boston), with additions; Americana, work on the fine arts; travel; the drama, etc. (No. 502; 380 lots.)—*Merwin.*

MARCH 18, 2:30 AND 8 P.M. The extraordinary collection of autograph letters belonging to the late Hon. Elliot Danforth, late treasurer of the State of New York. (No. 1074; 1126 lots.)—*Freeman-Henkels.*

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, C: Fs. Seward and the Declaration of Paris; a forgotten diplomatic episode, April-August, 1861. Bost., Mass. Hist. Soc. 61 p. O. pap., 50 c.

Allen, Fk. Waller. The lovers of Skye; il. by W. B. King. Indianapols, Bobbs-Merrill. c. 261 p. D. $1 n.

To the staid, old-fashioned folk of Skye, "spoon" had come to mean only a common carrier between table and mouth; courtships were as rare as hobble skirts; "love-marriages," as impossible as the Tango. But one day Hyppolite Pac, son of the most straight-laced family, kicked over the traces, fell in love with Eve Mulligan, a music teacher, and started a general revival of all the old, half-finished romances in the little Ohio River village. Maids with ringlets and "old-beaux" with beards defied convention and sat together for tintypes and the village "priest" put snap into his wedding services.

Anderson, Martha, and O'Higgins, Harvey Jerrold. The other house; a true story of the modern Mormon polygamy. Bost., Mass., C. M. Clark Pub. c. 3+93 p. 12°, 25 c.

Andrews, C: McLean. Guide to the materials for American history, to 1783, in the Public Record Office of Great Britain. v. 1, The state papers. Wash., D. C., Carnegie Inst. 11+346 p. Q. pap., $2.50.

By Farnam professor of American history, Yale University.

Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.] The life beyond death. Chic., Yogi Publication Soc. c. '12. 2+7-192 p. 12°, $1.

Baker, Ja. Austria; her people and their homelands; with 48 (col.) il. by Donald Maxwell. N. Y., J: Lane. 14+310 p. fold. map. O. $6.50, fixed.

Describes parts of Austria seldom visited by the tourist—the Upper Elbe, the Ultava or Moldau and the Danube, the interesting peasantry in the brilliant costumes of all the varied populations of the wild mountain gorges. Index.

Bennett, E. W. The Bennett ready reckoner. Guilford, Me., Register Job Pr. 165 p. 16°, $1.

Binet, Alf., and Simon, Th. A method of measuring the development of the intelligence of young children; with preface and an appendix, containing an arrangement of the tests in age and diagnostic groups for convenience in conducting examinations. Lincoln, Ill., Courier Co. c. '12. 83 p. 8°, $1.

Blakeslee, G: Hubbard, ed. Japan and Japanese-American relations; Clark University addresses. N. Y., G. E. Stechert & Co. c. 11+384 p. O. $2.50 n.

Survey of present Japanese situation. Chapters are written by more than twenty experts on Japan.

Bonney, T: G: Volcanoes; their structure and significance. 3d ed. N. Y., Putnam. 379 p. pls. fold. map, D. $2 n.

Bramley, F. Hall. Modern carburetters; a detailed description of the principles and arrangement of modern carburation appliances; 69 illustrations. N. Y., Spon & C. 11+192 p. 12°, $1.

Browne, G: H: A skating primer; the essentials of artistic (popularly known as "fancy") skating, for use on the ice by young beginners, and also by older American skaters interested in the new skating. Springfield, Mass., Barney & Berry. c. '12. 72 p. 16°, 25 c.

Burke, E: Bachelors' buttons; the candid confessions of a shy bachelor. N. Y., Moffat, Yard. c. '12. 6+407 p. D. $1.30 n.

Imagine a bachelor who has been teaching school for many years and is approaching middle age, suddenly enriched beyond his wildest dreams. What will he do with his fortune? Everyone asks and a good many make suggestions, particularly his managing sister, Pansy, who goes beyond mere suggestions. He escapes from Pansy's thralldom and marries the right girl, but before that happens many things take place in the quiet English village where he lives.

Calthrop, Dion Clayton. St. Quin. N. Y., J: Lane. 8+295 p. D. $1.30, fixed.

Fantastic London love story. Shows how Edmund St. Quin married well, in the approved manner, at the right church, surrounded by the right people, all doing the right thing. His wife, Felicity, is very beautiful in the right way, has the right amount of income, knows as much of life as is good for her, and is the proper, recognized society product of two recognized society people—a French-American mother and a highly-bred Englishman. How the iron clutch of society and the still more effectual pull of romance influence these and the other characters of the book make the story.

Carnegie Institution of Washington, yearbook, no. 11, 1912. Wash., D. C., Carnegie Inst. 16+294 p. Q. $1.25; pap., $1.

Cawein, Madison Julius. The message of the lilies, [poems.] Chic., P. F. Volland & Co. c. 8 p. col. il. 12°, 50 c.

Clemensha, W: Wesley. The bacteriology of surface water in the tropics; with numerous tables. N. Y., Spon & C. 7+161 p. 8°, $3.

Cobb, Bertha Browning, and Cobb, Ernest. Busy builders' book; a problem book for individual work in the primary grades. Bost., Ginn. c. '12, 68 p. il. D. 30 c.

Constructive busy work reader for first and second grades.

Cosenza, Mario Emilio. Francesco Petrarca and the revolution of Cola di Rienzo. Chic., Univ. of Chic. c. 14+330 p. (5½ p. bibl.) $1.50 n.

Draws picture of Petrarch as a statesman during his relations with Cola di Rienzo, which constitutes an important chapter of Roman history during the Middle Ages. Author is instructor in Latin in College of the City of New York, and has written "Petrarca's letters to classical authors."

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Currier, Edn. Martin. Address or historical sketch delivered at a Currier family reunion, Toledo, O., October 31, 1910. Lowell, Mass., Courier-Citizen Co. c. 19 p. 8°, $1.

Cushing, Harry Cooke, jr. Standard wiring for electric light and power as adopted by the fire underwriters of the United States; containing the national electrical code, explained and illustrated; together with the necessary tables and formulæ for outside and inside wiring and construction for all systems. 19th year, 1913, 19th ed. N. Y., H. C. Cushing, Jr. c. 188 p. il. tabs., diagrs., 16°, $1.

Daily song; a yearbook of spiritual cheer. N. Y., Doran. c. '12. 36+381 p. S. $1.50 n.

Helpful sentiment for every day in the year. Poems are from many sources.

Damrosch, Wa., and Henderson, W. J. Cyrano; opera in four acts, by Wa. Damrosch; book by W. J. Henderson, after the drama by Edmond Rostand; vocal score arranged by the composer. N. Y., G. Schirmer. 411 p. F. pap., $4 n.

Drewry, G: J: Pick out your job; the new red book, giving a list of thousands of government positions not under civil service, and salaries. Wash., D. C., Nat. Pub. c. 104 p. 8°, $1.

Dyke, And. Lee. Dyke's automobile encyclopedia. 3d ed., rev. and enl.; in 40 parts, containing 239 charts; with a dictionary and index treating on construction, operation, repairing of automobiles and gasoline engines. St. Louis, Mo., A. L. Dyke. c. 4+557 p. il. 4°, $3.

Edwards, Alb. Comrade Yetta. N. Y., Macmillan. c. 6+448 p. D. $1.35 n.

By author of "A man's world." Yetta Rayefsky, a Russian Jew, comes to New York with her father, a dreamer, who believes that freedom is coming to everyone. When she is fifteen her father dies and Yetta goes to work in a sweatshop, giving all her wages to her aunt and worthless uncle. After four years of this, a sudden awakening to social consciousness comes to the girl. She takes part in a successful strike, and devotes herself to Socialism and the interests of industrial democracy. There are discussions of present-day problems in New York and much food for thought in the book. There is also told Yetta's love story.

Enoch Pratt Free Library, Baltimore. Catalogue of Catholic and other select authors in the Enoch Pratt Free Library, Baltimore, Md.; comp. by Catherine E. Codd. Balt., Cath. Benevolent Legion. c. 75 p. O. pap., 25 c.

Foster, Rob. F: Cooncan (conquián); a game of cards, also called "rum." N. Y., Stokes. c. 10+85 p. D. 75 c. n.

France, Anatole, [pseud, for Jaques Anatole Thibault.] Works in an English translation; ed. by Frederic Chapman. N. Y., J: Lane. O. D. $1.75 n.

Contents: v. 19, My friend's book; a tr. by J. Lewis May.

Fuld, Leonhard Felix. Kings College alumni. N. Y., [The author.] 66 p. pors. 8°, $1.

Goodman, Frederic Simeon. Effective Bible study; suggestions for individual and class study. N. Y., Assn. Press. c. 3+55 p. (20 p. bibl.) 12°, 25 c.

Goodwin, Emma E. Goodwin's home course in sewing; practical instruction in needlework for use in the home. 3 vs. in 1. N. Y., F. D. Beattys & Co. c. '12, il. 8°, $1.

Griffis, W: Elliot, D.D. Mighty England; the story of the English people. Phil., C. Sower Co. c. '12, 304 p. il. por. D. 75 c.

By author of "Brave little Holland," "The pilgrims in their three homes."

Grimshaw, Beatrice Ethel. Guinea gold. N. Y., Moffat, Yard. 2+341 p. D. $1.25 n.

Another story of New Guinea by author of "When the red gods call." George Scott, an engineer from Belfast, through a strange chance learns of a rich vein of gold in New Guinea. He sells his business and leaving his fiancée goes out to find it. His adventures with descriptions of the natives and Europeans in this distant land make up an interesting story, in which Scott has to face a conflict between love and honor, and one of the characters proves that the age of chivalry is not dead.

Grossmith, Weedon. From studio to stage; reminiscences of Weedon Grossmith, written by himself. N. Y., J: Lane. 367 p. pors. O. $4 n.

Recollections of the well-known English actor from his earliest boyhood days. His career has brought him into touch with all the famous men and women of his time, and his book is filled with anecdotes of the doings of his friends as well as his own experiences on and off the stage. His reminiscences concerning Sir Henry Irving are especially interesting. He began his career as an artist, but abandoned painting for the stage. Some of the illustrations are his own work. Index.

Halsey, Forrest. The stain; with il. by T: Fogarty. Chic., F. G. Browne & Co. c. 343 p. D. $1.25 n.

Robert Norris, a young New York lawyer, has a stenographer, Louise Gray, who has inherited a mania for stealing. She takes a bracelet and is arrested. Norris, who is in love with her, pleads her case before Judge Harding. The young lawyer, honest and upright, is fighting the grafters of whom the judge is a tool, and hence all his cases tried before Harding are lost. It develops that Louise is Harding's illegitimate daughter, and he is confronted with this fact by her mother, who appears at the trial. Story was acted in New York by the Liebler Company.

Harger, J: Coal, and the prevention of explosions and fires in mines. N. Y., Longmans. 7+183 p. O. $1.25 n.

Harvard Law Review. Cumulative index and table of cases of the Harvard Law Review; volumes one to twenty-five. Cambridge, Mass., Harvard Law Review Assn. c. 2+364 p. 4°, $1.50.

Hayes, Carlton. British social politics; materials illustrating contemporary state action for the solution of social problems. Bost., Ginn. c. 11+580 p. D. $1.75.

Points out what has recently been accomplished along the lines of social reform and the welfare of the working classes in Great Britain. Within the past seven years there has been a constant succession of important acts: workmen's compensation, trade disputes, labor exchanges, old age pensions, the Lloyd George budget, the defeat of the House of Lords, national workmen's insurance, etc. Each important act of this kind is here treated in a special chapter, its historical setting explained, and extracts inserted from some of the liveliest speeches in Parliament illustrative of the various arguments advanced both for and against such proposals. Index.

Hexamer, E., & Son. Alphabetical index to Hexamer's insurance maps of Philadelphia and suburban towns. Phil., E. Hexamer & Son. c. 424 p. 8°, $5.

Hirscher, Isidore L. 150 questions and answers for civil service examinations for

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law clerk; including answers to past examination questions in the state and city service; specimen questions in the U. S. civil service and the civil service of the state of New Jersey; practice questions and answers; definitions of legal terms; law forms in common usage; arithmetic, letter writing and spelling. N. Y., Civil Service Chronicle. c. 30 p. 4°, 75 c.

Howe, Winifred E. A history of the Metropolitan Museum of Art; with a chapter on the early institutions of art in New York. N. Y., Metropolitan Museum of Art. c. 16+361 p. il. pls. O. bds., $2.50.

Introduction covers the early institutions of art in New York, 1787-1864, then follow chapters on the period of organization, 1869-1871; the Museum in the Dodworth Building, 1871-73; in the Douglas mansion, 1873-79; first years in Central Park, 1880-88; first addition to the building, 1888-94; continued extension, 1895-1905; presidency of J. Pierpont Morgan, 1905-12. List of officers of the museum from its founding is given. Index. The organizers' ambition was to raise $250,000, a sum $100,000 less than the present annual administrative expenses. In contrast to this modest beginning is the present achievement, for besides its priceless collections and extensive building, the museum has an endowment purchase fund of $10,000,000.

Hubbard, Arth, J:, M.D. The fate of empires; being an inquiry into the stability of civilization. N. Y., Longmans. 20+220 p. O. $2.10 n.

"The turning-point in past civilizations has been marked, again and again, by the appearance of Socialism coincidently with a failure of the birthrate. During the lifetime of the present generation these two phenomena have assumed a more and more prominent position among the races of white men, and it has been my object to show how critical position of any civilization is when it reaches the point at which they are simultaneously manifested. They are caused by the same force acting upon different materials, and the supersession of that by another and more powerful is indispensable to the stability of civilization."—*Preface.* Index.

Ingersoll, L. O., and Zobel, O. J. An introduction to the mathematical theory of heat conduction; with engineering and geological applications. Bost., Ginn. c. 6+171 p. O. $1.60.

First author is associate professor of physics, second was formerly fellow in physics, University of Wisconsin.

Key, Ellen Karolina Sofia. Rahel Varnhagen; a portrait; tr. from the Swedish by Arth. G. Chater; with an introd. by Havelock Ellis. N. Y., Putnam. c. 19+312 p. (6 p. bibl.) por. D. $1.50 n.

Rahel, daughter of a Jewish banker, Levin-Markus, was born in Berlin in 1771. She married Varnhagen von Ense in 1814. She was the Madame de Staël of Germany, her salon being frequented by Humboldt, Ranke, Schleiermacher, Conrad Oelsner, Prince Pückler Muskau, and other famous people. She was more than a social leader, she was a feminist who anticipated many of the ideas for which progressive groups are contending to-day.

Lake, C: S. How to drive a motorcycle: 44 il. N. Y., Spon & C. 12°, pap., 25 c.

Larsen C., and White, W. Dairy technology; a treatise on the city milk supply; milk as a food, ice-cream making, by-products of the creamery, fermented milks, condensed and evaporated milks, milk powder, renovated butter, and oleomargarine. N. Y., Wiley. c. 13+298 p. figs. 8°, $1.50 n.

Leach, Alb. Ernest. Food inspection and analysis; for the use of public analysts, health officers, sanitary chemists and food economists; rev. and enl. by And. L. Winton. 3d ed. N. Y., Wiley. c. 19+1001 p. il. tabs. pls. col. pl. 8°, $7.50 n.

Leahy, Wa. T: Columbanus, the Celt; a tale of the sixth century. Phil., H. L. Kilner & Co. c. 455 p. 12°, $1.50.

Life (The) mask; a novel by the author of "To M. L. G." N. Y., Stokes. c. 346 p. D. $1.30 n.

Anita Durrand, known as Mrs. Lippincott, has a tragic secret, which she and her devoted servant seek to keep from the world. They take a house in Grenada, thinking that they are safe, but Hugh Shannon sees Anita, falls in love with her, and manages to make her acquaintance. Though she loves him, the girl refuses to marry him and will not explain her reason, until his sister comes, recognizes her and insists upon her telling him about herself. What the secret is and how the cloud is dispersed end the tale.

Linthicum, J: C: The part played by Fort McHenry and "The star-spangled banner" in our second war with Great Britain; speech in the House of Representatives, August 5, 1912. Wash., D. C., Gov. Pr. Off. 40 p. 8°, pap.

Livermore, W: Roscoe. The story of the Civil War; a concise account of the war in the United States of America between 1861 and 1865, in continuation of the story by John Codman Ropes; with maps and plans. pt. 3, The campaigns of 1863 to July 10; together with the operations on the Mississippi from April, 1862; Bk. 1, Chancellorsville, operations against Vicksburg, etc.; Bk. 2, Vicksburg, Port Hudson, Tullahoma and Gettysburg. N. Y., Putnam. c. 24+270; 11+271-521 p. maps, fold. maps, O. $5, bxd.

First two volumes by John Codman Ropes appeared in 1899, and presented the events of the war down to the close of 1862.

MacKenzie, Isbel Orr. Classified list of stories for story telling; prepared for use in the grades. San Jose, Cal., Popp & Hogan. c. '12. 20 p. 8°, 25 c.

McKinley memorial addresses; delivered at the annual McKinley day banquet of the Tippecanoe Club, Cleveland, O., commemorative of the birth of William McKinley; together with notable addresses, commemorative of the life and services of the martyred President, delivered on other occasions, including the Proceedings of the Legislature of New York, following the death of McKinley. Cleveland, O., Tippecanoe Club Co. c. 6+228 p. pls. pors. 8°, $3.50.

McPherson, W:, and Henderson, W: Edwards. A course in general chemistry. Bost., Ginn. c. 8+556 p. O. $2.25.

Authors are professors of chemistry, Ohio State University.

Mathews, Basil. Livingstone, the pathfinder; with 17 il. by Ernest Prater, 24 other pictures and photographs and 3 maps. N. Y., Miss. Educ. Movement of the U. S. and Canada. c. '12. 8+213 p. maps 12°, 50 c.

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Miles, H. E. Industrial education; the impending step in American educational policy; its significance for the boy, the parent, the community, the state, the nation. Madison, Wis., Wis. State Bd. of Indust. Educ. 13 p. O. (Wis. State Board of Industrial Education, bull.) pap., gratis.

Wisconsin legislation governing industrial and continuation education. Madison, Wis., Wis. State Bd. of Indust. Educ. 11 p. O. (Wis. State Bd. of Industrial Education, bull.) pap., gratis.

Millar, Adam Vause, and Maclin, E: Silver. Descriptive geometry. N. Y., McGraw-Hill. c. 7+131 p. diagrs. 8°, $1.50.

Miner, G: Washington. Bookkeeping; banking. Bost., Ginn. c. '02-'13. 104 p. O. (Moore and Miner ser.) 60 c.

Mitchell, M. M. The treasury cookery book; containing the principles and rules of modern cookery, including numerous recipes. N. Y., Longmans. 516 p. $1.35 n.

Montaigne, Michel Eyquem de. Montaigne, the essays; tr. by J: Florio, 1603; selected and ed. by Adolphe Cohn. N. Y., Putnam. c. '07. 364 p. por. D. (French classics for English readers; ed. by Adolphe Cohn and Curtis Hidden Page.) D. $1.25 n.

Morrill, Arth. Boothby. Lectures on psychology for teachers. New Haven, Ct., Harty-Musch Press. 168 p. 12°, 50 c.

Munro, Hector H., ["Saki," pseud.] The unbearable Bassington. N. Y., J: Lane. 313 p. D. $1.25, fixed.

Comus Bassington is described by his schoolmaster as "one of nature's highly finished products." After leaving school he runs loose for a time in London, falls in love with the most wonderful match of the season, gets deeply in debt, and even when at the absolute end of his tether keeps his store of spontaneous gaiety. But gaiety alone is no armor for life's battle, and Comus dies when things become too serious.

Murray, J: Lovell. A selected bibliography of missionary literature. N. Y., Student Volunteer Movement. c. '12. 40 p. 8°, 25 c.

New York State Library School 31, Albany. Register of the New York State Library School, January 5, 1887-December 31, 1911. Albany, N. Y., N. Y. State Educ. Dept. 126 p. O. (Bull.) pap.

News-Dispatch Printing & Auditing Co., Shawnee, Okla. The state uniform system of accounting, established under ordinance description and explanation, for towns and cities; describing the books and forms to be used by each officer, the manner in which they are to be used, the clerical duties of each officer, and the manner and form of making his monthly and quarterly reports; manufactured, designed and installed by the News-Dispatch Printing & Auditing Co., Shawnee, Okla. Shawnee, Okl., News-Dispatch Pr. & Auditing Co. c. 24 p. 8°, $1.

Nichols, J: Malcolm Halstat. The business man's rapid calculation; containing also a brief explanation of the "check 11" system and the bankers' 60-day method of finding interest. St. Paul, Minn., Business Educ. Pub. c. 2+2-22 p. tab. 8°, $1.

Nickles, J: M. Bibliography of North American geology for 1911; with subject index. Wash., D. C., Gov. Pr. Off. 162 p. O. (U. S., Dept. of the Interior, U. S. Geological Survey bull.) pap.

Niven, F: Hands up! N. Y., J: Lane. 315 p. D. $1.25, fixed.

Story of western life. Hero of "The lost cabin mine" continues his adventures through these pages and his escapades are quite as stirring and interesting as of yore.

Norton, C: Modern blending and rectification; containing recipes and directions for producing gins, cordials, all types of bitters, drinking specials, and all kinds of punches, as well as following subjects: tests, mycology, alcoholimetry, the care, handling and clarification of wines, the study of essential oils, the manufacture of essences; special treatise on manufacturing to comply with the food and drug act, June 30, 1906. [Rev. ed.] Chic., Regan Pr. Ho. c. 3+11-141+2 p. il. 8°, $8.

Noyes, W: A syllabus of a course on elementary woodworking. N. Y., Teachers' Coll., Columbia Univ. 47 p. figs. O. (Syllabi.) pap., 30 c.

By assistant professor of industrial arts, Teachers' College, Columbia University.

Orcutt, W: Dana. The Madonna of sacrifice; a story of Florence; front. by Gertrude Demain Hammond. Chic., F. G. Browne & Co. c. 51 p. D. bds., 50 c.

Story of the struggle of a Florentine youth to prevent the copying of an old master for a "rich Americano."

Pannekoek, Anton. Marxism and Darwinism; tr. by Nathan Weiser. Chic., C. H. Kerr & Co. c. '12. 58 p. 12°, 10 c.

Parcel post manual; containing regulations governing the conduct of the parcel post system, together with rates from the post offices in "Unit 465" to all other post offices in the United States; the information contained in the Parcel post manual is comp. from official sources, and provides a handy and reliable reference for the users of the parcel post. Providence, R. I., Express Audit System Co. c. 183+6 p. 12°, $1.50.

Phillips, T: Whitfield, ["A Lumberjack," pseud.] Story of John F. Deitz, the defender of Cameron dam (Thornapple River). Cameron, Wis., [The author.] c. '12. 255 p. il. pors. plan. 12°, 50 c.

Pickthall, Marmaduke W: Veiled women. N. Y., Duffield. c. 312 p. D. $1.25 n.

English woman, poor, without relatives, good-looking, but feeling herself of no particular importance, accepts the position of governess in the household of an Egyptian Pasha. The son of the house falls in love with her and she marries him, accepting Mohammedanism and renouncing western ways and civilization. The story of what follows gives an intimate view of the daily life of an Oriental harem, and the pros and cons as to the position of women in the eastern world are pictured without bias.

Plane, Jack, pseud. Stencil cutting and stencilling. 2d ed., rev. and enl. N. Y., Spon & C. 62 p. il. pls. 12°, pap., 25 c.

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Plimmer, Rob. H. Aders. The chemical constitution of proteins. In 2 pts. pt. 2, Synthesis, etc. N. Y., Longmans. 12+107 p. O. (Monographs on biochemistry.) cl. bds., $1.20 n.

Prouty, Olive Higgins. Bobbie, general manager; a novel. N. Y., Stokes. c. 354 p. D. $1.25 n.

Bobbie is a girl who mothers a New England family, managing them all without their knowing it. The problems and struggles of her brothers and sisters, their difficulties in college, in business, in love, and in marriage she makes her own, and she has her love story, too.

Putnam, Xenophon Whiting. The gasoline engine on the farm; a practical, comprehensive treatise on the construction, repair, management and use of this great farm power as applied to all farm machinery and farmer's work indoors and out; fully il. by 179 carefully selected engravings. N. Y., Henley. c. 31+33-527 p. il. 12°, $2.50.

Putney, Alb. Hutchinson. Popular law library. 12 v. 3d ed. Chic., Cree Pub. c. '12. 8°, ea., $5.

Contents: I., Introduction to the study of law, Legal history; II., United States constitutional law, State constitutions, Statutory construction; III., Contracts, Agency; IV., Torts, Damages, Domestic relations; V., Sales, Personal property, Bailments. Carriers, Patents, Copyrights; VI., Real property, Abstracts, Mining law, Public land laws; VII., Equity jurisprudence, Equity pleading; VIII., Partnership, Private corporations, Public corporations; IX., Bills and notes, Guaranty and suretyship, Insurance, Bankruptcy; X., Criminal law, Criminal procedure, Wills, Administration; XI., Common law pleading, Code pleading, Federal procedure, Evidence; XII., International law, Conflict of laws, Spanish-American law, Legal ethics, Irrigation law.

Rasmussen, Carl Rodney. A dictionary of footwear. Faribault, Minn., [The author.] 5-96 p. 16°, $1.

Reber, L: Ehrhart. Industrial and continuation schools; their foundation, organization and adjustment to the life of the community. Madison, Wis., Wis. State Bd. of Indust. Educ. 18 p. O. (Wis. State Board of Industrial Education, bull.) pap., gratis.

Reilly, Bernard, Ja., ["Antony York," pseud.] Margaret's travels; letters from Margaret Lee, of New York, to Florence Jackson, of Chicago. N. Y., P. J. Kenedy & Sons. c. '12. 254 p. pls. 8°, $1.25.

Revnolds, Rothay. My Russian year. N. Y., Pott. il. 8°, $2.50 n.

Rose, W: Ganson. Success in business. N. Y., Duffield. c. 348 p. D. (Success ser.) $1.25 n.

"To attain success in business, the first step is the selection of a goal," author says in his introduction. First part of book consists of a brief view of the field of business and the general goals it has to offer. Parts 2, 3 and 4 suggest practical ways for strengthening character, knowledge and power, so that one may more easily achieve success.

Waking up Bolton. N. Y., Duffield. c. 73 p. S. bds., 50 c. n.

By author of "The ginger cure" and "Putting Marshville on the map." Young Bolton, a physically perfect specimen, who has not yet found his special sphere of usefulness in life, is sent to John Hancock Barker, the ad-man, for supervision and rehabilitation. What Mr. Barker does with Bolton in the way of waking him up is calculated to wake up readers, too.

Rousseau, C: Marion. The analysis of light; a force of nature. San Francisco, Cal., L: Roesch Co. c. 35 p. il. 16°, $1.

Runge, Carl. Graphical methods. N. Y., Lemcke & B. 7+148 p. O. (Columbia Univ. lectures.) $1.50 n.

By professor of applied mathematics, University of Göttingen, Kaiser Wilhelm professor of German history and institutions for the year 1909-10.

Russell, Ja. Earl, and Bonser, F: Gordon. Industrial education. N. Y., Teachers' Coll., Columbia Univ. 50 p. O. 65 c.; pap., 30 c.

Contents: The school and industrial life, J. E. Russell; Fundamental values in industrial education, F: G. Bonser.

Russell, T: Herb. The Panama Canal; pictorial view of the world's greatest engineering feat, linking the Atlantic and Pacific oceans; with a brief history and description of the gigantic undertaking. Chic., Hamming Pub. c. 25 p. il. pls. obl. 16°, 60 c.

Sammet, C: Fk. The detection of faulty sizing in high-grade papers. Wash., D. C., Gov. Pr. Off. 3 p. pls. 8°, (U. S., Dept. of Agriculture, Bu. of Chemistry, cir.) pap.

Scott Stamp and Coin Co., Ltd., New York. The international postage stamp album. 20th century ed. 1901-12. 2 v. N. Y., Scott Stamp and Coin Co. c. il. maps (1 double.) f°, $6.

Shade, Howard Milton. 1000 practical air-brake questions and answers for railroad men. Latrobe, Pa., Walter's Pr. c. 2+112 p. 16°, $1.50.

Shakespeare, W: The works of William Shakespeare. Henley ed. 10 v. N. Y., P. F. Collier & Son. c. '12. pls. 8°, $19.50.

Contents: v. 1, Life of William Shakespeare, by J. O. Halliwell-Phillipps, Henry VI., pt. 1-3; v. 2, Two gentlemen of Verona, Comedy of errors, Richard II., Richard III.; v. 3, Love's labor's lost, Merchant of Venice, Midsummer night's dream, Romeo and Juliet; v. 4, King John, Taming of the shrew, Henry IV., pt. 1-2; v. 5, Henry V., As you like it, Much ado about nothing, Hamlet; v. 6, Merry wives of Windsor, Troilus and Cressida, Measure for measure, Henry VIII.; v. 7, Othello, King Lear, All's well that ends well, Macbeth; v. 8, Julius Cæsar, Twelfth night, Antony and Cleopatra, Cymbeline; v. 9, Timon of Athens, Coriolanus, The winter's tale, The tempest; v. 10, Titus Andronicus, Pericles, Poems, Sonnets.

Sheafe, Alfonso Josephs. The fascinating Boston; how to dance and how to teach the popular new social favorite. Bost., Bost. Music Co. c. 2+31 p. pls. 16°, 60 c.

Contents: The Boston; The turkey trot; The aeroplane glide; The tango.

Shurtleff, B: Descendants of William Shurtleff, of Plymouth and Marshfield, Mass. 2 v. Revere, Mass., [The author.] pls. pors. plan. facsims. col. coat of arms, 8°, $15.

Sinn, J. F. The value of sweet clover. Clarinda, Ia., A. A. Berry Seed Co. c. '12. 61 p. por. 12°, $1.

Smith, Elmer D. Smith's chrysanthemum manual. 3d ed. Adrian, Mich., E. D. Smith & Co. c. 4+106 p. il. 12°, 50 c.

Smithsonian Institution, Washington, D. C. Classified list of Smithsonian publications

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available for distribution, January 1, 1913. Wash., D. C., Smithsonian Inst. 31 p. O. pap.

Sommer, H. Oskar, ed. The vulgate version of the Arthurian romances; ed. from manuscripts in the British Museum. v. 6, Les aventures ou la queste del saint graal, la morte le roy Artus. Wash., D. C., Carnegie Inst. 391 p. F. pap., $5.

Spangenberg, Alf. Principles and practice of assembling machine tools. 2 v. 2d ed. N. Y., Industrial Press. c. '12. il. diagrs., 8°, (Machinery's reference ser.) ea., 25 c.

Standard (The) reference work; for the home, school and library. Minneapolis, Minn., Welles Bros. Pub. Co, 1913. 6 v. il. pls. (part col.) pors. maps, 8°, $21.75.
Published 1910 under title "Aiton's encyclopedia."

Stevenson, Rob. L: Treasure Island; ed. by Edn. Fairley. N. Y., Am. Book Co. c. 235 p. map, S. (Eclectic English classics.) 20 c.
Editor is head of Department of English, Jamaica High School, New York City.

Stewart, Elihu. Down the Mackenzie and up the Yukon in 1906; with a map and 30 il. from photographs. N. Y., J: Lane. 270 p. D. $1.50, fixed.
Author was formerly inspector of forestry to the Government of Canada, and the experience thus gained, supplemented by the journey here described, make this a book of value to those interested in the commercial growth of Canada. Latter portion deals with the various people, animals, industries, etc., of the country.

Success Company. Working plans and how to work them; Success Company's branch offices. Danville, Ill., News Pr. c. 60 p. obl. 8°, 25 c.

Swift, Jonathan. Gulliver's travels; with il. by Milo Winter. Chic., Rand, McNally. c. '12. 11+344 p. il. col. pls. 8°, $1.20.

Taft, Anna Benjamin. Community study for country districts; a method of investigating a small village or section of the open country. N. Y., Miss. Educ. Movement of the U. S. and Canada. c. '12. 137 p. charts. fold. form. 8°, 35 c.

Tarr, Ralph Stockman, and Von Engeln, O. D. A laboratory manual for physical and commercial geography; for use in connection with courses in physical and commercial geography in high schools, normal schools and colleges. N. Y., Macmillan. 214 p. maps, Q. pap., 25 c. n.

Tipson, F: Samson. The theory of accounts. 2d ed., rev. and enl. N. Y., Mendoza Bk. Co. c. 7+7-216 p. 12°, $3.

Torrington, Ja. Prisms; their use and equivalents; with 118 il., 18 in colors. Phil., Blakiston. 12°, $2.

Treadwell, F: Pearson, and Hall, W: T: Analytical chemistry. 3d American ed. from the 5th German ed. In 2 v. v. 1, Qualitative analysis. N. Y., Wiley. c. 11+534 p. 8°, $3.

Tyler, G. Vere. The daughter of a rebel; a novel. N. Y., Duffield. c. 323 p. D. $1.25 n.
The story of a daughter of the new South. Out of touch with the old ways of her neighbors, and out of sympathy with the new people that have come among them, she leaves her native town and comes to New York to have a try at making her own fortune. Her experiences in the metropolis, and her final return home and acceptance of her lover make the story.

United States. Dept. of the Interior. List of National Park publications. Wash., D. C., Gov. Pr. Off. 27 p. map, 8°, pap.

United States. Surgeon-General's Office. Library. Texts illustrating the history of medicine in the library of the Surgeon-General's Office, U. S. Army, arranged in chronological order. Wash., D. C., Gov. Pr. Off. 3+89-178 p. f°, pap.

Van Cleve, C: McKinstry. Principles of double-entry bookkeeping. N. Y., Ja. Kempster Pr. c. 11+210 p. 12°, $1.50.

Veatch, Byron Elbert. The two samurai. Chic., F. G., Browne & Co. c. 43 p. front. nar. D. pap., 50 c., bxd.
Tale of Arizona and of how a little fighting man of Japan finds his blood-brother in Sergeant Reynolds, U. S. A.

Venable, Mary. The interpretation of piano music. Bost., Ditson. c. 252 p. D. $1.25.

Villamil, Lt.-Col. de. The laws of Avanzini; laws of planes moving at an angle in air and water. 3 il. and 2 fold. pls. N. Y., Spon & C. 23 p. 8°, pap., 80 c.

Waitt, Isabel Woodman. The what-shall-I-do girl; il. by Jessie Gillespie. Bost., L. C. Page. c. 332 p. D. $1.25 n.
When Joy Kent, fresh from the public schools, finds herself alone in the world and thrown on her own resources, she looks about to see how she can support herself. She writes to a number of girls asking each how she equipped herself for a salary-earning career. She gets replies from girls in all sorts of work from millinery to nursing, and also advice from a young man. In the end she takes his.

Wendorf, W: Wendorf's practical cutting method; a new system which enables one to take correct measurements and draft patterns for ladies' and men's garments. Chic., J. B. Porter Co. c. 12 p. il. charts. obl. 12°, $10.

West, Fred W. The railway goods station; a guide to its control and operation; 22 il. N. Y., Spon & C. 15+192 p. 12°, $1.50.

Wood, Carolyn Douglass. Animals, their relation and use to man; a nature study text-book. Bost., Ginn. c. '12. 9+192 p. il. D. 60 c.

Wright, Frederic B. A practical handbook on the distillation of alcohol from farm products and denaturing of alcohol; reprinted from 2d ed.; 59 il. and fold. pls. N. Y., Spon & C. 10+271 p. 12°. $1.

Wylie, Ida Alena Ross. The daughter of Brahma. Indianapolis, Bobbs-Merrill Co. c. '12. 5+427 p. D. $1.25 n.
By author of "The native born," "The Germans," etc. Heroine is a Brahmin priestess who is wooed, won and carried off by a determined young Englishman, who takes her to his country home, where she tries to help him through an election. Out of such a union, tragedy must arise and this is no exception. In telling the tale the reader gets a vivid picture of both East and West—the fraud and bloodthirstiness of the former, the brutality and hypocrisy of the latter.

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The Publishers' Weekly

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Scottish Review, October, 1911.
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Writings of G. Washington, ed. by W. C. Ford, 14 vols., 1889-93.
Psychological Review Monograph Supplements, vol. 2, nos. 3 and 4 (Lay: Mental Imagery; and Thorndike: Animal Intelligence), 1898.
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Arius, the Libyan.
Sir Joshua Reynolds, by Claude Phillips. Scribner's.
Fanny Burney and Her Friends. ed. by L. B. Seeley.

Amer. Antiquarian Soc., Worcester, Mass.

West Indies, 1810 ed.
Union Magazine. N. Y., 1847-1849.
Cortés, Diccionario Biografico Americano. Paris, 1873.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Wilson's Ornithology of Birds.
Rollin's Ancient History and Discourses at Epheseus, by J. T. Wood.

American Book and Magazine Exchange Co., 3518 Franklin Ave., St. Louis, Mo.

Stern, Wanderings Among the Falashas.
Ewald, History of Israel, all or vol. 3.
New York Times, March 24, 1912 (Abbey pictures in color).
St. Nicholas, Nov., '73; Jan., '74; frontispieces.

American News Co., 11 Park Place, N. Y.

4 Jewish Women, by Nahida Remy. Block, 1895, $1.50.
4 Amer. Jew as Patriot, Soldier and Citizen, Simon Wolfe. Pub. by Levi Type, 1895, $2.

American Press Co., Baltimore, Md.

Detective Stories, by Gaboriau, Futrelle, Lerous, Headon Hill, Moffett, White, Green and others.
Maude Adams items; also Hamlet.

Amherst College Library, Amherst, Mass.

Canadian Geological Survey, Publication no. 443 (Contribution to Canadian Palæontology, vol. 1, pt. 2).
Canadian Geological Survey, Publication no. 706 (Mesozoic Fossils, vol. 1, pt. 4).

John R. Anderson, 31 W. 15th St., N. Y.

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Taussig's Principles Economics, 2 vols.

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Bankside Shakespeare, ed. by Appleton Morgan. Pub. by Shakespeare Society of New York. State number vols and cash price.
Sloane's Napoleon, 4 vols., by Century Co., large ed. with Goupil plates. State binding and condition.

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Richards' Aluminium. Baird, 1896.
Frankel-Hutter, Starch, Glucose, etc. Baird, 1881.
Brannt's Petroleum, Its History. Baird, 1895.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

The Lark, Book 1st, nos. 1-12, May, 1895, to April, 1896. Same, Book 2d, nos. 13 to 24, May, 1896, to April, 1897. Doxey.

The Bookman, 4th Ave. and 30th St., N. Y.

The Bookman for July, 1900.
The Bookman for September, 1910.

Book Omnorium, 1004 Fillmore, San Francisco, Cal.

Chicago Vice-Commission Report.
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Cable, Negro Question, 1890.
Alexander, Memoirs of a Confederate.

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Boydell's English Shakespeare, 1852 ed.
French Grammar, by Pujo and Van Norman.
Larned's History for Ready Reference, 7 vols.

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Filley, Life and Adventures, 1867.
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Smalle, Murder and Captivity, by Drake.
Vansickle, Thrilling Adventures, 1876.

Brentano's, 5th Ave. and 27th St., N. Y.

Genealogy of Heath Family.
Moore's Memoirs of My Dead Life. 1st London ed.
The Mayor's Wife.
Bigelow's Prim. of Strategy.
Smithsonian Physical Tables.
Quigley's What Dress Makes of Us.
Leland's Mystic Will.
Story of Architecture, by C. T. Mathews.
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Life and Works of Daniel Webster, vol. 2. Little, Brown & Co.
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Irvines and Their Kin; also Short Sketch of the Kindred Carlisles, McDowells and Johnstones. Donnelly, pub.; L. Boyd, comp.
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Encyclopædia Britannica, thin paper, 11th ed.
Belligerent and Sovereign Rights as Regards Neutrals During the Wars of Secession, by Wm. Beach Lawrence.

Carnegie Library, Pittsburgh, Pa.

Tanner, Henry S., Description of the Canals and Railroads of the United States, 1840.
Good Housekeeping, April, 1911 (vol. 52, no. 4).
Lillie, Henry, Alphabet of Monograms, 1869.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

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Kennon's Siberia.
Alexandrow's Russian Dictionary.
Wm. James, Varieties of Religion.
John Smith's History of Virginia, reprint, 2 vols.
2 vol. reprint of Smith's Virginia.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

Royal and Ancient Game of Golf, Hilton and Smith. London Press Assoc., 1912.

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Autograph letters or documents signed by Othneil Looker, Mordecai Bartley, John M. Patterson and Thos. Kirker, former governors of Ohio.
Hulbert, The Ohio River.
Howitt, Our Cousins in Ohio.
Jack (A. A.), Essays on the Novel.
Laning, Growth and History of Ohio.
Matthews, Ohio and Our Western Reserve.
Slocum, The Ohio Country.
Venable, Tales from Ohio History.
Western Messenger, vol. 1, nos. 1 to 4, 7; vol. 2, nos. 1, 4, 5; vol. 3, nos. 1, 3, 5; vol. 4, no. 4; vol. 5, nos. 2 to 6; vol. 6, nos. 1, 4 and 6; vol. 7, nos. 2, 3, 4.
De Leon (T. C.), The Fair Blockade Breaker.
Massachusetts Historical Society's Collections, Series 2, vol. 9; Series 3, vols. 9 and 10; Series 4, vol. 1; Series 5, vols. 9 and 10; Series 6, vols. 3 to 7, 9 and 10; Series 7, vols. 7 to 10.
Masson, Les Bourgeois de la Compagnie du Nord-Ouest, 2 vols., 1889.
Myrick, Crisis in Agriculture.
O'Connor (W. D.), Harrington, a True Love Story, 1860.
Ratterman's German Pioneer. Cincinnati, 1869, etc.
Roberts, Memoirs of John Bannister Gibson.
Swineford's Alaska.
Smith (C. A.), Repetition, etc., in English Verse.

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Western Reserve Historical Society's Tracts, no. 47.
Western Border Life, 1857.
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Downs, Four Years a Scout and Spy.
Hall (Capt.), History of the Civil War in America, by an Officer of the Army, 1870.
Shaw (Albert), National Revenues.
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Hirth, Scraps from a Collector's Note Book.
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A Narrative of the Travels and Voyages of Capt. Anthony Landers, written by himself, 1815.
An Inquiry into the Pedigree, Descent, etc., of the Hamilton Family, by William Aiton, 1827, 8 vols.
Memoirs of the House of Hamilton, by John Anderson. Edinburgh.
Case of Wm. Hamilton of Wyshaw, Claiming to be Lord Belhaven and Stenton, 1795.

Co-operative Press, Charlotte, N. C. [*Cash.*]

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Report of Army of Cumberland for 1882.
New York Medical Journal, Dec. 14, '12.
Printing Art, Sept., '12.
Ohio Constitutional Convention of 1851.

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Campbellism Exposed, W. Phillips.

A. W. Dellquest Book Co., Monte Sano, Augusta, Ga.

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James Doyle, 10 Reid Ave., Passaic, N. J.

Key to the Hebrew-Egyptian Mystery in the Source of Measures Originating the British Inch and the Ancient Cubit, by J. Ralston Skinner. Cincinnati, Robt. Clarke & Co., 1875.
Quadrature of the Circle, by John A. Parker. John Wiley & Son, New York.
Quadrature of the Circle and Square Root of Two, by W. A. Myers, of Louisville. Wilstach, Baldwin & Co., Cincinnati.

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Gregorovius, Histy. of the City of Rome in the Middle Ages, English ed.

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G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Mumford on Oriental Rugs.
Pictures and Stories of Animals, 6 vols., 1868, by Mrs. Sanborn Tenney.
National Geographic Magazine, Nov., 1911.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Carpenter, Six Months in the White House
Garfield's Words. H. M. & Co.
Cleveland, Compendium of American Literature.
Poems, by Miss M. A. O'Byrne, 8 vols. E. H. Foster & Co., Cohoes, N. Y.
One Who Saw, by Headon Hill.
Senator Plunkett of Tammany Hall, McClure.
The Chezzles, Lucy G. Morse. H. M. & Co., 1888.
Rachel Stanwood. H. M. & Co., 1893.
Hamilton's Works. Lamb Pub. Co.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Peck's Bad Boy, cheap ed.
Hamilton, Blindness of Virtue.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [*Cash.*]

Revival of Aristocracy, by O. Levey.
Dutch and Quaker Col. in Am., Fisk, vol. 1.

Fike & Fike, 307 4th St., Des Moines, Ia.

Vols. 16, 17, 19, 22, 23 *Am. Hereford Record.*
Bancroft's Hist. U. S.
Ridpath's Hist. World.
Babylonian Talmud.
Kings of Platform and Pulpit.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Antique Watches and How to Establish Age
The Medici, by Col. Young. Dutton.
Arabian Nights. J. E. Potter & Co.
Jacob Hiltzheimers' Diary.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Bricks without Straw, Tourgee.
A Dictionary of Chemistry, 5 vols. and 1 supplementary vol., by Henry Watts.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

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Bufford's lithograph of 5th Avenue Hotel, folio.

Mrs. A. J. Galer, 516 Crary Bldg., Seattle, Wash.

Murvale Eastman, by Judge Tourgee.
Who Lies. Pub. by Arena Co.

E. George & Sons, 23 Jacob St., London, S. E., Eng.

Proceedings Royal Socy. London, vols. 1 to 7, or any.
Asiatic Qtly. Review, any parts or vols.
Athenaeum, London, 1828 to 1832, any.
Intl. Jnl. Ethics, 1894, 1899, 1900, 1903, any pts.
Jewish Qtly. Review, 1891 to 1908, any.
British Qtly. Rev., 1856 to 1870, any.
Bankers' Mag. (London), 1873, 1874, any.

J. K. Gill Co., Portland, Ore.

Sargent, Arctic Adventures, 1857.

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Apgar, Molluscs of Atlantic Coast, 1891.
Bailey, Ency. of Amer. Horticulture.
Conn. Hist. Soc. Coll., vol. 1.
Currier, Old Newbury.
Cushing, Geolog. Charts.
Kipling, Kim, Outward Bound ed.
Kittery, Me., Hist. of.
Rathborne, Surveyor. London, 1616.
Wharton, F., State Trials Washington and Adams, 1849.
Genealogies: Dowse; Goodhue, by Jonathan Goodhue; Warner of Conn.
Mass. Soldiers and Sailors, except vols. 1, 2, 4, 16, 17.
First eds. of the following. Condition of binding immaterial, if original, but must be clean inside: Arnold, Light of Asia; Alcott, Little Women; Bonar, Hymns; Shaw, Josh Billings, His Sayings; Alice Cary, Poems; S. T. Coleridge, Poems; Palmer Cox, Brownie Book; Wilkie Collins, Moonstone; Craddock, In the Tennessee Mountains; Crabbe, Poems; Du Chaillu, Equatorial Africa; Disraeli, Lothair or Coningsby; Eggleston, The Hoosier Schoolmaster; Thos. Dunn English, Poems; Foote, The Led Horse Claim; Froude, Council of Trent; Gosse, Poems; Haggard, King Solomon's Mines; Henley, Poems; Harland, As It Was Written; Hughes, Tom Brown at Rugby; Hardy, But Yet a Woman; Sarah J. Hale, Poems; Habberton, Helen's Babies; Ingelow, Poems; Jackson, Ramona; Jerrold, Mrs. Caudle's Curtain Lectures; Kennedy, Swallow Barn; Kipling, Jungle Book, or Kim; Mayne Reid (any); Richards, Captain January; Russell, The Wreck of the Grosvenor; Trollope, Barchester Towers; Thompson, Alice of Old Vincennes; MacLaren, Beside the Bonnie Brier Bush; Whittier, Snowbound; Augusta E. Wilson, At the Mercy of Tiberius.

George Gregory, 5 Argyle St., Bath, Eng.

Brown, Coal Fields of Cape Breton.
Brown, History of Cape Breton.
History of the Irish Brigade.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

Adams, History of U. S.
Books of Travel, Baxter.
Coolidge, New Year's Bargain.
English Sporting Prints.
Bancroft, Hist. of U. S., Revised ed., 6 vols., 1883 or later.
Carlyle, Thos., Works, English ed.

Harvard Co-operative Society, Cambridge, Mass.

American Presbyterian Review, March, 1854.
Methodist Review. Oct., 1853.
Pennsylvania Monthly, Sept., 1877.
Reformed Quarterly Review, XXVIII.
Gentlemen's Magazine, New Series, vol. 77, pp. 464, ff.
Argosy, vol. 30, pp. 378, ff.
Amer. Journal Theology, Jan., 1908.
Once a Week, vol. 12, pp. 218, ff.
Man, Jan., 1912.
Universalist Quarterly, vol. 46, pp. 288, ff.
The Word, Jan., 1912.
Gray, The Last of the Plainsmen. Outing Pub. Co.
Russell, Letters and Speeches. Little, Brown & Co.

Hays, Cushman Co., 59 E. Van Buren St., Chicago, Ill.

Meyer's History of the Supreme Court, 1789-1912.
M. E. Clark, Diseases of Women.

Ernst Hertzberg & Sons, 1757 E. Belmont Ave., Chicago, Ill. [*Cash.*]

Marshall Washington, 5 vols. and atlas, uncut copy. Phila., 1807.

E. Higgins Co., Grand Rapids, Mich.

Westropp and Wake, Ancient Symbol Worship.

E. Higgins Co., Toledo, O.

Morning and Evening, by Spurgeon. Pub. by Revell in English ed.

Himebaugh & Browne, 415 5th Ave., N. Y.

Ffoulkes' Vincenza Foppa. John Lane Co.
Who's Who Up to 1912.
Doré ed. Dante's Divine Comedy.
Hohhouse, Democracy.

Himebaugh & Browne.—*Continued.*

Wiley, New Democracy.
Noah Webster's Representative Government.
1st ed. Cranford.
House of Howard. Appleton.
Life on the Stage, by Clara Morris.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

J. L. Hitchcock, 1010 Powell St., San Francisco, Cal. [*Cash.*]

Cutts, Conquest of California and New Mexico.
Derby, Phœnixiana. Caxton Club, Chicago, 1897.
Derby, Phœnixiana, New ed. N. Y., 1903.
Hughes, California, Its History. Cincinnati, 1848.
Robinson, Life in California.

Holmes Bk. Co., 333 S. Main St., Los Angeles, Cal.

Bengal, Gnomen of New Test., 1888 ed.
Bob Taylor's Tales.
Robinson, 60 Years in California.
Annals of San Francisco.
Hearst Mag., Nov., 1912, to Feb., 1913, several

Holmes Book Co., 70 Third St., San Francisco, Cal.

Forbes' History of California.
Diary of a Forty-niner, 10 copies.
Palou, Noticias de la California.
Old Californian City Directories.
Overland Monthly, any numbers back of 1887.
Adam, Geo., Dreadful Suffering Across the Plains. St. Louis, 1850.
Hutching's California Magazine, any odd numbers.
The Adventures of a Captain's Wife. N. Y., 1877.
Edward R. Sill's 1st eds.
Sierra Club Bulletins, nos. 4, 5, 12 and 21, or long stretch.
Golden Era, any numbers.
Gaslay's Monthly, numbers or bound vols.
Hittel's Hist. of California.
The Ideal Man (?), about 1845.
California Mail Bag, any bound vols.

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Walpole and His World, by Seeley.
Books on Fireworks.
Books on Early California, by J. W. Harlan.
Kelmscott Books.
Movements and Habits of Climbing Plants. Darwin.

The Hub Magazine Co., 110 Tremont St., Boston.

Bookbuyer, Jan., 1897.
Cassier's Magazine, Nov., 1906.
Cosmopolitan, *Mar.*, 1886; Nov., Dec., 1888.
Review of Reviews, Aug., 1891.
St. Nicholas, Nov., Dec., 1873.

Hudson Book Co., 862 Hewitt Pl., Bronx, N. Y.

Calif. Gold Book, 1893.
Ferguson, Experiences of a '49er, 1888.
Hunter, Reminiscences of Old Timer, 1888.
Ridpath, Handbook to Kansas, etc., 1859.
Ruhl, California, etc. N. Y., 1869.
Calif. Diggings, tale of Calif. Law, 1851.
Gilliam, Travels in Mexico, 1846.
Edwards, Ohio Hunter, 1866.
Yoakum, Hist. of Texas, 1856.
Old England Forever, 1740.
Any items on Texas, Oregon or California.
Harmon, Voyages and Travels, 1820.
St. John, Hayti, 1884.

George P. Humphrey, Rochester, N. Y. [*Cash.*]

Battles and Leaders Civil War, 4 vols., 4to. Century Co., cloth set.
Baird, Rise of the Huguenots of France, vol 1.
Life of Gen. Nathaniel Greene, all after vol. 1.

Humphrey's Book Store, 21 Bromfield St., Boston.

Audubon and Bachman's Birds and Quadrupeds of America, 10 vols., in the original parts as issued, with paper covers, 1840.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

New Light of Mormonism, by Dickenson.
Patterson, Who Wrote the Book of Mormon?

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American Architect, Jan. 1, 8, 22, 1913.
Engineering News, Dec. 26, 1912.
Engineering Record, Oct. 5, 1912, and many others.
Electrical World, Jan. 27, 1912, and others.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa. [*Cash.*]

George Grenfell and the Congo, Johnston.

U. P. James, 127 W. 7th St., Cincinnati, O.

Mutiny of the Bounty, good ed. only.

William R. Jenkins Co., 851 6th Ave., N. Y.

Dr. C. J. Engelman's Labor Among Primitive Peoples. St. Louis, 1883.
Artistic Anatomy, by Hay.
Artistic Anatomy, Story.
Artistic Anatomy, Elster.
Artistic Anatomy, Tiharzik.
Artistic Anatomy, Robert Zeising.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

Home of Washington, or Mount Vernon and Its Associations, by B. J. Lossing. Vistur & Yorston, 1870. Vols. 10 and 12 of Dr. Talmage 20 vols. Sermons.

E. W. Johnson, 6 E. 30th St., N. Y.

Griswoldi Poets and Poetry America, 1st and 8th ed.
Mackie, Voice in the Desert. McClurg & Co.
Crisis American Revolution, Abbott.
My Life and Battles, by J. J. Jeffries.
Hector Servadac, Verse, 1882.

Johnson's Book Store, 391 Main St., Springfield, Mass.

Complete Works of Stockton, Shenandoah ed., cloth.
National Geographical Magazine for Oct., 1912.

Kendrick-Bellamy Co., Denver, Colo.

American Girl Abroad in Mexico, McGary.
Cradle Songs of Many Nations, music by Herman, illus. by Saterlee.
Damio's Head, etc., Stevens and Goodman.
Family, Bozanquet.
Good Citizenship, J. E. Hand.
German Official Account of War in S. A.
Ida May, Fanny Fern.
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Practical Carriage and Wagon Painting, Hillick.
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Overland Journey from New York to San Francisco, Horace Greeley.
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Educational Conquest of the Far East. E. Lewis.

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Durnelle's Colonial History of Cal.

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Latham, Gardens of Italy. Scribner.
Bennett, Exercising in Bed. Physical Culture Pub. Co.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.

Leverish (G.). The Excelsior Pavement. Deller, 1871.
Schoolcraft History, vol. 1.
Leftwich (Rev. W. M.), Martyrdom in Missouri. St. Louis, 1870, vol. 2.
Strong Genealogy.
Storrs Genealogy.
Memoirs Baron Muffling.

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Hasting's Bible Dict.
Black's Law Dict.
Mendel's Propagation of Species.

Charles E. Lauriat Co., 385 Washington St., Boston.

Military History of U. S. Grant, by Adam Badeau.
Judah's Lion, by Charlotte Elizabeth, 2 copies.
Biographical Register of the Officers and Graduates of the United States Military Academy, 3 vols. Houghton Mifflin, 1901 ed.
Colonial Architecture of New England, by Corner and Soderholtz.
Colonial Architecture of Maryland, Penn. and Virginia, by Chandler. Pub. Bates & Guild.
Romance of the Deep, by W. Clark Russell.
Improvement of the Mind, by Isaac Watts. Boston, 1854.
Life of Langdon Moore.
What I Saw in California, by Edwin Bryant.
Oregon to California, by J. Z. Thornton.
Italian Sculptors, by Waters.
Graphic Arts, by Hamerton, 12mo.
Hunting and Fishing in Florida, by C. B. Cory. Estes.
Wild Sports in the South, by C. E. Whitehead.
A Journey to Ohio in 1810, by Dwight. Yale Press, 1st printing.
Fitzgerald's Life of Boswell, 2 vols. App.
McTeague, by F. Norris.
Tim Lippin, His Wonderful Adventures in Toy Land. N. Y., Quiz.
Stories of the Colleges. Pub. Lippincott.
Hamley's Col. E. B., the Operations of War, illus., 4to. Edinburgh, 1872.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Barlow, The Columbiad.
Pennsylvania Museum Bulletin, no. 9, 1905.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

Records of Revolutionary War, Saffell.

B. Login & Son, 1328 3d Ave., N. Y.

Shuttleworth, Mentally Def. Children, 1900.
Gowers, Clin. Lect. Nerv. System, 1895.
Gowers, Clin. Lect. Nerv. System, 1904.
Gowers, Epilepsy, 1901.
Ellis, Pronunciation for Singers.
Belinke and Pearce, Voice Cultivation Exercises.
Josephus Works, trans. by Whinston, 1870, vol. 4 only or complete set.

Longmans, Green & Co., 4th Ave. and 30th St., N. Y.

Walpole's History of Twenty-five Years, vols. 1 and 2. New or in good condition.

Louisville Free Public Library, Louisville, Ky.

Gibson, Henry H., American Forest Trees.

W. H. Lowdermilk & Co., Washington, D. C.

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Max Adler, Random Shots.
Stephens, History of United States.
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Hart, Digest of Patent Office Decisions.
Hotchkiss and Allan, The Battlefields of Virginia: Chancellorsville.
Heilprin, The Bermuda Islands.
Ballantyne, Hudson's Bay. Boston, 1859.
American Pioneer, 2 vols.
Appleton's Annual Cyclopedia, 1872, '73, '74, '75.

A. C. McClurg & Co., 218 S. Wabash Ave., Chicago.

Braun, Baker's Book, vol. 1 only.
Flint, Life of Boone. Cincinnati, 1856.
Carver, Three Years' Travels. Phila., 1796.
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Mylius, My First Whale.

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Walpole, Works, 14 vols, India paper.
Shakespeare, Cambridge ed., 9 vols., 2d hand.
Schoolcraft, Indian Tribes, 6 vols.
Bourrienne, Napoleon, 3 vols., 8vo. London, Bentley, 1885.
Chicago Magasine. 1857.
Smith (Mrs. J. G.), Story of the Lost Island.
M'Kenney and Hall, Indian Tribes, 3 vols., folio.
M'Kenney and Hall, Indian Tribes, 3 vols., 8vo.
Petronius, etc., Bohn Liby.
Markham, Peru. Chicago, 1892.
McClure, Discovery of N. W. Passage. London, 1856.
Larned, History for Ready Reference, 6 or 7 vols.

McDevitt-Wilson, 30 Church St., N. Y.

Warner's Our Invisible Supply.
Blackburn's Life of St. Patrick.
Stowe's Lady Byron Vindicated.
Hope's Costumes of the Ancients, 2 vols. London.

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Sanders Genealogy.
Glynn Genealogy.
Vol. 7 History of Ready Reference, Larned.

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Smeaton-Ashton, Racial Problems of Hungary.

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Rise of the British Dominion in India, by Lyall. Pub. by Scribner.

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Barnard, Superior Institutions in Different Countries.

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Slater, History of the Philippines.
Stoker, Jewel of the Seven Stars.
The White World.
Plays of Edwin Booth, by Wm. Winter.
Calhoun's Collected Works.
Jameson, Constitutional Conventions.
The Fowler Family.
Minn. Pub. Liby. Comm. Library Notes and News, vol. 1, nos. 5-6; vol. 2, no. 5.

The J. E. Manix Co., 320 Church St., N. Y.

Emotion and the Will, by A. Bain.

Martin & Allardyce, Box 332, Asbury Park, N. J.

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Thorp Genealogy.
Aldis Genealogy.
Blair Genealogy.
Fisher Genealogy.
Patten Genealogy.
Salter's First Families in Old Monmouth, 1882.
New Jersey Hist. Soc. Magasine.

S. Mason, 6 Molyneux House, Molyneux St., London, Eng.

Monro's Seaside Library, Jan. 19, 1882.
Wilde's De Profundis. Putnam's, 1906-8.
Wilde's Dorian Gray, early American eds.
Wilde's Intentions. Dodd, Mead.
Wilde's Happy Prince. Roberts Bros.

Sam Mayer, 1324 Monadnock Block, Chicago, Ill.

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Smith (Wm.), History of New York.

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The Gospel and Social Questions, Ambrose Shepherd. Hodder & Stoughton.
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Book by Book, A. B. Davidson.
Alford's Greek Testament with Commentary.

Wm. E. Mickle, 315 Dauphin St., Mobile, Ala.

Cassell's Shakespeare, all parts except 9, 10, 12, 16, 27, 45, 48, 51.
Knight's Shakespeare, all parts except first 12 parts.

Miller & Paine, Lincoln, Neb.

Life of Lord Byron, by Thos. Moore. Pub. by Harper & Bros.

William H. Miner, Cedar Rapids, Ia.

Poesche and Goepp, The New Rome.
Meeker, The Ox Team.
Wyo. Historical Assoc., vol. 1 and after.
Summer Saunterings in Northern Wisconsin. Milwaukee, 1881.

Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y. [*Cash.*]

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Catalog of Zorn's Work. Paris.
That Husband of Mine, paper novel.

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Allyn, Ritual of Freemasonry. N. Y., 1859.
Grand Army Manual, 1881. Phila., 1881.
Narrative of Captivity of Mary Rowlandson, Facsimile ed. 1903. Lancaster.

F. A. Nast, Box 959 N. Y. City.

Harper's Magasine, in the publisher's original cloth binding, black cloth, 22, 27, 28, 67, 71, 75, 76, 77, 79, 80, 81, 82, 96, 97; in the original green cloth, 103, 107, 113, 116, 118, 120, 122.

J. J. Newbegin, 315 Sutter St., San Francisco, Cal.

Gibier, Psychism.

Nusbaum Book and Art Co., 100-102 Granby St., Norfolk, Va.

Manors in Old Virginia in Colonial Times, by Edith Tunis Sale.

Old Book Shop, 104 S. Broadway, Los Angeles, Cal.

Norgate, K., John Lackland. Macmillan.
Statutes of California, 1852-1853, etc.
Lillian's Golden Hour.
Lewes, History of Biography. Appleton.
World of Wonders.
Cushite, or the Descendants of Ham.
Books on Chinese and Japanese Herbs and Drugs.
Xenia of the Vestal.
Lowe on Analysis.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Farish, T. E., Gold Hunter of California. M. A. Donahue & Co., Chicago, 1904.

Old Corner Book Store, Springfield, Mass.

New Hampshire Hist'l Socy. Collections, vol. 6.
Rhode Island Hist'l Socy. Collections, vol. 5.
New Haven Colony Hist'l Socy. Collections, vols. 1, 2.
Letters to Washington and Accompanying Papers, vol. 4.
New Hampshire Historical Society Collections, vols. 4 and 6.
Medical and Surgical History of the Rebellion, vol. 3.

O'Shea's Book Store, 114 E. 59th St., N. Y.

Wilkes' United States Exploring Expedition, vol. 1 only. London, 1852.

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Little Italy, Play, Fry.
Talleyrand's Memoirs.
Astor, Randall. Pub. Dillingham.
Modern Marriage, Maud Braby. Pub. Kennerley.
Reminiscences of a Ranger, Horace Bell.

D. L. Passavant, Zelienople, Pa.

Craig, History of Pittsburgh.
Brackenridge, Persons and Places.
William's History Harmony Society.
Cooper, Leathrstocking Tales, 5 vols. in 1.
Ratterman, Geschichte des grossen Am. Westens.

T. Perkins, Box 36, Salem, Mass.

Bangs, J. K., any 1st eds.

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Commentary on St. Matthew, by Sri Paramanda.
Browning, Berdoe Cyclopedia. Pub. by Macmillan. In good 2d hand condition.

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New Schaff-Herzog, 12 vols.

Presbyterian Board of Pub., Witherspoon Bldg., Phila., Pa.

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Talmage's Sermons, vols. 10 and 12, new or 2d hand.

Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Alexander's Moral Order and Progress.

Preston & Rounds Co., 96 Westminster St., Providence, R. I.

Freemont, Year of American Travel.
G. Leverick, Excelsior Pavements.
Mitchell, Silent War.

C. J. Price, 316 S. Broad St., Phila., Pa.

Trigg's Art of Garden Design in Italy, illus., 8vo. Longmans.
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The Land We Love, vols. 1 and 6.
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St. Clare of the Isles.
Standard Dictionary, 1 vol. ed.
Harper's Weekly, 1869, '70 and '71.
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Arnold, History of the Origin of All Things, several copies.
Peter Wilkins, complete ed.

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A Plea for Liberty, ed. by Mackay. Pub. by Appleton.
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Larrazaboel, Felipe, Correspondencia generoel del Lib. ertador Simon Bolivar. N. Y., 1865.
Catholic Encyclopedia.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Geo. Gibbs, Medusa Emerald.
People, Spitfire.
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O. Turner's Pioneer History Holland Purchase of Western N. Y., 1849.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Trollope, Lotta Schmidt. Amsterdam Pub.
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Dickens' A Child's Dream of a Star, illus.
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Squier, Travels in Peru.

State Normal College, Ypsilanti, Mich.

The Chautauquan, March, 1911.

State University of Iowa, Iowa City, Ia.

Musician, January, 1910.
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Mayo-Smith, Science of Statistics 2 vols.

Henry Stevens, Son & Stiles, 39 Gt. Russell St., London, Eng.

Thwaites' Lahontan Voyages to N. America. Chicago, 1905.
Dewey, Papers for World's Library Congress, 1896.
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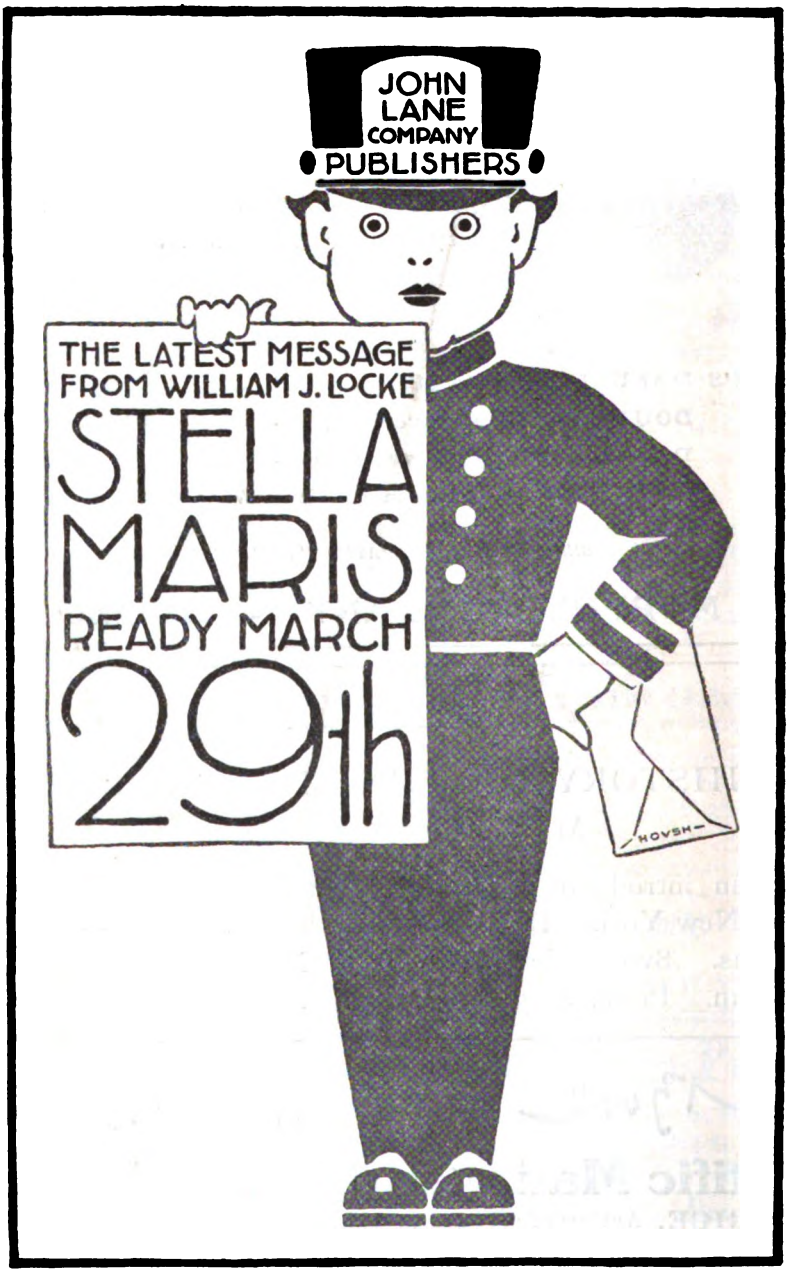
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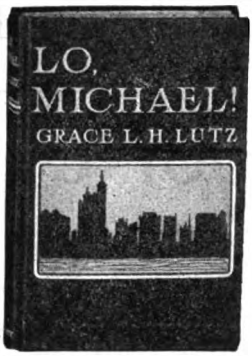
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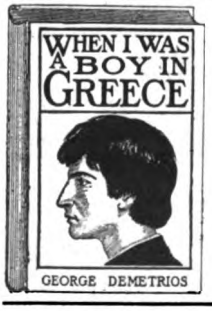
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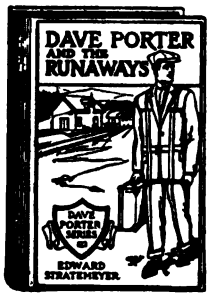
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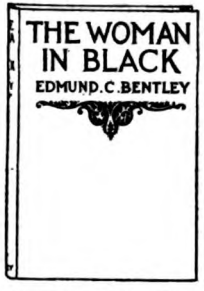


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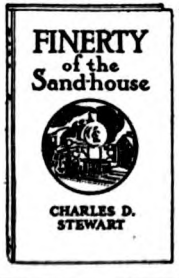
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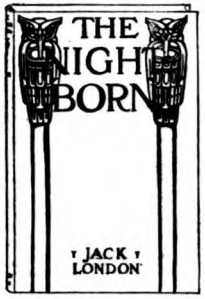
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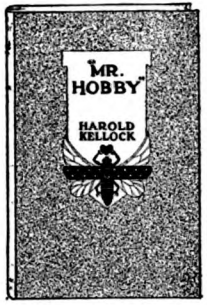
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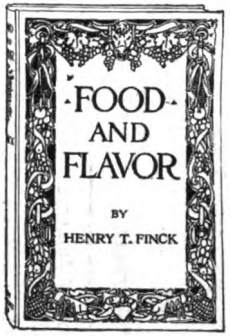
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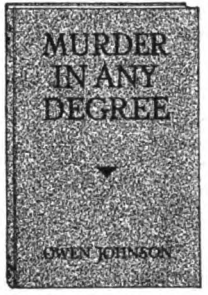
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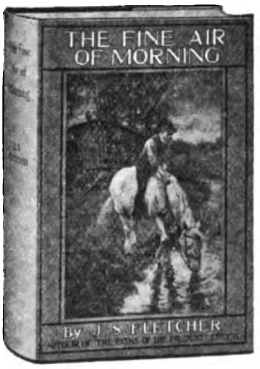
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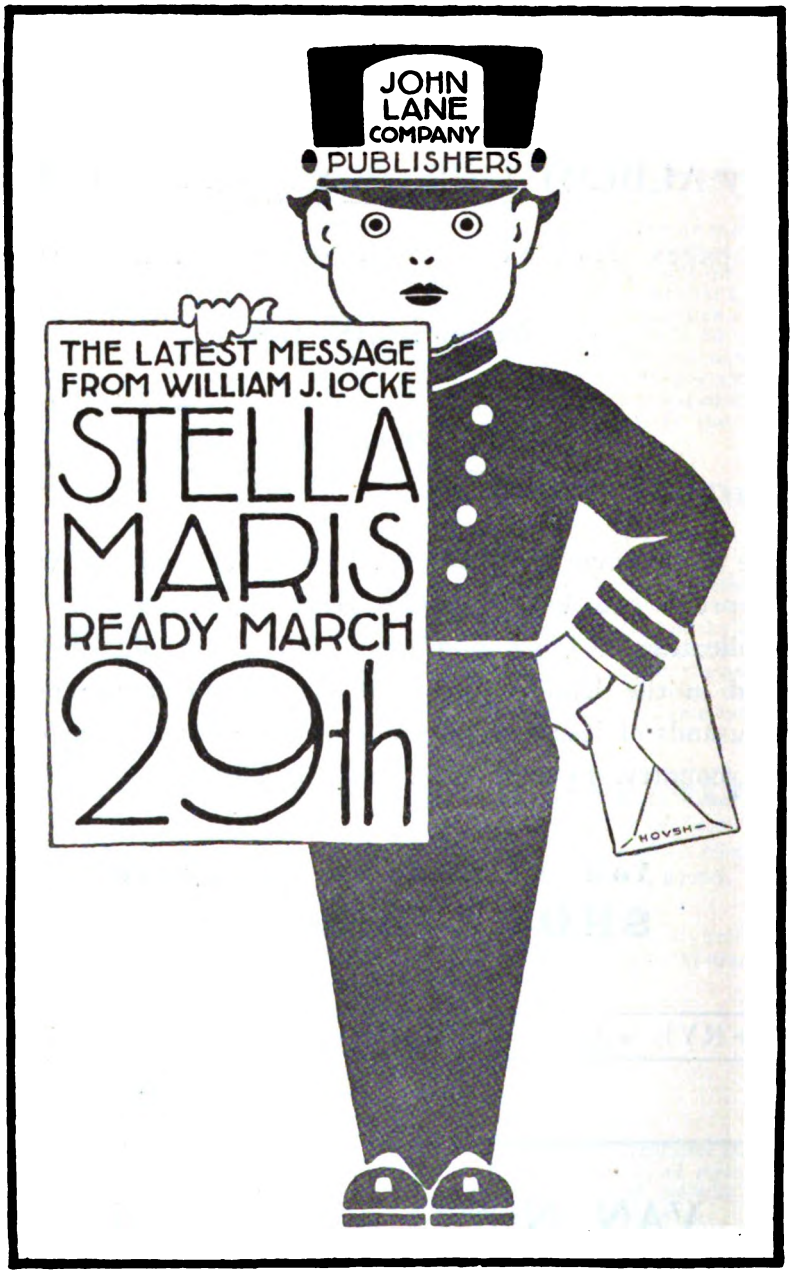
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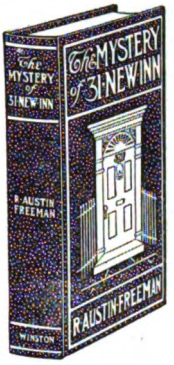
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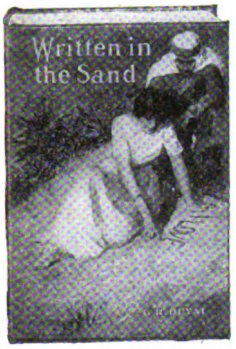


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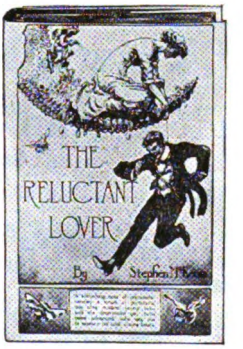
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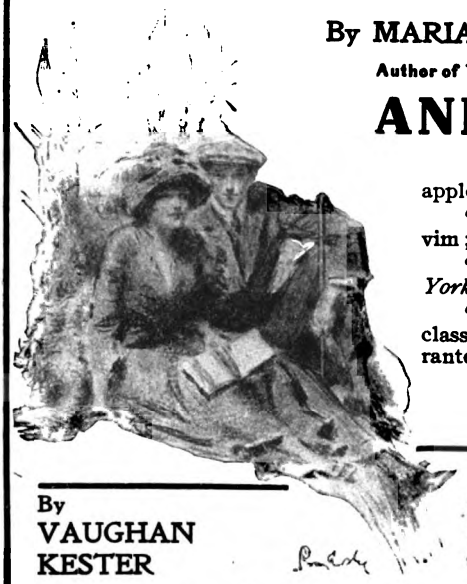
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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

March 15, 1913

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornanent thereunto."—BACON.

THE SPRING OUTLOOK.

A YEAR ago the PUBLISHERS' WEEKLY took occasion to call attention to the extraordinary increase in the number of spring publications, an increase of nearly 50 per cent. over the year previous, and a concurrent depreciation in quality. This year it congratulates the trade upon a reversal in both respects; this year's spring announcement list is perceptibly shorter than last year's, while the general standard of the spring offerings is appreciably higher.

Take FICTION as the class of most selling importance. Almost every publisher has at least one novel which offers just hope of reaching coveted place in the *Bookman's* "six best"—"V. V.'s Eyes," by the author of "Queed"; Mary Roberts Rinehart's latest; Miss Robin's "My Little Sister"; Harpers, with "The Judgment House"—to name but a few. Some fortunate publishers, like Little, Brown & Company, with their "Amateur Gentleman" and "Happy Warrior," and Doubleday, Page & Company, with "The Flirt" and their new Porter book, seem to be fortunate in the possession of two or three prospective best sellers. This is all as it should be, and the retail trade will undoubtedly respond in due measure—as, indeed, it is already doing.

This latter is the fact, if we trust surface indications. Last year was not distinctly retrogressive for the trade as a whole, but it certainly marked no forward advance. Sales have been better so far this year than in the same period last, and there is an optimism and buoyancy abroad, despite the hesitancy in general business, that augurs well for the year.

One brand-new publishing house, F. G. Browne & Company, is welcomed to a Spring Announcement Number for the first time. Now, if we could only extend as hearty a welcome to two or three—or ten—brand-new, live retail bookstores!

THE only copyright act enacted at the last session of Congress was the Morrison Bill, introduced originally in a previous session, which became law March 2, amending Section 55 of the Copyright Code, a bill approved by the Copyright Office, and printed in its final form in another column. The amendments are to the effect that in the case of a foreign author, the name of his country, or if domiciled in this country, the circumstances of his residence, should be included in the certificate of registration, and also that in the case of a published work the date of publication should be stated. Both these amendments are desirable to make definite the conditions and term of copyright. In the courts, several important points are to be noted. The Macy cases in their latest form were argued before the Supreme Court last week, and an early decision is expected, though this will probably determine only a point of legal practice and not the general principle involved. The briefs in this case so clearly review the Macy litigation, and are of such general interest to the trade, that it has seemed worth while to reprint them practically in full elsewhere in this issue of the PUBLISHERS' WEEKLY. The decision in the newspaper case of *Du Puy* v. *Camden Post-Telegraph*, by Judge Rellstab, in the United States District Court of Trenton, N. J., is probably not of importance, as it ignores decisions already made in the higher United States courts, as to the so-called "innocent infringer" and quite ignores the fact that the copyright code preserves common law rights in the case of unpublished material. The decision by Justice Ray in the case of Waltham Watch Co. *v.* Charles Keene is in process of appeal, and this case should be watched with interest, as the decision seems to involve a new definition of a combination. The text of the decision is not yet before us, so that we cannot speak with definiteness on this point.

SOME men are like typewriter ribbons. They give out only what is pounded into them.—*Printers' Ink.*

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THE BRIEFS IN THE "MACY CASE."

PRACTICALLY COMPLETE TEXT OF THE BRIEFS FOR BOTH PLAINTIFFS AND DEFENDANTS IN THE "MACY CASE" ARGUED ORALLY LAST WEEK, FRIDAY, BEFORE THE SUPREME COURT OF THE UNITED STATES.

BRIEF FOR THE PLAINTIFFS IN ERROR.

ISIDOR STRAUS and NATHAN STRAUS, Composing the Firm of R. H. MACY & Co.

STATEMENT.

THIS is a Writ of Error to review a judgment of the Supreme Court of the State of New York entered upon the remittur of the Court of Appeals, the highest Court of said State in which a decision in this cause can be had, which affirmed a judgment of the Supreme Court entered on the 20th of May, 1909.

THE ACTION.

This action was commenced on the 3rd day of December, 1902, by R. H. Macy & Company, who conduct a large department store in the City of New York, against the defendants, the American Publishers' Association, a New York corporation, which is composed of publishers of about seventy-five per cent. of all books throughout the United States, and many of its members, and against the American Book Sellers' Association, a voluntary unincorporated association, composed of a large majority of all the book sellers at wholesale and at retail throughout the United States, and some of its members, to enjoin them from carrying into effect various contracts, combinations or conspiracies which were entered into in May, 1901, for the purpose of maintaining a fixed price at retail for all copyrighted books, and of controlling the supply and sale of all books, whether copyrighted or uncopyrighted.

The complaint, after describing the character of the parties and the usual course of business prior to 1901, alleges (Par. 15, page 17) that during the year 1900 a number of prominent publishers, including the defendants, for the purpose of securing to themselves an unreasonable and extortionate profit, and with the intent to prevent competition in the sale of books, and for the purpose of establishing and maintaining the prices of all books published by them, or any of them, and all books dealt in by them, or any of them, and preventing competition in the sale thereof, unlawfully, illegally and contrary to the public policy and the statutes of the State of New York and of the United States, and more especially of a certain statute of the United States passed July 2, 1890, and more particularly described as "an Act to protect trade and commerce against unlawful restraint and monopolies," combined and associated themselves together, and as a part of their unlawful combination, formed the American Publishers' Association, a membership corporation, which included amongst its members a large majority of the publishers of all books in the State of New York and throughout the United States. That as a further portion of such unlawful combination, the American Publishers' Association and its various members adopted a Resolution and entered into an agreement, which was intended to prevent the cutting or reducing of prices on copyrighted books published by the members of the association, and the members of the association agreed that all copyrighted books published by any of them, after May 1, 1901, should be published and sold at retail at fixed prices without any discounts (Par. 16). As a further part of such unlawful scheme, it was agreed that such net copyrighted books, and all other books, whether copyrighted or not, or whether published by the members or not, should be sold to those book sellers only who would maintain the retail net price of copyrighted books for one year, and to those jobbers only who would sell books at wholesale to no one known to them to cut the retail price, or whose name would be given to them by the association as one who cut such price; that an office was established for the purpose of carrying out this plan, and that the members agreed to aid in the formation of a book sellers' association which was to co-operate with the American Publishers' Association in carrying out their unlawful scheme of maintaining the net retail price. Thereupon the American Book Sellers' Association was formed, composed of a large majority of book sellers at wholesale and retail throughout the United States, for the avowed purpose of co-operating with the American Publishers' Association in the maintenance of the prices on copyrighted books, and preventing competition in the sale thereof, and in the supply of all books, whether copyrighted or not. Thereupon these two associations and their respective members did in fact co-operate in carrying out their plans, and after the 1st of May, 1901, maintained a combination whereby competition in the State of New York, as well as throughout the States of the United States, in the supply and price of books, had been and was restrained or prevented (Pars. 18 and 19).

Plaintiffs, it is further alleged, were invited to join the combination, but refused, and thereupon the defendants conspired to injure the plaintiffs in their business and sought by threats and intimidation to prevent all persons engaged in publishing, buying or selling books from dealing with the plaintiffs, and by various means interfered with the conduct of plaintiffs' business, and injured the same, and that many dealers and publishers, both belonging to said associations and others, refused to sell books at any price to the plaintiffs by reason of threats and coercion exercised by the defendants. The relief demanded was that the combination be declared unlawful and void, and that the defendants be enjoined from carrying the same into effect, and that the defendants be further enjoined from interfering with the plaintiffs' business, or methods of purchasing books, or from threatening or punishing any persons for dealing with them, and from blacklisting them, and to recover the damages which they may have suffered.

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On the 13th of December, 1902, all the defendants excepting Fleming H. Revell Co. and Fowler & Wells and Legatt Brothers, against whom the action had been discontinued, demurred to the complaint on the ground that it did not state facts sufficient to constitute a cause of action. These demurrers were sustained at Special Term by Mr. Justice O'Gorman. From the interlocutory judgment entered thereon an appeal was taken to the Appellate Division of the First Department, which reversed the interlocutory judgment by a divided Court, Mr. Justice Ingraham writing the prevailing opinion, and Mr. Justice McLaughlin writing a short dissenting memorandum in which the Presiding Justice Van Brunt concurred, on the ground that the seller of property in respect to which he has a monopoly, can impose any conditions as to its resale he sees fit. Mr. Justice McLaughlin based his dissent on the case of *Park & Sons* v. *The National Druggist Asso.*, 175 N. Y., 1, in which the manufacturers of certain proprietary articles entered into an agreement, which, in effect, was to maintain the price put upon such articles by the respective manufacturers thereof; he thought that the publishers of copyrighted books had the same right.

The Appellate Division granted permission to appeal to the Court of Appeals and certified to that Court the question whether the complaint stated facts sufficient to constitute a cause of action. In February, 1904, that Court affirmed the decision of the Appellate Division (177 N. Y., 473).

Chief Judge Parker, writing the prevailing opinion, said amongst other things, as follows:

"That case and many others were considered recently by the United States Supreme Court in *Bement* v. *National Harrow Co.* (186 U. S. 70), Mr. Justice PECKHAM writing. After an examination of the cases which may be said to restrict the exceptions which grow out of a proper exercise of the police power of the State of which *Patterson* v. *Kentucky* (97 U. S., 501) is an illustration—he says (186 U. S. 91): 'Notwithstanding these exceptions, the general rule is absolute freedom in the use or sale of rights under the patent laws of the United States. The very object of these laws is monopoly, and the rule is, with few exceptions, that any conditions which are not in their very nature illegal with regard to this kind of property, imposed by the patentee and agreed to by the licensee for the right to manufacture or use or sell the article, will be upheld by the Courts. The fact that the conditions in the contracts keep up the monopoly or fix prices does not render them illegal.'

That reasoning is employed as to patent rights. It is equally applicable to copyrights, the protection of which was perhaps the leading object of the association and agreement attacked in this action. And it points to the principle underlying the decision in the *Park & Sons Co.* case (175 N. Y. 1), upon which the defendants apparently rest their claim that the judgment of the Appellate Division should be reversed. But there is a feature in this case not to be found in that one, and which requires a different judgment than the one rendered therein—which will now be pointed out.

While the leading object of this association and agreement purports to be to secure to the owner and publisher of copyrighted books that protection which the Federal government permits them to enjoy for the reasons stated by Chief Justice MARSHALL (*supra*), it does not stop there. It also affects the right of a dealer to sell books *not* copyrighted at the price he chooses, or to sell at all, if he fails to comply with the rules of the association. A combination creating a monopoly of the sale of books not protected by copyright offends against the law of this State as much as if it related to bluestone (164 N. Y. 401), or to envelopes (166 N. Y. 292), and according to this complaint, which must be accepted as true on this review, such an outcome is not only possible but probable. But it is not of moment whether such a result is probable or not, for the test to be applied is, What *may* be done under the agreement?"

Judges Gray and Bartlett dissented in separate opinions, the fundamental idea of Judge Gray's opinion being that publishers of a copyrighted book may fix the price at which it is to be resold by virtue of the monopoly granted by the Federal statute, and that what may be lawfully done by each publisher, he may unite with others in doing (page 491).

In accordance with the permission granted by the Court of Appeals, the defendants withdrew their demurrer and on the 16th day of April, 1904, served an answer. A motion was made to make such answers more definite and certain, which was, in part, granted by the Appellate Division (96 A. D., 315), and thereafter an amended answer was served by the American Publishers' Association on the 9th day of September, 1904, and by the American Booksellers' Association on the 12th day of September, 1904. These answers set up as separate defenses (Record, fols. 107-116) that certain amendments were adopted in March, 1904, restricting the operations of the combination to copyrighted books only; that they had under the statutes and Constitution of the United States the sole liberty of printing, publishing and vending such copyrighted books, and that the combination is in all respects in accordance with the laws of the State of New York and of the United States of America (fols. 115 and 123).

A demurrer to these two separate defenses was overruled (103 A. D., 277). Thereafter and on the 13th day of May, 1907, the case came up for trial at a Special Term of the Supreme Court before Mr. Justice Dowling without a jury. Before that case came up for trial, several members of the American Publishers' Association, influenced, no doubt, by the opinions filed by the Judges of the Court of Appeals, which held that the proprietor of a copyright unquestionably had the power to control the ultimate retail price of his book by virtue of the United States copyright laws, brought actions against R. H. Macy & Co. to restrain them from selling books at less than the price fixed by the respective publishers, and maintained by the rules of the two associations. These actions, *Bobbs-Merrill Co.* v. *Straus* and *Scribner* v. *Straus*, came up for hearing at Circuit and had been decided in favor of the defendants and against the publishers on the ground that the copyright statutes did *not* have the virtue claimed for them, and neither enabled the owners to fix the ultimate retail price nor empowered them to enter into combinations which as to uncopyrighted books would be condemned by the Federal Anti-Trust Law (139 Fed. Rep., 155). The Circuit Court of Appeals for the Second Circuit had affirmed

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these judgments on the ground that the copyright statutes practically secured to the owner the monopoly of reprinting, but that when the proprietor had sold the book he had exercised his monopoly of vending, and thereafter he could not control the retail price by virtue of the copyright statutes.

These decisions were called to the attention of Judge Dowling as conclusive upon the question of the extent of the copyright laws; that the opinions of the Court of Appeals which held a different view were, therefore, inoperative, being based upon an erroneous conception of the Federal laws. Judge Dowling refused to adopt this view (see Record, page 171), and awarded judgment to the plaintiffs for only such damages as they had suffered by reason of the combination covering uncopyrighted books, and refused to give any relief as to copyrighted books. Judge Dowling in his decision (Record, page 113), which was filed on the 19th day of November, 1907, made a number of findings of fact which, in all particulars, sustained the allegations of the complaint, as well as other additional facts which had developed upon the trial, and which will be more fully discussed later on.

From the interlocutory judgment so entered, or at least that portion of it which denied relief as to copyrighted books, the plaintiffs appealed to the Appellate Division. Under the Code of Civil Procedure, the appeal was taken solely for the purpose of correcting the conclusions of law erroneously drawn by the Trial Justice from the findings of fact contained in his decision.

Before that appeal was heard in the Appellate Division, the *Bobbs-Merrill* and *Scribner* cases had been affirmed in the United States Supreme Court (210 U. S., 339). The Appellate Division by a divided court affirmed the judgment below, Judge Ingraham and Judge McLaughlin, however, filing dissenting opinions on the ground that the decision in the *Bobbs-Merrill* and *Scribner* cases in the United States Supreme Court had placed copyrighted books in the same class, so far as this action was concerned, as uncopyrighted books, and that a combination in restraint of trade in the one was likewise a combination in restraint of trade in the other and equally unlawful (127 A. D., 935). No appeal lying from the order of affirmance as a mater of right, the Appellate Division granted permission to appeal and certified to the Court of Appeals the following question: "Are the plaintiffs under the findings of fact contained in the decision in this case entitled, in so far as copyrighted books are concerned, to the relief demanded in the complaint, or to any relief as against the defendants in this action?"

The hearing in the Court of Appeals took place in November, 1908, and in December of that year the Court affirmed the judgment of the Court below by a divided Court of four to three, Judge Gray writing the prevailing opinion, in which he refused to recede from the position taken by him in his dissenting opinion in the 176th New York. Judge Willard Bartlett dissented on the ground that the view taken by the Court upon the first appeal as to the effect of the copyright laws upon the subject matter of agreements which are attacked as being in restraint of trade, had been rejected in the *Bobbs-Merrill* case (210 U. S., 339). As the judgment appealed from was interlocutory, no appeal could be taken to this Court, and plaintiffs were compelled to go back to Special Term, secure the entry of a final judgment granting them relief only as to uncopyrighted books and to appeal from that portion of the judgment denying relief as to copyrighted books directly to the Court of Appeals, bringing up for review the interlocutory judgment. The judgment of affirmance in the Court of Appeals (199 N. Y., 548) was duly remitted to the Supreme Court of New York, and the final judgment of that Court, entered on the remittitur, is now brought here for review.

THE FACTS.

There is and can be no dispute whatsoever about the facts in this case. They are all contained so far as this appeal is concerned in the findings of fact filed by Mr. Justice Dowling on the trial of this case at Special Term (page 115 of the Record).

It appears that prior to and since May, 1901, the plaintiffs were conducting a retail department store in the City of New York, under the firm name of R. H. Macy & Company. They conducted amongst others, a department for the retail sale of all kinds of copyrighted and uncopyrighted books, which in volume amounted to $250,000 a year.

The defendant, American Publishers' Association, was organized under the laws of the State of New York on the 31st day of December, 1900. Its members were corporations, firms and individuals engaged in the business of publishing copyrighted and uncopyrighted books and selling the same at wholesale, or retail, or both, throughout the various States and Territories of the United States. Only publishers of books were eligible to membership in the American Publishers' Association. Its membership included all the well-known publishers who did in the neighborhood of seventy-five per cent. of the publishing business, not only in the State of New York, but in the whole United States, both in copyrighted and uncopyrighted books. (Finding 8, page 117).

A number of the members published only copyrighted books, and other members published both copyrighted and uncopyrighted books.

The American Booksellers' Association is a voluntary unincorporated association, composed of wholesale and retail booksellers throughout the States and Territories of the United States. Its membership included a large majority in numbers and in extent of business of both the wholesale and retail book trade, and they all dealt in copyrighted and uncopyrighted books. (Findings 13, 14, page 118).

Prior to May, 1901, books were sold at re-

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tail at so-called "list prices," the list price being the published price, from which the retailer allowed various discounts to various people. The plaintiffs had never allowed any discounts, but always sold their books at fixed prices without discount. During the spring and fall of 1900, a number of prominent publishers and booksellers conferred together for the purpose of concerted action looking towards the maintenance of a fixed price by all dealers in copyrighted books. The publishers appointed an Organization Committee which communicated with various booksellers throughout the United States, inviting answers to various questions concerning the establishment of a fixed price, *and the prevention of competition in the sale of copyrighted books.* (Finding 19, page 118.)

On February 13, 1901, the American Publishers' Association adopted a resolution which all its members agreed to observe. That resolution was as follows (Ex. A, page 44):

[Here quoted only in part.]

The following plan to correct some of the evils connected with the cutting of prices on copyrighted books was adopted at the meeting of the American Publishers' Association, held February 13, 1901:

I. That the members of the American Publishers' Association agree that all copyrighted books first issued by them after May 1, 1901, shall be published at net prices, which it is recommended shall be reduced from the prices at which similar books have been issued heretofore: Provided, however, that there shall be exempt from this agreement all school books, such works of fiction (not juveniles) and new editions as the individual publisher may desire, books published by subscription and not through the trade, and such other books as are not sold through the trade.

* * *

III THAT the members of the Association agree that such net copyrighted books and all other of their books shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year and to those booksellers and jobbers only who will sell their books further to no one known to them to cut such net prices or whose name has been given to them by the Association as one who cuts such prices or who fails to abide by such fair and reasonable rules and regulations as may be established by local associations as hereinafter provided. A dealer or bookseller may be defined as one who makes it a regular part of his business to sell books and carries stock of them for pulic sale.

* * *

V. That the Association suggests a discount on net copyrighted books of twenty-five per cent. to dealers as a general discount, leaving the question of discount, however, entirely to the individual publisher.

VI. That after the expiration of a year from the publication of any such net copyrighted book, dealers shall not be held to the above restrictions and may sell such book at a cut price, but if on learning of such action the publisher shall desire to buy back at purchase price the copies then remaining in the dealers' hands, they must be so resold to him on demand.

* * *

VIII. That for the purpose of carrying out the above plan the directors of the Association be authorized to establish an office and engage a suitable person as manager, and endeavor to secure from all dealers in books assent to the above conditions of sale. Under the direction of the Board the Manager shall investigate all cases of cutting reported and when directed shall send out notices to the Association, jobbers and the trade, of any persons violating the above provisions.

IX. That it shall be the duty of all members of the Association to report immediately to the said office all cases of the cutting of prices which may come to their knowledge.

X. That the Association through its agents and members aid in the formation of booksellers' associations in the important centres and cities in the United States, the object of which associations shall be to assist the Publishers' Association in maintaining prices on net books as aforesaid, and to establish such lawful rules and regulations respecting the conduct of business in their locality as will tend to secure fair, honorable and uniform methods of business in each important centre or section of the country. That the Association pledge itself to support such local associations by every means in its power in maintaining such lawful rules and regulations as may in this way be agreed to.

* * *

The members of the American Booksellers' Association, sympathizing with the avowed object of the publishers, and their association, to sell at a uniform price all copies of the same copyrighted books to be thereafter published by any member of the American Publishers' Association at a net price, adopted a resolution and entered into agreement to cooperate with the Publisher's Association, and its members, in the maintenance of such net price system. That resolution appears as Exhibit H, page 109, and is as follows:

"Reform Resolution No. 1.

Whereas, The American Publishers' Association has adopted a net-price system and entered into an agreement for its maintenance, by which the members of said Association will cut off the supply of all their books, net, copyrighted or otherwise, to any dealer who fails to maintain the net price of any or all books published under the net price system:

1. Now, therefore, be it Resolved, that this, the American Booksellers' Association, in convention assembled, accept the said net price system, with the distinct understanding that it is the intention of the American Publishers' Association to include fiction under the net-price system as rapidly as posible, and

2. Furthermore, be it Resolved, that all members of the American Booksellers' Association shall give to each of the members of the American Publishers' Association, and to all publishers who co-operate with them in the maintenance of the net-price system, our most cordial support; and that to this end we agree not to buy, not to keep in stock nor to offer for sale, after due notification, the books of any publisher who declines to support the net-price system.

3. Furthermore, be it Resolved, that we instruct our secretary promptly to notify all members of this Association that this resolution is applicable and in force with reference to any publisher who shall have made it manifest that he is unwilling to co-operate with this Association, and with the members of the Publishers' Association, in the maintenance of the net-price system.

4. Furthermore, be it Resolved, that the resolution on being ratified by two-thirds of the members of this Association, voting by formal ballot, shall immediately become a law to each and all of the members of this Association; and if it shall appear upon the presentment of any three members of this Association that a member has purchased, put in stock, or offered for sale, the books of a publisher who has been formally denounced, such member shall be expelled from membership in this Association, and all members of this Association shall then and thereafter be restrained from supplying any books to such expelled member at a discount from the usual net price.

5. Furthermore, be it Resolved, that all members of this Association shall be restrained from furnishing any books, at less than the net or usual retail price, to any dealer who shall have been denounced by the Publishers' Association for cutting the price of net books, or for otherwise violating the net-price system, and who shall have been therefore cut off by the members of the Publishers' Association from the supply of their books.

6. Furthermore, be it Resolved, that all members

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of this Association shall endeavor to keep in stock and push the sale of net books so long as they are reasonably in demand, provided such discount is allowed by the publishers to the dealers as will yield them a living profit; and they shall maintain the net price of the same in accordance with the terms of the publishers' agreement for the maintenance of the net-price system."

Said resolutions were intended to and did in fact go into effect on the 1st day of May, 1901, since which time the two associations, and their respective members, continually combined and co-operated to carry into effect the rules, regulations and agreements adopted. The majority of copyrighted books were since that time published at net prices pursuant to the rules of the Publishers' Association, and a large majority of all dealers throughout the United States, in accordance with such rules, maintained the net prices of copyrighted books, and competition in the price of such copyrighted books at retail was almost completely destroyed thereby. (Finding 25, page 120). The general methods employed by the defendants to effect their purpose were as follows:

The Publishers' Association received information from the Booksellers' Association as to price cutting and from others, but made investigation for itself before taking action; the Booksellers' Association giving advice and suggestions from time to time. The various members gave information of price cutting to their respective associations, and if the fact was established, the American Publishers' Association issued a list to its members and to the large jobbing houses, directing them *to discontinue the sale of any books of any kind, whether copyrighted, or uncopyrighted,* to the offenders named in such list. Such list was also furnished to the Booksellers' Association and was published in the monthly report of the Secretary, and sent *to all the trade,* under the heading of "DEALERS WHOSE SUPPLIES HAVE BEEN CUT OFF." The publishers further investigated whether a dealer, or publisher, had sold books of any kind, copyrighted or uncopyrighted, to an offender mentioned in the cut-off list, and if it was found that he had furnished books, whether copyrighted or uncopyrighted, such publisher or dealer was likewise placed upon the cut-off list, which thereafter was sent to members of the Publishers' Association, and also published by the Secretary of the Booksellers, and circulated among *the trade at large.* In order not only to punish actual price cutting, but to prevent it as far as possible, the publishers circulated a so-called List no. 2, which contained names of dealers who were suspected of *intending* to sell the so-called price cutters, and its members, and the wholesale jobbers, were warned not to sell any books of any kind, whether copyrighted or uncopyrighted, to any individuals on that list until they had signed an agreement to abide by the rules and regulations of the publishers. (Finding 31, page 121.) That agreement was as follows:

"AMERICAN PUBLISHERS' ASSOCIATION.

In consideration of discount allowed on books bought from ..... we hereby agree that for one year from date of publication we will not sell net books at less than the retail prices fixed by the respective publishers, nor fiction published after February 1, 1902, at a greater discount than 28 per cent, at retail, as provided by the rules of the American Publishers' Association. We further agree that we will not sell books published by members of the American Publishers' Association to any dealer known to us to cut prices of net books or of new fiction, except as provided above."

The cut-off list was circulated not only amongst the members of the Publishers Association, but also amongst jobbers or wholesale dealers, and any dealer who had been placed on such list was not removed therefrom unless he gave satisfactory assurances that he neither would sell at retail at less than the price fixed, nor sell at wholesale or retail to any person accused of selling at retail at less than that price. The Booksellers' Association and its members actively co-operated with the Publishers' Association and its members in this plan, and its method of execution. In order, moreover, to increase the membership and power of its allied association, the Booksellers' Association invited publishers of copyrighted as well as uncopyrighted books to join the American Publishers' Association and abide by its rules. The Association had entered into a special agreement with the Organization Committee of the Publishers' Association, that they would not buy, nor put in stock, nor offer for sale, the books of any publisher who did not join the American Publishers' Association, and publishers of uncopyrighted books were informed that *all booksellers* were pledged not to deal in the books of any firm, *either copyrighted or uncopyrighted,* which did not co-operate with the American Publishers' Association, and that co-operation could only be maintained through *joining* the Publisher's Association (Findings 38-41, page 123), the object, of course, being to compel publishers of *uncopyrighted* books to refuse to sell to any dealer who sold *copyrighted* books in violation of the rules. A number of such publishers did in fact join, and several who did not join were placed on the cut-off list, and the rules of the two associations were strictly applied to them. Under these agreements and the methods by which they were enforced, any retail dealer who failed to maintain the net price, or any wholesale dealer who supplied books to such a dealer, was cut off from his supply of books of any kind, copyrighted or uncopyrighted, and was thereafter unable to buy any kind of books in the ordinary or usual method.

The plaintiffs had been invited to join the Booksellers' Association and had refused to do so. On May 1, 1901, they sold the copyrighted book, "Tarry Thou Until I Come," at $1.24 per volume. The net price was $1.40. The Publishers' Association requested plaintiffs to sell the book at the net price of $1.40. They refused. Thereupon the American Publishers' Association advised its members to discontinue the sale of any and all books to R. H. Macy & Co. The Booksellers issued a cut-off list containing the name of R. H. Macy & Co. Thereafter the plaintiffs in the

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ordinary course of business were unable to secure a supply of books for the department except in unusual ways. (Findings 44-50, pages 124 *et seq*). They continued, however, to sell the books of the same character, size and style at the same prices after May 1, 1901, as prior to that time, and in each instance such price was less than the net price fixed by the publishers. Every effort was made to ascertain the source of plaintiffs' book supply, including the employment of spies and detectives, and when persons who sold books to the plaintiffs were discovered, they were placed upon the cut-off lists and were deprived of the power to buy books in the usual course. In some instances dealers who had sold to R. H. Macy & Co. were wholly ruined and driven out of business, and the American Booksellers' Association widely circulated the names of such dealers and warned everybody in the trade, whether a member of either association or not, to avoid the fate of such booksellers. Circulars were also issued not only to the members of the two associations, but to all the members of the trade, warning them not to deal with the plaintiffs. (Findings 55-59, page 125 *et seq.*)

In 1902, the Publishers' Association, at the request of the booksellers, modified its rules so as to provide that books of fiction could be sold at a restricted price, instead of a net price, meaning thereby that the former list price was re-established with a maximum discount fixed by the associations.

After the decision of the Court of Appeals upon the demurrer, in 1904, the two associations changed their rules and regulations, for the purpose of making them comply with the decision of that Court by excluding uncopyrighted books from their operations. The change thus made, so far as material here, is shown in Paragraph 3 of Exhibit "G," page 105, and is as follows:

"III. That the members of the Association agree that copyrighted books shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year, and to those booksellers and jobbers only who will sell their *copyrighted* books, *except at retail*, to no one who cuts such net prices.

A dealer or bookseller may be defined as one who makes it a regular part of his business to sell books, and carries stock of them for public sale.

It is further agreed by the members of the Association that they will not themselves offer, nor sell their *copyrighted* books to any one who offers protected books in combination with a periodical, at less than the trade subscription price of such periodical plus the NET or minimum price of the book."

The change in the American Booksellers' Association agreement is to like effect and is set forth in Paragraph 2 of Exhibit "I," page 111. The two associations, however, continued the same methods of ascertaining the plaintiffs' supply of copyrighted books, of cut-off lists and of circulars to the trade, and the plaintiffs were compelled to purchase copyrighted books in unusual and indirect ways. About the 19th day of January, 1907, the American Publishers' Association again amended its rules (incorporated in the decision of the Court, page 129). It purports in its preamble, to rescind the agreement of 1901, and then adopts a plan which is practically identical with the former resolutions, with the exception of substituting a *recommendation* to the members of the association to maintain prices instead of an *agreement*. The adoption of that resolution, however, did not stop the activity of the association nor change its methods. They continued to issue the cut-off lists upon which the name of the plaintiffs had appeared since 1901, and the manager of the association still continued to look after its affairs. Since the amendment was adopted, both the associations and their respective members continued precisely the same course as to the sale of books as had been established prior to the adoption of such resolution.

The Court made the further findings (findings 70-78, both inclusive, page 128):

That the copyrighted books covered by the rules included books, the copyrights of which *were not owned* by members of the American Publishers' Association.

That the American Publishers' Association was not the owner of and had no interest in the copyrights of any of the books published since the 1st day of May, 1901, or prior thereto.

That the American Booksellers' Association was not the owner of and had no interest in the copyrights of any of the books published since the 1st of May, 1901, or prior thereto.

That the members of the American Booksellers' Association, who were not publishers, were not the owners of, and had no interest in, any of the copyrights to any books published since the 1st of May, 1901, or prior thereto.

That the members of the American Publishers' Association were each sole owners of the copyrights published by them respectively.

That none of the copyrights of the books published were owned by any other firm or individual than the one to which such member belonged.

The Court also found that the members of the two associations resided in, and carried on their business of selling books, in many different States of the Union, and were engaged in the business of purchasing books, copyrighted or uncopyrighted, from each other and from other persons in many States other than the State in which the purchaser resided and did business.

That the rules of the two associations, and the agreements of their respective members, were applied against all publishers and dealers in books throughout the different States of the Union, whether such publishers and dealers were members of either association or not, and whether they purchased books in one State for transportation and delivery in another, or for delivery in the State where purchased. The Court also expressly held that the members of the two associations purchased, distributed and sold since May 1st, 1901, and still purchase, distribute and sell at wholesale and retail, *the large majority of all copyrighted and uncopyrighted books dealt in*

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throughout the various States and Territories of the United States.

The Court found as a Conclusion of Law (page 136) that the agreements and combination were intended to and did prevent competition in the supply and price of books, copyrighted and uncopyrighted, from May 1, 1901, to April 1, 1904. That in so far as uncopyrighted books were concerned, they were unlawful restraints of trade and interfered unduly with the price and supply of books and were intended to establish and maintain a monopoly in the production and sale.

He then expressly held that the combination was not unlawful so far as *copyrighted* books published by members of the association were concerned, and that plaintiffs were not entitled to any relief, either at law or in equity, against the defendants by reason of any acts of the two associations, or their members concerning copyrighted books.

He refused to find as a conclusion of law, although so requested, that the agreements, resolutions or combinations set forth in the complaint, affected interstate commerce, and were unlawful and contrary to the statutes of the United States, and more particularly the Sherman Anti-Trust Law (Paragraph 5, page 162).

He refused to find further that the owners of several separate copyrights are not empowered to enter into any contract or agreement or combination between themselves concerning the supply and price of books published under separate copyrights, which would be unlawful and contrary to the statutes of the United States against combinations in restraint of trade if entered into with reference to the supply of uncopyrighted books (Par. 9, page 163).

He refused to find that the sole owner of a copyright cannot, after publication, and after he has parted with the title to the copyrighted book, continue to control the sale of such books by reason of any statutory right granted to him. That such control, if it can be secured at all, must be obtained by contract, express or implied, in the same manner as for uncopyrighted books, or any other articles of personal property (Par. 10, page 164).

Due exceptions were taken both to those conclusions of law which denied plaintiffs' right to injunction and damages as to copyrighted books, as well as to the refusal to find the conclusions of law submitted by the plaintiffs which declared the combinations and agreements both as to copyrighted and uncopyrighted books, contrary to the Sherman Anti-Trust Act of July 2, 1890.

Under the provisions of the Code of Civil Procedure (Sec. 998) these exceptions raised the question whether the learned trial Justice had committed error either in the conclusions that he in fact did draw, or in refusing to find those that were submitted to him.

As the sole questions to be raised on appeal were whether on the state of facts as found by the Trial Justice the proper principles of law had been applied, the appeal was taken solely on the judgment roll, and the evidence taken at the trial was not included in the record.

A writ of error was sued out to this Court on the ground that (Assignments of Error, page 209):

I.

Said Court erred in holding that the agreements, resolutions or combinations set forth in the complaint which were entered into by the defendants were not unlawful, illegal and contrary to the statutes of the United States, and more particularly of the statute passed on July 2, 1890, known as "An Act to protect trade and commerce against unlawful restraints and monopolies," in so far as concerns copyrighted books.

II.

Error in deciding that the owners of several separate copyrights are empowered to enter by virtue of the copyright laws into contracts or agreements or combinations between themselves concerning the supply and price of books published under their separate copyrights, which would be unlawful and contrary to the statute of the United States passed on the 2nd day of July, 1890, known as "An Act to protect trade and commerce against unlawful restraints and monopolies" if such books were not copyrighted.

III.

Error in holding and deciding that the resolutions and agreements purporting to restrict the effect of the combinations, arrangements or contracts to copyrighted books set forth in the complaint were lawful and not contrary to the aforementioned statute of the United States known as "An Act to protect trade and commerce against unlawful restraints and monopolies."

IV.

Error in holding and deciding that the owner or proprietor of a copyright can, by virtue of the copyright statutes of the United States, after he has parted with the title to the copyrighted book, continue to control the sale or resale of such books by reason of the copyright law in violation of the aforementioned statute of the United States known as "An Act to protect trade and commerce against unlawful restraints and monopolies."

V.

Error in refusing to hold and decide that the plaintiffs in error were entitled to an injunction and to recover damages against the defendants because of the acts of the defendants in carrying out the arrangements, agreements or contracts set forth in the complaint entered into for the purpose of maintaining and fixing the price of copyrighted works throughout the United States of America and of depriving the plaintiffs in error of their power to purchase copyrighted or uncopyrighted books in the ordinary course of business contrary to the aforementioned statute of the United States passed July 2nd, 1890, known as "An Act to protect trade and commerce against unlawful restraints and monopolies."

ARGUMENT.

POINT I.

Jurisdiction.

This Court has jurisdiction to review the judgment of the State Court, because that judgment decided against the plaintiffs-in-error a federal right specially set up and asserted by them in the State Courts, which if decided in their favor would have required a contrary judgment.

(a) The federal right thus specially asserted by the plaintiffs-in-error was that the combinations, conspiracies and conduct of the defendants greatly exceeded the lawful extent of the monopoly given to owners of copyrights by the copyright statutes, and in fact constituted an unreasonable restraint of interstate commerce in the supply and price of copyrighted books, and a violation of the prohibitions of the Act of Congress of July 2, 1890, known as the Sherman Anti-Trust Act.

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The rights asserted by plaintiffs-in-error under this statute against the defense of the copyright laws set up by the defendants in the State Court would, if decided in favor of plaintiffs-in-error, have necessarily required a contrary judgment from the State Court.

For a full discussion of the question of jurisdiction the plaintiffs-in-error beg leave to refer to the brief submitted by them in this Court on the 19th day of February, 1912, in opposition to defendants' motion to dismiss or affirm.

The plaintiffs-in-error presented to the trial Court distinct findings of fact and conclusions of law requesting a definite construction of the federal anti-trust act in their favor on the points involved; findings of fact 5, 8, 12, 13, 14, 19, 25, 28, 38, and especially 76, 77, 78 (all found by the Court, Rec., pp. 115 *et seq.*); conclusions of law V, VII and IX (Rec., pp. 162-163); and duly excepted to the refusal of the trial Court to make these rulings of law; plaintiff's exceptions XV, XVII, XIX, XX (Rec., fols. 501-507), and are strictly within the rule of *Seaboard Air Line Ry. Co.* v. *Duvall*, 225 U. S., 477.

(b) In September, 1909, after the final decision of the State Court, the plaintiffs-in-error commenced an action in the United States Circuit Court for the Southern District of New York against the defendants to recover treble damages under the federal anti-trust act. The defendants pleaded the judgment of the State Court in bar as being *res adjudicata* in favor of the defendants on the question whether the alleged combinations, conspiracies and conduct constituted a violation of the federal anti-trust act, and finally moved for judgment on the pleadings. Judgment in their favor on this plea was ordered by Judge Lacombe, before whom the motion was heard, and from the final judgment thereon entered the plaintiffs appealed to the Circuit Court of Appeals for the Second Circuit, and on November 7th, 1912, that Court affirmed the judgment (see the opinions of Judge Lacombe and of the C. C. A. in that case submitted herewith).

As the action in the United States Circuit Court proceeded entirely on alleged violations of the federal anti-trust act, the decisions of the Circuit Court and of the Circuit Court of Appeals, sustaining the plea, must necessarily proceed on the ground that the decisions and final judgment of the Court of Appeals and Supreme Court of the State of New York involved a determination that the combination, conspiracies and conduct alleged against the defendants *did not constitute a violation of the federal anti-trust act.*

The opinions of the Circuit Court and of the Circuit Court of Appeals in the Second Circuit are submitted, therefore, as authorities in support of our argument in the present case that a federal question is involved as above stated. Such opinions are as follows:

MOTION FOR JUDGMENT ON THE PLEADINGS.

LACOMBE, *C. J.*

The pleading and profert of the record in the other suit brings such record properly before this Court to be considered in disposing of this motion.

The case seems to be on all-fours with *Clabaugh* v. *Southern Wholesale Grocers' Association*, 181 Fed. Rep., 706. Complainants should not have satisfaction in money twice for the same wrong. Their brief practically concedes this so far at least as concerns damages for uncopyrighted books between May 1st, 1901, and April 30th, 1904 (see page 10). If they had recovered in the other suit for the copyrighted books and the judgment been satisfied, they would have to make the same concession as to these. If they failed so to recover, not because they could not make proof of defendant's acts or their own losses, but because the State Courts erred in determining the measure of the monopoly given by the copyright statutes, that error will be corrected by the U. S. Supreme Court on the appeal now pending; and, when it is corrected, they will be able to secure the judgment to which their proofs may entitle them.

Even if I felt some doubt about the soundness of the conclusion expressed in the *Clabaugh* case, I should nevertheless be inclined to grant this motion, because it disposes in advance of a controlling legal proposition, whose disposition may possibly relieve both sides and the court and the jury from a long trial involving very many items of proof.

Motion granted.

Before

COXE, WARD and NOYES,
Circuit Judges.

WARD, *Circuit Judge:*

October 1, 1909, the plaintiffs began this action at law to recover treble damages against the defendants under the Federal Anti-Trust Law of July 2, 1890. The complaint alleges that the defendants, publishers of books, combined to organize a membership corporation under the laws of New York called the American Publishers Association, of which they were members and which included a majority of the publishers in the United States and of which the other defendants were the directors for the first year and also officers or directors of defendant corporations; that the purpose of the association was to maintain the retail price of copyrighted books and was to be effected by an agreement of the publishers to sell their books, copyrighted or uncopyrighted, only to such dealers as would maintain the net retail price of the copyrighted books; that in further prosecution of the combination the defendants aided the organization of a voluntary unincorporated association to co-operate with the Publishers Association, called the American Booksellers Association, which included a majority of the booksellers of the United States; that the purpose of this organization was to bring about an agreement between the booksellers to maintain the retail price of the publishers' copyrighted books by refusing to sell the books, copyrighted or uncopyrighted, of any publisher who declined to support the combination and by refusing to sell any books at less than the usual retail price to any bookseller who cut the retail price of the publishers' copyrighted books; that these combinations went into operation May 1, 1901, and have been continued ever since, contrary to the provisions of the Anti-trust Law of July 2, 1890, except that in about the month of March, 1904, the Court of Appeals of the State of New York, in an action brought against the defendants herein and others, having declared the foregoing agreements unlawful so far as uncopyrighted books were concerned, the Publishers Association and Booksellers Association modified the said agreements so as to exclude uncopyrighted books, but continued the same illegal combination and conduct in respect to copyrighted books; that because the plaintiffs refused to conform to the regulations of these combinations they were put on a cut-off list, their business followed up by detectives and their supply of books cut off, to their damage in the sum of $125,000.

The answer of the defendants contained, among other things, a separate defense to the effect that the plaintiffs had brought an action in equity in the Supreme Court of the State of New York December 3, 1902, against them (except defendants Scribner, Scott, Brett, Putnam, Harvey and Appleton, who were trustees and officers of certain of the defendants), for the same cause of action in which the defendants (except the defendants aforesaid) appeared and in which it was so proceeded that the said agreements were held invalid as to uncopyrighted books and valid as to copyrighted books, and an interlocutory judgment was entered May 20, 1909,

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restraining the defendants from interfering in any way with the purchase by the plaintiffs of uncopyrighted books and directing the plaintiffs' damages to be ascertained by a referee, which judgment was on appeal affirmed by the Appellate Division and by the Court of Appeals. The Referee having subsequently ascertained the damages, final judgment was entered on his report for $3,673.60, damages and costs, from which judgment the plaintiffs appealed to the Court of Appeals, which affirmed the same. Thereupon they took a writ of error to the final judgment of the Supreme Court of New York, which is now pending in the Supreme Court of the United States. The said judgment was pleaded as *res adjudicata* of all the matters complained of and profert of the same was made.

The plaintiffs replied to this defense that the judgment in the State Court was not *res adjudicata*, and that the cause of action was not the same as that in the action in the State Court because damages in respect to copyrighted books was excluded in the latter action, because the present action was founded on the Federal statute under which the State Court had no jurisdiction, because there were additional parties to this action and because different periods of time were covered.

The defendants having moved for judgment on the pleadings, LACOMBE, *J.*, granted the motion and dismissed the complaint.

The first contention of the plaintiffs in error is that the record of the cause in the State Court should not have been inspected by the Circuit Judge, because it was not annexed as an exhibit to the answer. This is a very technical objection, especially in view of the fact that the action was referred to by the plaintiffs themselves in their complaint. It would prove a cumbersome practice to load such records upon pleadings. By the profert the record became a part of the pleading and the Court was bound to inspect it as such. That is the practice in this Circuit (*Bogart* v. *Hinds*, 25 F. R 484), and there is abundant authority elsewhere (*American Bell Co.* v. *Southern Bell Co.*, 34 F. R. 803; *Dickerson* v. *Green*, 53 F. R. 247; *Germain* v. *Wilgus*, 67 Fed. Rep. 597; *Heaton* v. *Schlochtmeyer*, 69 F. R. 592). No testimony or affidavits were necessary. The pleadings show that the agreements and conduct complained of in the action in the State Court are exactly the same as those complained of in this action except that, as the plaintiffs themselves have alleged in the complaint, the agreements have been modified since the decision in the Court of Appeals in one particular, viz., so as to confine them entirely to copyrighted books. The combination after this modification was in no sense a new combination.

Reliance is also placed upon the refusal of the Supreme Court in *Pacific Railroad of Missouri* v. *Missouri Pacific Railway*, 11 U. S. 505, to consider the record of a case referred to in the bill. That was a demurrer to the bill and the Supreme Court said the record of the case mentioned could not be considered because it was not certified to the Supreme Court as part of the record in the Circuit Court. In this case, however, the transcript of the record of the cause in the State Court on writ of error to the Supreme Court of the United States is a part of the record and contains the judgment roll of the State Court stipulated by the parties to be correct and certification waived.

The point is also made that the judgment was not *res adjudicata* because of the appeal pending to the United States Supreme Court. This fact does not suspend the operation of the judgment as an estoppel (*Parkhurst* v. *Bardell*, 110 N. Y. 386; *Deposit Bank* v. *Frankfort*, 191 U. S. 499; 510; Freeman on Judgments, Ses. 328).

The fact that the judgment in the State Court depended upon the State statutes and that the complaint in this case is founded on the Federal statute which is not within the jurisdiction of the State Court makes no difference. The plaintiffs having the option to go into either Court chose the State Court and their claim having been there adjudicated, cannot be presented the second time to any other Court (*Clabaugh* v. *Southern Wholesale Grocers Association*, 181 F. R. 706). It may be admitted that the State Court erroneously held, in view of the subsequent decision of the Supreme Court in *Bobbs-Merrill Co.* v. *Straus*, 210 U. S. 339, that the agreements complained of were valid so far as copyrighted books were concerned and that therefore as a matter of law the plaintiffs could not recover damages in respect to them at any time. Still, this question was actually involved in the cause before the State Court which was competent to decide it. Having done so, its judgment is binding in any subsequent action between the same parties for all time (*Cromwell* v. *Sac County*, 94 U. S. 351). If the plaintiffs are entitled to any relief they can obtain it only in the original action.

The judgment in the State Court is not prevented from being a bar because of the additional parties in this Court. They were officers of the Publishers Association at its organization, were members and officers of the defendant corporations, took an active part in organizing the combinations complained of, were included in the injunction issued in the State Court action, and were so stated to be in the complaint in this Court. They must be regarded as privy to that action.

The fact that evidence of damages in this action may cover a longer period of time than was covered by the action in the State Court is immaterial. The thing that was adjudicated between the parties in the State Court was that the plaintiffs could recover no damages in respect to copyrighted books at all, be the period of the combination long or short. The decree is affirmed.

The defendants in error claimed in that case that the State Court had no jurisdiction of an action to recover treble damages under Section 7 of the federal act, and that so far as the judgments and opinions of the State Courts affected any rights of these plaintiffs under the federal anti-trust act, such decisions were not binding as *authority* upon the federal Courts.

POINT II.

The State Court erred in holding that the agreements, resolutions or combinations set forth in the complaint which were entered into by the defendants were not unlawful, illegal and contrary to the statutes of the United States, and more particularly of the statute passed on July 2, 1890, known as "An Act to protect trade and commerce against unlawful restraints and monopolies," in so far as concerns copyrighted books.

The purpose of the American Publishers Association was to secure the establishment of a fixed price for copyrighted books and to prevent competition in the sale thereof (finding 18 *et seq.*, page 118; Exhibit A, page 44, fol. 130; Exhibit I, page 111, fol. 331). It is obvious that the publishers, some of whom conducted wholesale as well as retail stores (finding 5, page 116) desired to remove from their path in the retail trade all dealers who, satisfied with a smaller profit than was deemed proper, might compete with them for business by reducing the retail price. The wholesale price of books was fixed to a large extent by the retail price. Prior to the time of the combination, the list price, less forty per cent., was the ordinary wholesale price of books (finding 48, page 125). After May, 1901, a discount for wholesale purchasers was twenty-five per cent. from the net price fixed, with additional discounts for larger quantities (finding 49, page 125; see also Par. 5, Exhibit A, fol. 134). The first step necessary was, of course, to remove competition amongst themselves in their own and each other's publications, so they agreed to establish a fixed price at retail at which all copyrighted books should be sold after a given date (excepting school books and such works of fiction, not juveniles, and new editions, as the individual publisher might desire, excluding books published by subscription and not through the trade). Each publisher voluntar-

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ily deprived himself of the power to reduce or vary the retail price of his own publications for a fixed period. If the distribution of books to the public were only in the hands of the publishers, this agreement would have been sufficient to effect all their purposes, but there exists a large class of retail booksellers who purchase at wholesale, either directly from the publishers, or from the wholesale book jobbers. To secure the publishers against outside attacks, these retailers had to be whipped into line, and for that purpose the publishers held out, on the one hand, the temptation of increased profits by the removal of the competition of department stores (finding 92, fol. 399), and on the other hand, the threat that the prominent publishers of the United States, constituting seventy-five per cent. of all the trade, would refuse dealings of any kind with such retailers unless they agreed that they would maintain the established price, not only on the books purchased by them from each individual publisher, but upon all net books sold by any other publisher, that is to say, if Scribner's Sons sold one of their copyrighted publications to a dealer under an agreement to maintain the price fixed by the publisher, a failure to observe that agreement with Scribners, and a sale of that book at less than the fixed price, would be followed by a refusal of *all* the publishers, who were members of the association, to sell to such retailer *any book of any kind,* whether copyrighted or uncopyrighted, whether published in the United States or abroad. The ordinary bookseller would, of course, in the absence of any other source of supply be compelled either to submit to the plan of the publisher for maintaining retail prices or shut up his shop. But other sources of supply were open to the retailer, and these had to be stopped. There are wholesalers in books, who are not publishers, and if books could be bought from them without any restrictions as to price, the retailers obviously had the power to secure the full stock of goods at wholesale without submitting to any irksome restraints.

The publishers' agreement, however, provided (Par. 3, Exhibit A, page 44) that they would sell to those booksellers and jobbers only *who would resell their book to no one known to them to cut the net price on books, or whose name was given to them by the association as one who cut such price, or failed to abide by the rules of the association.* This completed the chain of control from the publishers directly to the consumer. The wholesale dealer being neither publisher nor retail dealer, had little interest in the maintenance of the retail price, but was dependent upon the publishers for his stock of both copyrighted and uncopyrighted books, and if seventy-five per cent. of the publishers of books throughout the United States agreed not to sell him books of any kind except under certain conditions, he had but little choice. He necessarily either complied or surrendered his business. But even with this control, the publishers were not satisfied. There are publishers who printed *only* uncopyrighted books. As they had no interest in the destruction of competition in the retail price of *copyrighted* books, the Publishers Association were not likely to induce them to become members, or abide by its rules. Apparently, however, it was deemed necessary to force them into the combination, and the Booksellers Association, composed of a large majority of the retail booksellers throughout the United States, was called upon to assist in effecting this purpose. Accordingly the Organization Committee of the American Publishers Association entered into a special agreement with the members of the American Booksellers Association whereby the members of the latter association bound themselves *"not to buy, not to put in stock, not to offer for sale the books of any publisher who shall have finally declined to cooperate in the maintenance of the net price system by joining the American Publishers Association* and *issuing books under the net price system* (finding 38, fol. 368, page 123; Exhibit H; page 109, fol. 327). Publishers of uncopyrighted books were informed by the booksellers of this special agreement as well as that co-operation with the American Publishers Association could only be maintained through joining the American Publishers Association, *"and by abiding by all its rules and regulations"* (findings 39-40, page 123). The sole object of securing the allegiance of the publishers of *uncopyrighted* books to the rules and regulations of the Publishers Association was, and could only be, *to prevent them from selling uncopyrighted books to dealers who were known to cut the price on copyrighted books,* or who resold them to such dealers.

The nature, purpose, object and effect of these resolutions and agreements were clearly to prevent competition in the retail price of copyrighted books, and one of the means adopted to secure this end was, and was intended to be, the restraint and control of competition in the supply of books of any and all kinds, with the ultimate design of so controlling such supply that the violator of these arbitrary rules could be effectually driven out of business. Nor were these agreements mere empty threats. Spies, boycotts and cut-off lists were in fact resorted to. Some individuals who had supplied the plaintiffs with books were wholly ruined and driven out of business (finding 57, page 126). The names of such persons were held out as a horrible example not only to the members of the two associations but to the trade at large (finding 58). The whole trade was warned against dealings with plaintiffs (finding 59).

When in 1904, the Court of Appeals rendered its decision, the two associations amended their rules so as to make them apply to copyrighted books only. No other change took place, and the defendants claim that the agreements were lawful because they affected only copyrighted books, but their methods were continued in precisely the same way as theretofore.

In 1907, another change was made in the

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resolutions by which it was pretended that they were rescinded, but they were, in fact, re-enacted with a substitution of the word *"recommendation"* instead of *"agreement."* The same cut-off lists, the same boycotts were, however, continued, and the Court expressly found that no change took place in the methods of the two associations. At that time, the combination had been in force for approximately six years. The Court of Appeals had decided that it was lawful. The system had become well established. There was absolutely no change in the methods pursued. It may well be assumed, therefore, that this change from an *agreement* to a *recommendation* was a change in form only, and not in substance.

That these agreements restrained trade is obvious.

That they have been entered into by seventy-five per cent: of the publishers of the United States and by a large majority of the booksellers of the United States is established.

That they affected interstate commerce as well as intrastate trade and operated to restrain trade or commerce among the several States necessarily follows from the trial Court's findings of fact.

Addyston Pipe & Steel Co. v. *United States,* 175 U. S. 211
Swift & Co. v. *United States,* 196 U. S. 375.

The Court of Appeals (177 N. Y. 473) in fact held that in so far as uncopyrighted books were concerned, the combination was in restraint of trade, and it requires little reasoning to show that it contains every element of illegality as to effect, intent, and method of execution condemned by this Court in the latest, as well as many of the previous decisions.

American Tobacco Co. v. *U. S.,* 221 U. S. 106.
Standard Oil Co. v. *U. S.,* 221 U. S. 1.
Montague v. *Lowry,* 193 U. S. 38.
Swift & Co. v. *U. S.,* 196 U. S. 375.
Standard Sanitary Manufacturing Co. v. *U. S.,* decided November 18th, 1912, not yet reported.
Dr. Miles Medical Co. v. *John D. Parks & Sons,* 220 U. S. 373.
United States v. *Joint Traffic Asso.,* 171 U. S. 505.
United States v. *Freight Asso.,* 166 U. S. 290.
Addyston P. & S. Co. v. *United States,* 175 U. S. 211.
Northern Securities Co. v. *U. S.,* 193 U. S. 197.

In *Montague* v. *Lowry* (*supra*) an association was formed in California by manufacturers of and dealers in tiles, mantels and grates. The result of the agreement, when carried out, was to prevent a dealer in tiles who was not a member of the association from purchasing the same upon any terms from any of the manufacturers who were such members. The non-member dealer was also prevented, by the agreement, from buying tiles of any dealer in San Francisco, who was a member, excepting at a greatly enhanced price. This Court decided that the combination affected interstate commerce and was in restraint of trade.

In that case, the action was brought against the association and its members to recover damages by a dealer who had been injured. It closely resembled the facts in the case at bar, because the purpose was largely the same, that is to say, the maintenance of prices and the control of the supply of tiles.

In *Dr. Miles Medical Co.* v. *John D. Park & Sons* (*supra*), the plaintiff in error was the owner of a secret process for the manufacture of a proprietary medicine. He established a system of a series of contracts, whose purpose was to fix and control the price for all sales, whether at wholesale or at retail. There was in that case no direct charge of a combination or conspiracy in which others took part. Nevertheless this Court held that the agreements with the trade, having been made with most of the jobbers and wholesale druggists and a majority of the retail druggists of the country, and having for their purpose the control of the entire trade, they related directly to interstate as as well as intrastate trade, and operated to restrain trade or commerce among the several States, and that a manufacturer, in the absence of statutory privileges, cannot control prices and destroy competition by agreements which have that for their sole purpose.

The agreements made in that case by the owner of a proprietary article closely resembled the agreements made in the case at bar in so far as price maintenance is concerned and in its provision for the punishment of offenders.

In *Standard Sanitary Manufacturing Co.* v. *United States* (*supra*), the combinations and agreements affected a patented article, but as the purpose of the license in that case largely tended to fix and maintain prices and prevent competition, the Court held that the mere fact that it covered a patented article did not save it from the condemnation of the anti-trust law.

The same condemnation has been passed upon similar combinations by the Courts in most of the States:

Cohen v. *Berlin & Jones,* 166 N. Y. 392.
Cummings v. *Union Bluestone Co.,* 164 N. Y. 401.
People v. *Milk Exchange,* 145 N. Y. 267.
Judd v. *Harrington,* 139 N. Y. 105.
People v. *Sheldon,* 139 N. Y. 251.
Arnot v. *Pittston & Elmira Coal Co.,* 68 N. Y. 558.
In re Jacobs, 98 N. Y. 98.
People v. *Gilson,* 109 N. Y. 389.
Brown v. *Jacob Pharmacy,* 41 S. E. Rep. 553 (Georgia).
Moore v. *Bennett* (Ill. 1892), 15 L. R. A. 361.
People v. *Chicago Live Stock Assn.,* 170 Ill. 556.
Richardson v. *Guhl,* 77 Mich. 632.
State v. *Nebraska Distillery Co.,* 29 Neb. 200.
Howardson v. *Y. & L. Co.,* 111 Wis. 445.
Morris Run Coal Co. v. *Bartley Coal Co.,* 61 Pa. 173.
Boxer v. *Trade Council,* 53 N. J. Eq. 301.
Jackson v. *Stanfield,* 137 Ind. 592.

POINT III.

The State Court erred in deciding that the owners of several separate copyrights are empowered to enter by virtue of the copyright laws into contracts or agreements or combinations between themselves concerning the supply and price of books published under their separate copyrights, which would be unlawful and contrary to the statute of the United States passed on the 2d day of July, 1890, known as "An Act to protect trade and commerce against unlawful restraints and monopolies" if such books were not copyrighted.

Even if the owners of copyrights had the powers under the then existing copyright law

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erroneously assumed by the Court of Appeals, they nevertheless did not possess the power to enter into contracts amongst themselves, or with others, to extend the monopoly of their respective copyrights beyond the limits granted by the Federal statutes.

It is undeniably true that the owner of a patent, or the owner of a copyright, has a special grant of monopoly, but that does not imply that he can, by reason of such grant, make contracts outside of the boundaries of his monopoly which the patent or copyright laws will protect and secure to him. He is not the beneficiary of a general charter of immunity and privilege exempting him from those restraints of law which surround other and less favored citizens. Even when his personal acts are within the rights expressly granted to him, it does not necessarily follow that he may unite with others in doing the same thing, even if it be of common advantage. The vice in such instances would lie in the combination. Whenever he enters into agreements which transcend what is necessary to protect the monopoly which the law confers upon him, his agreements are subject to the same tests and rules of law as when he is dealing in a wholly unprotected article. This was hinted at in the case of *Bement* v. *National Harrow Co.*, 186 U. S., 70, and finally decided by this Court in the *Standard Sanitary Manufacturing Co.* v. *United States.*

In the *Bement* case, the Court held that conditions imposed by the *patentee* and agreed to by the *licensee* as to the right to manufacture, use or sell, the article would be upheld though the license might contain conditions which otherwise would be condemned. But as was stated at page 94:

"The plain purpose of the provision was to prevent the defendant from infringing upon the rights of others under other patents, and it had no purpose to stifle competition in the harrow business *more than the patent provided for,* nor was its purpose to prevent the licensee from attempting to make any improvement in harrows."

It then goes on to say:

"It must, therefore, be conceded that the escrow agreement above set forth looks to the signing by the parties mentioned therein of contracts similar to those between the parties to this suit, designated A and B, and containing like conditions relating to the patents respectively owned by such parties. *But there is no finding by the Referee that such contracts were in fact entered into by those other parties nor that they constituted a combination of most if not all of the persons or corporations engaged in the business concerning which the agreements between the parties to these were made. If such similar agreements had been made and if, when executed, they would have formed an illegal combination within the Act of Congress, we cannot presume for the purpose of reversing this judgment in the absence of any finding to that effect, that they were made and became effective as an illegal combination.* As between these parties we hold that the agreements A and B actually entered into were not a violation of the Act."

In the *Standard Sanitary* cases (*supra*), the owner of several patents gave uniform licenses for a certain process of enameling iron ware to a large majority of the manufacturers. It granted to the licensees the right to use the patents upon certain terms and conditions, amongst others, a schedule of prices as established from time to time, to be maintained by all jobbers and dealers. Various penalties were affixed for a breach of the license. Mr. Justice McKenna, delivering the opinion of the Court, says:

"By the agreements, they were combined, subjected themselves to certain rules and regulations among others not to sell their product to the jobbers except at a price fixed not by trade and competitive conditions but by the decision of the committee of six of their number, and zones of sales were created. And the jobbers were brought into the combination and made its subjection complete and its purpose successful. Unless they entered the combination they could obtain no enameled ware from any manufacturer who was in the combination, and the condition of entry was not to resell to plumbers except at the prices determined by the manufacturers."

He further says:

"The agreements clearly, therefore, transcended what was necessary to protect the use of the patent or the monopoly which the law conferred upon it,"

and after distinguishing the *Bement* case and the case of *Henry* v. *A. B. Dick Co.* (224 U. S., 1), he says:

"The agreements in the case at bar combined the manufacturers and jobbers of enameled ware very much to the same purpose and results as the association of manufacturers and dealers in tiles combined them in *Montague & Co.* v. *Lowry*, 193 U. S., 38, which combination was condemned by this court as offending the Sherman Law. *The added element of the patent in the case at bar cannot confer immunity from a like condemnation, for the reasons we have stated.* And this we say without entering into the consideration of the distinction of rights for which the Government contends between a patented article and a patented tool used in the manufacture of an unpatented article. Rights conferred by patents are indeed very definite and extensive, but they do not give any more than other rights a universal license against positive prohibitions. The Sherman Law is a limitation of rights, rights which may be pushed to evil consequences and therefore restrained."

In that case, the patentee attempted to evade the effect of the Sherman Law by licensing the various manufacturers who constituted the majority of the trade. That license agreement did, in fact, give to the licensee rights which theretofore they did not enjoy, but the condition of enjoyment was practically the maintenance of uniform prices.

In the case at bar, there is no pretense of any license agreement. It is expressly found by the Trial Court that each owner was the independent possessor of the copyright of books which he published and that none of the other publishers had any interest therein. The booksellers and the wholesale dealers had absolutely no interest in the copyright.

The agreements further controlled the supply and price of the books published under copyrights owned by the members of the American Publishers Association, and also the supply, in the first instance, of all books whether copyrighted or not, and after 1904, of *all copyrighted* books whether published by the members of the Publishers Association, or not.

As in similar cases, the defendants claimed that the establishment and maintenance of prices, and the other regulations which they adopted were beneficial to the trade and acquiesced in by a large majority of the trade. But as was said by Mr. Justice Hughes, in

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Dr. Miles Medical Co. v. *John D. Park & Sons:*

"The agreements or combinations between dealers having for their sole purpose the destruction of competition and the fixing of prices are injurious to the public interests and void. They are not saved by the advantages which the participants expect to derive from the enhanced price to the consumer."

The case of *Henry* v. *Dick* (*supra*), as has been pointed out by Mr. Justice McKenna in *Standard Sanitary* cases, is not antagonistic to the views therein expressed. In that case, in construing the patent law, this Court decided that the owner of a patent had a right to control its *use*, and that when he exercised that right within the field of his express monopoly, he could restrain another or different use by virtue of the patent law. This, however, cannot be twisted into an authority for the proposition that the owner of a patent can *combine* with the owners of all other similar patents to protect the use of his machine or of those of other patentees for the purpose of dominating or controlling an entire trade, and of excluding from such trade and destroying the business of any person who ventured to violate the license agreement of one, or several of the patentees who are parties to such agreement. If any portion of the opinion of Mr. Justice Lurton in the *Dick* case can be construed to uphold a different view, it was not necessary to the decision on the facts then before him, was clearly *obiter*, and was certainly not adopted in the *Standard Sanitary* cases.

POINT IV.

The Court of Appeals erroneously held that the owner of a copyright has the power, by virtue of the copyright statutes, to control the ultimate retail price, and erred in deciding that the owner or proprietor of a copyright can, by virtue of the copyright statutes of the United States, after he has parted with the title to the copyrighted book, continue to control the sale or resale of such books by virtue of the copyright law in violation of the aforementioned statute of the United States known as "An Act to protect trade and commerce against unlawful restraints and monopolies."

The vice of the agreements in question here is the fact that the owners of the separate copyrights have *combined* to fix and maintain the price on their respective books and to control the supply thereof. The decision of the Court of Appeals assumed that inasmuch as the owner of a patent had the right to control its use, that the owner of a copyright could, by analogy, control the price and that if he so could control the price he could lawfully unite with others in doing so. As shown in the previous argument, even assuming that the owner of a copyright could control the ultimate retail price, he might not have the right to unite with others in doing what he could lawfully do himself.

The Court, however, wholly misinterpreted the scope and extent of the copyright laws and despite the decision in the *Bobbs-Merrill* and *Scribner* cases, 210 U. S., 339, the Court refused to change its opinion, because

"The question of the extent to which the rights conferred by the copyright statutes may be protected by contract is still an open one in the United States Supreme Court. The case of *Bobbs-Merrill Co.* v. *Straus* (210 U. S., 339,) differs in the important fact that there was no such contract as was in question here. . . . Until the United States Supreme Court has pronounced differently upon such an agreement concerning the future sales of copyrighted books as is now in question, our former decision stands as the law of the case; however, it may be argued that in some other action the decision of the federal tribunal warrants a different inference as to the interpretation to be given to the copyright statute" (193 N. Y., 498).

Judge Willard Bartlett, writing the dissenting opinion, states what plaintiffs believe is the correct rule that should have been adopted by the Court:

"The view which this Court adopted upon the first appeal in this case as to the effect of the copyright laws of the United States upon the subject matter of the agreements which are attacked as being in restraint of trade has, it seems to me, been quite distinctly rejected in a subsequent decision by the Supreme Court of the United States in a litigation to which the plaintiffs here were parties (*Bobbs-Merrill Co.* v. *Straus*, 210 U. S., 339). On the previous appeal in this court, Chief Judge PARKER after quoting the language used by the United States Supreme Court in *Bement* v. *National Harrow Co.* (186 U. S., 70), to the effect that the courts would uphold any conditions not in their very nature illegal in regard to *patents*, imposed by the patentee and agreed to by the licensee, for the right to manufacture or use or sell the article, went on to say that such reasoning, although employed in the case cited in respect to patent rights, was 'equally applicable to copyrights.' On the other hand, Mr. Justice DAY, writing for the Supreme Court of the United States in the *Bobbs-Merrill* case, expressly declares that 'there are differences between the patent and copyright statutes in the extent of the protection granted by them,' and cites with approval an opinion by Circuit Judge LURTON, in which he said that these differences are so wide 'that the cases which relate to the one subject are not controlling as to the other' (210 U. S., on p. 246). In the *Bobbs-Merrill* case the owner of a copyrighted book inserted below the copyright notice in each copy, the following statement: 'The price of this book at retail is $1.00 net. No dealer is licensed to sell it at less price and a sale at a less price will be treated as an infringement of the copyright.' The question presented for decision was whether the sole right to vend given to the owner of the copyright by the Federal Law was such as to 'secure to the owner of the copyright the right after a sale of the book to a purchaser to restrict the future sale of the book at retail to the right to sell it at a certain price per copy because of a notice in the book that a sale at a different price will be treated as an infringement, which notice has been brought home to the one undertaking to sell for less than the named sum?' The Court answered this question in the negative, holding in substance that while the copyright laws secure to the owner of a copyright the right of multiplication and the right to vend copies, he may not qualify the title of a future purchaser by means of such a notice as has been quoted. The fair import of the decision is that the owner of a copyright obtains nothing as such under the Federal law, but the exclusive right to publish and multiply copies of the protected work and vend the same. Where he sells copies, the contracts of sale are unaffected by the copyright statutes, but are subject to the same rules of law as those which apply to contracts for the sale of other personal property.

If I understand the decision in the *Bobbs-Merrill* case correctly, the fact that the agreements in question here related to copyrighted books could not operate to make those agreements valid if they were otherwise in violation of the statutes forbidding contracts in restraint of trade. In other words, a copyright does not carry to the owner thereof any more right to enter into a contract in restraint of trade in the copyrighted book than he has to enter into a contract which will restrain trade in a book which is not copyrighted."

In any event, the rule earnestly contended for by the plaintiffs since the commencement

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of this action that neither the patent nor the copyright law conferred any immunity from condemnation of agreements which go beyond the precise terms of the monopoly granted or what is necessarily implied, has been finally established in the *Standard Sanitary* case.

CONCLUSION.

For the foregoing reasons, it is respectfully submitted that the judgment of the State Court be reversed so far as appealed from and the case remanded.

Respectfully submitted,
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WALLACE MACFARLANE,
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BRIEF FOR THE DEFENDANTS-IN-ERROR.

THE AMERICAN PUBLISHERS ASSOCIATION, AMERICAN BOOKSELLERS ASSOCIATION, ET AL.

STATEMENT.

ON Monday, October 19th, 1911, the defendants in error moved to dismiss the writ of error or to affirm the judgment. The Court directed the motion to stand over until the argument on the writ of error.

Counsel for the defendants before making general argument of the case respectfully submit a point in reply to the plaintiff's "Points in opposition to motion to dismiss Writ of Error."

* * *

[Four such points are cited; the brief then proceeds to the]

STATEMENT OF ARGUMENT AND POINTS ON WRIT OF ERROR.

The five assignments allege in different language the same error, namely; that the court erred in sustaining as against the Federal anti-trust act, the right, privilege or immunity claimed by the defendants under the copyright act.

Manifestly such an error might have arisen either from an erroneous construction of the copyright law or from not giving due weight to a claim of right made by the plaintiffs under the Federal anti-trust act.

As has been pointed out in our brief on the motion to dismiss, the construction of the copyright act was from the beginning to the end of the litigation in the state courts the chief subject of controversy and, so far as the appeal from the judgments was concerned, the sole matter passed upon and decided. The decision as to the effect of the copyright law cannot be re-examined, because it was in favor of the right, privilege and immunity claimed by the defendants under the copyright law; our contention in this regard, made at page 14 of our former brief, is conceded by the plaintiffs in error to be "unquestionably correct as a statement of the general rule." (*Brief of plaintiffs in error on motion to dismiss,* p. 26.) And no question raised by the assignments of error is pointed out as an exception to the general rule.

The sole question in this Court, therefore, is whether the state court erred in deciding against a claim by the plaintiffs of a right, privilege or immunity under the Sherman Act. We have pointed out that the state appellate courts did not, in fact, consider such a claim, as appears from the opinions, and that the plaintiffs did not intend to present such a claim, as appears from their brief (*supra,* pp. 3-5). We have argued that no such claim was "specially" made in the trial court or, by adequate specification, presented to the appellate courts, (brief on motion, pp. 15-20) and that there is nothing in the case to excuse the lack of adequate specification (*supra,* pp. 6-9).

If, nevertheless, we assume that the plaintiffs in error made such a claim as is set up in the assignments of error, and further assume that the state courts decided against the claim, such a decision was not erroneous —first, because the state court was not bound to apply the Federal anti-trust statute in this case; second, because the plaintiffs have come into a court of equity with unclean hands and besides are seeking to maintain an action when it is manifest that they have suffered no actionable damage; third, because the Federal act to protect trade against unlawful monopolies clearly does not prohibit reasonable enjoyment of the copyright monopoly, and fourth, because the combination of the defendants was not unlawful under the Federal anti-trust act.

FIRST POINT.

The omission to apply the Federal Anti-Trust Act was not error.

(a) because the act is not applicable in such an action as this when brought in a state court;

(b) because the act is not applicable in an equity suit brought for an injunction unless the suit is brought by the Attorney-General;

(c) because the Federal and state anti-monopoly statutes cannot be applied to the same subject matter in the same action; and

(d) because the complaint did not state facts sufficient to constitute a cause of action under the Federal anti-trust act or to show that the agreement or combination was in violation of that act.

* * *

[The detailed argument of the brief upon this point of jurisdiction (pp. 13-22) is here omitted.]

SECOND POINT.

It was not error to dismiss the complaint as to copyrighted books because (a) The plaintiffs have not come into a court of equity with clean hands, and (b) It appears that the plaintiffs have suffered no actionable damage from the acts complained of.

A.

The plaintiff does not come into the court of equity with clean hands.

"A court of equity will leave to his remedy at law —will refuse to interfere to grant relief to—one who in the matter or transaction concerning which he seeks its aid, has been wanting in good faith, honesty or righteous dealing. While in a proper case it acts upon the conscience of a defendant to compel

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him to do that which is just and right, it repels from its precincts remediless the complainant who has been guilty of bad faith, fraud or any unconscionable act in the transaction which forms the basis of his suit."

Mich. Pipe Co. v. *Fremont Ditch Pipe Line & R. Co.*, C. C. A. 111 F. 284, 287.
1 *Pomeroy Equity Jurisprudence*, Sec. 404, 398.
Medicine Co. v. *Wood*, 108 U. S. 218, 227.
Comstock v. *Johnson*, 46 N. Y. 615.
Fetridge v. *Wells*, 4 Abb. Pr. 144.
Toledo Computing Scale Co. v. *Computing Scale Co.*, C. C. A. 142 F. 919.

This suit arises from the defendants' refusal to supply their copyrighted books to Macy & Company. It is not pretended that any defendant as an individual was bound by contract or otherwise to sell to Macy & Company. Their alleged rights rest solely upon the combination of the defendants. That combination was formed and continued, so far as Macy & Company were concerned, solely by reason of their course of dealing with the defendants' copyrighted books within the first year after publication. But for that course of dealing, the combination would never have affected Macy & Company. If that course of dealing ended the combination ceased to affect them.

Record, Findings 43-47, 33, pp. 124, 122.

Macy's course of dealing with the publishers' copyrighted books was the origin and basis of the controversy. It follows that if that course of dealing—the use made by Macy & Company of the defendants' copyrighted books within the first year after publication—was wanting in good faith, honesty or righteous dealing, if it was unconscionable, the maxim applies and the plaintiffs cannot maintain this suit in equity. Without repeating what is said elsewhere, it may be here pointed out that the use made by Macy & Company of new copyrighted books was monopolistic, injurious to the publishers and the booksellers and fraudulent as regards the public.

(a) The practice of Macy & Company is monopolistic.

They claim to sell all articles "at a lower figure than the same article can be obtained anywhere else" and books in particular "at a cheaper price than at other retail book stores." (Record, pp. 15, 134.) As only one dealer can sell cheaper than all other dealers, this is equivalent to saying that they occupy the position sought by the monopolist of having overcome competition.

In effect it is asserted that Macy & Company have attempted to monopolize and have monopolized a part of trade or commerce.

To prove their assertion they sell current magazines and new copyrighted books cheaper than any other dealer and, if necessary to meet competition, at less than the wholesale price at which they purchase (p. 134). That is to say, they use their

"power to crush existing and threatened competition by so slaughtering prices for a time as to ruin all who are not parties to the combination."

1 *Eddy on Combinations*, Sec. 329.

This shows

"an attempt and purpose to suppress a competitor by underselling him at a price so unprofitable as to drive him out of business."

which is a "badge of monopoly."

Message of the President to Congress, Dec. 5, 1911.

(b) Such dealings even by a producer selling goods of his own manufacture may be "a badge of monopoly," but Macy & Company dealt, not with books of their own manufacture, but with books manufactured by the defendants, and the result not only tended to monopoly, but was injurious both to the publishers and their customers, the booksellers.

This appears from the record, (*Finding* 92, p. 133) from the unanimous desire of publishers and dealers to establish a fixed price system and from the allegations of the complaint (*Twelfth* to *Fourteenth, Sixteenth, Twenty-third*, pp. 16, 17, 21), and it appears from all the facts found relating to the trade of Macy & Company. A bookseller cannot compete in the sale of magazines or new copyrighted books with a dealer who sells them at less than cost. The publisher loses by the narrowing of his market, by the difficulty of selling to the trade books which Macy & Company advertise at prices with which dealers cannot compete and by the injury to his own retail business.

As was said by Judge Edward T. Bartlett in this case:

"The result is a large number of the retail dealers in the various kinds of articles thus undersold are driven out of business, many of them at a time of life when they are unable to reinstate themselves in some other calling.

It also results in great damage to manufacturers, producers and wholesale dealers who have been driven into insolvency.

It is, of course, true that the proprietors of department stores have the legal right to offer to the public goods of any kind at prices below production, or indeed, may donate them to their customers.

It is, however, equally true that the manufacturers, producers and wholesale dealers may say to the men whose policy is thus carrying ruin and destruction to their business and that of their customers, that if you persist in this disastrous cutting of rates we will sever all business connections absolutely. These are mutual and inherent rights, in the nature of things, so long as self-defense and the privilege to exist survive among men."

Straus v. *Am. Pub. Assn.*, 177 N. Y., 473.

This dissenting opinion was rendered upon demurrer to the complaint when the facts as to the plaintiffs' dealings had not yet been proved, and these dealings were not considered in the opinion of Parker, *C. J.* If the defendants had appealed from the final judgment as to uncopyrighted books they might well have succeeded on this ground, and they can now rely upon it for affirmance as to copyrighted books under the rule laid down in the opinion of the court in *Park Sons Co.* v. *National Druggists' Assn.*

"I am not here going to question the right of the big fish to eat up the little fish, the big storekeeper to undersell and drive out of business the little storekeeper, but I do believe that the little fellows have the right to protect their lives and their business, and if they can by force of argument and persuasion induce manufacturers to establish a uniform price for fixed quantities, so that they can purchase as cheaply as the great merchants, and thus compete with them in the retail trade, they have the right to do so, and that no court of equity ought to interfere and restrain them from the exercise of this privilege."

Park & Sons Co. v. *Nat. Druggists' Assn.*, 175 N. Y., 1, 14.

This is the rule of law laid down by the

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New York Court of Appeals and therefore controlling in this suit brought in a New York court.

(c) The dealings of Macy & Company with copyrighted books were also a fraud on the public.

All the copies of an edition of a newly published copyrighted book are equivalent, and so are all the copies of a current magazine.

A copy bought at Macy's is just as desirable and valuable as a copy bought elsewhere. Hence, if Macy & Company undersell all competitors in magazines of the current month, and new copyrighted books, they establish beyond cavil a standard of cheapness. To accomplish this they advertise and sell these articles at lower prices than others receive, and they make such sales even if the dealings are wholly unprofitable. These bargains are not of remnants or shop-worn or unseasonable articles or goods which for any reason have been marked down in price, but they are in new goods bought from month to month or day to day for the express purpose of being sold at less than cost. This practice, so foreign to ordinary commercial usage, continues because "Books are merely a peg on which to hang a general story"—the false story that other articles are sold more cheaply than books.

This false story is told in many forms. This is one of them:

"Read this Everybody.

"Competitors, when continually undersold, indulge in unfair and absurd claims. The readiest subterfuge is an attempt to disparage our qualities. When confronted with the fact that our prices are lower than theirs, they invariably try to explain the beat by attacking the character of our goods. How about books? We use them to illustrate because you *know* books. They silence criticism. Our rates range from 10 cents to $1.50 less than others ask for the same books. We save you much more on other lines."

Record, p. 135.

Before these facts came into the case Judge Edward I. Bartlett wrote:

"As an illustration, a dry goods establishment, engaged in selling a vast number of articles legitimately related to its business, concludes, in order to promote its principal trade, to offer for sale books, furniture, druggists' sundries and numerous other articles that need not be mentioned, at cut prices, representing only the cost of production and oftentimes far below it. The inevitable effect of this policy is to draw a large number of people to these establishments, and in the final result the dealer makes good his losses in the outside trade by the prices he obtains in his legitimate business.

It may be fairly assumed that the general business is conducted at a profit."

177 N. Y., 493.

The purpose of this action is to compel the publishers to allow their new copyrighted books to be sold by Macy & Company to the public at less than cost as a basis for advertising as follows:

"on other lines—the ones more difficult for inexperienced persons to judge of qualities—the price differences in our favor are much greater."

Record, p. 134.

In trade mark cases it is held that

"the plaintiff should not in his trade mark, or in his advertisements or business, be himself guilty of any false or misleading representation; that if the plaintiff makes any material false statement in connection with the property which he seeks to protect he loses the right to claim the assistance of a court of equity."

Worden v. *California Fig Syrup Co.*, 187 U. S., 516, 528, 530.

"Those who come into a court of equity seeking equity must come with pure hands and a pure conscience. If they claim relief against the fraud of others, they must be free themselves from the imputation.

If the sales made by the plaintiff and his firm are effected, or sought to be, by misrepresentation and falsehood, they cannot be listened to when they complain that by the fraudulent rivalry of others their own fraudulent profits are diminished." (Duer, *J.*).

Fetridge v. *Wells*, 13 How. Pr., 388.

It is set up as a defense that the plaintiffs cannot maintain this action in equity (p. 36), but the defense is available even if not pleaded.

Uri v. *Hirsch*, 123 F., 568, 578.

B.

The plaintiffs were not damaged by the defendants' acts.

The damage is the cause of action and the combination mere matter of aggravation.

Verplanck v. *Van Buren*, 76 N. Y., 247, 259, 260.

"Only actual damages, established by proof of facts from which they may be rationally inferred with reasonable certainty, are recoverable."

Central Coal & Coke Co. v. *Hartman*, *C. C. A.*, 111 F., 96.

There must be pecuniary loss.

The Conqueror, 166 U. S., 110.

"By consequences which the plaintiff, acting as prudent men generally do, can avoid, he is not legally damaged. Such consequences can hardly be the direct or natural consequence of the defendants' wrong, since it is at the plaintiff's option to suffer them."

Sedgwick on Damages, Sec. 202.

The controversy between Macy & Company and the publishers was whether the plaintiffs should make an ordinary profit or a profit smaller than is usual in the trade. The defendants wished the plaintiffs to make a profit by selling at the market price. The plaintiffs preferred to make a smaller profit, or a loss, by selling at a lower price than any other dealer.

Macy & Company could at all times have purchased the defendants' copyrighted books on the most favorable terms to sell at market prices. *Finding* 33, *Record*, p. 122, 45, 46, 47, p. 124.

By so doing they would have increased their profits. To obtain books from the defendants they were not obliged to make any unlawful agreement or to join any association; indeed, they were not eligible to membership in the American Publishers' Association. The only condition imposed was that in selling defendants' copyrighted books they should for one year after publication make a larger profit than they were accustomed to make, being the profit universally made by retail dealers. The acts of the defendants did not, therefore, cause pecuniary loss to the plaintiffs, and, if wrongful, at most constituted *injuria sine damno*.

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If the plaintiffs sustained loss it was a consequence of their own wilful act. This more fully appears from the specific findings made by the Court to show the nature of plaintiffs' dealings in copyrighted books. The plaintiffs, for twenty-two years, sold the defendants' magazines so much below the market price that the actual loss, in addition to expenses of sale, was three cents on each copy. Record, p. 134.

Obviously the plaintiffs suffered no legal damages from the interruption of this business, but, on the contrary, received pecuniary advantage.

Authors & Newspaper Assn. v. *O'Gorman Co.*, 147 F., 616, 621.

So the plaintiffs to meet competition sold new copyrighted books at retail at less than the wholesale price which they paid therefor. Record, p. 134. Obviously the plaintiffs were pecuniarily benefited by the prevention of such dealings.

The typical transactions and the one which caused the defendants to refuse to make further sales to the plaintiffs is shown in Findings 43-47, at page 124. The copyrighted book *"Tarry Thou Till I Come"* was published by the Funk & Wagnalls Company to be sold at retail at the net price of $1.40. The plaintiffs sold it at $1.24, and refused a request to sell at $1.40. It is not suggested that they would have met with any difficulty in selling at the net price. They preferred to sell at a price lower than the market price which they could obtain as all other dealers did. They refused to take the books unless they could sell at 16 cents per volume less than the market price. The purpose and the natural effect of the defendants' act was to increase the plaintiffs' profit. The plaintiffs could suffer loss only by wilful refusal to deal with the defendants on the terms offered by them. Even if the defendants' act was wrongful the plaintiffs thereby suffered no pecuniary damage.

There is no allegation or proof of special damage and by the general rules of law a refusal to sell goods except upon terms which increase the vendee's profit is not actionable. A plaintiff cannot recover for losses preyented or gains increased. Courts give no remedies for self-imposed injuries. The suitor to whom compensation is awarded for injury to business is the normal man, who trades to make profit and avoid loss; who sells for the best price obtainable; who conducts his business according to the rules which commonly prevail among prudent people. A man cannot recover in tort for injury resulting from "his abnormal and peculiar mode of doing his business."

1 *Sedgwick on Damages*, Sec. 143.

Even if the defendants had broken a contract to furnish the books, the plaintiffs could not recover damages caused by their refusal to accept the goods when offered on reasonable conditions—and conditions willingly observed by the whole trade are presumptively reasonable.

Warren v. *Stoddart*, 105 U. S., 224;
Parsons v. *Sutton*, 66 N. Y., 92;
Lawrence v. *Porter*, 63 F., 62;
Hamilton v. *McPherson*, 28 N. Y., 72, 76, 77;
Rochester Lantern Co. v. *Stiles & Parker Press Co.*, 135 N. Y., 209, 217;
Brown v. *Weir*, 95 App. Div., 78;
Milton v. *Hudson River Steamboat Co.*, 37 N. Y., 210, 214, 215;
Ashley v. *Rocky Mountain Bell Tel. Co.*, 25 Mont., 286;
L. & N. R. Co. v. *Sullivan Timber Co.*, 138 Ala., 379;
Scherrer v. *Baltzer*, 84 Ill. App., 126;
French v. *Vining*, 102 Mass., 132;
Rudell v. *Grand Rapids Cold Storage Co.*, 136 Mich., 528;
Vencell v. *O. & K. C. R. Co.*, 132 Mo. App., 722;
Dobbins v. *Duquid*, 65 Ill., 464.

If, under *Hadley* v. *Baxendale*, a vendee's notice of the use which he intends for the goods binds the vendor, it must equally bind the vendee himself. If a bookseller asks for *"Tarry Thou Till I Come,"* to be offered for sale by him at a certain profit, and the publisher tenders the book on the same terms on which it is offered to all other such dealers, which will give the bookseller a profit on each book greater by sixteen cents, the bookseller suffers no pecuniary injury. He must accept the offer or forego his action against the vendor for damages.

"Of course he was not obliged to buy that stock, but the opportunity to buy it served to fix and limit the damage he suffered by reason of defendant's refusal to deliver."

Joseph v. *Sulzberger*, 136 App. Div., 499, 508.

There is here no claim or suggestion of special damage.

"The law, in confining the compensation to the pecuniary loss, does not run along the lines of the imaginary and the possible, but rather along the lines of the actual and the probable, and therefore the reasonable expectation must be made to appear by the evidence. Conjecture, speculation and fancy cannot supply the absence of evidence or avoid the effect of evidence which is presented."

Swift & Co. v. *Johnson, C. C. A.*, 138 F., 867, 873.

THIRD POINT.

Notwithstanding the Federal anti-trust act it is lawful for a publisher when selling, at wholesale, books copyrighted by him, to fix, by agreement with the purchasing bookseller, the retail price at which such copyrighted books shall be sold during a period of one year.

The rules of the American Publishers' Association here in question which were in force at the time of filing the answers were as follows:

"I.—That the members of the American Publishers' Association agree that all copyrighted books first issued by them after May 1, 1901, shall be published at net prices, which it is recommended shall be reduced from the prices at which similar books have been issued heretofore; provided, however, that there shall be exempt from this agreement all school books, books published by subscription and not through the trade, such other books as are not sold through the trade; also at the desire of the individual publisher, any new edition, any work of fiction or any juvenile.

"II.—It is recommended that the retail prices of a net book, marked NET, be printed on a paper wrapper covering the book.

"III.—That the members of the Association agree that copyrighted books shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year, and to those booksellers and jobbers only who will

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sell their copyrighted books, except at retail, to no one who cuts such net prices" (pp. 39, 40, 41, 66, 67, 119).

Rule IV. provided that works of fiction might be sold at retail for a discount not exceeding 28 per cent. from the fixed price. This is a mere modification of the net price rule and does not require separate discussion.

Without doubt a patentee may, when selling his patented article, impose by agreement with the vendee a restriction as to the price at which the article may be thereafter sold.

"Notwithstanding these exceptions, the general rule is absolute freedom in the use or sale of rights under the patent laws of the United States. The very object of these laws is monopoly, and the rule is, with few exceptions, that any conditions, which are not in their very nature illegal with regard to this kind of property, imposed by the patentee and agreed to by the licensee for the right to manufacture or use or sell the article, will be upheld by the courts. The fact that the conditions in the contracts keep up the monopoly or fix prices does not render them illegal. . . .

"But the statute [the Sherman Act] clearly does not refer to that kind of a restraint of interstate commerce which may arise from reasonable and legal conditions imposed upon the assignee or licensee of a patent by the owner thereof, restricting the terms upon which the article may be used and the price to be demanded therefor. . . .

"The owner of a patented article can, of course, charge such price as he may choose, and the owner of a patent may assign it or sell the right to manufacture and sell the article patented upon the condition that the asignee shall charge a certain amount for such article."

Bement v. *Nat. Harrow Co.*, 186 U. S., 70, 91 92, 93.

See also:

Henry v. *Dick Co.*, 224 U. S., 1, 31, 39, 43, 44, 45, 46, 47.
Victor Talking Machine Co. v. *The Fair*, 123 F., 424, 61 C. C. A., 58;
Nat. Phonograph Co. v. *Schlegel*, 128 F., 733, 735, C. C. A.;
Robinson on Patents, Sec. 824;
Edison Phonograph Co. v. *Kaufmann*, 105 F., 960;
Park & Sons. v. *Hartmann*, C. C. A., 153 F., 24;
Edison Phonograph Co. v. *Pike*, 116 F., 863;

and cases cited at page 38, 224 United States Reports.

The rule applies also in copyrighted cases.

In the case at bar Chief Justice Parker, speaking for the New York Court of Appeals, quoted the sentence first above copied from *Bement* v. *National Harrow Co.*, and continued:

"That reasoning is employed as to patent rights. It is equally applicable to copyrights, the protection of which was perhaps the leading object of the Association and agreement attached in this action" (*Straus* v. *Am. Pub. Asso.*, 177 N. Y., 473, 477; opinion of Gray, *J.*, 488, 489; opinion of Gray, *J.*, speaking for the court on the second appeal; *Record*, p. 184).

Patents and copyrights exist under the constitutional provision which empowers Congress

"To promote the progress of science and the useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

Constitution, Art. 1, Sec. 8, Sub. 8.

Congress, by Title LX. of the Revised Statutes, (in force when the judgment herein was entered) protected these allied rights by similar statutes, which, in regard to the point now in question, employ almost the same words.

A patent gives the "exclusive right to make, use and vend the invention." (Section 4884.) A copyright gives the "sole liberty of printing . . . publishing . . . and vending" the copyrighted article. (Section 4952.)

The monopoly of making and vending the patented article and the monopoly of printing and vending the copyrighted article are given in equivalent language and by ordinary rules of interpretation are equivalent.

It is only in the "field of use" that the monopolies differ. The patentee has the exclusive right to . . . use . . . the invention.

The copyright owner has the

"sole liberty of . . . publishing, completing, copying, executing, finishing . . . the book, map, chart, etc., and in the case of a dramatic composition, of publicly performing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their books for which copyright shall have been obtained under the laws of the United States."

R. S., Sec. 4952.

"Each and all of these statutory rights should be given such protection as the act of Congress requires, in order to secure the rights conferred upon authors and others entitled to the benefit of the act."

Bobbs-Merrill Co. v. *Straus*, 210 U. S., 339, 348.

The patent law gives a complete monopoly and the copyright law a partial monopoly of the "field of use." A reason for this distinction is that copyright is given only on condition that there is publication of the copyrighted article. Publication gives to the public a right to make certain uses of the book and the monopoly in the "field of use" conferred by the copyright can, at most, extend to what is left after the rights of the public gained by publication are protected.

"Restrictions imposed upon the use prior to publication protect the copyright. Such restrictions imposed after publication cannot affect the public rights acquired by publication. . . . The same distinctions are observed and the same rules applied in the cases where statutory copyright has been obtained."

Werckmeister v. *Am. Lith. Co.*, C. C. A., 134 F., 321.

Publication of a book implies the distribution of copies. The owner of a copy has the unrestricted right to read it, sell it, bind and rebind it (*Kipling* v. *Putnam*, 120 *Fed. Rep.*, 634, *C. C. A.*) and also a right to make use of its contents for purposes of criticism, quotation and the preparation of other works; this latter right not being unlimited, but restricted and defined by the decisions of the courts concerning the "fair use" of copyrighted books.

"The sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and vending," is, in short, the sole right to multiply and vend.

Henry v. *Dick Co.*, 224 U. S., 1, 46.

The right to dramatize a work, or publicly to perform a play or musical composition is a right to use. The right to translate, to make extracts, to copy for purposes of criticism or in the preparation of another work is in a sense a right to multiply copies, but it may also be considered a right to use.

The word "use" is frequently employed in the act in force July 1, 1909,

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Copyright Law Secs. 1 (e), 2, 6, 7, 25 (e), 31 (proviso).

Most copyright litigation relates to the field of use.

"In the law of copyright, piracy is the use of literary property in violation of the rights of the owner. The meaning of infringement is the same."
Drone on Copyright, 383.

Certain uses of the copyrighted book are held to be lawful. All other use is within the exclusive control of the owner of the copyright.

The line between "fair" and "unfair" use—the use permitted by the act of publication, and the use reserved in spite of publication—has been drawn in many cases in connection with different subjects, such as Criticism, Quotation, History, Biography, Abridgments, Translation, Dramatization, Treatises, Directories, Dictionaries, Catalogues.

Drone on Copyright, 387-399, 433, 467.

The cases show that in the field of use, as in the broader field of use under the patent law, the owner of a copyright may farm out such part as he pleases and may retain the remainder, and contracts making such division are lawful.

"The same rule should be applied to a copyright as to a patent for a machine."
Story v. *Holcombe*, 4 McLean, 306;

The courts have followed the patent cases whenever applicable.

Macgillivray on Copyright, 281, 282;
Callaghan v. *Myers*, 128 U. S., 617;
Reed v. *Holliday*, 19 Fed. Rep., 325;
List Pub. Co. v. *Keller*, 30 Fed., 772;
Gilmore v. *Anderson*, 38 Fed., 846;
Harper Bros. v. *Donohue*, 144 Fed., 491, 492;
West Pub. Co. v. *Lawyers' Co-op. Pub. Co.*, 64 Fed., 360;
Harper v. *Ranous*, 67 Fed., 904;
Daly v. *Webster*, 53 Fed., 483, 488, C. C. A.;
Ogilvie v. *Merriam Co.*, 149 Fed., 858, 862;
Doan v. *Am. Book Co.*, C. C. A., 105 Fed., 772, foot of 776.

The differences between the copyright act and the patent law are, however, found solely in what in patent law is the field of use. In the field of making and the field of sale the statutory provisions are the same, and hence the right of vending is the same under both statutes.

The owner of the copyright may make a valid contract with his publishers as to the selling price of copies of the copyrighted article.

Drone on Copyright, 365;
Murphy v. *Christian Press Assn.*, 38 App. Div., 426, 430.

It was said by Judge Clifford in *Parton* v. *Prang* (3 Cliff., 537):

"Personal property is transferable by sale and delivery, and there is no distinction in that respect, independent of statute, between literary property and property of any other description. . . . Sales may be absolute or conditional, and they may be with or without qualifications, limitations and restrictions, and the rules of law applicable in such cases to other personal property must be applied in determining the real character of a sale of literary property."

And see

Hudson v. *Patten*, 1 Root (Conn.), 133;
Aronson v. *Baker*, 43 N. J. Eq., 365, 369;
Park v. *Nat. Wholesale Druggists' Assn.*, 175 N. Y., 1, 19.

This case, with *Straus* v. *American Publishers' Association*, 177 N. Y., 473, are discussed in *John D. Park & Sons* v. *Hartman*, 153 Fed., 24, 35, 36.

Judge (now Mr. Justice) Lurton, speaking for the Circuit Court of Appeals, said:

"There are such wide differences between the right of multiplying and vending copies of a production protected by the copyright statute, and the rights secured to an inventor under the patent statutes, that the cases which relate to the one statute are not altogether controlling as to the other" (see *Bobbs-Merrill Co.* v. *Straus* (C. C. A.), 147 Fed., 15, 23).

"Nevertheless the statutory right to exclusively publish and vend copies of a copyrighted production would seem to take direct contracts betwen the publisher and his vendees in respect to the price at which subsequent sales shall be made outside of the rule as to restraints of trade which might otherwise apply." (*Citing Murphy* v. *Christian Press Assn.*, supra.)

The headnote is in part as follows:

"The exemption from the common-law rule against monopoly and restraint of trade, and the provisions of the federal anti-trust act of July 2, 1890 (26 Stat., 209, c. 647), *which has been extended to contracts affecting the sale and re-sale, the use or the price of articles made under a patent, or productions covered by a copyright*, does not extend also to articles made under a secret process or medicine compounded under a private formula" (153 Fed., 24).

The words which we have italicized are exactly in point in the case at bar. If the law was so stated, notwithstanding the decision of the Circuit Court of Appeals in the *Bobbs-Merrill* case, the statement more plainly is the law, in view of the decision of this Court in that case, holding that copyright is a sole right to vend, as well as a right to multiply copies.

That an owner of copyright is not, on the sale of a copyrighted article, necessarily divested of all his statutory rights in regard to it, but only of such rights as he conveys, appears from

Cooper v. *Stephens* (1895), 1 Ch., 567;
Marshall & Co., Ltd., v. *Bull., Ltd.*, 85 Law Times Rep., 77, 82;
Patterson v. *Ogilvie*, 119 Fed., 453;
Stevens v. *Gladding*, 17 How., 447.

In the case at bar in the New York Court of Appeals on the second appeal Judge Willard Bartlett delivered a dissenting opinion, in which two judges concurred. They voted, on the authority of *Bobbs-Merrill Co.* v. *Straus*, 210 U. S., 339, to reverse the decision of the Court of Appeals theretofore made.

Judge Bartlett said:

"The fair import of the decision is that the owner of a copyright obtains nothing as such under the Federal law but the exclusive right to publish and multiply copies of the protected work and vend the same. When he sells copies, the contracts of sale are unaffected by the copyright statutes, but are subject to the same rules of law as those which apply to contracts for the sale of other personal property."
Record, p. 188.

We respectfully submit that the learned judge misapprehended the effect of the decision which he cited. In the *Bobbs-Merrill* case this Court carefully limited the decision to the facts, saying:

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"In this case the stipulated facts show that the books sold by the appellant were sold at wholesale, *and purchased by those who made no agreement as to the control of future sales of the book, and took upon themselves no obligation to enforce the notice in the book undertaking to restrict the retail sales to a price of one dollar a copy.*

The precise question therefore in this case is, does the sole right to vend (named in §4952) secure to the owner of the copyright, the right after a sale of the book to a purchaser, to restrict future sales of the book at retail, to the right to sell it at a certain price per copy, *because of a notice in the book that a sale at a different price will be treated as an infringement,* which notice has been brought home to one undertaking to sell for less than the named sum. We do not think the statute can be given such a construction, and it is to be remembered that this is purely a question of statutory construction. *There is no claim in this case of contract limitation, nor license agreement controlling the subsequent sale of the book*" (p. 350).

The Court also said (at page 345):

"We may say in passing, disclaiming any intention to indicate our views as to what would be the rights of parties in circumstances similar to the present case under the patent laws, that there are differences between the patent and copyright statutes in the extent of the protection granted by them. . . .

The learned counsel for the appellant in this case in the argument at bar *disclaims relief because of any contract,* and relies solely upon the copyright statutes and rights therein conferred. The copyright statutes ought to be reasonably construed with a view to effecting the purpose intended by Congress. They ought not to be unduly extended by judicial construction to include privileges not intended to be conferred, nor to be narrowly construed as to deprive those entitled to the benefit of the rights Congress intended to grant." (Italics ours.)

It appears on the face of the opinion

1. That the question of the validity of a contract between the copyright owner and the vendee of the copyrighted article was not passed upon.

2. That the authority of patent decisions in copyright cases where the circumstances are similar and the applicable statutory provisions are equivalent was not questioned.

3. That the authority of *Bement* v. *National Harrow Co.,* 186 U. S., 70, was not shaken. Of this case Mr. Justice Day, speaking for the Court, says:

"In *Bement* v. *National Harrow Co.,* 186 U. S., 70, the suit was between the owners of the letters patent as licensor and licensees seeking to enforce a contract as to the price and terms on which the patented article might be dealt with by the licensee.

The case did not involve facts such as in the case now before us, and concerned a contract of license sued upon in the state court, and, of course, does not dispose of the question before us" (210 U. S., 345).

The case at bar is distinguishable from the *Bobbs-Merrill Case* on precisely the same grounds as the *Bement Case,* and the language of Mr. Justice Day, in regard to the distinction, may be paraphrased as follows:

In the case at bar the question is as to the validity of a contract between the owner of a copyright and his vendee or licensee as to the price and terms on which the copyrighted article might be dealt with by the vendee. The case does not involve facts such as in the *Bobbs-Merrill Case* and concerns a contract of sale or license brought in question in the state court, and, of course, is not disposed of by the decision in the *Bobbs-Merrill Case.*

Bement v. *National Harrow Co.* and *Henry* v. *Dick Co.* show that when a patentee sells subject to conditions a patented article, the contracts of sale are affected by the patent statutes and are not affected by anti-monopoly laws as are contracts for the sale of other personal property. *Bobbs-Merrill Co.* v. *Straus* does not hold or imply that this rule does not extend to contracts of sale made by a copyright owner with his vendee.

These views are sustained by *Dr. Miles Medical Co.* v. *Park Sons & Co.,* 220 U. S., 373, 405, and by the discussion of the *Bobbs-Merrill Case* in *Henry* v. *Dick Co.,* 224 U. S., 1, 43-47.

That was a case relating to the use of a patented article. Mr. Justice Lurton pointed out the exact scope of the *Bobbs-Merrill Case* and the difference between the copyright and patent statutes in regard to the field of use, and said:

"There is no collision whatever between the decision in the *Bobbs-Merrill Case* and the present opinion. Each rests upon a construction of the applicable statute and the special facts of the cases" (p. 47).

There is resemblance between the "exclusive right to . . . vend" a patented article and the "sole liberty . . . of vending" a copyrighted article. No difference between a patented article and a copyrighted article is pointed out in the *Bobbs-Merrill Case* or has been suggested in this case which tends to prevent the principle of the *Bement Case* and the *Dick Case* from being applied to the case at bar.

Judge Willard Bartlett in his dissenting opinion (*Record,* pp. 187, 193 N. Y., 496, 499) says:

"On the other hand, Mr. Justice Day, writing for the Supreme Court of the United States in the Bobbs-Merrill case, expressly declares that there are differences between the patent and copyright statutes in the extent of the protection granted by them, and cities with approval an opinion by Circuit Court Judge Lurton, in which he said that these differences are so wide 'that the cases which relate to one are not controlling as to the other'" (210 U. S., on p. 246).

What Mr. Justice Day cited from the opinion of Circuit Judge Lurton was:

"that the cases which relate to the one subject are not altogether controlling as to the other."

The omission of the word "altogether" essentially changes the meaning of the passage. If decisions in patent cases are not controlling in copyright law it might well be argued that the Court of Appeals erred in following the *Bement Case.*

Judge Bartlett quotes from *Murphy* v. *Christian Press Ass. Pub. Co.,* 38 App. Div., 430, as follows:

"We suppose that the author of a new geometry may fix the price at which he will sell his work at any time, or arrange with others for its publication and sale at the stipulated price. But if all the publishers of books on geometry were to combine and agree not to sell any publication on that subject, except for a stipulated price, the contract would be in restraint of trade, and void."

The members of the American Publishers' Association did not agree not to sell books on

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geometry or books on any subject except for a stipulated price. Neither the Association nor any member of it had anything to do with fixing the price of any book except that each member fixed the price of his own books. Competition between publishers was in no way affected by the existence of the Association. Each publisher agreed that he would fix a price upon his own book and arrange with others for its publication and sale at the stipulated price. That is, he agreed that he would make as to each of his books a lawful agreement.

FOURTH POINT.

The agreement of the American Publishers' Association was not in violation of the Sherman Act.

It has been argued that each publisher had a right to put a retail net price upon each copyrighted book published by him; that he had a right to mark this net price upon the paper wrapper; and that he had also a right to sell his copyrighted books to those booksellers only who would maintain the retail price of such book for one year and to those booksellers and jobbers only who would sell their copyrighted books except at retail to no one who cuts such net prices.

We shall now argue that each publisher could agree with other publishers that he would conduct his own business according to this method which as an individual he could lawfully pursue.

It is to be noted that the question has not heretofore been considered by any judge or argued by counsel in this case. The question comes before this Court in first instance as well as in last resort.

It may be admitted that all publishers could not lawfully agree to fix a price upon all their copyrighted books on geometry or on any other subject.

Murphy v. *Christian Press Assn.*, 38 App. Div., 426.

It may also be admitted that the publishers could not enter into a combination for the purpose of restricting output and destroying competition, or refusing to sell their product to jobbers except at a price fixed not by trade and competitive conditions, but by the decision of a committee.

Standard Sanitary Mfg. Co. v. *U. S.*, 226 U. S. 20. *C. C. A.*, 191 Fed., 172.

On the other hand, we claim that all or any of the publishers might make rules for regulating the conduct of their business among themselves and with the public, and providing for just and fair dealings among them, provided the regulations were made for the legitimate purpose of reasonably forwarding personal interest and developing trade, without intent to wrong the general public or limit the right of individuals, or restrain the free flow of commerce, or bring about the evils, such as enhancement of prices, which are considered to be against public policy.

Anderson v. *United States*, 171 U. S., 604.
Hopkins v. *United States*, 171 U. S., 578.
Standard Oil Co. v. *United States*, 221 U. S., 1, 58.
Straus v. *American Publishers Association*, 177 N. Y., 473, 477, 488, 489, 490, 491.
Park & Sons Co. v. *Nat. Druggists Assn.*, 175 N. Y., 1.

That some regulation was necessary of the publishing trade as it existed before the formation of the American Publishers' Association appears from the complaint:

"*Twelfth.*—That throughout the said period the publishers, who also sold and still sell at retail, and retail dealers were accustomed to advertise and offer the sale of books at retail at certain prices called 'list prices' and to deceive the public or those who were not acquainted with the wiles and customs of the trade, to induce them to believe that said 'list prices' were the ordinary retail prices of such books, whereas, in fact, both the publishers and the dealers only obtained such 'list prices' at retail from the ignorant and unwary, but gave large and liberal discounts from said prices at retail to anyone who inquired, or was familiar with the customs of the trade.

"*Thirteenth.*—By reason of such deception and lack of uniformity in the price of the same book, the purchasing public lost confidence in the publishers who sold at retail, and in the dealers, and gave their custom to such dealers in books, amongst others, to these plaintiffs, as had established fixed prices, and where they were assured that the greed of the dealer would not attempt to secure an extortionate profit or charge different persons different prices for the same book.

"*Fourteenth.*—That by reason of the foregoing facts the publishers of books who sold their own and other publishers' books at retail, and a large number of dealers found their business and their profits decreasing."

Complaint, pp. 16, 17.

It thus appears by the plaintiffs' own statement that by reason of "lack of uniformity in the price of the same book" and the fact that dealers could "charge different persons different prices for the same book" the business of publishers and dealers was diminishing and the public was deceived and lost confidence in the trade. It is true that this condition of things gave an advantage to the owners of department stores who wished to sell books at less than a living profit, as an advertisement for their other goods, but this advantage was at the expense of the trade.

"Retail booksellers throughout the country were injuriously affected by the competition of department stores and mail order houses."

Finding 92, p. 133.

It was, therefore, apparent in the year 1900, that, in the interest of the public and of all publishers, and of dealers and booksellers who sold books for profit, it would be advantageous to adopt a trade rule prohibiting "lack of uniformity in the price of the same book" and providing that dealers should not "charge different persons different prices for the same book."

Each publisher of copyrighted books could, by agreement with the bookseller to whom he sold, lawfully fix the retail price at which that bookseller should dispose of such copyrighted books. If all publishers should do this the abuses set forth in the complaint would be prevented.

This was the origin of the American Publishers' Association. Its members, for the benefit of the public, and of all publishers and

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booksellers, and for their own benefit, agreed that under the powers given to them under the copyright law they would each fix a retail price upon their copyrighted books for a period of one year after publication. Regulating trade is not restraining trade.

U. S. v. *Reardon*, 191 F., 454, 458.
Fonotipia L't'd v. *Bradley*, 171 F., 951, 959.
Heim v. *N. Y. Exchange*, 64 Misc., 529, 531.
Am. Live Stock Com. Co. v. *Chicago Live Stock Exchange*, 143 Ill., 210.

The rule complained of was an admirable specimen of legitimate trade regulation. It was devised to prevent a recognized evil which affected the whole trade and was injurious to the public. The rule did not go beyond the evil which it was planned to redress. It called upon no member to do any act which he could not lawfully perform and it had none of those incidents which sometimes make action by a combination unlawful, even when every member of the combination might individually take it.

According to the complaint ninety-five per cent. of the publishers and ninety per cent. of the booksellers in the United States approved the rule (pp. 11, 13). No one except Macy & Company is alleged to have opposed it. It does not appear that the public has in any way been injured by the existence of the American Publishers Association. A trade rule approved by all engaged in a trade is presumptively fair and reasonable.

The rules and the agreement in no way restrained the competition which had existed between the publishers. There was no limitation of output or fixing of prices by any common action. Each publisher continued to carry on his business in unrestricted competition with all others. There was no restraint of competition between jobbers, there was no attempt to obtain for the members of the Association any monopoly. Every publisher could become a member of the Association. Members of the Association were left free to deal under the rules with any publisher and with any jobber or bookseller. The general flow of commerce was not interrupted.

The desire of a vendor to vend the articles in which he deals on equal terms to all purchasers is not immoral. The establishment of a fixed price—a price equal to all purchasers—is a forward step in the evolution of commerce and is imposed by legislation whenever possible.

Railroad companies are not allowed to fix their rates by agreement with each other, but they are by law compelled to charge the same rate for the same service without discount or rebate to anyone. The publishers voluntarily regulated the book trade to the same purpose (although to a far less extent) that the legislature has regulated the trade of common carriers. In each case the incidental restraint was to the advantage of the public.

The case at bar is distinguishable from *Dr. Miles Medical Co.* v. *Park & Sons Co.*, 220 U. S. 373, because the commodity there in question, unlike a copyrighted book, was "not entitled to special privilege or immunity" (p. 480). It was said (p. 402):

[The complainants'] "case lies outside the policy of the patent law, and the extent of the right which that law secures is not here involved or determined."

But if we leave out of consideration the privilege and immunity given by the copyright law, there remain distinctions which would validate the agreement of the American Publishers' Association on the facts of this case, under the rules laid down in *Dr. Miles Medical Co.* v. *Park & Sons Co.* The Court, speaking by Mr. Justice Hughes, there said:

"'The true view at the present time,' said Lord Macnaghton in *Nordenfelt* v. *Maxim-Nordenfelt &c. Co.*, 1904, A. C., p. 565, 'I think is this: The public have an interest in every person carrying on his trade freely; so has the individual. All interference with individual liberty of action in trading, and all restraints of trade of themselves, if there is nothing more, are contrary to public policy and therefore void. That is the general rule. But there are exceptions; restraints of trade and interference with individual liberty of action may be justified by the special circumstances of a particular case. It is a sufficient justification, and indeed it is the only justification, if the restriction is reasonable—reasonable that is, in reference to the interests of the parties concerned and reasonable in reference to the interests of the public, so framed and so guarded as to afford adequate protection to the party in whose favor it is imposed, while at the same time it is in no way injurious to the public.' . . .

"But agreements or combinations between dealers, having for their sole purpose the destruction of competition and the fixing of prices, are injurious to the public interest and void. They are not saved by the advantages which the participants expect to derive from the enhanced price to the consumer."

Dr. Miles Med. Co. v. *Park & Sons*, 220 U. S., 406, 407, 408.

The rule of the American Publishers Association was "reasonable in reference to the interests of the parties concerned," as is shown by the plaintiffs' allegation that ninety-five per cent. of all publishers, and ninety per cent. of all booksellers favor the rule. No publisher and no dealer except the plaintiff is shown to oppose it. The rule is "reasonable with reference to the interests of the public" because there is no proof of any increase of prices or other injury to the public, and on the contrary the complainant alleges that the absence of fixed prices was used to deceive the public, and that by reason "of such deception and lack of uniformity in the price of the same book, the purchasing public lost confidence and withdrew their patronage."

Record, pp. 16, 17.

The rule did not have for its "sole purpose the destruction of competition and the fixing of prices." The competition among publishers in output and price was wholly unrestrained. Each retail dealer would be restrained from competing as to the retail price of any particular copyrighted book, but he could sell any other copyrighted book at its price or any uncopyrighted book at any price. The rule was directed not at the competition of ordinary dealers, but at the illegitimate competition of Macy & Co. The rule was "so framed and so guarded" as to forbid the "lack of uniformity in the price of the same book" which both parties admit to be injurious to the trade and

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to the public, and which, therefore, for the purposes of this case, the Court must hold to be injurious.

We submit, therefore, that even under the general principles of law applicable where there is no special privilege or immunity the rule of the American Publishers' Association, so far as the facts of this case are concerned, was valid and that the court would not be justified in overturning a trade regulation satisfactory to the whole book trade and beneficial to the public, because it tended to prevent Macy & Co. from selling books at a loss to aid in selling clothing and furniture at a profit.

The American Publishers' Association was an organization formed

"to advance the interests of the book publishing business; to foster the trade and commerce of said business and the interests of those engaged therein and in its allied trades and professions; to reform abuses relative to said business; to secure freedom from unjust or unlawful exactions; to diffuse accurate and reliable information as to the standing of merchants and other matters; to procure uniformity and certainty in the custom and usages of the trade and commerce of book publishing; to settle differences between its members and between them and others carrying on business with its members, and to promote a more enlarged and friendly intercourse in the trade and between business men generally; to provide and establish rules and regulations tending to promote the best interests of its members." (Record, p. 116.)

Its purposes, on a large scale, resembled those with which the Traders' Live Stock Exchange organized the trade of the Kansas City stock yards and which were examined in *Anderson* v. *United States,* 171 U. S., 604.

We submit that that case controls the case at bar. From an opinion which is all applicable we quote as follows:

"It will be remembered that the Association does no business itself. Those who are members thereof compete among themselves, and with others who are not members, for the purchase of the cattle, while the Association itself has nothing whatever to do with transportation—nor with fixing the prices for which the cattle may be purchased or thereafter sold. Any yard trader may become a member of the Association upon complying with its conditions of membership, and may remain such as long as he comports himself in accordance with its laws. A lessening of the amount of trade is neither the necessary nor direct effect of its formation. . . . There is no feature of monopoly in the whole transaction. . . .

"In the view we take of this case we are not called upon to decide whether the defendants are or are not engaged in interstate commerce because, if it be conceded that they are so engaged, the agreement as evidenced by the by-laws is not one in restraint of that trade, nor is there any combination to monopolize or attempt to monopolize such trade within the meaning of the act.

"It has already been stated in the *Hopkins Case,* above mentioned, that in order to come within the provisions of the statute the direct effect of an agreement or combination must be in restraint of that trade or commerce which is among the several States or with foreign nations. Where the subject matter of the agreement does not directly relate to and act upon and embrace state commerce, and where the undisputed facts show that the purpose of the agreement was not to regulate, obstruct or restrain that commerce, but that it was entered into with the object of properly and fairly regulating the transaction of the business in which the parties to the agreement are engaged, such agreement is not within the statute, where it can be seen that the character and terms of the agreement are well calculated to attain the purpose for which it was formed and where the effect of its formation and enforcement upon interstate trade or commerce is in any event but indirect and accidental, and not its purpose or object. . . .

"The same is true as to certain kinds of agreements entered into between persons engaged in the same business for the direct and *bona fide* purpose of properly and reasonably regulating the conduct of their business among themselves and with the public. If an agreement of that nature, while apt and proper for the purpose thus intended, should possibly, though only indirectly and unintentionally, affect interstate trade or commerce, in that event we think the agreement would be good," pp. 614, 615, 616.

And see

Standard Oil Co. v. United States, 221 U. S., 1, 58.

FIFTH POINT.

An answer to the brief for plaintiffs in error.

A.

The statement of the facts (pp. 11-23) is largely devoted to facts existing before April 1st, 1904. At that date the rules of the American Publishers' Association were changed in several respects to conform to the decision of the New York Court of Appeals on demurrer. The amended rules in no way affected dealings in uncopyrighted books and no subsequent acts of the defendants relating to uncopyrighted books appear in the record. The amended rules were set up in the answer. The trial court adjudged the agreement and acts prior to April, 1904, concerning uncopyrighted books unlawful and awarded an injunction and damages therefor. No appeal was taken from this part of the judgment (Record, pp. 174, 175, 5, 6). There was, therefore, in the Court of Appeals and there is now no question relating to uncopyrighted books. All allusions to uncopyrighted books are irrelevant except so far as they enable the Court to understand the history of the litigation.

* * *

[Point "B" here omitted.]

C.

In Point II (pp. 37-41) the learned counsel base their argument upon the agreements and acts prior to April, 1904, relating to uncopyrighted books. As has been pointed out, the portion of the judgment not appealed from disposed of these matters and the argument is therefore irrelevant.

It is also inaccurate at page 41 in saying that in 1904 no other change took place in the rules except the amendment that they should apply to copyrighted books only, and in saying that after the amendment the defendants' "methods were continued in precisely the same way as theretofore."

In *Montague & Company* v. *Lowry,* 193 U. S., 38, the essential facts were wholly different. There has been no restriction of membership in either Publishers' or Booksellers' Association and no restriction of trade to members of either association. All publishers may deal freely with all dealers, each publisher imposing on each sale of copyrighted books, a condition which under the copyright law he may lawfully impose.

D.

In Point III there is quotation from *Bement* v. *National Harrow Co.* It is enough to say

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that if the publishers had by common action fixed the price of books published under copyrights owned by different publishers they might have made an agreement analogous to that escrow agreement upon which this Court in the *Bement Case* declined to express an opinion. If the publishers had agreed not to sell their copyrighted books except at a price fixed not by trade and competitive conditions, but by the decision of a committee and had established zones of sales they might have brought themselves within the rule stated by Mr. Justice McKenna in the *Standard Sanitary Case.*

But the fixing of prices was left wholly to the individual publishers, each fixing the price of his own copyrighted books. The agreement that all should fix such prices was a lawful trade regulation. There was no limitation as to the persons to whom sales were to be made. The agreement that each member should refrain from selling at wholesale to persons who dealt in copyrighted books in violation of the lawful conditions on which they were sold by the members of the association was analogous to the rules of Exchanges, Boards of Trade, Labor Unions and other organizations of men engaged in the same occupation.

Arthur v. *Oakes*, 63 F. 310.

It is, we think, incorrect to say (p. 50) that the agreements controlled the supply, after 1894, of *all copyrighted* books whether published by the members of the Publishers' Association, or not. Rule III provided "that the members of the Association agree that copyrighted books shall be sold by them to those booksellers only," &c., &c. Plainly this refers to the copyrighted books which members of the Association are engaged in selling to booksellers. But each publisher sells to booksellers the books which he publishes. It does not appear that any publisher was also a jobber or ever sold to booksellers any book not published by himself. Furthermore it is plain that the supply to booksellers of the copyrighted books of publishers who did not belong to the Association would continue from them and through jobbers unrestrained and uncontrolled by the rules or the action of the Association.

SIXTH POINT.

If the writ or error be not dismissed the judgment should be affirmed.

All which is respectfully submitted.

JOHN G. MILBURN,
STEPHEN H. OLIN,

OLIN, CLARK & PHELPS,
Attorneys for the Defendants-in-Error.

"MACY CASE" ARGUED ORALLY BEFORE SUPREME COURT.

THE "Macy case" (Straus *vs.* American Publishers' Association *et al.*) came up for oral argument before the Supreme Court of the United States last week Friday.

According to the newspaper reports of the hearings, the necessity of combinations in "this era of moralized competition" was the burden of the argument made by John G. Milburn, of counsel for the publishers.

The only way "moralized competition" could be obtained, Mr. Milburn told the court, "was to allow the existence of trade combinations which could lay down rules to prevent the improper things which marked the days before the Standard Oil and Tobacco decisions." He contended this had been the purpose of the combination of the book publishers, magazine publishers and the wholesale and retail booksellers. He declared that department stores threatened to ruin the book and magazine business unless the trade organized to prevent it. These stores, he contended, had seized upon books and magazines for advertising purposes, reducing the price even below cost in order to impress the public with the idea that everything they sold was likewise reduced.

Wallace Macfarlane, representing Straus, contended that the object of the publishers was not to protect the trade, but to keep up the retail price to the public so that the publishers could reap more profit at wholesale.

Chief Justice White interrupted the remarks of Mr. Milburn to ask how he met the argument that when a publisher or manufacturer once sold an article at wholesale he had no property right in it which permitted him to say how the retailer should sell it. Mr. Milburn replied that in the present case the books were copyrighted, and the copyright laws gave the publisher the right to fix the conditions under which his goods could be sold.

BEST-SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during January were:

		Points
1.	The Valiants of Virginia. Rives. (Bobbs-Merrill.) $1.35	232
2.	Corporal Cameron. Connor. (Doran.) $1.25	204
3.	Their Yesterdays. Wright. (Book Supply.) $1.30	200
4.	The Lady and Sada San. Little. (Century Co.) $1.00	111
5.	Cease Firing. Johnston. (Houghton Mifflin.) $1.40	94
6.	A Cry in the Wilderness. Waller. Little, Brown.) $1.30	84

The best-selling books (fiction) for the same period, according to the PUBLISHERS' WEEKLY consensus were:

		Points
1.	The Valiants of Virginia. Rives. (Bobbs-Merrill.)	134
2.	Corporal Cameron. Connor. (Doran.)	131
3.	Their Yesterdays. Wright. (Book Supply.)	115
4.	The Lady and Sada San. Little. (Century Co.)	62
5.	Cease Firing. Johnston. (Houghton Mifflin.)	52

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6. The Happy Warrior. Hutchinson. (Little, Brown.) 49
7. A Cry in the Wilderness. Waller. (Little, Brown.) 48
8. The Net. Beach. (Harper.)..... 45
9. Joyful Heatherby. Erskine. (Little, Brown.) 43
10. A Romance of Billy-Goat Hill. Rice. (Century Co.) 41
11. Daddy Long Legs. Webster. (Century Co.) 32
12. The Rise of Roscoe Paine. Lincoln. (Appleton.) 27
13. The Harvester. Stratton-Porter. (Doubleday, Page.) 27
14. The Unknown Quantity. Van Dyke. (Scribner.) 18
15. The Melting of Molly. Daviess. (Bobbs-Merrill.) 13
16. The Parasite. Martin. (Lippincott.) 11
17. A Heroine in Bronze. Allen. (Macmillan.) 11
18. The Hollow of Her Hand. McCutcheon. (Dodd, Mead.)..... 10
19. Marriage. Wells. (Duffield.)..... 9
20. Greyfriars Bobby. Atkinson. (Harper.) 9

The best-selling non-fiction were:

		Points
1.	South America. Bryce. (Macmillan.)	89
2.	Your United States. Bennett. (Harper.)	73
3.	The Promised Land. Antin.. (Houghton M.)	29
4.	The Blue Bird. Maeterlinck. (Dodd, Mead.)	15
5.	Auction Bridge of To-day. Work. (Houghton Mifflin.)	15
6.	The Montessori Method. Montessori. (Stokes.)	13

The best-selling juveniles were:

		Points
1.	Mary Ware's Promised Land. Johnston. (Page.)	72
2.	Sky Island. Baum. (Reilly & Britton.)	19
3.	Peter Rabbit Series. Potter. (Warne.)	17
4.	The Rocket Book. Newell. (Harper.)	12
5.	Nancy Lee. Warde. (Penn.).....	11
	The Kewpies and Dotty Darling. O'Neill. (Doran.).....	11
6.	A Boy with the U. S. Fisheries. Wheeler. (Lothrop, L. & S.).....	11

H. W. WILSON COMPANY ANNOUNCES TWO NEW PERIODICAL INDEXES.

"The Readers' Guide Supplement" and "The Industrial Arts Index."

Since the discontinuance of the "Annual Library Index," "Poole's Index" and the five-yearly volumes of the "Engineering Index," the lack of a guide to the magazines formerly indexed in these volumes has been seriously felt, and there has been insistent demand that there be provided for these magazines a service similar to that now performed for the more popular magazines by the *Readers' Guide to Periodical Literature.*

To satisfy this demand the H. W. Wilson Company announces that they will at once isssue the first number of the *Industrial Arts Index,* and in March the *Readers' Guide Supplement.*

The first serious problem was the selection of periodicals to be included. Obviously it was necessary to the success of the undertaking that those periodicals be selected which were now subscribed for by libraries or which would be subscribed for if their merits were known and contents indexed. It was their purpose to select their list with such care that it would be accepted by libraries generally as standard, with the result that the selection of periodicals would become standardized in libraries. When the selection of periodicals becomes uniform any work of indexing will be much simplified and will attain greater efficiency.

In choosing magazines to be indexed the following factors were considered, (1) Contents: ephemeral or of permanent reference value. (2) Articles: long and satisfying; or choppy, making indexing expensive and result disappointing to one looking up references. (3) Size: standard; or too large, making binding expensive and volumes clumsy to handle.

Tentative lists of periodicals selected and under consideration were sent to every library subscribing for indexes and an expression of opinion invited from all.

A subscription rate is being made based on the number of magazines subscribed for by the library which are on the list indexed. The proposed rate of twenty cents a year (weeklies 40 c.) is possible only if liberal support is received.

Indexes will on this basis cost about ten per cent. as much as the subscription to the periodicals themselves. Having bought the periodicals it is undoubtedly a good investment to pay ten per cent. more to make the original investment usable.

MINORITY REPORT OF PATENT COMMITTEE ATTACKS OLDFIELD BILL.

Department stores and large manufacturers would have a complete monopoly of the sale of patented articles if the Oldfield patent reform bill should become a law, according to the views of the minority of the House Committee on Patents, filed March 4.

The Oldfield bill is the measure which was drawn up by Democrats of the House to correct the alleged patent monopoly evils resulting from the Supreme Court's decision in the A. B. Dick mimeograph case, and of particular interest to the book trade because it endeavors to prohibit net price maintenance upon patented articles.

The minority report is signed by six members of the committee. It was not known that the committee was so hopelessly divided. Eight members signed the majority report.

The provision in the bill which holds that a breach of license restriction shall not be deemed an infringement is the section which

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the minority holds would permit the department stores to cut the prices of patented articles and so "freeze out" small dealers to the grave disadvantage of inventors, manufacturers and general public alike.

HERESY CHARGES AGAINST DR. MAINS.

THE second day's sessions of the seventy-seventh conference of the New Jersey Methodist Episcopal Church, at Atlantic City, was thrown into a turmoil on March 6 by the criticism of a book, "Traditional Faith and Modern Belief," written by the Rev. Dr. George P. Mains, head of the Methodist Book Concern. The cry of "heretic" and the words "traitor to our church" were used during the debate.

The discussion was started by the Rev. J. Morgan Read, former head of Pennington Seminary, who said the trend of thought in the book was toward Methodistic liberalism. Instantly a dozen clergymen were on their feet with points of order, but they were swept aside in the whirlwind of debate. When the author rose to reply he was attacked on every side, and Dr. George W. Ridout, of Trenton, offered a resolution demanding that such literature be barred from distribution among the Methodist Church and schools.

"Study the books of John Wesley," answered Dr. Mains. "I fear some of you brethren have never done that. You will see that my books have in no sense departed from the faith. I want to say that behind me in my answer is the approved university scholarship of the world."

Bishop Berry, who was presiding over the conference, next day appointed a committee to examine the books and other publications distributed by the Methodist Book Concern. Dr. Howard P. Sloan, of New Brunswick, a member of the committee, said it would take a year to make the investigation, as many books would have to be reviewed.

Dr. Mains in a long address at the conference last Monday defended himself from the charges of heresy. He reminded the ministers that when Luther attacked an infallible church, Protestantism reared in its place a "Paper Pope," with which higher criticism is now dealing.

$100,000 TO McCALL CO. EMPLOYEES.

A GIFT of $100,000 in cash was made last Saturday to the oldest employees of the McCall Company, publisher of *McCall's Magazine*, by James H. Ottley, the retiring president. The money was distributed to the workers who had been with the firm three years or more. There were 208 eligibles, so the average amount received by each was almost $500.

Two of the nine employees with whom he began the business in 1893 were among those who shared in the gift. None of the beneficiaries had any intimation of the gift until he received it in the form of a check through the mail, accompanied by a letter from the donor.

In his letter, Mr. Ottley explained that his general method of division and distribution was to make the "allotment in proportion to the respective gross amounts each has received from the McCall Company during his or her entire term of service."

The high-salaried members of the executive staff either received only a small percentage of the gift, or were excluded entirely from participation.

President Ottley autographed each of the letters to his old employees. He expressed his appreciation of the fidelity, thought and labor which they had contributed to building the business, and his desire to give some expression to this appreciation.

IVORY SOAP PEOPLE TEMPORARILY SUSPEND NET PRICE.

THE Proctor & Gamble Company, Cincinnati, sent the following notice to jobbers of Ivory soap on March 3:

"The right of a manufacturer to protect his brand by endeavoring to regulate the prices at which his product may be sold by jobbers is at present in doubt, and we hereby notify you that, pending the final decision of the question, the responsibility for the securing of reasonable profits to compensate you for the handling of our brands will rest with you.

"The last issues of our price list, now in your hands, are still in effect. They will be used as a basis for figuring the cost of our products to you, and these costs will be the same as heretofore until you are notified to the contrary."

PRINTERS WANT BOOK TARIFF MAINTAINED.

THERE was a mass meeting of printers and bookbinders, Thursday night, at Cooper Union Hall, New York City, to protest against any reduction in the tariff on articles produced by them.

All the speakers joined in saying that their wages would be cut if foreign printed matter was let in free. One publisher wrote a letter declaring that if the tariff is lowered many printing houses will have to close.

On the speaker's list were Congressmen Chandler and Maher, ex-Congressman Bennet, Judge Snitkin and a dozen officials of printing unions.

NEW AMENDMENT TO COPYRIGHT LAW.

PROVIDES FOR REGISTRATION OF RESIDENCE OF FOREIGN AUTHORS.

NOTE.—The new matter in this amendatory act is printed in italics.

AN act to amend section fifty-five of "An act to amend and consolidate the acts respecting copyright," approved March fourth, nineteen hundred and nine.

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Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that section fifty-five of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March fourth, nineteen hundred and nine, be amended to read as follows:

"Sec. 55. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate of registration under seal of the copyright office, to contain the name and address of said claimant, *the name of the country of which the author of the work is a citizen or subject, and when an alien author domiciled in the United States at the time of said registration, then a statement of that fact, including his place of domicile, the name of the author (when the records of the copyright office shall show the same)*, the title of the work *which is registered* for which copyright is claimed, the date of the deposit of the copies of such work, *the date of publication if the work has been reproduced in copies for sale, or publicly distributed,* and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book, the certificate shall also state the receipt of the affidavit, as provided by section sixteen of this act, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The register of copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for *in the case of all registrations made after this act goes into effect, and in the case of all previous registrations so far as the copyright office record books shall show such facts,* which certificate, sealed with the seal of the copyright office, shall, upon payment of the prescribed fee, be given to any person making application for the same. Said certificate shall be admitted in any court as prima facie evidence of the facts stated therein. In addition to such certificate the register of copyrights shall furnish, upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration."

Approved, March 2, 1913.

AUSTRALIAN NOTES.

AUSTRALIAN booksellers seem in a fairly cheerful frame of mind, judging by reports of the Christmas trade printed in a just-received issue of the Australian *Bookfellow*. Except for an occasional growl against some big store cutting into the line of "annuals," the trade members speak optimistically of "good trade," and even of "the best yet experienced."

American books, according to a Sydney bookseller, are better turned out than the English—they look better value for money, and sometimes they are. All the Stratton-Porter books are popular in Australia, as well as Harold Bell Wright's novels. The public, it seems, has a fancy for novels of sentiment—suitable gift books. "The Upas Tree" and other Barclay novels are extremely popular. In contrast to this taste for peaceable literature, there is a strong demand for novels of adventure; and here, again, America comes to the front. Rex Beach is always popular, though "The Net" has not met with quite the success of some of his earlier books.

Besides "pretty" stories, the people of Australia have a fancy for poetry and gift booklets—the latter class of good sellers being noted by a number of booksellers. Well-known poets in dainty bindings, recognized popular authors in fancy bindings, and Stevenson in the pocket edition are well received. This gratifying tendency is noted by a Sydney bookseller, who remarks that "buyers think it shows taste on their part to give a Stevenson."

L. M. Hutchinson, of Melbourne, voices a complaint against the way publishers nowadays are bulking their fiction books. "What with big margins, wide-spaced lines, big type, and pulpy paper," he says, "a book is put on the market at 3s. 6d. which takes about an hour to read; and what is more, it is detrimental to the local trade, for though profit margins per volume are greater, the increase freight eats it up." He also makes a plea for more good, wholesome stories for girls.

The following American and English books seem most in demand, exclusive of those previously mentioned: "The Lost World," "The Way of an Eagle," "The Street Called Straight," "The Sign at Six," "A Romance of Billy-Goat Hill," "The Rhodesian," "The Heather Moon," "Money Moon," Vachell's books, Jacobs' books, Sewell Ford's books, "Riders of the Purple Sage," "Queed," "The Trail of the Axe," "Down Our Way," "Glory of the Conquered" (rivalling the Barclay books in popularity in Sydney), "The Streets of Ascalon," and "Aristide Pujol."

Among general literature, it is interesting to note that the Rationalist Press publishers say that Cole, of Melbourne, sells more of their publications than any other bookseller in the world.

TRADE ASSOCIATIONS.

BOSTON BOOKSELLERS' LEAGUE.

THE regular monthly meeting of the Boston Booksellers' League was held March 12, at luncheon in the Boston City Club. Many matters of interest to the thirteen members present, representing that number of houses, were discussed. C. E. Lauriat, Jr., was elected president to fill the unexpired term of Mr. Melcher, who recently removed to Indianapolis.

THE BOOKSELLERS' LEAGUE.

THE eighteenth annual meeting of the Booksellers' League will be held, as usual, at the Hotel Brevoort, Fifth Avenue and Eighth Street, Wednesday evening, March 19, at 6.30 o'clock. The speakers of the evening will be Frederick K. Mathiews, "The bookseller's responsibility with children," and Fremont Rider, of the PUBLISHERS' WEEKLY, "If I were going into the retail book business."

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The annual election of officers will also be held.

Unless members notify Charles A. Burkhardt, 31 West 23d Street, before March 17, no provision will be made for them at the table.

STATIONERS' BOARD OF TRADE.

At the last meeting of the board of trustees of the Stationers' Board of Trade, it was unanimously voted to petition the Supreme Court to permit the changing of the name of the organization to that of the Stationers' and Publishers' Board of Trade. This was only done after the endorsement of a very large majority of the members. The trustees are of the opinion that incorporating the word publishers in the name is a deserved recognition of a trade which composes a large part of the membership. Fuller details of the annual dinner of the Board are now available. A band of negro singers, dancers and instrumentalists will amuse and aid digestion. After feasting and music there will be some able and interesting speakers: Dr. McGinnes, president of the Catholic Truth Society; Edmund D. Fisher, Deputy Comptroller of New York, who will give us some information about the city finances which will be instructive and well worth listening to; and Joseph French Johnson, Dean of New York University. The dinner will be held in the main banquet hall in the Plaza Hotel, and tickets are ready.

COMMUNICATIONS.

THE DANGER IN TOO GREAT DISCOUNTS.

Adrian, Mich.

To the Editor of The Publishers' Weekly.

Dear Sir: I have read your "The Danger in Too Great Discounts," in the issue of March 1, and wish to compliment you on the same, and trust it may be extensively read.

My experience of thirty years in the book business has brought the identical instances and experiences: seeing the discounts creep up in the 80's to 40 per cent., 40 and 5 per cent., 40 and 10 per cent., and even 50 per cent., and the dealer compelled to sell at a discount varying from 10 per cent. to 25 per cent., and thus at a loss constantly.

During the 90's and 00's, scarcely keeping soul and body together from the profits of his business, and now the reestablishment of "net" system, which yields a fair profit, I have watched closely the various changes.

When you increase the discount above the 30 per cent. or the ⅓ as the limit, the large dealer, both retail and wholesale, sees an opportunity to make a cut, using it for an "ad," and crowding out the small dealer, though just as legitimate a bookseller, but because of circumstances has committed the crime of being a "small" one, and doing business in a "small" place.

If the publisher and author are both making profits so great that they are both ashamed of them, then lower the price of the book—make the $1.50 book list $1.20, the $1.25 book $1, but keep the discount and the net price.

Again expressing my appreciation of your good words in the article above mentioned, I am,

Very truly,
G. Roscoe Swift.

COPYRIGHT MATTERS.

NEW BRITISH LAW PROCLAIMED IN INDIA.

A late despatch states that the new British copyright law was promulgated in India on October 13, last, the edict, dated from Simla, stating that it applied "from the day of promulgation." It appears to have been also promulgated in Ceylon.

POSTAL MATTERS.

ORDERS PUBLICITY LAW OBEYED.

Postmaster-General Burleson decided on March 8 that it is incumbent on him to enforce the newspaper publicity law suspended by Postmaster-General Hitchcock pending a judicial test of the act, and has directed all postmasters to notify publishers that unless they have complied with the law within ten days publications affected will be barred from the mails. Following this announcement, the attorney for the *Journal of Commerce and Commercial Bulletin* applied for an injunction against Burleson and Attorney-General McReynolds. The court reserved decision in the matter.

C. O. D. PARCEL POST NEXT.

On July 1, next, the collect-on-delivery feature will be added to the Parcel Post Department of the Postal Service of the country. An order putting this into effect was signed, February 27, by Postmaster-General Hitchcock. The regulations provide that the parcel must bear the amount due from the addressee, and the collection will be made if the amount is not in excess of $100. The fee will be 10 cents, to be affixed by the sender, in parcel post stamps. This also will insure the parcel to an amount not to exceed $50.

ONE CENT LETTER POSTAGE.

A resolution was adopted with some dissent last week by the New York Chamber of Commerce favoring the passage of a bill making the rate on first class mail one cent per ounce or fraction thereof, similar to the bill introduced in the last Congress by Senator Burton and Congressman John W. Weeks. The surplus of 1911, and the fact that the deficit of 1912 was due to exceptionally large mailings of franked matter in the political campaign and therefore only temporary, justify the proposed reduction, say the committee.

CHANGE IN PARCEL POST RULES.

Postmaster Edward Morgan, of New York City, last Saturday, announced a change in parcel post regulations affecting packages for domestic destination weighing four ounces or less. If these packages bear the distinctive parcel post stamps they may hereafter be deposited in street package boxes and at all numbered stations. Parcels weighing more

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than this must be mailed at the General Post Office or a lettered or locally named station or branch post office; or such numbered stations as have been designated to receive parcel post matter. All packages must bear the name and address of the sender.

OBITUARY NOTES.

JAMES A. ROBINSON, treasurer of the Burrows Brothers Co., of Cleveland, O., died on March 7.

THE body of Edward W. Smith, a map-maker and book dealer in Arch Street, Philadelphia, Pa., who disappeared more than a month ago, was found floating in the Schuylkill River on Sunday morning. It is believed that he met with foul play while walking across the Walnut Street Bridge.

GEORGE PERKINPINE, who was the senior member of the firm of Perkinpine & Higgins, of Philadelphia, from 1852 to 1909, died at his home March 6. He had been in feeble health for some years, and retired from the firm in 1909, since which time Charles W. Higgins has continued the business under the old trade name.

PERIODICAL NOTES.

THE *Editor* is now published semi-monthly.

"THE DAFFODIL FIELDS," another long narrative poem by John Masefield, is the principal feature of *The English Review* for February.

THE publishers of *Modern Priscilla* have purchased the *Home Needlework Magazine* of the Florence Pub. Company, Florence, Mass. *Home Needlework* will be continued as an individual publication.

ANOTHER long-established magazine is to move its publication offices to New York. The *National Food Magazine*, of Chicago, a periodical of recognized influence in national and State politics, will soon make its headquarters at 45 West 34th Street.

THE *Börsenblatt für den Deutschen Buchhandel* is entering the eightieth year of its publication. Advertisements will henceforth be published in four columns instead of three. An illustrated supplement on art paper for advertisements has also been added.

ACCORDING to an advertised statement in *Printers' Ink*, G. Henry Stetson, formerly a stockholder of the *House Beautiful, Inc.*, has disposed of his entire stock interest therein, and F. Leighton Kramer, vice-president of the Ridge Avenue Bank of Philadelphia, and his associates have secured the controlling interest in the magazine.

THE principal stockholders of the Sunny South Publishing Company, it is reported, have decided to allow a receivership and to suspend the publication of *Uncle Remus' Magazine*. With the exception of the president, F. Fayram, those interested financially in the magazine were bankers, and they did not care to spend more money in its development. It is stated that the loss for the first year, 1907 and 1908, was $47,000. The financial showing for the succeeding years has not been indicated.

REPRESENTATIVES of William R. Hearst have recently been privately soliciting subscriptions to the bonds of the International Magazine Company in the financial district, according to a Wall Street news agency. One banker is said to have taken $25,000 of them, and it is reported that George J. Gould has become the possessor of a block of $200,000. The company controls the *Cosmopolitan, Motor Boating* and *Motor magazines*. The issue is $1,000,000. The bonds were advertised for public subscription in the Hearst periodicals last July.

THE Beeman Company, publisher of *Vanity Fair*, 1328 Broadway, has filed a petition, with liabilities of $9796 and assets of unknown value, consisting of office furniture, books, copies of *Vanity Fair* and the title of that publication. The company owes $3423 for salaries to seven employees, of which $2318 is to Philip Mindel, editor and president of the company. Among the creditors are the Technical Press, $3500; and the American Press Association, $1186. The company was incorporated on June 24, 1912, with capital stock of $40,000, and bought the publication, it was said, for $3500.

THE Every Where Publishing Company, publishers of *Every Where*, a monthly founded by Will M. Carleton, the poet, in 1894, with offices at 150 Nassau Street, this city, and 444 Greene Avenue, Brooklyn, and with a printing plant at 15 Vandewater Street, made an assignment a week ago to George W. Phillips. The company was incorporated on January 5, 1905, with a capital stock of $300,000, which was increased to $400,000 in February, 1910. The concern was not rated in *Bradstreet's*. Carleton was president of the company, and was editor of the monthly until his death, in December last. Then James S. Arthur became president and Herman H. Dierksen secretary. The assignment, which was due to Mr. Carleton's death, was decided upon at a meeting of the directors, held on the fifth. The liabilities will not exceed $3000, and the nominal assets are about the same, mostly in copyrights. Aron & Vandeveer, of 50 Pine Street, are the attorneys for the assignee.

PERSONAL NOTES.

FLORENCE SCOVEL SHINN, the well-known illustrator, obtained a decree of divorce last Monday from her husband, Everett Shinn, a prominent artist.

ELEANOR GATES, author of "The Poor Little Rich Girl," has confirmed the report that she will seek a divorce from her husband, Richard Watson Tully, the novelist and playwright, one of whose latest works is the book of "The Bird of Paradise."

A CABLE despatch from Acra, Gold Coast Colony, dated March 13, states that Lady Clifford, wife of the Governor, better known as Mrs. Henry de la Pasture, the novelist and dramatist, is ill of yellow fever.

GAYLE BURLINGAME, buyer for the Penn Traffic Co., Johnstown, Pa., has resigned his

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position, to go with the Rand, McNally Co. Mr. Burlingame will cover the Central West territory for Rand, McNally as far East as Pittsburgh.

On May 1, George S. Emory will retire as vice-president and general manager of D. Appleton & Company, to devote his entire time to the Nassau County Trust Company, Mineola, N. Y., of which he has been president for several years. Mr. Emory will continue his connection with D. Appleton & Company as a member of the board of directors.

Reilly & Britton Co.'s Southern representative is R. P. Lapham, son of E. H. Lapham, of A. C. McClurg & Co. This is Mr. Lapham's first venture in the book business, but he has had a great deal of experience as a traveling salesman. S. D. Siler, whose name was given among this firm's travelers in the *Travelers' Number,* ended his connection with the house December 31.

Henry Frowde, the publisher to the University of Oxford, is, at his own wish, retiring on March 31, after thirty-nine years' active work as manager of the London business of the Oxford University Press. Humphrey Milford, who has for some years been associated with Mr. Frowde, has been appointed as his successor. Though Mr. Frowde is retiring from the active supervision of business at Amen Corner, he will, it is understood, be available for consultation, so that his knowledge and experience will not be lost to the Press.

LITERARY AND TRADE NOTES.

Alfred Noyes's poetical "Tales of the Mermaid Tavern" will be published in April by Stokes.

Frank Koester's "The Price of Inefficiency," an analysis and criticism of our national conditions, is on the Sturgis & Walton Co. spring list.

In "Mark Twain and the Happy Island," announced by A. C. McClurg & Co., Elizabeth Wallace gives an account of Mark Twain's life in Bermuda.

"Candies and Bonbons, and How to Make Them," by Manin Harris Neil, Best Receipt Editor of the *Ladies' Home Journal,* is a new McKay book.

John Muir's "Story of My Boyhood and Youth," which has been running in the *Atlantic,* will be published in book form this month by Houghton Mifflin Co.

Harper & Brothers have just published "Tackling Matrimony," by George Lee Burton; "Harper's Household Handbook"; and "Car Troubles," by Harold W. Slauson.

Henry Holt & Co. announce a special advertising campaign to push Julie M. Lippmann's "Martha-by-the-Day." Weekly advertising for three months is the program.

"Oxford Book of American Verse," planned as a companion volume to Quiller-Couch's well-known anthology of English poetry, is being prepared under the editorship of Bliss Carman.

The bill recommended by Governor Sulzer, of New York State, providing for free text books and school supplies throughout the State, was introduced in the Assembly March 11 by Assemblyman McKee.

"Die Technik im 20 Jahrhundert," a richly illustrated technical encyclopædia, edited by Dr. A. Miethe, of Berlin, is just published in four volumes (15 marks each) by George Westermann, of Brunswick.

"My Russian Year," by Rothay Reynolds, uniform with "My Italian Year" and other volumes, a readable account written by the special correspondent of the London *Standard,* is just published by James Pott & Co.

The J. B. Lippincott Company, finding that it was impossible to have sufficient stock ready of "The Road of Living Men," by Will Levington Comfort, to publish on March 14, have delayed publication until the 20th.

J. Lefort's "L'Assurance contre le Chômage en France et à l'étranger," an important study dealing with this ever-present question of unemployment, is published by Fontemoing et Cie., of Paris, in two volumes at 12 francs.

T. Everett Harré, the young author of "The Eternal Maiden," which will be published by Mitchell Kennerley next week, has spent the past month in Paris, where he has been attending to the French translation of the story.

Spring publications of the Griffith & Rowland Press include "The Bible Message for Modern Manhood," by Craig S. Thoms; "Freedom and Authority in Religion," by E. Y. Mullins; "Elements of Spirituality," by G. H. Ferris; and "True Wealth," by J. Sherman Wallace.

Forthcoming from F. G. Browne & Co., of Chicago are: "Bugles of Gettysburg," by Mrs. George Pickett; "East and West," by Mrs. Conger; "Our Neighbors—the Japanese," by Joseph King Goodrich, and a reissue of Francis Fisher Browne's "Everyday Life of Abraham Lincoln."

Henry James' new book, "A Small Boy, and Others" (Scribners), has just appeared. It is an autobiographical account of his own childhood, largely in New York, and originated in Mr. James' intention to bring together some particulars of the early life of his brother, William James.

"The King's Blue Riband," by Beth Ellis, in which Anthony Claverton undertakes, on a desperate wager, to steal the "Cordon Bleu" from the person of Louis XIV. of France; and "A Makeshift Marriage," another of Mrs. Baillie-Reynold's novels of real life, will be published March 15 by George H. Doran Co.

We have heard much of efficiency in the factory, the office and the shipping yard, and now comes Mrs. Christine Frederick, who, by painstaking experiment and lucid explanation, shows how the principles of scientific management may be applied in the home. "The New Housekeeping" will be published by Doubleday, Page & Co.

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THE increasing work of the English Society of Authors—which body now includes composers and dramatists, as well as the writers of books—has necessitated a removal into larger offices. On and after March 1 the Society and its recently established Collection Bureau will occupy rooms at No. 1 Central Buildings, Tothill Street, Westminster, S.W.

A DISPATCH from Rome states that the Pope has consented to make accessible for purposes of historical research the secret archives of the Congregation of the Inquisition. Heretofore these archives have been absolutely invisible, and permission to examine them was refused a short time ago even to Abbot Gasquet, Mgr. Duchesne and other prominent ecclesiastical historians.

JOHN WILEY & SONS will soon publish "The Textile Fibres," by J. Merritt Matthews, a third edition; "Logging," by Prof. R. C. Bryant, of Yale University; "Text-book on Highway Engineering," by Prof. Arthur H. Blanchard and Henry B. Browne, of Columbia University; and "The Improvement of Rivers," a second edition, by B. F. Thomas and D. A. Watt.

WITH the publication, this week, of James Lane Allen's "The Reign of Law," Richard Washburn Child's "Jim Hands," William Stearns Davis' "A Friend of Cæsar," and Jack London's "Burning Daylight" in a fifty-cent edition, *Macmillan's Modern Fiction Library* is inaugurated. The purpose of the series is parallel to that of the *Standard Library:* it proposes to do for fiction what that series has so successfully done for general literature.

ACCORDING to newspaper report the Treasury Department last Wednesday barred from entry to the United States "piratical copies" of copyrighted motion pictures, but declined to bar films claimed to be simply infringements of copyrighted books and the like. The report states that "copyright proprietors of books made a strenuous effort to have the department exclude films based on their works, but it was held that such cases must be disposed of by the courts."

WE understand that the whole number of the Bombay edition of Rudyard Kipling's works, recently announced in England by Macmillan & Co., has already been taken up. When it is remembered that the edition consists of 1000 copies, published at 23 guineas net, and, further, that the first two volumes will not be ready for another two months, this constitutes a very remarkable incident in the annals of modern publishing, and is a remarkable evidence of Mr. Kipling's widespread popularity.

PUBLICATIONS from Houghton Mifflin Co. for March 29 will include three historical works: "The Fall of the Dutch Republic," by Henrik Willem van Loon; "Guerilla Leaders of the World," by Percy Cross Standing; and "England in 1815," by Joseph Ballard. There will also be published on this day the latest contribution to the series edited by William Allan Neilson, under the general title of "Types of English Literature." The new volume in the series is "The English Lyric," by Professor Felix E. Schelling, of the University of Pennsylvania.

THE following volumes are announced for early publication by the Association Press: "The City Church and Its Social Mission," by A. W. Trawick; "The Bible and the Spade," by Edgar J. Banks; "History of the North American Young Men's Christian Association," by Richard C. Morse; "Boy's Services," by H. W. Gibson; "Country Church and Community Co-operation," addresses delivered at Country Life Conference; "Sunday School and the teens" (report of Commission on Adolescence); edited by John L. Alexander, International Sunday School Secondary Division Superintendent.

THE "best sellers" in Canada are reported as follows:

		POINTS
1.	Corporal Cameron. (Ralph Connor)	96
2.	The Happy Warrior. (A. S. M. Hutchinson)	46
3.	Master of the Oaks. (Caroline Abbott Stanley)	38
4.	Rhymes of a Rolling Stone. (Robert W. Service)	32
5.	Sunshine Sketches of a Little Town. (Stephen Leacock)	24
6.	Joyful Heatherby. (Payne Erskine.)	22
	Long Patrol. (H. A. Cody)	22

"A MIDSUMMER WOOING," Mary E. Stone Bassett's story of a romance in a garden, is promised for April 1 by Lothrop, Lee & Shepard Co. On the same date they publish "The Family," by Charles Franklin Thwing, in a revised and enlarged edition; "A Story Garden," by Maud Lindsay; "Prue's Jolly Winter," by Amy Brooks; "When I Was a Boy in Greece," by George Demetrios, fourth title in *Children of Other Lands Series;* "Dave Porter and the Runaways," by Edward Stratemeyer; "The Silver Island of the Chippewa," by D. Lange; "St. Dunstan Boy Scouts," by Warren L. Eldred; and "The Red House Children at Grafton," by Amanda M. Douglas.

OF the five volumes of fiction included in the latest addition to *Everyman's Library* (Dutton) four are by Russian authors—Tolstoy with "Anna Karenina," in two volumes, and Dostoievsky with "Crime and Punishment" and "The House of the Dead." "Don Quixote" appears in Motteux's version. Other volumes are Eugene Mason's translations from the "Lays of Marie de France," three comedies from the Norwegian of Björnstjerne Björnson, the Anglo-Saxon "Chronicle" translated by J. Ingram, and Irving's "Sketch Book." Of travel and history there are Edward William Lane's "Manners and Customs of the Modern Egyptians," and George Dennis's "Cities and Cemeteries of Etruria," in two volumes. The "Politics of Aristotle" has been translated by William Ellis.

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ANNOUNCEMENT is made of the first authorative book showing the relation of Socialism to the new industrial agitation which springs from the Syndicalist philosophy. John Spargo, well known as a sober thinker and convincing advocate, writes a book entitled "Syndicalism, Industrial Unionism and Socialism" which B. W. Huebsch will publish at once. The activities of the I. W. W. are said to be making serious inroads into the Socialist Party. Thus it is of interest to have an executive member of the Socialist Party make clear the relations between Industrial Unionism which stands for direct action, and straight Socialism which believes in parliamentary action. This informative book will fill a want which becomes greater with every upheaval in the industrial world.

MRS. ISABELLA OAKES SHAW, who for some years has been the literary editor for Grosset & Dunlap, contributing the "Book Chat," "About Authors," and general book reviews for the house organ, *Business Promoter*, is now in charge of the editorial and advertising work for Cupples & Leon Company. This firm has in mind some clever and far-reaching plans for the sale of their lively juvenile series. Their *Motor Boys Series* has the distinction of leading all other juveniles as the best-selling series of 1912. Their line of "Rag Books," published by Dean's Rag Book Company, London, is unrivalled in the field of books for the little ones, because parents know that the colors are absolutely fast, and that there is absolutely no danger from color poison in letting the little ones play with them.

HURST & Co. promise a number of additions to their copyrighted boys and girls books. "Frank Armstrong, Captain of the Nine," fifth volume in Matthew M. Colton's *Frank Armstrong Series;* Morgan Scott's "The New Boys at Oakdale," in the *Oakdale Academy Series;* and "Molly Brown's Senior Days," fourth volume of her story, by Nell Speed, will be ready April 1. Additions will also be made to *The Boy Mentors' Series, The Motor-Cycle Series, The Dreadnought Boys Series, The Bungalow Boys Series, and The Motor Rangers Series.* Since half the boys of the country are interested in the Boy Scout movement, and another half takes a lively interest in the Panama Canal, "The Boy Scouts at the Panama Canal" should find its way into many hands. "The Border Boys in the Canadian Rockies, "The Boy Aviators' Flight for a Fortune," and "The Motor Maids in Fair Japan," are other juveniles of the season. The "Popular Copyright Fiction" line has been strengthened by many well-known titles.

THE dictionaries of the Laird & Lee line range in price from $5 to 28 cents. The list includes the "Encyclopedic Library Edition," 1430 pages, 2000 text engravings, 25 plates and 10 supplemental dictionaries; "Encyclopedic School Edition," equally comprehensive, except for 2 plates and the supplemental dictionaries; "High School and Collegiate Edition"; "Students' Common School Edition" (thoroughly revised and enlarged), with special dictionaries of music, biography, etc.; "Intermediate School Edition," of 460 pages, containing, among other features, the flags of nations in color; and the "Elementary School Edition," 4¼ by 5¾ inches in size, containing 450 illustrations, plates, United States Presidents, mathematical planes, angles and bodies. The 1913 announcements of this house include "The Little Fiddler of the Ozarks," by X. D. Ellison; "Morgan's Youngest Rifleman," an adventure book for boys, by F. H. Costello; and four volumes in the *Historic Americans Series*—Washington, Jefferson, Lincoln and McKinley.

BOHN'S libraries, famous for over sixty years, are to be issued in England in admirable little pocket volumes, cloth bound, at 1s. net. H. G. Bohn, who first made accessible to the general public in convenient form and at a popular price translations and reprints of the great masterpieces of the world's literature, was one of the most notable publishers of the Victorian era. So successful was the venture that in 1864, when the libraries were sold, they were purchased by Bell, of London—then Bell & Daldy—for the large sum of £35,000. Since that date the new proprietors of the libraries have consistently extended and improved them. The first twenty volumes, which will be ready on March 31, include: Swift's "Gulliver's Travels," Motley's "Rise of the Dutch Republic," three volumes; Emerson's "Works," two volumes; Sir Richard Burton's "Pilgrimage to Al-Madinah and Meccah," two volumes; Lamb's "Essays," Hooper's "Waterloo," Fielding's "Joseph Andrews," "Don Quixote," two volumes; Calverley's translation of the "Idylls of Theocritus" and the "Eclogues of Vergil"; Miss Burney's "Evelina," Coleridge's "Aids to Reflection," Goethe's "Poetry and Truth from My Own Life," two volumes; Ebers' "Egyptian Princess," Arthur Young's "Travels in France." The Macmillan Co. are the American publishers.

BUSINESS NOTES.

ALBANY, ORE.—A new book and stationery store has been opened in the Harnish Building by H. J. Jones. He formerly conducted business in the Baltimore Building, where he suffered a severe loss by fire several months ago.

BERLIN, N. H.—Charles S. Clark has sold out to Owen F. Cole.

BUFFALO, N. Y.—The Burns Service Club, booksellers and newsdealers, has been incorporated.

DES MOINES, IA.—The entire stock of the Bijou book and stationery store has been purchased by Younker Bros. The store was recently closed, owing to the death of its proprietor.

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FARGO, N. D.—Charles J. Rogers has filed a voluntary petition in bankruptcy.

GENEVA, N. Y.—E. J. Mulcahy, bookseller, newsdealer and stationer, recently sustained a loss by fire.

GLEN FALLS, N. Y.—The Robson & Adee Book & Stationery Co. will move, on April 1, from its present quarters in the Pruyn Block, on Warren Street, to the Juvet Building.

GRAND ISLAND, NEB.—Alleman & Starr (Ellis F. Starr, trustee), have executed a trust deed, and are offering a compromise.

GRAPELAND, TEX.—D. N. Leaverton recently suffered a loss by fire.

LAS VEGAS, N. M.—The Romero Drug Co. has purchased the stock of books and stationery of the Benigno Romero Book & Stationery Co., and will assume all liabilities of the firm.

LEAD, S. D.—R. & I. Pringle have sold their book and music store to F. C. Mellinger, formerly of Holly, Cal.

LITCHFIELD, NEB.—The "Monitor," a publishing and bookselling concern of which J. Rightenour is proprietor, has been sold to Mr. Haddix.

NEW YORK CITY.—The Bungalow Book & Toy Co., Inc., has been incorporated, to manufacture books, toys, etc. It is capitalized at $50,000. The incorporators are B. Keith, E. V. Abbott and E. H. Cassard.

NORTH YAKIMA, WASH.—The Bradbury Co. suffered a loss by fire.

OTTAWA, ONT.—The firm of Fotheringham & Popham, printers, booksellers and stationers, has been dissolved.. George H. Popham continues the business.

RUTLAND, VT.—Employees of the Marble City Book and Stationery Store held a farewell banquet on Wednesday evening. The business has been closed out and stock sold to the Tuttle Co. John J. Carbine, its proprietor, has entered the employ of the latter concern.

SANTA ROSA, CAL.—J. A. Peoples has bought the bookstore of Temple Smith.

WAUKEGAN, ILL.—F. W. Funk has purchased the bookstore of S. E. Arnold, and will conduct it as Funk's Book Shop.

WAVERLY, TENN.—A small loss by fire was suffered by J. P. Cowen & Co.

WINNEPEG, MAN.—W. A. Davis, bookseller and stationer, recently suffered a loss by fire.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING MARCH 12.

E. C. Stenenetz, representing F. N. Joslin & Co., of Malden, Mass.
Mr. Stevenson, representing F. A. Patrick & Co., of Duluth, Minn.
E. Higgins, of Toledo, Ohio.

PICK-UPS.

THE NEEDFUL.

RICHARD BUTLER GLAENZER, the New York essayist and critic, said at the Players' Club:

"Poetry is delightful. But poets are so very poorly paid. I know a millionaire who has a beautiful, golden-haired stenographer. The girl said to her employer the other day:

"'I am going to get married, sir. And I am going to marry a poet.'

"'Dear me!' said the millionaire. 'Then you will have to leave me, eh?'

"'No, sir,' she replied, 'I shall not leave you. But I shall need more pay.'"

A NEW REJECTION SLIP.

DONALD A. KAHN, of that home state of authors, Indiana, is sending out with his mss. the following burlesque of a magazine "rejection slip"—a little stunt clever enough to gain a smile from the most jaded periodical "reader," and, incidentally, to get initial attention.

D. A. K.

In submitting the accompanying Ms. to your magazine the author does not reflect upon the merit of the one or the standard of the other.

Many considerations besides the worth of a story and the station of a periodical enter in when a writer routes his work. For instance, this manuscript may be sent to you because it has been found not available by every other editor in America.

Owing to the large number of periodicals published each month the author is obliged to beg to be excused from criticism of your magazine.

—DONALD A. KAHN.

SUGGESTION IN RETAIL SELLING.

DID you ever notice in a store, after making a purchase, that the clerk usually says:

"Is there something else I can show you?"

This is against every principle of good salesmanship.

What the clerk should do is to suggest something and make the suggestion form a desire to see the article.

A salesman should always appeal to the buyer, and merely asking a patron if there is something else is asking the customer to do what is the natural duty of the salesman.

A retail salesman, or any salesman for that matter, should remember that on the average people are too lazy or haven't the time to think; the salesman must think for them in the way of suggestion and until the suggestion appeals to their selfishness, and then the patron will do his own thinking.

If a clerk has sold one thing to a customer and desires to sell him something else, he must develop the ability to match up that individual with some other item in stock, something that will be suited to him.

This faculty almost amounts to picturing him in the possession of that article.

The development of this faculty of matching up individuals with goods comes first with a detailed knowledge of the stock in a store or a department, which should include a knowledge of the purpose of each item, how it is made—its selling reasons, in other words,

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and to gain this naturally will require study; for if a young man, say, enters the profession of medicine or of law, he would have to do a lot of study by reading.

Now, selling is a profession, just as useful, respectable and important as the law or medicine, and a young man entering the profession of selling must expect to do some studying,—not out of books, perhaps, but by observation and inquiry.

It doesn't require much time or effort in gaining a selling knowledge of an article; for a clerk soon learns with the experience of study to grasp the pertinent points and separate them from the impertinent.

Take a high class retail book salesman, for instance. He knows what is in every book in stock, particularly the new books, yet he reads very little. He gets enough out of each book to sell it by reading the preface, the chapter headings and a paragraph here and there.

Next in the faculty of matching up individuals with goods, after a knowledge of the goods, comes the knowledge of individuals.

This is only gained by a contact with individuals,—experience, in other words.

A salesman gains this unconsciously, a good deal like a good writing and speaking knowledge of English is unconsciouly gained by reading the best English books; or like the unconscious knowledge of a foreign language gained by the association with people who speak it.

When a customer has made one purchase it is easy to judge him for a suggestion to another by his first inquiry and selection.

All people express their nature, character and trend of thought in what they buy just as in where they live and what they wear, and after one sale it requires but little experience to judge them for another.

However, it is never well to go so far with suggestions as to become offensive; for we all know the barber who, after we have had a hair-cut, shampoo, and shave, insists on running up the check by suggesting a hair tonic that looks like red lemonade and smells like horse medicine.

While a customer who has bought one thing may not buy another thing at the same time, yet his coming in a store should be taken as an opportunity to give a knowledge of something he might buy in the future; for on the average no selling effort is ever lost.—*Cottrell's Magazine.*

AUCTION SALES.

MARCH 17, 18, 19, 20 AND 21, 2:30 P.M. AND 8:15 P.M. AND 2:30 P.M. Rare books and fine autographs, the library of Mrs. May C. Smith, of New York; and selections from the library of the late Edwin Davis French, the famous American engraver, and books from other sources. (1243 lots.)—*Anderson.*

MARCH 24 AND FOLLOWING DAYS. Library of the late Edward N. Crane, of Newark, N. J.; finest collection of Americana sold in many years; includes many rare and unique pieces, among them Alsop's Maryland, Columbus letter, Rome, 1493, etc.—*Richmond.*

APRIL 2 AND 3, 10 A.M. Katalog einer wertvollen bibliothek von musikbüchern des XV. bis XVIII. jahrhunderts. (No. 293; 624 lots.) —*C. G. Boerner.*

BIBLIOGRAPHIC NOTES.

"AMERICAN GRAPHIC ARTS," by Frank Wetenkampf, contains, in place of a formal bibliography, citations of literature on special topics in the body of the book.

IN the PUBLISHERS' WEEKLY for December 28, 1912, a notice of a liturgical catalogue, published by Ludwig Rosenthal's Antiquarian, of Munich, stated the number of items listed was given as 70. The entry should have read 700.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

F. A. Brockhaus, London, E. C., 48 Old Bailey. Monthly list of important new publications of all literatures. (No. 1.)

Francis Edwards, London, W., 83 High St. Catalogue of old books in English literature, chiefly printed in the sixteenth, seventeenth and eighteenth centuries, comprising arithmetic, astrology, Baskerville press, Charles I., china, etc., including many first editions of English classics. (No. 320; 537 titles.)

John Grant, Edinburgh, 31 George IV. Bridge. Catalogue of second-hand books, including many rare, curious and interesting works and numerous recent publications, being purchases from the collection of the Earl of Galloway and others; also a large collection relating to Australasia.

Karl W. Hiersemann, Leipzig, Königstrasse 29. Kunst und Kunstgewerbe des klassischen altertums enthaltend den archaeologischen teil der biblothek des hofrats Professor Dr. Th. Schreiber. (No. 415; 1592 titles.)

George T. Juckes Co., London, W. C., Ruskin House, 35 St. Martin's Court. Catalogue of old and interesting books in all branches of literature; desirable, curious and interesting in character. (No. 231; 426 titles.)

T. Werner Laurie, London, Clifford's Inn. Publications for spring, 1913.

R. Lechner, Wien, 31 Graben. Preisverzeichnis der vom k. u. k. militärgeographischen institute in Wien herausgegebenen kartenwerke.

Luzac & Co., London, W. C., 46 Great Russell St. Oriental list and book review. (Nos. 9 and 10.)

Robert McClure, Glasgow, 23 Cromwell St. Catalogue of books on Mary Queen of Scots and the Prince, her son; also a select list of other important mss.

Joseph McDonough Co., Albany, N. Y., 73 Hudson Ave. Monthly catalogue of rare and fine books, being a second selection from the library of the late Hon. John Stanton Gould, of Hudson, N. Y., together with some new importations of English remainders. (No. 293; 1080 titles.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Acheson, Arth. Mistress Davenant: the dark lady of Shakespeare's sonnets; demonstrating the identity of the dark lady of the sonnets, and the authorship and satirical intention of Willobie his avisa; with a reprint of Willobie his avisa (in part), Penelope's complaint, An elegie, Constant Susanna, Queen Dido, Pyramus and Thisbe, The shepherd's slumber, and sundry other poems by the same author. Chic., Wa. M. Hill. 332 p. 8°, $2.50 n.

Aesop. Fables; [col.] il. by C: Folkard. N. Y., Macmillan. c. 20+210 p. 12°, $2 n.

Alger, G: W: The old law and the new order. Bost., Houghton Mifflin. c. 295 p. D. $1.25 n.

Contribution to one of the most discussed topics of the day, *i.e.*, the possibility of the adjustment of the old statute law to the changing conditions of modern life. In successive chapters author deals with Executive aggression; The courts and legislative freedom; Treadmill justice; The state as employer; American discontent with criminal law; Criticising the courts, the police judge and the public; Punishing corporations; The law on industrial equality; The ethics of production.

Andersen, Hans Christian. Hans Andersen's fairy tales; il. by A. Duncan Carse; 12 color plates and 42 black and white il. in the text. N. Y., Macmillan. 16+374 p. 8°, $2 n.

Anglo-Saxon (The) chronicle; with the original introd. and glossary index; tr. by Ja. Ingraham. N. Y., Dutton. 8+300 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Aristotle. Aristotle's politics; ed. by A. D. Lindsay. N. Y., Dutton. 18+264 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Art museums and schools; four lectures delivered at the Metropolitan Museum of Art, by Stockton Axson, and others. N. Y., Scribner. c. 5+3-144 p. 12°, $1.

Contents: Museums of art and teachers of English, by S. Axson; Museums of art and teachers of art, by K. Cox; Museums of art and teachers of history, by G. Stanley Hall; Museums of art and teachers of the classics, by O. S. Tonks.

Ashby-Sterry, J. The river rhymer. N. Y., Scribner. 10+243 p. S. $1 n.

Collection of poems about the Thames.

Ayscough, J:, [pseud. for Monsignor Fs. Bickerstaffe-Drew.] Levia-pondera; an essay book. N. Y., Longmans. 8+371 p. D. $1.75 n.

Contents: Sir Walter; A scamp's probation; Leddy o' Grippy; Fickle fame; King's servants; Essay on essayists; Parallels; Loyalists and patriots; Cause and cure; Laxity and sanctity; Press and public; On book buying; Of saints and worthies, etc.

Bacuez, Rev. L: Minor orders. St. Louis, Mo., Herder. c. '12. 10+380 p. 16°, $1.25.

Bagot, R: The Italians of to-day. Chic., F. G. Browne & Co. 3+248 p. D. $1.25 n.

Sympathetic description of modern Italy by author of "My Italian year," etc. *Contents:* First unification of Italy; Italian peasant; Italian workman; Commercial and professional classes; Government and aristocracy; Church and state; Modern Italian literature; Italian soldier; Anti-Italian calumnies; Reunification of Italy; Italians of to-morrow.

Baker, Etta Anthony. Miss Mystery; a novel; with front. by Wilson C. Dexter. Bost., Little, Brown. c. 370 p. D. $1.25 n.

A young girl who has evidently met with an accident, depriving her of all memory, is found lying on a bed in a house where she is unknown. Her plight awakens the sympathy of her hostess, and as all clues to her identity fail, she gradually falls into the position of daughter in the household, endearing herself to the family and their friends by the charm of her personality and the beauty of her character. The solving of her identity and the straightening of the tangles which she all unwittingly causes, form the basis of a romantic story.

Bartholomew, J: G: A literary and historical atlas of Asia. N. Y., Dutton. 12+226 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Beaumont, Fs., and Fletcher, J: Works. Variorum ed. in 12 v. v. 4. N. Y., Macmillan. 8°, ea., $3.50 n.

V. 4, The false one, The little French lawyer, Valentinian, Monsieur Thomas, The chances.

Berlioz, Hector. The life of Hector Berlioz; written by himself; tr. from the French by Katharine F. Boult. N. Y., Dutton. 16+304 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Bjornson, Bjornstjerne. Plays: Three comedies; tr. by R. Farquharson Sharp. N. Y., Dutton. 18+198 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Bosanquet, Rev. Bernard Hugh. The value and destiny of the individual; the Gifford lectures for 1912; delivered in Edinburgh University. N. Y., Macmillan. 32+331 p. 8°, $3.25 n.

Bradbury, F: History of old Sheffield plate; being an account of the origin, growth, and decay of the industry, and of the antique silver and white or britannia metal trade; with chronological lists of makers' marks and numerous il. of specimens. N. Y., Macmillan. 13+539 p. 4°, $12 n.

Brown, J. Campbell. History of chemistry. Phil., Blakiston. 15+543 p. il. 8°, $3.50.

Buchanan, Rob. The life and adventures of Audubon, the naturalist; with an appre-

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ciation by J: Burroughs. N. Y., Dutton. 20+336 p. 12°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Burton, G: Lee. Tackling matrimony. N. Y., Harper. c. 218 p. pls. D. $1 n.

Simple little tale of how two young people married in spite of poverty, and how they were happy and ardent advocates of simple-life marriages.

Calderon, F. Garcia. Latin America; its rise and progress; tr. by Bernard Miall; with a map and 34 illustrations. N. Y., Scribner. 400 p. O. (South American ser.) $3 n.

By a Peruvian diplomatist. Author gives his chief study to an analysis of Latin-American psychology, inclusive of its literary as well as political expression. He makes a searching study of the racial qualities of South American peoples, and also treats frankly the relations between the South American republics and the United States. He emphasizes their apprehension of the new Monroe doctrine. Index.

Cantrell, J. Abbott, M.D. The increasing needs of a nation. N. Y., Fenno. c. 235 p. D. $1 n.

Contents: Fulfillment of a nation's policy; Strengthening of a nation's natural defenses; Retention and production of a nation's natural resources; Illegality of unconstitutional measures; Effect of a preponderance of unconstitutional grants upon the life of a nation; Irresistibility of a government that retains its fundamental principles, etc.

Carlyle, T: Carlyle's past and present; introd. by Ralph Waldo Emerson. N. Y., Dutton. 18+310 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Carman, Bliss, i.e., W: Bliss, and King, Mary Perry. Daughters of dawn; a lyrical pageant or series of historic scenes for presentation with music and dancing; with 15 illustrations. N. Y., Kennerley. c. 8+118 p. D. $1.50 n.

Chau Ju-kua. Chau Ju-kua: his work on the Chinese and Arab trade in the twelfth and thirteenth centuries, entitled Chu-fan-chi; tr. from the Chinese and annotated by Frederich Hirth and W. W. Rockhill. N. Y., G. Stechert & Co. 10+288 p. fold. map, Q. $3.75 n.

"As throwing light on the mediæval trade with the Far East, then in the hands of Arab or Persian merchants, Chau Ju-kua's notes compete successfully with those of Marco Polo and others." The Chu-fanchi is a rare and expensive work obtainable only as part of certain voluminous collections of reprints. Prof. Hirth is professor of Chinese at Columbia University.

Clemons, Harry. An essay toward a bibliography of the published writings and addresses of Woodrow Wilson, 1875-1910. Princeton, N. J., Princeton Univ. Lib. c. no paging, O. pap., 50 c.

List of the published writings and addresses is intended to cover the portion of Mr. Wilson's career, extending from his undergraduate days at Princeton to his resignation of the presidency of the university and his election as Governor of New Jersey. Since this is the first attempt at such a list it is necessarily incomplete.

Cobbett, W: Cobbett's rural rides; introd. by E: Thomas. In 2 v. N. Y., Dutton. 14+320; 8+336 p. 12°, (Everyman's lib.) ea., 35 c. n.; ea., leath., 70 c. n.

Cocks, Orrin G. Engagement and marriage; talks with young men. N. Y., Assn. Press. c. 50 p. S. (Sex education ser.) bds., 25 c.

Contents: Economic basis of marriage; Age of marriage; Common interests, standards, ideals, thoughts and beliefs; Why should the home be established away from relatives if possible?; Why is it wise to establish religious forms like grace, common prayer, church connections and generous giving. Topics were discussed by members of the Young Men's Bible Class of the Fifth Avenue Baptist Church, New York City. Author is secretary Laity League for Social Service, New York City.

Coulter, Ernest K. The children in the shadow; introd. by Jacob A. Riis. N. Y., McBride, Nast. 277 p. il. $1.50 n.

Crevecoeur, Jean Hector St. John de. Letters from an American farmer, 1735-1813; introd. and notes by Barton Blake. N. Y., Dutton. 21+256 p. 12°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Crowe, Jos. Archer, and Cavalcaselle, Giovanni Battista. A history of painting in north Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century; ed. by Tancred Boremius. In 3 v. N. Y., Scribner. 12+300; 10+458; 11+581 p. (27 p. bibl.) pls. O. $18 n.

Text and notes of original edition (1871) are reprinted verbatim, the only alterations being: correction of misprints and obvious slips, changes in catalogue number of pictures and the official names of galleries, and such corrections and additions as the authors had already made in manuscript notes to first edition. Editor has added some notes of his own, containing new facts brought to light in the last forty years. Index.

Dalton, W: "Coon-can." Phil., Lippincott. 16°, 40 c. n.

Dargan, Olive Tilford. The mortal gods and other dramas. N. Y., Scribner. 303 p. 8°, $1.50 n.

De Quincey, T: De Quincy's English mail-coach and other writings; introd. by J. Hill Burton. N. Y., Dutton. 16+340 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Dodge, Mrs. Mary Mapes. Hans Brinker; or, the silver skates. N. Y., Dutton. 10+246 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Draper, W: H. Sir Nathan Bodington; a memoir. N. Y., Macmillan. 10+256 p. por. 12°, $1.75 n.

Dreaper, W. P. Introduction to chemical research. Phil., Blakiston. 8°, $1.

Dubois, Paul, M.D. The psychological origin of mental disorders; auth. tr. by E: G. Richards. N. Y., Funk & W. c. 87 p. D. 50 c. n.

Careful and discriminating study of the question, Whether psychopathies or mental disorders are due to material or primary alterations in the organ of thought, or are psychic and induced by mental representations? By professor of neuropathology in University of Berne and author of "The psychic treatment of nervous diseases," etc.

Duhm, Bernard. The twelve prophets; a version in the various measures of the original writings; auth. tr. by Archibald Duff. N. Y., Macmillan. 8+263 p. 12°, $1.25 n.

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Dumas, Alexandre. Le chevalier de maison rouge; introd. by M. Julius Bramont. N. Y., Dutton. 14+356 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Eaton, Ja. Shirley. Handbook of railroad expenses. N. Y., McGraw-Hill. 559 p. 12°, $3 n.

Edwardes, Marion, and Spence, Lewis, comps. A dictionary of non-classical mythology. N. Y., Dutton. 12+214 p. il. (Everyman's lib.) 35 c. n.; 70 c. n.

Emery, Frederic Barclay. The violinist's dictionary; containing nearly 2,000 words, phrases, references, etc., used in the study of the violin, fully explained, with a list of important composers of violin music, and of old violin makers, also rules for pronouncing foreign terms. N. Y., Scribner. 111 p. O. $1 n.

Farrington, E. I. The home poultry book. N. Y., McBride, Nast. 165 p. il. $1 n.

Flower, Newman. Red harvest; with a front. in colour by A. C. Michael. N. Y., Cassell. 328 p. D. $1.25 n.

Believing himself penniless owing to a provision in his uncle's will, Paul Cazalet, through a woman's intervention, allows himself to be persuaded to take an important mission to Belgrade just at the time when all Servia is in a state of turmoil—before the murder of Alexander and Draga. Exciting events, beginning with the murder of an important officer just off the coast of England, follow thick and fast. Cazalet, his friend Fenning, and Jean Lorimer, the woman in the case, play important parts in the events which lead to the murder of Servia's king and queen.

Fox, J:, jr. The heart of the hills; il. by F. C. Yohn. N. Y., Scribner. c. '12-'13. 396 p. D. $1.35 n.

Setting of the story is the mountains and the Blue Grass region. Jason and Mavis Hawn, mountaineer children, together with Marjorie and Gray Pendleton, southern aristocrats, play the important roles in the tale, whose background is a feud between the Hawns and the Honeycutts, Jason's ancestors, and the desire of the people of the Blue Grass for the rich coal beds in the mountains. The interweaving of these elements and the criss-cross love affairs of the contending forces make the story.

Fraser, W: H:, and Squair, J: A shorter French course. Bost., Heath. c. 27+316 p. D. (Heath's modern language ser.) $1.10.

Authors are professors in the Romance Department, University of Toronto.

Garvin, Marg. Root A walled garden, and other poems. Portland, Me., Mosher Press. 8+57 p. D. bds., $1.25 n., bxd.

Gaskell, Mrs. Eliz. Cleghorn Stevenson. Cousin Phillis and other stories; introd. by T: Seccombe. N. Y., Dutton. 14+326 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Gause, Fk. A., and Carr, Carl C: The story of Panama; the new route to India. N. Y., Silver, Burdett. c. '12. 12+290 p. il. pls. maps, O. $1.50 (corrected price).

Gibbon, I. G. Medical benefit; a study of the experience of Germany and Denmark. N. Y., Dutton. 16+296 p. 8°, $2 n.

Goodwin, H. H. Precision of measurements and graphical methods. N. Y., McGraw-Hill. 104 p. 8°, $1.25 n.

Gordon, G: Angier, D.D. The genius of the Pilgrim. Bost., Pilgrim. 31 p. D. pap., 25 c. n., in envelope.

Gray, T: Poems and letters; introd. by J: Drinkwater. N. Y., Dutton. 24+406 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Hadden, Ja. Cuthbert. Composers in love and marriage; with photogravure and 24 other illustrations. N. Y., Scribner. 287 p. O. $3 n.

Contents. Music and matrimony before Bach; Bach the prolific parent; Mozart and his Constance; Hayden, Xantippe, and the widow; A trio of bachelors; Beethoven's early loves; Beethoven and the "immortal beloved"; Schumann's love idyl; Frederic Chopin and his loves; Franz Liszt, virtuoso and flirt; Mendelssohn and his Cecile; Wagner and the "eternal womanly"; Hector Berlioz and his Juliet; Tschaikowsky's mysterious marriage; Weber and his "dearest love"; A cluster from the matrimonial branch.

Hall, T: Cuming. Religion and life. N. Y., Eaton & M. c. 14+161 p. D. 75 c. n.

What is religion?; What was its primitive character?; How did it relate itself to life?; Its relation to modern life, are some of the questions the book intends to answer.

Hallam, H: Hallam's constitutional history; introd. by J. H. Morgan. 3 v. N. Y., Dutton. 18+388; 10+426; 10+372 p. 12°, (Everyman's lib.) ea., 35 c. n.; ea., 70 c n.

Harper's household handbook; a guide to easy ways of doing woman's work. N. Y., Harper. c. 205 p. S. $1 n.

This book tells in detail how to take care of a house: how to polish floors, whitewash, paper the walls; how to keep it clean and free from insects and vermin; how to wash everything from blankets to fine laces; how to mend china, furniture, and clothes; how to choose dress goods, how to make and remake them; how to buy food and how to keep it; how to take out spots and stains; how to make plants grow indoors, and how to take care of pets; how to nurse the sick at home, and what to do if a child is burned or poisoned.

Harrison, E. J. The fighting spirit of Japan and other studies; with 35 illustrations. N. Y., Scribner. 351 p. D. $3.50 n.

Author is a journalist who worked for an Anglo-Japanese newspaper for some years and saw a good deal of Japanese life. His interest in this volume is chiefly in athletics and more than half his book is devoted to explaining jiu-jitsu. As he takes up the psychological side of the art also, he is led to describe forms of occultism, religious belief and superstitions. He tells also of other forms of amusement, fencing and the theater, and he winds up with an article on the woman question.

Hayes, W: H. Practical exhaust and blow piping; a treatise on the planning and installation of fan piping in all its branches; with appendix giving correspondence relating to special problems in blower work and hints on installing and on estimating the cost of an exhaust system; 52 illustrations. N. Y., Sheet Metal Publication Co. 160 p. il. 8°, $2.

Headlam, Cecil. France. N. Y., Macmillan. c. 8+408 p. il. 8°, (Making of the nations ser.) $2 n.

Hedin, Sven Anders. From pole to pole. N. Y., Macmillan. 14+407 p. il. 8°, $2.50 n.

Henry, T: Anderson. The plant alkaloids. Phil., Blakiston. 7+466 p. 8°, $5.

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Hewlett, Maurice H: Helen redeemed, and other poems. N. Y., Scribner. 9+221 p. D. $1.50 n.

Hornaday, W: Temple. Our vanishing wild life; its extermination and preservation; with maps and illustrations. N. Y., Scribner. 15+411 p. pors. maps, 8°, $1.50.

Hose, C:, and McDougall, W: The pagan tribes of Borneo. In 2 v. N. Y., Macmillan. 15+283; 10+374 p. col. il. 8°, $14 n.

How to play baseball; by the greatest baseball players. N. Y., Crowell. c. '12-'13. 7+192 p. pls. D. $1 n.

Oscar Stanage tells how to become a skilled catcher, Jack Coombs unfolds the art of successful pitching, the famous Chance describes the requisites of a good first baseman, and "Ty" Cobb shows how to run bases in most approved fashion. Other big-league stars who have contributed chapters are Ed Collins, Harry Lord, Owen Bush, Tris Speaker, Frank Schulte, and Umpire "Billy" Evans. Perhaps the greatest lesson in book is that the three prime essentials for becoming a player of the first class are practice, persistency, and pluck.

Huish, Marcus Bourne. Japan and its art. 3d ed., rev. and enl. N. Y., Scribner. 16+373 p. pls. O. $5 n.

Hunt, B. Folk tales of Breffny. N. Y., Macmillan. 8+196 p. 12°, $1.25 n.

Hutchinson, Edith Stotesbury. A pair of little patent leather boots; with 63 illustrations. Phil., Lippincott. c. 260 p. D. $1.50 n.

Letters written from Bob to Jack tell how the charm of a pair of little patent leather boots enticed a man half way across the continent of Europe. The incidents of the road, the varied types of people described, the illusive heroine, the "other man" and the final destiny of the little patent leather boots make an interesting story.

James, Herman Gerlach. Principles of Prussian administration. N. Y., Macmillan. c. 14+309 p. D. $1.50 n.

Beginning with an historical survey of Prussia from the earliest feudal state to the latest reforms of recent date, author passes to a consideration of the relation between state and nation, the organization of the government from the points of view of state administration, of local self administration, a discussion of the various ways in which the administration may act and the principles governing this activity. Following this, book takes up certain specific fields of administrative activity and considers the detailed regulations governing the acts of the administration in those directions. Index.

Kimball, Kate F. An English cathedral journey; il. with photographs. N. Y., Crowell. c. 13+304 p. D. $1.50 n.; limp leath., $2 n.

While there are thirty-seven bishoprics in England, each with its cathedral, and reference is here made in a general way to all of them, the eight largest or most noted have been picked out for special discussion. List of those fully described comprises Canterbury, Rochester, Lincoln, Durham, Ely, Salisbury, Lichfield and York. To Westminster Abbey, though strictly merely "the Collegiate Church of St. Peter," a chapter is devoted as being probably the best-known of all the religious edifices of England.

Knibbs, Harry Herb. Stephen March's way; il. by H. Weston Taylor. Bost., Houghton Mifflin. c. 277 p. D. $1.25 n.

Story of the northwest woods. Stephen Marsh's adventures on the way to the all but inaccessible region of Whisper Lake in the attempt to arrest a supposed murderer, and his love for the fugitive's daughter, provide the incidents for this tale of the forests.

Knight, W: Allen. To little David of Smyrna; an Easter message. Bost., Pilgrim. c. '12-'13. 31 p. front. D. pap., 25 c. n., in envelope.

Kummer, Frederic Arnold. A song of sixpence; il. by R. F. Schabelitz. N. Y., Watt. c. 285 p. D. $1.25 n.

About a girl who believes that physical beauty is a woman's greatest asset in the struggle for existence. Emmy Moran uses her beauty to attain her ends, and in spite of winning wealth and rank finds her achievements Dead Sea fruit.

Ladd, Mrs. Anna Coleman. The candid adventurer. Bost., Houghton Mifflin. c. 307 p. front. D. $1.20 n.

By author of "Hieronymus rides." Hero is a young artist whose relations with two women, one a young and beautiful New England widow, the other his Polish model, make the story's incidents. Scene is laid in his Cambridge (Mass.) studio, in Rome and Paris. Ending is happy.

Lawrence, Rob. Means. The Rev. Amos Adams, A.M. (1728-1775); patriot minister of Roxbury, Massachusetts, and his American ancestry. Bost., S. Ward Co. 17 p. pl. 8°, gratis.

Lecklider, J: T. Poems. Bost., Badger. c. 254 p. D. $1 n.

Leeder, S. H. Veiled mysteries of Egypt and the religion of Islam; with photographs by the author and others. N. Y., Scribner. 16+411 p. O. $3.75 n.

Author has been given special facilities for preparation of this work by the head of the Islamic faith; and has been living in Egypt, not only in the cities, but in the remote villages and desert. Book gives an intimate survey of the mysteries of the inner life and thought of the Orient. Contents of the books are: Moslem life in town and village; Reflections and observations in the mosques; Great feasts and festivals; The great questions of Islam as interpreted through the Moslems themselves.

Lydekker, R: The sheep and its cousins. N. Y., Dutton. 16+316 p. il. 8°, $3.50 n.

McCann, Alfr. W. Starving America. N. Y., Doran. c. 270 p. il. por. D. $1.50 n.

Contains appalling revelations as to the state of food-products and food-supplies generally in United States. Author proves that many prevalent diseases are due to improper nutrition and that the history of life on the earth is practically the history of foods. Purpose of the book is two-fold—to expose abuses which are sapping the strength of the race, and to point out their remedies. Various legislatures of the United States are already preparing to give some of his suggestions the authority of law.

Martindale, Rev. Cyril C: In God's nursery. N. Y., Longmans. 7+233 p. D. $1.25 n.

Stories by a Jesuit priest. *Contents:* Yonder; Guardian angels; Red magic; Mors immortalis; The net; Roma felix; The twenty-firster; God's orphan.

More, Paul Elmer. The drift of romanticism; Shelburne essays, eighth series. Bost., Houghton Mifflin. c. 14+302 p. D. $1.25 n.

A slight departure from the former scheme marks this latest volume in the series. Instead of a collection of more or less independent essays, author has brought together a group of papers critical not only of the half dozen writers about whom they treat, but also pointing out significantly the expressions in literature of the romantic drift, the restless, seeking spirit, that is one of the most characteristic phenomena of the nineteenth century. Writers considered are William Beckford, Cardinal Newman, Walter Pater, Fiona Macleod, Nietzsche and Huxley.

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Mortensen, Karl. A handbook of Norse mythology; tr. from the Danish by A. Clinton Crowell. N. Y., Crowell. c. 7+208 p. S. 75 c. n.

By professor of the University of Copenhagen. After a general introduction to the whole field, chapters occur on the myths relating to the creation of the world, on the gods and their life, on Ragnarok, the gods' crisis, on the ancient forms of worship and religious life, and on the common popular belief. The summary of the *Hero Stories* forms the last quarter of the book. Index.

Murray-Aaron, Eug., and others. Our federal government; a graphic presentation from official sources of the history, development and methods of the United States federal government; containing a wealth of half-tone il. and much varied statistical information. Chic., G. F. Cram. c. '12. 350 p. il. (pors., maps, plans) obl. f°, $5.75; hf. mor., $7.

Earlier edition published under title "The heart of our country."

Oppenheim, E: Phillips. The mischief-maker. Bost., Little, Brown. c. '12. 6+372 p. D. $1.25 n.

Tale of love and diplomatic intrigue by author of "The lighted way," etc. The publication of an indiscreet letter writen by Sir Julien Portel, a bachelor member of the British cabinet, to the wife of an ambitious M.P., results in Sir Julien's resignation and exile in France, where he is thrown in with the shrewd and resourceful arbiter of German politics, Prince von Falkenberg. The latter is striving to break down the *entente cordiale* existing between France and England. From this situation arise plots and intrigues which only the end of the story satisfactorily untangles.

Pattee, Fred Lewis. Compelled men. N. Y., Assn. Press. c. 83 p. S. 25 c.; pap., 10 c.

Author is professor of English language and literature in the Pennsylvania State College, before whose students these addresses were first delivered.

Patterson, C: Brodie. What is New Thought?; the living way. N. Y., Crowell. c. 13+235 p. D. $1 n.

The most recent advances in the cult of New Thought are here set down, and the great lesson is repeated, that man is equipped spiritually, mentally, and physically to work out all his problems, to free himself from all kinds of bondage, whether of physical pain or disease, or of a mind possessed by bad thoughts and habits.

Raine, W: MacLeod. Crooked trails and straight; il. by D. C. Hutchinson. N. Y., G. W. Dillingham. c. 339 p. D. $1.25 n.

Luck Cullison, of the Circle C. ranch, is a cattleman. His daughter, Kate, is the pride of the countryside. Curly Flandrau is attracted by her from the first, though he met her under unfortunate circumstances. In defending himself from the consequences of a wild escapade, he shot and wounded her father. The cowboys of the Circle C. were just about to hang him when Kate intefered. In gratitude Curly attempted to aid in the reclamation of her brother, who was caught in the toils of "Soapy Stone's Outfit," a gang of desperadoes. A $20,000 robbery of the S. & W. Express; the kidnapping of Luck Cullison; the capture of the girl, who was forced to aid in the escape of one of the criminals, complete the plot.

Rawlings, C. S. The land of New Guinea pygmies. Phil., Lippincott. 366 p. il. 8°, $3.50 n.

Roberts, C: G: Douglas. The feet of the furtive; il. by Paul Bransom. N. Y., Macmillan. c. 7+384 p. D. $1.35 n.

Animal stories by author of "Kings in exile."

Contents: The gauntlet of fire; Keepers of the nest; In the year of no rabbits; The invaders; Digger of tubes; Leader of the run; With his back to the wall; King of beasts; In the world of the ghost-lights; Moose that knocked at the door; Puck o' the dusk; Harassed household; Ishmael of the hemlocks; Spotted stranger; The feud; Red Dandy and MacTavish.

Saito, Hisho. A history of Japan; tr. by Eliz. Lee. N. Y., Dutton. 12+260 p. il. pls. 12°, $1.75 n.

Saulez, Rev. W: H. The romance of the Hebrew language. N. Y., Longmans. 18+243 p. facsim., D. $1.40 n.

Popular introduction to Hebrew, designed to make people acquainted with the curious and fascinating qualities of the language. Except the frontispiece, which is a facsimile of first page of a Hebrew Bible, there is not a word in Hebrew characters.

Schultz, Ja. Willard, ["Ap-i-kun-i," pseud.] Sinopah, the Indian boy; with il. by E. Boyd Smith. Bost., Houghton Mifflin. c. 154 p. O. $1.10 n.

Incidents of the early life of a Blackfoot Indian boy told for young readers, by author "My life as an Indian," etc.

Sedgwick, W: Man and his future; a glimpse from the fields of science. Phil., Lippincott. 216 p. 8°, $2 n.

Sheldon, H: C. Rudolf Eucken's message to our age; an appreciation and a criticism. N. Y., Eaton & M. c. 55 p. S. 35 c. n.

Sympathetic appreciation and critique of Professor Eucken. Interpretation will be a helpful guide to a correct understanding of Eucken's philosophic and religious attitude.

Strindberg, August, i.e., Johan August. Plays: Creditors — Pariah; tr. from the Swedish by Edn. Börkman. N. Y., Scribner. 4+89 p. 12°, 75 c. n.

Strong, Louise Jackson. The swoop of The Week; or, the treasure at "Ma's Legacy." Cin., Jennings & G. c. 312 p. D. $1 n.

Story of a party of boys, who, seven in number, call themselves "The Week." The incidents of the book turn upon a camping trip, and a hidden treasure in a nearby farm gives special interest to the story. The events leading up to the discovery of the treasure make exciting reading.

Von Engeln, O. D. A guide for laboratory geography teaching; for use in connection with A laboratory manual of physical and commercial geography; by R. S. Tarr and O. D. Von Engeln. N. Y., Macmillan. 3+20 p. Q. pap., 25 c. n.

Author is assistant professor in the Department of Physical Geography at Cornell University.

Wilson, Woodrow, i.e., T: Woodrow. The free life. N. Y., Crowell. c. '08. 27 p. nar. D. bds., 50 c. n.; leath., $1 n.

Based upon a baccalaureate address delivered by President Wilson at Princeton University. The main theme is: "All individual human life is a struggle, when rightly understood and conducted, against yielding in weak accommodation to the changeful, temporary, ephemeral things about us.'

Woods, Litchfield. A superman in being. N. Y., Crowell. 328 p. D. $1.35 n.

The superman in this case is a distinguished English historian who has lost his sight. The relations existing between himself and his girl secretary, his "Eyes," as he calls her, make the story's complications. Plot concerns the superman's masterful solution of complications rising from the girl's falling in love with a young man of her own age and tastes, and his method of paving the way for the marriage of the two young people, which comes off in the last chapter.

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Index to Spring Announcements.

In this department the announcement of books to be published during the Spring season are indexed under author and title, with as much information as publishers were ready to give in advance of publication. Books appearing before February 1 in our "Weekly Record of New Publications" are not included. The omission of titles of prominent publishers is only due to the fact that such publishers failed to respond to request for information.

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

A B C of collecting continental pottery. (A B C ser. for collectors.) Jacobs.

Abbott, Everett V. Justice and the modern law. 8°. $1.60 n. Houghton M.

Abbott, Lyman, *D.D.* Letters to unknown friends. 24°. 60 c. n. Doubleday, P.

Abbot, Willis J. Notable women in history. 8°. $2.40 n. Winston.

Abercrombie, Lascelles. Deborah; a play in three acts. 12°. 75 c. n. J. Lane.

Ability to converse. Bligh, S. M. 70 c. n.; $1 n. Oxford Univ.

Abney, *Sir* W: De W. Researches in color vision and the trichromatic theory. diagrs. 8°. (Longmans' technical handicraft ser.) $6 net. Longmans.

Abram, A. English life and manners in the Middle Ages. il. 12°. $2 n. Dutton.

Abysmal brute. London, J. $1 n. Century.

Accounting, Elements of. Klein, J. J. $1.50 n. Appleton.

Accounting, First year in bookkeeping and. MacFarland, G: A. $1.50 n. Appleton.

Accounting, Handbook of municipal. $2 n. Appleton.

Across the Andes. Post, C: J. $1.75 n. Outing.

Across the dead line of amusements. Stough, H. W. 75 c. n.; 35 c. n. Revell.

Adair, Ward W: The lure of the iron trail. front. 12°. $1 n. Assn. Press.

Adams, C: Fs. 'Tis sixty years since. 12°. Macmillan.

Adams, Elmer C., *and* Foster, Warren Dunham. Heroines of modern progress. il. 12°. $1.50 n. Sturgis & W.

Adams, H. S. Flower gardening. il. $1.20 n. McBride, N.

Adams. H. S. Lilies. il. $1 n. McBride, N.

Adams, J: Quincy, Writings of. v. 1. $3.50 n. Macmillan.

Addison, Broadhurst, master merchant. Woolley, E: M. $1.25 n. Doubleday, P.

Addresses to boys and boy scouts. Carteret, G. F. C. de. 80 c. Young Churchman.

Adnam's orchard. Grand, S. $1.40 n. Appleton.

Advanced textile design. Watson, W: $4 n. Longmans.

Adventures of Miss Gregory. Gibbon, P. $1.35 n. Putnam.

Advertising as a business force. Cherington, P. T. $2 n. Doubleday, P.

Affair of state. Snaith, J. C. $1.25 n. Doubleday, P.

Africa, Dawn in darkest. Harris, J. H. $3.50 n. Dutton.

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The Doge of Venice.

American Book and Magazine Exchange Co., 3518 Franklin Ave., St. Louis, Mo.

Behan, Treatise on Railway Location.
Wellington, Economic Railway Location.
Dufton, Abyssinia.
William Sulzer, Speeches.
Calhoun, Works, vols. 4, 5, 6.

American News Co., 11 Park Place, N. Y.

Schooldays at King's Court.

Archway Book Store, 47 N. 9th St., Phila., Pa.

Biographical Dictionary of Freethinkers, Wheeler.
The Lion, Carlisle, copies or sets.
Dupius, Astro-Theological Writings, any.
Spencer's Biology. Appleton, vol. 2.
Quintessence of Socialism, Schaffle. Humboldt, paper.

F. S. Bailey, University Block, Syracuse, N. Y.

King's Jester, and Other Short Plays, Dugan.
Life of Blessed Virgin. Pub. by O'Shea.
Gissing's Broadway.
Any of Hocking's works.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Child's Own Book Fairy Tales. Pub. by J. Miller.

Baker, Voorhis & Co., 45 John St., N. Y.

Swinburne on Wills, 3 vols., 1803.
Hayes' Introduction to Conveyancing.
Hayes' Elementary View of Conveyancing.
Crosley on Wills.
Coates' Practice.
Report of American Bar Association, 1885.
Law's Forms of Ecclesiastical Law, 2d ed. Pub. by Wm. Benning & Co., London, 1844.
Browne's Ecclesiastical Law, 2d ed.

H. E. Barker, 419 E. Adams St., Springfield, Ill.

Barnes' Notes, New and Old Test.
Science and Health, flex. cover.
Three Weeks; The Yoke; Stolen Sweets.

C. H. Barr, Lancaster, Pa.

Manassas.
Complete Course in Jiu-Jitsu. Physical Culture Co.

C. E. Barthell, Ann Arbor, Mich. [*Cash.*]

Verworn, Physiology, English, from 3d German.
Goodnow's Practice, 2 vols.
Hempel and Arndt's Practice.
Cyc., 40 vols.
Hall's Adolescence, 2 vols.

N. J. Bartlett & Co., 25 Cornhill, Boston.

Hasting's Bible Dict., 4 or 5 vols.
Audubon's Quad., 8vo. ed., plate 124. Martins.
Etching and Etchers, Koehler.
Plutarch's Lives, 5 vols. Boston, 1859.
Coke of Norfolk, 2 vols.
Hitching's Ships Register of the Salem Custom House.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Magazine American History, June, 1877; Apr., 1883.
Helps (Arthur), Conquerors of New World, vol. 2. London, 1848.
Poe (Edgar Allan), Works, vol. 1. N. Y., 1850.
Humboldt's Travels in America, vol. 6. Lond., 1821.
So. Carolina Hist. Collections, Carroll, vol. 1, 1836.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.

World's Best Literature, vol. 19 of the 30th vol. set. N. Y., Peale & Hill, 1896, hf. black leather preferred. Will pay $5 for same.
Rehobath Vital Statistics.
Genealogies: Waterman, Allyn, Griswold, Shaw, Van Vliet, Gurley (2 copies Howard, 1884).
1000 Years of Hubbard History.
Sherwood, Morgan, Goldthwaite.

G. Blatchford, Pittsfield, Mass.

Edwin Booth's Letters to His Daughter.

Boggs & Buhl, Pittsburgh, Pa.

Hawthorne, 1st eds.
Baring-Gould, Book of Were Wolves.
Fine uncut copy *New England Magazine*, July, 1835.
New England Magazine, any numbers 1835.

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History of Southampton, by G. Howell, 2d ed.
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Mark Twain, fine set.
Dow's Patent Sermons.

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The Priest. Pub. by Sherman, F. & Co.
Samuel Johnson's Tragedy Irene.
Montalembert's Monks of the West, 3 vol. or 6 vol. ed.
Vail's Earth's Annular System.
Robert's Rules of Order, 1st ed., 1876.
Aveling's Dates of English Furniture.
Memoirs of My Dead Life, by Geo. Moore, 1st ed. London.
Delsarte, by Eleanor Georgen.
Mexican in Argan Phonology, by Denison.
Falstaff and Equity, by C. E. Phelps.
Picture Posters, by Hutt.
Posters in Miniature, by Penfield.
Photography, by Derr.
New Light from the Great Pyramid, by Parsons.
Olmstead, The Emotionalist.
Before the Doctor Comes, by Crawford.
No Relations, by Malot.
Mutual Banking, by Greene.
Barnstorff's Shakespeare's Sonnets, English trans.
Talking Machine on the Case, by Futrelle.
Asbestos, by Jones.
Life's Morning, by Geo. Gissing.
Influence of Music on Health and Life, by A. G. Chomet.
Annals of Switzerland, by J. M. Colton.
Adams Cable Codex, 10th ed.

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Stoddard's Lectures, half or full mor., complete set.
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J. S. Brownne, 17 W. 43d St., N. Y.
Transactions Med. Soc. State of N. Y., 1844, 1846, 1847.

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Thomsonian System of Medicine, about 1850.
Jordan and Everman's Fishes of North and Central America, 4 vols.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
Patty of the Palms, A Hazelbrath, 2 copies.
Beacon Lights of History.
Nicolay and Hays, Life Lincoln.
Audubon's Birds, octavo ed.
Michaux, N. Am. Silva.

Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.
U. S. Dispensatory, ed. of 1860.

Buffalo Public Library, Buffalo, N. Y.
Edson's Centennial History of Chautauqua County, 2 vols.
Gautier's Constantinople.
McClenachan's History of Most Ancient and Honorable Fraternity of F. and A. Masons in New York.

Campion & Co., 1316 Walnut St., Phila., Pa.
Balzac's Droll Stories, red cloth, English ed.
Familiar Letters of Sir Walter Scott, ed. by Douglas.

Carnegie Free Library, Duquesne, Pa.
Dept. of Agriculture, Year Book, 1910.
Cosmopolitan, March, 1913.
A. L. A. Papers and Proceedings of the 26th general meetings, St. Louis, 1904.
A. L. A. Papers and Proceedings of the 27th general meeting, Portland, 1905.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
Cooke, 1000 Objects for the Microscope.
Mil. Public Museum Reports, vols. 2, 4, 6.

W. G. Chapman, 1325 1st Nat. Bk. Bldg., Chicago, Ill.
Ten Years Among the Mail Bags, by J. Holebrook.

Chicago Medical Book Co., Chicago, Ill.
Senator Kamnier's Health and Diseases in Relation to Marriage, vol. 1 only, new.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
Lippard, Washington and His Generals.
Margry, Decouvertes des Francais dans l' Ouest et le Sud de l'Amerique.
Byron, Voyage Round the World in H. M. S. Dolphin, 1767.
Thrum's Hawaiian Annual for 1883.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Answers of the Ages.
Memorie and Rime.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
Golf Book, by Harry Vardon.
Golf Book, by James Braid.
Songs of a Fisherman, paper binding.

Columbus Book Exchange, 10 E. Chestnut St., Columbus, O.
Von Bevold, Theory of Color. Boston, 1876.
Anything on Color.
Shakespeare Concordance.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Dowling's Romanism.
Stoddard's Lectures.
Disraeli's Works, cheap.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, L. I., N. Y.
Mechanics, Machinists, Engineers Reference Book, Haslett, 1856.

Conder's Bookstore, 251 5th Ave., N. Y.
Hazlitt's Fairy Tales, illustrating Shakespeare.
Harris's Wild Sports in South Africa.
Standard Dictionary, unabridged.
Ency. Britannica, 11th ed., India or ordinary.

Cox Book Co., 17 W. 125th St., N. Y.
Heart to Heart Talks, by Carradine.
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R. W. Crothers, 122 E. 19th St., N. Y. [*Cash.*]
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T. W. Barnes, Autobiography of Thurlow Weed.
Stier's Words of the Lord Jesus.

M. Curlander, Baltimore, Md. [*Cash.*]
U. S. Reports (Lawyers' ed.), Books 7-15, 37-43, 48 to date.
Northeastern Reporter, complete.
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Detroit Public Library, Detroit, Mich.
New International Encyclopedia, last ed.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.
Sullivan's Boston New and Old.
Kahler, How to Treat Your Feet.
Gindeley, Rudolph the Second.
Williamson's History of Belfast, Maine, vol. 1.
Spier's and Surrenne's French Dictionary, not abridged.

Dixie Book Shop, 41 Liberty St., N. Y.
Haupt's Arbitrage in French.
Any railway item by Henry Fink.
Comcl. and Fincl. Chronicle, vols. 1 to 7.

G. H. Doran Company, 38 W. 32d St., N. Y.
Washburn, History of Paraguay, 1871. Lee & Shepard.
Masterman, Seven Eventful Years in Paraguay.
Robertson, J. P. and W. P., Francia Reign of Terror.
Robertson, J. P. and W. P., Four Years in Paraguay.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
Lonsdal on Fractures, 1838.
Osler, Diagnosis of Abdominal Tumors, 1892. (?)
Young Folks' Library, vol. 12. cloth.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Adams, Chapters of Erie.
Russell, Lawyers' Examination of the Bible. Revell.
Curtis, On Meditation and Health.
Brehms' Natural History in English.
Faire Gospeller, 3 copies.

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Taylor, Rev. Wm. M., Wedge of Gold, pamphlet.
Salceby, Sociology.
F. W. Grube, Conversation and Phrase Book, Loquerisne Latine.
Baker, American Engravers. Phila., 1875.
Paxton, Annals of Platte County. Kansas City, '97.
Temple, Covenanter and Cavalier and Puritan. Clarke, '97.
Sullivan, The Priest. Sherman, French.
Mattapoisett, Grafton Historical Series. Grafton Press.
Mathews, Life and Letters of Andrew Ellicott. Grafton Press.
Carmen Sylva, Legends from River and Mountain.
Browning's Pomegranites from an English Garden.

Eighteenth Century Shop, 642 Madison Ave., N. Y.

The Art Journal, first year, new series, 1875.
Any caricatures by Daumier.
French books with woodcuts pub. from 1830 to 1840.
Grolier Club Catalogue of Exhibition.
Drawings by Edwin A. Abbey, 1886.
Turner's Liber Studiorum, 1888.
Etchings of Alphonse Lyros, 1889.
Portraits in Pastel, by J. Wells Champney, 1894.

Elder & Johnston Co., Dayton, O.

Law of Financial Success, by Beals.

Emery, Bird, Thayer Dry Goods Co., 25 Madison Ave., N. Y.

Children's Hour, set.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Harum Scarum.
Stories Told by Children.
Cranford (play). Duffield.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Dictionary of Chemistry, with supp. vol., by Henry Watts.
Gospel Criticism and Historical Christianity, by O. Cone.
Hist. of Eng. Lit., by Ten Brink.
Court of London Series. Formerly pub. by Donohue.

Forbes & Wallace, Springfield, Mass.

The Life Stories of Undistinguished Americans, by Hamilton Holt. Pott.

Franklin Book Shop, 125 E. 69th St., N. Y.

Don Quixote Scribner's Sub. ed., illus. by D. Vierge.
Crosby, Earth for All Calendar.
Arizona items.

J. K. Gill Co., Portland, Ore.

Wigwam and War-Path, by Hon. A. B. Meacham. Pub. by John P. Dale & Co., Boston, Mass., 1875.

Glick Book Concern, 109 W. 11th St., Kansas City, Mo.

Mitchell's Physical Geography, complete ed., not later than 1850. Give description and cash price.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Blavatsky, Isis Unveiled, vol. 1.
Boston City Doc., 1840, '42, '43, '52, '56, '51.
Clarke, Hist. of Yachting.
Clemens, Innocents Abroad, 1st ed.
Coleridge, Ancient Mariner, Doré illus.
Congress of Nations, ca. 1840.
Garrett, Reminiscences of Public Men of Ala., 1872.
Hambleton, Biog. Sketch of H. A. Wise. Richmond, 1856.
Hawks and Perry, Documentary Hist. of Episcopal Church in U. S. N. Y., 1863-4.
Hunt, Leigh, Folly of Methodism. 1809; Christianism, 1832. Orig. covers.
Johnstone and Browne, Life of Alex. H. Stephens. Phila., 1878.
Linton, Masters of Wood Engraving.
Lynch, Bench and Bar of Miss. N. Y., 1881.
Mermaid Series, brown clo.: Dryden; Farquhar; Greene; Marlowe; Shadwell; Nero, and other plays.
Pennell, Pictures of Panama, 1st ed.
Perry, Hist. Coll. Relating to Amer. Colonial Church. Hartford, 1870.
Pike, First Blows of Civil War. N. Y., 1879.
Rich Men of Mass.
Taylor, Rev. John, Life of.
Williamson, Hist. of Maine.

Goodspeed's Book Shop.—*Continued.*

Genealogies: Comstock; Farwell, 1879; Fessenden; Fuller; Hart, by Young, 1882; Holton Memorial; Parsons Memorial; Sumner, by Appleton, 1879; Watermans of Maine, 1906.
Cooper, Rural Hours.

John L. Grant, 145 Genesee, Utica, N. Y.

The Road to Rome, by Hillaire Belloc.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Mitchell, J. A., Silent War.
Bain, The Emotions and the Will.
Harker, His First Leave.
Morton, Comediettas and Farces.
Meakins, The Assassins.
Evans, Chapters on Greek Dress.
Elwell, Colonial Silverware.
Jordan, Tales of the Cloister.
Gissing, Thyrza.
Gissing New Grub St.

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Harper's Weekly, complete set, fine condition, hf. morocco, from 1857-1394.

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Workers in the Dawn, 1880.
Any 1st eds. of George Moore, in the original cloth.
Stockton, Story of Viteau, 1st ed.
Goldsmith's Vicar of Wakefield, 1766 (with no publisher's name).
A. L. of Zachary Taylor and Andrew Jackson.
A. L. S. of Wm. McKinley and Theodore Roosevelt.
The Athenian Society publications.
Casanova's Works, 12 vols.
G. J. Engelman, Labor Among Primitive Peoples, '83.
Facetiæ of Poggio, 2 vols., Liseux.
Mantegazza, Hygiene of Love; Loves of Men. Cleveland Pub. Co.
Human Gorillas. Pub. by Chas. Carrington.
Intermarriage, by Alex. Walker, 1898.
Sexual Question, by Dr. A. Forel, trans. by C. F. Marshall.
The Quatrains of Omar Khayyam, by John Payne.
Poems of Hafiz, Shemseddin Mohammed, of Shiraz, 3 vols.
Books of a Thousand Nights and One Night, 9 vols.
Carols and Cadence, new poems.
Flowers of France, both Romantic and Renaissance Period, 3 vols.
Flower o' the Thorn, by John Payne.
Poetical Works of Heinrich Heine, 3 vols.
The Villon Society of London publications of the above wanted.
Harris, Uncle Remus, early ed.
Abbott, Impressions of a Careless Traveller.
Aiken, Dhamma of Gotana. Boston, 1900.
Aldrich, Story of a Bad Boy, 1st ed.
Audubon's Birds of America, 7 vols.
Barlow, The Columbiad, plates by Robert Lutton.
Blackmar, Cyclopædia of State History, 4 vols.
Brandt, Life of Armenius, trans. by Guthrie.
Brown, John Bunyan, His Writings and Work.
Budge, Contendings of the Apostle, 2 vols.
Canfield, Diary of a Forty-niner.
Caswell, City of Mormons.
Chicago Album, 52 lithographs.
Cook, Extracts from Anglo-Saxon Laws, 1880.
Early Venetian Printing.
Seymour Eaton, 999 References.
Electric Journal, vols. 1 to 9.
Encyclopædia Britannica, India paper, last ed.
Fiske, Life of Andrew Jackson.
The Forester, complete set.
Grolier Club Publications.
Hardy's Adventures of a Milkmaid.
Herndon's Lincoln, 3 vols.
Holland, Stories of Robert Browning.
Humphrey, Memoirs of Christian Ministers.
Washington Irving, both Holly and Joe Jefferson ed.
Johnson, Helen, Our Familiar Songs.
King, Political Missions of Tammany Hall.
Latane, Diplomatic History of United States.
Laut, Heralds of Empire.
Lee, Bliss Carmen, Study in Canadian Poetry.
Leonardo Da Vinci, Thoughts on Art and Life, Humanists' Library.
Life of Godfrey Tory. Riverside Press.
Michaux, Flora of the United States, best ed
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Perry, Letters from a Surgeon of the Civil War.
Quinn, Library Cataloguing.
Rutter, Revolution in Art.
Shaw, History of Some Pioneers of Colorado.
Kelmscott Press Shelley, 3 vols.
Williams, Praise of Lincoln.
Williams, History of Washington Co., Md.
Alphonse Daudet, A. L. S.

Himebaugh & Browne, 415 5th Ave., N. Y.

Vol. 25 of the 43 vol. ed. of Voltaire, red buckram.

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Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Gibson, Rambles in Europe.
Beebe, Outlines of Physiological Chemistry.
Tuttle, Diseases of the Rectum.

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Catholic Encyclopedia, 15 vols., any binding.
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Carpenter, Travels in Mexico, 1851.
Wise, Los Gringos, 1850.
Evans, Pedistrous Tour.
Crane, Life and Literary Remains of Sam Houston.
Cleveland, Voyages and Enterprises, 1850.
Cozzens, Marvellous Country, Arizona, etc., give date.
Beeson, A Plea for the Indians, 1858.
Dawson, Battles of U. S., 2 vols., cheap.

George P. Humphrey, Rochester, N. Y. [*Cash.*]

History of Lebanon County, Pa.
O'Reilly's History of Rochester, N. Y.
Stephen's Yucatan, vol. 1, sheep.

H. R. Huntting Co., Besse Pl., Springfield, Mass.

Brown, Genesis of the U. S. Houghton.
Eckoff, Kant's Inaugural Dissertation of 1770.
Robins, Some Problems of Lotze's Theory of Knowledge.
Dolson, Phiosophy of Frederick Nietzsche.
Jenks, Constitutional Experiments of the Commonwealth.
Malleson, The Refounding of the German Empire. Scribner.
Belleigne, Musical Studies. Schirmer.
Pratt, Musical Ministries in the Church. Schirmer.
Beethoven, Studies in Therough-bass, counterpoint. Schirmer.
Schumann, Early Letters. Schirmer.
Sheean, Life of Douglas.

A. J. Huston, 92 Exchange St., Portland, Me.

Williamstown, Mass., by A. L. Perry. N. Y., 1896.
Stoneham, Mass., by Wm. B. Stevens. Stoneham, 1891.
Florence, Mass., ed. by C. A. Sheffield, 1895.
Young Folks Treasury, ed. by Mabie, 12 vols. Univ. Pub. Co.
Handbook of Greek and Roman Coins, F. G. Hill.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa. [*Cash.*]

Life of Disraeli in cartoons from *Punch*.

U. P. James, 127 W. 7th St., Cincinnati, O.

Spinoza, Ethics, trans. by H. Preserved Smith.
Little Journeys, Spinoza. Hubbard.
Lists of unusual items on Spinoza.

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Bacteriology, by Novy.
The Cruise of the Make Believe, by Tom Gallon. Pub. by Little, Brown & Co.

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The Rome Expres, by Arthur Griffiths. Pub. by L. C. Page.
Manual of Magnetism, by Davis. Pub. in 1848.

E. W. Johnson, 6 E. 39th St., N. Y.

The Nightless City, Yoshiwara Quarter of Tokio.
Books on Bees, before 1850.
Yellow Book, vols. 7 and 11.
Phantasms of the Living.

The Edward P. Judd Co., New Haven, Conn.

Dr. Syntax.

Kimball Bros., 618 Broadway, Albany, N. Y.

Moffatt (Robt.), Missionary Labors and Scenes in Southern Africa.

Kleinteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y. [*Cash.*]

Alonzo and Melisa.
French Friends, by C. E. Maud.

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Power Boating, bound or in nos., previous to 1910.

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Westropp, Pottery and Porcelain.
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J. Kuhlmas, 326 N. 10th St., Phila., Pa. [*Cash.*]

Knickerbocker Magazine, 1834, 1835, 1862-65, odd nos.
Dem. Review, 1853-59, odd nos.
Annals of Am. Academy. Phila., March, 1898.
Am. Jl. of Archeology, 1888-91, or odd nos.
Am. Jl. of Sociology, vols. 6-11, or odd nos.

Charles E. Lauriat Co., 385 Washington St., Boston.

French Book Plates.
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Short Sixes, by Bunner.
The Assassins, by N. M. Meakins.
Keyhole Country, by G. Terdon. Pub. by Robert Bros.
Farmers Vacation, by Waring.
Melody of 23d Psalm, by Anna Warner.
Diary of a Forty-niner.
Island Garden, by Celia Thaxter, with colored illus.
Working Men's Insurance, by W. F. Willoughby. Pub. Spectator Co.

Edward E. Levi, 890 Liberty St., Pittsburg, Pa.

Francesca, The Story of Ida. N. Y. John Wiley, 1884.
How to Write Fiction, London, Bellairs, 1895.

Little, Brown & Co., 34 Beacon St., Boston.

Russell and Sidney, or the Young Revolutionists. Pub. about 1852.
Little What's His Name, Daudet. Boston, Little, Brown & Co., blue cloth, full gilt back.
Port Tarascon, Daudet. Boston, Little, Brown & Co., blue cloth, full gilt back.
Walton and Cotton's Angler. Eliot Stock, 1880.
Walton and Cotton's Angler. McClurg, 1892.
Walton and Cotton's Angler, 2 vols. Crowell, 1892.
Walton and Cotton's Angler, Bohn, 1896.
Fleming's Veterinary Obstetrics, 2d ed.
Psychology of Horse Training.
Pilgrimage to Nejd, Lady Ann Blunt.
Arab Horse, Tweedie.
American Geologist, Jan., 1901.
Aunt Effie's Rhymes.
Tooke's History of Prices.
Port Royal: a Contribution to the History of Religion, Beard.
Life in a New England Town, J. Q. Adams.
Prescott's Charles V., 2 vols. London, 1857.
Prescott's Philip II., 3 vols. London, 1860.
Sorin's Arabic Grammar, 2d ed.
The Groom's Oracle, Barton.

B. Login & Son, 1328 3d Ave., N. Y.

Nothnagel, System of Medicine, complete.
Laennec, Auscultation.
Annals of Surgery, 15-40.
Am. Jnl. of Anatomy, 8-12.

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Loring, Short & Harmon, 474 Congress St., Portland, Me.

Art of Greeks, Walters. Mac.
Roman Art, Wickhoff. Mac.
Dictionary of Proper Names, etc., in Works of Dante, Toynbee. Osgood.

Lutheran Publication Soc., 1424 Arch St., Phila., Pa.

Kennedy, Sources of New Testament Greek.

McDevitt-Wilson, 30 Church St., N. Y.

Stead's Passion Play, in both English and German.
Reminiscences of Capt. Chas. Porter Low.
Plato's Republic, Jowett's trans. Lamb Pub. Co.
Bureau of Ethnology, Wash., D. C., Annual Reports.
Mrs. Parloa's Cook Book, 2 copies, Appledore ed.
Appleton's Cyclopedia of American Biography, including Supplementary vols.
Howe's Pottery of Ancient Pueblos.
Navajo Weavers.
Navajo Silversmiths.
Old Books on Colonial Weaving and Dyeing.
Warner's Library of the World's Best Literature, 31 vols., buckram or hf. leather, cheap.
Folsom's Etymology. Pub. by Blakiston.
Froward's Essays.

Alexander McQueen, Glenview, Ill.

Under the Curse, or Darkness without a Dawn.
Tullia the Vestal, a story of Ancient Rome.

Madison Ave. Bookstore, 587 Madison Ave., N. Y.

Phillips Brooks, Life, 2 vol. ed.
Dewey, Study of Ethics.

Madison Book Store, 58 E. 59th St., N. Y.

Hanbold, Spirit Myst.
The Marquis of Lossie.
Books on Accounting.
Book Prices Current, 1910, '11, '12.
Science and Health, 1st ed.

Henry Malkan, 42 Broadway, N. Y.

Iowa Liby. Comm. Quarterly, vol. 1 (except no. 1).
Lewes, Hist. of Philosophy.
Lowell, Literary Essays.
Munro, Hist. of Education.
Any by James Williams.
Keat's Poems, ed. by Forman, vol. 5.
Livermore, Hist. of Block Island.
Lecky, Hist. of European Morals.
Fothergill, Five Years in the Soudan.
Billy, a Story of a Canary Bird.
Photographic Hist. of Civil War.
2 Morse, Mars and Its Mystery.
5 Walker, From Ocean to Ocean.
5 Brown, White Roses.
5 Hough, Heart's Desire. Grosset.
Bates, American Marine.

Sam Mayer, 1234 Monadnock Block, Chicago, Ill.

Cash paid for old time theatrical material, play bills, dramatic, minstrel, variety, circus and side shows; music title pages and minstrel song books; early San Francisco newspapers, magazines and imprints.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]

History of Wallingford, Conn.
Ridpath, History of the World, 1910 ed.
The Victimizer. Pub. James, Cinn.
Furlong, Rivers of Life.
Old Books on Husbandry.

G. E. Merritt, 277 Middlesex St., Lowell, Mass. [*Cash.*]

Everybody's, Nov., '99; Feb. and Dec., 1900.
Cosmopolitan, vol. 1, nos. 1, 3, 6; vol. 6, nos. 1, 2.

Meth. Bk. Concern, 14 W. Washington St., Chicago, Ill.

Life of Benjamin Abbott.
Schmidt's Scientific Creed of Theologian.
Wider Hope.
Greatness in Little Things, Beatrice Evelyn.
Beauties of Fletcher, by Spicer.
Art of Retouching Negatives, by Johnson.
Select Melodies, or Musgrave's Melodies.

Wm. E. Mickle, 315 Dauphin St., Mobile, Ala.

Cassell's Shakespeare, all parts except 9, 10, 12, 16, 27, 45, 48, 51.
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Moravian Book Store, 146 S. Main St., Bethlehem, Pa

Three Weeks, Glynn.

The Morris Book Shop, 71 E. Adams St., Chicago, Ill. [*Cash.*]

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Galsworthy, The Evil Eye.
Arthur, True Riches.

N. F. Morrison, 814 W. Jersey St., Elizabeth, N. J. [*Cash.*]

Encyclopædia Britannica, new ed., on India paper.
Genealogical and Memorial History of New Jersey. by Francis B. Lee, 4 vols.
N. J. Historical Society Procedings, vol. 2, Series 3.
Austen's 160 Allied Families.
Books on Spanish-American War, Regimental Histories, etc.
History of Trinity Church, Newport, R. I., by Geo. C. Mason, 2 vols.
Gibbs Family.
Thomas Gates and Descendants.

Miss Rose Newell, 1388 Mass. Ave., Cambridge, Mass.

Napier, Pen. War, large type.
Tullock, Eng. Puritanism.
Religious Thought, Stephens; Hunt.
Bissett, Commonwealth, 2 vols.; Government, 2 vols.
Baillie, Letters, 2 vols.
Barclay, Inner Life.

New York State Library, Albany, N. Y.

Galloupe, Index to Enginering Periodicals, 1883-92, 2 vols.
Cushing, Anonyms.

Ernest Dressel North, 4 E. 39th St., N. Y.

A. L. S. Allston (W.), Bell (A. G.), Bessemer (Sir H.), Blake (Wm.), De Morgan (Wm.), Henry (O.), Ingersoll (R. G.), Jones (D. F.), Keats (John), Nye (Bill), Paine (Thomas), Perry (O. H.), Poe (E. A.), Rhodes (J. F.), Scott (Geo.), Smybert (John), Stuart (Gilbert), Taylor (B.), Twain (Mark), Vanderbilt (C.).
Austen, Pride and Prejudice, Sense and Sensibility, 1st eds.
Broadway Journal, 1845.
Bushell's Oriental Ceramic Art, 1897.
Byrd's History of the Dividing Line.
Church Catalogue: English Literature.
Dickens' Battle of Life, 1st ed.; other 1st eds.
Dows or Dowes Family in America. Lowell, 1890.
Dowse Library (The). Boston, 1859.
Dunlap's American Stage. London, 1833.
Eaton's Geological Podromus, 1829; Geological Text Book, 1832; Survey of Rensselaer County, 1822; Index to Geology of Northern States, 1818; Manual of Botany, 1822-1824.
Edgeworth's Parent Assistant, 1st ed.
Eliot's Adam Bede. 1st ed.
Emerson's Man the Reformer, 1844.
Freeman's History of Cape Cod, 3 vols.
Genest's English Stage. Bath, 1832.
Godey's Lady's Book, 1830-1863.
Graham's Magazine, 1845.
Greenaway Almanac, 1897.
Grolier Club, DeLincy's Jean Grolier.
Grotius' De Jure Belli, trans. Campbell, introd. by D. J. Hill.
Harriman Expedition. N. Y., 1901, 2 vols.
Harte (Bret), 1st eds.
Haywood's History of Tennessee.
Hill, Dr. Richard, Letters of. Phila., 1854.
Hoe Catalogue, English Books before 1700.
Holbrook's N. A. Herpetology, 5 vols.
James, Remarks on the Gospel; Nature of Evil; Substance and Shadow; What is the State?; Church of Christ.
Kipling, 1st eds., rarer items.
Leland's Songs of the Seas.
Lyon's Colonial Furniture.
Mackay's Popular Delusions, 3 vols.
N. Y. State University, Reports, and books on.
Poets and Poetry of America, 1st ed., 1842.
Pratt's Annals of Public Education in N. Y., 1872.
Prescott's Ferdinand and Isabella, 1st ed. Boston, 1838.
Rees's Dramatic Authors of America, 1845
Rembrandt, The Works of. Brentano's, 1907.
Richardson's Pamela, 1st ed., 1740; Clarissa, 1st ed., 1748.

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Surtees, Mr. Sponge, Handley Cross, Plain or Ringlets, in parts.
Thackeray's Exquisites; King Glumpus; Second Funeral of Napoleon; The Snob; The Gownsman, 1st eds.
Thompson's Diet in Relation to Age and Activity.
Valentine's Manual, 1841-2, '44, '45, '46, '47, '48, '57.
Walters, Ancient Pottery, 2 vols.
Walton's Complete Angler. London, 1902, L. P. Fremantle.
Way's Euripides, 2 vols.
Whistler, rarer items.
Young, Sea Officer's Sheet Anchor.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Kipling's Primer, by Knowles.
Capital Punishment, Fanning. H. W. Wilson.
Benjamin's Aid to Country Carpenters.

Old Corner Book Store, Springfield, Mass.

Pictorial History Civil War, Lossing, vol. 2.
History of Amer. Manufacturers, Bishop, vol. 1.
History of Civil War, Abbott, vol. 2.
Memoirs, Correspondence and Manuscripts of Lafayette, vol. 2.
Diary of David Zeisberger. Cincinnati, 1885, v. 1.
Narrative of U. S. Exploring Expedition, 1838 to 1842, by Chas. Wilkes. Phila., 1849, vol. 4.
Belknap's American Biography, vol. 1.
Continuation of History of Mass. Bay, Minot, 1798, vol. 2.
Histy. War of Independence U. S., Chas. Botta. New Haven, 1840, vol. 2.
Montana Histl. Socy., vol. 1.

O'Shea's Book Store, 114 E. 59th St., N. Y.

Supplementary Lessons for the Sunday School, by Jesse Hulbut.

E. H. Otting, Warren, O.

Bret Harte, St. Lib. ed. in binding.

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Bangs, J. K., any 1st eds.

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Eaton's Railroad Operations and How to Know Them.

P. A. Philbin, Lock Box 100, Archbald, Pa.

Hardy's Life of Lord Charlemont.
Sheil's Sketches of the Irish Bar, 2 vol. ed.
Pennsylvania Magazine of History, Oct., 1909.

Powner's Book Store, 37 N. Clark St., Chicago, Ill.

Van Etten's New Illustrated Sewing Machine.
Davis' Rise and Fall of Confederate Government, sheep. Appleton, vol. 1 only.

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C. J. Price, 316 S. Broad St., Phila., Pa.

6 The World and the Kingdom, by Bp. Thompson.
Memoirs of the Confederate War for Independence, by Heros Von Borcke.

Providence Public Library, Providence, R. I.

Catalogue of the M. C. D. Borden sale.
American Monthly Magazine (D. A. R.), Nov., 1912.

Public Library, Brookline, Mass.

Wetmore, Last of the Great Scouts.

G. P. Putnam's Sons, 2 W. 45th St., N. Y.

Quinn, Shall We Improve the Breed of Horses or Men?
An Address on Horse Racing, etc. Pub. by Soc. of Friends.
Annual Report, No. 2, N. Y. Assn. Suppression of Gambling.
Milne, The Evils of Gambling.
Carter, Race Track Gambling.
Donahue, Ethics of Gambling. Cath. Univ. Bull., vol. 12.

G. P. Putnam's Sons.—*Continued*

Madach, Tragedy of Man.
Savage, Passing and Permanent in Religion.
Smith, A., Lessons in Golf.
Workman's Insurance and Benefit.
Landis, Life Insurance Problems.
Sutton-Dudleys of England, and the Dudleys of Mass. in New England.
Calahan, Diplomatic and Secret History of the Confederacy.
Tooker, Cockenoe of Long Island.
Wilcox, Short History of the War with Spain.
Burke, General Armoury. London, 1882.
Bennet, Roosevelt and the Republic.
Sinclair, Metropolis.
Halsey, Blue China.
Browning, Americans of Royal Descent.
Niles Register, vol. 5 and vol. 19.

The Rare Book Shop, 813 17th St., N. W., Washington, D. C.

Browne's Portrait Gallery of Distinguished Americans.

Peter Reilly, 133 N. 13th St., Phila., Pa.

Harper's Metaphysics of the School, 3 vols.
Masters in Art, vols. 1 and 2.
Bardeen, Complete Rhetoric.

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Everyone His Own Way, by Wyatt, 1901.
Poketown People, Tybout.
Richerius, History of Councils.
Hammond on the Six Councils.
Ginselius, Ecclesiastical History.
Secret Prayer, Moule.
Rimmer's Artistic Anatomy.

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Fox, 6 vols. Scribner.
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Heaviside, Electrical Papers, vols. 1, 2, 3.
Josiah Allen's Wife in N. Y.

Rohde & Haskins Co., 16 Cortlandt St., N. Y.

Bailey's Cyclopædia of Horticulture.
The Lone Star, Lyle.
Metaphysical Magazine, Mar. and May, 1910; April, 1911.

Ralph L. Sachs, 28 W. 22d St., N. Y. [*Cash.*]

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Haworth, History of the Mongols, vol. 1.
Bushell, Chinese Porcelain, 1908.

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Drawings of Michael Angelo, Newnes ed.
Nearest the Pole, Perry.
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C. C. Coffin, Story of Liberty.
Vol. 2 Schuyler, Colonial New York.

Scrantom, Wetmore & Co., Rochester, N. Y.

Craig's Our Mexicans.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Johnson, Oriental Religions (India).
Kirschner, Erlach Court.
Beecher, H. W., Norwood.

A. G. Seiler, 1234 Amsterdam Ave., N. Y.

Cyclopedia of Practical Quotations, by J. K. Hoyt and A. L. Ward.
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C. W. Smith, 44 East Ave., Rochester, N. Y.

The Biography of Henry Irving, by Stoker.
Amiel's Journal, fine ed.

Geo. D. Smith, 46 Wall St., N. Y.

Marshall, Julian, Annals of Tennis.

Wm. H. Smith, Jr., 12 France St., Norwalk, Conn.

Conn. State Register, 1786, 1793, 1828.
Haywood's Nat. and Abor. Hist. of Tenn., 1823.
Henderson (T.), System of Geography. Lex., 1812.
The Blondy Tenent of Persecution, 1644.

Southern Book Co., 606 Commercial Pl., New Orleans, La.

Set Fort Wayne Corr. School on Meter Engineering.

State Normal College, Ypsilanti, Mich.

American Magazine, March, 1910.
Tanner, Indians in the Interior of North America. London, 1830.
How, Six English Schoolmasters.
Smith, Organization of Ocean-Commerce, 1905.

F. C. Stechert Co., 29 W. 32d St., N. Y.

Short, F., On Etchings.
Van Vorst, Woman Who Toils.
The Apples of New York, 2 vols.
Genealogy of Duche Family of Phila., Pa.
Tomac Caspipiua, by Duche.
Ford, Spurious Letters to Washington.
Penna. Mag. of Hist. and Biography P. H. Soc., vol. 2, no. 1; vol. 12, no. 1.
Penna. Archives, vol. 8.
Tsountas, Mycenean Age.
Boyesen, Goethe and Schiller.
Cutler and P., Life, Jls. and Corres. of M. Cutler, 2 vols.
Hinman's Catal. of 1st Puritan Settlers of Conn., pt. 3.
Whiting's Physical Measurement, 4 vols.
Ridpath, History of the World.

G. E. Stechert & Co., 151 W. 25th St., N. Y.

De Vinne, Invention of Printing.
Bourne, Essays in Histor. Criticism, Scr.
Moses, Establ. of Spanish Rule in Am.
Stevens, Christopher Columbus, 1893.
Paget, Life of Ambroise Pare. Putnam.
Colton, Annals of Switzerland. Barnes.
Crozier, Dicty. Botanical Terms. Holt.
Fuller, Puppett Booth. Century.
Haney, Art. Ed. in Public Schools of U. S.
McMurray, Special Method in Reading. Mac., 1903.
McMurray, Special Method in Primary Reading.
Monnin, Mater Admirabilis Abbi, 1865.
Dreer, Vegetable Under Glass. Phila.
Trujillo y Cardenos, Album De el Povernir.
Engineering Index, vols. 1 and 2.
Thorne, Fugitive Facts. Burt.
Proc. Republ. Nat. Convention, 1892 and 1908.
Gumplovicz, Outlines of Sociology. Am. Acad.
Dunlap, Hist. of Art of Design.
Educational Review, vols. 8, 15-42, any.

E. Steiger & Co., 49 Murray St., N. Y. [*Cash.*]

Schweinitz, Life and Times of David Zeisberger.
Walters, Catalogue of the Terracottas, 1904.

W. F. Stowe, 167 Clinton Ave., Kingston, N. Y.

History of Poughkeepsie, N. Y., 1905.
Scharf's Westchester County, N. Y.
History of Windham, C. A. Bayles.
Descendants of Wm. Scott and John Scott, Sinnett.
Annals of Sinnott, Rogers and Coffin Families, Smith.

J. F. Taylor & Co., 215 4th Ave., N. Y.

Devotional Bible (in parts). Pub. by Virtue & Yorston.

Thompson's Book Nook, 29 W. 125th St., N. Y.

The Book of Secrets of Enoch, R. H. Charles, 1895.
Enock the 2d, Messenger of God, E. V. H. Kenealy. London, 1872.
Egyptian Texts of Earliest Period, from Coffin of Amamu, E. A. Wallis Budge. Pub. by Kegan Paul.

Union Book Co., 257 State St., Schenectady, N. Y.

Thallasa, any ed.

University of Illinois Library, Urbana, Ill.

Yoakum's History of Texas.

D. B. Updike, The Merrymount Press, 232 Summer St., Boston, Mass. [*Cash.*]

Da Vinci, Thoughts on Art and Life, ed. by Lewis Einstein, trans. by Maurice Baring. Vol. 1 in Humanists Library.

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Interior Ballistics, by General A. Brynk.

Vassar College Library, Poughkeepsie, N. Y.

Print Collector's Quarterly, vol. 1, 2 copies.

Edwin C. Walker, 244 W. 149d St., N. Y.

Asessor's Manual, State of N. J., by Usher. Soney & Sage.
Tax Sales in N. J., Thos. Moore Edmonton. New Printing Co., Paterson.

John Wanamaker, New York.

Woman, Max O'Rell.
Vermilion Pencil, by Homer Lea.
Vols. 1 and 6 only Flaubert's Novels. Pub. St. Dunstan Society, Akron, O., cloth. Cop. 1904 by M. W. Walter.
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Voyage Around the World, by J. Verne, 2 vols.
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The Panther.

John Wanamaker, Philadelphia.

Factory People and Their Employers, E. L. Sherey.

Gabriel Weis, 113 E. 23d St., N. Y.

Bret Harte, Autograph ed.
Riley's Works, Japan paper.
Eugene Field's Works, Japan paper.
Life of Stevenson, by Balfour, 2 vols., cloth. Methuen, London.
Balzac's Works, 53 vols., Japan paper.

C. E. M. Whitlock, 154 Elm St., New Haven, Conn.

New Century Atlas, separate vol.

Fred E. Wilkins, Danvers, Mass.

A History of Birds, W. P. Pycroft.
Outlines of Evolutionary Biology, by Dendy.
Biology, by Gibson, in sets, in Appleton's Scientific Readers.
Mothers and Sons, by Lyttleton.

Wilmington Inst. Free Lib., Wilmington, Del.

American State Papers: Commerce and Navigation, vol. 1; Foreign Relations, vols. 1-2; Naval Affairs, vol. 1; Miscellaneous, vols. 1-2.

The H. W. Wilson Co., Minneapolis, Minn.

Theatre Magazine, June, '06; Feb., Mar., Sept., '07; Feb., Mar., May, Aug., '08; Sept., Oct., Nov., '09; Jan., July, Aug., '10.
Goldsmith, Harper's Library ed., 4 vols.

A. R. Womrath, 72 Madison Ave., N. Y.

Fisher's Hawks and Owls.
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Woodward & Lothrop, Washington, D. C.

Plunkitt of Tammany Hall.
Araminta, by Snaith.
Allison's Summary of Arctic Research. Pub. shortly after 1880 and containing costs of expeditions.
The Wild Knight, by G. K. Chesterton. Pub. by Dent.
Mrs. Isabella Bird Bishop's Travels in Persia, old.

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Writings of John Burroughs, Autograph ed., 14 vols.
Scientific Library, Appleton, 50 vols.

Thompson's Book Nook, 29 W. 125th St., N. Y.

Sophie Arnold, Actress and Wit, by Robt. B. Douglas, with etchings by Lalanze, printed on vellum. Pub. by Carrington, Paris, 1898, $2.25. 5 copies or more at $1.75 each, express prepaid.

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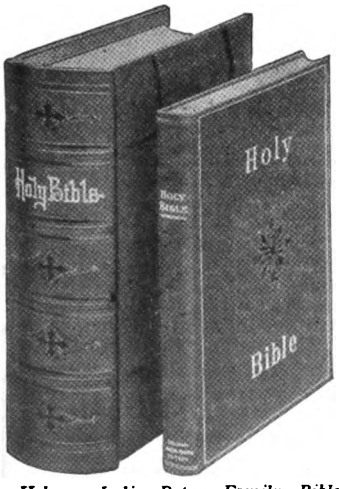
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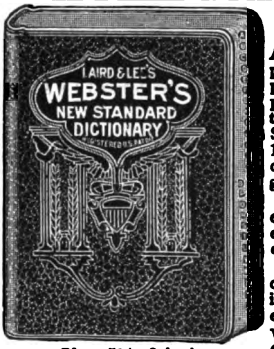
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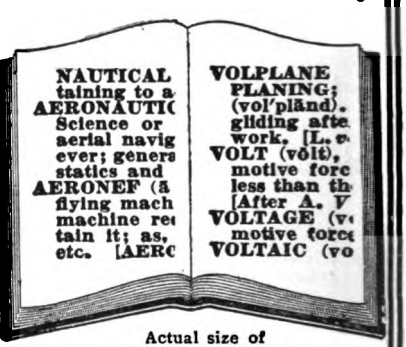
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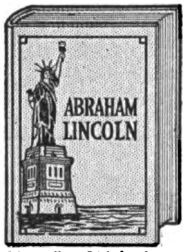

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THE WALTHAM WATCH CASE DECISION.

WE print elsewhere the largest portion of the decision of Justice Ray in the United States District Court in the case of the Waltham Watch Company v. Keene, which has not been reported in the legal periodicals, not because we believe that it will be sustained in the appeal which is to be taken, but because it cuts so wide a swathe in the current discussion of price maintenance. The very discursiveness of the opinion gives it wide range and involves *obiter dicta* and assumptions which are peculiarly interesting.

What is chiefly notable in the decision is the tendency to bow to public opinion and follow the supposed trend of the popular judgment in respect to combination and competition. This results in the general assumption that the equities are all with the price-cutters; that price-cutting is to be regarded as an admirable and wholesome course, in line with sound public policy and the general interest; and the further assumption that neither patents nor copyrights may be held by the courts legally to limit the operations of the underseller.

The court holds that patents and copyrights are in most respects on all fours as regards the nature of the monopoly which they create—a position which for the most part is not largely questioned. But the decision assumes, it seems to us mistakenly, that the higher courts have laid down the doctrine that patents and copyrights give their owners no monopoly control different from that which the courts have generally condemned in the trust cases. Judge Ray says: "The Supreme Court . . . has declared . . . that 'the sole liberty to vend,' given by the statute quoted to the author of a copyrighted book, confers no right to fix prices on resales." It would seem, however, as if this statement were too sweeping to be accurate, for what the Bobbs-Merrill case actually decided was that a contract of price limitation could not be implied through a notice dependent on the copyright notice, and the larger question is the one now pending before the Supreme Court. That there may be other grounds based upon patent and copyright monopoly on which prices can be legally maintained, has not, we think, been denied in the higher courts, even in the cases cited in Judge Ray's decision.

It has hitherto been generally understood that a combination of a nature offensive to the anti-trust law is that between parties who are business rivals, as between manufacturer and manufacturer or dealer and dealer. Judge Ray goes much farther than this in indicating in his opinion that an agreement between a single manufacturer and a single dealer may form a technical "combination in restraint of trade," and, when the agreement is one to provide a stated price on a patented article, is amenable to the law. This definition of "combination" seems to go beyond any previous judicial decision, and, indeed, goes further than did even the framers of the patent bill under discussion in the last Congress. Carried to its final analysis, Justice Ray's decision would seem to limit any kind or degree of arrangement between any two persons in connection with the sale either of a patented article or a copyrighted book.

In short, it is evident that, with every desire to follow closely judicial precedent, Justice Ray is imbued with the idea that price-cutting is inherently a just and legitimate action under all circumstances, and that net prices are equally, under all circumstances, inherently unjust and contrary to public policy. Of course, we of the book trade know that thousands of upright, public-spirited men of wide vision and the soundest integrity do not for an instant admit the truth of this assumption. The close division of the Committee on Patents, in its report upon the Oldfield bill, and the constantly growing tide of public and trade sentiment in favor of maintained prices, show how unwarranted such an assumption is. But, granting this first as-

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sumption, it is logical to make another: that the manufacturer or retailer who seeks the protection of the patent or copyright monopoly to give legal ground for price maintenance, is really seeking legal protection for an illegal act—a protection which, of course, any court is justified in promptly denying. The second assumption is, of course, as unwarranted as the first, but when assumed, it is not difficult to find, as Justice Ray has done, in an already considerable and occasionally seemingly conflicting body of decisions, ground for giving the assumption the force of law.

In view of the importance of the question at issue and the numerous contributions which are being made to it in cases pending, it would be well that those concerned do not take this decision too much to heart or lay too much emphasis upon it until it has passed the test of appeal.

A MOST interesting and rather novel feature of the argument for the American Publishers' Association in the United States Supreme Court in the "Macy" case, now awaiting decision, was the point made by Colonel Olin that the underselling by the Macy house was an unfair competition which sought to create a monopoly by ruining the sales of other dealers and concentrating sales in the hands of the underseller. This argument has a very large scope and importance, and it is interesting to note that in the valuable series of legal articles by Elton J. Buckley, which is being syndicated in several trade journals, that practical and suggestive authority on business law raises the question whether an injunction could not be obtained in a Court of Equity by a manufacturer against a dealer who is under-cutting prices, on the ground that this constitutes a wrong against the manufacturer and tends to reduce the value of his product and interfere with his business. The point made by Colonel Olin and the remedy suggested by Mr. Buckley should certainly have consideration, as there may open here a method of business protection quite outside of statute law pro and con and based solidly on the principles of equity and fair dealing.

WALTHAM WATCH COMPANY *VS.* CHARLES A. KEENE.

UNITED STATES DISTRICT COURT,
SOUTHERN DISTRICT OF NEW YORK.

SUIT in equity to restrain alleged infringement of certain letters patent; the alleged infringement consisting of the violation of a certain so-called license agreement or restriction as to the resale of watch movements and which fixes the *price* at which such movements shall be sold by dealers.

CRAWFORD, HARRIS & GOODWIN, of New York City, with MATTHEWS, THOMPSON & SPRING, of Boston, Massachusetts, of counsel, for complainant.

ADOLPH HIRSCH ROSENFELD, of New York City, for defendant.

RAY, District Judge.

After setting forth in condensed form the facts which the parties have, by stipulation, agreed upon, the opinion of the Court is as follows:

It is noticed that the watch movement as a whole, is not patented. The patents cover the frame, the spring barrel and dial holder, but, as stated, these are material and substantial features of the movement.

There is no allegation or stipulation that the defendant has purchased any of these movements from the complainant or that complainant has sold him any; the fair inference is that the complainant sold the movements to jobbers and that the defendant has purchased of such jobbers in the open market, but with knowledge of the "Waltham Contract Notice" and "Conditions of Sale, Bill to Retailers." The defendant has violated the provisions or terms of said "Conditions of Sale, Bill to Retailers," by selling at a lower price than that fixed thereby. The question is has he infringed the patents or violated a valid contract binding on him, in so doing? It is evident from the facts stipulated that the complainant was and is engaged in interstate commerce in making and selling these watch movements, and that its dealings with defendant, if any, were interstate commerce. It is also evident that every dealer who comes into the agreement or under the contract, that is, who purchases these movements of complaintant with knowledge of the conditions and assents thereto, becomes a party to an agreement and combination to keep up and control prices to users and thereby restrain trade and destroy competition. If the so-called contracts are lived up to, competition between dealers is absolutely eliminated. Under the terms of this printed slip placed in a box with each movement sold, if the purchaser pays $25.00 only for one of these 16 size Riverside movements, the Waltham Watch Company may take it from him on repayment of the price paid.

In Henry v. Dick Co., 224 U. S., 1, it seems plain from the statement of facts in the case and in the opinions that the patentee sold the articles covered by the patent for less than cost and did not reap his reward for his invention, that is, his royalty or consideration for the use of his patented invention or article by way of price charged, but by way of the limitation on the use of same, that is, the provisions that the supplies used with and on the machine should be purchased of the patentee and of his manufacture and

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at his price. It was in this way that the patentee protected himself or secured his reward for the use of his invention.

In the case before the court we have no such facts. It appears that the patentee has received and does receive *his royalty* or consideration for the use of the patented article —watch movement—when he sells the movement. In no event does he receive any added or further compensation or consideration for the movement. In no way is he concerned with the sales made thereafter by dealers or with the prices they charge or receive for the movements unless it be that he is interested to have the price of the movement maintained on the theory it would injure the standing of the movements as an article of commerce to have them sold for a lesser price than that fixed by the manufacturer.

* * *

It is plain that the Dick case is not within or covered by this language for the reason stated. The case at bar is within this holding for the reason the patentee or his assignee has sold and parted with the movements on receipt of his full price or consideration. He is to reap no further profit from the transaction. Having fixed and received his consideration, including royalty, he goes further and attempts to fix and control the price at which others shall sell—part with their interest in the watch movements. He is attempting to control the *price* of these movements in the open market after parting with title and possession and after having, as to the particular articles, exercised fully the right or monopoly the patent law gives him, viz.: the sole and exclusive right to vend the article.

* * *

And the Henry v. Dick Company case is not at war or inconsistent with the holding in the Folding Bed Company case, 157 U. S., 659, 666. The court said: "Upon the doctrine of these cases we think it follows that one who buys patented articles of manufacture from one authorized to sell them becomes possessed of an *absolute property* in such articles, unrestricted in time or place. Whether a patentee may protect himself and his assignees by special contracts brought home to the purchasers is not a question before us, and upon which we express no opinion. It is, however, obvious that such a question would arise as a question of contract and not as one under the *inherent meaning and effect of the patent laws.*"

* * *

It will be noticed that the Supreme Court was here dealing with sales of patented articles (not licenses to use) for a price and expressly declares that "no article can be unfettered from the claim of his (the patentee's) monopoly without paying its tribute." Is not this saying that when the "tribute" is fully paid the article is freed from the monopoly of the patent? As declared in Adams v. Burke, and reiterated in this Folding Bed case, once *"the tribute" is paid* by a purchaser the articles passes clear and unfettered of the monopoly to the purchaser. This was the sum and substance of the holding of the Supreme Court in Bobbs-Merrill Co. v. Straus, 210 U. S., 339, a case arising under the copyright statute. (R. S., sec. 4952.) There the book was sold by the owner of the copyright *at the price fixed by the owner of the copyright* and a limitation, by way of license restriction on the price at which it should be sold by the purchaser who had fully paid the "tribute," was held not binding.

In the opinion in Henry v. Dick Co., supra, at page 47, it is said: "There is no collision *whatever* between the decision in the Bobbs-Merrill case and the present opinion. Each rests upon a construction of the applicable statute, *and the special facts of the cases.*"

On the preceding page (46) the learned judge had pointed out the difference in the wording of the two statutes. It is pointed out that "To secure to the author an exclusive right to his writings, Congress provided that he should have 'the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and *vending* the same.' Revised Statutes, sec. 4952. This is, in short, *the sole right to multiply and vend* copies of his production." The court then proceeds to say: "To the inventor, by sec. 4884, Revised Statutes, there is granted the exclusive right to make, use (*'use'* italicized) and vend the invention or discovery. This grant as defined in Bloomer v. McQuewan, 14 How., 539, 549, consists altogether in the right to exclude everyone from making, *using* ('using' italicized) or vending the thing patented. Thus there are several substantive rights, and each is the subject of subdivision so that one person may be permitted to make, but neither to sell nor use the patented thing. To another may be conveyed the right to *sell, but within a limited area, or for a particular use,* while to another the patentee may grant only the right to make and use, or to use only for specific purposes." It is noted that the court has specifically refrained from saying, when detailing the substantive rights of a patentee, that he has the right to sell and attach a binding condition for resale at a specific price fixed by him only or that such a condition by way of contract binds the purchaser so as to make a violation thereof an infringement.

The Bobbs-Merrill case, supra, dealt with resales at a specific price fixed by the owner of the copyright, and it is inconceivable that the learned judge, in giving the opinion in the Henry v. Dick Co. case, would have refrained from stating that among the substantive rights of the patentee is that of selling for resale at a specific price fixed by him, only, if it was intended to hold or intimate any such doctrine. That a patentee may create selling agencies and control the price goes without saying, but once sold and the royalty received by the patentee, the patented thing, so far as price is concerned, should be free of the monopoly.

* * *

In Bobbs-Merrill Co. v. Straus, supra, the Supreme Court expressly refused to hold that

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a patentee or his assignee may sell a patented article subject to a condition that it shall not be sold by the purchaser at less than a prescribed minimum price. The court refused to even consider the question and said: "If we were to follow the course taken in the argument and discuss the right of a patentee, under letters patent, and then, by analogy, apply the conclusion to copyrights, we might greatly embarrass the consideration of a case under letters patent when one of that character shall be presented to this court." See what was said on this subject in Henry v. Dick Co., 224 U. S., page 43, 44.

* * *

I am unable to draw any distinction between the extent of the rights which the copyright law gives to the owner of a copyright and the extent of the rights which the patent law gives to the owner of a patent *so far as sales are concerned.* Each is given the sole and exclusive right to vend. Concede that the patentee has the statutory right to protect himself by contract in the lawful enjoyment of every right which his patent confers, the exclusive right to use and the exclusive right to vend, which includes the right to confer on another the right to use as that other sees fit or in the manner prescribed in the license granted by the owner, or to vend to another absolutely, that is, give complete title, or give to that other an interest in the thing vended only so that there is a joint ownership or tenancy in common, it goes beyond all reason, I think, to hold that, when the patentee has manufactured the patented article and fixed the value thereof, including his full royalty, or consideration, a compensation for the right to use and sell the article, he may put the article on the market for sale by selling to jobbers and dealers who purchase for such purpose and pay the full price fixed, and still limit and restrict them in the price they shall charge and receive for their own property. It is an attempt to monopolize and control prices and destroy competition and when a jobber or dealer takes a number of such articles for sale to others under such a restriction as to sales made by himself there is at once a combination to fix prices and restrain trade in contravention of a sound public policy. In Dr. Miles Med. Co. v. Park & Sons Co., supra, the court said: "Nor can the manufacturer by rule and notice, in the absence of contract or statutory right, even though the restriction be known to purchasers, fix prices for future sales." In the Bobbs-Merrill case, the court said: "To *add to* the right of exclusive sale the authority to control all future retail sales by notice that such sales must be made at a fixed sum would give a right not included in the terms of the statute, and, in our view, extend its operation, by construction, beyond its meaning when interpreted with a view to ascertaining the legislative intent in its enactment." I do not think the patent statute can be so unreasonably extended by construction, and clearly such a broad and sweeping construction is unnecessary to give the patentee full protection in the enjoyment of his exclusive right to vend. Having once vended the article and received his price and tribute his exclusive right to vend is exhausted and the article is freed from the monopoly. As to the exclusive right to vend the language of the patent statute is no broader or more comprehensive than the copyright statute. And I cannot see that the alleged right under the contract to retake the watch movement on paying to the purchaser the price paid by him in case it is less than that fixed by the patentee or his assignee operates to make the sale in the first instance a conditional one which the law will recognize. If a wise and sound public policy forbids the affixing of a condition to the sale of an article, not patented, as it does (Dr. Miles Medical Co. v. Park & Sons Co., supra.), whereby the purchaser and dealer must sell at a price fixed by the manufacturer, and if the affixing such a condition to a sale is not a statutory right conferred on the patentee by the patent law, then this condition to which I have referred is not one protected by the patent law and is a mere matter of contract, even if valid under the general law of contracts which the Federal Courts should not enforce by injunction, and which, if invalid, will not be enforced at all.

* * *

If the right to fix prices for future sales of articles like a watch movement, not itself patented or covered by a patent, but which embodies in its construction two or three subordinate but essential parts which are covered by patents, and which articles have been sold by the patentee or his assignee for the full price he is to receive, is granted by the patent statute, we do not find it conferred in express terms but by implication only, that is, we imply from the "sole right to vend" the right to fix prices for all future sales of the articles, the patentee having exercised his right to vend them and received his tribute. If the statute is so broadly construed we impute to Congress by a statute not clear or plain and by words not ordinarily open to such construction the purpose to confer on the patentee a right in contravention and violation of a sound public policy and one not reasonably necessary to protect the patentee and which is inimical to dealers and users, that is, the general public. That the sole purpose of the owner of these patents covering certain of the parts of these watch movements (not the movement as a whole) is to destroy competition and fix retail prices cannot be questioned. The legislative grant of the right to do an act, and doing of which, in the absence of the statute, violates public policy, should be plain and unambiguous, and couched in terms which are reasonably certain. If a statute can have no other purpose, then the language will be construed in the light of reason to make effectual such legislative intent; but when, as here, the patent statute was plainly intended to confer on the patentee the sole right to make, use and vend his patented machine, or process, and is silent

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as to fixing prices for future sales by dealers, the article having been *sold* and put on the market by the patentee as an article of commerce for sale and common use, I think it goes beyond reason to say that the sole right to vend carries with it the right to fix and control prices for future sales by dealers, the patentee having exercised his right to vend and received his full consideration, or tribute, for the grant to others of the right to vend and use.

* * *

There is no rule of public policy, so far as I am aware, which forbids a restriction on the use to which a patented article shall be put, or the mode and manner of using it, while public policy does forbid the fixing of prices for future sales unless the right to do so be granted by legislative enactment. I am opposed to monopoly in prices and think the rule in opposition thereto declared by the Supreme Court should be enforced. Agreements, however designed and under whatever pretense made, having in view and for their object the monopoly or control of prices to the user and consumer and the destruction of competition are void. But of course the Congress of the United States can authorize a monopoly as it has done in the case of articles covered by a patent, but that monopoly has its limits and a broad construction in contravention of public policy should be justified by the language of the patent statutes and not given when unnecessary to protect the legitimate rights of the patentee and make effectual the purpose of Congress in its enactment. If the Congress of the United States desires to authorize patentees to control and monopolize the retail prices of articles covered in part or in whole by a patent, after same have been once sold by the patentee or his assignee and placed on the market and after he has actually pocketed his full reward or tribute for the use of the monopoly by the public (as to the articles so sold) let it so say in plain terms. In view of Bobbs-Merrill Co. v. Straus, Henry v. Dick Co., Dr. Miles Med. Co. v. Park & Sons Co., and Standard Mfg. Co. v. U. S., decided Nov. 18, 1912, all recent declarations of the Supreme Court of the United States, I do not think the patent statute can be given the construction contended for, one which authorizes the patentee or his assignee to fix and control prices on resale after he has once sold, received his full consideration or tribute for the use of the patented article—in other words, after he has exhausted his sole and exclusive right to vend as then the article is freed from the monopoly.

* * *

Now in substance and effect so far as the general public and its interests are concerned, where is the substantial difference between that combination [the "Bath-tub trust"] and the one in the case at bar? If several owners of patents or licensees under patents, capable of conjoint use, and having the right to manufacture and sell or not to manufacture and sell at all, as they please, agree that they will not manufacture and sell they have but agreed to not do that which they have a right not to do. But, when agreeing to both manufacture and sell, they go beyond and not only fix the sale price at which they will sell, thus doing away with competition between themselves, but fix the price at which all future sales must be made by jobbers and dealers generally, thus doing away with all competition between jobbers and retail dealers as to articles which they have put on the market, they have clearly agreed and combined to restrain trade, and every jobber and dealer who comes in and assents becomes a party to such illegal combination which is illegal principally because it has for its purpose the fixing of prices for sales to the general public, the consumers and the destruction of competition which, if existing, would inure to the benefit of such consumers. Can it be that a patentee himself manufacturing under his patent and the sole manufacturer and thus controlling the entire output of the article, can bring into combination with himself all jobbers and dealers, or all jobbers and dealers in that article, and by agreement fix not only the price, including royalty, at which the patentee sells, but the prices on resale to consumers and thus do away with all competition and deprive the public of the benefits of competition? If the *one* transaction or combination transcends what is "necessary to protect the use of the patent or the monopoly which the law conferred upon it," it seems to me clear that the other does. The effect on the public is precisely the same in both cases. If two patentees, or licensees of a patentee, cannot combine with each other and jobbers to control prices on the sales of articles made by such patentees or licensees, how is it that one patentee or licensee who manufactures under his patent can so combine? There is a combination in both cases and, so far as the public is concerned, the one is as detrimental to the public interests as the other.

* * *

Is there any difference between the "exclusive right to vend" applied to an article made under a patent and once sold and put on the market and "the sole liberty of vending" as applied to a copyrighted book once sold and put on the market? So far as vending is concerned may the owner of the one right impose a condition fixing prices on resales that the other may not? Has Congress made any distinction between the "sole liberty" of the author or proprietor of the book "to vend" and the "exclusive right" of the inventor "to vend"? "For the purpose of determining the meaning, although not the validity of a statute recourse may be had to consideration of public policy." 36 Cyc 1111; Opinion of Justices, 7 Mass. (7 Tyng) 523; Jersey City Gas Light Co. v. Consumers Gas Co., 40 N. J. Eq. 427, 2 Atl. 922; Baxter v. Tripp, 12 R. I. 310.

In Mass., supra 524, the learned judges said: "Two of these maxims we will mention—That the natural import of the words of any legislative act, according to the common use of them when applied to the subject matter of

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the act, is to be considered as expressing the intention of the legislature; unless the intention, so resulting from the ordinary import of the words, be repugnant to sound, acknowledged principles of national policy. And if that intention be repugnant to such principles of national policy, then the import of the words ought to be enlarged or restrained, so that it may comport with those principles; unless the intention of the legislature be clearly and manifestly repugnant to them. For, although it is not to be presumed that a legislature will violate principles of public policy, yet an intention of the legislature repugnant to those principles, clearly, manifestly, and constitutionally expressed, must have the force of law."

In Jersey City &c. v. The Consumers &c., supra, the court held, "In construing a statute a purpose to disregard sound public policy must not be attributed to the law making power, except upon the most cogent evidence." In the opinion the court said, "Such a purpose is so manifestly opposed to sound public policy, so contrary to the spirit of our laws, and so clearly in conflict with popular judgment, that it should not be attributed to the legislature, except upon the most cogent evidence."

* * *

In Bird v. U. S., 187 U. S., 118, 23 Sup. Ct., 42, the court held, "The courts should avoid a construction which would render a statute ineffective or inefficient, or which would cause a grave public injury or even inconvenience, if another and more reasonable interpretation is present in the statute." If public policy forbids such agreements as to resales—fixing prices—shall we read into the patent statute by construction words which violate that public policy? Will not that work a public injury? That which public policy demands is for the public good. That which public policy forbids, works, if done, a public injury. So a statute should never be construed to violate the law of nations. The Betsey, 2 Cranch 64.

On this subject of fixing prices for resales by dealers to consumers the Supreme Court of the United States has declared that such limitations are opposed to a sound public policy and void; Dr. Miles Medical Co. v. Park & Sons Co., supra; and that a combination having that for its object is illegal; Standard Sanitary Mfg. Co. v. U. S., supra; and that "the sole liberty to vend" given by the statute quoted to the author of a copyrighted book confers no right to fix prices on resales; Bobbs-Merrill Co. v. Straus, supra. What, in the light of these cases and others cited, is the reasonable and inevitable conclusion in arriving at the true interpretation and meaning of the patent statute quoted? The purpose of the one statute is to protect the author in the enjoyment of his "sole liberty" meaning right, to multiply and vend, while the purpose of the other is to protect the inventor in the enjoyment of his sole or exclusive right or liberty to vend. That "the sole liberty . . . of vending the same" as applied to a copyrighted book is the same as the "exclusive right to vend" a patented article is plainly stated in Bobbs-Merrill v. Straus (210 U. S., page 350-351), where it is said, "True the statute also secures to make this right of multiplication effectual, *the sole right to vend copies of the book*, the production of the author's thought and conception." To repeat, if the statute has given to the owner of the copyright "the sole right to vend" the book, the product of his thought and conception, and he may not and cannot when he sells such book, impose conditions fixing the price that must be charged on a resale, by what process of reasoning do we arrive at the conclusion that the owner of the patent, to whom is given by statute the "sole right to vend" the machine, the product of his thought and conception, may and can impose conditions when he sells such machine fixing the price that must be charged on a resale? Is *the same right* given in the same legal language by statute to the inventor any more sacred than that given the author, or to be broadened in the one case and narrowed in the other? Does "the sole right to vend" in the case of a patented article confer the right to fix prices on resale by the patentee's vendees, when "the sole right to vend" in the case of a copyrighted book does not confer such right on the owner of the copyright? If so why? True a book is not a machine, but it is an article of commerce when once sold for resale the same as a machine, and in both cases, in the absence of a statute, such a restriction on resale is void as opposed to public policy. The sole right to vend is given in both cases as a reward and protection for a mental conception. The purpose and policy of the statute is the same in one case as in the other, and I fail to discover any reason for giving a construction to the one statute different from that given the other so far as fixing prices on resales is concerned.

The principles enunciated by the Supreme Court of the United States are controlling, and there will be a decree dismissing the bill with costs.

PRICE LAW LIBRARY SOLD

For the first time in either a public or private sale, a collection of books, containing the early laws of Massachusetts, dating from 1672 to 1685; Pennsylvania, Maryland, New Jersey and California, were sold at auction last Saturday at the rooms of Samuel T. Freeman & Co., Fifteenth and Chestnut streets, Philadelphia. The books were a portion of the law library of the late William S. Price, a former prominent lawyer of Philadelphia. "The General Laws and Liberties of the Massachusetts Colony, Revised and Reprinted by Order of the General Court Holden at Boston, May 15, 1672. Edward Rawson, Secr.—Cambridge, Printed by Samuel Green, for John Usher, of Boston, 1672," was sold to the New York State Library for $625.

The New York State Library and the Massachusetts State Library were the largest buyers. The books not purchased by them were sold to dealers. The total of the sale amounted to about $1200.

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THE INTERNATIONAL PUBLISHERS' CONGRESS.

THIS year's biennial session (the eighth) of the International Publishers' Congress will be held at Budapest, not in May, as previously announced, but June 1 to 5, inclusive. The programme, as tentatively adopted, is as follows:

PROGRAMME.

Sunday, June 1.

Afternoon.—Inspection of the city.
8 p.m.—Reception of members and their ladies by the Organizing Committee in the grand hall of the Vigadó (Redoute).

Monday, June 2.

9.30 a.m.—Session of the Executive Committee and the International Commission.
11 a.m.—Inaugural session. Nomination of vice-presidents and secretaries for the three sections. Official report on the completed works of the Permanent Bureau at Berne since the seventh congress.
3.30 p.m.—Sessions of sections.
5 p.m.—Visits to the principal publishing houses.
8 p.m.—Concert.

Tuesday, June 3.

10.30 a.m.—Sessions of sections.
3.30 p.m.—Sessions of sections.
7.30 p.m.—Official dinner, offered by the publishers of Hungary.

Wednesday, June 4.

Excursion to the neighboring mountains, or to Visegrád (by boat on the Danube).

Thursday, June 5.

10 a.m.—Sessions of sections.
3 p.m.—Ceremonial closing session. Fixing of date and place of the ninth congress.
7 p.m.—Private invitations.

RULES.

The rules governing the sessions of the congress are:

1. Only publishers of books, music, works on art, reviews and other periodical publications can take part in the congress.

Every member is expected to contribute 25 crowns towards the expenses of the congress.

2. The discussions will take place in the English, French, German and Hungarian languages. Interpreters for these different languages will attend every meeting.

5. The congress will be divided into three sections:

Section A will treat of the copyrights of authors and of matters connected with the publication of literary works.
Section B will deal with the sale of books.
Section C will discuss matters bearing upon musical publications and works on art.

6. The reports submitted to the congress will be published in the French language; the conclusions arrived at in those reports will be printed and distributed in English, French, German and Hungarian.

The list of papers for the congress is still incomplete. The papers which have already been promised, however, are as follows:

1. "Legal measures for the suppression of immoral literature."

Reporter—Mr. J. Wiesner, Budapest. Co-reporters—Mr. George Kreyenberg, Berlin; Mr. Stockmans, Brussels; Mr. Pompeo Vallardi, Milan.

2. "Foundation of an International Publishers' Museum."

Reporter—Dr. L. Volkmann, Leipzig.

3. "The rightful interests of publishers in the matter of cinematograph theatres and phonographs."

Reporter—Mr. Ferruccio Foà, Milan.

4. "The right of reproduction in photographic works."

Reporter—Mr. Arthur Seemann, Leipzig. Co-reporters—Mr. Longuet, Paris; Mr. Otto Eysler, Berlin.

5. "The maintenance of net prices in the sale of music by international agreements."

Reporter—Mr. E. Jespersen, Copenhagen. Co-reporter—Mr. R. E. Ceschina, Milan.

6. "Reduction of the recommendation duty on printed matter."

Reporter—Mr. Carl Junker, Vienna.

7. "Esperanto and the interests of publishers."

Reporter—Alexander Giesswein, D.D., Budapest.

8. "The interest of publishers in the establishment of complete national libraries."

Reporter—Mr. Carl Siegismund, Berlin.

9. "Foundation of a central bureau for the international realization of translation rights."

Reporter—Mr. Felix Heinemann, Berlin. Co-reporter—Mr. Carl Junker, Vienna.

The preparatory committee will do all in its power to render as pleasant as possible the stay in Budapest of all who take part in the congress, as well as to insure the success of the congress.

It is hoped that attendants will be accompanied by members of their families.

Information regarding traveling and hotel accommodation will be given on request.

TRADE ASSOCIATIONS.

THE ninth annual entertainment and reception of the Mutual Benefit Association of the employees of the American News Company and its branches is to be held on Saturday evening, April 5, at Prospect Hall, Prospect Avenue, Brooklyn. The entertainment will be a vaudeville, under the direction of D. H. Keith; music by Charles Van Baar orchestra.

THE BOOKSELLERS' LEAGUE.

THE annual meeting of the Booksellers' League, for the election of officers, was held at the Hotel Brevoort, Fifth Avenue and Ninth Street, last Wednesday evening. The attendance was large, so large, in fact (as it has been at all the meetings this year), that it has proved financially necessary to omit

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the April dinner of the League this year. The May dinner will be held, as usual, in conjunction with the American Booksellers' Association.

After the usual excellent "eats," the president called on the reports of the officers for the past year. In the absence of the secretary, Mr. Seiler, on account of illness, they were read by E. Byrne Hackett.

ANNUAL REPORT.

To the Members of the Booksellers' League.

IN presenting our eighteenth Annual Report your Board of Managers take special pride in announcing that the year just ended has been the most progressive year in the history of the League. When C. C. Shoemaker entered upon his duty as presiding officer a year ago he announced his determination to consummate certain plans to promote the interests and widen the usefulness of the League. We might mention first his campaign for a substantial increase in our roll of membership. That he succeeded in this, perhaps even beyond his own expectation, is a cold fact. At each meeting of your board from ten to twenty new members were presented for election to the total of 91 since last March. We believe this campaign should be continued during the coming year, since there are still a few desirable men in the trade in New York who are not yet members of the League. We hope that at each meeting of the new board the record for new names will be maintained even though the reading of these applications by Mr. Burkhardt has given him a financial chill. The second object Mr. Shoemaker wished to see fulfilled during his term was the plan to promote the efficiency of the League as an instructive institution as well as a social organization. Our constitution states, "The objects of the League are the cultivation of fraternal relations between its members and *the furthering of the interests of their respective callings,*" but there has always been a tendency to neglect this provision of the constitution. At a dinner in March, 1903, a resolution was read and adopted, reminding us of this neglect and urging that at each meeting of the League some subject of interest in connection with the book trade be discussed, but this plan has been carried out only spasmodically. Many of the members may recall the dinner of October 14, 1903, which was devoted solely to a debate on the question, "Would a School for Booksellers be Desirable or Practicable?" The members present at that meeting were almost unanimous in declaring that such a school was both desirable and practical. The thoughts expressed by this discussion has remained instilled in the memory of our members, some of whom are now members of the Board of Managers, and has at last borne fruit, for to-day there really exists a School for Booksellers.

The Board regards as the greatest piece of constructive work done during the present year the practical beginning of an enterprise more closely related to the future of the book trade than any of which we know. For want of a better name we called this the Booksellers' School.

Realizing the need of some substitute for the apprenticeship and technical education which booksellers received in continental countries, a committee consisting of Messrs. Huebsch, Eisele and Schulte was appointed to take steps to increase the efficiency of booksellers' assistants. This committee after several sessions drafted a simple but comprehensive plan for a course of study, which includes all the essentials necessary to the conduct of a good bookstore. The plan includes everything from the seemingly petty details, such as mere cleanliness and order, wrapping packages, writing tags and labels, to the higher salesmanship, arrangement of stock, window display, proper use of the catalogues and trade aids, and the broad education that is necessary in order to make the bookstore not only a profitable commercial enterprise, but a dignified institution closely allied to the cultural.

The committee had no quixotic notion about being able to put the plan into effect immediately, but it is filled with faith and enthusiasm and recognizes that sooner or later the book trade must fall in line and bow to education if it is to take its place in the business world. In order to pave the way for the school which must ultimately be founded, the committee began a course of lectures, each delivered by some expert in the subject which he chose for his theme. The following persons, to whom we make grateful acknowledgment for their assistance, addressed the school. The date and subjects are also given:

April 30, 1912, Simon Brentano, "Conduct of Retail Bookstore from the Practical Viewpoint."

May 25, 1912, Miss Mary W. Plummer, "Some Features of a Bookseller's Equipment."

June 25, 1912, F. L. Reid, "Suggestive Salesmanship."

October 29, 1912, Miss I. C. Mudge, "How to Find Books."

November 26, 1912, Clive Mecklem, "How to Prepare for Holiday Business."

January 28, 1913, Daniel Nye, "The Bookseller's Vocation from the Point of View of Publishers' Representative."

February 20, 1913, Ernest Eisele, "Some Methods of Selling in Foreign Bookstores."

Satisfactory arrangements were made with the Liberal Club so that we have the use of an excellent and quiet room for these gatherings. The addresses were delivered at one o'clock. Each was followed by a general discussion in which the attending members took part, and by two o'clock everyone was ready to return to his work. It seems wisest to meet during the early afternoon hour instead of attempting to have the sessions at night.

Those who may have been skeptical about the desirability of the enterprise were converted by the enthusiasm of those who attended. It is deplorable, however, that the attendance has been limited to only a fraction of the trade. We solicit the earnest effort of every bookseller to increase the effectiveness

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of this agency for promoting the best interest of our calling.

DINNERS.

We have assembled at seven monthly dinners during the year. The date and speaker are given in chronological order:

March 20, 1912, Annual Meeting, Mr. Nijhoff, of The Hague; E. Eisele; F. Stechert and Karl Blacht, of G. P. Putnam's Sons.

April 17, 1912, E. T. Tomlinson, on "Children's Books"; Algot Lange, on "In the Amazon Jungle."

May 16, 1912, American Booksellers' Association, Edward Howard Griggs, W. Morgan Shuster, Meredith Nicholson, and Samuel Merwin, who read Owen Johnson's paper on "Criticism."

October 16, 1912, Trade Night, Frank L. Reed, of Grosset & Dunlap, David Gibson; and paper prepared by J. I. Murray of W. R. Jenkins Co., read by Mr. Harcourt.

November 20, 1912, Army and Navy Night, Commander Edward L. Beach, Lieut-Com. Yates Sterling, Jr.; Capt. Paul B. Malone, Capt. C. E. Kilbourne.

January 15, 1913, Philadelphia Night, John Bach McMaster; Dr. E. P. Oberholtzer; and Thomas A. Daly.

February 21, 1913, Ladies' Night, Ida Tarbell, Dorothy Canfield Fisher, Ida V. Simonton.

The average attendance at these dinners has been the largest in the history of the League, and is regarded as a compliment to those who had to do with the preparation of our social functions.

EMPLOYMENT BUREAU.

The Employment Bureau, which, through the courtesy of the PUBLISHERS' WEEKLY, is being constantly brought to the attention of the trade, has received 41 applications for positions and 37 calls for men and boys to fill positions vacant in the trade. Fees amounting to $3.45 were paid to C. E. Bonnell, manager. This amount would indicate that only a small number obtained positions through the Employment Bureau, but we are of the opinion that many candidates obtained positions but forgot to report the fact to the manager. No advance payment is demanded, and no "follow-up" system has been required of the manager.

18TH ANNUAL REPORT OF THE TREASURER, FEB. 1, 1913.

Receipts.

Cash on hand Feb. 1, 1912.....	$379.39	
Received for dues.....	1,235.20	
Received for tickets.....	208.00	
Received from Employment Bureau.....	4.75	
		$1,827.34

Disbursements.

Printing, stationery, school and miscellaneous.....	236.36	
Six monthly dinners.....	$1,234.95	
Cash on hand.....	356.03	
		$1,827.34

Our disbursements exceeded the income by $23.36.

The report of February 1, 1912, showed a membership of 238, as against 288 for the current year; this, with applications not yet acted upon, will bring our membership above the 300 mark. This most satisfactory increase is due to the efficient and painstaking efforts of our worthy president, C. C. Shoemaker, who has spared neither time nor personal expense in furthering the interests of the League; all honor for this marked progress and the interesting meetings is due him.

The attendance at each of the six dinners has passed the hundred mark, with a banner meeting in January of 154 causing the treasurer many sleepless nights and much worry to find ways and means to provide the funds for the increased attendance from the small dues of $5 per annum, but the end of the year finds us still solvent, with a fair balance. This is a most satisfactory showing, as, in addition to the increased expenditures for entertainment, the School for Booksellers, inaugurated the past year, has added considerable to our expense account. This important and praiseworthy undertaking, intended to benefit the whole bookselling fraternity, whether members or not, is deserving the support of all who have the interests of our beloved calling at heart. Our membership consists of the most progressive booksellers and publishers in New York and many other cities, every house of any importance being represented by one or more members. Death has deprived us of one member the past year, that of Harry Peyton Steger, of Doubleday, Page & Co.

Respectfully submitted,
A. G. SEILER, *Secretary.*

The election of officers resulted in the breaking of a hitherto unbroken League precedent — the splendid service of President Shoemaker during the past year being rewarded by a re-election. The following were elected members of the Governing Board of the League for the three-year term:

A. G. Seiler, William J. Macmillan, F. D. Lacy, C. E. Butler, W. T. Haskell, George W. Whitworth.

Following the business session, Fremont Rider, of the PUBLISHERS' WEEKLY, under the caption, "What I would do if I were going into the retail book business," outlined suggestively the opportunities for "book-trade independence" lying before the trained bookstore clerk to-day. He pointed out the necessity for systematizing the pursuit of book orders, and the practical value of thorough knowledge of the *possible* bookbuyers, as well as the present bookbuyers within the bookstore's selling radius.

The other speaker of the evening, Frank K. Mathiews, who is connected officially with the Boy Scout movement, spoke upon the choice of books for Boy Scout readers. He described the way in which the Boy Scout organization was preparing to endorse worthwhile boys' books, but denied that any juveniles had, as yet, received that official endorsement.* He spoke of the proposed reprint

* While it is true that no books have as yet received the official endorsement of the Boy Scout organization we are informed that unofficially several titles have received commendation to the extent that the Boy Scout organization is furthering their distribution.—ED. P. W.

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series, *Every Boy's Library*, to be selected under Boy Scout auspices, and outlined the qualities that a good boy's book should have.

COMMUNICATIONS.

THE POSSIBILITY OF PROFIT.

To the Editor of The Publishers' Weekly.

DEAR SIR: Very nearly two years since, there was in the PUBLISHERS' WEEKLY a communication signed Modern Bookseller, showing that if *all* the books purchased by the writer in the month of June of that year had been sold at *full retail price*, whether regular or net, a gross profit of .286 would have been realized. If the regular books had been sold at retail at the average reduction on such books, the gross profit would have been 25 per cent. This possibility was still further diminished by additional discounts upon net and regular books both if sold to libraries. To this add loss on books which proved unsalable.

Last summer a representative of a leading publishing house insisted that conditions had so changed that the bookseller could then make a profit on his gross sales. As the month of October would be perhaps most favorable to this contention, from the standpoint of the publishers, because of a special discount allowance for quantity purchases, not possible at other seasons, I made a careful record of all net books bought at varying discounts up to and including 30% in one class and all regular books bought at 40% discount in another. The result was that .344% of my total purchases were for net books, and .057% for regular books at 40% discount. The average reduction on net books being 27% against a 28% expense. The regular books at 40% if sold at 25% discount would have left a gross margin of 18% against a 28% expense. If sold at a discount of 33⅓% to libraries, a gross profit of .09% against a 28% expense. If these sales of regular books were equally divided, one-half at ¼ and one-half at ⅓, there would have been a gross profit of 14% against an expense of 28%.

The additional loss, consequent upon a discount to libraries upon net books and upon unsold copies of books to be sold later at a loss is not a hopeful subject for contemplation. Neither is it possible to imagine a profit upon the remaining 60% of purchases with the present handicap of the older copyrighted books, retailed at "any old price," with the able assistance of "rebinds" to increase the margin of loss to dealers. However, developments of the last few weeks are such as to make the dealer take courage.

W. B. CLARKE.

OBITUARY NOTES.

THOMAS PETER KRAG, the Norwegian novelist, died, March 14, at Christiania. He was born at Kragero, Norway, in 1868. He enjoyed a considerable reputation in his native land because of his descriptions of the wild scenery along the Norwegian coast. His best-known works were "Ada Wilde," 1896; "Ulf Ran," 1897; "Gunvor Kjeld," 1904; and the drama, "Kong Aagon," 1894.

DR. JOHN SHAW BILLINGS, director of the New York Public Library, ex-deputy surgeon-general in the U. S. A., and an author of international reputation, died March 11 at the New York Hospital. He was a many-sided man of affairs. He had served in the Civil War, in which he had been brevetted for distinguished services, and was an authority on hygiene and on details of hospital work, as well as an expert librarian. He was born in 1838 in Switzerland County, Indiana, and was graduated in the arts at Miami University in 1857. In 1860 he completed the course at the Medical College of Ohio, at Cincinnati, and in the same year won his master's degree at Miami. Later he was honored with degrees by half a dozen famous institutions of learning in this country and Europe. During the years between 1891 and 1896 Dr. Billings was professor of hygiene in the faculty of the University of Pennsylvania, and a frequent lecturer at Yale, Harvard, Columbia and Johns Hopkins. Among his published works were "Principles of Ventilation and Heating," 1886; "Index Catalogue of the Library of the Surgeon-General's Office, U. S. A." (16 vols.), 1880-1894, and "National Medical Dictionary" (2 vols.), 1889. Five children survive Dr. Billings.

PERIODICAL NOTES.

REV. HARRY H. BEATTYS, brother of Frank D. Beattys, the publisher, writes in "Smith and the Church" a reply to Meredith Nicholson's much discussed *Atlantic Monthly* article, "Should Smith Go to Church?"

As announced in the PUBLISHERS' WEEKLY of February 1, the initial number of the *Constructive Quarterly*, published by George H. Doran Co., appeared the first of March. The plan is to bring together members of all Communions who will write constructively of the Christianity they profess and practice. Not neutral territory, but mutual understanding is sought. "Religion and Labor," "The Russian Church," "Reforms of Pius X." are a few of the articles—all by well-known writers—in the current number.

THE *South American*, a new semi-monthly magazine of sixteen pages, made its first appearance on the 15th. Wing B. Allen, editor and manager, is also president of the South American Publishing Company, which publishes the magazine at 1133 Broadway, New York. L. A. Allen is secretary and treasurer, and P. O. Hagen the advertising manager. The number contains articles booming Latin America as a field for American capital and enterprise, a talk on the opportunities offered by Brazil, and other articles on South American affairs.

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PERSONAL NOTES.

S. F. McLEAN, formerly of New York, and at one time secretary of the Booksellers' League, has given up his connection with the Jones Book Store, Los Angeles, and purchased a farm near Mesa, Ariz.

HAROLD PAGET sailed last week, by the *Baltic*, to be in England until early in May, partly on business, partly on pleasure bent. During his absence, Miss C. Paget takes charge of the Paget literary agency, as usual.

H. R. TABER, for the last ten years manager in the book department of the Harvard Co-operative Society, in Cambridge, has left the employ of the society, to assume a similar position with Wolcott's Book Store, in Syracuse, N. Y.

OWING to ill health F. H. Nourse has resigned the position as manager of the Emporium Book Department, San Francisco. Miss Millicent Jacobs, his assistant, has assumed the duties as manager. Her friends among the bookmen will be greatly pleased to learn of her deserved promotion and will wish her every success.

JULIAN HAWTHORNE, son of the novelist, and himself a writer of prominence; Dr. William J. Morton, son of the discoverer of ether, and a nerve specialist; and Albert Freeman, a promoter, were found guilty, on the 14th, of having used the mails to defraud in connection with mines in Canada. Judge Mayer sentenced Hawthorne and Morton to imprisonment in the Atlanta Penitentiary for a year and a day, their terms to date from November 25, the day the trial began, and Freeman to five years and three days' imprisonment, his term to begin January 1.

LITERARY AND TRADE NOTES.

THE Putnams announce that they have in train for publication an English translation of "The Bondwoman's Son," by August Strindberg.

DESMOND FITZGERALD has ready two new novels, "Hearts of Grace," by Philip Verrill Mighels, and "Heart of My Heart; Mother and Child," by Ellis Meredith.

A NOTED specialist, winning prestige unfairly, plays an important part in "The Career of Doctor Weaver," by Mrs. Henry Backus, just published by L. C. Page & Co.

A KINDLY tribute to the urban cat has been prepared by Gelett Burgess and Burges Johnson, and published as "The Cat's Elegy," in novelty booklet form by A. C. McClurg & Co.

"A CATECHISM OF LIFE," by Alice M. Buckton, full of suggestion for those who wish to give children wise instruction in hygiene of the body, is just published by E. P. Dutton & Co.

WHITAKER & RAY-WIGGIN Co. announce as ready a very limited memorial de luxe edition of Joaquin Miller's poems. The set is complete in six volumes, each volume autographed.

E. J. CLODE's latest publication is a sea story, "The Girl of the Golden Gate," by William Brown Meloney. On their spring list is Pierre Le Clercq's "The Enchanting Mysteries of Kathleen Carter."

SAMUEL A. WHITE, author of "The Wildcatters," "The Stampeders," etc., has written another tale of adventure, "Empery: a Story of Love and Battle in Rupert's Land," published by the Outing Publishing Co.

ON the Lippincott spring list is "My Senior Year," a book for permanent record of college happenings. Each page is decorated, and each section has full color decorations. A number of styles, varying in price, are offered.

THE Century Co. has in press a new tale of adventure and romance by Bertha Runkle, author of "The Helmet of Navarre," to be called "The Scarlet Rider." "The Woman in Black," by E. C. Bentley, is published to-day.

F. G. BROWNE & Co. have imported an edition of "Italians of To-day," by Richard Bagot, an authority on Italy, whose well-known books—"The Casting of Nets" and "A Roman Mystery"—are, respectively, in a thirteenth and eighth edition.

THE immense popularity of "Within the Law," now playing in New York, insures a welcome for the novelization of the play, by Marvin Dana and Bayard Veiller, published last Saturday by the H. K. Fly Co. The novel is illustrated in color.

NATHAN HASKELL DOLE, the well-known Boston author, is engaged in writing a book on Switzerland, which will be added during the year to L. C. Page's popular *Spell Series*, which already includes volumes on France, Italy, England and Holland.

"BARBARA GWYNNE" ("Life" in the English edition), by W. B. Trites, comes to us with an unusual record — 50,000 copies of this American book by an American writer on an American subject have already been sold in England. It is now published here by Duffield & Co.

THE YALE UNIVERSITY PRESS has purchased the building of the Hopkins Grammar School, situated in an open block near the Yale campus. The Hopkins Grammar School has possession until February, 1914, so that the Press will continue in its present quarters for at least a year.

BOTH English and French text are given in an edition of Julien Offray de la Mettrie's "Man a Machine," just published by the Open Court Publishing Co. Frederick the Great's "Eulogy" on La Mettrie and extracts from La Mettrie's "The Natural History of the Soul" are included.

AUGUSTA HUIELL SEAMAN offers this spring a new story, historical, as usual, and this time concerned with one of the daring episodes of early American history—LaSalle's attempt to

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found a colony at the mouth of the Mississippi. "Little Mamselle of the Wilderness" will be published by Sturgis & Walton Co.

The Motor Boys Series has safely reached and passed its thirteenth volume, and will soon be increased by a fourteenth. "The Motor Boys on the Border; or, Sixty Nuggets of Gold," is promised by Cupples & Leon Co. for April 1. New volumes in the *Racer Boys Series* and *Baseball Joe Series* will also appear before long.

THE just-published Kauffman book, "Running Sands," has for its theme the problems brought about by the marriage of a girl of twenty-five to a man of fifty. Among other Dodd, Mead publications of the week are "The Gloved Hand," a detective novel, by Burton E. Stevenson, and "Bringing Up the Boy," by Carl Werner.

SIR GILBERT PARKER'S "The Judgment House," the story of a strong man and a capricious woman, and how their lives affected others, is just published in book form by the Harpers, after a successful serial run. Louise Kennedy Mabie's "The Wings of Pride"—social life in New York—is another recent publication.

THE American rights for the translation of Julien Benda's "L'Ordination," called "the novel of the winter in Paris," a story of the eternal rivalry of masculine and feminine heart, have been secured by Henry Holt & Company. The translation is in the hands of Gilbert Cannan, who translated "Jean Christophe," and will probably be ready in May.

THE Association Press has just published "Engagement and Marriage," by Orrin G. Cocks, a practical consideration of marriage as definitely related to social and economic conditions, and a straightforward discussion of all that it involves; and "David Livingstone," by Silvester Horne, of especial interest in this centennial year of Livingstone's birth.

THE Educational Dramatic League announces that a committee is being formed to read all plays submitted by members of the league clubs, and to give advice to the writers. Prizes will be offered, and the best plays will be produced by league companies. Among those on the play-reading committee are Percy Mackaye, Mrs. Charles Caffin, Mrs. Francis McNeil Bacon, Jr., and Mrs. Hubert Osborne.

Two novels, widely differing in theme, have just been published by the Bobbs-Merrill Co.: "The Impossible Boy," a tale of bizarre adventure, by Nina Wilcox Putnam, an author of but twenty-five years, whose stories and poems have frequently appeared in the magazines; and "A Step on the Stair," Octave Thanet's psychic tale of a man permitted to take one step on the stair of the great unknown.

NEVER have Arsène Lupin's powers been so taxed as they are in Leblanc's new mystery tale, "The Crystal Stopper," just published by Doubleday, Page & Co. The apparently worthless little bit of glass, won and lost a dozen times, bring him into a contest which at times is a struggle for his very life. Lupin's old-time enemies are not forgotten, and a host of new ones appear as the story progresses.

A NEW book by Prof. George Santayana, "Winds of Doctrine," is about to be published by the Scribners. Its sub-title is "Studies in Contemporary Opinion." All of its essays are extremely timely, especially the one called "The Philosophy of M. Bergson." Among others are "The Philosophy of M. Bertrand Russell," "The Intellectual Temper of the Age," and "The Genteel Tradition in American Philosophy."

JOHN GRAHAM BROOKS, whose "The Social Unrest" was in a way a pioneer volume, has ready a new work, "American Syndicalism," an attempt to get down to the real meaning of the syndicalist movement, which may accurately be described as a world movement. This, and Edwin R. A. Seligman's "Essays in Taxation," nominally a revised edition, in effect a new work, are valuable Macmillan publications of the week.

HOUGHTON MIFFLIN COMPANY announce the following books to be published April 12: "Gettysburg," by Elsie Singmaster; "Justice and the Modern Law," by Everett V. Abbott; "The Value of Organized Speculation," by Harrison H. Brace; "Strange Stories from the Lodge of Leisures," translated from the Chinese by George Soulié; "Stowe Notes," by Edwin Martin Taber; and "A History of Lexington, Massachusetts," by Charles Hudson.

CLEVELAND MOFFETT and Oliver Herford have collaborated in a new detective story, "The Bishop's Purse," full of lively complications. Two more Appleton novels which promise mystery lovers a good time are "The Amiable Crimes of Dirk Memling," the story of a temperamental thief, no less than a genius in his chosen calling; and "The Mind-Reader," by Max Rittenberg, the adventures of a mental healer and hypnotist, with a clientele ranging from peasants to kings.

THE recent loss of Thrace to the Turks was practically the loss of the whole war. Ellis Ashmead-Bartlett was the only correspondent to arrive in time to follow the swift series of catastrophes that made this short campaign. In his book, "With the Turks in Thrace," just published by Doran, he describes the whole campaign and its enormous importance. Mikkelsen's "Lost in the Arctic," the story of the *Alabama* expedition, 1909-1912, is another important work from the same publisher.

JACOB DEUTSCHBERGER, a bookdealer, of 105 Fourth Avenue, New York City, was arraigned in Jefferson Market Court, before Magistrate Freschi, Wednesday afternoon, charged with selling obscene books, and was held in $500 bail for trial. Deutschberger was arrested on a warrant sworn out by Anthony Comstock, of the Society for the Suppression of Vice. According to the affidavit of Mr. Comstock,

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the bookdealer sold books that were unprintable. They were written out in longhand, and sold at prices ranging from $5 to $50.

On April 5, a "modest Dartmoor comedy," by Eden Phillpotts, "Widecombe Fair," planned some twenty years ago, will be published by Little, Brown & Co., together with "The Uphill Climb," a virile Western story, by B. M. Bower, author of "Lonesome Land"; and "The Quarry," by John A. Moroso, a realistic story of an innocent young man sent to Sing Sing. For May, Mary Imlay Taylor has written "The Long Way," and Kate Jordan has woven a romance of Greenwich Village, New York City, in her novel, "The Creeping Tides."

We note in a contemporary a complaint so obviously legitimate that we are surprised the practice complained of continues. The writer says: "I have repeatedly noticed that some publishers issue their new publications in picture wrappers, generally very attractive, but place the title at the bottom of the wrapper. As a window dresser, liking to show the side of books when they catch the eye, I find this very awkward, because it is *not* always possible to show the full side of a book, but when building up three-quarter or half-side can be easily shown, and if title and author's name are along the top of wrapper it must be of benefit both to the publisher and bookseller."

BUSINESS NOTES.

New Britain, Conn.—J. L. Hamlin & Co., booksellers and stationers, have sold out to the Dickinson Drug Co.

Oklahoma City, Okla.—E. W. Clarke is adding a book department to his postcard and novelty store, and will be glad to receive catalogues, announcements and visits from salesmen.

AUCTION SALES.

March 21 and 22, 10:30 A.M. and 2:30 P.M. Americana, books, autographs, early American newspapers, etc., the collection of the late William Swinton (of New York City), war correspondent and historian. (No. 504; 894 lots.)—*Merwin.*

March 24 and 25, 2:30 and 8:15 P.M. Books and autographs from the library of a Western Collector and other sources; books include collections of sets of eminent authors, first editions of Byron, Clemens, Lang and others, etc.; autographs include letters from eminent English and American authors, etc. (No. 992; 936 lots.)—*Anderson.*

March 25, 8:15 P.M. Sporting books, colored portraits of celebrated race horses and a series of colored plates from the folio edition of Audubon's "Quadrupeds of America," the collection formed by the late David Thomson, of New York City. (No. 993; 201 lots.)—*Anderson.*

March 25, 26 and 27, 10:30 A.M. The private library of the late J. S. Cantwell, of Chicago, Ill.; English history and literature; first editions of esteemed authors; Americana; dramatic history; and memoirs, biography, travel, etc., etc. (No. 505; 1421 lots.)—*Merwin.*

April 4 and 5, 10 A.M. and 3 P.M. Katalog einer alten österreichischen bibliothek enthaltend Aldinen, archaeologie, aeronautik, astronomie, Austriaca, Bavarica, etc. (No. 70; 997 lots.)—*C. B. Boerner.*

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

F. A. Brockhaus, London, E. C., 48 Old Bailey. Monthly list of important new publications of all literatures. (No. 1.)

Arthur H. Clark Co., Cleveland, O., Caxton Building. Catalogue of rare and choice books recently purchased here or selected in Europe, including important sets of periodicals and learned societies; bibliography; China, Japan, etc. (No. 46.)

Davis' Bookstore, New York City, 21 West 42d St. Books on various subjects, including Americana, French books, Ireland, music, Napoleona, travels, etc., and supplement. (No. 56; 610 and 153 titles.)

—— Art catalogue. (169 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Building. Rare play bills of the New Orleans (La.) theatre. (134 titles.)

Will H. Lyons, Petersburg, Ky. Books on whist and other card games. (No. 2.)

—— Chess requisites and works on chess; new and standard books on chess. (No. 10.)

Joseph McDonough Co., Albany, N. Y., 73 Hudson Ave. Catalogue of books on various subjects. (1562 titles.)

Maggs Bros., London, W. C., 109 Strand. Books on art and allied subjects. (No. 305; 1450 titles.)

Henry Malkan, New York City, 42 Broadway. Americana; catalogue of choice and interesting works relating to America, comprising Civil War, American Revolution, travel, etc. (No. 58; 528 titles.)

Eugene L. Morice, London, W. C., 9 Cecil-court, Charing Cross Road. General catalogue of books in all branches of literature, containing an interesting collection of novels on Africa, America, Australasia, China, India and the East in general. (798 titles.)

Martinus Nijhoff, The Hague, Lange Voorhout 9. List of books on bibliography.

Georges Rapilly, Paris, 9 Quai Malaquais. Estampes des XV.e, XVI.e et XVIIe siècles. (No. 240.)

Putnams, New York City, 2 West 45th St. A small and choice private library of a New York merchant, specially notable for sets of the British poets, including the Aldine, Chiswick, Sharpe, Bell and Boston editions, etc.

C. E. Rappaport, Rome, Via Bocca di Leone 13. Livres anciens en tout genre. (No. 28; 345 titles.)

Thury, Baumgartner & Co., Geneve, 4 Rue Diday. Catalogue de livres d'occasion anciens et modernes. (No. 106; 4074 titles.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Allen, Carl A. An extension of the Dewey system of classification, as applied to mining. Golden, Colo., Colo. Sch. of Mines., 1912. 108 p. 8°, gratis.

Allen, Ja. Lane. The reign of law; a tale of the Kentucky hemp fields. N. Y., Macmillan. c. '00-'13. 385 p. D (Modern lib. of fiction.) 50 c. n.

Andrews, Mrs. Rebecca Graham Ayars. Benjamin A. Ayars, his ancestry and descendants. Vineland, N. J., [The author.] 17 p. por. 8°, pap., 50 c.

Ashmead-Bartlett, Ellis, and Ashmead-Bartlett, Seabury. With the Turks in Thrace. N. Y., Doran. 10+335 p. pls. fold. map, O. $3 n.

Ellis Ashmead-Bartlett was one of the few correspondents in time to join the Turkish army in Thrace before it was scattered. He was present all through the disastrous campaign here described. "The Turks," he says, "embarked on a vast game of make-believe in order to throw dust in the eyes of Europe." Then follows the tragic account of the series of false steps which produced a downfall only equalled in modern times by Napoleon's in Russia—the hurried and inefficient mobilization of the Turkish forces, the heroic efforts to rally the broken army and the relentless advance of the Bulgarians on Constantinople.

Atherton, Mrs. Mary Alderson Chandler. The Chandler practical shorthand, for schools, colleges and self-instruction. Ed. of 1912 (8th ed.). Bost., Chandler Shorthand Pub. c. '12. 17+313 p. 12°, $2.

Austin, Mrs. Mary Hunter. The green bough; a tale of the resurrection; decorations by Fk. Bittner. Garden City, N. Y., Doubleday, Page. c. no paging, front. S. bds., 50 c. n.

Author of "A woman of genius," etc., has studied the Bible closely for years, and here gives her account of the "Resurrection." Book is got up as an Easter gift.

Backus, Mrs. H: The career of Dr. Weaver; il. by W: Van Dresser. Bost., L. C. Page. c. 8+379 p. D. $1.25 n.

Story woven about the responsibilities and problems in the medical profession of the present day. Dr. Weaver, a noted specialist, and head of a private hospital, had allowed himself to drift away from the standards of his youth in his desire for wealth and social and scientific prestige. When an exposé of the methods employed by him in furthering his schemes for the glorifying of the name of "Weaver" in the medical world is threatened, it is frustrated through the efforts of the famous doctor's younger brother, Dr. Jim. There is a girl who plays an important part in the lives of both men.

Bailey, Liberty Hyde. The country-life movement in the United States. N. Y., Macmillan. c. '11. 11+220 p. D. (Rural outlook ser.) 50 c. n.

Balzac, Honoré de. Gobseck et Jésus-Christ en Flandre; ed., with introd., notes, and index by R. T. Holbrook. N. Y., Oxford Univ. 2+3-15+197 p. por. 12°, (Oxford French ser.; ed. by R. Weeks.) 60 c.

Bantock, Granville, ed. Sixty patriotic songs of all nations; for medium voice. Bost., Ditson. 151 p. F. (Musician's lib.) $2.50; pap., $1.50.

Beach, Belle. Riding and driving for women. N. Y., Scribner. c. 14+295 p. il. 8°, $4 n.

Beach, Mary E. The descendants of Thomas Beach, of Milford, Connecticut. Hartford, Ct., Case, Lockwood & Brainard Co. 51 p. 8°. (Priv. pr.)

Beattys, Harry H., D.D. Smith and the church; with an introd. by Meredith Nicholson. N. Y., Stokes. c. 16+118 p. D. 60 c. n.

Some months ago Meredith Nicholson published in the *Atlantic Monthly* an article entitled "Should Smith go to church?" It stated the question of church-going from the point of view of the average business man, and put several searching questions. Mr. Beattys has taken these for his text, and here publishes a common-sense reply from the minister's standpoint. Among the chapter headings are: Who is Smith?; Why Smith does not go to church; Why shouldn't Smith play golf instead of going to church?: Is Smith wrong, or the church?; What shall the church do about Smith?

Beecher, Eunice. The law of a household. Bost., Small, Maynard. plans, tabs., 8°, $2 n.

Benedict, W: H. The first settlers of New Brunswick; read before the New Brunswick Historical Club, Thursday, March 21, 1912. New Brunswick, N. J., [The author.] 18 p. fold. map, 8°, pap. (Priv. pr.)

Bennett, Frank P., & Co., Inc. Buyers' key for textile cost finding. [Bost., F. P. Bennett & Co., Inc.] c. '12. 35 p. il. 16°, $3.

Benson, Allan L: The truth about Socialism. N. Y., Huebsch. c. '12. 188 p. D. $1 n

Contents: To the disinherited; What socialism is and why it is; The virtuous grafters and their grave objections to socialism; Why socialists preach discontent; How the people may acquire the trusts; The "private property" bogeyman; Socialism the lone foe of war; Why socialists oppose "radical politicians"; The truth about the coal question; Deathbeds and dividends; If not socialism—what?

Bentley, Edm. Clerihew. The woman in black. N. Y., Century Co. c. 300 p. D. $1.25 n.

Sigsbee Manderson, of sensational fortune and career, dies suddenly at his English country home, startling the financial world into a panic. Then comes the report that he has been murdered, and robbery is not the motive. Why murdered then? London detectives have never been called into a more baffling mystery. At every turn every theory is blocked by proof that the trail is wrong, yet every trail leads into some curious tangle, which only deepens the mystery of Manderson's lonely life—lonely in spite of a young and beautiful wife—and strange death.

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Bible. The journey of Jesus. [Buffalo, N. Y., Matthews-Northrup Works.] c. 149 p. D. $1.

Compilation of events in the life of Jesus, taken from the Bible. Events just preceding the birth of Christ are included.

Bishop, Farnham. Panama, past and present. N. Y., Century Co. c. 16+271 p. il. pls. pors. D. 75 c. n.

Story includes a geographical introduction and a complete history of the Isthmus and its various owners. The history of Panama from the first occupation by the Spaniards has been one of great picturesqueness. Appendix contains notes of historical interest and an analysis of canal statistics. Author is son of the secretary of the Isthmian Canal Commission.

Bithell, Jethro, comp. Contemporary French poetry; selected and tr. by Jethro Bithell. N. Y., P. P. Simmons, Ltd. 82+227 p. (4 p. bibl.) 16°, (Canterbury poets.) 40 c.

Bowen, Marjorie, [pseud. for Gabrielle Vere Campbell.] God's playthings. N. Y., Dutton. 6+320 p. 12°, $1.50 n.

The quest of glory. N. Y., Dutton. 6+312 p. 12°, $1.35 n.

Bowen, Rob. Adger. Uncharted seas; with a front. by C: M. Relyea. Bost., Small, Maynard. c. 401 p. D. $1.35 n.

Author's first novel. Scene is a small southern town full of narrow-mindedness and ill-nature. To this town comes a famous opera singer, whom the natives consider very wicked. Theodosia Berrisford, living with her blind mother utterly cut off from companionship, makes a friend of the singer. Her mother learns of it, bitterly opposes and resents it, finally revealing to the girl their true relationship, the singer's identity and her own implacable hatred. What this mystery is and its effect on the various characters make the story.

Craig, J: Alex. Sheep-farming in North America. N. Y., Macmillan. c. 18+302 p. pls. D. $1.50 n.

Contents: Position of sheep in profitable sheep farms and their equipment; Breeds of sheep; British breeds of sheep; Formation of a flock; The improvement of the flock; Autumn, winter, spring and summer management of the flock; Wool; Early lamb raising; Fattening sheep; Preparation of sheep for show; Diseases. Author is professor of animal husbandry at the University of Wisconsin and in the Iowa State College, director of the agricultural experiment stations in Texas and Oklahoma. Index.

Crapo, H: Howland. Certain comeoverers. 2 v. New Bedford, Mass., [The author.] tabs., 8°. (Priv. pr.)

Custer, Milo. The Custer families. Bloomington, Ill., [The author.] 2+3-22 p. pls. pors. facsim., 8°, pap., $1.50.

Dark, Sidney. The man who would not be king; being the adventures of one Fenimore Slavington, who was neither born great, nor achieved greatness, but had greatness thrust upon him, much to his own discomfort and the discomfort of many others. N. Y., J: Lane. 29+298 p. D. $1.25 n.

Scene is Slavingtonville, a place that recalls to mind the Spotless Town of Sapolio fame. The king thereof is a man named Slavington, and his castle a factory for the manufacture of peptonized soups. Upon the death of this man, his nephew is persuaded, sorely against his will, to mount the throne. Having a passion for books and none whatsoever for the manufacture of soup, his reign is a period of such turbulence as never before was known in Slavington. He finally abdicates in favor of his next of kin, leaving Slavington shaken as by an earthquake.

Davis, C: Gerard. Motor boating for boys. N. Y., Harper. c. 85 p. il. figs. D. 50 c. n.

Contents: Simple types of boats for motors; The gasolene-engine; How the engine works; Installing the engine; Gasolene-tanks and carburetters; Ignition and oiling; Running the engine; The hydroplane; Sign-boards and lamp-posts of the water; Rules of the road.

Ellis, Eliz., ["Beth Ellis," pseud.] The king's blue riband. N. Y., Doran. c. '12. 5+304 p. D. $1.25 n.

England in Jacobite days is the scene. Sir Anthony Claverton, ruined, seeks an heiress in marriage and also to save her from a villain. He falls in love with Sylvia as soon as he sees her, but she rejects him as a fortune hunter and declares she will marry the other man. Anthony goes to France to get, for a wager, the Cordon-bleu order always worn by King Louis. Excitement and adventures follow thick and fast, involving Jacobites, Sylvia, Anthony and many others, but in the end love triumphs and all is well.

Farnam, H: Walcott. The economic utilization of history and other economic studies. New Haven, Ct., Yale Univ. c. 8+220 p. D. $1.25 n.

Contents: Economic utilization of history; Some questions of methodology; Economic experimentation in the United States; Pathology of progress; Economic progress and labor legislation; Fundamental distinctions in labor legislation; Purposes of labor legislation; Practical methods in labor legislation; Acatallactic factors in distribution; Socialized business enterprise; Social myopia; Signs of a better social vision.

Farnol, Jeffery. The amateur gentleman; with il. by Herman Pfeifer. Bost., Little, Brown. c. '12-'13. 11+625 p. D. $1.40 n.

Period is the early nineteenth century, the scene England. There are country things and people, gentlemen of fashion and fine ladies, romantic adventure, and hand-to-hand encounters, and most of all true love. Barnabas Barty, a country-bred youth, son of the retired champion pugilist of England, is left a fortune; he sets forth for London to "become a gentleman," has many adventures, meets people of widely different types, and falls in love with a fascinating heroine. By author of "The broad highway."

Favre de Coulevain, Mlle., ["Pierre de Coulevain," pseud.] American nobility; tr. from the French by Alys Hallard. N. Y., Dutton. 8+472 p. 12°, $1.35 n.

Flemming, L: A. Synonyms, antonyms, and associated words; a manual of reference designed to be of practical assistance in the expression of ideas through the use of an exact and varied vocabulary. N. Y., Putnam. c. 8+619 p. S. $1.25 n.

Fox, Fk. Problems of the Pacific. Bost., Small, Maynard. 294 p. O. $2 n.

The Pacific is the ocean of the future. There will be decided, in peace or in war, the next great struggle of civilization which will give as its prize the supremacy of the world. Shall it go to the white race or the yellow race? If to the white race, will it be under the British flag or the flag of the United States, or of some other nation? This is the problem discussed. Index.

Harré, T. Everett. The eternal maiden; a novel. N. Y., Kennerley. c. 279 p. D. $1.20 n.

Story of the frozen north and the Eskimos. Annadoah is the loveliest of the maidens and Ootah loves her very greatly. He goes walrus hunting with the other men, his prowess and skill giving him a most successful catch. He returns exulting in his wealth, thinking to win Annadoah, but finds her with Olaf, a white trader. Later Olaf deserts her, then her child is born blind and the natives decide to kill it. She runs away, is pursued, caught and the baby thrown over a cliff into the sea. Ootah dives to its rescue, but both are lost, and, too late, Annadoah realizes that Ootah is the man she loves.

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Hutchinson, Woods, M.D. Common diseases. Bost., Houghton Mifflin. c. '07-'13. 6+452 p. D. $1.50 n.

Deals popularly with such widespread discomforts as dyspepsia, catarrh, baldness, worry, sea-sickness, deafness, old age, etc. Index.

Hyndman, H: Mayers. Further reminiscences. N. Y., Macmillan. 9+545 p. 8°, $5 n.

Imperial series. 2 v. Bost., Small, Maynard. f°, ea., 50 c.

Contents: 1, Pat-a-Cake (book of nursery rhymes, pictured by Gordon Robinson); 2, Nurseryland budget (containing five nursery favorites, Cinderella, etc., pictured by D: Brett).

Ingelow, Jean. Mopsa, the fairy; il. by Doris Curtis. N. Y., Dutton. 12+208 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

James, Lionel. With the conquered Turk; the story of a latter-day adventurer; il. from drawings and photographs; with 2 maps. Bost., Small, Maynard. c. 21+315 p. O. $2 n.

Narrative of personal adventures in the campaign in Thrace which led up to the armistice of December 3, 1912. Also sheds light on the real causes of the Turkish defeat and the reasons the Bulgars were willing to discuss an armistice. Author was special correspondent of the London *Times*, and has written "On the heels of de Wet."

Janin, C: Mining engineers' examination and report book. pt. 1. San Francisco, Mining & Scientific Press. c. 94 p. il. diagrs. (1 fold.) 12°, $2.50.

Part 2. "Report book," 12½ x 19cm, in pocket at end.

Jeans, T. T. On foreign service; the Santa Cruz Revolution; il. by W. Rainey. Bost., Small, Maynard. 12°, $1.50.

Jones, Arth. Swazey. Track athletics; a series. 10 v. Bost., Small, Maynard. il. 12°, ea., 35 c. n.

Contents: 1, The high hurdles; 2, The low hurdles; 3, The sprints; 4, The quarter- and half-mile runs; 5, The mile and two-mile runs; 6, The broad jump; 7, The high jump; 8, The pole vault; 9, The shot put; 10, Indoor running.

Jones, H: Arth. The foundations of a national drama; a collection of lectures, essays and speeches, delivered and written in the years 1896-1912 (revised and corrected, with additions). N. Y., Doran. 18+358 p. O. $2.50 n.

Famous playwright examines the strength and weakness of the modern English-speaking stage. He aims "to spread among playgoers a knowledge of those facts and conditions and rules which will help to develop an intellectual drama in England."

Kauffman, Reginald Wright. Running sands. N. Y., Dodd, Mead. c. 353 p. D. $1.35 n.

A man who has spent thirty years in making his fortune in western mining, and makes it, comes to New York at fifty, as strong, vigorous and young, to all appearances, as if he were twenty-five. He *is* twenty-five, he tells himself, and sees nothing out of the way in falling madly in love with a beautiful girl of eighteen. She thinks she loves him; is willing to love him; wants to love him; but at eighteen how can she tell? And so they marry. Then the girl finds that youth calls to youth, and falls in love with a young Austrian. Her husband decides to kill himself to leave her free to marry the man whose religion forbids divorce, but his courage fails and he goes back to her.

Kelman, J:, D.D. Among famous books. 2d ed. N. Y., Doran. 8+324 p. O. $1.50 n.

The theme is the constant struggle between paganism and idealism, which is one of the deepest facts of human history, and whose story, told in one form or another, proves the matter of all vital literature. *Contents:* The gods of Greece; Marius the Epicurean; The two Fausts; Celtic revivals of paganism; John Bunyan; Pepys' diary; Sartor Resartus; Pagan reactions; Mr. G. K. Chesterton's point of view; The Hound of Heaven.

Knowles, Josephine Pitcairn. The upholstered cage. N. Y., Doran. 36+420 p. D. $1.50 n.

Considers the problem of the unmarried daughter, the sheltered woman of no vocation who lives with her parents, in the home signified by the "upholstered cage." She frequently has little freedom, and when after thirty the prospect of marriage has gone, and she has no goal, her case is desperate. Some of the underlying causes of the feminist uprising are explained here. Bell Lindner Israels contributes an introduction.

Leblanc, Maurice. The crystal stopper; tr. by Alexander Teixeira de Mattos; il. by Dalton Stevens. Garden City, N. Y., Doubleday, Page. c. 287 p. D. $1.25 n.

New Arsène Lupin tale. This time the audacious thief is baffled at every turn, beginning with the robbery in the Villa Daubrecq, on the outskirts of Paris, to the moment when Lupin, caught in a trap, rescues his companion by shooting the public executioner from a window overlooking the scaffold, he is beset by enemies, who tax his powers to the utmost. A crystal stopper, won and lost a dozen times, plays an important part.

Mabie, Louise Kennedy. The wings of pride. N. Y., Harper. c. 323 p. front. D. $1.30 n.

Scene opens in New York, where Olive Muir, beautiful, arrogant and spoiled, lives with her mother with every luxury surrounding her. Mrs. Muir asks Alice Prentice, a girl from Ohio, to visit them against Olive's wishes, and she makes Alice miserable. Then just as she repents of her hardness she learns that Alice is her sister, Mrs. Muir only her adopted mother and disreputable Mr. Prentice is her father. What she then does, how she goes to her own mother, and the part a fine young lawyer and some grafters play in her life make the rest of the story.

McCracken, Eliz. The American child; with il. from photographs by Alice Austin. Bost., Houghton Mifflin. c. '12-'13. 13+190 p. D. $1.25 n.

Instructive book saying a good word for the much criticised American child. Author considers the various phases of child life as they are seen at home, at play—among actual children—in the schoolroom, the library and the church. Book is composed, not of general statements about collective children, but of the narrative of actual observations of real, human, individual children. Chapters appeared in the *Outlook*.

Mighels, Philip Verrill. Hearts of grace. N. Y., D. FitzGerald, Inc. c. 5+442 p. front. D. $1.25 n.

Story of colonial times in New England, in which the hero, Adam Rust, has adventures in plenty, and the heroine, Garde Merrill, suffers much from once having doubted him, but at last all the doubts, difficulties and intrigues are cleared away and happiness is theirs.

Mikkelsen, Ejnar. Lost in the Arctic; being the story of the "Alabama" expedition, 1909-1912; with numerous il. and a map. N. Y., Doran. 18+395 p. Q. $5 n.

Author was sent out to find the documents of the lost Mylius Erichsen expedition, and to discover relation of Peary Land to Greenland. He and his engineer, Iversen, endured three years of the Arctic rigors, and returned to their base at last only to find

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their ship broken and companions gone. They lost sledge, dogs and many provisions, often depending for food upon what they could shoot. They waited weeks to be rescued, and the tale of their adventures is a thrilling one. Index.

Mills, Enos Abijah. The beaver world; with il. from photographs by the author. Bost., Houghton Mifflin. c. 13+227 p. O. $1.75 n.

Author has studied beaver and their works at close range for many years. He regards them as the most intelligent of wild animals, and gives many instances of resourcefulness and ingenuity that point to the possession of a reasoning faculty. Not only do they dam streams, build houses, and gather supplies for the winter; they often excavate long canals for transportation purposes and conduct elaborate engineering operations to meet difficulties encountered in their work. Mr. Mills tells the stories of some of the beaver colonies and individual beaver he has known and watched year after year. Index.

Muir, J: The story of my boyhood and youth; with il. from sketches by the author. Bost., Houghton Mifflin. c. '12-'13. 293 p. O. $2 n.

Born in Scotland and brought at an early age to the Wisconsin wilderness, educated in a western university during the time of its picturesqueness beginnings, Mr. Muir's boyhood was varied and full of interesting characteristic adventures. He tells the story with much vividness. Index.

Parker, Sir Gilbert, i.e., Gilbert Horatio. The judgment house; a novel; il. by W. Hatherell. N. Y., Harper. c. '12-'13. 7+468 p. D. $1.35 n.

Scene is London before the Boer War and South Africa during the conflict. Jasmine Grenfel, lovely, rich and spoiled, throws over a rising diplomatist for a man who has made his money in Kimberly. Her only interests in life are love of pleasure, admiration and herself, so she allows two men to make love to her and a third to pay her marked attention. Some of this her husband learns, and is only prevented from killing one of the men by the persuasions of the other. Then the war breaks out, they all go to the front, and after much tragedy Jasmine and her husband win peace and a prospect of happiness.

Payne, Leonidas Warren, jr., ed. Southern literary readings; ed., with introd., notes, biographical sketches, and some thought questions. Chic. and N. Y., Rand, McNally. c. 14+487 p. pors. 12°, 75 c.

Phillips, Mary E. Tommy Tregennis. Bost., Small, Maynard. 209 p. D. $1.20 n.

Story of a little boy's life and adventures in a Cornish fishing village. He is a real child, whom the reader will like even when he is being hateful. His mother has as lodgers some London ladies who plan a picnic specially for Tommy, and he spoils that picnic absolutely, and yet he still is a charming little wretch.

Pratz, Claire de. France from within. N. Y., Doran. 23+368 p. por. pls. O. $3 n.

An intensive study of French family and social life, and of the French point of view on such subjects as morals, marriage, divorce, child education, the *jeune fille*, the bachelor woman, the wife in business, etc. The Frenchwoman, so unjustly misunderstood by other nations, is shown to be the noblest force in her country.

Reynolds, Gertrude M. Robins, [Mrs. L. B. Reynolds.] A make-shift marriage. N. Y., Doran. c. '12. 3+312 p. O. $1.25 n.

By author of "The notorious Miss Lisle," etc. Oliver Brandon, a successful journalist, falls desperately in love with a lovely, shallow girl, who after accepting him throws him over for a richer man. Oliver marries his typist, without telling his mother of his intention, his motive being to show his faithless love that he is indifferent to her. Astrid, his wife, really loves him, and when she finds he absolutely dislikes her determines to find out why he married her and then go away. She learns the truth, but when the time for parting comes she also learns that she is loved by her husband. All this is helped along by a contemptible plot of the faithless lady's husband.

Robinson, Wade. Wade Robinson's sermons; introd. by the Rev. F. B. Meyer. N. Y., Dutton. 16+216 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Rodin, Auguste. Art; tr. from the French of Paul Gsell by Mrs. Romilly Fedden; with 106 il. in half-tone and photogravure. Bost., Small, Maynard. f°, $7.50 n.; ¾ lev., $15 n.

Roget, P: Mark. Roget's thesaurus; rev. by And. Boyle; with additions. In 2 v. N. Y., Dutton. 8+306; 6+344 p. 12°, (Everyman's lib.) ea., 35 c. n.; ea., leath., 70 c. n.

Rossetti, Dante Gabriel. Dante Gabriel Rossetti's poems and his translations of the early Italian poets and Dante's Vita nuova; introd. by Edm. Gosse. N. Y., Dutton. 24+406 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Rowland, H: Cottrell. The apple of discord; a novel; with il. by Will Foster. N. Y., Dodd, Mead. c. '12-'13. 225 p. D. $1.25 n.

Things begin with the brilliant composer, Calvert Lanier, and his floating studio, who obtrudes himself upon the most exclusive summer colony on the Atlantic Coast, and in one morning succeeds, by and with the consent of each, in kissing the three most exclusive and fairest members of the colony, and later, gets all at sea, in more senses than one, with two of them. There are plenty of complications in the plot of this amusing tale.

Savage, C. Maclean. The turn of the sword; with front. in colors and decorations by the Kinneys. Chic., F. G. Browne & Co. c. 8+378 p. D. $1.25 n.

Tale of old Japan opens with a gathering of feudal lords and ladies, before whom the young son of a reigning prince tries his skill in swordsmanship with the son of a nobleman. By an unfair blow the prince is overthrown and apparently slain. A faithful serving man spirits him away, and leaves him with a poor peasant who does not know his identity. The boy's memory has been destroyed by the blow, and he grows up in the peasant's household. Father of his opponent seizes the government. His rule drives the peasantry to an uprising and the real prince becomes the leader of the revolt, and engaging in mortal combat with his old adversary is again struck down with a sword blow. With this second stroke his lost memory returns and he discovers his identity.

Sedgwick, Anne Douglas. [Mrs. Basin de Sélincourt.] The nest, The white pagoda, The suicide, A forsaken temple, Miss Jones and the masterpiece. N. Y., Century Co. 5+3-302 p. D. $1.25 n.

Short stories.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Wilson Neilson and Ashley Horace Thorndike. N. Y., Macmillan. c. fronts. T. ea., 25 c. n.; leath., 55 c. n.

Contents: v. 32, Cymbeline, ed. by Will D. Howe; v. 33. The third part of Henry the Sixth, ed. by Rob. Adger Law.

Shambaugh, B: Franklin, ed. Applied history. v. 1. Iowa City, Ia., State Hist. Soc. of Ia. 19+638 p. O. (Iowa applied history ser.; ed. by B: F. Shambaugh.) $3.

Contents: Road legislation in Iowa, J: E. Bradley; Regulation of urban utilities in Iowa, E. H. Downey;

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Primary elections in Iowa, Fk. E. Horack; Corrupt practices legislation in Iowa, H: J. Peterson; Work accident indemnity in Iowa, E. H. Downey; Tax administration in Iowa, J: E. Brindley. Index.

Shelley, Mary Woolstonecraft Goodwin, [Mrs. Percy Bysshe Shelley.] Frankenstein; with Mrs. Shelley's account of the book. N. Y., Dutton. 12+242 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Shepard, E. V. Scientific auction bridge; a clear exposition of the game to aid both the beginner and the experienced player; with explicit and easy rules for bidding and playing. N. Y., Harper. c. 240 p. S. $1 n.

Shryer, W: A. Collecting by letter; by W: A. Shryer with the assistance of 3500 experts. 2 v. Detroit, Mich., Business Service Corporation, [1116 King Bldg.] c. '12. D. $3.

Considers problem of getting money when it is due, of preventing overdue accounts from becoming difficult or hopeless to collect, of cutting down business losses due to bad debts. There are 250 forms and letters which have been chosen from the contributions of some 3500 different men who are making a daily work of collections. These are not theoretical, but are tested and proved money pullers. They can be used in any business with little or no modification.

Sloan, Lucy Adella. Whittier's Snowbound; a study and interpretation. Chic., Sloan Pub. 88 p. il. pap., 25 c.

Sloane, E. B. To Mesopotamia and Kurdistan in disguise; with historical notices of the Kurdish tribes and the Chaldeans of Kurdistan. Bost., Small, Maynard. 9+421 p. pls. por. fold. map, O. $4 n.

Account of a journey from Beyrut via Diabekr, Mosul and Kurdistan to Bagdad. Disguised as a native of Shiraz returning from travelling in Europe, the author was nowhere suspected nor his nationality discovered. His dangerous journey gave him much information concerning the real nature of the Kurds, whose savagery in Macedonia has had so much to do with the Balkan War. Index.

Smith, D: T., M.D. Essays in philosophy and physics; consisting of articles on the laws of river flow, the functions of spheric wedge, tides by reflux, cyclones, cold waves, and tornadoes; earthquakes and volcanoes, the birth of a planet, the philosophy of money. Bost., Badger. c. '12. 357 p. D. $1.50 n.

Author was former lecturer on medical jurisprudence and medical ethic, University of Louisville; former lecturer on plant physiology, Kentucky School of Pharmacy.

Spargo, J: Syndicalism, industrial unionism and socialism. N. Y., Huebsch. c. 243 p. D. $1.25 n.

Presents a non-partisan statement of the situation, and shows what the author, as a believer in scientific Socialism, regards as the points of contact, and the differences between Syndicalism, Industrial Unionism and Socialism.

Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds. Dictionary of national biography. Second supplement. v. 3, Neil-Young. N. Y., Macmillan. 10+728 p. 8°, $4.25 n.

Sterne, Lawrence. Tristram Shandy; introd. by Prof. Saintsbury. N. Y., Dutton. 28+470 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Stewart, C: D: Finerty of the sandhouse. N. Y., Century Co. c. '05-'13. 156 p. D. 75 c. n.

Finerty of "The fugitive blacksmith" continues his adventures and philosophizing here. *Contents:* Finerty holds the meeting for the candidate; The ferry tale; An irregular boarder; The oxen that ran away; Finerty on woman's rights; Mystery of McGinniss; Finerty feels sad.

Stone, Baman Nelson. What the New Church stands for; the distinctive doctrines of the New Jerusalem. N. Y., New-church Bd. of Publication. c. '12. 2+140 p. 16°, (Manual of religious instruction; doctrinal ser.) 50 c.

Sturges' guide to the game of draughts; with critical situations; rev., with additional plays on the modern openings, by J. A. Kear. N. Y., Macmillan. 30+268 p. il. 12°, $1.25 n.

Surprise series. 4 v. Bost., Small, Maynard. 12°, ea., 25 c.

Contents: 1, Dollie's book of nursery rhymes; 2, Jumbo talks; 3, Let's dress up; 4, The three bears.

Swedenborg, Emanuel. Swedenborg's The divine love and wisdom; introd. by Sir Oliver Lodge. N. Y., Dutton. 24+216 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Tarkington, Booth, i.e., Newton Booth. The flirt; il. by Clarence F. Underwood. Garden City, N. Y., Doubleday, Page. c. 378 p. D. $1.25 n.

Cora Madison, the belle of a small western town, is the flirt. She no sooner sees a man than she wants him chained to her chariot wheels, and when she gets him there she throws him over. Valentine Corliss comes back to the town after years of absence and Cora tries her wiles on him, helps him in a money getting scheme, and then discovers that he is a sharper. What she does then, and the part played by two discarded lovers, her irrepressible small brother and a charming sister end the story.

Tennyson, Alfr., Lord. Tennyson's poems. v. 2. N. Y., Dutton. 8+316 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Thackeray, W: Makepeace. Thackeray's English humorists and The four Georges; introd. by Wa. Jerrold. N. Y., Dutton. 20+424 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Tolstoi, Leo Nikolaievitch, Count. Anna Karenina; newly tr., with introd. by Rochelle S. Townsend. In 2 v. N. Y., Dutton. 10+428; 6+360 p. 12°, (Everyman's lib.) ea., 35 c. n.; ea., leath., 70 c. n.

Tomlinson, H. M. The sea and the jungle. N. Y., Dutton. 8+354 p. il. 8°, $2.50 n.

Torday, E. Camp and tramp in African wilds. Phil., Lippincott. 316 p. il. map, 8°, $3.50.

Trafford-Taunton, Winefride. The night dancer. Bost., Estes. 7+312 p. D. $1.25 n.

Jerry the Loot, the Night Dancer, one of a notorious band of thieves, has been made so through the jealousy and desire for revenge of Rosa Cradock, at one time a good and clever woman, but dragged to the depths by her love for Jerry's father. At her death she leaves a letter telling the story of her life and divulging the secret of the Night Dancer's high birth. The rest of the tale is concerned with solving this mystery.

Turquan, Joseph. The Empress Josephine; auth. tr. by Violette M. Montagu. N. Y., J: Lane. 10+304 p. pors. O. $3.50 n.

A decidedly gossipy and "French" recital. Author's "sole desire is to keep to historical facts," not

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"to depreciate, for the vain and empty pleasure of undermining a woman's reputation, this so-called saint and angel." Index.

Turquet-Milnes, G. The influence of Baudelaire in France and England. N. Y., Dutton. 8+300 p. 12°, $2.50 n. (Corrected entry.)

Vallance, Aymer. The old colleges of Oxford; their architectural history; il. and described by Aymer Vallance. N. Y., Scribner. 34+134 p. f°, $35 n.

Vasari, Giorgio. Lives of the most eminent painters, sculptors and architects; newly tr. by Gaston du C. de Vere; with 500 illustrations. In 10 v. v. 3. N. Y., Macmillan. pls. (partly col.) 4°, ea., $7 n.; parch., $10 n.; vel., $12 n.

Walizewski, K. Paul I. of Russia, son of Catharine II. Phil., Lippincott. 496 p. front. 8°, $4 n.

Walker, Alb. H: The administration of William H. Taft; a historical sketch. N. Y., [The author, Park Row Bldg.] 20 p. 8°, pap., gratis.

Walter, Howard Arnold. My creed, and other poems. Bost., Badger. c. 112 p. D. $1 n.

Ware, Eug. Fitch. The Indian war of 1864; being a fragment of the early history of Kansas, Nebraska, Colorado and Wyoming; by Eug. F. Ware, formerly captain of Co. "F," Seventh Iowa Cavalry, who took part in the Indian troubles of that time. Topeka, Kan., Crane & Co. 11+601 p. por. il. 12°, $1.50.

Warne, Julian Fk. The immigrant invasion. N. Y., Dodd, Mead. c. 336 p. il. diagrs., maps, charts, O. $2.50 n.

Book tells where our great foreign population of more than 13,000,000 came from, the conditions under which it has moved to the United States, its racial composition, and how it has distributed itself in this country. It points out some of the innumerable national problems which its presence here has given rise to. Immigration of the present, which continues to make large additions to our foreign-born population, is contrasted with that of the past, and the differences in economic conditions pointed out. The newer immigration and its characteristics are also distinguished as to races from the older immigration. Conclusions of the author have been reached after fourteen years of study and investigation and are supported by an array of convincing facts. Index.

Washington, G: The sayings of Washington; the best of his wit and wisdom, together with the Farewell address. Phil., Winston. c. 61 p. pls. pors. 16°, 60 c.

Weaver, E: E. Mind and health; with an examination of some systems of divine healing; with an introd. by G. Stanley Hall. N. Y., Macmillan. c. 15+500 p. (14 p. bibl.) D. $2 n.

Study of the influence of mental states upon health has now entered upon the stage of exact investigation by both psychology and medicine. Book embodies some of the latest results of the psychological principles, as the author sees them, which govern health and promote healing. After a discussion of the influence of mind upon health, religious ground is entered upon and an examination of the various systems of healing of a religious character from the standpoint of present day scientific mental healing is made. Both the strong points and the weaknesses of these are pointed out. Index of subjects. Index of names.

Wells, Carolyn. The Maxwell mystery; with a front. in color by Gayle Hoskins. Phil., Lippincott. c. 302 p. D. $1.25 n.

First scene is a gay house party at a country place in New Jersey. On the second night, the dance which is in progress is startlingly interrupted by the announcement of what looks like a double murder, committed in the library. It proves, however, that only the man has been killed, the girl being merely wounded and found unconscious with a revolver in her hand. Many of the guests are suspected at different times, but it is only when Fleming Stone, the detective of "A chain of evidence," is called in that the mystery is solved.

Wells, H: G: The discovery of the future. N. Y., Huebsch. c. 61 p. D. 60 c. n.

Author shows that by utilizing the intellectual forces which have enabled us to write the history of the past, we may with reasonable certainty forecast the future.

Westrup, W: The debt. N. Y., Crowell. 8+359 p. D. $1.35 n.

Plot deals primarily with the experiences of a young countryman from the "veld," who determines to try his luck in Johannesburg. He seeks out a worldly wise city man, whose life he has shortly before this time had the good fortune to save, and unintentionally he gives the latter ample opportunity to repay the debt with compound interest. The whirl of the big city, with its gay life, its pretty girls, its villains, and its plots and intrigues, proves almost too much for the open-minded, open-hearted hero. With his friend's powerful help, however, he escapes, somewhat narrowly, from various difficult positions, and in the last chapter events occur to take him back to his life in the open country.

White, S: A. Empery; a story of love and battle in Rupert's Land; front. in colors by Thornton D. Skidmore. N. Y., Outing Pub. c. 332 p. D. $1.25 n.

Story of the Hudson Bay Company at Oxford House post and their sworn enemies and rivals, the Nor'westers. The Factor's daughter has run away with Black Ferguson, a Nor'wester, who deserts her when he sees Desirée Lazard. Bruce Dunvegan loves Desirée and tries to shield her from Ferguson, but she is made captive, the manner of her rescue being most dramatic. There are plenty of adventures and descriptions of life among the fur traders.

Whitman, Walt. Leaves of grass and Democratic vistas; introd. by Horace Traubel. N. Y., Dutton. 18+360 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Who's who in art. 7th issue of the directory section of the American Art Annual. N. Y., Am. Art Annual, Inc., [215 W. 57th St.] c. '12. front. pors. 8°, $3 n.

Who's who year-book, 1912-13. N. Y., Macmillan. 7+168 p. D. limp cl., 35 c. (Corrected entry.)

Winworth, Freda. The epic of sounds; an interpretation of Wagner's "Nibelungenring." Phil., Lippincott. 185 p. 16°, $1 n.

Wordsworth, W:, and others. Selected lyrics from Wordsworth, Keats and Shelley; ed. by C: Swain Thomas. Bost., Houghton Mifflin. c. 6+130 p. D. (Riverside literature ser.) 25 c.

Writers' (The) and artists' year-book, 1913; a directory for writers, artists and photographers; ed. by G. E. Mitton. N. Y., Macmillan. 7+144 p. D. limp cl., 35 c. (Corrected entry.)

Zillier, Carl, ed. History of Sheboygan County, Wisconsin; past and present. 2 v. Chic., S. J. Clarke Pub. pls. pors, 4°, $18.

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The Publishers' Weekly

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Life of Phillips Brooks, vol. 1 of 3 vol. ed. or the set. Dutton.
George Ade's Trip Up the Nile.

Adelbert College Library, Cleveland, O.

Very, Essays and Poems, 1886.
Campbell, Witchcraft and Second Sight in Scotland, 1902.
Rydberg, Magic of the Middle Ages, 1879.
Upham, Salem Witchcraft in Outline.
"No. 1500," Life in Sing Sing, 1904.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Blackstone's Commentaries.
American Playgrounds, E. B. Mero.
People at Play, R. L. Hartt.
Appleton's Dictionary of Mechanics.

Alvarez, 107 Grant Ave., San Francisco, Cal.

Life of Jenner, by Baron, 2 vols.
Encyclopædia Britannica, 9th and 11th eds.
1st eds. of Mark Twain.

American Book and Magazine Exchange Co., 3518 Franklin Ave., St. Louis, Mo.

W. G. Simms, Yemassee.
W. G. Simms, Katherine Walton.
W. G. Simms, Poems.
National Geographical Magazine, any.

F. S. Bailey, University Block, Syracuse, N. Y.

Ridley, Holy Communion.

Wm. M. Bains, 1313 Market St., Phila., Pa.

MacCoun's Holy Land Geography, vol. 2.
Algers, Life of Edwin Forrest.
Habberton's Other People's Children.
Puvis de Chavannes, Newnes' Art Library.

Baker & Taylor Co., 36 E. 17th St., N. Y.

2 A. Rivera, An Illustrated Guide to Caracas. Phila., 1897.
2 G. Attwood, A Contribution to South America, Geology Quart. Journ., Geol. Soc., vol. 35, 1879.
2 R. P. Stevens, Geology and Mineralogy of Venezuela (Proc. A. C. Nat. Sci., Phila., 1868).
2 C. P. Daly, Is the Monroe Doctrine Undervalued in the Controversy Between Venezuela and Great Britain? N. Y., 1896.
2 W. L. Scruggs, British Aggressions in Venezuela. Atlanta, Ga., 1895.
2 G. J. Fieberger, Report on Bermudez Asphalt Rep. Operat. Eng. Dept. D. C., 1894.
2 C. Richardson, On the Nature and Origin of the Asphalt. Journ. Soc. Chem. Ind., vol. 17, 1898.
2 Ira Nelson Morris, With the Trade Winds, a Jaunt in Venezuela and the West Indies. N. Y., 1897.

C. H. Barr, Lancaster, Pa.

When Knighthood Was in Flower. Bobbs, 1898.
Street, Pandex of News A. Cumulative index and digest of the Newspapers of U. S., 1909.
Stevens' Scandinavian Question. Wessels.

E. J. Bartlett & Co., 25 Cornhill, Boston.

Mrs. S. H. Smith, First Forty Years of Washington Society. Scribner, 1906.
Chase, Shipwreck of the Whale Ship Essex.
The Hudson Bay Co., by Bryce.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Practical Electricity and Engineering, the numbers for Nov. and Dec., 1910; Jan., Feb., March, April, May, August, 1911; May, 1912.
The Green Carnation.

H. H. Beidleman, 585 Park Pl., Brooklyn, N. Y.

Bullivant, Home Plays.
Buxton, Turkey in Revolution.
Homer, Seventeen Lyrics from "Sing Song."
Rogers, Short History of Ethics.
Strayer, Brief Course in the Teaching Process.
Swan, Girl's Christian Names.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Robertson's Pocahontas and Her Descendants. Richmond, 1887.
Virginia Acts· 1808-9, 1810-11, 1811-12, 1812-13, 1813-14, 1814-15, 1816-17, 1817-18, 1818-19.

A. F. Blaisdell, Winchester, Mass.

The Lost Will, by Mrs. A. E. Porter. Sunday-school Book. Pub. by Henry Hay, Cornhill, Boston, about 1860.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.

The Thinking Machine, by Jacques Futrelle.

Book Exchange, Toledo, O.

The Forum, Sept. and Dec., 1910.
Locke's National Mo., odd nos. or complete.
Pen and Pencil Mag., pub. 1867, any nos.
Satire, odd nos. or complete set.
Murdoch, The Royal Stuarts, 1909.

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The Boston Book Co., 83 Francis St., Back Bay, Boston.

Life, July 6, 1905.

Bowling Green Book Shop, 81 New St., N. Y.

Arnold, Geo., Drift. Boston, 1867. (?)
Arnold, Matthew, Poems, 1 vol. ed.
Coues' Key to N. A. Birds.
Henderson's Jackson, English ed.
Ranke's Hist. of the Popes.
Symond's Ben. Cellinni (unexpurgated).
Thiers, Consulate and the Empire, hf. or full mor.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.

The Old National Road, A. B. Hulbert. Columbus, 1901.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

J. W. Barker, Narrative. Louisville, 1844.
Mathew Brayton, Indian Captive, 1860.
E. Fraser, Narrative. Newark, 1837.
Las Casas. Tears of the Indian.
David Crockett, Exploits. London, 1837.
Mary Jemison, any ed.
Edwin James, Account of an Expedition from Pittsburgh, 3 vols. London, 1823.
Haywood, Aboriginal History of Tennessee.
Maximilian's Travels, Coblenz ed. (original plates).
Gertrude Morgan, Adventures. Phila.
Clarissa Plummer, Narrative. N. Y., 1838.
Reynolds, Sketches of the Country, Belleville.
Reynolds, History of Belleville.
McAdams, Antiquities of Cahokia or Monks Mound, pamphlet.
Las Casas, Relation First Voyage, 1699.
Gamaliel Smethurst, Narrative. London, 1774.
Mary Smith, Captivity. Providence, 1817.

Brentano's, 5th Ave. and 27th St., N. Y.

Set Audubon Birds, Elephant folio ed.
Set Audubon Birds and Quadrupeds, quarto ed.
Memoirs of Major Gen. William Heath, Abbott.
The Regulation of Population, by Annie Besant.
Revelations of an Opera Manager in America.
The Viking Age, by Du Chaillu, 2 vols.
The Pilot and His Wife.
Bancroft's Alaska.
Ancient English Metrical Romances, Edward Goldsmid.
Siren Voices, by Jacobson.
The Universe, by F. A. Pouchet, with an Introduction by A. Guyot.
Psycho, Vowel Method of Voice Culture, by D. O. Blackman.
The Midway Congregational Church of Liberty County, Ga., by Rev. Jas. Stacey.
Rural versus Urban, Their Conflict and Its Causes, Bookwalter.
Goldoni's Plays, in English.
An Earnest Trifler, Sprague.
Technical Treatise on Soap and Candles, by R. S. Christianie.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Paine, Plants of East Palestine.

R. L. Bryan Co., Columbia, S. C.

Balzac, vol. 11 only, de luxe, ¾ binding. National Library Co.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Orris and Cheney, Fishing with the Fly.

Buffalo Public Library, Buffalo, N. Y.

Proceedings of the National Democratic Convention for the years 1856, 1864, 1872, 1880 and 1908.
Proceedings of the National Republican Convention for 1908.

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Coggeshall's History American Privateers and Letters Marque.
Hearne's Journey from Hudson Bay to Northern Ocean.
Stedman's Expedition, Negroes Surinam Guinea.
Haggard, Yellow God.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Barnes Genealogy.
Carson, Norma Bright, from Irish Castles to French Chateaux.
Chesney, Essays, Military Biography. London, 1874.
Chesney, Military Review.
Cox, Macgrane, The Stirling Furnace and the West Point Chain (pamphlet).
Duche, Caspipina.
Ford, Spurious Letters of Washington.
Grant, Mrs., Diary of an American Lady.
Lancaster Co., Pa., by Rupp.
Le Blonde, Mountaineering in the Land of the Midnight Sun.
Lee, Sidney, Lord Herbert of Cherbury.
Tanneyhill, Richard H., History of Barnesville, Ohio.

Campion & Co., 1316 Walnut St., Phila., Pa.

Vaughan's Hours with the Mystics.
Haig and His Work, Armstrong.

Carnegie Free Library, Duquesne, Pa.

Bloxam and Blount, Chemistry, Inorganic and Organic, latest ed.

Carson, Pirie, Scott & Co., State and Madison Sts., Chicago, Ill.

2 copies A Castle in Spain, by Mills. Harper.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Pollard, Fourth Year of the War.
Reuter, Seed Time and Harvest.
10 Fulton, Why Priests Should Wed.
Shakespeare, Works: Histories, Knight's ed., 8vo.
26th Report of N. J. State Experiment Station, 1905.
Magic Songs, or book with „Morning, Bright Morning."
Hedin, Central Asia, 2 vols.
Drake, Book of New England Legends.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.

White's Cyc. Am. Biography, vol. 4 only.
Plato's Works, vol. 1, Bohn Library.
Mommson's Rome, vols. 1 and 5.
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Books on Harmony, any.

The City Library, Springfield, Mass.

Todd, Mona McClean, Medical Student, 2 copies.
Hinkson, Peggy the Daughter.
Doyle, Doings of Raffles Haw.

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Lewis, History of W. Virginia.
Shea, Catholic Churches of New York City.
Valentine's Natural Theology.
Wisconsin Historical Society's Collections, vol. 18.
American Journal of Science and Arts, April, 1820.
Smith (W. L.), Observations on China, 1863.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

The Priest. Pub. by Sherman, French Co.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Heavenly Twins, by Grand.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Life of Langdon W. Moore.
Leonard's Handbook of Wrestling.
Old Shipmasters of Salem.
Pirate's Own Book.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Galton, Francis, Hereditary Genius.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, L. I., N. Y.

English Literature, Henry Reed. Lippincott, 1865.
Religion and Myth, James McDonald.

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Curiosities of Indo-European Traditions and Folk Lore, Walter K. Kelly.
Letters of Van Gogh, French ed.
Letters and Lettering, F. C. Brown. Bates & Guild, 1902.
Vol 1, A- Camb. New Cyclopedia of American Horticulture, ed. by Liberty H. Bailey.

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Vol. 4 of Federal Anti-Trust Decisions, Senate Document No. 111, 62d Congress, 1st Session.

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Krause, China in Decay.

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Primer of Mayan Antiquities.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Grove's Dicty. Music and Musicians, vol. 1.
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Lucas, Animals of the Past.
Dewees, Molly Maguires.
Morse, Fifty Years Y. M. C. A.
Slauson, Theory of Structures.
Overland Mo., 1868, any.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

George Lunt's Old New England Trails.
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Thoreau, Cape Cod, 2 vols., illus. by Watson.

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1st eds. of R. L. Stevenson.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Downing's Rural Essays. N. Y., 1869.
Popular Science Monthly, June, 1909; Jan., 1912.
Electrical Journal, Jan., 1906; Oct., 1907; July, 1908; Jan., 1909; May and Aug., 1910; Oct., Nov., Dec., 1911.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Bowdoin, Rise of the Book Plate. Wessels.
Smith, List of Book Plates Etched or Engraved.
Country Gentleman, any number from Aug. 4, 1910, to May 18, 1912.
Windle, Life in Early Britain.
Johnson, History of the Pyrates.
Hakluyt Society, Samuel Champlain's Voyage.
Breen, History of St. Lucia.
Ward, Records of Big Game.
Masefield, On Spanish Main.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Saix, Man Without a Head.
Sando, Practical Poultry Keeping. Outing Pub. Co.
Voltaire, 42 vols., full mor. St. Hurbet's Guild.

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The Tragedians, by Thos. R. Gould.

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The Pearl, trans. by Dr. Hitchell. Century.
Midsummer Lark, Leisure Hour Series. Holt.
Economic Basis of Protection, by Patton.
Rhymes of the Roundup, Coburn. Putnam.
Pennell's Panama, 1st ed. Lippincott.
Capital and Interest, by Bohm-Bawerk. Macmillan.
Positive Theory of Capital, Bohm-Bawerk. Macmillan.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Transactions of the Society of Naval Architects and Marine Engineers, vols. 9-17, 1901-09.
Journal of the American Society of Naval Engineers, vols. 1 to 3, 1889-1891.
Agricultural Science, 8 vols., 1887 to '94.
Caxton, W., Revuyell of the Historyes of Troye, ed. Somer, 2 vols., 1894.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Complete Works by William Thomes, cloth.
A World's Shrine, by Virginia Johnson.

Belford Forrest, 518 S. Hill St., Los Angeles, Cal.

The Gathas of the Zend Avesta, trans. from Spiegel.
Squatter and the Don.
Draper on Self-culture.
Confidential Corresp. of Napoleon and Empress Josephine, ed. by J. S. C. Abbott.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

Arius, the Libyan.

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Wm. Wirt Henry's Life of Patrick Henry, about 1887.

R. Friedlander & Sohn, Berlin N. W. 6, Karlstrasse 11, Germany.

Amer. Journal of Mathematics, vol. 1.
Amer. Journal of Ophthalmol., vol. 2 and after.
Amer. Journal Otology, vol. 5, 1883 and after.
Homeop. Eye and Throat Journal, 1895 and after.
Journal of Eye, Ear, Throat Dis., vols. 1, 2, 10, etc.
Archives of Otology, vols. 1 to 7, 32 and after.
Archives of Ophthalmology, vol. 26 and after.
Ophthalmic Record, vol. 5 and after.
Laryngology, vol. 17 and after.
Transact. Homœopath. Opthalm. Soc., vol. 1, etc.
Transact. Laryngol. Associat., vol. 20, 1898 and after.
Transact. Otological Society, vols. 1, 12, 14, 18 and after.
Transact. Ophthalmol. Soc., vols. 10, 11.
Reports New Orleans Eye Hospital.
Reports Manhattan Eye Hospital, any vols.
Reports Massachusetts Eye Hospital, any vols.
Reports New York Eye Hospital, any vols.
3 Clements, Methods in Plant Ecology.
Agric. Experim. Station Record, I.
American Naturalist, vols. 10 to 35.
Proceedings Entom. Soc., Washington, 1884-99.
Psychic. Journ. of Entom., vols. 13 or any.
Bulletin Johns Hopk. Hospital, vol. 1.

E. George & Sons, 23 Jacob St., London, S. E., Eng.

Archaeological Jnl., London, 1898 on.
Antiquarian Mag., London, set or any.
Academy, London, 1898, or imperfect.
Saturday Rev. (London), 1893 to 1898.
Spectator, London, vols. 1 to 30, any.

J. K. Gill Co., Portland, Ore.

Ancient Sex Worship. Pub. by Commonwealth Co.

Glick Book Concern, 109 W. 11th St., Kansas City, Mo.

Mitchell's Physical Geography, complete ed., not later than 1850. Give description and cash price.

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Ahiman Rezon. London, 1801; Dublin, 1804.
Anti-Masonic Almanacs, before 1829, after 1834; New England, 1832; Vermont and Ohio, any issue.
Atwood, H. C., Master Workman, True Masonic Guide.
Browne, J., Masonic Master Key. London, c. 1798 or 1802.

Goodspeed's Book Shop.—Continued.

Carlyle, Early Letters of, 1st vol.; Last Words of.
Catholic Encyclo., vols. 13, 14, 15, hf. mor.
Cerneau, J., Monitor, in Spanish. N. Y., ca. 1828.
Children's Funny Book. D. Lothrop.
Cross, Masonic Chart. New Haven, 1819.
Hope, Tristram of Blent.
Monitor O'Guia de los Franco-Masones. N. Y., 1825.
Moore, C., Leaflets of Masonic Biog. Cincinnati, 1864.
Murray, Gilbert, Strange Tales.
N. Y. Adjt. Gen.'s Report of Civil War Enlistments, Artillery vol.
North, Recollections of a Happy Life.
Parmalee, Key to 1st Masonic Chart. Phila., 1829; New Haven, 1825.
Photographic Hist. of the War. Review of Reviews.
Masonic Pocket Companions. Belfast, 1764; Glasgow, 1798.
Rich Men of Mass.; Our First Men; Aristocracy of Mass.
Savage, Poems.
Howland Family.

H. E. Gorfin, 82a Charing Cross Road, W. C., London, Eng.

B. P. Marston's Garden Secrets, 1885. Roberts Bros. Edited by Mrs. Louise Chandler Moulton.

George Gregory, 5 Argyle St., Bath, Eng.

Brown, Coal Fields of Cape Breton.
Brown, History of Cape Breton.
Brown, Mining History of Cape Breton.
Atlantic Monthly, issue containing A Voyage Down the Volga, in 1910 or 1911.

Isaac Hammond, Charleston, S. C.

Homes of New World, Bremer.
Evenings in Boston, Dana.
Life of Theodore Dehon, Gadsden.
History of Presbyterian Church in South Carolina, Howe, vol. 1.
Simms, W. G., Works, in sets.
Hudson and Slater, Argentine Ornithology.
Fabre, Insects.
Hines, David T., Life and Opinions.
Fragonard, Life and Works. Paris, 1883. (?)

Lathrop C. Harper, 437 Fifth Ave., N. Y.

Anthon, C. E., Pilgrimage to Treves. N. Y., 1845.

Hays, Cushman Co., 59 E. Van Buren St., Chicago, Ill.

Lutzow, Bohemia, Scribner ed.
Iuman, Owl King. Warne.
Smith, Petronella. Lippincott.
Scofield Bible Correspondence Course.
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B. Herder, 17 So. Broadway, St. Louis, Mo.

Quips and Quiddits, by Father Tabb.

E. Higgins Co., Grand Rapids, Mich.

Thos. Prest, The Castle Fiend.
Ellen Ray. Pub. by American Tract Society.

E. Higgins Co., Toledo, O.

Book of Pity and Death, by Loti.

Hinds & Noble, 31-35 W. 15th St., N. Y.

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Garrard, Wah-to-yah and the Taos Trail, 1850.
Johnson, Sights in the Gold Regions, 1849.
Hamilton, 60 Years on the Plains, 1905.
Barrows, 12 Nights in the Hunter's Camp, 1869.
Missionary Herald, vol. 27.
France, Struggles for Life and Home in Northwest. N. Y., 1890.
Frost, Gem of the Mines. Hartford, 1866.
Dexter, Early Days in California, 1886.

George P. Humphrey, Rochester, N. Y. [*Cash.*]

O'Reilly's History of Rochester, N. Y.
Turner's Holland Purchase.
Turner's Phelps and Gorham's Purchase.

Humphrey's Book Store, 21 Bromfield St., Boston.

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Hunter & Co., Richmond, Va.

Supplement 9th ed. Encyclopædia Britannica, 1896 ed. Werner.
Confederate Books.

H. R. Huntting Co., Besse Pl., Springfield, Mass.

Baker's Guide to Fiction.
Sheehan's Life of Douglas.
Baker, Descriptive Guide to Best Fiction.
Vol. 4 Green's Short History, Ill. ed., red cloth.

H. S. Hutchinson & Co., New Bedford, Mass.

The Mystic Rose, by Ernest Crawley. Pub. by Macmillan in 1902.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Society in France During the Revolution, by J. E. DeGoncourt, Dodd Mead & Co. ed.
Blue Laws of Connecticut, by R. R. Hinman. Hartford, 1838.
Territorial and State Laws of all States.

International Magazine Co., Elizabeth, N. J. [*Cash.*]

North Am. Rev., July, '53; Apr., '58; Apr., '70.
Am. Hist. Rev., 1896-1899, 1910-1912, any.
Southern Lit. Messenger, July, 1846.
Penn Monthly, July, 1873; May, 1874.
Robinson's Epitome of Lit., Sept., 1878.

Iowa College Library, Grinnell, Iowa.

Harvard Classics, cloth ed.
Aitken's Life of Richard Steele.
Winter's Life and Art of Edwin Booth, any ed.

Iowa State Library, Des Moines, Ia.

Vol. 1 Literary Miscellany, Frederic Fairchild Sherman, ed., $2.

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Bracken's Infection.
Transactions of the Homeopathic Medical Society for the State of New York, 1911.
Transactions of the Veterinary Medical Association, 1912.
Transactions of the Veterinary Medical Society, 1912.

E. W. Johnson, 6 E. 30th St., N. Y.

Spanish Influence English Literature, Hume.
Apples, and Grapes of New York.
Recollections of Octogenarian, Hill. Boston, 1884.
A Born Coquette, "Duchess."
Ten Acres Enough.
Sir Nigel, Doyle.
Four (?) Acres Too Much.
Genealogical Notes Chamberlaine Family, 1880.

Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.

The Chaplain of the Fleet.
Campfires of Napoleon.
The Gardens of Italy, by Latham, 2 vols.
Dr. Ives' The Bible Doctrine of the Soul.
History of Dancing, by Gaston Vuilliere.

G. T. Juckes Co., 35 St. Martin's Ct., London, W. C.

Ancient Symbol Worship, Westropp and Wake. N. Y., 1874.
Campbell's Phallic Worship. St. Louis, 1887.
Burton's Arabian Nights, 17 vols.

W. B. Kaempffert, 361 Broadway, N. Y.

Canal (Panama) Record, bound vols. 1, 2.

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P. J. Kenedy & Sons, 44 Barclay St., N. Y.

Complete set of the *Irish Ecclesiastical Record*.

Kimball Bros., 618 Broadway, Albany, N. Y.

Neill, E. D., History of the Virginia Company of London. Albany, 1869.
Hadden's Journal. Albany, 1884.

King's Book Store, 1716 Market St., San Francisco, Cal.

Hittell's History of Cal., odd vols.
Petronius, Bohn ed.
Annals of San Francisco.
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Morley, Life of Gladstone. Macmillan, 1903, vol. 1.
Atlay (J. B.), The Victorian Chancellors. Little, 1908, vol 1.
Wartenburg (Count Yorck von), Napoleon as a General, Wolseley Series, 1902, vol. 1.
Kenyon West, Cliveden, an historical novel.

Charles E. Lauriat Co., 385 Washington St., Boston.

Ancestry of Sir Richard Saltonstall, by Everett Saltonstall. Boston, 1897.
Life of Christ, by J. Adam Smith, illus. by Hole.
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Print Collectors' Quarterly, vol. 1, or vol. 1, nos. 1, 2 and 4.
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Lexington Book Shop, 120 E. 59th St., N. Y.

Hassard, The Ring of the Nibelungs, 1877.

Lib. Univ. of Wisconsin, Madison, Wis.

Brainerd, Thos. H., Robert Atterbury. N. Y., Cassell Pub. Co., 1896.

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Grain Calculator. Pub. in St. Louis. Only late, good copy wanted.

Little, Brown & Co., 34 Beacon St., Boston.

Adeney's Women of the New Testament.
The Game Fish of North America and the British Provinces, by R. B. Roosevelt. N. Y., 1865.
Comeau, Life on the North Shore.
On the Right Use of Books, by W. P. Atkinson. Roberts Brothers.
Notes of a Naturalist in South America, by Sir John Ball.
Hageman, Privileged Communications, 1889.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Psychology, Saleeby. Stokes.
New Humanisms, Griggs. Huebsch.

Louisville Free Public Library, Louisville, Ky.

Waring, George Edwin, Whip and Spur. N. Y., Doub., 1897.

W. H. Lowdermilk & Co., Washington, D. C.

Reynolds, Pioneer History of Illinois.
Reynolds, My Own Times.
Brown, Humor of Bulls and Blunders.
Brown, Wit and Humor of Well Known Quotations.
Lee of Virginia.
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Statistical Atlas, Census of 1880.
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Curtis, Some Masters of Lithography.
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Jones, Sir Wm., British Poets, vol. 35. Phila. and N. Y., 1822; vol. 42, London, 1808, Poems and Life, London, 1818.
Men of the Times, 8th ed. London, N. Y., 1876.
Report American Hoyle's Games.

McClelland & Co., 67 N. High St., Columbus, O.

Ropes of Sand, Clendenning. Badger.

A. C. McClurg & Co., 218 S. Wabash Ave., Chicago.

Boyd, Recent Indian Wars, 1891.
Brinton, American Hero Myths. Phila., 1882.
Bandelier, Sedentary Indians of New Mex. Boston, 1881.
Indian Narratives. Claremont, N. H., 1854.
Tullia, the Vestal, a story of ancient Rome.
Park (J. P.), Under the Curse. Phila., 1896.
Stanley, How I Found Livingstone, early ed., good copy.
Van Buren, Political Parties in the U. S.
Rosenthal, America and France.
Adams (J. Q.), Lives of Madison and Monroe.
Brinton, Floridian Peninsula.
Alzog, Church History, vol. 1 only. Clarke.
Park, Under the Curse, etc. Phila., 1896.
Tullia, the Vestal. Phila., 1904.
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Larned, History for Ready Reference, 7 vols., cloth.

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Country Life in America, November, 1910.
Living Age, Sept. 9, 1911.
Century, May and Nov., 1911.
Harper's Mo., Mar., Apr., July, '09; Dec., '08; Jan., '12.
Everybody's, May, 1912.
Country Life in America, Nov., 1891.
Living Age, Sept. 9, 1911.
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Matthews, Theatre of Paris.
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Cyclopedia of Costume from Christian Era to Accession of George III., J. R. Planche, 2 vols., 1876. Chatto.

New and Old Book Co., 531 4th Ave., Louisville, Ky.

Autobiography of Peter Cartwright, 1850. (?)
Butler's History Kentucky.

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Woakes, Post Nasal Catarrh.
Livening, Megrim, Sick Headache.
Ball, Modern Ophthalmology.
Boyle, Therap. of the Eye.
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Trans. of the Amer. Soc. of Civil Engineers, 1903.

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Histy. of Massachusetts, Barry, vols. 2 and 3.
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Brackenridge, R. C., Persons and Places, 1st ed.
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Other Mind, by Edward Shaftesbury.
Photo Miniature, no. 87.

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Wollstoncraft, Rights of Women. London, 1891.
Wollstoncraft, Letters to Imlay. London, 1879.
Life of Joseph Smith, by his mother. London, 1853.
Henry, Arnold's Campaign. Albany, 1877.

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Presbyterian Board of Pub., Nashville, Tenn.

English Ballads, Geo. Wharton Edwards.

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Dekker's Dramatic Works, 4 vols., small 8vo, Nimmo's English ed.
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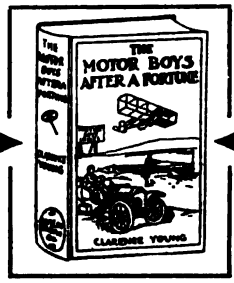
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THE PUBLISHERS' WEEKLY
BOOK REVIEW



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Illustration by Herman Pfeifer for "The Amateur Gentleman," the new novel by Jeffery Farnol, author of "The Broad Highway." (Little, Brown and Company.)

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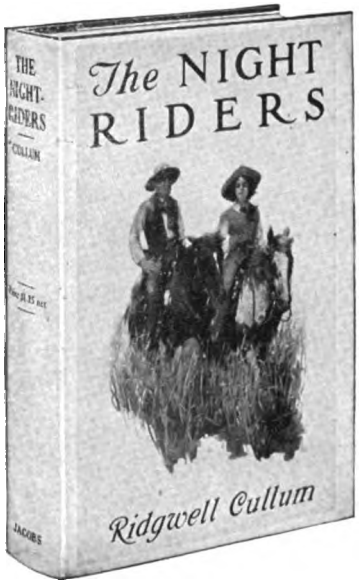


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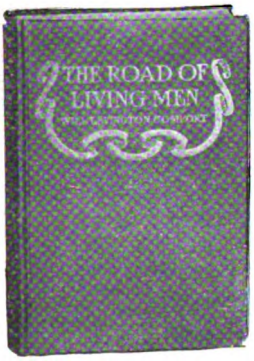
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Fiction

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THE AMATEUR GENTLEMAN. By Jeffery Farnol. Illus. by Herman Pfeifer. 625p. 12mo. *Lit., B. $1.40n.*

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CEASE FIRING. By Mary Johnston. Illus. in col. by N. C. Wyeth. 8vo. *H. Miff. $1.40n.*

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THE PUBLISHERS' WEEKLY
BOOK REVIEW

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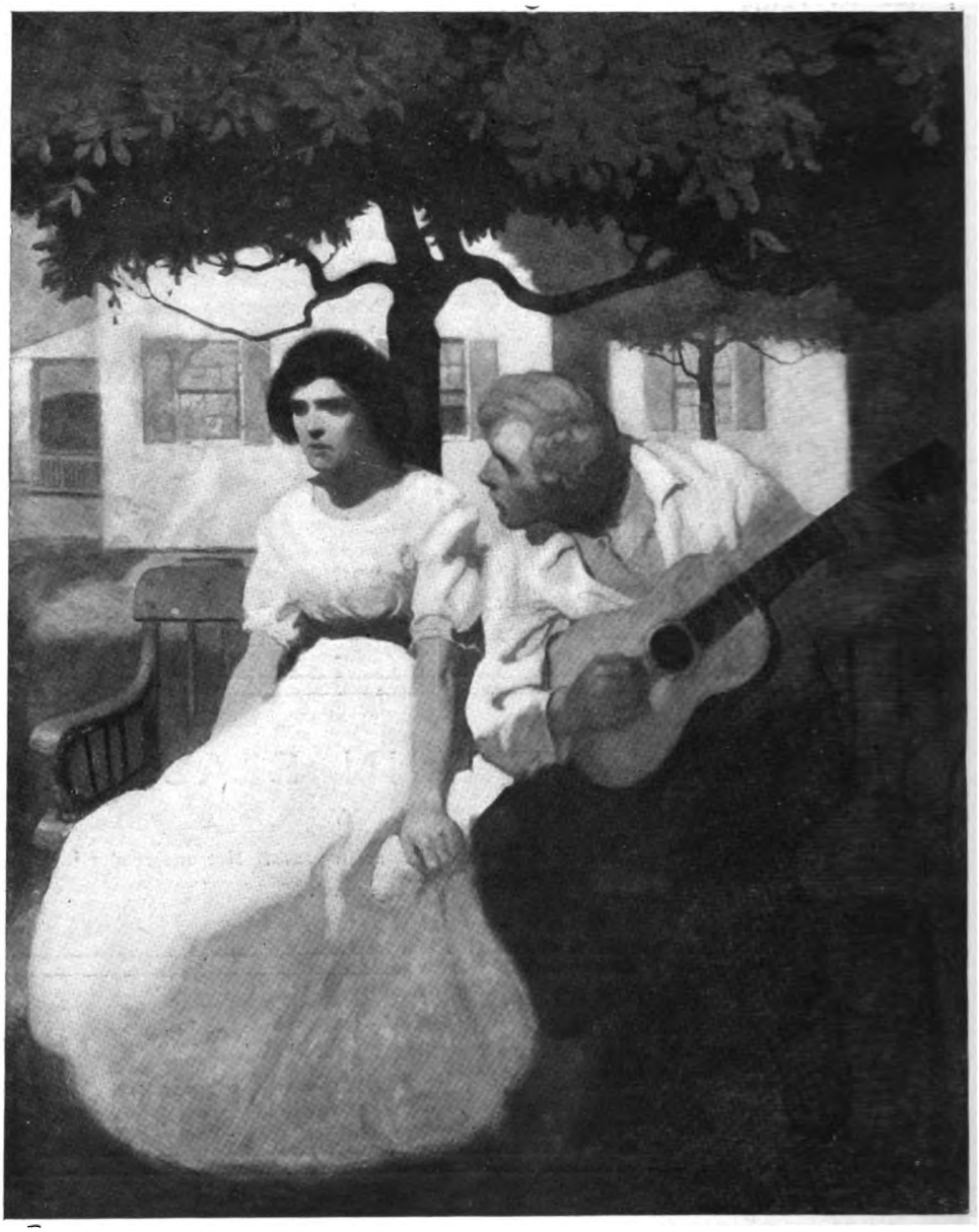
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THE BOOK REVIEW

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MARY ALDEN HOPKINS
EDNA KENTON
REVIEWERS

Book Chat of the Month

Henri Bergson, the eminent French philosopher, whose "Creative Evolution" has been a non-fiction best-seller for two years past, paid us a visit last month which brought him into no little public prominence. He came to deliver a series of lectures at Columbia University. Professor Bergson's works have been translated into many languages, and his influence is making itself felt in many lands in philosophy, in literature and in art. Unlike most philosophers that preceded him, he is a prophet honored in his own land. Dr. Slosson of the *Independent,* in his excellent essay on Bergson, describes Bergson's popularity as a lecturer as follows:

> His lecture room is the largest in the College de France, but it is too small to accommodate the crowd which would hear him. A cosmopolitan crowd it is that on Wednesdays awaits the lecturer. French, Italian, English, American, German, Yiddish and Russian are to be distinguished among them; perhaps the last predominates among the foreign tongues, for young people of both sexes come from Russia in swarms to put themselves under his instruction. The polyglot audience is silent as M. Bergson ascends the rostrum and begins to talk, in slow, smooth, clear tones, accented by nervous gestures of his slender hands. His figure is slight and his face thin and pointed, almost ecclesiastical in appearance. His quick turns of thought break through the conventional forms of logic and find expression in striking and original similes drawn from his wide range of reading. Bergson's students call him "The Lark," because the higher he flies the sweeter he sings.

An acute thinker, Professor Bergson possesses a masterly, clear and direct style, presenting his views on most difficult themes with fascinating clearness.

卐

Once more we have an author-President—indeed the name of Woodrow Wilson appears four times among the publishers' spring announcements. Of present-day interest is his "The New Freedom," published by Doubleday, Page & Co.—"an attempt to express the new spirit of our politics." Harper is bringing out a new edition of his "George Washington," Houghton Mifflin publishes three essays by the President in "Mere Literature," a limited Riverside Press edition, and T. Y. Crowell has ready in new and attractive form his forceful address, "The Free Life."

卐

A. S. M. Hutchinson, the young English author, whose second novel, "The Happy Warrior," has placed him at once among the writers who count, would have entered the army but for defective eyesight. After studying medicine for a while he took the plunge into journalism. Four years ago his first novel, "Once Aboard the Lugger," appeared, and gave the author an immediate standing with lovers of good literature. Mr. Hutchinson did actually begin writing his second novel in 1909, and two years later he thought he had finished it. But when "The Happy Warrior" was read over for a final revision it did not please its author, and he decided that it must be rewritten. Thus it was not finally completed until last September. It certainly



THE ONE DREAD THING HAS HAPPENED
FROM "THE ROAD OF LIVING MEN"
BY WILL LEVINGTON COMFORT
J. B. Lippincott Co.

justifies the work he has given it. A sixth edition of "Once Aboard the Lugger" has just been issued by Mitchell Kennerley.

卐

The Reilly & Britton Company, the Chicago publishers, are asking American authors, known or unknown, with or without reputations, if they can write a $10,000 novel. In other words, to "secure a new story of such strength and striking originality that it will

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take rank among next season's best-sellers," they are offering a cash prize of that amount for the best novel manuscript submitted to them by August 31 next. No restrictions are placed upon contestants, and the novel chosen by the committee of judges—all well-known literary men—will be immediately published and extensively advertised. Full details of the contest, for what the Reilly & Britton Company believe to be the largest prize ever offered for a novel, may be had by writing them.

卐

Another important prize novel contest, most ingeniously contrived, has just been announced by the English publishing house of Hodder & Stoughton, of whom George H. Doran Company are the American agents. It is open only to residents of the British Colonies, for the best novel, the scene of which is laid in their colony or dependency. The novel may picture the present-day conditions or past history of the country. They will divide the sum of £1,000 as follows: Class 1—Prize of £250 for the best novel submitted from a native or resident of the Dominion of Canada and Newfoundland; Class 2—Prize of £250 for the best novel submitted from a native or resident of the Commonwealth of Australia and New Zealand; Class 3—Prize of £250 for the best novel submitted from a native or resident of the Empire of India; Class 4—Prize of £250 for the best novel submitted from a native or resident of British Africa and any other colony or dependency not included in Classes 1, 2, 3. The adjudicators are: For Canada, Sir Gilbert Parker; Australasia, Charles Garvice, Esq.; India, A. E. W. Mason, Esq.; Africa &c., Sir H. Rider Haggard. Full particulars as to conditions, etc., can be obtained on application.



"YOU'RE THE FIRST GALLANT FERRYMAN THEY'VE EVER HAD"
FROM "THE LOVERS OF SKYE" BY FRANK WALLER ALLEN
Bobbs-Merrill Co.

卐

Alfred Noyes, who arrived in this country the end of February, characteristically heralded by the American press as "the man who makes a living by his poetry," has been speaking on such subjects as "Swinburne," "The Future of Poetry," "Tennyson as Opposed to Recent Thinkers" and "The Green Table," a discussion of militarism. Unhappily, he has neglected to include a talk on "How to Make a Living by Your Poetry," the aspect of his subject which seems to take the popular fancy. However, the commercially alert are welcome to search for the secret in the twelve volumes Mr. Noyes has to his credit. One more, "Tales of the Mermaid Tavern," will be published in April by Stokes.

卐

English-speaking Jews are soon to have a translation of the Bible all their own, a version that will be to Jews what the King James version is to the Protestant and what the Douay version is to the Catholic. This is the first time that a translation of the Jewish Bible, or what Christians call the Old Testament, ever has been made by a group of Jewish scholars representing all shades of Judaism, from the most orthodox to the most reformed. Heretofore, individuals have made translations of the Bible in whole or in part. The committee having the translation in charge is working under the auspices of the Central Conference of American Rabbis and the Jewish Publication Society.

卐

Elizabeth, Queen of Roumania, best known as Carmen Sylva, under which pseudonym she published some eight or ten works, has had to undergo an operation on her eyes for cataract. The Queen is now 69 years old and her general health is satisfactory.

卐

Mary Roberts Rinehart, the first Pittsburgh novelist and author of "When a Man Marries" and the just-published "Case of Jennie Brice," in a recent interview stated that she had cleared more than $100,000 on her novels and fully as much in royalties on her plays

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during the last few years. The smallest amount that one of her books brought, she said, was $1,200, while the greatest amount received in royalties for any one of her stories literary success came after "fifteen years of nightmare," during which he studied law "with a heart full of smothered rebellion." His first novel, a best-seller, proved his ability to write,

6 THE ROLLING STONE.

PAGE FROM

THE dIUNKViLLE PATRIOT.

THe PLunkViLle PaTriOt,

o o Published nEarld overy F:iday. o o

COL. ARISTOLLE JORDAN, Editor & Excandidate for COUNTY JUDGE.

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We point with pride to our special edition this weak containing a writeup of the city of Plunkville illustrated without regard to cost.
We have printed a mammoth edition of 840 copies for distribution over the States & territories. It is a rather sad commentary on the enterprise of our citizens that we state that the combined assistance that we have recieved in our effort to Boom this town amounted to $3.84-100. Two dollars of this amount was contributed by our Mayor on our agreeing not to print the portrait of him we had made by our special artist. The balance is the result of two weeks hardcanvasing for ads, and the price of our support for of the late populist Candidate for congress.

PLUNKViLLE'S PROGRESS.

THE GARDEN CITY GROWS IN GRANDUER.

Follows Fastin the Wake of Chicago and New York.

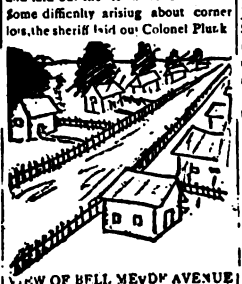
A Brief Discription of her Mammoth Emporiums, Business Enterprises, Educational Institutions, factories, Mills and Special Features.

A Literary Center, and the Biggest Hide and Bone Market in the County.

Every Advantage Offered to Persons Coming to Stay Over Night.

A Sketch of Plunkville as it is Today.

When in 1857 Silas Q Plunk laid out the then little town of Plunkville little did he think it would be the city it is today. If he had he would have kicked himself down avenue C, torn up his plans and saved trouble. General Plunk came to Texas in 1427 about one mile in advance of the sheriff of Sangaree Co. Ohio. He and the sheriff made friends and laid our the town of Plunkville. Some difficulty arising about corner lots, the sheriff laid out Colonel Plunk



VIEW OF BELL MEADE AVENUE looking South.

Today Plunkville has nineteen stores, 21 saloons, 8 undertakers, one school, 1 proposed opera house, one insane asylum, one Y. M. C A, and 2 establishments for throwing rings over knives.

The 2nd Nat. Bank.

This bank was established by Mose Mordecai in 1880. Col. Mordecai, now the president of the bank, whose portrait we present in this issue, is one of our sterling citizens. He is conscientious to a degree in his management of the bank. We left the door of his private office open one day last winter and allowed a draft to enter. He protested it and charged our account with four $, making an overdraft of 11 instead of $7. Col. Mordecai is a member of the Clan na Gail, New York Worlds Little Defenders, and the Rosh-hodeosh Shvanna, Ga.



COLONEL MOSES MORDECAI, President of the 2nd Nat'l Bank.

OTR. PROMINENT BUILDINGS.

There are many magnificent buildings in Plunkville. The Court house, Judge perkins's barn McCrackin's Slaughter House, the Blue Mass canning factory, widow Pogram's residence and Hefflinger's faro rooms are all model's of modern architecture.

We present below a half tone cut of the 2nd Nat'l Bank.



Second Nat'l Bank of Plunkville.

WIDOW POGRAM.

The residence of Mrs. Pogram is between Belle Meade Avenue and the Fresh Air Fund Soap Factory. The



Widow Pogram's Residence

Widow is a daisy. Major Pogram died in 1890 of heart failure while trying to play the joker as a side card with four aces against five jacks. Mrs. Pogram takes a few boarders as a relief from ennui. Her home is a model of neatness and luxury. We have boarded there three years and know whereof we speak. We owe the widow 97$ which we have never been pressed for. Stop at the Fogram House.

The largest and most enterprising firm of grocers in our city is the firm of

JONES and POTTS.

They had quite a stock of goods on hand when we came here four years ago, and we believe have them yet.

The only advertising they have ever been guilty of was free, an don the occasion when Mr. Pott was sued for divorce by his wife on grounds of cruelty and garlic, and when Jones got drunk and broke the window lights out of the Babtist church to let more air into the graveyard where he slept all night under the impression that he was in the Palmer House, Chicago.

We have never seen the color of their money since we have lived in Plunkville.



PROPOSED NEW OPERA HOUSE

The cite of the proposed new opera house to seat 4000 head or rather well say peoplei s at the cor. of 23rd and Jim Turners turnipatch. Mr. Mathins the proposed builder, is a 47 year sof age who was born in Hartford Conn., when quite young. He has raised 64 $ of the amt. required to build the theater, and has gone east in the hopes of interesting some guyuis that section. Our private opinion is that if Mr Wathins ever does succeed in his enterprise it will be so late that the tooting of Gabriel's trumpet will drown out the notes of the first overture played by his orchestra.

A PAGE FROM "THE PLUNKVILLE PATRIOT" (A PURELY IMAGINARY PAPER IT NEED NOT BE SAID), "EDITED" BY THE LATE O. HENRY DURING HIS TEXAS PERIOD, BEFORE HE HAD BEGUN WRITING THE SHORT STORIES THAT MADE HIM FAMOUS

was $50,000. And then Mrs. Rinehart added, "Literature is more a business than a passion with me."—So one might judge!

卐

Charles Major, whose very first novel, "When Knighthood Was in Flower," sprang into immediate popularity, died at his home in Shelbyville, Ind., on February 13. Mr. Major's and after its publication, in 1898, he devoted his time to writing. His best-known works are "Dorothy Vernon of Haddon Hall," "A Gentle Knight of Old Brandenburg," "A Forest Hearth," "Yolanda Maid of Burgundy," "The Little King," "Uncle Tom," "Andy Bill," and "The Touchstone of Fortune," published last year.

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"HOW DOES YOUR WIFE LIKE THE HOUSE?"
FROM "TALKING MATRIMONY" BY GEORGE LEE BURTON
Harper & Brothers

Another recent death was that of Anne Warner French, novelist and short story writer, best known for her "Rejuvenation of Aunt Mary." She was born in St. Paul, Minn., October 14, 1869, was educated at home, and married in St. Paul in 1888 to Charles Ellis French. Her first work, "A Woman's Will," appeared in 1904, and in the same year she published "Susan Clegg and Her Friend, Mrs. Lathrop." In 1905 she completed "The Rejuvenation of Aunt Mary," later dramatized. The Susan Clegg stories were continued in "Susan Clegg and Her Neighbor's Affairs," in 1906, and "Susan Clegg and a Man in the House" in 1907; "Seeing France with Uncle John," 1906, was followed by "Seeing England with Uncle John," 1907. Other publications of Mrs. French's are: "An Original Gentleman," 1908; "In a Mysterious Way," 1909; and "Your Child and Mine," 1909.

卐

Winston Churchill's "The Inside of the Cup," long awaited, will be published this spring by the Macmillan Company.

卐

Some day Harry Lauder means to write his full reminiscences of the stage and his considered reflections upon it. He does not, however, expect to be able to do this until about the year 1915, when he hopes, after a world tour, to think of retiring. He has, it seems, promised his wife to give up play-acting as soon as he has saved £120,000. With care, as he would say himself—and Mr. Lauder remains a careful man, although he makes a princely salary—he may perhaps have this amount to his credit in two or three years. He has sent his son, John Lauder, to Cambridge, and he will be able to help him with the book when the time comes for it.

卐

It seems that some unpublished Turgenieff manuscripts have come to light, as the result of the death of a friend of the novelist. They had evidently been confided to him, for they were among his papers. One is a drama without a title, the other a novel called "The Adventures of Captain Bubnoff." This story is a romance of Russian low life, and is to be published during the present year.

卐

The house in Portland, Me., where Longfellow was born, is now a tenement in the poorer part of the city. A little while ago a Portland schoolteacher was giving her class a lesson on the life of the poet. Her talk finished, she began to ask questions. "Where was Longfellow born?" was the first question. The answer did not surprise the children, well acquainted with the situation, but it gave the teacher a shock. "In Patsey Magee's bedroom," cried several children as one.

卐

Will Levington Comfort's new novel, "The Road of Living Men," just issued by J. B. Lippincott Co., is a romance of close-calls, daring and devotion, acted in China during the Boxer rebellion, in America and in Tropicania.

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WRAPPER DESIGN BY GAYLE HOSKINS FOR "THE MAXWELL MYSTERY"
BY CAROLYN WELLS
J. B. Lippincott Co.

Some of the New Spring Novels

Reviewed for the Book Review by Edna Kenton, Fremont Rider, Doris Webb, Dana Gatlin, and others.

THE COMBINED MAZE.*

It was a meeting "for men only" that turned the normal drama of John Randall Fulleymore Ransome's life into gray, uninteresting tragedy. Up to that June night when he was inveigled into that ill-advised congregation he had borne his torch nobly in Section 1 of the London Polytechnic Gymnasium along the path of cleanness, of health, and the splendor of physical perfection. His adolescence was one long struggle and battle against flabbiness and weediness, for he lived by day in a mahogany pen, where with a dozen others he made invoices of chairs and tables and all sorts of furniture. But he was an "indomitable and impassioned worshipper of the body and the earth," and as clean in mind and body as life itself.

Ranny knew Wynny Dymond and liked her tremendously. If Violet had not reached out her ruthless hand—perhaps after all that meeting for men only merely precipitated what Violet in hot resolve had vowed should be, for Violet too was like life in her relentlessness! But the preacher looked at Ranny that night—Ranny, who was to meet Violet after the meeting to which he had accommodatingly gone with a young man pledged to "bring a friend"—as he said that the bodies of men are the temples of holiness, and besought Ranny to remember the sin that he had never committed, to remember the shame he had never felt, to cast into outer darkness the sensual thoughts he had never had, and to dismiss the abominable intentions he had never known.

And the magic worked profoundly, as all the secret, mysterious obscurities of Ranny's soul seemed illumined for him by that provocative address. Hours later Violet said to him simply, "It had got to be." A few weeks later, because of Ranny's simple code, their marriage "had got to be." A few years later Violet elopes with Ranny's pet detestation in the way of man, the embodiment of flabbiness, and Ranny is left to fall passionately and tenderly in love with Wynny.

The rest is indictment of the English divorce law, hideous enough it would seem to make decent-minded Englishmen rise up tomorrow to change the code that cares for the rich and leaves the poor to drag their chains through life. For four or five years Ranny saves up his twenty pounds needful. But the money goes once for his father's funeral, and when he has got it saved again Violet comes back. Violet should have been dealt with more harshly than she is. If Miss Sinclair had let Ranny alone, he might not have crumpled into such spineless submission. However, duty is still the word of command to most of the world.

Edna Kenton

SEVEN KEYS TO BALDPATE.*

"Seven Keys to Baldpate," by Earl Derr Biggers, should become a "best seller," for it

* The Combined Maze. By May Sinclair. 393p. front. 12mo. *Harp. $1.35n.*

* Seven Keys to Baldpate. By Earl Derr Biggers. Illus. by Fk. Snapp. 408p. 12mo. *Bobbs-M. $1.30n.*

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has the essential qualifications—an exciting and sustained plot, a picturesque setting, diversified and well drawn characters, both thrilling and absurd situations, bright and natural conversation and lots of it, action on every page, and a love story turning out happily at the end. Not to mention one of the most alluring "jackets" of recent seasons.

In the dead of winter, the deserted summer hotel midway up Baldpate Mountain suddenly begins to attract self-invited visitors who variously explain their appearance to the others. Amongst them are a spectacled, elderly professor, a young and beautiful lady reporter—though no one suspects her vocation until the end—a handsome and prosperous young novelist, a disreputable political boss and his yellow-faced heeler, the misogynist hermit who has a wife in Brooklyn, and several other characters who do strange and unexpected things. There is a mysterious package of money—only $200,000 in bills—which everybody is trying to lay hands on, and which, of course, comes into possession of the only one in ignorance of what is really going on—the handsome and prosperous young novelist. Things happen, and then more things happen, and then more things, and so on with a rush until the last pages, where the clouds are cleared away, where poetic justice is duly rendered, and where the handsome hero takes the golden-haired heroine in his arms.

The author has written an unusually good book of its kind. Though the whole thing is told in a tone of burlesque, the characters are well drawn and consistent. And the author manages to incorporate a good deal of comment, serious and flippant, into the pages without detracting from the interest or hindering the forward rush of action.

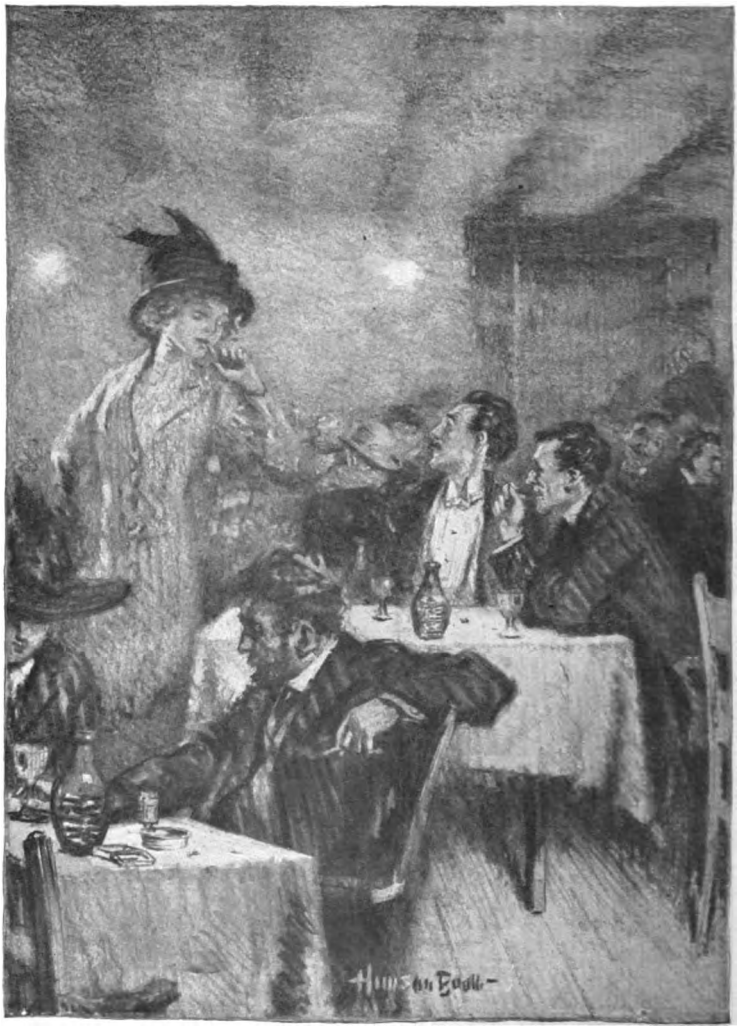
Dana Gatlin

JOYFUL HEATHERBY.*

"Joyful Heatherby," the new novel by Payne Erskine, author of "The Mountain Girl," is, as was its very successful predecessor, a delightful love story with a delightful sylvan setting. To be sure there are latter parts where city life, and a particularly sordid feature of it at that, is made the scene of action; but the dominant impression left after reading the book is one of woods and streams and quiet and peace such as Mark Thorn found in Woodbury Center.

Woodbury Center was a small New England coast town, and there Mark, an artist, betook himself in solitude to fight away the "monsters" of false ideals in art. He meets

* Joyful Heatherby. By Payne Erskine. 456p. 12mo. *Lit., B. $1.35n.*



"AT LEAST," SHE REMINDED HIM, "YOU ARE GOING TO SEE MADAME CHRISTOPHER"
FROM "THE MISCHIEF-MAKER" BY E. PHILLIPS OPPENHEIM
Little, Brown & Co.

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many quaint and interesting characters, amongst them a high-bred old Quaker lady and her beautiful, charming daughter, Elizabeth; the brothers Nathaniel and Jack, one of whom was Joyful's lover; Grandfather and Grandmother Heatherby, who now are entirely wrapped up in their young granddaughter—all that the sea has left to them, and Joyful herself, a beautiful, charming young creature who dresses the unknown world up in garments borrowed from her beloved "Faerie Queene" and other teachings of her French mother.

Mark half falls in love with quaint and lovely Joyful, and tries to run away in time—to return to handsome, worldly Louise Parsons, his fiancée. Then disaster falls upon little Joyful, and events pile themselves one upon another. There is a scene in a Boston gilded house of evil, scenes in Newport amongst the supposed social *elite*, scenes in New York and in California, all before the clouds are cleared away and the lovers find each other again, in the idyllic spot where the action started off. The love interest is maintained throughout, always pervaded by an atmosphere of idealism, and it is safe to prophesy that the book will gain as great a popularity as did "The Mountain Girl."

Dana Gatlin

THE LEE SHORE.*

"The Lee Shore," by Rose Macaulay, won the first prize in a $5000-novel competition offered by Hodder & Stoughton. Peter Margerison is the hero—if the name of hero may be given to one who climbs not up the social ladder, but down, starting with the English nobility and ending with a baby, a mongrel dog and a donkey on an Italian shore, happier in poverty than in wealth. The story opens when little boy Peter, in the first week of his first term at school, discovers Urquhart, "Urquhart, of the sixth, captain of the fifteen," who is the son of Peter's mother's first husband. The great Urquhart recognizes this somewhat unusual step-relationship the day that Peter falls upon his shoulder and puts it "out," by taking charge of matters and putting the shoulder "in" again with kindly but painful zeal. From this delicate attention dates Peter's lifelong devotion to Denis Urquhart.

Peter is an orphan, and half-way through Cambridge his uncle's death obliges him to set to work. No profession is especially adapted to a frail, unlucky young man who can't play football or ride a motorcycle, and wasn't particularly good at books. Peter's only assets are a passion for beautiful objects, a fancy for embroidering, and wonderful ability in winning friends. It is extremely difficult for Peter to be unhappy. Almost as difficult as to be angry. His bread-winning begins by his acting as purchasing connoisseur for a wealthy collector, who does not know what he wants to collect. This amiable occupation might have continued indefinitely had not Peter and his patron not gone to Italy for well heads and garden furniture. Here Peter finds his half-brother Hilary (related to him on the other side of the house from the Urquhart step connection), seriously engaged in plucking a half-blind old nobleman (also a step connection). Peter, in his efforts to extricate Hilary, involves himself in the scandal and alienates Urquhart (blood related to half-blind old nobleman). These relationships are really quite simple when one has read the first chapter. Peter, having, along with his other disabilities, a wholehearted loyalty to anyone in trouble, sticks to Hilary and his out-at-the-elbows family, gets a casual job in London, gets a casual wife and a baby; loses the job, loses the wife, and for a time it seems as if he would lose the baby, too. When everything is gone except the baby—named Thomas—Peter and Thomas go to Italy to "the merry, shifting life of the roads, the passing friendships—the olive hills—the sweetness of starry flowers—the sudden blue bays—the cities, like many colored nosegays." They live by Peter's embroidery. And this is the "Lee Shore," where Peter finds happiness and peace.

Mary Alden Hopkins

THE CROCK OF GOLD.*

This is a Very Exceptional Book for Very Exceptional People. If you're quite, *quite* sure you're a very exceptional person, read it—if you're not quite sure, read it and find out.

It's like nothing that's ever been written before, as far as I know. If you took a bit of Edward Lear, and a scrap of Lewis Carroll, mixed in some Don Quixote, some Yeats, some Gregory—even some Synge, a handful of Greek mythology, a goodly portion of Irish folk-lore, and plenty of delightful philosophizings, the result would be—well, probably not in the least like "The Crock of Gold." No, the recipe cannot be starred as one "tried by myself and found to be certainly safe and for the most part simple." It would be as difficult to produce a "Crock of Gold" as to concoct that historic mixture that had a flavor of "cherry-tart, custard, pineapple, roast turkey, toffee and hot buttered toast."

Perhaps, Very Exceptional Person, you will understand "The Crock of Gold" when you've read it. I haven't found any one yet who does, but that's because they're so interested in what

* The Lee Shore. By Rose Macaulay. 308p. 12mo. *Doran. $1.25n.*

* The Crock of Gold. By Jas. Stephens. 298p. 12mo. *Macm. $1.25 n.*

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is coming next that they can't take time to stop and work out the puzzling parts. Incidentally, if anyone is able to predict what *is* coming next you may be perfectly sure he's been looking ahead.

It may be all an allegory—that last sentence about freeing the philosopher from prison rather suggests that he is the Intellect of Man. However, in any case, his adventures are absorbing. He lived in Ireland, in the depths of a deep wood, with his wife, the Thin Woman of Inis Magrath, and two children, Brigid Beg and Seumas Beg, one their own, the other the child of the other Philosopher and the Grey Woman of Dun Gortin. Which was which they had forgotten.

The Philosopher gave wise counsel to all who came for it—his wife cooked his stirabout and kept up a perpetual quarrel. She was wrong, mostly, but after all it *would* be annoying to have a husband like the Philosopher. He could philosophize for hours at a time—nothing disturbed him. "I hope there's lumps in it!" screamed the Thin Woman once in a fit of fury (she referred to the stirabout). The reply of her husband, who had been obstinately sustaining a philosophic monologue, indicates his usual level placidity. "'Finality is death. Perfection is finality. There are lumps in it,' said the Philosopher."

It's no use. I tried to write an outline of the plot and crossed it all out. There are Leprecauns in it—Irish fairy folk, you know (I don't think we have any over here), and some perfectly delightful policemen (I don't think we have any of them, either), and two gods, Angus Og and Pan. If you don't like the part where Angus Og pleads for the love of Caitilin you're not the Exceptional Person I took you for. It may be that that exquisite song is the key to this whole strange book.

And still the wonder grows that one small book can compass pure humor, riotous nonsense, wit, philosophy, pathos (undiluted), and beauty of the breathless kind.

Doris Webb

THE CASE OF JENNIE BRICE.*

In this rushing generation, it seems to have become already the fashion to sneer at our erstwhile inimitable Sherlock Holmes, as, after all, rather amateurish; therefore the present writer probably risks his reviewing reputation (*sic*) in confessing a sustained and enthusiastic enjoyment of the latter's exploits. He knows then of no higher praise to give "Jennie Brice" than to say that it comes nearer than any American detective story he remembers to have read to fitness to enter the Sherlock Holmes class. It isn't a slavish imitation of the Sherlockian deductive method; it is distinctly American and distinctively Rinehartian! If you prefer the exotic flavor of baronial and cosmopolitan England to the humble atmosphere of a fourth rate Pittsburg boarding-house "Jennie Brice" will there fall short. (But Mrs. Rinehart—give her credit for that—possesses also the rare gift of humor.)

Seldom is the balance of mystery throughout a swiftly unwoven tale so carefully kept. Alternately up and down before our mental vision hover the scales of judgment. Here, just before the final denouement, stand the most essential facts: Jennie Brice, a third rate ac-



"'E *is* A COMIC"
FROM "PIPPIN" BY EVELYN VAN BUREN
Century Co.

*The Case of Jennie Brice. By Mary Roberts Rinehart. 228p.illus.16mo. *Bobbs-M.* $1.

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tress, disappears during a Pittsburg flood time from her boarding house. Her husband, who has quarreled with her repeatedly and whom she feared is suspected of the crime. On the night of her disappearance he is known to have cut loose the boat of the house—and with bloody hands, as shown by the rope. His wife's fur coat and shoe turn up in the flood; a broken knife blade is found in their rooms, a bloody towel, and—strange point—a slip of torn paper on which is written *rope, knife, shoe, towel and Horn*— A prized onyx clock is missing. Later a headless corpse, which *might* have been Jennie's, is fished out of the Ohio bearing a very peculiar scar. It is testified, however, by a young newspaper reporter of apparently unquestionable veracity that Jennie Brice was in his company the morning after the alleged murder; and a naive country girl from *Horner*, Pa., testifies that Jennie boarded with them some days afterward—and after the discovery of the body. During all this time her husband had the best of alibis: he was in jail. Incidentally—further mystery—the impecunious husband is suddenly flush with money.

Needless to say the whole tragedy, for there was a tragedy, and a most unsuspected one, is solved and that most ingeniously. The book will give two hours of as breathless reading as Mrs. Rinehart has as yet given us.

Fremont Rider

THE HARBOR MASTER.*

A little forgotten hamlet on the most dangerous part of the dangerous coast of Newfoundland is the scene of this romance. Frowning cliffs, sterile soil, and tyrannous sea afford little comfort or luxury to the dwellers in Chance Along, until one of their number, a born leader, awakens them to a realization of the possibilities of wresting a living from the sea in other ways than in perilous and often unprofitable fishing. For years the fishermen on that forbidding coast had gathered in a few scanty luxuries thrown up by the sea after a big wreck. But not until Black Dennis Nolan took the leadership of the harbor-folk did the frequent wrecks become a regular and most lucrative form of livelihood for them. They are a wild, uncouth and savage lot, these Newfoundland fishermen, of Irish descent apparently, by their names and by their unthinking allegiance to the church as represented by good Father McQueen. They have not come to us too often in our fiction yet, and the unusual circumstances of their lives give a tinge of novelty and of romance to this tale.

There are adventures wild and fierce in this story, and yet it is not a tale of adventure in the cheaper sense. It presents a striking and not easily-forgotten picture of an unusual setting, and the character of Black Dennis Nolan, the Harbor Master, is a bit of portrait painting done with rare ability. It was before the days of general steam ocean travel that Dennis Nolan became a wrecker and master of a band of wreckers. The wooden sailing vessels fell an easy prey to the treacherous currents, the wild gales and the ravenous rocks of that inhospitable coast. But one of these wrecks proved Nolan's undoing, for it brought to him, as sole survivor saved by his personal courage and reckless daring, a being from another



ILLUSTRATION BY JOHN GOSS
FROM "THE HARBOR MASTER" BY T. G. ROBERTS
L. C. Page & Co.

world, a beautiful singer on her way to New York, fresh from London triumphs. How Flora Lockhart's presence in the little hamlet and the infatuation she inspired in the heart of the Harbor Master almost wrecked the village itself and broke up the bonds of family and friendship, is told in a simple, graphic style that leaves the picture vivid in the mind of the reader. The description of the panic in the submerged cabin of the wreck, when the island looters find themselves unexpectedly confronted by the floating body of a drowned woman, is as good a "thrill" as one could desire. The story holds the reader from first to last, and opens glimpses of a strange corner of the world in pictures that linger long after we have put down the book. An effective frontispiece in color by John Goss adds to the aliveness of the story. *J. Marchant*

* The Harbor Master: a Romance of the Island of Newfoundland. By Theodore Goodridge Roberts. *200p. 12mo. Page. $1.25n.*

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THE NIGHT BORN.*

After putting down a book by Jack London one feels stirred by his bigness, his daring, and his power to create and magnify physical beauty and strength. It seems good to be alive when reading of his women, with their deep sea blue eyes, and of his men with their giant forms and their brute force. Sometimes, however, it is the women who are brutal, as in "Under the Deck Awnings," when the girl deliberately lets a boy jump to his death to satisfy her power and curiosity. The boy was a dazzling creature, "looking at him it was as if a whiff of ozone came to one's nostrils—so fresh and young was he, so resplendent with health, so wildly wild," and yet this boy jumps at her bidding—and the sharks await him.

Another story in which the woman does not play fair is "To Kill a Man," in which a burglar trusts a woman, and she pretending to believe in him, and promising to help him escape, has her foot on the electric button through the tense conversation. When her trick is revealed to him he turns upon her, lashing her with words that she will never forget.

The best stories in the collection are "Night Born" and "When the World Was Young." Such stories as these have contributed towards giving Jack London the position he rightly holds among the writers of the day, as they are classics in their way. The Night Born is a girl who wants to run at night, who is quick in every primitive instinct, but who marries a man and spends four years toiling and moiling in a "vile little hashjoint" in Alaska. But she still has her dreams and a copy of Thoreau. It is a sentence from "The Cry of the Human" that makes her leave the cooking and dishwashing, to jump into a canoe, and from that time to become a part of Romance itself. Her trail leads her to a lot of painted canvas sacks, beside the skeletons of eight horses, and these sacks contain streams of gold. When the reader first meets her she is chief of an Indian tribe, a beautiful nut brown creature, with a woman's desire for her mate. All this is told by the man who was too much of a coward to respond to her need of him and to join her in the life she leads.

"When the World Was Young" has ironic humor, and a dual personality idea with Jack London's own particular twist. The man is a dignified, successful man by day, and by night a huge blond thing, who runs naked among the beasts of the dark. These two personalities are several thousand years apart. The delicious humor of the story is brought out when James G. Ward, business man, becomes engaged, and desires to curb his other personality. To that end he does his courting by day, has himself locked up in a sleeping balcony as soon as it is dark, and exercises until he drops fatigued into slumber. But one night the household is aroused from slumber by the sounds of blows being struck, and a smashing and crashing of underbrush by heavy bodies. Here is a glimpse of Lilian, who "gazed horror stricken at a yellow-haired, wild-eyed giant whom she recognized as the man who was to be her husband. He was swinging a great club, and fighting furiously and calmly with a shaggy monster that was bigger than any bear she had ever seen. Never had she dreamed so formidable and magnificent a savage lurked under the starched and conventional garb of her betrothed." Thus James G. Ward is cured. When we leave him he is married to Lilian, is afraid of the dark, and he has taken to burglar proof devices. But to his wife he will always be a hero.

F. M. Holly

THE AMATEUR GENTLEMAN.*

Fortunate the writer who has discovered a fictional formula adaptable to popular consumption with but slight variation, especially when all the stock characters of fiction fit with easy precision into their respective parts. Mr. Farnol wrote "The Broad Highway," so blithe and withal virile a romance that it won deservedly wide reading.

If period and characters and plot and style are liked once of my public, evidently reasons Mr. Farnol, why not again—for 'tis easy to do it so. Especially easy when, as here, the story rambles on in a good old-fashioned way to a full measure of pages, bristling with duels and lovering and hairbreadth 'scapes and fortuitous meetings that would strain all credulity —except in romances—far past the breaking point.

Barnabas Barty, "our hero," son of an innkeeper, heir to a fortune, and paragon of all manly virtues, sets out Londonward to become an "amateur gentleman" and conquer the great world. How he conquers himself, wins the love of the Lady Cleone, thwarts the villain (or rather several villains, richly assorted), becomes the gilded idol of the town and favorite of royalty itself and anon is cast out in disgrace—all this makes up a story of more than average interest.

What matter if the main characters *are* all from stock and the plot one defying all reasonable probability? At least the characters are greatly varied; there is action every minute; the canvas is crowded and colorful and the flush of youth is over it. It too will find many readers.

J. N.

* The Night Born. By Jack London. 290p. front. 12mo. *Cent.* $1.25n.

* The Amateur Gentleman. By Jeffery Farnol. Illus. by Herman Pfeifer. 625p. 12mo. *Lit., B.* $1.40n.

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AT POINT LOBOS, NEAR MONTEREY
FROM "CALIFORNIA COAST TRAILS" BY J. SMEATON CHASE
Houghton Mifflin Co.

Two Books on the Balkan War

And Some Others on Topics of Current Interest. Reviewed by Algernon Tassin, Joseph Mosher, Mary Katharine Reely and Elizabeth Crane Porter.

TWO BOOKS ON THE BALKAN WAR.*

"The Balkan War," by Philip Gibbs and Bernard Grant, is a timely and vivid account of the recent European imbroglio. The book makes no pretense to thoroughness or accuracy of detail; it is the rapid-fire work of two newspaper men at the front, and is accordingly sketchy and impressionistic.

But it is dramatic and it is picturesque. The writers have centered their attention upon the high lights, leaving for others the more detailed historical and political aspects of the war. Wives and sweethearts parting from stalwart youths; troops tramping to the roll of drums; greedy-eyed, black-bearded men sharpening long knives on their boot-soles; hordes of panic-stricken Turks flying in wild disorder; interminable caravans of ox-carts wallowing hub-deep in miry, cross-country trails; cannon thundering and belching smoke and fire; gory warriors staggering to earth never to rise—such are the scenes which constitute the major part of the book. Opening almost at random, I find the following characteristic passage:

> Looking back upon the days that passed I seemed to have been living in a continual nightmare full of black and white beasts, of curly horns, of trampling hoofs, of armed men surging like a living tide, through narrow streets incessantly by day and night, of gun-carriages, and bullock-wagons in a great tangle of spokes and wheels and shafts, of bayonets glistening like silver, of bearded faces and black eyes staring at me as a great army passed onwards through the town of Mustafa Pasha.

This quotation, as it happens, brings out another prominent feature of the work—its thoroughly intimate, personal nature. Much of the time the reader will find his interest captivated not so much by the war itself as by the experiences and adventures of Mr. Gibbs and Mr. Grant, their encounters with press-censors, their foraging and cooking, their hardships in transport, their exciting scrambles in many a narrow quarter.

Yet with all its faults, largely the product of haste, the book carries the reader along with a somewhat epic sweep from the mobilization of the troops to the last stand at Chatalja, and appears to be true to the spirit of the war.

A much more valuable study of the war is Lieutenant Hermengild Wagner's "With the Victorious Bulgarians." He, too, is a newspaper man, but his long experience in the territory under discussion, his familiarity with men prominent in the struggle, his exceptional capacity as a war correspondent, and his broad comprehension of the subject in hand

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* The Balkan War. By Philip Gibbs & Bernard Grant. 249p.illus.12mo map. *Small, M. $1.20n.*

With the Victorious Bulgarians. By Lieut. Hermengild Wagner. Illus.8vo. *H. Miff. $3n.*

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result in an excellent discussion of the vital features and significance of the war.

The uprising of Bulgaria and the allies was not a sudden affair. For a quarter of a century they had been watching the hated Turk and drilling their troops. Meanwhile, the Balkan League was formed, primarily a political and economic combination, but with a military agreement just before the war. "The one vital unifying principle which could possibly reconcile and combine the clashing interests of the Balkan kingdoms was the deep-rooted desire of all of them to wipe out the disgrace and remedy the disaster of the defeat of Christendom by an Oriental power five centuries ago." The motive was sufficient to bring into the hazard the entire resources of the country. The people rallied to the call to arms; "cooks, waiters, porters, clerks, butchers" —everybody shouldered a rifle or sheathed a blade and augmented the trained forces. The treasury was strained; supplies were requisitioned on every side; the soldier first was the word. All this demanded quick and decisive results.

The Turk, on the other hand, needed, as usual, not so much victory as avoidance of crushing defeat. But the Sick Man was not in the best condition to realize even that. The army, though formidable on paper, was not so in reality. Then, again, owing to the fact that the Young Turks had impressed military obligation upon the Christian population, the Ottoman troops lacked that unity which had hitherto bound them together. Moreover, worn with struggles in Albania, Arabia and Italy, the army was weary at the outset. In addition to all this the Turks made at least two vital mistakes: they neglected to strengthen the frontier fortifications, and they adopted, in part, an offensive attitude for which they were ill-fitted. As a result, when the determined allies rushed into the fray at Kirk Kilissé, Lule Borgas, and other notable actions, the Crescent went down before the Cross. It was largely owing to good fortune and a decided geographical advantage that Turkey was saved from rout at the final issue at Chatalja.



"SHE LOOKED AT HIM ALMOST INSOLENTLY . . . 'PRESENTLY,' SHE SAID"

FROM "THE GAY REBELLION" BY ROBERT W. CHAMBERS

D. Appleton & Co.

Not the least valuable features of Lieutenant Wagner's book are the clear expositions of manœuvres and fortifications, the fine maps and illustrations, and the excellent biographical sketches of the statesmen and military leaders who figure in the war. One's respect and admiration for the Balkan States must be increased by this introduction to such broad-minded statesmen as King Ferdinand, Messrs. Gueshoff and Rizoff, and such able generals as Savoff, Fitscheff and Dimitrieff. The author is eminently fair to the "enemy" also, and speaks highly of various men who headed the Turkish hosts.

Joseph Mosher

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SOCIALISM SUMMED UP.*

Just what Socialism is, and what it has done, has not always been the easiest thing in the world to find out. Some of the papers you read will proclaim that any new measure of a slant recognized as socialistic is sheer foolishness, and others will call it pure humanity and justice. But in the midst of all the snapping and barking, and when all the clever young men you know are joining the Socialist party, and even your daughter comes home from college with the announcement that she belongs to a Socialist club, you will grasp gladly at ready help to be found in this little book by Morris Hillquit.

The author confines himself strictly to definition and exposition. There is not one sentence of rant or buncombe in the whole one hundred snappy, clear-cut pages. You will not be likely to agree with all of Mr. Hillquit's proposals. Not all Socialists would. But it is the fairest, lucidest and, incidentally, the briefest comprehensive explanation of Socialism so far published. Better even than the development of the theory of Socialism is the statement of how Socialism stands today. What is the party trying to do? What does the movement mean? What are the planks of its platform? Why do they insist on nominating always a full ticket? How many votes can they poll? What have they done in Europe, and what do they want to do here?—all these things the little book answers.

It is above all things reasonable. The tone of it is so calm, so logical, and so straightforward that you find yourself arguing ahead of the author. That, in itself, is a very clever thing for him to have made you do.

We have talked of Socialism as if "it" were a movement or a party. Mr. Hillquit says it is a state of society, and that we are all getting there fast—Democrats, Republicans, social workers, and just plain every-day citizens that wish the best state of society for themselves and for the greatest possible number of other people. Read this year's Inaugural and "Socialism Summed Up," and even if you are not prepared, with the author, to abolish the Senate and the Presidential power of veto, you will see how and why we are all being "humanized."

Elizabeth Crane Porter

AUTOBIOGRAPHY OF AN INDIVIDUALIST.†

There are two incidents in the early life of James O. Fagan, related in his autobiography, which are significant in a study of the man's character. One is that incident of the rocky cliff. With a boy companion he had attempted to scale a perpendicular rock to reach a desired ledge. To do so it was necessary to cut a series of steps with their pocketknives. The task was half accomplished when the boy companion slipped, and with one scream, fell to certain death. Young Fagan, unable to go back, hacked on with his knife till the ledge and safety were attained. The other is the incident of his school days relating to a case of cheating in examination. Seeing his fellow schoolmate with the crib but half concealed, Fagan rose without hesitation and, in the interests of justice, informed on the cribber. In both instances, I think, the author of "The Confessions of a Railroad President" justified his right to the title—individualist. Both foreshadow in a way the after career of this singularly courageous, upright-minded man.

The individualistic tendency in the boy's nature, fostered by the stern Biblical teaching of his home, with its insistence on individual responsibility, was further developed by his experiences in South America and South Africa, where, revolted by the moral looseness and licentiousness of society, he was thrown back upon himself in his uncompromising determination to maintain his personal integrity. There was nothing in this period of his experience to awaken feelings of social sympathy with his fellow men.

These early chapters, recounting the experiences of his boyhood and youth, are but the introduction to the real story which begins with his arrival in America in 1881. His first impression of the country is given in a picture of Boston in the early eighties—dirty, but intellectual, its interest centered in self-culture.

"In the year 1881 self-culture was the supreme topic in the public mind, much as is social and industrial betterment in the present day."

Interest in Mr. Fagan's own narrative, after he secured employment as a telegrapher in East Deerfield, follows two lines—his own efforts toward self-culture, and his analysis of the industrial problem. His methods of self-training are worthy of study, and this part of his narrative would tempt one to linger, were it not that the larger interests touched on in the book demand first attention. For the value of the book—especially to those who have read its predecessor—lies in its analysis of industrial problems, in particular, of the problems of the labor movement, the beginning of which Mr. Fagan saw.

Anti-union man though he is, he sees in the beginning of the movement only good intent. "A reasonable revolt," he calls it, "against the intolerable state of affairs I have described." This intolerable state of affairs refers especially to the accident problem, analyzed at

* Socialism Summed Up. By Morris Hillquit. *Fly. $1n.*

† Autobiography of an Individualist. By Jas. O. Fagan. 293p. 12mo. *H. Miff. $1.25n.*

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greater length in the "Confessions of a Railroad Signalman," and to overtime without pay. "Overtime in those days," he says, "was never given a thought. It had simply not been invented." The first organizations of labor among railway employees with which he came in contact were interested in two things—in improving their own condition and in improving the service of the road. "Loyalty to the old Fitchburg Railroad was an ever-present and distinguishing feature" of all discussions. It is the passing of this loyalty that the author laments, yet, with a narrowness of view, he fails to see that the conditions that called forth that loyalty have passed. His quarrel with both organized labor and organized management is that they have substituted machinery for personality. The first mistake was made, he says, in taking from the immediate superior the authority and individuality that belong to his office. One superintendent in Boston now does the work of a dozen or so superintendents.

Yet these were moves on the part of organized management which has acted, he thinks, to a great extent from compulsion, while labor has followed the mechanical course from "free will." What he fails to recognize, it seems to me, is the "compulsion" on both sides—the compulsion of circumstances, the force of events by which "the old order changeth." Organized labor, he claims, calls on a man to sink his industrial personality in the interests of class. What he does not see is that that personality has already been sunk. Men can no longer feel a loyalty to the old Fitchburg Railway. The "old Fitchburg" is no more; it is a part of somebody's consolidated lines. The individual has no personality—can have none—except as having sunk itself in the interest of class, it may be enabled, by a united effort, to emerge again.

Mr. Fagan is a singularly clear-seeing man; his analysis of the genesis of the labor problem is remarkably lucid. His weakness lies in a certain narrowness of vision. He sees the good in the old order, but does not see that it cannot return. His type of individuality is a fine type, produced by an old, stern order—an order which, alas, is no more. The workers who, like Mr. Fagan, could not fit into the new system of things and were turned away, were heartbroken men. The loss of a job to a man to-day is a mere financial loss, he says. To those men it was a tragedy, because it meant a repudiation of their lifework and principles. This contrast tells the story; it tells the tragic result of the mechanization of industry. It was a fine type of individuality bred by the old system when a man's "job" was his "lifework." Our problem to-day is to discover how to develop and maintain an individuality of as fine a grade under the present order, which, whether, with Mr. Fagan, we dislike it or not, *is* the present order. We cannot go back.

Mary Katharine Reely

SARDOU AND THE SARDOU PLAYS.*

This book gives a thoroughly ship-shape account of the man and his works. It does not pretend to deal in critical estimates, although in presenting the facts of the production of some of the plays it occasionally has to consider contemporary critical comment. What it sets out to do, then, it does in a well-organized and adequate way. The record of Victorien Sardou from the statistical side will never need to be compiled again. To this biography, pleasantly narrated and with much anecdotal color, the author adds the stories of over twenty of the plays. These little narratives are for the most part clear and fluent and well-proportioned—by no means an easy task. Finally, a statistical record is given of the Sardou plays in America. It is not always that a book so well accomplishes its entire purpose.

At the age of ten, Victorien had learned by heart the plays of Molière, but his father told him that only idlers wanted to write. He gave up his pet idea to go into medicine, but when his father's failure threw him on his own resources, he took up his pen. While he waited for success at the theater, he became copyist, bookseller's clerk, and teacher of languages. His first two plays were terrible failures, though that of the first seems to have been brought about by a political exigency. His next four were never produced, but all the while he was writing them and supporting himself by supplying articles for a biographical dictionary at a franc a day he was making a methodical analysis of the plays of Scribe—too wise to sneer at him in the fashion of the younger literary men of the day as a mere theatrical carpenter. Sardou's first acknowledged success was "A Scrap of Paper," his eleventh play and in his sixth year of writing. This play revealed both his strong and his weak points—his astonishing skill in construction, his witty and salient dialogue, and his lack of emotional depth. It also foreshadowed how great was to be his reliance in his plays on letters. Mr. Walkley once remarked more flippantly than critically that this constituted his chief claim to consideration as a man of letters.

For six years he now produced diverting comedies. But he needed a wider and more crowded stage and a more intricate plot to develop his chief resources. He widened his scope by slow degrees, however, and passed through a set of satires next. In these—of

* Sardou and the Sardou Plays. By Jerome A. Hart. 403p.port.12mo. *Lipp.* $2.50*n*.

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which one was so successful that all kinds of articles in the shops were christened "Benoiton"—he scourged customs laughingly but carefully kept from subordinating his plot to his idea. In his next set of plays he began to get a little below the surface of things and to depict moral conflicts, yet he eschewed the psychological problem as such and saw it only in the terms of a theatrical story. "A kind of philosophical equation appears to me," said he, "and my problem is to discover the unknown quantity." What for instance, is the greatest sacrifice a man can make for his country, or under what circumstances will the profound charity of woman show itself in the most striking manner. By universal consent, the plays in which he depicted these two "philosophical" problems are his greatest; yet "La Haine" was an utter failure on account of its sombreness, and "Patrie" is by no means his widest known. The only time he ever lost sight of his rooted idea that the stage is a place for action and not discussion is in "Spiritisme." Profoundly concerned with spiritualism (after his discovery that he was capable of producing himself spiritistic phenomena), this play often becomes a mere pamphlet. Even his thorough grasp of archeology and history of the periods he dramatized never tempted him to leave legitimate theatrical limits as he conceived them. The period of the French Revolution, which forms the setting of six of his plays, was no more completely mastered than the Byzantine or medieval Greek periods of Theodora and Gismonda.

Notable was his skill to seize and turn to account whatever ideas happened to be uppermost in the public mind at the time, and he was always very susceptible to his environment. He always maintained that the garbled English versions of his plays did him gross injustice. "Diplomacy," perhaps the widest known of the adaptations in its day, is so unlike "Dora" that it cannot justly be criticised as Sardou's. In his method of work he planned generally his great scene for the close of the next to the last act, and he made four drafts of his play before he began to fill and polish the dialogue. So versatile was he that a manager said that every theater in Paris might have a Sardou night and still produce the type of play with which it was identified. The stage-hands represented to him the average mind of the average audience, and he watched carefully their impressions; with the opinions of actors and critics he would have nothing to do, and the play once produced he never appeared at the theater. All his life he was at war with the critics, but, contrary to a very general impression, the French critics as a group held him in esteem.

Algernon Tassin



SARDOU IN HIS LIBRARY. FROM "SARDOU AND THE SARDOU PLAYS" BY JEROME A. HART
J. B. Lippincott Co.

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THE MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published February 13th to March 14th inclusive, except Sociology, Science and Fine Arts, which will be given in next month's issue. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE COMBINED MAZE. By May Sinclair. 393p. front.12mo. *Harp. $1.35n.*

Reviewed elsewhere.

PIPPIN. By Evelyn Van Buren. Illus. by Reginald B. Birch. 316p.12mo. *Cent. $1.30n.*

First book of a new writer. Tale of the London streets, with a pretty stranded American actress one of the chief characters. Pippin has had to provide for a small brother and a shiftless father for three years. Picking pockets was the quickest and easiest way and she became expert. When Dandy, the valet of a playwright, falls in love with her, she realizes her dishonesty and tries to go straight. Her struggle and those of the young actress, whom she befriends, make an entertaining, sometimes pathetic, sometimes humorous story, which ends happily for everyone.

SIMON BRANDIN. By B. Paul Neuman. 301p. 12mo. *Doran. $1.20n.*

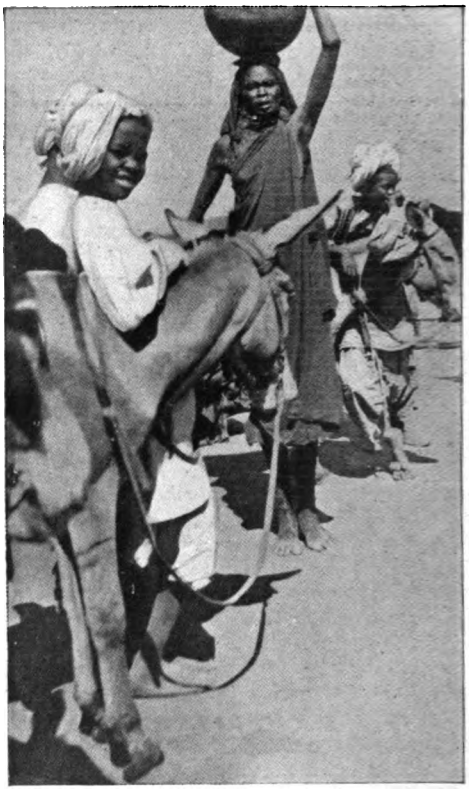
Hero, a survivor of an anti-Semitic massacre in Russia, comes to America to earn a living and determined to avenge the wrongs of his race. By dint of honesty, industry and business capacity he amasses a competence, and then vast wealth. He adopts a little Jewish girl whose parents have been murdered like his own and brings her with him to London, where he lives. Child develops into a sort of modern Rebecca, and both she and her guardian interest themselves on behalf of their suffering co-religionists. Simon learns that love, not vengeance, is what his race needs. By author of "Roddles."

THE DAY OF DAYS; an extravaganza. By Louis Jos. Vance. Illus. by Arth. Wm. Brown. 300p.12mo. *Little, B. $1.25n.*

Title is taken from play of "Kismet." In New York a young man has *his* "day of days," when in twelve short hours he breaks the bank at a gambling-house, is held up for his winnings at the pistol's point, escapes during a raid, enters a private residence, saves its mistress from murder at her husband's hands, and plays no small part in events at a fashionable masquerade ball and in the deadliest dive in New York—all of which has its bearing on the plot of the story in which little Mr. Sybarite saves the girl he loves from the machinations of a rascally trio.

NEW LIVES FOR OLD. By Will Carleton. 222p. 12mo. *Small, M. $1.20n.*

Author of "One way out" in this book carries on his story of how he started over again in New England from the viewpoint of the immigrant. His business prospered, he bought a farm, and in the country village he encountered a fresh set of conditions. The town was asleep, and unless the American inhabitant woke up he would find that the foreign element was going to own it. This is the situation as he sees it all over the country, the United States



FROM "MY SUDAN YEAR" BY ETHEL S. STEVENS
George H. Doran Co.

no longer belongs to the people who made it, but "is being made all over again, and is going to belong to those who help in that new making."

THE DAUGHTER OF BRAHMA. By Ida Alena Ross Wylie. 432p.12mo. *Bobbs-M. $1.25n.*

By author of "The native born," "The Germans," etc. Heroine is a Brahmin priestess who is wooed, won and carried off by a determined young Englishman, who takes her to his country home, where she tries to help him through an election. Out of such a union, tragedy must arise and this is no exception. In telling the tale the reader gets a vivid picture of both East and West—the fraud and bloodthirstiness of the former, the brutality and hypocrisy of the latter.

THE DAUGHTER OF A REBEL; a novel. By G. Vere Tyler. 323p.12mo. *Duff. $1.25n.*

The story of a daughter of the new South. Out of touch with the old ways of her neighbors, and out of sympathy with the new people that have come among them, she leaves her native town and comes to New York to have a try at making her own fortune. Her experiences in the metropolis, and her final return home and acceptance of her lover make the story.

WAKING UP BOLTON. By Wm. Ganson Rose. 73p.16mo. *Duff. 50c.n.*

By author of "The ginger cure" and "Putting Marshville on the map." Young Bolton, a physically perfect specimen, who has not yet found his special sphere of usefulness in life, is sent to John Hancock Barker, the ad-man, for supervision and rehabilitation. What Mr. Barker does with Bolton in the way of waking him up is calculated to wake up readers, too.

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BOBBIE, GENERAL MANAGER; a novel. By Olive Higgins Prouty. 354p.12mo. *Stokes. $1.25n.*

Bobbie is a girl who mothers a New England family, managing them all without their knowing it. The problems and struggles of her brothers and sisters, their difficulties in college, in business, in love, and in marriage she makes her own, and she has her love story, too.

VEILED WOMEN. By Marmaduke Wm. Pickthall. 312p.12mo. *Duff. $1.25n.*

English woman, poor, without relatives, good-looking, but feeling herself of no particular importance, accepts the position of governess in the household of an Egyptian Pasha. The son of the house falls in love with her and she marries him, accepting Mohammedanism and renouncing western ways and civilization. The story of what follows gives an intimate view of the daily life of an Oriental harem, and the pros and cons as to the position of women in the eastern world are pictured without bias.

THE LIFE MASK; a novel. By the author of "To M. L. G." 346p.12mo. *Stokes. $1.30n.*

Anita Durrand, known as Mrs. Lippincott, has a tragic secret, which she and her devoted servant seek to keep from the world. They take a house in Grenada, thinking that they are safe, but Hugh Shannon sees Anita, falls in love with her, and manages to make her acquaintance. Though she loves him, the girl refuses to marry him and will not explain her reason, until his sister comes, recognizes her and insists upon her telling him about herself. What the secret is and how the cloud is dispersed end the tale.

THE HIGHWAY TO HAPPINESS. By Richard Le Galliene. Decorations by Herb. Deland Williams. 154p.8vo. *Morningside Press. $1.65n.*

Allegory in which Youth accompanied by Virtue, Truth and Hope starts out to find happiness. They swear eternal friendship, but at a turning of the road Youth goes after Desire, thinking it is Love, and when he again meets his friends Virtue is dead. So he travels on, going aside to Folly, Philosophy and other lures, until all his friends but Hope are dead. When he finds Love he is incapable of contentment with her.

THE NIGHT-BORN. By Jack London. 290p. front.12mo. *Cent. $1.25n.*

Reviewed elsewhere.

GULLIVER'S TRAVELS. By Jonathan Swift. Illus. by Milo Winter. 355p.illus.col.pls. 8vo. *Rand, M. $1.20.*

THE FEET OF THE FURTIVE. By Chas. Geo. Douglas Roberts. Illus. by Paul Bransom. 391p.12mo. *Macm. $1.35n.*

Animal stories by author of "Kings in exile." *Contents:* The gauntlet of fire; Keepers of the nest; In the year of no rabbits; The invaders; Digger of tubes; Leader of the run; With his back to the wall; King of beasts; In the world of the ghost-lights; Moose that knocked at the door; Puck o' the dusk; Harassed household; Ishmael of the hemlocks; Spotted stranger; The feud; Red Dandy and MacTavish.

GUINEA GOLD. By Beatrice Ethel Grimshaw. 343p.12mo. *Moff., Y. $1.25n.*

Another story of New Guinea by author of "When the red gods call." George Scott, an engineer from Belfast, through a strange chance learns of a rich vein of gold in New Guinea. He sells his business and leaving his fiancée goes out to find it. His adventures with descriptions of the natives and Europeans in this distant land make up an interesting story, in which Scott has to face a conflict between love and honor, and one of the characters proves that the age of chivalry is not dead.

COMRADE YETTA. By Albt. Edwards. 454p. 12mo. *Macm. $1.35n.*

Reviewed later.

ST. QUIN. By Dion Clayton Calthrop. 303p. 12mo. *Lane. $1.30n.*

Fantastic London love story. Shows how Edmund St. Quin married well, in the approved manner, at the right church, surrounded by the right people, all doing the right thing. His wife, Felicity, is very beautiful in the right way, has the right amount of income, knows as much of life as is good for her, and is the proper, recognized society product of two recognized society people—a French-American mother and a highly-bred Englishman. How the iron clutch of society and the still more effectual pull of romance influence these and the other characters of the book make the story.

BACHELORS' BUTTONS; the candid confessions of a shy bachelor. By Edw. Burke. 413p. 12mo. *Moff., Y. $1.30n.*

Imagine a bachelor who has been teaching school for many years and is approaching middle age, suddenly enriched beyond his wildest dreams. What will he do with his fortune? Everyone asks and a good many make suggestions, particularly his managing sister, Pansy, who goes beyond mere suggestions. He escapes from Pansy's thralldom and marries the right girl, but before that happens many things take place in the quiet English village where he lives.

THE LOVERS OF SKYE. By Frank Waller Allen. Illus. by W. B. King. 261p.12mo. *Bobbs-M. $1n.*

To the staid, old-fashioned folk of Skye, "spoon" had come to mean only a common carrier between table and mouth; courtships were as rare as hobble skirts; "love-marriages," as impossible as the Tango. But one day Hyppolite Pac, son of the most straight-laced family, kicked over the traces, fell in love with Eve Mulligan, a music teacher, and started a general revival of all the old, half-finished romances in the little Ohio River village. Maids with ringlets and "old-beaux" with beards defied convention and sat together for tintypes and the village "priest" put snap into his wedding services.

THE ISLE OF LIFE; a romance. By Stephen French Whitman. 498p.12mo. *Scrib. $1.35n.*

Central figure is a man who believes in living for himself alone. What he wants and cannot buy he takes. He wants a beautiful American girl, who dislikes and dreads him and sets sail for Italy to meet her fiancé. He takes her by leaping into the Mediterranean at night with her in his arms. They are picked up by a fishing-boat and carried to an island near Sicily. Here amid a semi-wild people he imprisons her in a deserted villa. From this point adventures come with a rush until the surprising denouement is reached.

THE HARBOR MASTER. By Theodore Goodrich Roberts. Front. in color fr. a painting by John Goss. 300p.12mo. *Page. $1.25n.*

Reviewed elsewhere.

THE CASE OF JENNIE BRICE. By Mrs. Mary Roberts Rinehart. Illus. by M. Leone Bracker. 227p.12mo. *Bobbs-M. $1n.*

Reviewed elsewhere.

THE POISONED PEN; further adventures of Craig Kennedy. By Arth. B. Reeve. 399p. 12mo. *Dodd, M. $1.25n.*

More stories of Craig Kennedy, the scientific detective. *Contents:* The poisoned pen; The yeggman; Germ of death; The firebug; The confidence king; The sand-hog; The white slave; The forger; The unofficial spy; The smuggler; The invisible ray; The campaign grafter.

NEW LEAF MILLS; a chronicle. By Wm. Dean Howells. 153p.8vo. *Harp. $1.50n.*

Story of American life shortly after the Mexican War. Owen Powell, middle-aged, a dreamer, whose really vital interest in life is the New Church or

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Swedenborgianism, goes with his family to a remote country district, where he is to run two mills, and when everything is going successfully his brothers will join him and they will start a community. His wife hates the life, and the neighbors and the year spent in New Leaf Mills, while owning some joy, is for the most part a series of petty tragedies. In the end they give up the experiment and go to the city.

ONE WOMAN'S LIFE. By Robt. Herrick. 405p. 12mo. *Macm. $1.35n.*

Reviewed later.

THE LAND OF CONTENT. By Edith Barnard Delano. 333p.front.12mo. *Apltn. $1.30n.*

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THE DEVIL'S ADMIRAL. By Fredk. Ferdinand Moore. Illus. in col. by Anton Otto Fischer. 295p.12mo. *Dou., P. $1.25n.*

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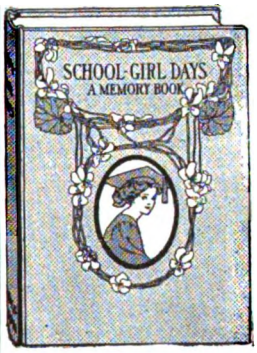
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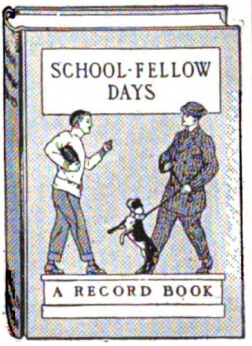
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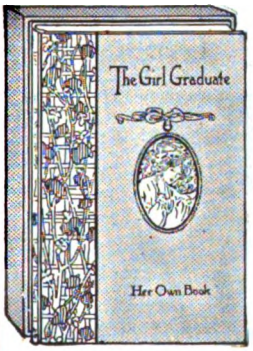
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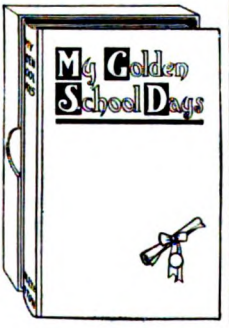
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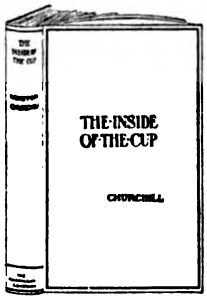
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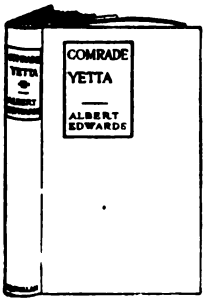
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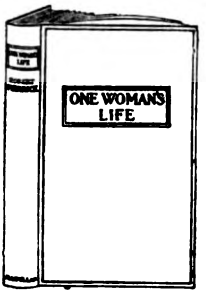
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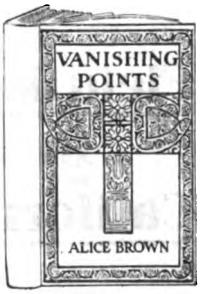
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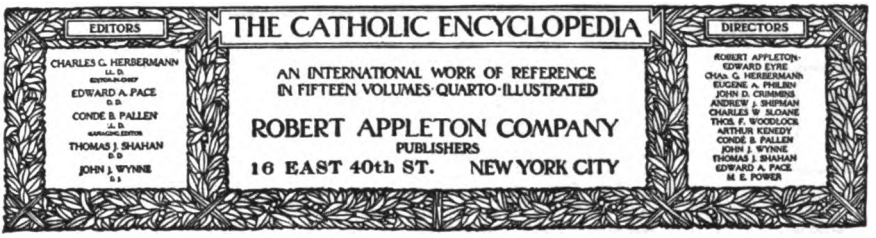
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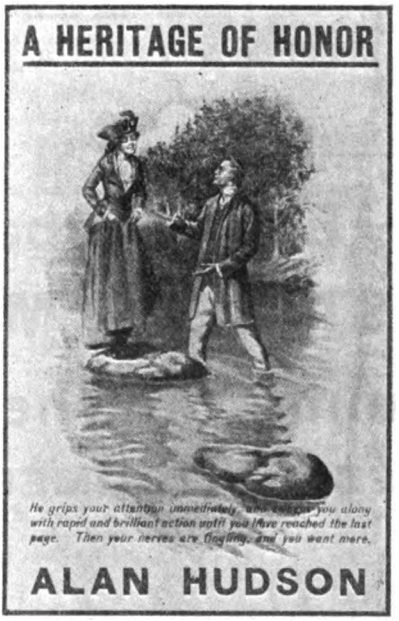
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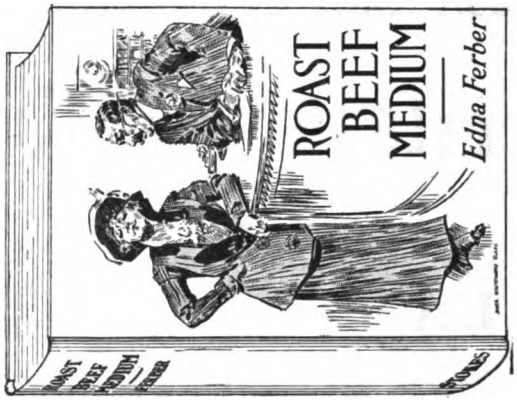
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3—Big Books for April—3



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APR 9 1913

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT

March 29, 1913

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Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ormanent thereunto."—BACON.

Pursuant to the provisions of the Act of Congress of August 24th, 1912:

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298 Broadway, New York City
Managing Editor . . . FREMONT RIDER
298 Broadway, New York City
Business Manager. . . JOHN A. HOLDEN
298 Broadway, New York City

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Statement to the above effect subscribed and sworn to March 18th, 1913, before FRANCIS W. ELLIOTT Notary Public, by JOHN A. HOLDEN, Business Manager.

FIGHTING WHOLESALE COMPETITION.

MR. SCHOLLMEYER'S righteously indignant letter, reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY, revives, of course, an old, old complaint. One might have thought the condition he complains of a past issue; as an *issue* it is indeed past, for, regarding the justice or even expediency of publishers or jobbers competing directly with the local dealer for his local business, there is no longer any question.

It seems incredible, after all the analysis made of selling conditions, currents of effort and reactions of interest, not only in the book trade, but in more general lines of merchandising, that any wholesale house should be so shortsighted as to seek to injure the retailer, on whose success its own prosperity to a large extent depends. But men are shortsighted oftentimes; little immediate gains loom larger than the future strong standing of the trade as an efficient and unified whole. Most potent of all, even to the wholesaler who realizes the pitfall he is digging for his business when he undercuts a local dealer's bid, is the urge of competition. Jones says: "I don't like to do it; I think it's dead wrong. But Smith does it, and I've got to keep up with him to hold my trade." And how often, if you accuse Smith of treachery toward the retailer—for that is what it is—he replies that he does it only because Jones does it!

But what, under the circumstances, is Mr. Schollmeyer to do? What is any retailer to do in any similar case? Cut prices below the wholesaler's so as to hold the order at any cost? Emphatically no. It doesn't help matters a bit to take any order that means a sure loss. Don't for a moment think that this kind of a "sale at less than cost" has the slightest advertising value. Quite the reverse. Your purchasers will merely think they can and ought to beat you down on every other purchase made; they will not and cannot respect you as a business man.

The first and obvious thing is a courteous but emphatic letter of protest to the offending jobber or publisher. Oftentimes there has been a misunderstanding of some kind that is gladly rectified—for the great majority of publishers, the PUBLISHERS' WEEKLY sincerely believes, desire to deal honestly with the bookseller. If the letter of protest can be endorsed by all the local booksellers—and here is where local co-operation and a spirit of mutual trade helpfulness will work wonders of good—so much the better. Protest should also be lodged at once with the efficient and ever-active committee of the American Booksellers' Association having just such assaults on trade welfare in charge.

Most important of all, however, talk with your customer. Point out to him that you are a taxpayer, helping to support the community and deserving well of it. But don't let it go with that; a good many men don't let their local pride and loyalty to home industries reach the dollars-and-cents point. Show the purchaser how you can give him, and do give him, better service than the foreign dealer—opportunity to inspect goods before purchase, experienced advice and suggestion, better credit perhaps, convenience in

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ordering, cheaper and quicker delivery. Make sure, first, that you really are giving him *service;* and then submit to him that this service requires, and, in fairness, deserves, payment.

In the case cited, editions of non-copyrighted items were not specified, and Mr. Schollmeyer believed, and probably rightly, that the wholesale bid proposed cheaper editions there than his own bid had, editions which, in use, would probably prove unsatisfactory. Point this out to the client; and offer, if the purchaser seeks cheapness at any cost, rather than the quality and durability that you earnestly recommend, to put in a lower bid than your first one, with such editions specified.

In nine cases out of ten, the PUBLISHERS' WEEKLY believes that such a frank talk as this will convert the customer to your point of view. As we have said many times before, competition in price is the lowest grade, the cheapest kind of competition; competition in quality of service rendered requires brains, and is compensated by the buying public on a proportionate scale. Generally, the difference between the foreign bid and your own on a given order is but a few dollars in any case, and down in his heart the buyer is half ashamed of himself in advance. What you have to do is to show a legitimate reason and offer him an opportunity to be fair with you and his community.

THE rights of patentees (and, incidentally, of owners of copyrights) were slightly strengthened by a decision of the United States Supreme Court last Monday. The case was one in which The Fair, the Chicago department store, had cut prices on a patented gas heater upon which the manufacturer had set a net retail price. The Fair had attacked the jurisdiction of the United States Circuit Court, which had handed down a decision adverse to the defendants, on the ground that price-cutting had no relation to patent law. The Supreme Court held, however, that federal courts might take jurisdiction over suits for alleged infringement of patents when patented articles were sold below a price fixed by the patent holder. This does not, however, decide the main point at issue, which will be considered on its merits in a case to be argued April 7. It comes from the District of Columbia, and is expected to settle the much-disputed question of cut rates in the resale of patented articles. The Supreme Court has taken a recess until April 7, so no decision in the Macy case can be expected before that date.

VOLUME I. Number 1, of the *Industrial Arts Index,* the new cumulative index of trade and engineering periodical literature published by the H. W. Wilson Company, of Minneapolis, came to hand last week. Undertaken in response to repeated requests, the new periodical, if we may judge by its scope and appearance, is amply justified. Format and style follow the well-known *Readers' Guide to Periodical Literature,* published by the Wilson house; the new *Index* will, however, be a bi-monthly, omitting a summer number, and will cumulate straight through the year. Forty-three periodicals are indexed in this first number, including in engineering proper *American Machinist, Engineering Magazine,—News* and,—*Record, Electrical World, Power, Railway Age Gazette, Scientific American* and,—*Supplement,* etc., and in the trade field such standard periodicals as *Iron Age, Inland Printer, Journal of Accountancy* and *Automobile.* The PUBLISHERS' WEEKLY extends its congratulations to Mr. Wilson upon the latest addition to his bibliographical family, and to all users of trade and engineering periodicals for what will undoubtedly prove an invaluable tool.

CRANE AMERICANA BRING HIGH PRICES.

$5100 FOR A UNIQUE VIRGINIA ITEM.—GEORGE D. SMITH THE HEAVIEST BUYER.—$32,792 TOTAL FOR THREE SESSIONS.

THE sale of the library of Americana of the late Edward N. Crane, of Newark, N. J., began last Monday at the Richmond Company rooms, 19 East 45th Street, New York City.

The best figure for the first day was $5100, which George D. Smith paid for Sir William Berkeley's "Discourse and View of Virginia." Only one other copy of this work is known to be in existence, and that is in the British Museum. There is no record of a copy ever having been sold at auction. Sir William was Governor of Virginia and author of most of the laws of the colony. He was appointed to the office by Charles I., deprived of it by Oliver Cromwell's Parliament, and restored to this position upon the accession of Charles II. Walter M. Hill, of Chicago, was the unsuccessful second bidder.

Mr. Hill was successful, however, in winning another fine item, the Columbus letter, but was forced to pay $1950 for it. This letter, published by Plannck, in Rome, 1493, was the announcement by Columbus of his discoveries, and as all the known copies of it

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are in public libraries, this left but one other copy besides Mr. Crane's that could come on the market. This copy had once been purchased by Waldorf Astor in London and given to the Astor Library. Upon the amalgamation of the New York libraries it was sold.

The voyages of Samuel de Champlain, Paris, 1613, which, in the famous Hoe sale, brought $700, went still higher yesterday, bringing $955. L. C. Harper was the purchaser.

The first book printed in America by William Bradford, the "Good Order Established in Pennsylvania and New Jersey," by Thomas Budd, published in 1685 at Philadelphia, sold to George D. Smith for $1700.

The rare "Character of the Province of Maryland," by George Alsop, London, 1666, which had appeared but once previously in American auctions, sold to Dodd & Livingston for $1130.

The total for the first day was $16,384.36.

SECOND DAY.

At the second day's session, the first book printed in English on the subject of New York, Daniel Fenton's "A Brief Description of New York, Formerly Called New Netherlands," was sold for $1050 to George D. Smith. This book, which was printed in London in 1670, presents itself on the title page as describing New York "with the place thereunto Adjoyning. Together with the Manner of its Scituation, Fertility of the Soyle, Healthfulness of the Climate and the Commodities thence produced. Also some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them; The Profit and Pleasure that may accrew to them thereby."

Two other record auction prices were made —$200 for John Haywood's "The Natural and Aboriginal History of Tennessee," Nashville, 1823, which went to Mr. Smith, and $350 for Thomas Henderson's "Observations on the Chipeway Nation of Indians," Lexington, 1812, which went to Walter N. Hill, of Chicago.

The rare first edition of Richard Hackluyt's "Divers Voyages Touching the Discouerie of America and the Ilands Adjacent, &c.," printed in London in 1582, went to Mr. Smith for $550, and a copy of the 1589 edition went to the same bidder for $250.

The first collection of voyages in English, Richard Eden's "The Decades of the Newe Worlde or West India, Conteyning the Navigations and Conquestes of the Spanyardes," London, 1555, was sold to Mr. Smith for $255.

The total of the second session was $7806.

THIRD DAY.

The third session, Wednesday, brought in $8450.

Walter M. Hill, of Chicago, paid the highest price of the day—$1100—for "The New Life of Virginia," by Robert Johnson, quarto, London, 1612, a fine copy of this extremely rare work. It is the Marshall C. Lefferts copy, and is in binding by Stikeman. Mr. Hill also gave $475 for the same author's "Nova Britannia," London, 1609. It is the Griswold-Ives-Lefferts copy, and is in binding by F. Bedford.

George E. Littlefield, of Boston, obtained for $200 "Historical Memoirs relating to the Housatunnuk Indians," by Samuel Hopkins, small quarto, Boston, 1753. Sabin calls this one of the rarest of books relating to New England.

A fine Revolutionary letter of Francis Hopkinson, dated from the Continental Navy Yard, Borden Town, N. J., October 7, 1777, and signed also by John Wharton, brought the high price of $160. It refers to the Battle of Germantown, and mentions General George Washington. A set of "The Jesuit Relations," edited by R. G. Thwaites, was bought by S. H. Clarke for $167.90.

Mr. Hill paid $200 for the "Journal of the First Session of the Senate of the United States of America begun and held at the City of New York March 4, 1779, and in the thirteenth year of the Independence of the said States." A collection of the rare original treaties, containing the nine parts, complete, of Bartholome de Las Casas' work upon the Indians, published at Seville, Spain, 1552-53, went to George D. Smith for $305. He also obtained a set of the collection of "Voyages," by Levinus Hulsius and his successors, for $800. The rare first English edition of "The Spanish Colonie," by Las Casas, a small quarto, printed in London in 1583, was also knocked down to Mr. Smith for $420, and he obtained for $135 the rare "Account of the First Voyages and Discoveries made by the Spaniards in America," by Las Casas, published in London in 1699.

Dodd & Livingston paid $400 for the rare first edition of Marc Lescarbot's "Histoire de la Nouvelle France," small octavo, Paris, 1609. This copy contains the three original maps, and is in binding by Chambolle-Duru. "Novo Francia, or the Description of that part of New France which is one Continent with Virginia," an English translation of the fourth and sixth books of the first edition of Lescarbot, went to Mr. Smith for $235. Lathrop C. Harper gave $120 for another edition of the same work, Paris, 1611, and Mr. Smith $165 for another edition, Paris, 1612. Still another edition, Paris, 1618, went to Mr. Littlefield for $250. Sabin says of it: "This edition differs from all the preceding. The arrangement is altered, and there are many additions. It may therefore be considered the best."

A fine copy of the rare "Semper Eadem John Huighen Van Linschoten. His Discourse on Voyages into ye Easte and West Indies," folio, London, 1598, was knocked down to Mr. Smith for $250. This edition was not in the Robert Hoe collection.

NEWSPAPER MAGAZINE SECTIONS MUST PAY MAGAZINE RATE.

THE Interstate Commerce Commission, on March 25, handed down an important decision in the case of the Denver News-Times Publishing Company against the Atchison, Topeka

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& Santa Fe Railway Company, holding that Sunday magazine supplements are properly to be classified as in the first class, as magazines, and not in the second class, as newspaper publications, when shipped in bulk.

The rate on magazine supplements at first-class freight rates from New York to Denver is $2.34 per 100 pounds, while the second-class rate is $1.91 between those points. The publishing company asserted that the railroad company owed it $4342.97 for express charges on such shipments of supplements during the past two years.

The record showed that the supplements in question were printed only to be folded in with the news edition of several newspapers, and that they were never sold or distributed directly in single copies. The total number printed was shown to be 1,450,000. The outside cover was printed in lithographic colors and on better paper than is usually used for newspapers. The publication was stitched, and its pages were folded like those of a book. The printing was all done in New York City three weeks in advance of the date for which each issue was to be used.

The supplement contained no matter that could be classed as news, but its space was devoted to essays, fiction, short stories, and novels, verses, cartoons, anecdotes and advertising.

The commission held that it was clear from the character of the publication that it should be classed with other magazines, notwithstanding the fact that it was never sold separately from the paper with which it was issued.

SIMPLIFIED SPELLING BOARD ISSUES FURTHER SIMPLIFICATIONS.

THE Simplified Spelling Board issued, last week, a new list (its fourth) of proposed simplifications.

Briefly stated, these new rules are:

Dropping the silent "h" after "c" in words like "chameleon," "chaos," etc.

Dropping the final silent "e" after a single consonant preceded by a short vowel, as in "have," "give," etc.

Dropping silent initial "k" or "g" before "n," as in "gnash," "knack," "knot," etc.

Changing the "ph" to "f" when so pronounced, as in "telephone," "phonograph," and thousands of similar words.

Dropping one of double final consonants, as in "ebb," "egg," etc.

Dropping the silent initial "w" before "r" in words like "wrong," "wreck," etc.

Dropping the unnecessary "o" in the termination "ous," as in "enormous," "famous," etc.

Changing final "some" in "handsome," "winsome," etc., to "sum."

Changing final "ed" to "t" when so pronounced, as in "passed," "missed," "danced," "forced," etc., dropping any unnecessary letters and changing "c" to "s" where so pronounced (*i. e.*, "past," "mist," "danst," "forst").

The previous list (the third) published by the "Simplified Board" came out in 1908. A year later the three lists were combined in one "Alfabetic List." Since that time the board has been engaged in the preparation of a provisional "Vocabulary of Simplifications," intended to "include all the ordinary words of the English language that admit of simplification, according to existing rules and analogies, without increasing the present alfabet." The fourth and last list is issued to "remove many minor irregularities, and thus clear the ground for the work that remains to be done." The first list came out in 1906. The work has now covered practically every form of word in the English language.

In publishing the fourth list, the board and its advisory counsel go on to say that many thousand professional workers and their other supporters, for whom they speak, desire to bring about an improvement in English spelling. Allowing for the necessary and desirable criticism and doubt that always accompany new proposals, the board declares that the great body of educated men and women, no matter in what degre they may use simplified spellings themselves, will hereafter "advise teachers to teach and children to use the new spelling."

Some of the best-known members of the board are:

Dr. Charles Grandgent, of Harvard University, the president; Professor Brander Matthews, of Columbia; Dr. E. Benjamin Andrews, of the University of Nebraska; William Archer, the London dramatic critic; Hamilton Holt, the publisher; Dr. Calvin Thomas, of Columbia; Dr. Thomas R. Lounsbury, of Yale; Andrew D. White, former president of Cornell University; Professor David Starr Jordan, of Leland Stanford University; Professor George Hempl, and the late Benjamin E. Smith, former managing editor of "The Century Dictionary."

FAVORABLE DECISION TO INGERSOLL WATCH PRICE CUTTERS.

JUDGE WILLARD, of the United States Circuit Court, recently decided in Minneapolis that Henry McColl, a druggist and alderman of St. Paul, was not compelled to sell Ingersoll watches at $1. He held that the contract for the price maintenance is unreasonable as the question of a trademark rather than a patent is involved. He holds it is beyond the power of the watch company to compel the sale of their product at the fixed price. Mr. McColl sold watches for 83 cents and was sued by the company. He bought the watches from a jobber rather than from the manufacturers and set up that the contract to maintain prices did not extend to him and the case was dismissed, and costs were assessed against the Ingersoll Company.

The makers claimed that the contract accompanying each article tended to restrain the retailer from disposing of the goods at less than the price fixed by themselves.

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TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE March meeting of the Booksellers' League's school for book salesmen was held Tuesday evening last, at 8 p.m., at Brentano's. Evidently the evening session idea is a popular one, for the attendance was over eighty, a considerable increase over any previous meeting.

The subject of the evening was "Some Things About Series Publications that the Book Clerk Should Know," Fremont Rider, of the PUBLISHERS' WEEKLY, being the speaker. After a short introduction on series publications in general, their importance, *raison d'etre* and selling possibilities, he ran over very briefly about 150 specific series which were either typical or of importance in themselves. Mimeographed lists of these were distributed, Mr. Rider annotating these as he went along. In conclusion, on suggestion, he gave a brief description of the Decimal Classification, its theory and use, outlining some of its main classes, mentioning what use has been made of it by the book trade, more especially abroad, describing the slightly modified form of it which has been adopted for book-trade statistics (and is used in the lists of new publications in the PUBLISHERS' WEEKLY'S monthly *Book Review*), and discussing its possible further use as a guide to the arrangement of bookstore stock.

Following the school session, which adjourned at 8.15, a meeting of the board of managers of the League was held at the Players' Club, President Shoemaker entertaining the members at dinner. Officers of the League were elected as follows: First vice-president, E. Byrne Hackett; second vice-president, E. Eisele; secretary, A. G. Seiler; and treasurer, W. T. Haskell. Fremont Rider was elected to membership in the board. The president called on members for suggestions for the work of the new year; the responses were general and enthusiastic.

COMMUNICATIONS.

FIGHTING WHOLESALE COMPETITION

OKLAHOMA CITY, OKLA., March 1, 1913.

To the Editor of The Publishers' Weekly.

FOR your information, we are enclosing a list of books from a local public school, with prices attached, said prices being furnished on application of the principal of the school named. The prices were made to this school by a so-called wholesale house that seems to want business from the dealers in this section very much, especially during the holiday season.

The prices are misleading, in that certain copyright books are offered at wholesale prices, same as made to us by this house, while other non-copyright books are quoted at prices that we can reduce considerably, no editions being specified.

The result is the same, however, for the purchasers, actual or prospective, are led to believe that they are getting all the books at a greatly reduced price, and the outside house gets the order away from the local house, whose owners have to pay the taxes to support these same schools. In this case the teachers let us get a sight of the lists, and we made the books at the same prices to keep the money in the community, and also to take it away from the wholesale house referred to.

Another ugly feature of the transaction is the fact that the money for these books is furnished by a subscription of the patrons of the schools, and affords a means, not infrequently resorted to, for said patrons to get books for their own libraries or for their holiday gifts at wholesale prices.

We do not know that this complaint will do any good, but we do not propose to remain silent. We will also say that if there were less of this cutthroat practice there would be fewer past due accounts on the first of February, and the collection departments of certain agencies would have less reason for existence. The question the dealer has a right to ask is: "Does the publisher and wholesale dealer give a rap for the bookseller, except as a means of advertising his wares?"

Just before Christmas, the principal of one of our schools came in one business day, took up nearly four hours of our time to select $50 worth of books, made a list of them, wrote to this same wholesale (?) house, also to an Eastern publisher from whom we had bought goods, and a few days later came in to tell us that we could put the books back in stock, as he had ordered from outside the city and saved about $7 on the order. The wholesale house and the publisher referred to made wholesale prices on the books, in some cases less than they would make to us for the same editions. We are not writing to the WEEKLY for publication, but if you can start anything that will end in the cessation of this cutthroat business we shall be satisfied.

J. H. SCHOLLMEYER.

[Although this letter was not sent "for publication," the instance it cites is so clear and flagrant that for the good of the trade, as a whole, we venture to print it and make some editorial comment upon it.

The list enclosed by Mr. Schollmeyer included such older books as "Little Women," priced at 95 cents; "Two Little Confederates," $1.05; "Peterkin," papers, $1; and a few new titles, as "Anne of Green Gables, $1; "Mary Cary," $1, etc.—ED. P. W.]

THE LAMENT OF A LOST BOOKSELLER

To the Editor of The Publishers' Weekly.

DEAR SIR: A man, I think, is entitled to talk with authority after a business career of more than a quarter of a century. It is understood, of course, that a small bookseller has nothing to say of interest. Enough for him is to live and pay toll.

I have been closely identified with the book business for more than thirty years. In this time a revolution has taken place, especially in retail bookselling. It was possible, twenty-five years ago, to modestly start in the retail selling of books and allied trades, and by diligence and economy earn a living and a competence, but it is a rare case to-day where such a thing is possible.

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On figuring the maintenance of a small bookshop, thirty years ago, the following figures are accurate and given from experience. Of course, it is understood that this will apply only to large cities:

1882.		1912.	
Rent.....	$600.00	Rent	$1200.00
Gas....	25.00	Electric light..	100.00
		Telephone	50.00
	$625.00		$1350.00

In thirty years the rents have increased 100 per cent.; lighting, 400 per cent., and the telephone has not helped the business, but injured it, as it prevents personal contact with the patron. As will be noted, the difference thirty years ago will be $725 in favor of the shopkeeper. Then, again, it will be noted that the small shopkeeper did double the business before the development of the department store.

A few years ago the landlord came in personal touch with the tenant; now it is an agent who is after the last drop of blood. Electric light, instead of an increase of 400 per cent., it is claimed by experts, could be made as cheap as gas. But he, the small shopkeeper, must carry the burden, and he is taxed to the limit. The telephone, which should be about $15 a year, under our present system is run to create millionaires, who, in return, make handy doormats of the meek shopkeeper. Electric light and the telephone go with the rent. Clerk hire costs the same as it did thirty years ago. The cost of living has gone up, but the wages of helpers remain the same. This is another point that clearly proves that the people holding the purse-strings are exacting the utmost.

In the line of books, discounts on quantities is another phase that clearly proves the dominance of the man with the dollar. Where does the little shopkeeper stand with the department store in buying? Wanamaker's head book buyer receives a salary that will compass the entire earnings of ten small shopkeepers in New York. Let us look at facts as they are. It pays many dealers, who go to Wanamaker's sales and buy books at retail to sell again at an advance. This indictment rests with the publishers, who, in the near future, will pay for their want of vision. Fixed or net prices have not helped the small booksellers in cities, as the public are educated to the fact that they can buy in hotels, railway stations and druggists at the same price.

Booksellers who keep stationery are confronted with an envelope, ink, paper and other trusts. Here again the big buyer gets the advantage.

Take the magazines for another example. A few years ago nearly all magazines were returnable, and dealers were given larger discounts. Gradually and insidiously the wholesale prices are raising and the returns are being cut off. In the course of a year each and every dealer must lose many dollars from this.

Journey back with me in your memory thirty-five years ago in Boston: Little, Brown & Co., the Old Corner Book Store, Lee & Shepard, De Wolfe, Fiske Co.; A. K. Loring and Joseph Lockwood. These firms were all on Washington, from State to Franklin streets. James R. Osgood was on Tremont, opposite the Park Street Church. Only two remain in the retail business. Not a firm is left on Washington Street. There was Walker's and Carter's library that did a big business. I know about Clarke's well-equipped stock, but it in no way compared with that of Osgood. Who is getting the business?

In our own city, we can compare Broadway with Washington Street, Boston, twenty-five years ago. Who have taken the place of John Ireland, Leggett, and Dillingham? On Broadway, the great business artery of the Western hemisphere, not a single bookstore, except one in a basement and a few small stores above 72d Street, in the residential section.

In Philadelphia, where is the retail business done by J. B. Lippincott Company and Porter & Coates? The Lippincott stock was immense. It is easy to guess who is doing the business now.

Statistics will prove my assertion that, notwithstanding the increase in population, the retail sellers of books have decreased.

Does the future hold any hope? Not an atom. The tendency all along the line is for the worse. Department stores are going to grow more mighty, and W. D. Howells nailed the small shopkeeper when he claimed they were parasites. "Who will sell books?" you will ask. My answer is, "Who are selling them now?" For a clear look into the future, the figures that are given above are referred to.

The attitude of the public toward trade is one of mild benevolence, seasoned with sympathy; and, note you, this tendency is a growing one and of recent date. The same attitude toward the butcher or baker would cause well-deserved rebuke.

Who ever heard of a bookstore being robbed? Along with the school and almshouse, the burglar has a scorn for the trade. Ten dollars in the exchequer, and Mr. Bookman is as rich as the three prize pork eaters of Wall Street.

As a boy, in Boston, I will never forget the gatherings in the office of William Lee, that Grand Old Man of the book trade. It was a frequent occurrence to see Ralph Waldo Emerson, Oliver Wendell Holmes, Wendell Phillips and Colonel Higginson in jest and rhyme with Billy Lee. Where could you match this gathering to-day? Where are the men? you will ask. Many times I have seen Emerson talking with A. K. Loring. Each had his joke to exchange. Let a publisher and author meet to-day, and its brass tacks at once. All you will hear is per cent. and cash from start to finish.

There are booksellers and booklovers; there are second-hand booksellers and junk dealers; scarce bookdealers and cash registers; first-edition dealers and pawnbrokers; there are book talkers in bookstores and parrots. You

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cannot measure the distance that separates a bookseller from a booklover. There was Whiting, who called himself a bookseller, but who never wanted to sell. There is Casey, who sleeps on books; also Kelly, who cries when hunger compels him to sell one of his heart treasures. These men are out of place in a world without system or order, *where* only the dollar counts and man not at all. Money will never count against a thing a man really cares for. Nature has fixed it so that her treasures can be preserved.

Parker became discouraged and started raising chickens, but he soon came back to his first choice. McLean began to feed the physical man, and he had to return to feed the mental hunger. I have a more substantial plan than these. It is on my programme to write a book of a singular people that I ran across some years ago in a new Utopia in southern California. Of course, the book is a crazy idea, as it deals with a people who are well fed, clothed and housed. For this they return service to the community of three hours' work each day, and there is no waste, misery or sin. I am not going to sell this book, as I have a better plan. In conjunction with John Moneymaker, the book will be given free with a twenty-volume edition of a new encyclopedia containing thirty million illustrations and seven million pages. To move these books, I have invented a patent cover that, when cooked properly, will taste better than any imported cheese. Another ingenious plan I have worked out is a paper that, when soaked, will taste better than any Coney Island frankfurter you ever ate. Needless to add, the books will be made of this paper, so that if you do not read my book you can eat it.

Benjamin Franklin is quoted as saying that the bookseller who sold a good book at a small profit, rather than a poor book at a large profit, combined the worth of a great educator and humanitarian.

It is ordained, in the great make-up of things, that the lamb must graze on the verdant hillside; and by the same token, the swineherd will follow their natural bent. It is also written that there is good in everything; and carrying the message still further, you will find that every package of old books contains a volume that has a mission and a right to life.

Poor Richard says, "Keep thy shop, and thy shop will keep thee." True, but in Franklin's day the landlord was of different species. The department stores were not the market places. Candles did the lighting instead of a 400-per-cent. electric company. Fifty dollars is not much for a telephone, but it paid two months' rent for Franklin's small bookshop in Philadelphia.

This is my message of protest against a growing system that permits no development and forces me to pay unjust toll. With the Boston Tea Party, I will throw my shop overboard.

Fraternally,

JOHN J. DALY.

POSTAL NOTES.

NEW PARCEL POST STAMPS.

A NEW design for the parcel post stamps has been ordered as a result of many complaints received from the public and postmasters. The present series of parcel post stamps are all of one color, making it difficult to tell one from the other. The new series will consist of stamps of different colors.

OBITUARY NOTES.

As we go to press, we learn that Edwin Young, head of the firm of E. & J. B. Young & Co., died at his residence in New York on March 26, in his ninetieth year.

LADY DOROTHY NEVILL, a noted society leader and the author of sundry piquant books of recollections of English political and social life, died in London March 24. Her works include " History of the Walpoles, Earls of Orford"; "Recollections," 1906; "Leaves from the Notebooks of Lady Dorothy Nevill," 1907; "More Leaves," 1908; "Under Five Reigns," 1910; "My Own Times," 1912.

JOSEPH NEWTON HALLOCK, author and editor, died in Brooklyn last Monday. Since 1880, Dr. Hallock has been editor and proprietor of *Christian Work*. His works include "How to Teach," 1857; "A History of Southampton," 1860; "First Impressions in Europe," 1878; "Twice Across the Continent," 1880; "The Christian Life," 1890; "Family Worship," 1892; "First Principles of Temperance," 1892; "What is Heresy?.," 1894; "Mormonism," 1896; "Life of D. L. Moody," 1900.

FIELD-MARSHAL VISCOUNT WOLSELEY died March 25 at Mentone, France. He was born in 1833. Viscount Wolseley was one of the most famous of modern British soldiers, and had seen service in all parts of the world—America, China, the gold coast of Africa, Turkey and India. He was famous alike for his medals awarded for distinguished service and his scars received in hand-to-hand fighting. Among his published works are: "The Soldier's Pocketbook for Field Service," 1886; "Life of the Duke of Marlborough," 1894; "Decline and Fall of Napoleon," 1895; "The Story of a Soldier's Life," 1903.

PARKER P. SIMMONS, the publisher, whose death, due to pneumonia, occurred Monday at his home, 330 West 59th Street, had been active in business in this city for more than thirty years. Born in Kingston, Mass., in 1852, he was graduated from Bowdoin College in the class of 1875. After spending several years in teaching, he became the Western agent of Ginn & Heath, publishers, with headquarters in Chicago and Kansas City. He next was connected with the publishing house of Clark & Maynard as its New York agent. In 1886, Mr. Simmons was appointed to the Board of Education of Brooklyn, and served for three terms. In 1891, he was made superintendent of the book department of the

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Brooklyn schools, and in 1901 superintendent of school supplies of New York City, serving in the latter capacity until 1904, when he entered the school-book publishing business at 3 East 14th Street. Surviving him are his wife and two sons—Harold Stetson Simmons and John Standish Simmons.

PERIODICAL NOTES.

Bedrock, a quarterly journal of scientific thought, will be published in this country by Henry Holt & Company, beginning with the April issue. *Bedrock* has been appearing for a year in England with marked success. The editorial committee consists of Sir Bryan Donkin, E. B. Poulton, G. Archibald Reid and H. H. Turner. The contents for the forthcoming April issue includes: "Mimicry, Mutation and Mendelism," by E. B. Poulton; "Modern Vitalism," by W. McDougall; "Japanese Colonial Methods," by Ellen C. Semple, etc.

A PRIVATE company, the Statesman Publishing Co., Ltd., including in its board of directors Mr. and Mrs. Sidney Webb, Bernard Shaw, E. Whitley and H. D. Harben, has been formed to own and control a new weekly newspaper, to be called *The New Statesman,* which will deal with public affairs from the standpoint of a sane and practical Collectivism. The general format will be that of a political and literary review, of the type of the *Nation* or the *Spectator,* and the price will be sixpence. It is hoped that the first number will appear April 12. The offices are at 10 Great Queen Street, Kingsway, London, W. C.

AN analysis of the "Catalogue des périodiques recus par les bibliothèques suisses," recently published by the Association des Bibliothécaires Suisses, made under the direction of Dr. Johnston, librarian of Columbia University, shows that of about 7000 serial publications, only 235 are American, and these, for the most part, publications of State scientific bureaus and scientific societies. Among the latter are 55 publications of universities, the University of California leading with 17. There are only nine periodicals of a general character, viz.: the *Atlantic Monthly, Century, Chautauquan, Forum, Harper's Monthly* and *Weekly, Nation, Science,* and *Scientific American.*

THE *Southern Christian Advocate,* a magazine issued weekly by the South Carolina Conference of the Methodist Episcopal Church, blossomed out, March 20, in an "original poetry edition." Verses on a great variety of subjects by all sorts and conditions of men, women and children, are published. Stephen A. Nettles, the editor, says, in a preface, that the poems have been accumulating in the *Advocate* office for years. He professes not to have been able to distinguish between the good and the bad. Perhaps, through his neglect to publish them to the world, he thought he was blighting some genius. Perhaps there were real gems in the verses. But how was he to distinguish? It was a fearful responsibility. The solution of the problem flashed upon him—he would publish all the poems. "We gathered together," he says, "every piece of original poetry we could put our hands on, and, without daring to attempt any criticism or correction, we gave them into the tender care of the linotyper. It is especially appropriate that this poetry should appear at the vernal equinox."

LITERARY AND TRADE NOTES.

CASSELL & Co. will soon publish "Social Environment and Moral Progress," by Dr. Alfred Russell Wallace, the English scientist.

COINCIDENT with its being ranked at the head of *Bookman's* "Best Selling List" for February an eighth edition of "The Happy Warrior" is announced.

Two interesting musical biographies soon to appear are Berthold Litzmann's "Life of Madame Schumann," and J. F. Runciman's "Life of Richard Wagner."

CHARLES A. CANNER, former sales manager for the John Lane Co., is ready to re-enter the book field. His home address is 404 Amity Street, Flushing, N. Y.

THE eleventh impression of John Masefield's Polignac prize poem, "The Everlasting Mercy," is just issued by Sidgwick & Jackson, of London, a fact which bears witness to a popularity probably unprecedented in the case of a poem in the twentieth century.

E. GUILMOTO, of Rue de Mézières, Paris, will shortly publish "The Geography of Newfoundland," by R. Perret. The book is fully illustrated, and deals completely with the oceanography and the meteorology of that region, and the maritime and diplomatic history of the island.

THE Funk & Wagnalls Company will move soon to new quarters in the new twenty-story building on the corner of Fourth Avenue and 26th Street, three blocks north of their present location. In connection with their removal, they are announcing a sweeping clearance sale of many of their publications.

MRS. JEFFERY FARNOL, the American wife of the author of "The Broad Highway," etc., is ill at the home of her father, in Englewood, N. J. Mrs. Farnol was operated upon for appendicitis a few days ago, but is now pronounced out of danger. She recently came from Kent, England, to visit her parents. She was about to return home when stricken. Mr. Farnol is now on his way to this country.

PLAYERS of to-day — Sothern, Marlowe, Blanche Bates, Mrs. Fiske, and others—are to be included in William Winter's series of "Lives of the Players," the first volume of which, "Life of Tyrone Power," is published to-day by Moffat, Yard & Co. "My Lady Peggy Leaves Town," by Frances Aymar Mathews, and "Barbara," by Alice and Claude Askew, are also ready.

DR. L. OPPENHEIM, M.A., LL.D., Whewell Professor of International Law in the Uni-

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versity of Cambridge, honorary member of the Royal Academy of Jurisprudence at Madrid, and member of the Institute of International Law, has written a study of "The Panama Canal Conflict Between Great Britain and the United States," which will be published this month by Putnam.

P. Blakiston's Sons & Company have just issued an interesting little envelope-size catalogue of "Portraits of Famous Authors," consisting entirely of reproductions of photographs of some of their distinguished medical authors. The cuts are fine-screen, printed one side of the paper in sepia, and, as the publishers suggest, are good enough to cut out and frame, or may be "pasted opposite the title page of the author's book."

The first edition of "A Heritage of Honor," by Alan Hudson, published March 22 by Richard G. Badger, has already been exhausted, and a second printing is under way. The scenes of this romance of the Revolution are confined to what may be called the Greater Boston district. Mr. Hudson, now the pastor of the largest church in Brockton, Mass., and a full-fledged American citizen, was born and brought up under the British flag.

G. P. Putnam's Sons have acquired the American rights of "My Past," an autobiography by a relative of one of the reigning monarchs of Europe. The memoirs will be published in May, but, under the terms of their agreement with the personage in question, the publishers are unable to give particulars at present. The identity of the author, and full details regarding the book, will be announced about the middle of April.

It is reported that Emperor William is not willing to entrust unknown posterity with his obituary, but is at work upon his autobiography himself—a work which is expected to run into three volumes and to reveal many secrets of the German Empire. So far the Emperor has taken into his confidence only his intimates who are pledged to secrecy, but rumor has it that here at last will be told the true story of his break with Bismarck.

Katrina Trask's play, "In the Vanguard," has for its hero a man who finds, when war breaks out, that he is not made of fighting stuff. How he proves that there are other kinds of bravery is the theme of this peace play, just published by Macmillan. Masefield's "The Daffodil Fields," Gerald Birney Smith's "Social Idealism and the Changing Theology," and "Educational Administration," by E. L. Thorndike and G. D. Strayer, are other books of the week from this house.

The bi-centenary of the birth of his ancestor, Andrew Foulis (the youngest of those two brothers whose work in printing and publishing won for them the title of "the Scottish Elzevirs"), is commemorated by his descendant, T. N. Foulis, of London and Edinburgh, by the issue of a *catalogue raisonné* of his own publications. It is a handsomely printed volume of nearly a hundred pages, with twelve fine plates in color inserted on hand-made paper mounts.

William Le Queux has returned to England from the Balkan war. He has been with the Servians in Macedonia, and is at present engaged on a new novel, the scenes of which will be laid in Belgrade and the conquered province of Uskub during the recent troublous times. Three years ago Le Queux was decorated by King Peter, and also by the King of Montenegro for an adventurous journey he took among the Skreli, a brigandish Albanian tribe.

In "Stella Maris," William J. Locke understandingly tells the story of a girl who comes from an unreal world of beauty into a world sordid and tragic. Another theme—the suggestion that the spirit freed from ugliness of body and mental limitation can come into its own and find the love denied on earth—is beautifully developed at the end of the story. The book was published yesterday by Lane, together with Clara Viebig's "The Son of His Mother," and "The Governor," by Karin Machaelis Stangeland, author of "The Dangerous Age."

Francis P. Harper, of Princeton, N. J., will issue, April 7, "Colored Plate Books and Their Values," a reference work for collectors, librarians and booksellers. Mr. Harper has selected colored plate items from recent English and American catalogues of reliable dealers in rare books, and included are sporting books, works on natural history, travels, etc., both in English and foreign languages. The prices are given in each case. Added is the remarkable library of colored plate books, collected by the late William C. Dulles, with the figures they sold for at a recent auction sale.

Houghton Mifflin Company announce that they have put forward their publication day in April from the 12th to the 26th. The books to be published on that day include "Gettysburg," by Elsie Singmaster; "Justice and the Modern Law," by Everett V. Abbott; "The Value of Organized Speculation," by Harrison H. Brace; "Strange Stories from the Lodge of Leisures," translated from the Chinese by George Soulié; "Stowe Notes," by Edwin Martin Taber; "A Naval History of the American Revolution," by Dr. Gardner W. Allen; and "Polly of Lady Gay Cottage," by Emma C. Dowd.

Woolf's "A Village in the Jungle," about to be issued by Longmans, Green & Co., pictures the tragedy of a remote jungle village in Ceylon. Other spring announcements by the Longmans include "College Sermons," by Dr. L. C. Stewardson, former president of Hobart College; a new book of "Sermon Notes," by Cardinal Newman; Monsignor Robert Hugh Benson's "Confessions of a Convert"; and Frederick A. Cleveland's "Organized Democracy," in which the author approaches the theme of popular sovereignty from the viewpoint of the present-day con-

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cept that government should exist for common welfare.

As a commentary on buying books at auction in New York, we are in receipt of the following note from the New York State Library:

"As an instance of the ridiculous prices at which books sometimes sell at auction in New York City, the following facts and figures are submitted. The New York State Library sent to its agent bids upon 32 certain items in Part IV. of the Hoe sale. It was not able to secure a single one of these items, which sold for an aggregate of $583. The library thereupon commissioned this agent to secure these books at any price within the amount of the original bids. Within four months of the sale, the 32 items were delivered at a net cost to the library of $175.35. In many cases the copies received were better bound than those in the Hoe library, and in no case were the books apparently inferior in condition."

MEMBERS of the Hobby Club, New York City, gathered for dinner at the home of George A. Plimpton, of Ginn & Company, 61 Park Avenue, last week, Thursday night, while Mr. Plimpton gave his hobby free rein. The latter happens to be a collection of school books that date away back to the earliest time; in fact, it is said to be the finest in the world. Part of it was recently exhibited in the New York Public Library. Among the members of the club attending were Darwin P. Kingsley, Henry C. Folger, Jr.; William F. Havemeyer, Henry E. Huntington, Alvin W. Krech, Prof. William P. Trent, Phoenix Ingraham, John C. Tomlinson, William M. Schaltzer, George F. Kunz, William B. Osgood Field, John C. Tomlinson, Jr.; David Wagstaff, John Quinn, R. T. H. Halsey, John G. Milburn, Albert Gallatin, John D. Crimmins, Adrian H. Larkin and Henry H. Harper.

AT the southerly end of the garden of the Country Life Press, where the path which leads down from the Italian pool enters a special "cedar room," there has recently been placed a sun dial, a description of which is given in a well-printed little pamphlet, just issued by Doubleday, Page & Co. Its special interest to the book trade lies in the fact that it is a "printer's sun dial." For its central feature nothing seemed so fitting as an open book, and the choice appropriately fell on the book to be desired above all others, the Gutenberg Bible. Through the kindness of Mr. Henry E. Huntington, a photograph of the famous Hoe copy of that Bible, open at the nineteenth chapter of the Book of Job, was secured, and a faithful reproduction, even to the illumination, was made in brass. The other decorations of the dial were planned to cover the first century of the art of printing, twelve marks of the early printers of various countries being used to mark the hours. The printers chosen were: Fust & Schoeffer, 1457; Bernardinus de Vitalibus, 1494; Hans & Paul Hurus, 1488; Aldus, 1494; Jenson, 1471; Caxton, 1477; Wynkyn de Worde, 1491; The St. Albans Printer, 1480; Thierry Martens, 1474; Guillaume de Rouge, 1489; Gering & Rembolt, 1470; and Plantin, 1555. The pedestal, designed by John H. Petit, architect of the Country Life Press, is of concrete, the rim of brass, the face of cement, with inlays of brass.

BUSINESS NOTES.

CHARLESTON, GA.—The Community Book Shop has been incorporated, with $2500 capital. The officers are H. M. Rubin, president, and D. Cohen, treasurer and secretary.

DEVIL'S LAKE, N. D.—McInnes & Theisen, druggists and booksellers, have dissolved partnership, A. C. McInnes succeeding.

EATON RAPIDS, MICH.—Floyd W. Parks has succeed O. C. Palmer, druggist, bookseller and stationer.

GOLDEN CITY, Mo.—F. W. Hampton has succeeded S. J. Adams, proprietor of the P. O. Book Stand.

JEFFERSON CITY, Mo.—Paul Hunt, formerly chief clerk in the office of the Adjutant-General of Ohio, has purchased the stock and fixtures of Rommel's book and stationery store.

LEXINGTON, Mo.—Barton R. Young has purchased the F. A. Day book and music store.

NEWTON FALLS, O.—Fred Jay King has just added a stock of books and stationery to his jewelry line.

NEW YORK CITY.—Schedules in bankruptcy of the J. H. Simmons Publishing Co., of 120 William Street, show liabilities of $35,838 and assets of $4220, consisting of proceeds of sale of plant and fixtures, $3250; accounts, $970; and the *Simmons Magazine,* value unknown. Among the creditors are M. M. Spaulding, North Adams, Mass., $20,000; Roosevelt Trust Co., Newark, N. J., $10,466, part secured; City of New York, $203. The company owes $1075 to employees for wages.

PAWHUSKA, OKLA.—Fraser & Freeman, druggists and booksellers, have dissolved partnership, W. P. Freeman succeeding.

AUCTION SALES.

MARCH 31 AND APRIL 1, 2:30 P.M. Rare Americana, relating to the American Indians, being a portion of the library of Wilberforce Eames; part III. (No. 994; 1896 lots.)—*Anderson.*

APRIL 2, 3 AND 4, 10:30 A.M. Catalogue of an extensive collection of rare pamphlets on American railroads and canals; also scarce and interesting books and pamphlets, Americana and miscellaneous. (No. 506; 1227 lots.) —*Merwin.*

PICK-UPS.

JOSEPH PULITZER was a man of courage, unbought and unbuyable. Any man who respects himself cannot be bought with another

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man's money, but the most dangerous form of dishonesty *is being bought by one's own money.* Mr. Pulitzer would not invest one dollar in a gas company, a street railway or any of the franchise companies of this city. —*From an address by Arthur Brisbane before the Pulitzer School of Journalism.*

THE following advertisement appeared in a recent issue of a Los Angeles paper, punctuation being followed exactly:

Reprints of $1.50 Books, standard fiction, over 100 titles, Bought and Paid for; "Maggie Pepper," periodical "Judge," "Rose of Old Harbath," "Butterfly on the Wheel," "Rutledge Rides Alone," "Grain and Death." Opening Sale price, each.....50c

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Frankfurt a. M., Hochstrasse 6. Theologia Catholica: Siebenter teil; Kirchengeschichte II., Ordens-und Klostergeschichte. (No. 607; 1725 titles.)

Francis Edwards, London, W., 83 High St., Marylebone. Catalogue of a collection of books on gardening, husbandry, garden designs, landscape gardening and general botany, including a fine collection of herbals. (No. 321; 304 titles.)

Karl W. Hiersemann, Leipzig, Königstrasse 29. Klassische philologie und altertumskunde enthaltend den einschlägigen teil der bibliothek des Hofr. Prof. Dr. Th. Schreiber. (No. 416; 729 titles.)

Charles Higham & Son, London, E. C., 27a Farringdon St. A catalogue of an extensive and varied collection of Catholic literature, ancient, mediæval and modern; for the most part in English, but comprising many volumes in Greek, Latin, French, etc. (No. 518; 1045 titles.)

Hobby Shop, Hartford, Conn., 520 Asylum St. Catalogue of book bargains. (No. 4; 1255 titles.)

Henry E. Humphris, Norwich, Eng., 77 St. Giles' St. Recent purchases of new and old books. (No. 6; 669 titles.)

—— Catalogue of rare and miscellaneous books; subjects: Africa, America, astronomy, art, arithmetic, bees, botany, chemistry, classics, commerce, economy, etc. (No. 7; 760 titles.)

Charles E. Lauriat Co., Boston, 385 Washington St. Some interesting old books from private libraries, including some Americana, etc.; fine old books from London, etc. (No. 10; 151 titles.)

Loescher & Co., Rome, Via Due Macelli, 88. Incunables, manuscrits et livres imprimés avant 1525. (No. 88; 184 titles.)

Lusac & Co., London, W. C., 46 Great Russell St. Oriental list and book review. (Nos. 11 and 12.)

A. Maurice & Co., London, W. C., 23 Bedford St. Catalogue of books relating to Great Britain and Ireland. (No. 209; 355 titles.)

—— Catalogue of books, miscellanous subjects in the various branches of literature. (No 210; 333 titles.)

Daniel H. Newhall, New York, 154 Nassau St. A small collection of books and pamphlets relating to the American Indians. (No. 76; 327 titles.)

Martinus Nijhoff, The Hague, Lange Voorhout 9. Second list of books on bibliography.

James Rimell & Son, London, W., 53 Shaftesbury Ave. Catalogue of books, rare, interesting and curious, many with colored plates by Alken, Rowlandson, Heath, etc.; a fine collection of Cruikshankiana; also a fine series of autograph letters, etc. (No. 232; 812 titles.)

Rosenbach Co., Philadelphia, Pa., 1320 Walnut St. Catalogue of rare and important books and manuscripts relating to America, early voyages and discoveries, colonial tracts and pamphlets, Revolutionary War, etc. (No. 16; 683 titles.)

W. H. Smith & Sons, London, 186 Strand. Clearance catalogue of general literature, withdrawn library books, etc., including items on Canada, Catholicism, China, Christian Science, classics, court memoirs, Dickensiana, drama, Egypt, etc.

Henry Sotheran & Co., London, W., 43 Piccadilly. Catalogue of original drawings by Thomas Rowlandson; also engravings and caricatures and books illustrated by him; supplement of fine old color-plate books by other artists, etc. (No. 40; 285 titles.)

James Thin, Edinburgh, 54 South Bridge. Catalogue of books relating to Scotland; pt. I. (No. 173; 1102 titles.)

Henry Thorpe, Brooklyn, N. Y., 449 Fourteenth St. Catalogue of angling, sporting and miscellaneous books, including association books, with ex libris of John Gerard Heckscher, Hon. Daniel B. Fearing and others, many with fine binding, etc. (No. 15; 254 titles.)

Toronto Book Co., Toronto, 307 Yonge St. Important catalogue of rare and valuable books, being a part of the private library of a deceased literary layman, and consisting of first editions of esteemed authors, rare dramatic pieces, books relating to the theatre, etc. (No. 62; 433 titles.)

——Catalogue of a varied and interesting collection of miscellaneous books, including Oriental, Sanskrit and Indian books, philological, astrological and religious and Roman Catholic works, Americana and Canadian art, music and belles-lettres, etc. (No. 63; 582 titles.)

James Tregaskis, London, W. C., 232 High Holborn. Caxton head catalogue. (No. 739; 774 titles.)

Van Stockum's Antiquariat, La Haye, 15 Prinsegracht. Catalogue d'une collection de pamphlets ayant rapport à l'histoire, le commerce, les guerres par terre et par mer des Pays-bas, 3e partie; pamphlets historiques publiés pendant 1610-1648, etc. (816 titles.)

—— Catalogue d'une collection unique de publications de Giamb, Bodoni, célèbre imprimeur italien (1740-1813). (203 titles.)

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, C: Fs. "'Tis sixty years since"; address, Founders' day, January 16, 1913, University of South Carolina. N. Y., Macmillan. c. 66 p. O. 75 c. n.

Retrospection of the past sixty years, with their great names, great events and great changes in outlook.

Alexander, Gross. A new study of the resurrection of Jesus from the dead; with special reference to the nature of the resurrection body of Jesus and the purposes and meanings of the resurrection; a study for Easter, 1913. Nashville, Tenn., Pub. Ho. of M. E. Ch. So. 28 p. O. pap., 10 c.

Allen, Fs. Newton Symmes. The invaders. Bost., Houghton Mifflin. c. 7+370 p. D. front. $1.30 n.

Picture of a New England village in which the comatose Americans are being driven out by industrious foreigners, in this case Irish and Polacks. There is a callously selfish American youth with no sense of honor, who flees to Paris to dabble in art, and contrasted with him charming, educated Irish people of the new Gaelic school and a Polish prince with a genius for music. These easily captivate the cultured, deserted American spinsters, left to defend the land. The heroine's experiments in scientific farming are curious. It is a pleasant story to read, the love affairs are interesting, and many of the people attractive.

Alphonsus: Emperor of Germany; reprinted in facsimile from the edition of 1654; with an introd. and notes by Herb. F. Schwarz. N. Y., Putnam. c. 35+105 p. O. $1.25 n.

Elizabethan play of unknown authorship, belonging to the great group of revenge plays of which "Hamlet" is the best known example.

American Wool and Cotton Reporter. Textile defects and suggestions; a collection of essays describing various improvements relating to the manufacture of all kinds of textile fabrics. N. Y., F. P. Bennett & Co., Inc., [2 Rector St.] 9+5-160 p. il. pors. 8°, $1.50.

Apollonius Rhodius. The Argonautica; ed., with introd. and commentary, by G: W. Mooney. N. Y., Longmans. 5+454 p. O. (Dublin Univ. Press ser.) $4.50 n.

Armstrong, Everhardt. Foreordained; with other stories. Phil., Winston. c. 270 p. D. $1 n.

Contents: Foreordained; Doubt, The hat; In October; Ralston; Stalled ox; Summer reverie; A white flower.

Arnaldus of Villa Nova. Conservation of youth and defense of age; tr. by J. Drummond, A.D. 1544; ed. by C. L. Dana. Woodstock, Vt., Elm Tree Press. 44 p. il. pls. 8°, $2.

Atkinson, Mrs. Eleanor Stackhouse. The how and why library; little questions that lead to great discoveries; school studies made as fascinating as fiction for children and readers of all ages; includes articles on the origin and evolution of life, based on the conclusions of the most eminent scientists; a trip around the world; picture visits to the great industries and intimate insights into the ways of men, birds, flowers, insects, wind and weather; filled with beautiful and instructive il., many in colors. Chic., F. E. Compton & Co. 3+2245-2910 p. 8°, $3.95.

Bailey, J: Cann. Dr. Johnson and his circle. N. Y., Holt. 256 p. S. (Home university lib.) 50 c. n.

Contents: Johnson as a national institution; The genius of Boswell; The lives of Boswell and Johnson; Johnson's character and characteristics; Johnson's works; The friends of Johnson. Index.

Baird, Annie L. A. Inside views of mission life. Phil., Westminster Press. c. 138 p. D. bds., 35 c.

Anecdotes and meditations by a missionary in Korea.

Barrett, Michael. Our Lady in the liturgy; considerations on certain feasts of the Mother of God. St. Louis, Herder. 8+237 p. 8°, $1.10 n.

Benjamin, C: H:, and Hoffman, Ja. D: Machine design. N. Y., Holt. c. '09-'13. 10+342 p. O. $3.

First author is dean of the Schools of Engineering, Purdue University, second is professor of mechanical engineering and practical mechanics, University of Nebraska.

Benson, Father Rob. Hugh. Confessions of a convert. N. Y., Longmans. c. 9+164 p. D. $1.20 n.

Record of the author's religious life and development, with accounts of the various stages of belief through which he passed, and of the influences which bore upon him. The book includes sketches of his home education, his school life, his ministry as a parochial clergyman in town and country, his membership in an Anglican religious community, and finally the stages by which he came to submit to Rome and his experiences in the city itself. The book is not definitely controversial; it is rather narrative and descriptive.

Beveridge, W: H: Unemployment: a problem of industry. 3d ed. N. Y., Longmans. 16+405 p. O. $2.80 n., formerly $2.40 n.

Body, Canon G: The Septuagesima season: practical suggestions on preparation for Lent; with helps to self-examination; notes of addresses. Milwaukee, Wis., Young Churchman. 54 p. S. bds., 20 c.

Bone, Woutrina A. The service of the hand in the school; a little record of school practice; with 2 coloured plates and other il. by D. B. Winter and M. Steen. N. Y., Longmans. 18+212 p. D. $1 n.

Records of and suggestions for letting children make things of every description, as an element in their mental growth.

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Borchard, Edn. Montefiore. A bibliography of international law and continental law. Wash., D. C., Gov. Pr. Off. 93 p. Q. pap.

Bourne, Randolph S. Youth and life. Bost., Houghton Mifflin. c. '11-'13. 364 p. O. $1.50 n.
Many of these essays appeared in the *Atlantic Monthly*. Expressions of "youth not alone aware of its own personality, but alive to its development and to the development of universal youth." Contents include; The two generations; The excitement of friendship; The life of irony; Some thoughts on religion; The mystic turned radical; The dodging of pressures; The college: an inner view.

Breig, August C. Papal program of social reform. Milwaukee, Wis., Diedrich-Schaefer Co. 70 p. D. pap., 25 c. n.

Britton, Wilton Everett. The house fly as a disease carrier, and how controlled. Hartford, Ct., Ct. State Bd. of Health. 10 p. il. 8°, pap., gratis.

Brokaw, Irving. The art of skating; with practical directions by diagrams and instantaneous photographs of skaters in action. N. Y., Am. Sports Pub. c. 201 p. por. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Brooks, J: Graham. American syndicalism: the I. W. W. N. Y., Macmillan. c. 264 p. (4 p. bibl.) D. $1.50 n.
Behind Syndicalism, it is claimed, is a revolutionary force sure to supersede the ways of ordinary labor organization on the one side and entangled political Socialism on the other. What is Syndicalism, what likelihood is there that its principles will be applied to American democracy with revolutionary power, are the questions asked and answered. Index.

Brown, Stimson Jos. Trigonometry and stereographic projections (revised); prepared for the use of the midshipmen at the U. S. Naval Academy. Annapolis, Md., U. S. Naval Acad. 9+132 p. diagrs., D. $1.25.

Brown, Zaidee M., comp. Buying list of books for small libraries. New ed., rev. by Caroline Webster. N. Y., A. L. A. 64 p. O. pap.

Browning, Mrs. Eliz. Barrett. Thoughts from Mrs. Browning; selections from the writings of Elizabeth Barrett Browning for every day in the year; selected and ed. by Ann Bachelor. Bost., J. H. Earle Co., [27 School St.] 158 p. por. D. 75 c.

Brownlee, Raymond Bedell, and Fuller, Rob. Warren. Laboratory exercises to accompany Carhart and Chute's First principles of physics. Bost., Allyn & Bacon. 124 p. il. diagrs., 12°, 75 c.

Buckton, Alice Mary. A catechism of life. N. Y., Dutton. c. 16+67 p. S. 50 c. n.
Book is intended for teachers or parents who desire that every child shall be taught to understand his own powers and organs and the part they play in his daily life.

Bureau of Railway Economics, Washington, D. C. Railways and agriculture, 1900-1910. Wash., D. C., Bu. of Rway. Economics. 31 p. O. pap. (Priv. pr.)

Burgess, Gelett, i.e., Fk. Gelett, and Johnson, Burges. The cat's elegy. Chic., McClurg. c. no paging. il. D. bds., 60 c. n.
Parody of Gray's Elegy addressed to a cat.

Butler, E: Evolution of the internal combustion engine. Phil., Lippincott. 238 p. il. 8°, $3 n.

Bye-bye series. 4 v. Bost., Small, Maynard. obl. 12°, ea., 25 c.
Contents: 1, The bed-time book (nursery rhymes); 2, The bye-bye book (nursery rhymes); 3, The dream-land book (fairy story); 4, The lullaby book (rhymes with music).

Caldwell, H: Hoo's hoo and wat's wat in gasolene; being a carefully-selected, highly-refined and thoroughly heat-treated collection of sketches of the men engaged in the elevation and standardization of the automobile and accessory professions. N. Y., Eaton & Gettinger Press. 56 p. 8°, $1.

Call, R. Allsworth. Correct English. N. Y., Sherwood Co., 19 John St. c. 176 p. 12°, $1 n.; pap., 50 c. n.

Campbell, Rev. W. Hume. Lessons on the ten commandments. N. Y., Longmans. 31+216 p. D. 75 c. n.
Gives outlines of stories to tell, and questions bearing on the children's own familiar experience. Aims to make use of emotions in teaching children the substance of the commandments, using the text to sum up what they learn.

Canby, H: Seidel. A study of the short story. N. Y., Holt. c. 4+273 p. D. $1 n.
Body of book is a revision and enlargement of author's previous monograph on the short story, the principles therein laid down being illustrated by a number of specimen stories. By assistant professor of English, Sheffield Scientific School, Yale University.

Capito, C: A. A. A text book of mathematics and mechanics. Phil., Lippincott. 398 p. diagrs. 12°, $4 n.

Carlyle, T: On heroes, hero-worship, and the heroic in history; ed., with introd., notes and bibliog., by Herb. S. Murch. Bost., Heath. c. 45+313 p. (3 p. bibl.) por. 12°, (Heath's English classics.) $1.75.

Carpenter, Jos. Estlin. Comparative religion. N. Y., Holt. 256 p. S. (Home university lib.) 50 c. n.
Contents: Introductory; The panorama of religions; Religion in the lower culture; Spirits and gods; Sacred acts; Sacred products; Religion and morality; Problems of life and destiny. Index.

Casson, Herb. Newton, and others. Horse, truck and tractor; the coming of cheaper power for city and farm. Chic., F. G. Browne & Co. c. 12+200 p. pls. O. $1.50 n.
Discusses the practical solution of the problem of cheaper power for city and farm. Herbert N. Casson takes up the Horse-cost of living; Rollin W. Hutchinson, jr., discusses motor trucks and their various uses, while Lynn W. Ellis has the portion of the book devoted to tractor engines.

Chaffin, Rev. W: L. The history of Robert Chaffin, and of other Chaffins in America. North Easton, Mass., [The author.] 315 p. pls. $5.

Chamber of Commerce of the Borough of Queens, Manufacturing and Industrial Committee. Queens Borough; being a descriptive and illustrated book of the Borough of Queens, City of Greater New York: setting forth its many advantages and possibilities as a section wherein to live, to work and succeed; comp. by Wa. I. Willis.

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Long Island City, N. Y., Chamber of Commerce of the Borough of Queens. [Bridge Plaza.] 110 p. il. Q. pap., 50 c.

Chamberlain, I., and Chamberlain, H. Common objects of the Riviera. N. Y., Dutton. 12+196 p. il. pls. 12°, $1.25 n.

Chapelain, Jean. Catalogue de tous les livres de feu M. Chapelain (Bibliothèque Nationale, Fonds français, nouv. acq. no. 318); ed. by Colbert Searles; with 2 plates. Stanford University, Cal. (University ser.) 119 p. por. facsim. 4°, pap., 50 c.

Chasnoff, Jos. E. Selling newspaper space; how to develop local advertising. N. Y., Ronald Press Co. 133 p. 8°, $1.40.

Chesterton, Gilbert Keith. The Victorian age in literature. N. Y., Holt. c. 6+256 p. S. (Home University lib.) 50 c. n.
Not designed as an authoritative history of Victorian literature, but a free and personal statement of author's own views and impressions. Index.

Clerk, Dugald, and Burls, G. A. The gas, petrol, and oil engine. v. 2. N. Y., Wiley. 9+838 p. figs. 8°, $7.50 n.
Contents: v. 2, The gas, petrol and oil engine in practice. New and rev. ed.

Clough, Alb. H., comp. A dictionary of automobile terms. N. Y., Horseless Age Co. 363 p. il. 8°, $2 n.

Clute, Willard Nelson. Agronomy; a course in practical gardening for high schools. Bost., Ginn. c. 16+296 p. il. D. $1.
Elementary textbook for city children, with laboratory and field work directions. Half-year course. Chapters on chemistry, soils, plant structure, fertilizers, forcing, weeds, propagation, decorative planting, pruning, diseases, insects, breeding, etc. Lists of plants. Index.

Colvin, Stephen Sheldon, and Bagley, W: Chandler. Human behavior; a first book in psychology for teachers. N. Y., Macmillan. c. 16+336 p. (4 p. bibl.) figs. D. $1 n.
First author is professor of educational psychology, Brown University, second is professor of education, University of Illinois.

Comfort, Will Levington. The road of living men; a novel; with a front. by M. Leone Bracker. Phil., Lippincott. c. 322 p. D. $1.25 n.
Tom Ryerson tells the story from his meeting, when a boy, with Mary Romany, his lady of romance through his many adventures to their final union. First in China, where Tom almost meets death in the Boxer Rebellion, then in America with Mary, and Tropicania with her father. The adventures follow thick and fast, and in them all are real men and real women worthy to tread the "road of living men."

Conyngton, T: Manual of corporate organization; containing information, directions and suggestions relating to the incorporation of enterprises. N. Y., Ronald Press Co. 577 p. 8°, $4.

Courbet, Gustave. Gustave Courbet; with a biographical and critical study by Leonce Benedite and notes by J. Laran and Ph. Gaston-Dreyfus; with 48 plates. Phil., Lippincott. 17+95 p. pls. D. (French artists of our day ser.) $1 n.

Cummings, W: Hayman. Dr. Arne and Rule, Britannia. N. Y., H. W. Gray Co. 4+146+2 p. pls. pors. facsims. (1 fold.) D. $1.75.
Chronicles all the discoverable facts concerning the history of "Rule, Britannia," composed by Thomas Arne. Greater portion of book is devoted to composer himself. "Rule, Britannia" was written for a masque performed in 1740 at Cliefden, the residence of the Prince of Wales, afterwards George III. Index.

Currey, J. Seymour. Chicago; its history and its builders; a century of marvelous growth. 5 v. Chic., S. J. Clarke Pub. c. il. pls. maps, 4°, $25.

Davis, Edith Smith. A manual for the public schools explaining the use of the graded set of charts and giving supplementary lessons to aid in the teaching of the nature and effects of alcohol and tobacco. Evanston, Ill., Nat. W. C. T. U. c. 152 p. charts, 8°, 50 c.

Dearmer, Percy, D.D. Everyman's history of the prayer book; with 99 illustrations. Milwaukee, Young Churchman. 23+256 p. D.; bds., 40 c.

Debussy, Achille Claude. Twelve songs; ed. and with preface by C: Fonteyn Manney; for high voice. Bost., Ditson. c. 50 p. F. pap., $1.25.

De Gibergues, Bp. Holy communion; from the French of the thirtieth thousand. N. Y., P. J. Kenedy & Sons. 187 p. S. 75 c.

Deibler, F: Shipp. The Amalgamated Wood Workers' International Union of America; a historical study of trade unionism in its relation to the development of an industry. Madison, Wis., Univ. of Wis. 237-211 p. (8 p. bibl.) O. (Bull. Economics and Political Science ser.) pap., 40 c.
Thesis (Ph.D.), Univ. of Wis.

Demosthenes. Demosthenes on the crown; ed., with introd. and notes, by Milton W. Humphreys. N. Y., Am. Book Co. c. 306 p. D. (Greek ser. for colleges and schools; ed. by Herb. Weir Smyth.) $1.25.; Text ed., pap., 30 c.
Editor is professor of Greek, University of Virginia.

Denison, T: Stewart. The Mexican-Aryan sibilants; the noun endings, prefixes, possessive pronoun compounds, etc.; with an appendix on comparative syntax. Chic., T. S. Denison & Co. c. '12. 44 p. 8°, $1.

Dibblee, G. Binney. The newspaper. N. Y., Holt. 256 p. S. (Home university lib.) 50 c. n.
Contents: The function of a newspaper; Newscollecting and reporting: The great news agencies; The newspaper as an organ of opinion; The newspaper as a business organization; The mechanical production and distribution of a newspaper; The London daily and periodical press; Newspapers in the provinces and in the empire; Continental and American newspapers; Journalism and journalists. Index.

Diploma series. 8 v. Bost., Small, Maynard. f°, ea., 25 c.
Contents: 1, Funny zoological A B C; 2, Jappy jingles; 3, Little Red Riding-Hood; 4, Musical nursery rhymes; 5, Nursery alphabet; 6, Romps; 7, Round the world in puff-puffs; 8, Tiles and tales.

Disbrow, C: Wesley. Periodic financial panics; the cause and the remedy. St. Louis, Finance Pub. 79 p. 8°, $1.50.

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Drews, Arth. The witnesses to the historicity of Jesus. Chic., Open Court. 320 p. 8°, $2.25 n.

Dryden, J:, and others. Selected lyrics from Dryden, Collins, Gray, Cowper, and Burns; ed., with introd. and notes, by C: Swain Thomas. Bost., Houghton Mifflin. c. 6+89 p. D. (Riverside literature ser.) 25 c. n.

Dujardin, Edouard. Source of the Christian tradition; a critical history of ancient Judaism. Rev. ed. Chic., Open Court. c. '12. 16+307 p. 8°, $1.50 n.

Dunn, Allan. Care-free San Francisco. San Francisco, A. M. Robertson. 3+3-83 p. il. 8°, $1.

Eaton, Rev. Rob. Sing ye to the Lord; expositions of fifty psalms. 2d series. St. Louis, Mo., Herder. 10+402 p. 8°, $1.50 n.

Engelmann, Gustav. The American garment cutter for women's garments. 2d ed.; a complete, practical, up-to-date treatise on the cutting of women's garments according to the latest and most approved method. N. Y., Am. Fashion Co. c. 3+9-295 p. il. diagrs., 4°, $15.

Ervin, S. B. Home training, the secret of character building; foreword by G. A. Funkhouser. Anderson, Ind., Gospel Trumpet Co. c. '12. 125 p. D. 50 c.
Urges careful and thorough training of children in the home, the unit of society for good and evil.

Eurhythmics (The) of Jaques-Dalcroze; introd. by M. E. Sadler. Bost., Small, Maynard. 64 p. por. O. 75 c.
Papers by Jaques-Dalcroze and others, explaining his system of training the body to perfect rhythmic response to the mind, leading up to bodily expression of music.

Evans, W: How to prepare sermons and gospel addresses. Chic., Bible Inst. Colportage Assn. c. 178 p. 12°, $1.

Fanning, Cecil. The flower-strewn threshold; [poems.] N. Y., Dutton. 8+80 p. 12°, $1 n.

Farrell, Eleanor Gertrude. Among the blue Laurentians; queenly Montreal, quaint Quebec, peerless Ste. Anne de Beaupre. N. Y., P. J. Kenedy & Sons. c. '12. 64 p. il. facsim., pls. 12°, 50 c.

Ferris, Elmer E. Pete Crowther: salesman; il. by G. C. Widney. Garden City, N. Y., Doubleday, Page. c. 205 p. D. $1.10 n.
Principles of salesmanship, and incidentally some of life, in humorous narrative form.

Findlay, G: G., D.D., and Findlay, Mary Grace. Wesley's world parish; a sketch of the hundred years' work of the Wesleyan Methodist Missionary Society. N. Y., Doran. 4+224 p. D. $1 n.
Condensed history of Wesleyan Methodist missions all over the world.

Finegan, T: E: The establishment and development of the school system in the state of New York. Syracuse, N. Y., C. W. Bardeen. 84 p. D. 50 c. n.
Address delivered before the New York State Teachers' Association at Buffalo, November 26, 1912, by the Third Assistant Commissioner of Education.

Fisher, Herb. Alb. Laurens. Napoleon. N. Y., Holt. 256 p. S. (Home university lib.) 50 c. n
Appendix gives maxims of Napoleon and genealogy. Index.

Fisher, Irving. Will the present upward trend of world prices continue? New Haven, Ct., I. Fisher. 28 p. il. 8°, gratis.

Fitzgerald, Penrose. Memories of the sea; with 8 illustrations. N. Y., Longmans. 8+328 p. O. $3.50 n.
Recollections of cruises to the Crimea, South America, China, Japan, India, the Gulf of Mexico, Portugal, etc., in the British navy. Index.

Fouilleé, Mme. Alfred Jules Emile, ["G. Bruno," pseud.] Le tour de la France par deux enfants; ed., with notes, composition exercises and vocab., by Victor E. François. N. Y., Holt. c. 7+251 p. il. pors. map. S. 45 c.
Editor is associate professor of French, College of the City of New York.

Frank, H: Modern light on immortality; being an original excursion into historical research and scientific discovery, pointing to a new solution of the problem. Bost., Sherman, French. [2d ed.] c. '09. 467 p. O. $1.85 n.

Fratcher, W: F. Fratcher's instantaneous calculator. [Detroit, Mich., Instantaneous Calculator Co.] c. 10 p. f°, $5.

Fuller, Sir Bampfylde. The empire of India. Bost., Little, Brown. 10+393 p. pls. fold. maps, O. (All red ser.) $3 n.
Describes the country's physical aspects and animal life, agriculture, famine and irrigation, manufactures and commerce, the races of people, their social and religious customs, education, and the life of Europeans in India; pre-British governments, British provinces and native states, the British executive government, legislation, law courts, army, police, technical departments, taxation and finance; and forecasts the social, economic and political future. Author was secretary to the Government and chief commissioner of Assam. Index.

Garis, Howard Roger. Buddy and Bright-eyes Pigg; il. by L: Wisa. N. Y., Fenno. c. 194 p. D. (Bedtime stories.) 75 c.
Adventures of a guinea-pig family.

Uncle Wiggily's travels; il. by L: Wisa. N. Y., Fenno. c. 201 p. D. (Bedtime stories.) 75 c.
All about an old gentleman rabbit.

Genealogical record of John Brown (1755-1809) and his descendants; also the collateral branches of Merrill, Scott and Follett families. St. Paul, Minn., H. C. Baker. 111 p. pors. D. $1.75.

General Electric Company. A handbook on incandescent lamp illumination, 1913. Harrison, N. J., General Electric Co. 2+147 p. il. diagrs., nar. S. leath., 50 c.

George, A. P. The game of auction pinnochle; its rules, and some suggestions for correct play. N. Y., Sturgis & W. c. 9+191 p. S. $1.25 n.

Gibbon, Percival. The adventures of Miss Gregory. N. Y., Putnam. c. '10-'12. 336 p. D. $1.35 n.
Miss Gregory is a middle-aged woman who knocks about the world, and wherever she goes manages to be in the thick of things. *Contents:* Adventure on a

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Portuguese trader; Adventure in the hotel at Beira; Season of miracles; Adventure with the slave dealer; Hamlet; A dog—and unclean; Eva; Governor of the gaol; The elopement; The adventuress; The honest man; Achievement.

Gilbert, C: Benajah. What children study and why; a discussion of educational values in the elementary course of study. N. Y., Silver, Burdett. c. 6+331 p. 8°, $1.50.

Ginzberg, L: The legends of the Jews; tr. from the German manuscript. v. 4, Bible times and characters from Joshua to Esther. Phil., Jewish Publication Soc. of Am. c. 7+448 p. O. $2.

Gladden, Hope. The problem. Bost., Badger. c. 248 p. D. $1.25 n.

Gooch, G: Peabody. History and historians in the nineteenth century. N. Y., Longmans. 600 p. O. $3.50 n.

"The object of this work is to summarize and assess the manifold achievements of historical research and production during the last hundred years, to portray the masters of the craft, to trace the development of scientific method, to measure the political, religious and racial influences that have contributed to the making of celebrated books, and to analyze their effect on the life and thought of their time."—*Preface.* Index.

Goodrich, Jos. King. The coming Mexico; with 32 il. from photographs. Chic., McClurg. c. 12+280 p. (4 p. bibl.) D. (World to-day ser.) $1.50 n.

Comprehensive history of Mexico from earliest times, also descriptions of scenery and climate, and facts regarding business, agriculture and mining and routes of travel. Index.

Goss, Rev. C: Frederic, ed. Cincinnati, the Queen City, 1788-1912; il. by A. O. Kraemer. 4 v. Chic., S. J. Clarke Pub. pls. pors. 4°, $25.

Goss, W: Freeman Myrick. Tests of a Jacobs-Shupert boiler in comparison with a radial-stay boiler; a report submitted to A. F. Huston. Coatesville, Pa., Jacobs-Shupert U. S. Firebox Co. c. '12. 5-171 p. il. diagrs., Q. pap., gratis.

Gowen, Herb. H:, D.D. An outline history of China. pt. 1, from the earliest times to the Manchu conquest, A.D. 1644. Bost., Sherman, French. c. 208 p. front. O. $1.20 n.

By lecturer on Oriental history, University of Washington. Brief, clear narrative of China's history previous to the Manchu conquest, a period seldom treated in books on the country Index.

Grand prize series. 4 v. Bost., Small, Maynard. f°, ea., 50 c.

Contents: 1, Hans the Dutchman and his novel notions; 2, Mollie and me; 3, The enchanted land; 4, True stories about animals.

Gray, W. Forbes, ed. Books that count; a dictionary of standard books. N. Y., Macmillan. 19+630+58 p. D. $1.75 n. (corrected price).

Greeno, Follett Lamberton, ed. Obed Hussey, who, of all inventors, made bread cheap; being a true record of his life and struggles to introduce his greatest invention, the reaper, and its success, as gathered from pamphlets published heretofore by some of his friends and associates, and reprinted in this volume, together with some additional facts and testimonials from other sources. Rochester, N. Y., Rochester Herald Pub. 228 p. pls. por. D. $1.50 n.

Gregory, Lady Augusta. New comedies: The bogie man, The full moon, Coats, Damer's gold, McDonough's wife. N. Y., Putnam. c. 5+166 p. D. $1.50 n.

Five plays. One of them, The bogie man, was written after her return to Ireland from America last year, and was, she says, "suggested by some of the attacks on the 'Playboy.'"

Gull, Cyril Arth. E: Ranger, ["Guy Thorne," pseud.] The great acceptance; the life story of F. N. Charrington; with 13 illustrations. N. Y., Doran. 11+272 p. D. $1 n.

Story of an Englishman who renounced an inheritance of millions made in beer, and has spent his life working for temperance, social purity and religion in London's East End.

Hall, Alfr. Bates, and Chester, Clarence Lyon. Panamá y el canal, con ciento cuarenta y una ilustraciones; obra original; tr. al castellano por R. Diez de la Cortina. N. Y., Newson & Co. c. 15+237 p. il. 12°, 75 c.

Hammond, H. W. Style-book of business English designed for use in business courses, regents' and teachers' examinations. 5th rev. ed. N. Y., Pitman. 9+232 p. O. 85 c.

Hancock, Harrie Irving. The high school boys' fishing trip; or, Dick & Co. in the wilderness. Phil., H: Altemus. c. 251 p. pls. 12°, (High School vacation ser.) 50 c.

Handschin, C: Hart. The teaching of modern languages in the United States. Wash., D. C., Gov. Pr. Off. 154 p. O. (U. S., Bu. of Education bull.) pap.

Haultmont, Marie. Through refining fires. St. Louis, Mo., Herder. 8+436 p. 8°. $1.60 n.

Hawkes, Herb. Edn. Higher algebra. Bost., Ginn. 5+222 p. O. $1.40.

Author is professor of mathematics in Columbia University.

Hayes, Doremus Almy. The most beautiful book ever written; the Gospel according to Luke. N. Y., Eaton & M. c. 8+183 p. D. 75 c. n.

No particular doctrinal questions are raised, but the personality of Luke is portrayed and the Gospel content set forth.

Hazeltine, Horace. The snapdragon. N. Y., D. FitzGerald, Inc. c. 8+355 p. D. $1.25 n.

A series of strange thefts, occurring at balls and fashionable functions at which Prince Von Arneth and his beautiful sister are present, keep the society world agog for months. In each case the stolen jewels have been cut away while worn by the owner. Then murder also follows in their trail, and Halbert Alan and his friend Van Cleaf, young New Yorkers, become first involved in the Van Arneth toils, and then influential in tracing the criminals and bringing them to justice.

Healy, Timothy Michael. Stolen waters; a page in the conquest of Ulster. N. Y., Longmans. 10+485 p. fold. map, O. $3.25 n.

Based on unpublished manuscripts, state papers, etc., dealing with the title to Lough Neagh and the River Bann, two great fisheries in northern Ireland. Index.

Hearn, Lafcadio. Japan; an attempt at interpretation. N. Y., Macmillan. c. '04-'13. 549 p. D. (Macmillan standard lib.) 50 c. n.

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Hicks, S: Trafford. How to play ice hockey. N. Y., Am. Sports Pub. c. '12. 41 p. por. il. 16°, (Spalding "Red cover" ser. of athletic handbooks.) pap., 25 c.

Hirschfeld, Clarence Floyd, and Ulbricht, T. C. Gas power. N. Y., Wiley. 10+209 p. figs. 4°, (Wiley technical ser.; ed. by J. M. Jameson.) $1.25 n.

Holiday series. 4 v. Bost., Small, Maynard. 4°, ea., 25 c.
Contents: 1, Farmyard families; 2, Jungle toy book; 3, Mother Goose A B C; 4, Puffers.

Holmes, G: Kirby. List of agricultural fairs and exhibitions in the United States. Wash., D. C., Gov. Pr. Off. 68 p. tabs. 8°, (U. S., Dept. of Agriculture, Bu. of Statistics, bull.) pap.

Horne, Rev. C. Sylvester. David Livingstone. N. Y., Assn. Press. 248 p. por. D. (Men and religion ser.) 50 c. n.

Hosmer, Carolyn Eliz., and Hocking, Lorena Winchell. Raising Cain. Denver, Colo., W. H. Kistler Sta'y Co. 173 p. 12°, 75 c.

Howgrave-Graham, R. P. Wireless telegraphy for amateur; a handbook on the principles of radiotelegraphy and the construction and working of apparatus. New ed., completely rev.; with 54 illustrations. N. Y., Spon & C. 176 p. il. 12°, $1 n.

Hutchinson, Winifred Marg. Lambart. The muses pageant. v. 2, Myths of the heroes. N. Y., Dutton. 12+218 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Ibsen, Henrik. Brand; a dramatic poem; tr. into English prose by J. M. Olberman. Oregon ed. Portland, Ore., J. M. Olberman. c. '12. 3+168 p. por. S. 50 c.

Irons, Genevive. In the service of the King. St. Louis, Mo., Herder. 4+148 p. 12°, 60 c. n.

Jackson, Homer Wesley. Chicken money; how to make farm flocks profitable. Pittsburgh, Pa., Stockman-Farmer Pub. c. 60 p. il. plans, pls. 8°, 50 c.

Johnson, Jos. Report on incendiarism in New York City; submitted to his honor, Wm. J. Gaynor, mayor. N. Y., Fire Dept. of City of N. Y. 158 p. pls. pors. Q. pap.
Arson is rampant in New York; it is responsible for one-fourth the fire losses, involving an annual destruction of not less than $4,000,000 worth of property. Despite the efforts of conscientious officials and fire marshals, suspicious fires are on the increase. This report not only exposes the evil, but suggests a remedy.

Johnson, Owen M'Mahon. The sixty-first second; il. by A. B. Wenzell. N. Y., Stokes. c. '12-'13. 383 p. D. $1.35 n.
By author of "Stover at Yale." A ruby ring worth $30,000 is stolen by one of the guests of a Bohemian supper-party. The hostess discovers the theft, locks the door, turns out the light, and demands that the ring be placed on the table before she counts 100. At "61" it drops, but when the lights go up it is gone again. From this startling situation is evolved a plot in which Wall Street financiers and a panic are deeply concerned, and a young man, fresh from college, plays an important part vitally concerned with a youthful actress and an intellectual adventuress.

Johnston, Rob. Matteson. Mémoire de Marie Caroline, reine de Naples. Cambridge, Mass., Harvard Univ. 340 p. 8°, $2 n.

Jörgensen, Johannes. Saint Francis of Assisi; a biography; tr. from the Danish with the author's sanction. New ed. N. Y., Longmans. c. '12. 15+428 p. por. O. $1.30 n.

Kaegi, A. A short grammar of classical Greek, with tables for repetition; auth. English ed. for high schools, academies and colleges, by Ja. A. Kleist. 8th ed. St. Louis, Herder. 8+260 p. 8°, $1.25 n.

Kalidasa. Sakuntala; an Indian drama; with some poems; tr. by W. H. Ryder. N. Y., Dutton. 26+216 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Kallmeyer, C: Practical legal and business manual (Praktischer ratgeber für geschäftsleute); reliable guide for business people (Sicherer führer für geschäftsleute); in English and German. N. Y., C: Kallmeyer Pub. c. 47 p. S. $1.
Laws the business man needs to know, briefly summarized, with definitions of legal terms.

Kane, W: R., comp. 1001 places to sell manuscripts. 9th ed; the American writer's year book and directory to publications. Ridgewood, N. J., Editor Co. c. 367 p. D. limp cl., $1.50 n.

Kassimer, Ada M. Great hours. Kansas City, Mo., The Crafters. c. '12, no paging. front. S. bds., 75 c., bxd.
Thoughts for those who will pause long enough to experience the "great hours," for which one must be somewhat prepared. Includes: Going to church; Listening to music; Out in the great wide open; In an art gallery; Reading a wonderful book; The hand of a little child.

Kent, C: Foster, and Jenks, Jeremiah Whipple. Twelve studies on the making of a nation; the beginnings of Israel's history. N. Y., Scribner. c. '12. 10+101 p. 12°, 75 c.

Kent, C: W:, comp. Southern poems; selected, arranged and ed., with biographical notes. Bost., Houghton Mifflin. c. 8+112 p. D. (Riverside literature ser.) 25 c.

King, W: R: Steam engineering; a text book. N. Y., Wiley. 7+450 p. figs. 8°, $4 n.

Kingsley, Rev. C: Yeast; introd. by Ernest Rhys. N. Y., Dutton. 12+276 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Kingsley, Florence Morse, [Mrs. C: R. Kingsley.] Veronica. N. Y., Appleton. c. 312 p. pls. D. $1.30 n.
Veronica, a princess of Herod's court, living in the palace, is secretly infected with leprosy. Story is interwoven of a lover's quest of Veronica and hers for healing. She hears of Jesus and the cures He has wrought, and summons Him. But He is not to be commanded, compelled nor bribed. In the end His noble patience touches Veronica, she follows Him to Golgotha, and when He falls under His burden offers her handkerchief to wipe the blood and sweat from His face. He returns the gift and Veronica is cured. By author of "Titus, a comrade of the cross."

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Kremers, E: The classification of carbon compounds; contributions from the course in pharmacy. Madison, Wis., [Univ. of Wis.] 133-192 p. O. (Bull. Science ser.) pap., 40 c.

Lacroix, L' Abbé de Behind the curtain. Chic., Seemore Co., [133 W. North Ave.] c. 170 p. D bds., $1.
Discusses "The garden of Allah," "The white sister," "The deep purple," "The bird of Paradise," "Alias Jimmy Valentine," "The house next door," "The climbers," "Paid in full," "The house of a thousand candles," "Fine feathers," "The third degree," "The easiest way," "The thunderbolt," "The lion and the mouse" and "Asbestos," and their problems in relation to religion and the standard and requirements of the Roman Catholic Church.

Laning, Harris. A practical manual of the compass; a short treatise on the errors of the compass and the methods employed in the U. S. Navy for compensating the deviations; comp. for the use of the midshipmen at the U. S. Naval Academy. Annapolis, Md., U. S. Naval Inst. c. 88 p. Q. $1.07.
By head of Department of Navigation, U. S. Naval Academy.

Lawton, Mrs. Eba Anderson. Major Robert Anderson and Fort Sumter, 1861. N. Y., Putnam. c. '11. 19 p. por. facsims. O. bds., 50 c. n.
Brief sketch of Major Anderson's service at Fort Sumter, giving facsimiles of several letters from the secretaries of war in 1860 and 1865.

Leigh, Sarah Ann Ault, [Mrs. Alb. Leigh.] Lace curtain cleaning; a successful home business. [Roanoke, Va., Winfree Pr.] c. 12 p. 16°, $3.

Lepper, G: H: From nebula to nebula; or, the dynamics of the heavens; being an expansion of the principle of universal gravitation to the solution of cosmic problems in general. 2d ed., rev. Pittsburgh, Pa., The author, Berger Bldg. c. '12-'13. 209 p. O. $1.50.

Lewis, Arth. D. Syndicalism and the general strike; an explanation. Bost., Small, Maynard. 319 p. (14½ p. bibl.) O. $2.50 n.
Study of syndicalism throughout the world. Arguments for and against the general strike are summarized, this point being the principal contention between Syndicalists and Socialists. Book contains material not previously accessible, and provides data for forming an estimate of the importance of the movement and of those of its consequences most likely to be permanent. Index.

Lichtenberger, Henri. Germany and its evolution in modern times; tr. from the French by A. M. Ludovici. N. Y., Holt. 25+440 p. O. $2.50 n.
Traces the rise of "capitalistic enterprise"; the realization of political liberty and unity, with modern home and foreign policy; Catholic, Protestant, and free thought movement; romanticism, realism, impressionism, and synthetic art. Covers nineteenth century. Index.

Lincoln, Abraham. The sayings of Lincoln; the best of his wit and wisdom, together with the Gettysburg speech and the second inaugural address. Phil., Winston. c. 47 p. pors. 16°, 60 c.

Littell, J: Stockton, D.D. Washington: Christian. Keene, N. H., [The author.] no paging. il. Q. pap., 25 c.
Interesting collection of facts concerning the religious history of George Washington.

Livy, [Titus Livius.] Livy's history of Rome; newly tr. by Canon Roberts. In 5 v. N. Y., Dutton. 26+360 p. 12°, (Everyman's lib.) ea., 35 c. n.; 70 c. n.

Locke, W: J: Stella Maris; il. by Fk. Wiles. N. Y., J: Lane. c. '12-'13. 357 p. D. $1.35 n.
Stella Maris is a pet name given to the heroine, an invalid who spends her days lying on her back in a big beautiful room overlooking the sea. When she recovers she begins to learn that there is suffering and evil in the world, everything of the kind having been kept from her. Two men love her, one of them is married to a dreadful woman, through whom Stella Maris learns much of the sorrow of life. In spite of the tragic note sometimes struck, the end is happy.

Lofton, G: A: Why the Baptist name; a discussion between Dr. George A. Lofton (Baptist) and F. W. Smith (Christian). Nashville, Tenn., McQuiddy Pr. c. '12. 345 p. pors. 12°, $1.

Lyman, R: Roswell. Construction and maintenance of earth roads. Salt Lake City, Utah., Univ. of Utah, State Sch. of Mines. 12 p. Q. (Univ. of Utah, Engineering Experiment Station bull.) pap.

Lyman, R: Roswell. Measurement of flowing streams; a simple, accurate method of using the weir. Salt Lake City, Utah, Univ. of Utah, State Sch. of Mines. c. 18 p. il. tabs. fold. diagrs., 8°, (Utah Engineering Experiment Station bull.) pap., gratis.

McCormick, G: Chalmers. John Kitchel and Esther Peck; their ancestors, descendants and some kindred families; comp. in 1912. Fort Collins, Colo., Fort Collins Express. 134+2 p. pors. 8°, $2

Macdonald, G: The princess and the goblin; simplified by Eliz. Lewis; with 6 full-page il. in color by Maria L. Kirk. Phil., Lippincott. c. 124 p. D. (George Macdonald's stories for little folks.) 50 c. n.

Mackaye, Percy, i.e., Percy Wallace. The civic theatre in relation to the redemption of leisure. N. Y., Kennerley. $1.25 n.

McKenna, Maurice, ed. Fond du Lac County, Wisconsin, past and present. 2 v. Chic., S. J. Clarke Pub. pors. 4°, $18.

Mackie, J: In search of Smith; 22 il. by R. Caton Woodville. Bost., Small, Maynard. 12°, $1.50.

Macmillan, R. A. C. The crowning phase of the critical philosophy; a study in Kant's critique of judgment. N. Y., Macmillan. 9+347 p. 8°, $3.25 n.

Macy, Jesse. Political science. [Chic., Civics Soc.] c. 11+25-264 p. pls. pors. 12°, (Woman citizen's lib.) $1.62.

Mallory, Sir T: Two Morte d'Arthur romances; with introd. by Lucy A. Paton. N. Y., Dutton. 10+210 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Manahan, C: F. The selling of sterling silver; an address before the American Na-

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tional Retail Jewelers' Association, 1912. Newburyport, Mass., Towle Mfg. Co. 2+ 7-31 p. D. pap. (Priv. pr.)

Marchant, Bessie [Mrs. J. A. Comfort.] A countess from Canada; il. by Cyrus Cuneo. Bost., Small, Maynard. 12°, $1.50.

Marden, Orison Swett. The exceptional employee. N. Y., Crowell. c. 16+202 p. D. (Marden efficiency books.) $1 n.

Contents: The exceptional employee; Self-discovery; Conquering an uncongenial environment; The power of enthusiasm; The man who knows how; Self-confidence gets the job; Why a good appearance wins; Getting the position that calls out your best; Health as business capital; Things that keep you back; Push yourself ahead. Put your best into everything; In cheating your employer you cheat yourself; The salary not in your pay envelope; Keep your working standards up; Gray hairs seeking a job; All work and no play a bad policy; Keep sweet; Be dead in earnest; Make your work your masterpiece.

The joys of living. N. Y., Crowell. c. 6+ 403 p. D. (Marden efficiency books.) $1.25 n.

The pleasures of life are too frequently overlooked in our hurried modern existence. Author points out the real happiness to be found in everyday living, showing how contentment can be cultivated, how health and happiness are related, how there is a positive alchemy in a cheerful mind.

The progressive business man. N. Y., Crowell. c. 8+166 p. D. (Marden efficiency books.) $1 n.

Chapters are full of the new theory in business of making the utmost of every bit of capital invested, whether in plant, store, employees, or the employer himself. Special emphasis is given to the necessity for thoroughgoing system, for co-operation between employer and employees, for eternal vigilance, for applying the knife where there is dry rot or deadwood, and above all for protecting one's good reputation.

Marryat, Capt. F: Jacob Faithful. N. Y., Dutton. 8+ 430 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Martinez, Alberto B., and Lewandowski, Maurice. The Argentine in the twentieth century; with a preface by Emile Levasseur; tr. by Bernard Miall from the French of the 3d ed.; rev. and brought up to date, with a map. Bost., Small, Maynard. 53+55-376 p. 8°, $3.50 n.

Mätter, J: Three farms. N. Y., Holt. c. 6+262 p. D. $1.20 n.

An "adventure in contentment," having to do with the author's experiences, idyllic and otherwise, on three farms—one in Provence, one in the Canadian Northwest, and finally on the "home" farm in Indiana.

Maurice, F., ed. Sir Frederick Maurice; a record of his work and opinions; with eight essays on discipline and national efficiency; ed. by his son. N. Y., Longmans. 8+287 p. pors. O. $3 n.

Life of John Frederick Maurice, an officer in the British army who fought in the Zulu War, the Egyptian campaign and others, and who studied the army and events in the light of history and also from the standpiint of increased efficiency. Selections from his essays on avarious subjects are given. Index.

Mehemet Ali. Mehemet Ali's Oriental interpretation of dreams, to which are added the lucky numbers, drawing prizes in lotteries, at prize entertainments, and on other similar occasions. Milwaukee, Wis., C. N. Caspar Co. 72 p. 8°, pap., 25 c.

Meloney, W: Brown. The girl of the golden gate. N. Y., Clode. c. 313 p. front. D. $1.25 n.

By a strange chance Paul Lavelle finds himself en route to San Francisco on the same steamer with Emily Granville, whose parents Lavelle is believed to have refused to rescue from a wrecked vessel in order to save his own life. Therefore when Lavelle and Emily find themselves aboard the same life-boat after their steamer has struck and Emily realizes it is to him she owes her life, the situation grows complicated. From their life-boat they land on a floating island and after many perils succeed in getting on a raided and unmanned vessel, which finally, after many adventures and some love-making, sees them safe into the Golden Gate.

Meredith, Ellis. Heart of my heart; mother and child. N. Y., D. FitzGerald, Inc. c. '04-'13. 230 p. D. $1 n.

Woman's letters to her little son before he is born, telling him of her great happiness and her love for him and his father.

Mettrie, Julien Offray de la. Man a machine; French-English, including Frederick the Great's "Eulogy" on La Mettrie and extracts from La Mettrie's "The natural history of the soul"; philosophical and historical notes by Gertrude Carman Bussey. Chic., Open Court. c. 216 p. (3 p. bibl.) por. O. $2 n.

French text presented is taken from that of a Leyden edition of 1748. The original was evidently the work of a Dutch compositor and is full of imperfections. The translation is the work of several hands. Index.

Millar, Adam Vause, and Maclin, E: S. Descriptive geometry. N. Y., McGraw-Hill. 135 p. figs. $1.50 n.

Modern Publishing Company, Hammond, Ind. New modern shorthand for class and self instruction. Rev. ed. Hammond, Ind., Modern Pub. c. 96+2 p. 12°, $2.

Moffett, Cleveland, and Herford, Oliver. The bishop's purse. N. Y., Appleton. c. 354 p. pls. D. $1.30 n.

The Bishop of Bunchester, returning from America with £5000 in his pocket, travels in a first-class compartment with two young women, one Betty Thompson, an American, is a friend, the other, Hester Storm, is a thief who has just decided to reform. The temptation to take the bishop's purse is too much for her; she steals it, and to avoid detection drops it into Betty's golf-bag. Then she has to get it back, and the complications arising in consequence furnish the incidents of the story.

Moore, B: The origin and nature of life. N. Y., Holt. 256 p. S. (Home university lib.) 50 c. n.

Contents: Physical and psychical evolution; Genesis of electrons and atoms; Chemical evolution in the suns; Chemical compounds on earth; Building materials for living matter; Evolution of colloids; The origin of life; How life came to earth; The living organism at work; Cyclic activities of life: waking and sleeping; fatigue and recuperation. Author is University of Liverpool professor of bio-chemistry. Index.

Morgan, Jacque Lloyd. The coup d'etat; il. by H. L. Grout. N. Y., Fenno. c. 320 p. D. $1.25 n.

Just on the eve of his inauguration Farlow, the first democratic president for twenty years, is kidnapped. No trace of him can be found, and his absence enables Joel Hardacre, a multimillionaire, to begin operations which are to culminate in the country's becoming a monarchy. His schemes interfere with old Jim Holladay and Dick Wharton, who have struck gold, and the two honest westerners come east to fight for their mine. They determine to find Farlow, and their success turns the tables completely and democracy once more reigns supreme.

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Morgan, J. P., & Co. Letter from Messrs. J. P. Morgan & Co., in response to the invitation of the sub-committee (Hon. A. P. Pujo, chairman) of the Committee on Banking and Currency of the House of Representatives. N. Y., J. P. Morgan & Co. 27 p. O. pap.

Morrison, Mary. Over the threshold to manhood. Elgin, Ill., D: C. Cook Pub. c. '11. 5+64 p. il. S. 12 c.
Story of the lifting of his grandparents' mortgage, by a boy who takes to fishing through the ice on Saginaw Bay.

Mowbrays' annual; The churchman's year book and encyclopedia, A.D. 1913. 5th year of issue. Milwaukee, Young Churchman. 332 p. D. pap., 40 c.

Mullins, Edg. Young, D.D. Fredom and authority in religion. Phil., Griffith & Rowland. c. 410 p. O. $1.50 n.
President and professor of theology in the Southern Baptist Theological Seminary, Louisville, Ky., considers his subject under the following headings: Modern ideal of freedom; Consciousness of Jesus and the New Testament records; Intractable residues of science; Unstable equilibrium of philosophy; Voluntarism and authority, or the religious assimilation of truth; Principle of authority; Nature of religion, etc.

Munson, E: Lyman. The soldier's foot and the military shoe; a handbook for officers and noncommissioned officers of the line; 54 ils. approved by the War Department. [Menasha, Wis., G: Banta Pub.] c. '12. 3+147 p. 8°, $1.35.

Myers, Philip Van Ness. History as past ethics; an introd. to the history of morals. Bost., Ginn. c. 12+387 p. O. $1.50.
Author believes the philosophy of ethics must be based on knowledge of facts of the moral life of the race throughout history. Treats of primitive man, Egypt, Babylonia, Assyria, China, Japan, India, Zoroastrianism, Israel, Greece, Rome, Christian doctrine, ascetism, Mohammedanism, chivalry, the Renaissance, the Reformation, and the new social and international conscience since the coming of democracy.

National Society for the Study of Education. Twelfth yearbook of the National Society for the Study of Education. In 2 pts. Univ. of Chic. c. 119; 114 p. O. pap., pt. 1, 80 c.; pt. 2, 75 c.
Contents: pt. 1, The supervision of city schools, by Franklin Bobbitt; pt. 2, The supervision of rural schools, by A. C. Monahan, and others.

Neeser, Rob. Wilden. A landsman's log; with an introd. by Rear Admiral C: J. Badger. New Haven, Ct., Yale Univ. c. 18+199 p. pls. O. $2 n.
Journal of a winter cruise with the Atlantic fleet, telling of everyday conditions in the navy. Author is authority on naval affairs. With statistics. Index.

Newark, N. J. Free Public Library. Books for boys and girls in the Free Public Library, Newark, New Jersey. Newark, N. J., Free Pub. Lib. 66 p. 12°, 5 c.
Revised edition of the "List of books for boys and girls" printed in 1906, which was a revision of the original list printed in 1903 for the children's room.

Newman, Cardinal J: H: Apologia pro vita sua; introd. and notes by C: Sarolea. N. Y., Dutton. 14+326 p. 12°. (Everyman's lib.) 35 c. n.; 70 c. n.

Newport, Clara Price. Woman in the thought and work of Friedrich Hebbel. Madison, Wis., Univ. of Wis. 155-301 p. (4 p. bibl.) O. (Bull. Philology and literature ser.) pap., 29 c.
Theses (Ph.D.), Univ. of Wis.

Newton, W. F. Door-step evangelism. Phil., Am. Bapt. c. 46 p. pls. D. pap., 15 c. n.
Instances in the work of a traveling preacher and Bible distributor in New England.

Nisbet, J. F. The insanity of genius and the general inequality of human faculty physiologically considered. 6th ed.; with a preface by Bernard Hollander. N. Y., Scribner. 42+341 p. D. $1.50 n.

Northrup, Guilford Smith. Genealogy of Josiah Munroe, revolutionary soldier, who died in the service of the continental army at Valley Forge, February 19, 1778. St. Johns, Mich., [The author.] 15+422 p. 8°, $3.

Odell, S: W. The Princess Athura; a romance of Iran. N. Y., Crowell. c. 312 p. O. $1.25 n.
Romantic history of the Prince of Iran and the Princess Athura, later Darius the Great and his Queen, under whom in the sixth century B.C. the kingdom of the Medes and Persians reached its zenith of power and glory. It is with the stormy time preceding the union of these two young people, when the country groaned under the rule of Cambyses, that this historical novel principally deals.

O'Hara, Edith Cecilia, and Ely, Mary S. Confidences. New Orleans, La., La. Pr. c. '12. 3+142 p. pls. 8°, $1.35.
Story told in the form of letters from two southern girls, one from Louisiana, the other from Texas. They describe their life just after leaving school, giving a picture of the customs of the South, incidently a love story is developed for each.

Paine, Sarah Cushing. Paine ancestry; the family of Robert Treat Paine, signer of the Declaration of Independence; including maternal lines; ed. by C: H: Pope. Bost., D. Clapp & Son. 334 p. fold. geneal. tab. 4°. (Priv. pr.)

Palmer, R. A little tour in India. N. Y., Longmans. 11+224 p. O. $2.50 n.
Interesting letters written home by a young man on his first travels in India.

Parker, Dewitt H. The metaphysics of historical knowledge. Berkeley, Cal., Univ. of Cal. 103-186 p. Q. (Pubs.: Philosophy.) pap., 85 c.

Parker, J:, comp. and ed. Who's who in the theatre, 1912; a biographical record of the contemporary stage. Bost., Small, Maynard. 400 p. 8°, $2.50 n.

Parvin, Jos. Aphorisms and reflections; decorations by Walt Louderback. Chic., [The author] 6+7-78 p. il. obl. 16°, $2.

Paterson, Chester A., and Lengel, W: C., eds. Scientific building operation. Chic., Paterson Pub. c. 259 p. forms, 8°. $2.50.

Philadelphia. First National Bank. Credit service. Phil., First Nat. Bank. 33 p. D. bds., gratis.

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Pohle, Jos., D.D. Dogmatic theology. v. 4. St. Louis, Mo., Herder. 6+309 p. 8°, $1.50 n.
Contents: v. 4, Christology; a dogmatic treatise on the incarnation; auth. English version based on the 5th German ed.; with some abridgments and numerous additional reference by Arth. Preuss.

Porter, Mrs. Eleanor Hodgman. Pollyanna; il. by Stockton Mulford. Bost., L. C. Page. c. '12-'13. 8+310 p. D. $1.25 n.
Author of "Miss Billy" here tells of a little orphan who always played what she called the "glad game" and found even the cold, unkind attitude of the aunt she came to live with something to rejoice over. In the end every one she knows is also playing the "glad game" and much happiness results.

Pri.e, Ralph Ray. A note book in American history. 3d ed. Manhattan, Kan., Kansas State Agri. Coll. 173 p. maps, D. 75 c.

Prouty, W: F: Map of the Coosa coal field; with vertical and horizontal sections. Montgomery, Ala., Geolog. Survey of Ala. O.

Putnam, Nina Wil·ox. The impossible boy; il. by Arth. I. Keller. Indianapolis, Ind., Bobbs-Merrill. c. 395 p. D. $1.35 n.
Pedro, a little gypsy lad, is the central figure. Answering the call of genius, with his performing bear, Mr. Jones, shuffling along behind him, he sets out for New York. No sooner does he strike the flagstones of the busy metropolis than excitement reigns supreme. In less than no time he is heralded as a celebrity. He becomes the center of two holding romances. With the inevitable Jones, he is fairly hurled into the seething center of a daring, bubbling, boiling revolutionary scheme. Adventure follows adventure until the revelation of Pedro's real identity is reached.

Quayle, Bp. W: Arth. The climb to God; being a collection of pulpit and private prayers which are meant to gird the spiritual life. Cin., Jennings & G. c. 281 p. D. $1 n.

Randall, J. Arth. Heat; a manual for technical and industrial students. N. Y., Wiley. c. 14+331 p. il. tabs. diagrs., 12°. (Wiley technical ser. for vocational and industrial schools; ed. by J. M. Jameson.) $1.50.

Ransome, Arth. Portraits and speculations. N. Y., Macmillan. 225 p. 8°, $2.50 n.

Recknagle, A. B. The theory and practice of working plans (forest organization). N. Y., Wiley c. 10+235 p. pls. 8°, $2 n.

Reid, Marguerite McL., and Moulton, J: Grant, comps. Aids in library work with foreigners. Chic., A. L. A. Pub. Bd. 24 p. 12°, pap., 10 c.

Reid, Whitelaw. One Welshman; a glance at a great career; inaugural address, autumn session, University College of Wales, Aberystwyth, October 31, 1912. N. Y., Macmillan. 55 p. 12°, 35 c. n.

Report submitting plan of proposed system for the central purchase and distribution of supplies for the City of New York; together with all the forms necessary to carry the system into full operation and effect; William A. Prendergast, comptroller. N. Y., Merchants' Assn. of N. Y. 72 p. Q. pap., gratis.

Restoration plays: from Dryden to Farquhar; with an introd. by Edm. Gosse. N. Y., Dutton. 20+432 p. 12°, (Everyman's lib.) 35 c. n.; 70 c. n.

Richardson, E. C., comp. A union list of collections on European history in American libraries; compiled for the Committee on Bibliography of the American Historical Association. Trial ed. Princeton, N. J., Princeton Univ. 114 p. O. bds., $2.
Objects of list are (1) guidance of research students to places where they can consult needed books; (2) facilitation of inter-library loans; (3) service as purchase list by showing librarians and historical students just the points which most need strengthening. Ninety-four libraries co-operate in the list, which contains 2197 collections on European history.

Robertson, J. G. The literature of Germany. N. Y., Holt. 256 p. (3½ p. bibl.) S. (Home university lib.) 50 c. n.
Contents: The Middle Ages; The period of the Reformation; Renaissance and rococo; The age of classic achievement; Romanticism; The post-romantic epoch; The last phase. Index.

Robinson, C: Mulford. The width and arrangement of streets. N. Y., McGraw-Hill. 199 p. il. 8°, $2 n.

Rolland, Romain. Jean-Christophe journey's end: Love and friendship, The burning bush, The new dawn; tr. by Gilbert Cannan; with portrait of the author. N. Y., Holt. c. 504 p. D. $1.50 n.
Third and last of Rolland's trilogy of novels about a great German composer deals with the marriage of Christophe's best friend, Oliver, and with Christophe's rise as a composer till he is hailed by some critics as the greatest one living, while he is ridiculed by others. Then follow a series of episodes, commencing with Christophe's love for a Parisian actress, that makes this volume the most dramatic of the three. The book, like the two which preceded it, has a fairly complete interest in itself independent of the others.

Rose, A. Napoleon's campaign in Russia, annot. 1812; medico-historical; with il. by O. Merté, taken from Yelin's "In Russland, 1812." N. Y., [The author, 173 Lexington Ave.] c. 212 p. D. $1.50.
Formerly entered for G. E. Stechert & Co.

Rosenbaum, Simon, ed. Against home rule, the case for the union, by Arth. Balfour and others; with introd. by Sir E: Carson, and preface by A. Bonar Law. N. Y., Warne. 3+11-356 p. pors. 8°, pap., 50 c. n.

Rowe, Sydney. Songs of seven years. Bost., Sherman, French. c. 60 p. D. $1 n.

Salisbury, Rollin D., and Trowbridge, Arth. C. Laboratory exercises in structural and historical geology; a laboratory manual based on folios of the United States Geological Survey; for use with classes in structural and historical geology. N. Y., Holt. 76 p. D. pap., 25 c.

Salisbury, Rollin D., and others. Modern geography for high schools. N. Y., Holt. c. 9+418 p. (5½ p. bibl.) il. maps, D. (American science ser.) $1.25.

Samuel, Jos. Bunford. Records of the Samuel family; collected from essays, mss., and other sources. Phil., Lippincott. c. '12. 4+55 p. pls. pors. fold. geneal. tab., col. coat of arms, 8°. (Priv. pr.)

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Scott, Wa. Textile designers' pocket manual. 3d and enl. ed. Bost., Am. Wool and Cotton Reporter. c. 95 p. il. 16°, $1.50.

Seymour, Lee. Finger print classification. Los Angeles, Cal., The author. c. 90 p. il. fold. pls. 8°, $2.

Shannon, T: Washington. Heredity explained. Marietta, O., S. A. Mullikin Co. c. 145 p. il. charts, pls. 8°, 75 c.

Singleton,. Esther, ed. The world's great events; an indexed history of the world from earliest times to the present day, by great historians. 10 v. [New standard ed.] N. Y., P. F. Collier & Son. c. pors. pls. 8°, $10.

Contents: v. 1, From the world's beginning to B.C. 208; v. 2, From B.C. 207 to A.D. 1193; v. 3, From A.D. 1194 to A.D. 1492; v. 4, From A.D. 1493 to A.D. 1648; v. 5, From A.D. 1648 to A.D. 1776; v. 6, From A.D. 1776 to A.D. 1848; v. 7, From A.D. 1848 to A.D. 1899; v. 8, From A.D. 1899 to A.D. 1906; v. 9, From A.D. 1906 to A.D. 1911; v. 10, From A.D. 1911 to A.D. 1913.

Slocum, Stephen Elmer. The theory and practice of mechanics. N. Y., Holt. 13+442 p. O. $3.

By professor of applied mathematics in University of Cincinnati.

Smith, A. G. Tile drainage on the farm. Wash., D. C., Gov. Pr. Off. 27 p. il. O. (U. S., Dept. of Agriculture, Farmers' bull.) pap.

Smith, W: B:, tr. Ecce deus; studies in primitive Christianity. Chic., Open Court. 352 p. 8°, $2.25 n.

Snaith, J: Collins. An affair of state. Garden City, N. Y., Doubleday, Page. c. 368 p. D. $1.25 n.

By author of "The principal girl," etc. The British Government, with its back to the wall and organized labor at its throat, the monarch on a very unstable seat, endeavoring to prevent the complete paralysis of national life which threatens in a universal strike; and the reins of control in the hands of a very clever duchess and James Draper, once haberdasher, now prime minister, are some of the contending forces in the story. Tale is told entirely in conversations.

Spoer, Mrs. H. H., [Miss Goodrich Freer.] Things seen in Palestine. N. Y., Dutton. 254 p. il. 24°, (Things seen ser.) 75 c. n.; leath., $1 n.

Spring, Herb. Stanmore Hall and its inmates; by the author of "By the gray sea," etc. St. Louis, Mo., Herder. 2+353 p. 8°, $1.25.

Stevens. Ellen Yale. A guide to the Montessori method; with 4 il. from photographs. N. Y., Stokes. c. 12+240 p. pls. D. $1 n.

Book is an interpretation of the Montessori method for American mothers and teachers, with practical directions as to how to apply it, and a coherent explanation of its psychological basis. It includes a logical presentation of the successive steps of the method, a description of the proper use of the material, suggestions as to adaptation of the method to American conditions; and it focuses the attention on the deeper, spiritual side of Dr. Montessori's message to our time, a side of the highest importance too much overlooked.

Stevenson, Burton Egbert. The gloved hand; a detective story; with il. by T: Fogarty. N. Y., Dodd, Mead. c. '12. 343 p. D. $1.30 n.

Once more Godfrey, the reporter of "The Marathon mystery," "The Holladay case," etc., has a baffling enigma to solve. In the Bronx lives a wealthy old man in a very retired house. Every night at midnight a light like a falling star moves toward that house. Godfrey and his friend Lester find this interesting, but when old Vaughan is murdered, Fred Swain, their friend, is accused of the crime, and a Yogi and his servant are found in possession of the house and with designs on Vaughan's daughter, they find it something more than interesting, and many thrills result for the reader.

Stewardson, Langdon Cheves. College sermons. N. Y., Longmans. c. 10+332 p. O. $1.50 n.

Preached at Lehigh, Hobart, Columbia, and University of Michigan, by former chaplain of Lehigh and president of Hobart.

Street, C: Stuart. Street on auction; a conservative, practical and profitable method of playing the greatest of modern games. Rev. ed. N. Y., [The author, 240 E. 51st St.] 139+2 p. 16°, $1.25.

Strindberg, August, i.e., Johan August. The inferno; tr. by Claud Field. N. Y., Putnam. 4+230 p. D. $1.25 n.

Autobiographical novel. It has to do with a period of Strindberg's life when he plunged into scientific speculation and experimentation and believed himself in possession of the solution of some of the most sought-after and baffling of nature's mysteries. His health, through prolonged labor and an unnatural mode of life, became impaired, his mental state abnormal. It is the hostile impressions of life then experienced which are here described.

Sturgis, Granville Forbes. The influence of the drama. N. Y., Shakespeare Press. c. 203 p. D. $1.25 n.

Playwright's analysis of the American stage to-day, with many examples, and an appendix listing plays with long runs in New York, and authors of plays given in New York within ten years. Upholds the dignity of the profession, and gives hints for playwriting. Chapters include. The drama technical; The drama moral; The psychology of interpretation; Pantomime and the dance, and their places in the drama; The play and the issue of the hour; The influence of commerce on the drama; The moral effect of the drama.

Sutton, W: Seneca. Problems in modern education; addresses and essays. Bost., Sherman, French. c. 257 p. D. $1.35 n.

Taylor, Ernest, comp. The Taylor papers; being a record of certain reminiscences, letters and journals in the life of Lieut.-Gen. Sir Herbert Taylor, G.C.B., G.C.H., Master of St. Katharine's Hospital, Military Secretary to H. R. H. the Duke of York, Adjutant-General of the forces, 1828-30; who, at various stages in his career had acted as private secretary to King George III., to Queen Charlotte and to King William IV.; with portraits and other illustrations. N. Y., Longmans. 12+520 p. O. $5 n.

Thanet, Octave, [pseud. for Alice French.] A step on the stair. Indianapolis, Bobbs-Merrill. c. 43 p. D. bds., 50 c. n.

Dr. Roger Hamilton lay dying and nought could save him, not even the thought of the unfinished work on his great discovery for the relief of human suffering. His spirit left his body and his mother came to him and took him out beyond space and told him something of the mysteries, as much as one just come could grasp. Then she told him he might choose to stay or go back, take up his burden of pain and years again and complete his work. He chooses the latter for the sake of suffering fellowman.

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Theophrastus, and others. The characters of Theophrastus, The mimes of Herodas, The tablet of Keber. N. Y., Dutton. 32+160 p. il. 12°, (New universal lib.) 50 c.

Thompson, Bp. Ja. Denton, D.D. Central churchmanship; or, the position, principles and policy of evangelical churchmen in relation to modern thought and work. N. Y., Longmans. 16+94 p. D. pap., 40 c. n.

Tiffany, Fs. Buchanan. Death by wrongful act; a treatise on the law peculiar to actions for injuries resulting in death, including the text of the statutes and an analytical table of their provisions. 2d ed. Kansas City, Mo., Vernon Law Bk. Co. c. 71+646 p. 8°, $6.

Virginia State Library, Richmond. A list of manuscripts relating to the history of agriculture in Virginia, collected by N. F. Cabell, and now in the Virginia State Library; comp. by Earl G. Swem. 20 p. O. (Va. State Lib. bull.) pap.

Wallace, J. Sherman. True wealth; or, what is he worth? Phil., Griffith & Rowland. c. 160 p. D. 50 c. n.

Protest against the materialism which estimates a man's standing by his property. By author of "What of the church?," etc.

Walsh, G: Ethelbert. A friend of the Seminole. Elgin, Ill., D: C. Cook Pub. c. '11. 96 p. il. 8°, hf. cl., 25 c.

Adventures of two young surveyors in the Florida swamps include making an Indian friend who saves them from snake-bite and finds them when they are lost in the swamp, and capturing an escaped convict who came into collision with the same Indian.

Ward, Mary Augusta Arnold, [Mrs. T: Humphrey Ward.] The mating of Lydia; il. by C: E. Brock. Garden City, N. Y., Doubleday, Page. c. 512 p. D. $1.35 n.

Lydia Penfold, a young and charming artist, drawing in the Lake country for her living, is of a poetic and unworldly temper. Equally poetic and unworldly is Lord Tatham, a young landowner who falls in love with her. But she loves a briefless barrister, Claude Faversham. The old eccentric and tyrant, Edmund Melrose, who is immensely wealthy, and has a house full of art treasures, gets Faversham into his power and bribes him with the hope of a vast inheritance. In Lydia's eyes Melrose's wealth is poisoned, and the novel is a study of rival passions between Faversham and Tatham and of conflict of conscience between Lydia and Faversham.

Wedmore, Sir F: Painters and painting. N. Y., Holt. 256 p. pls. S. (Home university lib.) 50 c. n.

Contents: The primitives; Dürer and Holbein; The little masters; Great painters of the Low Countries; Later Dutch painting; Venetian masters; The Spanish painters; Hogarth to Romney; Turner and Constable; The later English art; Water colours; The grand manner and Nattier; French eighteenth-century art; Classics; Romantics; Impressionists, and the "Good painting." Index.

Werner, Carl. Bringing up the boy; a message to fathers and mothers from a boy of yesterday concerning the men of to-morrow. N. Y., Dodd, Mead. c. '11-'13. 13+114 p. front. D. $1 n.

Specific suggestions from a father who looks at problems from the boy's point of view. Much of the book's material appeared in the *Delineator.*

White, And. D. The first Hague conference; reprinted from Dr. White's autobiography. Bost., World Peace Found. c. '05. 6+123 p. D. 55 c.

Whitechurch, Victor L. A downland corner. N. Y., Holt. 201 p. D. $1.30 n.

Studies and sketches of characters in a remote English downland village by author of "The canon in residence." *Contents:* The majesty of the law; The ancient charities; The village inn; Club feast; On the downs; The eternal feud; Glimpses of the past; Nurse; An old portrait; "Mumpton's carner"; Beer; Paäson pays a visit; Taste; Matters doctrinal; The "orkadness" of Tom Bates.

Whitman, Roger Bradbury. Motor-car principles; the gasoline automobile. New ed., completely rev. N. Y., Appleton. c. '07-'13. 19+335 p. D. $1.50 n.

Wiley, Edn., and Rines, Irving Everett, eds. The United States; its beginnings, progress and modern development. 10 v. N. Y., Assn. Educ. Alliance, [225 Fifth Ave.] il. 4°, (subs. only.) $48.40 n.; leath., $59.40 n.

Windle, Sir Bertram Coghill Alan. Facts and theories; being a consideration of some biological conceptions of to-day. St. Louis, Mo., Herder. 163 p. 8°, 45 c. n.

Woodward, Calvin Milton. Rational and applied mechanics. St. Louis, Nixon-Jones Pr. c. 8+517 p. il. tabs., diagrs., pl. 8°, $4.

Woods, Baldwin Munger. A discussion by synthetic methods of two projective pencils of conics. Berkeley, Cal., Univ. of Cal. 55-83 p. Q. (Pubs. in mathematics.) pap., 50 c.

Woollcombe, Rev. H. S. Beneath the southern cross; being the impressions gained on a tour through Australia and South Africa on behalf of the Church of England Men's Society; with 28 il. from photographs. N. Y., Longmans. 14+165 p. D. $1.35 n.

Contents: Emigrants; Life on the liner; Greater Britain; The colonial church; "Isolation"; A home-grown ministry; A mother and her children; A block to progress; New churches; The Men's Society; Black neighbors; White neighbors; Conclusion.

Woywood, Stanislaus. A brief explanation of the decree "Ne temere"; embodying all the decisions of the sacred congregations up to December, 1912. Phil., Dolphin Press. c. 43 p. 8°, 25 c.

Wright, Wa. Page. The new gardening; a guide to the most recent developments in the culture of flowers, fruits, and vegetables; with 6 il. in colour and 48 reproductions from photographs. N. Y., Doubleday, Page. 400 p. O. $2.

Includes chapters on borders, rock gardens, roses, sweet peas, carnations, tulips, daffodils, Japanese gardens, sun-dials, pergolas, water gardens, trees, shrubs, apples and pears, berries and vegetables. Index.

Wyer, S: S. Regulation, valuation and depreciation of public utilities. Columbus, O., Sears & Simpson Co. c. 313 p. (34 p. bibl.) il. pls. tabs., diagrs., 8°, $5.

Young, Filson, i.e., Alex. Bell Filson. Opera stories. N. Y., Holt. 213 p. O. $1.35 n.

Contents: Faust; Carmen; Magic flute; Don Giovanni; Aïda; Madam Butterfly; The Bohemians; Cavalleria rusticana; Pagliacci; Hänsel and Gretel.

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Benton's Thirty Years' View.
Life of Mayne Reid, by his wife. London, 1899. Must be nice copy.

Adelbert College Library, Cleveland, O.

Buckley, Phallicism in Japan. Univ. of Chicago, 1895.
Culin, Korean Games, 1895.
Cushing, Kufi Folk-Tales. Putnam, 1902.
Furness, Home Life of Borneo Head-Hunters, 1902.

Adelbert College Library—*Continued.*

Nadaillac, Manners and Monuments of Prehistoric Peoples. Putnam, 1892.
Verner, Pioneering in Central Africa, 1903.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Transit, R. P. I., 1911.
Modern Chess Instructor, Steinitz.
Raymond's Plane Surveying.
Engineering News, Sept. 8, 1883.

Amer. Antiquarian Soc., Worcester, Mass.

Edwards' West Indies, 1811 ed.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Campbellism Exposed, by Andrew Broaddus.
Campbellism Exposed, by John L. Waller.
Campbellism Examined, by Jeter, 1854.
Campbellism Re-Examined, by Jeter, 1858.
Waller-Rice Debate.
Broaddus and Campbell Debate, 1842.
D. B. Ray's Text Book on Campbellism.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Bureau of Ethnology, 7th Annual Report, 14th, part 2; 19th, parts 1 and 2.
Lever, Nevilles of Garretsville.
Lowell, Landscape Gardening.
Jevons, Principles of Science.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

European and Japanese Gardens, papers read by Hamlin and others.
Hancock, The French Revol. and the Engl. Poets, 1899.
Ferreira, A mort de Lincoln, 1865.
L'espurgatoire St. Patriz, W. Atk. Jenkins. W. Latin or.
Cornell Studies in Philos., vols. 1 to 3, or 3 only.
Hoe, R., 176 Historic and Artistic Bookbindings.
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Youth, Conrad.
Chinese Lantern, Sedgwick.

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Brannt's Rubber, Gutta Percha. Baird, 1900.
Duplais, Alcoholic Liquors. Baird, 1871.
Frankel-Hutter, Starch, Glucose, etc. Baird, 1881.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Raymer's Photo Lighting. Pub. by Hyatt.
Inglis and Todd's Artistic Lighting. Pub. by American Photography.
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Bowling Green Book Shop, 81 New St., N. Y.

Calendar of Confederate Papers, ed. by D. S. Freeman.
Cable, Strange, True Stories of Louisiana, 1889.
Cable, Silent South, 1885.
Cable, Creoles of Louisiana, 1884.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Educational Administration, by Stray.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.

Index Medicus, vol. 7, no. 6; vol. 12, no. 8; vol. 13, nos. 7, 9, 10, 12; vol. 14, nos. 5, 6, 8, 9, 10, 11, 12; Index, vol. 15, nos. 5, 6, 7, 8, 9, 10 11 12; Index, vol. 19; Index, vol. 20, nos. 1, 2, 4, 5, 7, 8, 9, 11, 12; Index, vol. 21, nos. 2, 12.

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Jarvis of Harvard, Kauffman.
Dawn, Lucine Finch.
Hist. Irish Rebellion 1790. Marlier Pub. Co.
Cromwell in Ireland, Denis Murphy, 1883.
Genealogy of Descendants of John May, Esq., of Roxbury, 1640.
Cloud Studies, A. W. Clayden.
Macewin's Pyogenic Disease of the Brain and Spinal Cord.
The Belles of Williamsburg, by Dr. McClurg.
Memorial of the Lyon Family, 3 vols.
Rome and the Renaissance Pontificate of Julius II., Klaczko.
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Low, French Home Cooking.
Philo, Judeas, 3 vols., Bohn Lib.
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The Ways of the Spirit, Hutchinson.
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Orations, A. Gavazzi.
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Harper's Civil War, bound.
Zola's Works, Barrie ed.
Secret Court Memoirs, 20 vols. Grolier.
Spark's Corr. of Am. Rev., 4 vols, 1853.
Doran's Annals of English Stage.
Records of Family of Lewis Du Bois. Clark & Sons, 1860.
Binyon's Painting in Far East.
Fraser's Diplomat's Wife in Many Lands.
Darbyshire's Breeding and Mendelian Discovery.
Almade's Turf Certainties.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Thornton's Grammar of Botany. N. Y., 1818.
John Wilmot's Works (Earl of Dorchester).
Edwin Drood. Dickens, ed. by his son.
Autobiography of Sonya Kovalevsky.
Botany Books, new and old.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Forget-Me-Not Poems, by Lillian E. Curtis. Weed, Parsons & Co., Albany, 1877.

P. H. Buck, 160 Barrett St., Schenectady, N. Y.

James, Grace for Grace. Dodd.
Bernard Diaz, History of Conquest of Mexico.
Solis, Conquest of Mexico.
La Casas, History of the Indies.

The Burnham Antique Book Store, Boston, Mass. [*Cash.*]

Twenty Years in the Philippines. Harper Brothers.
Scudamore, Charles, Observations on Laennec's Method of Investigating the Diseases of the Chest, 1826.

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Lowell on Bankruptcy, 1880.
Duryee Assignments of Patent Rights, 1886.

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Gray (Jane Lewers), Selections from Her Poetical Writings.
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Raftery, Poems.
Sparks, Memories of Fifty Years, 3d ed., 1871.

Campion & Co., 1316 Walnut St., Phila., Pa.

Diplomatic Study on the Crimean War, 2 vols.
Hoffman, Weird Tales.
Reynolds' Works, Subscription ed.
Browning as a Philosopher and Religious Teacher, Jones.
Sloane's Napoleon, original ed.

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My Life on the Stage, Clara Morris.

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Whitney, Sanscrit Grammar.

The Central Book Store, Harrisburg, Pa.

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George N. Chalfin, 537 Broadway, Brooklyn, N. Y.

Finger Prints, Henry, and any other.

Chapman's Book Store, Montreal, Can.

The Curious Career of Roderick Campbell, by Jean McIlwraith. (?)
Statesman's Year Book, 1908. Macmillan & Co.

City Book Co., 711 N. Howard St., Baltimore, Md. [*Cash.*]

Wm. James, Varieties of Religious Experience.
Kropotkin, Memoir of Revolutionist, Sonnenschein ed.
Tolstoi's War and Peace, Constance Garnet trans.
W. H. Crim's Catalogue Sale Antiques, Baltimore.

The City Library, Springfield, Mass.

Bumpus, T. F., Cathedrals and Churches of Central Italy. Pott.
Presbrey, Frank S., Motoring Abroad. Outing Pub. Co.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Brinton, The Lenape and Their Legends.
Bonnell, Charlotte Bronte, Geo. Eliot, etc.
Bankers' Magazine for Oct., 1907.
Forty-six Scripture Narratives, trans. into Delaware Indian by A. Luckenbach.
Hoar. No Power to Conquer Foreign Nations and Hold Their People in Subjection Against Their Will.
Rondthaler, Life of Heckewelder.
Sumner, Conquest of the U. S. by Spain.
Crockett's Narratives Brought Down to the Battle of Jacinto, by an Eye Witness.
David Crockett Almanacs, any.
Groom, War History of Co. C, 6th Ga. Reg.
La Fontaine's Tales, 2 vols., 1901.
Lawton, Art and Humanity in Homer.
Scribner's Monthly, vols. 1-20, bound.
Old China Magazine, Oct., Nov., Dec., 1901; Jan., Mar., April May, June, July, Aug. and Sept., 1902; April, 1903; Sept., 1904.
Bailey (Willis), Research in China.
Ireland (Alleyne), China and the Powers.
Freytag, Technique of the Drama.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Pacific Monthly, Dec., 1911.
Canadian Magazine, June, 1909.
Anything on Billerica or by Billericans.
Our Neighbors, Ian McLaren.

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Polk's Lumber Directory, 1911 or 1912.
Polk's Flour, Mill and Bakers' Directory, 1912.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Tarr, Physical Geography of N. Y. State. Macmillan.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Austin Dobson's Story of Rosina.
Wallace, A. R., Man's Place in Universe. McClure.
McClure's Magazine, Dec., 1912.

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Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Rosicrucian Symbolism.
Isis Unveiled, London ed.
U. S. Nautical Magazine.
Little Journeys, June, 1897.
The Truth Power, H. Brook.
Blavatsky, Secret Doctrine, 1st and 3d eds.
Rand Family Genealogy.
Mystic Test Book.

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Madam Chrysanthcum, by Pierre Loti. Paris, E. Guillaimie et cie 1889. English ed., translated by L. Ensor, illus. by Rossi and Myrbach, limited ed.
Any other publications by same publishers and illus. by same artists.
Manon Lescaut, English trans., illus. by Leloir.

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Teachers' Mag., April, Dec., 1912.
St. Nicholas, Oct., 1912.
Popular Science Mo., Nov., 1912.

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Roughing It. Pub. by Watson Gill Co.

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Life of Benjamin Franklin. N. Y., 1794; Danbury, 1795; Wilmington, 1799; Phila., 1811; N. Y., 1824; Cincinnati, 1830; and quote all other eds.
Franklin's Works. N. Y., 1794; N. Y., 1797; N. Y., 1798; Phila., E. Parke, 1812; Peekskill, 1834; Baltimore, 1835; and quote all other eds.
Life and Essays of Franklin. Middletown, 1826.
Weems's Life of Franklin. Baltimore, 1815; Phila., 1817; Hagerstown, 1818; Baltimore, 1821; Phila., 1825 and 1839.
Essays and Letters of Franklin. N. Y., 1821.
Franklin's Works, ed. Sparks. Bost., 1856.
Way to Wealth. Report any and all pamphlet eds. in any language.
Typothetæ of New York, Dinner on Franklin's Birthday. Quote any years.
Emmons, The Dignity of Man. Providence, n. d.
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Memoirs of Grosvenor Morris, by Spark.
Robert Morris, by Sumner.
Madison's Debates.
Tainer's Revolutions.
Atlantic Monthly for April, 1886.
History of Westchester County, by Scharfs.
Century Dictionary and Cyclopedia, 12 vols.

H. & W. B. Drew Co., Jacksonville, Fla.

Savage's Genealogical Directory of New England.
The History of Hardcastle, N. Y.
The Archives of the Revolution.

R. Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Aryan Sun Myths.
Outer's Book, March, 1909; Feb. and April, 1912.
10 copies *Scientific American Supplement*, June 2, 1906.
School Arts Book, Jan., 1912.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Hamerton, The Graphic Arts. Roberts Bros.
Winfield, History of Hudson County, N. J.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

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Emory, Maryland Manor.
First ed. of Dreiser.
Songs of Father Goose Set to Music.
Fithian Journal and Letters, Princeton.
Lord, Days of Lamb and Coleridge.
Scott, Wedge of Gold. Randolph.
Bierce, In the Midst of Life.
Howard, Fifty Years in Maryland Kitchen.
Vol. 2 Shakespeare Comedies, Abbey's, illus. Harper.
Illus. Acting ed. Taming of Shrew. Winston.
Sinclair, Manassas. Doubleday.
Wirginan, Rev. A. T., The Blessed Virgin and All the Company of Heaven.
Saleeby, Sociology.
Taylor, Wedge of Gold, pamphlet.
Grube, Conversation and Phrase Book, Loquerisne Latine.
Temple, Covenanter and Cavalier and Puritan. Clarke, '97.
Paxton, Annals of Platte County. Kansas City, '97.
Taylor, Dr Wm., The Life of Our Lord in the Words of the Four Evangelists. Randolph.
John Comly, Spelling Book, 1830-1850.

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H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Verses for Holy Seasons, ed. by Dean Hook.
Campfire Girls.

Fitzgerald Book & Art Co., Holyoke, Mass.
The Tattler, good print.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.
American Agriculturist, 1842 to 1912.
American Gardening, 1892 to 1912.
Annals of Mathematics, 1884 to 1912.
Railway Age, vols. 27 to 32, 1899-1901.
Engineering Magazine, vols. 12, 13, 1896-97.
Journal of Geology, vols. 1 to 4.
American Agriculturist, 1842 to 1912.
American Gardening, 1892 to 1912.
Annals of Mathematics, 1884 to 1912.
Electrochemical Industry, vol. 1.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]
Harte: Lost Galleon, 1867; Pliocene Skull, 1871; Thankful Blossom, 1877; Twins of Table Mountain, 1879; Snow Bound, 1886; Sally Dows, 1893.
Mariner's Library. Bost., 1833.
Cary, Josephine Gallery, 1859.
Typothetæ of N. Y., Annual Reports, etc.
Dana, C. A., Recollections of the Civil War.
N. E. Review, Hartford, 1831-32, any or comp.
Royal American Mag., 1774-75, any nos.
Salmagundi, 1807-08; 1819-20, orig wraps.
Sketch-Book, 1819-20, any in orig. wraps.
Lorgnette, N. Y., 1850, orig. wraps.
Garland, Auburn, N. Y., 1825, any nos.
Annuals: *Juvenile Souvenir*, Bost., 1828: *Offering*, 1829; *Talisman*, N. Y., 1827-30; *Token*, Bost., 1832, '33, '34, '35, '39; *Youth's Keepsake*, Bost., 1830, '35.
Wyman, Jeffries, Memoir of, 1874.
Stereoscope, History of, 1869.
Thomas, Valley of the Mississippi. St. Louis, 1841.
Hawthorne: Twice-Told Tales, v. 1, 1842; Mosses, 1846, v. 2; 1854, v. 1.
Library of Practical Medicine, vol. 7, 1836.
Hall, Principles of Medicine, 1839.
Kollner, North American Scenes. N. Y., 1855.
Lithographic Views of Va., Mass., N. Y.
Southern and Western Views, previous to 1860.
Boston Views, plain or colored.
Views of American Whaling Scenes and Shipping.
Illustrierte Mississippithal, circa 1850.
French and Indian Wars, pamphlets, etc., *ante* 1820.
American Almanacs, previous to 1800.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Pilgrim Shore, formerly pub. by L. B. & Co.

Belford Forrest, 518 S. Hill St., Los Angeles, Cal.
Migne d'Arnis, Du Cange.
Sargent's Standard Speaker.
Fragments of a Forgotten Faith. Two Cheles.

Franklin Bookshop (S. M. Rhoads), 920 Walnut St., Phila., Pa.
Cope, Batrachia of N. America, 1889.
Boulenger, Cat. Batrachia Salienta in Br. Mus., 1882.
Dean, Fishes Living and Fossil, 1895.
Van Denburgh, Reptiles of Pacific Coast, etc., 1895.
Scudmore, Observations on Laennec's Method Investigating Diseases of Chest, 1826.
McMurtrie, Sketches of Louisville, Ky., 1819.
Proc. U. S. Nat. Mus., vols. 10 and 13.
Laws of the U. S. Phila., 1796, vol. 1 or set.

Freud & Co., 1777 Broadway, N. Y.
Studies in the Human Volume, by R. W. Schufeldt.

Robert Fridenberg, 6 E. 42d St., N. Y. [*Cash.*]
Valentine's Manuals, a fine and perfect set only.
Allen, Amer. Book-plates, L. P. copy only.
Virginia Springs, portfolio of colored lithos.

J. Gamber, 7 Rue Danton, Paris, France.
Transactions of American Society of Civil Engineers, vol. 68, 1910.

E. George & Sons, 23 Jacob St., London, S. E., Eng.
Jewish Quarterly Review, nos. 21, 23, 29, 32, 38, 39, 40, 41, 46.
International Jnl. of Ethics, 1894, Oct.; 1899, Jan., April, July; 1903, July.
The Library (London), 1891, Mar., April; 1896, Jan.; 1897, Mar.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Butler, Femini Monarchi.
Books on Bees, by Schirach, Swammerdain, Huber, Dzierzon, Della Rocca, or any others.
Hartman, Conchologia Cestrica.
U. S. Nat'l Museum Bulletin, 34.
Cope, Batrachia of No. Amer.
Dean, Fishes Living and Fossil.
Van Denburgh, Reptiles of Pacific Coast (publication of Cal. Acad. Sci.).
Whitney, Rept. of Geological Survey of Upper Mississippi Lead Region, 1862.
Audubon, Ornitholog. Biography, vols. 4, 5.

C. Gerhardt & Co., 120 E. 59th St., N. Y.
Chase, Narrative of the Shipwreck of the Essex. N. Y., 1821.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.
Mind of Christ, by McClellan, list $1.25. Formerly pub. by T. Y. Crowell & Co.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Alger, School of Life. Boston, 1881.
American Ancestry, vols. 1-3, incl.
Coggeshall, Hist. of Amer. Privateers, 1856.
Harvard Bibliographical Contributions, report any.
Heraldic Journal.
Stauffer, Early American Engravers.
Woodward, Capt. R., Nigh 60 Years at Sea.
Yankee in Canada, 1st ed.
Genealogies: Harwood, 2d ed.; Lees of Va.

George Gregory, 5 Argyle St., Bath, Eng.
Brown, Coal Fields of Cape Breton.
Brown, History of Cape Breton.
Atlantic Monthly, issue containing A Voyage Down the Volga in 1910 or 1911.

Haas & Sommer, San Francisco, Cal.
Arius, the Libyan. Pub. by D. Appleton & Co.

The Harrison Co., Inc., Atlanta, Ga.
Supplement to Shannon's Tennessee Code.
American Decisions, 78 to 100, inclusive.

E. Higgins Co., Grand Rapids, Mich.
Hutchinson and Stedman, American Literature 11 vs.
Cunningham, St. Austin and His Place in the History of Christian Thought.

E. Higgins Co., Toledo, O.
Gardens of England, Part 1, South; Part 2, Middle, by Chas. Holmes. Pub. by Studios Limited, London.

Himebaugh & Browne, 415 5th Ave., N. Y.
Romance of Monaco.
Scott, Jensen ed.
Bret Harte, Fireside, cloth or leather.
Greuze and Mis Models.
Bronte, good library ed.
Nature's Aid to Design.
China and Her People.
Whitman, Cowden ed.
Holmes' Fireside Costs.
Warner's Literature.
Traill's Social England, 6 vols.

Hirschfeld Bros., Lim., 363 High Holborn. London, W. C., Eng.
Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

W. S. Houghton, 04 New Park St., W. Lynn, Mass.
Am. Hist. Review, 1895-1898, any.
St. Nicholas, 1873-77.
Bird Lore before 1905.
House Beautiful, 1896, 1897.

The Hub Magazine Co., 110 Tremont St., Boston.
Educational Review, Oct., 1893; June, 1894; Feb., June, 1895.
World's Work, Dec., 1900; Jan., Feb., 1901.

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BOOKS WANTED.—Continued.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
A Journal Comprising the Account of the Loss of the Brig Commerce. Rochester, 1818.
Mather's Magnolia, vol. 1. Hartford, 1853.
Holmes' American Annals, vol. 1, boards. Cambridge, 1805.

H. R. Huntting Co., Bosse Pl., Springfield, Mass.
Frere, Old Deccan Days.
Trail's Social England, 6 or 12 vol. set.

J. K. Hunter, 751 West 80th St., N. Y.
Week on Concord and Merrimack, 1849.
Walden, 1854.
In Memoriam, 1850.
Scarlet Letter, 1850.
Holmes' Poems, 1836.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
Dictionary of National Biography, 67 vols.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.
Transactions Mass. Medico-Legal Society.
Old Views Boston.
New Hampshire Supreme Court Reports.
Fleet's Mass. Almanac, prior to 1800.

Jacobs' Book Store, 1316 Walnut St., Phila., Pa. [*Cash.*]
Little Pillows, by Havergal.
Year of Blessing, by Rose Porter.
In Quietness and Confidence, Rose Porter.

U. P. James, 127 W. 7th St., Cincinnati, O.
North, Marianne, Recollections of a Happy Life, 2 vols. Macmillan.

William R. Jenkins Co., 851-6th Ave., N. Y.
Mystery of the Sea, by Stoker. Pub. by Doubleday, Page.
West Riding Asylum Reports for 1876, No. 6.
Chateaubriand and His Court of Women, by Francis Henry Gribble.
Madame De Stael and Her Lovers.
Greeley Food and Drugs Act.
Journal of Cutaneous Diseases, 1903.
Fractures of the Elbow, Ashurst.
Treatise on Diseases of Dogs, Steel.
Dietary Computer, Richards.
Transactions of Ohio Pediatric Society, 1895.
Chicago Medical Recorder, March, 1893.
Journal of Anthropological Institute, July to December, inclusive, 1904.
American Journal of Dermatology, vol. 9, no. 2.
Textbook of Anatomy, by Cunningham.
Ranney on Eye Strain.
Sexual Hygiene, by Denslow Lewis.

E. W. Johnson, 6 E. 30th St., N. Y.
Gildersleeve, Essays and Studies. Pub. Baltimore.
Geikie, Hours Bible. Pott, 1882.
Jominis, Life Napoleon, 5 vols., 1864.
Greene, Russian-Turkey Campaign, 2 v.
Baldwin, Armageddon. Cincinnati, 1854.

Johnson's Book Store, 391 Main St., Springfield, Mass.
Du Cone and Baget, Italian Lakes. Macmillan.
Ida May, by Mary Langdon.
Bremont, Mystery of Newman.

Kansas City Book Exchange, Kansas City, Mo.
Rydberg's Magic of the Middle Ages.
Portal's Symbolism of Colors.
Brine's Essence of the Dusk.

Kendrick-Bellamy Co., Denver, Colo.
New Chapters in Greek History. o. p. Gardner. $5.
Euclid and His Modern Rivals, by C. L. Dodgson.
Three Weeks in a German Worshop.
Reminiscences of a Ranchman, new ed., by Bronson.
Undying Past, by Sudermann.

M. Kennerley, 2 E. 29th St., N. Y.
Faust, ed. by Whitelock. Unit. Library. Pub. by Howard Wilfred Bell.

Kimball Bros., 618 Broadway, Albany, N. Y.
Clark's Onondaga Co., 2 vols.
Stone's Sir Wm. Johnson, 2 vols.

Kleinteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y. [*Cash.*]
Map of Illinois and Des Plains Rivers from Lockport, Ill., to Mouth of Ill. River. In 58 sheets and index map.
Marsh, Origin and History English Language.
Muller, Science of Language.
Les Cartons de la Manufacture National De Serves, Epoque Modern. Alex. Sandier, 2 portfolios.
Owen Jones, Grammar of Ornament.
Owen Jones, Illuminated Psalms.
Owen Jones, 1001 Initial Letters.
Racinet, Polychromatic Ornament.
Le Journal de la Decoration, Guerrmet.
Dekorations Motives, Dekorations Vorbilden, Julius Hoffmann.
Brasher, Birds of North America.

Lancaster Mail Order House, 46 E. King St., Lancaster, Pa. [*Cash.*]
Harbaugh's Harfe.
Flora of the U. S. Britton & Brown.
Pop. Astronomy, Jan., '13.

Charles E. Lauriat Co., 385 Washington St., Boston.
The Cathedral, by Huysmans.
Allen Family Genealogy (Ethan Allen Branch).
Genealogy of Messenger Family (of Hagerstown, Conn.).

Edward E. Lovi, 890 Liberty St., Pittsburg, Pa.
Carroll, L., Rhyme and Reason.

Library of Congress, Washington, D. C.
Dyer, E. B., Dyer's Index to Land Grants in West Virginia, 1895.

Little, Brown & Co., 34 Beacon St., Boston.
Beginnings in Writing English, Hoffman.
Sully on Illusions.

B. Login & Son, 1238 3d Ave., N. Y.
Albutt, System of Medicine, last ed.
Osler, Modern Medicine.
Osler, Abdominal Tumors.
Adami, Pathology.
Keen, Surgery.
Bryant and Buck, Amer. Textbook of Surgery.

Loring, Short & Harmon, 474 Congress St., Portland, Me.
Crimson Spider, Homer Lea.
Vermilion Pencil, Homer Lea.
Frenzied Finance, Lawson.
God is One, Jokai.

The Lyceum Book Exchange, 711 Hennepin Ave., Minneapolis, Minn. [*Cash.*]
Two Pictures Given with Pear's Annual, about 1900 and 1901. Title of one, Absence Makes the Heart Grow Fonder. The other was a picture of a gold urn filled with flowers.

A. C. McClurg & Co., 218 S. Wabash Ave., Chicago.
Mylius, My First Whale.
Scammon, Marine Mammalia and Amer. Whale Fishery.
Walpole, Works, 16 vols., India paper.
Boyd, Recent Indian Wars, 1891.
Brinton, American Hero Myths. Phila., 1882.
Bandelier, Sedentary Indians of New Mex. Bost., 1881.
Indian Narratives. Claremont, N. H., 1854.
Tullia the Vestal, a story of ancient Rome.
Park (J. P.), Under the Curse. Phila., 1896.
Adams (J. O.), Lives of Madison and Monroe.
Brinton, Floridian Peninsula.
Herring, The Golden Peril.
Knickerbocker Magazine, 1850, XXXVI, 301, containing article California and Mexico in 5th Century.
Mitchell (Samuel L.), Origin of N. A. Indians, or similar titles. Pub. about 1816.
Barton (B. S.), New View of the Origin of the Tribes of America. Phila., 1897.

McDevitt-Wilson, 20 Church St., N. Y.
Grote's Hist. of Greece, Eng. ed.
Goldsmith's Works. Harper, cloth preferred.
Schaff-Herzog Encyc. Religious Knowledge, 12 vols., cloth.

Joseph McDonough Co., 98 State St., Albany, N. Y.
Picturesque Canada.

The Macmillan Co., 66 5th Ave., N. Y.
Macmillan ed. Dickens' Tale of Two Cities, and Edwin Drood, 1 vol. ed.

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Alexander McQueen, Glenview, Ill.

Stiles, Bundling.
Spenser's Works, odd vols., large type.
Andrews, Frosts (English winters).
Maria Monk.

Madison Ave. Bookstore, 587 Madison Ave., N. Y.

2 Bible Myths, etc., Toward.
Creative Thought, Toward.
Hammond, A Woman's Part in a Revolution.
Kropotkin, Mutual Aid.
World's Work, Jan., 1913.

Henry Malkan, 42 Broadway, N. Y.

Directory of Meridian, 1910-1911.
Vanity Fair, vol. 1. J. M. Dent.
Mormon Bible of 1830.
Memoirs of Sergeant Burgoyne.
Kalevala, 2 vols.

The J. E. Manix Co., 330 Church St., N. Y.

Golden Butterfly, by M. J. Besant.

Martin & Allardyce, Box 332, Asbury Park, N. J. [*Cash.*]

Genealogies of Van Brunt, Slocum (vol. 1 only), Wardell, Tilton, White, Longstreet, Van Note, Garrabrants, Howland, Parker, all New Jersey families.

Sam Mayer, 1324 Monadnock Block, Chicago, Ill.

Cash paid for old time theatrical material, play bills, dramatic, minstrel, variety, circus and side shows; music title pages and minstrel song books; early San Francisco newspapers, magazines and imprints.

B. & J. F. Meehan, 38 Gay St., Bath, Eng.

Marriage; or, Wedding Night, Stockham. Chicago.
Dye (Col.), Christian Abyssinia and Moslem Egypt.
Craik's My Mother and I, 1874.

Isaac Mendosa, 17 Ann St., N. Y. [*Cash.*]

Guizot, History of England, good Eng. ed.
Andreoli, Ozone Commerce, Production, etc.

G. E. Merritt, 277 Middlesex St., Lowell, Mass. [*Cash.*]

Crocker's Researches in the South of Ireland.
Crocker's Legends and Traditions of the South of Ireland.

Meth. Bk. Concern, 14 W. Washington St., Chicago, Ill.

Infidelity. Pub. by the American Tract Society.
Munro, Samaritan Pentateuch and Modern Criticism.
Locke, Paul the Master Builder.

Meth. Bk. Concern, 21 Adams Ave. East, Detroit, Mich.

Checks to Antinomianism, by Fletcher.
Popular and Critical Bible Encyclopædia.

Methodist Episcopal Book Room, 1018 Arch St., Phila., Pa.

5 The Learning Process, by Colvin.
5 Jesus and the Gospels, by Denney.
5 English Style in Public Discourse, by Phelps.
5 How We Think, by Dewey.
5 Theism, by Bowne.

Moroney's Merger, 35 E. 3d St., Cin., O.

Peele, Greene, Lyly, Massinger, and other Dramatists.
Donahoe's Mag., complete to 1890.
Irish American Almanac and Periodicals (Celtic).
Book of Knowledge.
Records of the American Revolution.

The Morris Book Shop, 71 E. Adams St., Chicago, Ill. [*Cash.*]

Complete Herbalist, Phelps Brown.
Moody, Continuity of Line.
Wallace, Pen and Ink Drawings.
Madam Malabran's Memoirs.
Middleton, Ellen Wareham.
Lafcadio Hearn, Life and Letters.
Webster, Noah, Pamphlet on Rep. Government.
Webster, Peletier, Pamphlet on Rep. Government.
Sacred Scarabeus Jerusalem.
Mark Twain, Hillcrest ed.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J. [*Cash.*]

Atlas of Union Co., N. J.
R. I. Hist. Collection, vol. 6.
Buell Family.
Hall's Ancient Historical Records of Norwalk, Conn.
The Goop Book. Pub. by Stokes.
Holland Society Yr. Books for 1906, 1907, and 1908.
Atlas of Union Co., N. J.
Strange, C. A., English Furniture, Woodwork, Decoration During the 18th Century.
Vol. 4 New Haven Colony Papers.
Sins of the Father.
Storrs Family Genealogy, by Chas. Storrs.
American Ancestry, vols. 10, 11, 12, 13.

John J. Newbegin, 315 Sutter St., San Francisco, Cal.

International Studio, complete set to date in publisrer's cloth or binding.
Hind's Post Impressionists.
Dangerfield, George Innes, the Man and His Arts.
Mason, Life and Works of Gilbert Stuart.
Murray, History of Greek Sculpture from the Earliest Times Down to the Age of Phedias; History of Greek Sculpture Under Phedias and His Successors.
Complete set of London *Punch* in publisher's cloth or binding.
Thomson, Corot in the Babizon School of Painters.
Berenson, A Sienese Painter of the Franciscan Legend.
Burckhardt, Paintings in Italy. Murray, 1879.

John P. Nicholson, Flanders Building, Phila., Pa.

The Story of the Civil War, Ropes, Part 2.

Martinus Nijhoff, The Hague, Holland.

Journal of the American Society of Naval Engineers, vols. 1, 2 and 3.
Rockhill, Inquiry Population of China. Washington, 1903.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Green, Historic Families of Kentucky.
Peyton, History of Augusta Co., Virginia.
Hans Burk, The Rifle and How to Use It.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

2 copies Brontes in Ireland, Gaskell.
Lunt, Old New England Traits.
Latham's Gardens of Italy.
Rosenfeld's Songs of the Ghetto.

E. H. Otting, Warren, O.

Mace's Democracy.
Portraits Union Generals, folio.
Linton (W. J.), European Republicans. L. & B.

G. C. Parker, 230 So. Broadway, Los Angeles, Cal.

The Great Galeoto, Echegaray.
Miss Traumerei, A. M. Bagby.
Thoughts on Life and Art, Cellini. Merrymount Press.
Records of Later Life, Frances Anne Kemble.
Paolo Maggini, His Life and Work. Hill & Huggins.

D. L. Passavant, Zelienople, Pa.

Western Souvenir. Cinn., 1829.
Lossing, Field Book Rev., vol. 1, 1860 , cl.
Egle, Hist. Register Pa., 1883-4, 2 vols.
Dunlap, Arts of Design, vol. 1, orig. bds.
Thurston, Pittsburgh as It Is, 1857.
Baily, Francis, Journal Tour U. S. London.
Day's Hist. Coll. Pa., sound copy only.
Watson's Annals Pa., early ed., 2 vols.
Gregg, Commerce Prairies, vol. 1, 1857.
Royall, Anne, Penna. Tour, set or vol. 2.
Schopf, Travels in Federation, English.
Cort, Life Henry Boquet. Lancaster.
Smith, Old Redstone.
Garden Anecdotes, Second Series, 1822.
Any early books, pamphlets about Pittsburgh.

T. H. Payne & Co., Chattanooga, Tenn.

Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson, ed. by Thomas Jefferson Randolph.

G. D. Pearlman, 535 11th St., N. W., Washington, D. C.

Bowman, Forest Physiography. Wiley.
American Book Prices Current, 1910 or later.
Davis, Rise and Fall of the Confederacy.
15 Clark. Criminal Law, 2d ed.

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Bangs, J. K., Roger Camerden. Privately printed items and first editions.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Jones and Scard, Manufacture of Cane Sugar.
Behrens, Microchemical Analysis.
Thresh, Examination of Water and Water Supplies.

The Pilgrim Press, 19 W. Jackson St., Chicago, Ill.

Townley's The Reasons of Laws of Moses, and The Laws of the Hebrews Relating to the Poor and the Strangers, trans. by J. W. Peppercorn.
Life of Beecher, by his Wife, Son and Son-in-law.

J. T. Powers, 153 S. Rampart, New Orleans, La.

Merwin & Blayton Catalogs.
Merwin Sales Catalogs.
Book Auction Catalogs.
Book Prices Current, 1909, '10, '11, '12.

Powers Mercantile Co., Minneapolis, Minn.

Around the World with Grant, by Russell Young.
Baker's Story of the Secret Service During the Civil War.

Powner's Book Store, 37 N. Clark St,. Chicago, Ill.

August Comte, trans. and condensed by Harriet Martineau. London, 1853, 2 vols.
History of Norwalk, Conn.

Pratt Book Store, 1224 15th St., Denver, Colo.

Vols. 1, 2, 3 of The White Cross Library, Prentice Mulford. Whole set of same.

Pratt Institute Free Library, Ryerson St, Brooklyn, N. Y.

Agassiz, Journey in Brazil.
Arnold, Literature and Dogma.
Barbour, School and College Sports.
Beecher, L., Atheism.

Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.

1 to 12 copies The Two Covenants, by Andrew Murray.

Presbyterian Board of Pub., Witherspoon Bldg., Phila., Pa.

Complete set Lesson, Sheldon Course.

Presbyterian Board of Pub. and S. S. Work, 505 N. 7th St., St. Louis, Mo.

Muller, Doctrine of Sing.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

H. T. Tuckerman, American Artist Life.

Public Library, Port Huron, Mich.

Avery, History of the U. S., last 3 vols.
Stanley's How I Found Livingstone.
Sudermann's The Wish.

B. Quaritch, 11 Grafton St., New Bond St., London, W., Eng.

Going, Methods of the Santa Fé, 1909.

R. R. B., care of Publishers' Weekly, N. Y.

Bingham's Columbian Orator, any ed.

The Rare Book Shop, 813 17th St., N. W., Washington, D. C.

Jeremy Taylor's Works.
Pattison's Renaissance of Art in France.
Bateman's Orchids of Mexico and Guatemala.
Orchids, anything.
Books on Old American Silver.
Bagehot, English Constitution.
Bagehot, Science and Politics.
Whistler's Etchings. Grolier Club, N. Y.
State Registers or City Directories before 1860 of all cities, provided they contain advertisements of piano dealers or manufacturers.
Caldwell, North Carolina.

Fleming H. Revell Co., 125 N. Wabash Ave., Chicago.

6 Kuyper's Calvinism. Revell.

A. M. Robertson, 222 Stockton St., San Francisco, Cal.

Curious Facts and Fancies, Bombaugh.
Lord Belhaven's Speeches.
Expedition to the Zambesi, D. Livingstone. Pub. by Harper.
Last Journals of David Livingstone. Pub. by Harper.

E. R. Robinson, 410 River St., Troy, N. Y.

Harper's Weekly for 1872, '73 and '74.
Winter, Shadows of the Stage.
The Wizard's Knot, by Wm. Barry.

Robson & Adee, 309 State St., Schenectady, N. Y. [*Cash.*]

Hints to Travellers, ed. by Reeves, 2 vols. Pub. Royal Geographical Society.
Hints on Outfit for Travellers, by Hartford. Pub. by Stanford, London.

Philip Roeder, 703 Locust St., St. Louis, Mo.

Historic Families of Kentucky, by Thos. M. Green. Pub. by R. Clarke Co.
History of Augusta County, by J. Lewis Peyton. Pub. by Sam'l L. Yost & Co.
New York *Times*, Jan. 24, 1912, containing supplement Abbey Pictures.

Ralph L. Sachs, 26 W. 22d St., N. Y. [*Cash.*]

Ratzel's History of Mankind, vol. 1.
Bolle's Financial History of the U. S., vol. 2, brown.

J. W. Schermerhorn & Co., 16 W. 45th St., N. Y.

How to Teach Kitchen Garden, by Huntington.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Ancient Science in Numbers, by Luo Clement.
Hain-Coppinger Catalogue.
Perry, Williamstown and Williams College. 1899.
Poole's Index to Periodical Literature, 5th Supplement, 1903-1907.
Gurdji, Oriental Rug Weaving.
Triumphant Life of Theo. Roosevelt, by Jas. Martin Miller.
Ante-Nicene Fathers, vol. 10.
Bibliotheca Sacra, vols. 34 and 36.
Biblical Illustrator, vols on Mark, John, Corinthians, Revelation, New Test., Index.
West on Resurrection.
Stanley's Lives of the Philosophers.
Guizot's History of Civilization.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Holden, Audiences.
Gurney, Power of Sound.
Hageman, S. M., Silence.
Day, E. F., Princess of Monoas.
Bourgoyne, A., Memoirs.
Disraeli, Lord George Bentinck.
Wilson, An Old Master.
Thompson, Hy., Food and Feeding, last ed.
Gaston, H., Collections.
Park, E. A., Atonement.
Nation, 1906-1912, inclusive
Hutchinson, H. N., Marriage Customs Many Lands.
Burton, Mrs., Life Capt. Burton.
Harland, Dinner Year Book.
Hoffman, Weird Tales, 2 vols.
Stevenson, M. I., Letters from Samoa.

Charles Sessler, 1314 Walnut St., Phila., Pa.

Sloan's Napoleon, 4 vols., original ed., with colored illustrations.

John V. Sheehan & Co., 178 Woodward Ave., Detroit, Mich.

Volapuck Language, 2 copies. John V. Sheehan & Co., Detroit.
Cities of the Sun, Warder, 2 copies.

Shepard Book Co., Salt Lake City, Utah.

Henning's Billiards Scientifically Treated.
Garnier's Scientific Billiards.
Any book on Billiards.
Beecher's Original Plymouth Pulpit Sermons. 5 vols.

E. L. Shettles, Navasota, Texas.

History of Bradford, Vt., by Silas McKeen.
Antobiography of Dan. Young.
The Georgians, by Governor Gilmer.
Early Methodist Pamphlets, Histories, Disciplines.

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Sibley, Lindsay & Curr Co., Rochester, N. Y.
Devas, Studies in Family Life.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Longfellow's Poetical Works, cl., 1872.
Lowell's My Study Windows, 1876.
Craik and Macfarlane's England, 4 vols., 1846.
Munsell's Collections on Albany, vol. 4.
Simcoe's Journal.

A. J. Slatter, 5 Broadhinton Road, London, S. W., Eng.
Dickens' A Child's Dream of a Star.
Dickens, Life of (not Forster's).
Dickens, any Sequels to Mystery of Edwin Drood.

Geo. D. Smith, 43 Wall St., N. Y.
Haliburton, The Clockmaker, 3 vols. Lond., 1837, '38, '40.

R. K. Smith, 156 Fifth Ave., N. Y.
Glimpses of the Nation's Struggles, all vols. issued.

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